
Subject: S.S.Stewart guitar question

Posted by [zmora](#) on Sat, 24 Mar 2007 13:39:34 GMT

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```
>>>>>><DIV> </DIV>
>>>>>><DIV>"Brandon" <<A href=3D"mailto:a@a.com">a@a.com</A>> wrote in =
>>>>>>message <A=20
>>>>>>href=3D"news:462d1367@linux">news:462d1367@linux</A>...</DIV>
>>>>>><BLOCKQUOTE dir=3Dltr=20
>>>>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>>>><DIV><FONT face=3DArial>so what are you using in place of the=20
>>>>>>raptors?</FONT></DIV>
>>>>>><DIV><FONT face=3DArial>I am running 2 10k rpm sata drives...1 OS and
>>>>>>
>>>>>>=
>>>>>>
>>>>>>
>>>>>>1=20
>>>>>>audio.</FONT></DIV>
>>>>>><DIV><FONT face=3DArial>I am running a 2.2gig AMD with 2gig ram.=20
>>>>>>DDR400.</FONT></DIV>
>>>>>><DIV><FONT face=3DArial>I am recording at 192k buffer and get clicks
>>>>>>=
>>>>>>and pops=20
>>>>>>when using VST realtime effects while tracking.</FONT></DIV>
>>>>>><DIV><FONT face=3DArial>Cubase SX3.</FONT></DIV>
>>>>>><DIV><FONT face=3DArial></FONT> </DIV>
>>>>>><DIV><BR>-- <BR>Thanks,</DIV>
>>>>>><DIV> </DIV>
>>>>>><DIV>Brandon </DIV>
>>>>>><BLOCKQUOTE dir=3Dltr=20
>>>>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>>>> <DIV>"Tom Bruhl" <<A=20
>>>>>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> =
>>>>>>wrote in=20
>>>>>> message <A =
>>>>>>href=3D"news:462d101f@linux">news:462d101f@linux</A>...</DIV>
>>>>>> <DIV><FONT face=3DArial size=3D2>Deej,</FONT></DIV>
>>>>>> <DIV><FONT face=3DArial size=3D2>I've got that Silicon SATA on my =
>>>>>>Paris rig and=20
>>>>>> it blows. Chris L. suggested the same.</FONT></DIV>
>>>>>> <DIV><FONT face=3DArial size=3D2>I have had much better luck with =
>>>>>></FONT><FONT=20
>>>>>> face=3DArial size=3D2>standard ide.</FONT></DIV>
>>>>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>>>> <DIV><FONT face=3DArial size=3D2>I'm glad you're not bailing so=20
```

```

>>>>>> quickly!</FONT></DIV>
>>>>>> <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>>>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>>>> <BLOCKQUOTE=20
>>>>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>>>> <DIV>"DJ" <<A=20
>>>>>> =
>>>>>>>href=3D"http://www.aarrrrggghhh!!!.com">www.aarrrrggghhh!!!.com</A>>=20
>>>>>> wrote in message <A=20
>>>>>> =
>>>>>>>href=3D"news:462d0cdc$1@linux">news:462d0cdc$1@linux</A>...</DIV>Well,
>>>>>>=
>>>>>>>from=20
>>>>>> all of my previous posts, it's pretty obvious that I've been=20
>>>>>> <BR>struggling with some issues with my system being able to
>>>>>> track
>>>>>>
>>>>>>=
>>>>>>
>>>>>>
>>>>>>>lots of=20
>>>>>> live <BR>inputs while monitoring previously recorded ones at low
>>>>>> =
>>>>>>>latency=20
>>>>>> with ASIO <BR>direct monitoring turned off.<BR><BR>I've been
>>>>>> doing
>>>>>>
>>>>>>=
>>>>>>
>>>>>>
>>>>>>>some=20
>>>>>> tweaking here this morning aand I just turned off that <BR>evil =
>>>>>>>****'in=20
>>>>>> SIL SATA raid controller in the BIOS and pulled my Raptors off =
>>>>>>><BR>the=20
>>>>>> mobo.<BR><BR>Something rather shocking has happened.<BR><BR>I am
>>>>>> =
>>>>>>>currently=20
>>>>>> playing back a 12 track project with Drumagog and various =
>>>>>>><BR>UAD-1=20
>>>>>> plugins instantiated (not a huge load, but enough to accomplish =
>>>>>>>some=20
>>>>>> <BR>ear candy which is all what I need here during dub sessions =
>>>>>>>before the=20
>>>>>> real <BR>mixing begins) while recording 20 live inputs at 64k =
>>>>>>>buffers=20

```

>>>>>> (1.5ms),
punching in and out at will. I can definitely live =
 >>>>>>with 1.5ms=20
 >>>>>> latency.

The Cubase 4 CPU meter is bouncing along at =
 >>>>>>approximately=20
 >>>>>> 50% usage.

I haven't configured the Control room mode for
 >>>>>> =
 >>>>>>tracking=20
 >>>>>> just yet, but unless
creating a few busses is a substantial =
 >>>>>>CPU hit, I=20
 >>>>>> may be able to accomplish
what I need here with what I've got
 >>>>>>
 >>>>>>=
 >>>>>>
 >>>>>>
 >>>>>>right=20
 >>>>>> now.....of course, this
will require me not to
 >>>>>> spend
 >>>>>>
 >>>>>>=
 >>>>>>
 >>>>>>
 >>>>>> \$2000.00 on a computer upgrade and that's never =
 >>>>>>
good.

;o)=20
 >>>>>>

</BLOCKQUOTE>
 >>>>>> <DIV>

I choose Polesoft Lockspam to fight =
 >>>>>>>spam, and=20
 >>>>>> you?
<A=20
 >>>>>> =
 >>>>>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
 >>>>>>>.html </DIV></BLOCKQUOTE></BLOCKQUOTE></BODY>=
 >>>>>>></HTML>
 >>>>>>>
 >>>>>>>
 >>On 24 Apr 2007 02:20:25 +1000, "DC" <dc@spammersatFOH.org> wrote:

>
 >I don't do it very often any more, and now I remember why...
 >
 >grrrrr
 >

Sounds like fun!

Like my gig last Sunday night where I open the front of the amp rack
 right at the beginning of soundcheck, only to discover that some
 asshole at the theatre had removed my two Crown monitor amps from a
 PERMANENT INSTALLATION (apparently to use for our annual fundraising
 banquet, completely ignoring the FULLY-POPULATED, WIRED, EQ'D AND

PATCH-PANELED 'BANQUET-IN-A-BOX" ON WHEELS that I had already built) and then, not only didn't tell me or anyone, but also didn't have the common freakin' courtesy to PUT THE DAMN THINGS BACK IN THE RACK.

Yeah, that was fun. I swore a lot. Fortunately, artists were all good friends of mine and we all pitched in and put it back together...

pabHey Bill ..Love the music..The Angolina tune is Hot!!!! I have a song that I'm producing that has that same of vibe. I would love for you to laydown a killer Clasical guitar solo..

I'll email you. Please be kind on the price..

Bill L <bill@billlorentzen.com> wrote:

>Thanks for all the compliments. I really was just trying to let you all

>know about Live Studio Drums, but encouraging words are always welcome!

>

>By the way that was Samplitude, a bunch of UAD1 plugs and the pads are a

>really cool VSTi called Albino.

>

>Bill L

>

>Bill L wrote:

>> I just want to let you know of a cool service I used recently for drum

>> tracks <http://www.livestudiodrums.com/>

>> The same guy that does Smart Loops. He did an excellent job for me. Very

>> tasty. Excellent player. Great sounding kit. Convenient and quick turn

>> around. And cheap!

>>

>> Here is the tune he did for me.

>> http://www.billlorentzen.com/html/way_to_happiness.html

>>

>> Have fun!Told you ..he he.. Just straight 1 drive should be more than sufficient these days.. :)

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Well, from all of my previous posts, it's pretty obvious that I've been

>struggling with some issues with my system being able to track lots of live

>inputs while monitoring previously recorded ones at low latency with ASIO

>direct monitoring turned off.

>
>I've been doing some tweaking here this morning aand I just turned off that

>evil ****'in SIL SATA raid controller in the BIOS and pulled my Raptors
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>the mobo.
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>I am currently playing back a 12 track project with Drumagog and various

>UAD-1 plugins instantiated (not a huge load, but enough to accomplish some

>ear candy which is all what I need here during dub sessions before the real

>mixing begins) while recording 20 live inputs at 64k buffers (1.5ms),
>punching in and out at will. I can definitely live with 1.5ms latency.
>
>The Cubase 4 CPU meter is bouncing along at approximately 50% usage.
>
>I haven't configured the Control room mode for tracking just yet, but unless

>creating a few busses is a substantial CPU hit, I may be able to accomplish

>what I need here with what I've got right now.....of course, this

>will require me not to spend \$2000.00 on a computer upgrade and that's never

>good.
