
Subject: LiveStudioDrums.com

Posted by [Bill L](#) on Sun, 22 Apr 2007 20:24:02 GMT

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face=3D3D3DArial=3D20
> =20

=

size=3D3D3D2>Tom</DIV>
></DIV><=

FONT=3D20
> =20

size=3D3D3D2>

I choose Polesoft Lockspam to =

fight=20

=3D
>spam,=3D20
> =20

=

=3D
 >=3D3D
>and=3D3D20<BR& >>you?
<A=

=3D3

Subject: Re: LiveStudioDrums.com

Posted by [Bill L](#) on Sun, 22 Apr 2007 20:24:54 GMT

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=3D
>href=3D3D'http://www.polesoft.com/refer.html">http://www.po=

lesoft.com/refer=3D
>'>http://www.polesoft.com/refer.html">ht=

tp://www.polesoft.com/refer</A=3D
>>=3D3D
>.html&=

lt;/A> =

Subject: Re: LiveStudioDrums.com

Posted by [Neil](#) on Sun, 22 Apr 2007 22:03:07 GMT

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> =20

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 ></DIV></BO DY></HTML>
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gt;
>
</=3D
>BLOCKQUOTE></BODY><=

;/HTML>
>
>
</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0139_01C7976B.0E7C9910--Yeh, I could be wrong. The MEC would take a lot of extra grunt though as

it has all those slots. On the 442 you only have to run what's built in.

I can try and remember to check tonight if you like... won't be for about 6 hours though.

Cheers,
Kim.

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Kim,
>Well Dave from out your way is telling me it's 240v.
>I should think it needs a plug in the wall? .
>The MEC sure does. A 442 is basically the
>master section of a MEC Right?
>Th

Subject: Re: LiveStudioDrums.com

Posted by [Don Nafe](#) on Sun, 22 Apr 2007 22:35:25 GMT

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e IF2 doesn't need a power cord.

>
>If you're right then there should be no problem.
>Tom
>
> "Kim" <hiddensounds@hotmail.com> wrote in message =
>news:464ab139\$1@linux...
>
>
> Generally 240V stuff is rated at 220-250. Many Asian countries use =
>220, and
> even within Australia there are areas that use 250V. Indeed some =
>country
> areas have 260V I think.
>
> I'm still 95% sure the 442 doesn't require power, because i remember =
>being
> surprised when i discovered it didn't and thinking "That's a worry. =
>That's
> gonna suck a lot of juice out of my EDS"...
>
> Could be wrong, but I'm pretty sure...
>
> Cheers,
> Kim.
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
> >
> >
> >Okay Kim here's what I found in my basement.

> >It's a step up/down trnasformer. 2000 watts!
> >I bought it to perform on a tall ship here in Boston
> >in the 90's. It doesn't look like it will step up
> >all the way to 240 though only 220.
> >
> >Will that suffice or will I see smoke?
> >
> >I smell something . . .

Subject: Re: LiveStudioDrums.com
Posted by [john Macy\[2\]](#) on Sun, 22 Apr 2007 23:15:27 GMT
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/>
> >Tom
> >
> > "Kim" <hiddensounds@hotmail.com> wrote in message =3D
> >news:464a9e92\$1@linux...
> >
> >
> > Don't 442's power from the EDS?
> >
> > If not, a step down transformer will do it however. I think it cost
=
>me
> =3D
> >\$90
> > Australian or so for a 240->110 volt unit which would be overkill
=
>for
> =3D
> >such
> > things.
> >
> > I imagine you'd pick one up for \$50.
> >
> > If you have no luck at electronics stores, try a travel agent, or =
>the
> =3D
> >airport.
> > Be sure what you get is safe for computer equipment however. =
>Electric
> =3D
> >shavers
> > and the like aren't that fussy with their power.
> >
> > Cheers,

> > Kim.
> >
> > "Tom Bruhl" <arpeggio@comcast.net> wrote:
> > >
> > >
> > >I might snag a 442 from down under. What's the easiest way =
>to=3D3D20
> > >convert a 442 from 240v to 110v?
> > >Tom
> > >
> > >
> > >I choose Polesoft Lockspam to fight spam, and you?
> > >http://www.polesoft.com/refer.html =3D20
> > >
> > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> > ><HTML><HEAD&g

Subject: Re: LiveStudioDrums.com
Posted by [Tom Bruhl](#) on Sun, 22 Apr 2007 23:25:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;
> > ><META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =
>=3D3D
> > >charset=3D3D3Diso-8859-1">
> > ><META content=3D3D3D"MSHTML 6.00.2800.1400" name=3D3D3DGENERATOR>
> > ><STYLE></STYLE>
> > ></HEAD>
> > ><BODY bgcolor=3D3D3D#ffffff>
> > ><DIV>I might snag a 442 from =
>down =3D3D
> > >under. What's the=3D3D20
> > >easiest way to </DIV>
> > ><DIV>convert a 442 from 240v =
>to =3D3D
> > >110v?</DIV>
> > ><DIV>Tom</DIV>
> > ><DIV>

I choose Polesoft Lockspam to =
>fight =3D
> >spam, =3D3D
> > >and=3D3D20
> > >you?
<A=3D3D20
> > =3D
> =
>>>href=3D3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com=
>/re=3D
> >fer=3D3D

```

> > >.html</A> </FONT></DIV></BODY></HTML>
> > >
> > >
> >
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> > charset=3D3Diso-8859-1">
> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D#ffffff>
> ><DIV><FONT face=3D3DArial size=3D3D2>Okay Kim here's what I found in
=
>my=3D20
> >basement.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>It's a step up/down trnasformer.
=
> =3D