>
>;o)
>
>I don't think it will be that easy this time 'round.

Please, please, Ableton on linux . . .

TCB

"Aaron Allen" <know-spam@not_here.dude> wrote:
>It's hideous, nauseating. I don't know what I'm going
>> to do when I'm inevitably forced to deal with it as my audio platform.
>
>
>TweakUI it no doubt. The ole' rip 'n' strip.
>AA
>
>
>"TCB" <nobody@ishere.com> wrote in message news:462d0017\$1@linux...

>>
>> OK, just because you've been talking about this, I did not immediately

>> rip
>> vista off of one of the Dells we got. We, of course, have a site license
>> for XP but aren't a big enough client to get Dell to quit charging us
for
>> pre-installed operating systems.
>>
>> Maybe it's tweakable, maybe it can be made to behave, but James, you
>> grossly
>> insult your preferred operating system by saying Vista is a copy of OS
X.
>> OS X, for all its irritating, bubble bedecked eye candy dancing window

>> nonsense
>> is actually a pretty decent operating system. Vista takes all of that

>> irritating
>> goopy eye candy and somehow manages to graft that ineffable 'WE'RE
>> MICROSOFT,
>> THE COMPANY THAT STRIVES FOR THE LEAST COMMON DENOMINATOR--IN
EVERYTHING
>> WE DO!' scream onto it. It's hideous, nauseating. I don't know what I'm

>> going
>> to do when I'm inevitably forced to deal with it as my audio platform.
>>
>> TCB
>>
>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>I think I'm going to dig into vista pretty soon. I've been to the the
>>>extremities of usenet geekdom over the weekend, you wouldn't believe some
>> of
>>>the stuff out there....at least I didn't..... and I have learned
>> a
>>>few interesting things.....one of which is that it's possible ot wreak
>>
>>>havoc on Vista, rip huge chunks of bloat out of it. and optimize it for
>>
>>>audio.....just my cuppa' ;o)
>>>
>>>At the same time I may be building another computer that will be either
>>
>>>based on an AMD Socket F (Tyan S2915 with a pair of Santa Rosa Opterons)
>> or
>>>a dual socket Xeon, though I haven't completely ruled out a single socket
>>

>>>Opteron Quad. there are a few things I'm waiting to get answers to. First
>> on
>>>is whether or not the Tyan S2915 will be Barcelona compatible. The bigger
>>
>>>issue is whether any of these systems, as they exist today, running win
>>
>>>XP32, will give me the capability work at 664-128k buffers without ASIO
>>
>>>direct monitoring while tracking up to 20 live sources and monitoring
20
>>
>>>more with a fair number of plugins being monitored on the recorded tracks
>>
>>>being monitored..... basically allowing me to overdub while building
a
>> mix
>>>and using the Cubase Control room function which currently doesn't work
>> with
>>>ADM.
>>>
>>>At the same time I will go ahead and spring for the SBS 64bit expansion
>>
>>>chassis to be able to interface all of my PCI cards with the new mobo
>>>architecture at 64 bit. All of my audio hardware except for my Houston
>>
>>>controller has 64 bit drivers available and the Houston can be interfaced
>> in
>>>HUI mode via midi.
>>>
>>>I know it's not ready for prime time so I'll have Vista running in a
>>>removable drive caddy and will have another audio drive running Win XP
for
>>
>>>my routine DAW duties until I get Vista tweaked into submission.
>>>
>>>Probably about 30 days away barring some financial catastrophe.
>>>
>>>I need pain.....and I know exactly where to get it.....
>>>
>>>;o)
>>>
>>>
>>>
>>>
>>>
>>>
>>
>

>Hi,

This is a very important aspect for all Paris users that do not only use the AD input card or Mec's converters.

I for myself have two ISA-200 which have digital board.

I have two DBX 376/386 which also have digital boards.

I have an outboard converter, so far 9 digital cards and the ADI-Pro8 which adds another 8 plus the ADA-8000 from Behringer (Ok don't shout here it does sound very decent !)

So a total of 25 external ad converters.

Now you have to record using some or all of these ad's plus the aris one's.

Here comes the latency thing that digital adds which is different for every device some samples more or less.

Now you wanna record phase related material like drum recording and you care much about phase here what do you do ????

Well first of all you have to measure each device's latency.

I for myself am Using the creamware cards for digital patchbay where all my digital converters get there ffirst.

After measuring the latency of them as apposed to Paris 24bit input card, (Yes Paris inouts are the fastest for Paris daw), I measure using both the digital out and analog out of every device together and record a small portion of a vocal path.

Using Faderworks I find the exact latency until the almost cancel themselves (never happens !) and make a small list.

ISA-220 thru a AES to ADAT device thru creamware pulsar ADAT in , Pulsar ADAT out and Paris ADAT in I get 22 samples of latency as aopposed to Paris direct 24 bit card input.

So that means that the ISA is 22 samples behind Paris input.

Same for other ISA-220 , DBX 376 29 samples DBX 386 30 samples, ADI-PRO8 26 samples and standalone external converter thru behringer ultramatch reclocker (to use its worcdclock input) to Pulsar and to Paris it takes 63 samples.

Now that I measured I have two options to work.

First I can delay all digital inputs inside creamware to be exact of 80m samples latent.

That is less than 2 ms latency and just use 1 ms nudge inside Paris OR for the Faderworks users just type the exact latency on the Faderworks instance that relates to the audio track in Paris where the digital input gets present.

You can have them always on same Paris tracks and have a default Paris project with faderworks alreay loaded with the latencies involved.

Woith faderworks you don't care about nudge things or whatever.

You just type the latency of the track and it takes care of all the other Paris tracks (Well you have loaded faderworks ON ALL Paris tracks here).

Why I posted this ?

This because I am sure some3 of you wanna and use external converters along Paris and maybe have not digged so deap regarding these small latencies which are essential in a drum recording situation.

Regards,
DimitriosWell....you are going to need to measure the latency in another converter soon. I will try to ship it ASAP. I need to test it here first but that should not take long.. It looks like it is brand new. Very high quality. I was surprised, though I don't know why. They build great stuff.

I don't expect any problems.

;o)

"Dimitrios" <musurgioNOSPAM@otenetNOSPAM.gr> wrote in message
news:462da742\$1@linux...

>

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 > instance
 > that relates to the audio track in Paris where the digital input gets
 > present.
 > You can have them always on same Paris tracks and have a default Paris
 > project
 > with faderworks already loaded with the latencies involved.
 > With faderworks you don't care about nudge things or whatever.
 > You just type the latency of the track and it takes care of all the other
 > Paris tracks (Well you have loaded faderworks ON ALL Paris tracks here).
 >
 > Why I posted this ?
 > This because I am sure some3 of you wanna and use external converters
 > along
 > Paris and maybe have not digged so deep regarding these small latencies
 > which
 > are essential in a drum recording situation.
 >
 > Regards,
 > DimitriosHe, he, it sounds like a "normal" live session for the man sitting behind
 the mixer with those multishows.
 It's just improvisations and adrenalin with good help of much luck.
 It's really hard trying to smile in all those situations;-)
 Glad you survived:-)

erlilo

"DC" <dc@spammersinthewedges.com> skrev i melding news:462cf530@linux...
 >
 > Ok, so the first "performer" gets on stage and turns one of the
 > mains around so they can hear better...
 >
 > grrr thanks for that!
 >
 > Oh, and some hack wrote a "song" that was supposed to be funny
 > in the Italian opera style, about the retiree's life story...
 >
 > Not funny. Excruciatingly bad. I would have paid Simon Cowell
 > to sit where they could have seen him...

>
> They "performers" brought a kiddie keyboard with them that has
> no line outs... So we pop into the cans output and finally get
> the awful reverb turned off, and it is still much like Schroeder
> from Peanuts' little piano... Very thin and toy-sounding
>
> Sooo, while one of the opera singers was performing, (ever work
> with opera singers?) another one comes up and orders me to
> "bring the piano up"... I ignore him. He says it again, and I
> send him away with "please let me do my job" and a good glare
> or two... I do the mix, you sing... see how nice that works?
>
> Then one of the dancers is changing and lays the top of her
> suitcase on the power cord, that I carefully taped in place...
> Eventually it sags enough to take the system down while the MC
> is talking. I run back and put it back in, and ask her (nicely)
> to please be extra careful, and she glares at me...
>
> ohhh, and here's the worst part. Some helpful soul who I knew
> years ago decides to help me tape cables down. I look at his
> tape, and I see he is using my gaffer tape.. Oh well, there goes
> 13 bucks as he reels it off covering every inch of cable.. Except...
> it's NOT my gaffer tape, it is a roll of painters blue masking
> the exact same shade as my blue gaffer tape. We discover this
> as we are tearing down. Turns out the painter's tape releases
> nicely from painted surfaces and sticks like friggin' SUPER GLUE
> to Canare audio cable. It takes an extra 45 minutes to get the
> tape off the cable, and even then, it left most of the adhesive
> and a good portion of the backing on the cable.
>
> So last night, I discover that the nice citrus-based goo-remover
> stuff doesn't budge this sh*t and I end up out in the studio for
> an hour, with the big fan on, and a rag and a can of lacquer
> thinner. I was still dizzy this morning...
>
> Now all I have to do is return all the gear to the office and put
> the studio back together...
>
> I HATE live sound...
>
> DC
> A few years ago after I bought BFD, I wanked on Angus big time, for a long
time about coming out with a percussion library. After a while he finally
recommended Yellow Tools as the best thing out there, probably just so I'd
shut up. Anyway, . he finally came out with a BFD percussion library a while
back. I figured that after all the harrassment I sent his way (good natured,
of course), in order to preserve any shred of integrity at all, I had to go
ahead and buy this. I loaded it up tonight and have been pitter patting

around with it on my Korg PadKontrol. I don't have Yellow Tools to compare it to, but I'm kind of a percussion junkie and I think this is nice.....realllllll.....niceeeeeee.....

those of you who are percussion freaks and own BFD will likely be impressed.

;o)If buying Vista, we'll be betatesters for Microsoft the coming 5 years, 'till they're again coming with a new system. Just look at XP, there's yet oceans of updates coming after so many years.

Erling

"TCB" <nobody@ishere.com> skrev i melding news:462d1fca\$1@linux...
>
> DeeJ, after spending four hours with Vista (I couldn't pry it off easily,
> not even with linux, grrrr) it makes Windows ME look like effin FreeBSD
> 6.2.
> It's worse than the first version of OS X and worse the 7.5.2. It's way,
> way worse than the first Fedora Core release. It's a complete and total
> disaster.
> I feel bad letting my friend have the damn thing but I can't find drivers
> for the RAID controller. The fact that Feisty (easiest to install linux
> distro
> ever, and the installer will include Win32 codecs and configure your
> proprietary
> video card drivers = porn on linux out of the box) is coming out at the
> same
> time as this pile of shit might really be a watershed moment for the linux
> desktop.
>
> <http://www.theinquirer.net/default.aspx?article=39087>
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> I don't agree with all of that but it ain't too far off. For the love of
> Odin stay away from this DeeJ
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> "DJ" <www.aarrrrggghhh!!!.com> wrote:
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>>> OK, just because you've been talking about this, I did _not_ immediately
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>>> rip
>>> vista off of one of the Dells we got. We, of course, have a site license
>>> for XP but aren't a big enough client to get Dell to quit charging us
> for
>>> pre-installed operating systems.
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>>> Maybe it's tweakable, maybe it can be made to behave, but James, you
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>
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>>> to do when I'm inevitably forced to deal with it as my audio platform.
>>>
>>
>>Hehehe!!!!!!.....I can't wait to start deconstructing it.
>>
>>;o)
>>
>>
>Yes, it's just getting better and better isn't it?

;oD

"erlilo" <erlilo@nospamonline.no> wrote in message news:462dbbdd@linux...
> If buying Vista, we'll be betatesters for Microsoft the coming 5 years,
> 'till they're again coming with a new system. Just look at XP, there's yet
> oceans of updates coming after so many years.
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 >>>> to do when I'm inevitably forced to deal with it as my audio platform.
 >>>>
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 >>>Hehehe!!!!!!.....I can't wait to start deconstructing it.

>>>
>>>;o)
>>>
>>>
>>
>

>what are your 20 dubs and what are the 12 original trks? seems like kind of an unusual way of tracking. just curious.

On Mon, 23 Apr 2007 13:41:38 -0600, "DJ" <www.aarrrrggghhh!!!.com> wrote:

>Well, from all of my previous posts, it's pretty obvious that I've been >struggling with some issues with my system being able to track lots of live >inputs while monitoring previously recorded ones at low latency with ASIO >direct monitoring turned off.

>
>I've been doing some tweaking here this morning aand I just turned off that >evil ****'in SIL SATA raid controller in the BIOS and pulled my Raptors off >the mobo.

>
>Something rather shocking has happened.

>
>I am currently playing back a 12 track project with Drumagog and various >UAD-1 plugins instantiated (not a huge load, but enough to accomplish some >ear candy which is all what I need here during dub sessions before the real >mixing begins) while recording 20 live inputs at 64k buffers (1.5ms), >punching in and out at will. I can definitely live with 1.5ms latency.

>
>The Cubase 4 CPU meter is bouncing along at approximately 50% usage.

>
>I haven't configured the Control room mode for tracking just yet, but unless >creating a few busses is a substantial CPU hit, I may be able to accomplish >what I need here with what I've got right now.....of course, this >will require me not to spend \$2000.00 on a computer upgrade and that's never >good.

>
>;o)
>Yellow Tools drums for Giga are among my favorite sets. Particularly for lighter music. (The nylon guitars are also outstanding.) I always though BFD was

play on the forums.

g
PS

I built a bunch of drum maps to use within Performer that allow me to easily re-channel MIDI drum parts to alternate sources. This has greatly simplified and encouraged experimenting with drum set replacement. EZplayer Free is also helpful for this.

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>A few years ago after I bought BFD, I wanked on Angus big time, for a long

>time about coming out with a percussion library. After a while he finally

>recommended Yellow Tools as the best thing out there, probably just so I'd

>shut up. Anyway, . he finally came out with a BFD percussion library a while

>back. I figured that after all the harrassment I sent his way (good natured,

>of course), in order to preserve any shred of integrity at all, I had to

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>ahead and buy this. I loaded it up tonight and have been pitter patting

>around with it on my Korg PadKontrol. I don't have Yellow Tools to compare

>it to, but I'm kind of a percussion junkie and I think this is

>nice.....reallllll.....niceeeeeee.....

>

>those of you who are percussion freaks and own BFD will likely be impressed.

>

>;o)

>

>Thanks DJ...

Regarding the email I sent you about Lexicon core 32 can this run alongside a Pulsar card that uses ASIO drivers ?

I know that the standalone way you have configured it uses the MMIO drivers.

So there might an interesting fact first Scope can recognise the MMIO ins and outs or connect them with adat optical.

Note that I threw away your scsi drive (man that was so loud !!!11) and installed the win Me which works with lexicon and DSPFX cards just great.

The concept is that simple...

With a pulsar card a cheap one Pulsar I (I sold one to Aaron !!) creamware card that has spdif in/out and 16 adat ins outs can serve as a digital patchbay for bot c ore 32 and DSPFX cards plus some great Pulsar Reverbs so that this pc can be an outboard heavy reverb hardware stuff !!

Regards,

Dimitrios

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Well....you are going to need to measure the latency in another converter

>soon. I will try to ship it ASAP. I need to test it here first but that

>should not take long.. It looks like it is brand new. Very high quality.
I
>was surprised, though I don't know why. They build great stuff.
>
>I don't expect any problems.
>
>;o)
>
>"Dimitrios" <musurgioNOSPAM@otenetNOSPAM.gr> wrote in message
>news:462da742\$1@linux...
>>
>> Hi,
>> This is a very important aspect for all Paris users that do not only use
>> the AD input card or Mec's converters.
>> I for myself have two ISA-200 which have digital board.
>> I have two DBX 376/386 which also have digital boards.
>> I have an outboard converter, so far 9 digital cards and the ADI-Pro8

>> which
>> adds another 8 plus the ADA-8000 from Behringer (Ok don't shout here it

>> does
>> sound very decent !)
>> So a total of 25 external ad converters.
>> Now you have to record using some or all of these ad's plus the aris
>> one's.
>> Here comes the latency thing that digital adds which is different for

>> every
>> device some samples more or less.
>> Now you wanna record phase related material like drum recording and you

>> care
>> much about phase here what do you do ????
>> Well first of all you have to measure each device's latency.
>> I for myself am Using the creamware cards for digital patchbay where all
>> my digital converters get there ffirst.
>> After measuring the latency of them as apposed to Paris 24bit input card,
>> (Yes Paris inouts are the fastest for Paris daw), I measure using both
the
>> digital out and analog out of every device together and record a small

>> portion
>> of a vocal path.
>> Using Faderworks I find the exact latency until the almost cancel
>> themselves
>> (never happens !) and make a small list.
>> ISA-220 thru a AES to ADAT device thru creamware pulsar ADAT in , Pulsar

>> ADAT out and Paris ADAT in I get 22 samples of latency as apposed to

>> Paris

>> direct 24 bit card input.

>> So that means that the ISA is 22 samples behind Paris input.

>> Same for other ISA-220 , DBX 376 29 samples DBX 386 30 samples, ADI-PRO8

>> 26 samples and standalone external converter thru behringer ultramatch

>> reclocker

>> (to use its worcdclock input) to Pulsar and to Paris it takes 63 samples.

>>

>> Now that I measured I have two options to work.

>> First I can delay all digital inputs inside creamware to be exact of 80m

>> samples latent.

>> That is less than 2 ms latency and just use 1 ms nudge inside Paris OR

for

>> the Faderworks users just type the exact latency on the Faderworks

>> instance

>> that relates to the audio track in Paris where the digital input gets

>> present.

>> You can have them always on same Paris tracks and have a default Paris

>> project

>> with faderworks alreay loaded with the latencies involved.

>> Woith faderworks you don't care about nudge things or whatever.

>> You just type the latency of the track and it takes care of all the other

>> Paris tracks (Well you have loaded faderworks ON ALL Paris tracks here).

>>

>> Why I posted this ?

>> This because I am sure some3 of you wanna and use external converters

>> along

>> Paris and maybe have not digged so deap regarding these small latencies

>> which

>> are essential in a drum recording situation.

>>

>> Regards,

>> Dimitrios

>

>In medical circles, psychiatrists are known for being very poor doctors so it doesn't surprise me to hear he was undiagnosed during their experiments. In psych hospitals you will find something around 40% of the victims, er, "patients" have undiagnosed or misdiagnosed medical problems. But hey, doesn't Thorazine and electric shock cure pretty much anything? And what they miss, a prefrontal lobotomy will catch so it's all good - as long as the insurance lasts.

Bill L

DJ wrote:

> well.....I'm not exactly one for the better living through chemistry
> lifestyle myself, but Charles Whitman also had quite a brain tumor on top of
> the anphetamines. My ex roommate in Austin, a guy named Richard Patrick, was
> right next to a guy who got shot that day. They were both about 1/4 mile
> away from the tower on the main mall at UT.

>

>

>

> "Bill L" <bill@billlorentzen.com> wrote in message news:462d720f@linux...

>> I have to preface by saying I have never been a big Michael Moore movie

>> fan, but he has hit the mark this time:

>>

>> <http://www.youtube.com/watch?v=dSZ9YTnSkLc>

>>

>> DJ mentioned the original school shooting at the college in Texas back in
>> the '60s. That guy was part of a psych drug experiment on the campus and
>> was high on amphetamines. It was hushed up at the time because it was part
>> of his medical records.

>>

>> Bill L

>

>I wondered when they would come out with perc. Now I'm getting interested.

Bill L

DJ wrote:

> A few years ago after I bought BFD, I wanked on Angus big time, for a long
> time about coming out with a percussion library. After a while he finally
> recommended Yellow Tools as the best thing out there, probably just so I'd
> shut up. Anyway, . he finally came out with a BFD percussion library a while
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> nice.....realllllll.....niceeeeeee.....

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> those of you who are percussion freaks and own BFD will likely be impressed.

>

> ;o)

>

>It's interesting how bloated XP can be if you don't trim it
back a bit, as in what we do to maximize audio performance.

For example, my DAW rig boots up in just a few seconds; my home

PC, however (which is the one I use for e-mail, web surfing, etc.), I just let windows do it's thing - no performance tweaks - and yes this one has anti-viral apps, too, so that probably makes a difference, but several minutes after I switch it on, you can still hear the hard drive twiddling away, loading stuff... I can open Outlook & go through a several e-mails before I see a prompt that says my anti-virus has updated sucessfully, etc, etc. It's not a slow PC, really, but as I've gone ahead & accepted every update, loaded Internet ExplorerV7, and so on, it's progressively gotten slower, and slower.

Feels like a 386 now lol

Neil

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Yes, it's just getting better and better isn't it?

>

>;oD

>

>"erlilo" <erlilo@nospamonline.no> wrote in message news:462dbbdd@linux...

>> If buying Vista, we'll be betatesters for Microsoft the coming 5 years,

>> 'till they're again coming with a new system. Just look at XP, there's yet

>> oceans of updates coming after so many years.

>>

>> Erling

>>

>> "TCB" <nobody@ishere.com> skrev i melding [news:462d1fca\\$1@linux...](mailto:news:462d1fca$1@linux...)

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>>> DeeJ, after spending four hours with Vista (I couldn't pry it off easily,

>>> not even with linux, grrrr) it makes Windows ME look like effin FreeBSD

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>>> <http://www.theinquirer.net/default.aspx?article=39087>
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>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
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>>>>> OK, just because you've been talking about this, I did _not_
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>>>>> vista off of one of the Dells we got. We, of course, have a site
>>>>> license
>>>>> for XP but aren't a big enough client to get Dell to quit charging
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>>>>> is actually a pretty decent operating system. Vista takes all of that
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>>>>> MICROSOFT,
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>>>>Hehehe!!!!!!.....I can't wait to start deconstructing it.
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>>>>
>>>>
>>>
>>
>>
>
>More on subject..
For miscellaneous percussion it is hard to beat YT Culture. I was not that
impressed with the Latin Percussion set for EZ from Toontrack. Favorite miscellaneous
sample CD:
New York Percussion Studio, I also like StormDrum and RA.

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>
>Yellow Tools drums for Giga are among my favorite sets. Particularly for
lighter
>music. (The nylon guitars are also outstanding.) I always though BFD was

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>>those of you who are percussion freaks and own BFD will likely be impressed.
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>>
>rick <parnell68@hotmail.com> wrote:
>what are your 20 dubs and what are the 12 original trks? seems like
>kind of an unusual way of tracking. just curious.

Well, lesseeee... it's Bluegrass, and it's DeeJ, so I'm thinking
the 12 original tracks are probably something like:

- 1.) Kick
- 2.) Snare Top
- 3.) Snare Bottom
- 4.) Snare Side
- 5.) Snare Oblique
- 6.) HiHat L
- 7.) HiHat R
- 8.) Tom
- 9.) OH L
- 10.) OH R
- 11.) Scratch vocal
- 12.) Scratch everything else

And the overdubs are probably:

- 1.) Banjo neck
- 2.) Banjo body
- 3.) Banjo floor reflections
- 4.) Banjo chair (contact pickup - gotta get all the creaks)
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- 7.) Acoustic Guitar neck
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- 9.) Acoustic Guitar direct (piezo)
- 10.) Acoustic Guitar Overhead behind left shoulder
- 11.) Acoustic Guitar Overhead behind right shoulder
- 12.) Acoustic Guitar ambience out by the barn
- 13.) Fiddle close

- 14.) Fiddle distant
- 15.) Contact pickup stuck up the fiddle players' ass
- 16.) Bass amped
- 17.) Bass direct
- 18.) Both bass signals above combined & phase-aligned
- 19.) Original drum OH tracks re-amped & shot into the barn L
- 20.) Original drum OH tracks re-amped & shot into the barn R

....which means, of course, that any cowbell would have to come on the next overdub pass.

:DThere's always a tradeoff between getting the newest cool toys and stability. Any brand new operating system will have bugs, just like any new application will. I want to be running at least 2.6.18 on my linux laptop, that means running (at least) Debian 'testing.' Now then, Debian is elephantine in the way it updates, so 'testing' is probably more bug free than Fedora Core 'stable.' But I make that trade.

XP has been solid since about two months after SP 2. The two things M\$oft really did do right recently are XP and .NET. They aren't pretty, and nobody thinks they're cool, but they work and they're stable. The fact they're still issuing security updates just means that everyone on the planet is trying to compromise XP because it's ubiquitous, not buggy.

The problem with Vista isn't that it's buggy, it's that its just bad. Stupid. Ill conceived, poorly executed, with a surprisingly steep learning curve even for a battle hardened professional like me. It's almost everything bad about other OSs/GUIs + none of the good things about XP. It's really that awful. Honest, cross my heart.

TCB

"erlilo" <erlilo@nospamonline.no> wrote:

>If buying Vista, we'll be betatesters for Microsoft the coming 5 years,

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>

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>>
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mine is worth if I decide to part with it.

Anyone have an idea?

ICON remote with moving faders, Analog I/O card, 8 I/O digital card, 3 engine, reverb package, stereo mastering package.

Gene

Considering Neve 8816, Mac Ocho, Etc. I have several good reverbs."Gene Lennon"

<glennon@NOSPmyrealbox.com> wrote:

>

what

>mine is worth if I decide to part with it.

>Anyone have an idea?

Aww, those things are only worth about \$500 - I'll send you a check right away if you really need to part with it. :)

Neil"Neil" <OIUOIU@OIU.com> wrote:

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>Neil

I knew I would get one of these. LOL.

As the first poster with this message, you are entitled to \$100.00 off if you decide to actually get it.

Gene :-)For me, when there's still updates after about 5 years, there's still problems with something, whatever we call it;-)

erlilo

"TCB" <nobody@ishere.com> skrev i melding news:462e08d0\$1@linux...

>

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>>>>
>>>>;o)
>>>>
>>>>
>>>
>>
>>
>Lessee, \$100 off of \$500 is \$400 so, uh, I'll bid \$401! When can I pick
it up. ;^)

Cheers,
-Jamie
www.JamieKrutz.com

Gene Lennon wrote:

> "Neil" <OIUOIU@OIU.com> wrote:

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>
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> 16.) Bass amped
> 17.) Bass direct
> 18.) Both bass signals above combined & phase-aligned
> 19.) Original drum OH tracks re-amped & shot into the barn L
> 20.) Original drum OH tracks re-amped & shot into the barn R
>
> ...which means, of course, that any cowbell would have to come
> on the next overdub pass.
>
> :DI don't remember how I had that thing configured.....other than I just
ran a couple of coax and ADAT cables in and out of my MEC and chose what
I/O I wanted to use in the Lexi control panel. I don't remember which ones.
I think there wre something like 8000 different choices.

;o)

"Dimitrios" <musurgio@otenet.gr> wrote in message news:462df806\$1@linux...

>
> Thanks DJ...
> Regarding the email I sent you about Lexicon core 32 can this run
> alongside
> a Pulsar card that uses ASIO drivers ?
> I know that the standalone way you have configured it uses the MMIO
> drivers.
> So there might an interesting fact first Scope can recognise the MMIO ins
> and outs or connect them with adat optical.
>
> Note that I threw away your scsi drive (man that was so loud !!!11) and
> installed
> the win Me which works with lexicon and DSPFX cards just great.
>
> The concept is that simple...
> With a pulsar card a cheap one Pulsar I (I sold one to Aaron !!)
> creamware
> card that has spdif in/out and 16 adat ins outs can serve as a digital
> patchbay
> for bot c ore 32 and DSPFX cards plus some great Pulsar Reverbs so that
> this
> pc can be an outboard heavy reverb hardware stuff !!
>
> Regards,
> Dimitrios
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>Well....you are going to need to measure the latency in another converter
>
>>soon. I will try to ship it ASAP. I need to test it here first but that
>

>>should not take long.. It looks like it is brand new. Very high quality.
> I
>>was surprised, though I don't know why. They build great stuff.
>>
>>I don't expect any problems.
>>
>>;o)
>>
>>"Dimitrios" <musurgioNOSPAM@otenetNOSPAM.gr> wrote in message
>>news:462da742\$1@linux...
>>>
>>> Hi,
>>> This is a very important aspect for all Paris users that do not only use
>>> the AD input card or Mec's converters.
>>> I for myself have two ISA-200 which have digital board.
>>> I have two DBX 376/386 which also have digital boards.
>>> I have an outboard converter, so far 9 digital cards and the ADI-Pro8
>
>>> which
>>> adds another 8 plus the ADA-8000 from Behringer (Ok don't shout here it
>
>>> does
>>> sound very decent !)
>>> So a total of 25 external ad converters.
>>> Now you have to record using some or all of these ad's plus the aris
>>> one's.
>>> Here comes the latency thing that digital adds which is different for
>
>>> every
>>> device some samples more or less.
>>> Now you wanna record phase related material like drum recording and you
>
>>> care
>>> much about phase here what do you do ???
>>> Well first of all you have to measure each device's latency.
>>> I for myself am Using the creamware cards for digital patchbay where all
>>> my digital converters get there ffirst.
>>> After measuring the latency of them as apposed to Paris 24bit input
>>> card,
>>> (Yes Paris inouts are the fastest for Paris daw), I measure using both
> the
>>> digital out and analog out of every device together and record a small
>
>>> portion
>>> of a vocal path.
>>> Using Faderworks I find the exact latency until the almost cancel
>>> themselves
>>> (never happens !) and make a small list.

>>> ISA-220 thru a AES to ADAT device thru creamware pulsar ADAT in , Pulsar
>>> ADAT out and Paris ADAT in I get 22 samples of latency as aopposed to
>
>>> Paris
>>> direct 24 bit card input.
>>> So that means that the ISA is 22 samples behind Paris input.
>>> Same for other ISA-220 , DBX 376 29 samples DBX 386 30 samples, ADI-PRO8
>>> 26 samples and standalone external converter thru behringer ultramatch
>
>>> reclocker
>>> (to use its worcdclock input) to Pulsar and to Paris it takes 63
>>> samples.
>>>
>>> Now that I measured I have two options to work.
>>> First I can delay all digital inputs inside creamware to be exact of 80m
>>> samples latent.
>>> That is less than 2 ms latency and just use 1 ms nudge inside Paris OR
> for
>>> the Faderworks users just type the exact latency on the Faderworks
>>> instance
>>> that relates to the audio track in Paris where the digital input gets
>
>>> present.
>>> You can have them always on same Paris tracks and have a default Paris
>
>>> project
>>> with faderworks alreay loaded with the latencies involved.
>>> Woith faderworks you don't care about nudge things or whatever.
>>> You just type the latency of the track and it takes care of all the
>>> other
>>> Paris tracks (Well you have loaded faderworks ON ALL Paris tracks here).
>>>
>>> Why I posted this ?
>>> This because I am sure some3 of you wanna and use external converters
>
>>> along
>>> Paris and maybe have not digged so deap regarding these small latencies
>
>>> which
>>> are essential in a drum recording situation.
>>>
>>> Regards,
>>> Dimitrios
>>
>>
>Now imagine doing that with Nuendo as tour front end.

With more than one band

With circuits popping

Welcome to my nightmare

"DC" <dc@spammersatFOH.org> wrote in message news:462cdcc9\$1@linux...

>

> I don't do it very often any more, and now I remember why...

>

> grrrrr

>

> I ran two shows on Sat. In the morning was a Veterans parade.

> Nice folks, well organized, good parade. COOL old WWII jeeps

> and other restored mil vehicles. Pro DJ's from local radio, did

> a great job announcing. 4+ hours of hard work...

>

> Ok, no sweat.

>

> Now one of my beloved college faculty was retiring and asked

> specifically for me to run sound for the event.

>

> I would never say no...

>

> Soooo, one jackass after another of the "performers" shows

> up with their Stack-O-CD's and tells me "yeah, just play track 1

> and then track 3 on disc 2, and then track 6 on disc 3 after a

> 30 second pause. yeah that's the ticket..."

>

> Gee, did you know that you could put all these on ONE DAMN

> CD?? With pauses and everything?? But nooo, I don't say a

> word.

>

> Then up comes the Dance Troupe with their iPod and sez

> "hey you got some RCA inputs on that there mixer?" This,

> of course is ten minutes before the event... Well, yeah, since

> the last-minute DVD request took my last set of 1/4" to RCA

> cables, and my stereo DI, you'll have to go into the 2-track

> return... ummm, no level control other than the masters, and

> no EQ... Fun... Tinny sounding music, and no EQ...

>

> It gets worse, but my client is here so I will fill you in on the rest

> later...

>

> DC

>

>

>\$402

nya nya nya nya nya

D

"Jamie K" <Meta@Dimensional.com> wrote in message news:462e1ceb@linux...

>

> Lessee, \$100 off of \$500 is \$400 so, uh, I'll bid \$401! When can I pick it

> up. ;^)

>

> Cheers,

> -Jamie

> www.JamieKrutz.com

>

>

> Gene Lennon wrote:

>> "Neil" <OIUOIU@OIU.com> wrote:

>>> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>>> what

>>>> mine is worth if I decide to part with it.

>>>> Anyone have an idea?

>>> Aww, those things are only worth about \$500 - I'll send you a

>>> check right away if you really need to part with it. :)

>>>

>>> Neil

>>

>>

>> I knew I would get one of these. LOL.

>> As the first poster with this message, you are entitled to \$100.00 off if

>> you decide to actually get it.

>> Gene :-)

>> Found this on EBay.....

http://cgi.ebay.com/TC-Electronic-System-6000-w-Remote-ICON-Excellent_W0QQitemZ200096944392QQihZ010QQcategoryZ41784QQssPageNameZWVWQQrdZ1QQcmdZViewItem

I think an opening asking price of \$6k might have been a bit unrealistic though so it's not surprising that there were no bids.....

.....and this.....

http://cgi.ebay.com/TC-Electronic-TC-ICON-Remote-for-System-6000-XLNT-COND_W0QQitemZ130097213696QQihZ003QQcategoryZ41784QQssPageNameZWVWQQrdZ1QQcmdZViewItem

Sometimes Ebay is a good indicator of aftermarket value. Then again, sometimes not....especially high end products. the kind of money that that thing is worth is a lot of scratch to hand over to someone you don't know for a product you haven't seen in person and tested. If I'm thinking about paying more than \$2500.00 for a product on EBay. I'm also thinking of a plane ticket and rental car to wherever it is to test it and take delivery personally.

Neve 8816eh?. I've been thinking that if I don't get one of these , I will die.

;o)

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message news:462e08ee\$1@linux...

>

> I don't see many 6000s on the used market and I am trying to figure out
> what

> mine is worth if I decide to part with it.

> Anyone have an idea?

> ICON remote with moving faders, Analog I/O card, 8 I/O digital card, 3
> engine,

> reverb package, stereo mastering package.

>

> Gene

>

> Considering Neve 8816, Mac Ocho, Etc. I have several good reverbs.Hi John,

Aaron and I are thinking of coming up there earlier in the week. I'll likely be up there on the afternoon of Thursday, the 3rd. What are your plans for Thursday and Friday? I think Mr. Snortyhorse will be in the area then as well.

;o)Yeow! It boggles the mind...

Are you using Nuendo for live tracking every show?

DC

"Don Nafe" <dnafe@magma.ca> wrote:

>Now imagine doing that with Nuendo as tour front end.

>

>With more than one band

>
>With circuits popping
>
>Welcome to my nightmare
>
>
>"DC" <dc@spammersatFOH.org> wrote in message news:462cdcc9\$1@linux...
>>
>> I don't do it very often any more, and now I remember why...
>>
>> grrrrr
>>
>> I ran two shows on Sat. In the morning was a Veterans parade.
>> Nice folks, well organized, good parade. COOL old WWII jeeps
>> and other restored mil vehicles. Pro DJ's from local radio, did
>> a great job announcing. 4+ hours of hard work...
>>
>> Ok, no sweat.
>>
>> Now one of my beloved college faculty was retiring and asked
>> specifically for me to run sound for the event.
>>
>> I would never say no...
>>
>> Soooo, one jackass after another of the "performers" shows
>> up with their Stack-O-CD's and tells me "yeah, just play track 1
>> and then track 3 on disc 2, and then track 6 on disc 3 after a
>> 30 second pause. yeah that's the ticket..."
>>
>> Gee, did you know that you could put all these on ONE DAMN
>> CD?? With pauses and everything?? But nooo, I don't say a
>> word.
>>
>> Then up comes the Dance Troupe with their iPod and sez
>> "hey you got some RCA inputs on that there mixer?" This,
>> of course is ten minutes before the event... Well, yeah, since
>> the last-minute DVD request took my last set of 1/4" to RCA
>> cables, and my stereo DI, you'll have to go into the 2-track
>> return... ummm, no level control other than the masters, and
>> no EQ... Fun... Tinny sounding music, and no EQ...
>>
>> It gets worse, but my client is here so I will fill you in on the rest
>> later...
>>
>> DC
>>
>>
>>

>
>You would think they would figure out that just a little pre-production
maybe a phone call, might help their careers, no?

DC

"erlilo" <erlilo@nospamonline.no> wrote:

>He, he, it sounds like a "normal" live session for the man sitting behind

>the mixer with those multishows.

>It's just improvisations and adrenalin with good help of much luck.

>It's really hard trying to smile in all those situations;-)

>Glad you survived:-)

>

>erlilo

>

>"DC" <dc@spammersinthewedges.com> skrev i melding news:462cf530@linux...

>>

>> Ok, so the first "performer" gets on stage and turns one of the

>> mains around so they can hear better...

>>

>> grrr thanks for that!

>>

>> Oh, and some hack wrote a "song" that was supposed to be funny

>> in the Italian opera style, about the retiree's life story...

>>

>> Not funny. Excruciatingly bad. I would have paid Simon Cowell

>> to sit where they could have seen him...

>>

>> They "performers" brought a kiddie keyboard with them that has

>> no line outs... So we pop into the cans output and finally get

>> the awful reverb turned off, and it is still much like Schroeder

>> from Peanuts' little piano... Very thin and toy-sounding

>>

>> Sooo, while one of the opera singers was performing, (ever work

>> with opera singers?) another one comes up and orders me to

>> "bring the piano up"... I ignore him. He says it again, and I

>> send him away with "please let me do my job" and a good glare

>> or two... I do the mix, you sing... see how nice that works?

>>

>> Then one of the dancers is changing and lays the top of her

>> suitcase on the power cord, that I carefully taped in place...

>> Eventually it sags enough to take the system down while the MC

>> is talking. I run back and put it back in, and ask her (nicely)

>> to please be extra careful, and she glares at me...

>>

>> ohhh, and here's the worst part. Some helpful soul who I knew

>> years ago decides to help me tape cables down. I look at his
>> tape, and I see he is using my gaffer tape.. Oh well, there goes
>> 13 bucks as he reels it off covering every inch of cable.. Except...
>> it's NOT my gaffer tape, it is a roll of painters blue masking
>> the exact same shade as my blue gaffer tape. We discover this
>> as we are tearing down. Turns out the painter's tape releases
>> nicely from painted surfaces and sticks like friggin' SUPER GLUE
>> to Canare audio cable. It takes an extra 45 minutes to get the
>> tape off the cable, and even then, it left most of the adhesive
>> and a good portion of the backing on the cable.
>>
>> So last night, I discover that the nice citrus-based goo-remover
>> stuff doesn't budge this sh*t and I end up out in the studio for
>> an hour, with the big fan on, and a rag and a can of lacquer
>> thinner. I was still dizzy this morning...
>>
>> Now all I have to do is return all the gear to the office and put
>> the studio back together...
>>
>> I HATE live sound...
>>
>> DC
>>
>
>Are the problems you've found with Vista just on a user experience level, or
from a
developer's point of view (or both)? I'm just curious, not disagreeing.

The times I've played with it, I liked the GUI better than the semi-archaic
XP approach, or eye candy
of OSX - there are things in that area I think Vista does better and with
more appeal than OSX.
But, there is a difference between playing around with it and putting it
into daily use.

Some aspects of accessing system configs is certainly different from XP, but
I found it at least a little more logical
than XP (not that the flow and logic of XP's layout is that hard to improve
upon. And imho, OSX also has some
really annoying aspects as well, so nothing is really blowing me away at the
moment). Vista's Aero also runs native
on the graphics card now doesn't it? That's an improvement from what I'm
hearing from Vista users in the audio
world. However, it does seem like legacy support is the design guide for
Microsoft rather than innovation and efficiency.
If Apple really wanted to capitalize on Vista's poor showing, they would
release OSX standalone, but they won't.

Perhaps now is linux's time to make a dent in both markets. Time will tell I guess.

Dedric

"TCB" <nobody@ishere.com> wrote in message news:462e08d0\$1@linux...

>

> There's always a tradeoff between getting the newest cool toys and
> stability.

> Any brand new operating system will have bugs, just like any new
> application

> will. I want to be running at least 2.6.18 on my linux laptop, that means
> running (at least) Debian 'testing.' Now then, Debian is elephantine in
> the

> way it updates, so 'testing' is probably more bug free than Fedora Core
> 'stable.'

> But I make that trade.

>

> XP has been solid since about two months after SP 2. The two things M\$oft
> really did do right recently are XP and .NET. They aren't pretty, and
> nobody

> thinks they're cool, but they work and they're stable. The fact they're
> still

> issuing security updates just means that everyone on the planet is trying
> to compromise XP because it's ubiquitous, not buggy.

>

> The problem with Vista isn't that it's buggy, it's that its just bad.

> Stupid.

> Ill conceived, poorly executed, with a surprisingly steep learning curve
> even for a battle hardened professional like me. It's almost everything
> bad

> about other OSs/GUIs + none of the good things about XP. It's really that
> awful. Honest, cross my heart.

>

> TCB

>

> "erlilo" <erlilo@nospamonline.no> wrote:

>>If buying Vista, we'll be betatesters for Microsoft the coming 5 years,

>

>>'till they're again coming with a new system. Just look at XP, there's yet

>

>>oceans of updates coming after so many years.

>>

>>Erling

>>

>>"TCB" <nobody@ishere.com> skrev i melding news:462d1fca\$1@linux...

>>>

>>> Deej, after spending four hours with Vista (I couldn't pry it off

>>> easily,
>>> not even with linux, grrrr) it makes Windows ME look like effin FreeBSD
>
>>> 6.2.
>>> It's worse than the first version of OS X and worse the 7.5.2. It's way,
>>> way worse than the first Fedora Core release. It's a complete and total
>
>>> disaster.
>>> I feel bad letting my friend have the damn thing but I can't find
>>> drivers
>>> for the RAID controller. The fact that Feisty (easiest to install linux
>
>>> distro
>>> ever, and the installer will include Win32 codecs and configure your
>>> proprietary
>>> video card drivers = porn on linux out of the box) is coming out at the
>
>>> same
>>> time as this pile of shit might really be a watershed moment for the
>>> linux
>>> desktop.
>>>
>>> <http://www.theinquirer.net/default.aspx?article=39087>
>>>
>>> I don't agree with all of that but it ain't too far off. For the love
> of
>>> Odin stay away from this DeeJ
>>>
>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>> Hehehe!!!!!!.....I can't wait to grope it's nether regions.
>>>>
>>>> "TCB" <nobody@ishere.com> wrote in message [news:462d0017\\$1@linux...](mailto:news:462d0017$1@linux...)
>>>>>
>>>>> OK, just because you've been talking about this, I did _not_
>>>>> immediately
>>>>
>>>>> rip
>>>>> vista off of one of the Dells we got. We, of course, have a site
>>>>> license
>>>>> for XP but aren't a big enough client to get Dell to quit charging us
>>> for
>>>>> pre-installed operating systems.
>>>>>
>>>>> Maybe it's tweakable, maybe it can be made to behave, but James, you
>>>>> grossly
>>>>> insult your preferred operating system by saying Vista is a copy of
> OS
>>> X.

>>>>> OS X, for all its irritating, bubble bedecked eye candy dancing window
>>>
>>>>> nonsense
>>>>> is actually a pretty decent operating system. Vista takes all of that
>>>
>>>>> irritating
>>>>> goopy eye candy and somehow manages to graft that ineffable 'WE'RE
>>>>> MICROSOFT,
>>>>> THE COMPANY THAT STRIVES FOR THE LEAST COMMON DENOMINATOR--IN
>>>>> EVERYTHING
>>>>> WE DO!' scream onto it. It's hideous, nauseating. I don't know what
> I'm
>>>
>>>>> going
>>>>> to do when I'm inevitably forced to deal with it as my audio platform.
>>>>>
>>>>>
>>>>>Hehehe!!!!!!.....I can't wait to start deconstructing it.
>>>>>
>>>>>;o)
>>>>>
>>>>>
>>>>>
>>>
>>
>>
>Thursday day is pretty cool. Thursday night an old friend
from Texas is playing at Swallow Hill and I must attend. But
always up for late night cocktails...

Friday day is open, but Friday night my daughter's dance
showcase at school happens, and I absolutely have to be there
from 7-10... Of course, late night cocktails are always a good
thing...

Saturday day is free till 7:30, with a gig that night...

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Hi John,
>
>Aaron and I are thinking of coming up there earlier in the week. I'll likely
>be up there on the afternoon of Thursday, the 3rd. What are your plans for
>Thursday and Friday? I think Mr. Snortyhorse will be in the area then as

>well.
>
>;o)

>
>
>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
> For miscellaneous percussion it is hard to beat YT Culture.

Culture is outstanding...

> I also like StormDrum and RA.

Both of those libraries are also outstanding! StormDrum is HUGE! I can't wait for the new StormDrum 2 with the 64 bit player. For rock drums, I really love DFH, and for an all around kit, it's really really hard to beat Imperial Drums and Imperial Drums XL...

Doug

<http://www.softsampling.com>
<http://www.parisfaqs.com>Swallow Hill ? I've heard of that place. I think some of my studio clients.....<http://www.waywordsons.com/>have talked to me about it. They may have played there before as well. Can't remember for sure, but IIRC, the word was good.

;o)

"John Macy" <spamlessjohn@johnmacy.com> wrote in message news:462e3ad5\$1@linux...

>
> Thursday day is pretty cool. Thursday night an old friend
> from Texas is playing at Swallow Hill and I must attend. But
> always up for late night cocktails...
>
> Friday day is open, but Friday night my daughter's dance
> showcase at school happens, and I absolutely have to be there
> from 7-10... Of course, late night cocktails are always a good
> thing...
>
> Saturday day is free till 7:30, with a gig that night...
>
>
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>Hi John,
>>
>>Aaron and I are thinking of coming up there earlier in the week. I'll
>>likely
>>be up there on the afternoon of Thursday, the 3rd. What are your plans for
>>Thursday and Friday? I think Mr. Snortyhorse will be in the area then as

>
>>well.
>>
>>;o)
>>
>>
>>
>www.swallowhill.com

Pretty cool place...

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>Swallow Hill ? I've heard of that place. I think some of my studio
>clients.....<http://www.waywordsons.com/>have talked
to
>me about it. They may have played there before as well. Can't remember for

>sure, but IIRC, the word was good.
>
>;o)
>
>
>"John Macy" <spamlessjohn@johnmacy.com> wrote in message
>news:462e3ad5\$1@linux...
>>
>> Thursday day is pretty cool. Thursday night an old friend
>> from Texas is playing at Swallow Hill and I must attend. But
>> always up for late night cocktails...
>>
>> Friday day is open, but Friday night my daughter's dance
>> showcase at school happens, and I absolutely have to be there
>> from 7-10... Of course, late night cocktails are always a good
>> thing...
>>
>> Saturday day is free till 7:30, with a gig that night...
>>
>>
>>
>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>Hi John,
>>>
>>>Aaron and I are thinking of coming up there earlier in the week. I'll

>>>likely
>>>be up there on the afternoon of Thursday, the 3rd. What are your plans
for
>>>Thursday and Friday? I think Mr. Snortyhorse will be in the area then

as
>>
>>>well.
>>>
>>>;o)
>>>
>>>
>>>
>>
>
>Hey Arne,

I'm having the same problem. I posted on the rme newsgroup and am awaiting a response. Meanwhile, if anybody has any ideas about this, please let us know.

Luiz

>Hi,
>
>I just downloaded and installed the new RME HDSP WDM 3.0.1 drivers.
>
>I now cannot sync. PARIS and Cubase 3.1.1 any more. I have been trying both
>ADAT sync and ASIO over ADAT, but Cubase does not start when I hit play
in
>PARIS, this worked perfectly with the old drivers.
>
>Anyone seen the same problem?
>
>
>BR
>
>Arne-J.
>
>plus the l+r lavalier ear mics...thanks i should have known it was a
simple answer.

On 24 Apr 2007 23:36:09 +1000, "Neil" <IOUOIU@OIU.com> wrote:

>
>rick <parnell68@hotmail.com> wrote:
>>what are your 20 dubs and what are the 12 original trks? seems like
>>kind of an unusual way of tracking. just curious.

>

>Well, lesseeee... it's Bluegrass, and it's DeeJ, so I'm thinking

>the 12 original tracks are probably something like:

>

>1.) Kick

>2.) Snare Top

>3.) Snare Bottom

>4.) Snare Side

>5.) Snare Oblique

>6.) HiHat L

>7.) HiHat R

>8.) Tom

>9.) OH L

>10.) OH R

>11.) Scratch vocal

>12.) Scratch everything else

>

>And the overdubs are probably:

>1.) Banjo neck

>2.) Banjo body

>3.) Banjo floor reflections

>4.) Banjo chair (contact pickup - gotta get all the creaks)

>5.) Banjo room L

>6.) Banjo room R

>7.) Acoustic Guitar neck

>8.) Acoustic Guitar body

>9.) Acoustic Guitar direct (piezo)

>10.) Acoustic Guitar Overhead behind left shoulder

>11.) Acoustic Guitar Overhead behind right shoulder

>12.) Acoustic Guitar ambience out by the barn

>13.) Fiddle close

>14.) Fiddle distant

>15.) Contact pickup stuck up the fiddle players' ass

>16.) Bass amped

>17.) Bass direct

>18.) Both bass signals above combined & phase-aligned

>19.) Original drum OH tracks re-amped & shot into the barn L

>20.) Original drum OH tracks re-amped & shot into the barn R

>

>...which means, of course, that any cowbell would have to come

>on the next overdub pass.

>

>:Di'm kinda wondering what the hell you're catch all phrase will be once
you're on the "other side"? if i don't get that...i'll come back as

a...dung beetle...?

a...vegetarian maggot...?

a... fish with tits...?

a...bull with tits...?

a...bull with fish tits...?

just curious...have you given it any thought or just plan to wing it?

On 24 Apr 2007 23:41:02 +1000, "Gene Lennon"
<glennon@NOSPmyrealbox.com> wrote:

>

>mine is worth if I decide to part with it.

>Anyone have an idea?

>ICON remote with moving faders, Analog I/O card, 8 I/O digital card, 3 engine,

>reverb package, stereo mastering package.

>

>Gene

>

>Considering Neve 8816, Mac Ocho, Etc. I have several good reverbs.Paging Chris Ludwig &
other PC gurus...

What's the sweetspot price/performance for Intel Core2 Duo?

Also, what's the recommended:

-Motherboard

-Fanless video card

-Memory

-*quiet* power supply?

Running Samplitude 9.11 on XP Pro with RME Digiface and 1 UAD-1 PCI.

This machine is primarily for mixing but sees some light VSTi usage. I
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2 gig Corsair XMS2 PC6400 (I'm just going with 2 gigs for now) -\$158.00

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Thanks, DJ! I've been trying to hold off as long as possible (4 years
on my P4 2.53).

GrahamHmmm... so it looks like PCI slots are getting fewer and fewer with the
new Extreme motherboards... as in not even existing on an Intel board! Wow.

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I found these:

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http://www.newegg.com/Product/Product.aspx?Item=N82E16813121_059

Looks like I'll be replacing a bunch of perfectly good ATA drives too, since they only include one ATA connector.

Ah, progress!

GrahamI was gonna make the plunge on a quad myself. Wasn't sure if I was going to go with a dual socket Xeon or AMD or a single socket Intel Quad. The AMD Socket F Opteron CPU's will be upgradable to the Barcelona Quads and the XEONs may be upgradable to Octo cores (not sure though) , but from what I'm hearing, the single Opteron Quads won't be upgradable on the same mobo to the upcoming Octos. Still, an Opteron Quad should last you a while and getting into the server level stuff is a bit pricier. I just about had myself convinced to go with a Tyan S2915mobo, two Santa Rosas and 4G RAM, but I'm in a circling pattern right now trying to weigh the necessities. I'm thinking I could do pretty much everything I want to do on this if I had a 64 bit OS with lots of RAM, but it will require a new 64 bit expansion chassis (or a lot of new hardware) to do this and that's another \$2k.

I think a quad Intel would be a great system and even the less expensive QX6600 should rock, most riteously!!!

;o)

"Graham Duncan" <graham@grahamduncan.com> wrote in message news:462e7b13@linux...

> DJ wrote:

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> Thanks, DJ! I've been trying to hold off as long as possible (4 years on
> my P4 2.53).
>
> GrahamThanks DJ.. I'm a percussion fanatic.. So, I'll be checking it out soon...

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>A few years ago after I bought BFD, I wanked on Angus big time, for a long

>time about coming out with a percussion library. After a while he finally

>recommended Yellow Tools as the best thing out there, probably just so I'd

>shut up. Anyway, . he finally came out with a BFD percussion library a while

>back. I figured that after all the harrassment I sent his way (good natured,

>of course), in order to preserve any shred of integrity at all, I had to
go
>ahead and buy this. I loaded it up tonight and have been pitter patting

>around with it on my Korg PadKontrol. I don't have Yellow Tools to compare

>it to, but I'm kind of a percussion junkie and I think this is
>nice.....reallllll.....niceeeeeee.....
>
>those of you who are percussion freaks and own BFD will likely be impressed.
>
>;o)
>
>I got this and think it's the right bang for the buck with room to grow:

Qty.	Product Description	Total Price
1	DISCOUNT FOR COMBO #26619	
Item #:	COM	\$-10.00
Item(s) shipped from	CA	Tracking Number: #1ZW098R41204494103
Track 1	Intel BOXD975XBX2KR LGA 775 Intel 975X ATX Intel Motherboard - Retail	
Item #:	N82E16813121059	
Return Policy: Limited 30-Day Return Policy		
Intel (800)-628-8686 Please Verify Processor matches order Prior to installation.		
IMPORTANT: Always pack you CPU well for return. We will refuse your RMA if we received it as DAMAGED! \$219.99		
Track 1	Antec True Power Trio TP3-650 ATX12V 650W Power Supply with Three	

12V Rails - Retail

Item #: N82E16817371001

Return Policy: Limited 30-Day Return Policy \$109.99

Track 2 Seagate Barracuda 7200.10 ST3400620AS 400GB 7200 RPM SATA 3.0Gb/s
Hard Drive - OEM

Item #: N82E16822148138

Return Policy: Limited 30-Day Return Policy

This item is serviced by the SeaGate. Please call 800 -732-4283 for service.

\$239.98

Track 1 Intel Core 2 Duo E6700 Conroe 2.66GHz LGA 775 Processor Model BX80557E6700
- Retail

Item #: N82E16819115002

Return Policy: Processors (CPUs) Return Policy

Intel (800)-628-8686 Please Verify Processor matches order Prior to installation.

IMPORTANT: Always pack you CPU well for return. We will refuse your RMA if
we received it as DAMAGED! \$522.00

Track 1 EVGA 256-P2-N443-LX GeForce 7300GT 256MB GDDR2 PCI Express x16
Video Card - Retail

Item #: N82E16814130052

Return Policy: Standard Return Policy

For Tech Support 888/881-EVGA (3842) \$69.99

Track 2 mushkin 2GB (2 x 1GB) 240-Pin DDR2 SDRAM DDR2 800 (PC2 6400) Dual
Channel Kit Desktop Memory Model 996527 - Retail

Item #: N82E16820146118

Return Policy: Standard Return Policy \$419.98

Item(s) shipped from NJ Tracking Number: #1Z00377R0300855992

Track 1 Antec Nine Hundred Black Steel ATX Mid Tower Computer Case - Retail

Item #: N82E16811129021

Return Policy: Standard Return Policy \$119.99

Subtotal: \$1,691.92

What's this?Tax: \$0.00

Shipping: \$32.03

Amount Paid: \$1,723.95Hi Graham,

The Intel board rocks.

I would go for the Retail not the OEM. You'll get all the extra real
nice SATA cables and USB connectors and such.

You can try these to possibly save a few IDE drives.

http://www.granitedigital.com/catalog/pg52_satabridgeboards.htm

But in general I would recommend getting the newer SATA2 drives
especially the Seagates.

If you ever plan on getting a PT HD3 system then the ASUS P5W64 WS Pro
rocks. It's got 4 PCI-e slots in a row that work perfect for an HD3 setup.

Chris

Chris

Graham Duncan wrote:

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Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com I'm thinking late night cocktails is the theme for the meet...I'd love to be there but alas my passport has expired and it looks like a minimum six week wait for a renewal...assuming of course I can find a Clergyman and a Lawyer willing to vouch for me

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>>>>>
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>>>
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>Hi DJ,

DJ wrote:

> Intel E6600 Core 2 Extreme -
You mean a quad core? QX6600
The dual core e6600 only sells for 343.00

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> them today (or \$970.00 for QX 6700-10.4GHz)
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Wait longer on the Quad cores. prices will be dropping
> 2 gig Corsair XMS2 PC6400 (I'm just going with 2 gigs for now) -\$158.00
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Are you gaming or using a video editing program? Total overkill XFX
Geforce 7300GT PCI-e Fanless - \$106.00

>
> Corsair PSU - \$169.99
> http://www.newegg.com/Product/Product.aspx?Item=N82E16817139_002
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Chris

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Chris Ludwig

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chrisl@adkproaudio.comThe Intel boards have 2 PCi slots and 2 usable PCI-e slots.

Some ASUS models have 3 PCI slots but have other draw backs.

Chris

Graham Duncan wrote:

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--

Chris Ludwig

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www.adkproaudio.com

chrisl@adkproaudio.com You don't need a passport. Denver is a *sanctuary city*. Everyone's welcome,
and we won't turn you in.

;o)

"Don Nafe" <dnafe@magma.ca> wrote in message [news:462e8dad\\$1@linux...](mailto:news:462e8dad$1@linux...)

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Subject: Re: S.S.Stewart guitar question

Posted by [gene lennon](#) on Sat, 24 Mar 2007 14:06:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

br />

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>

> DOn

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Subject: Re: S.S.Stewart guitar question
Posted by [zmora](#) on Sat, 24 Mar 2007 14:12:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

io
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>>>>talked
>>> to
>>>>me about it. They may have played there before as well. Can't remember
>>>>for
>>>
>>>>sure, but IIRC, the word was good.
>>>>
>>>>;o)
>>>>
>>>>
>>>>"John Macy" <spamlessjohn@johnmacy.com> wrote in message
>>>>news:462e3ad5\$1@linux...
>>>>>
>>>>> Thursday day is pretty cool. Thursday night an old friend
>>>>> from Texas is playing at Swallow Hill and I must attend. But
>>>>> always up for late night cocktails...
>>>>>
>>>>> Friday day is open, but Friday night my daughter's dance
>>>>> showcase at school happens, and I absolutely have to be there
>>>>> from 7-10... Of course, late night cocktails are always a good
>>>>> thing...
>>>>>

>>>>> Saturday day is free till 7:30, with a gig that night...

>>>>>

>>>>>

>>>>>

>>>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>>>>>Hi John,
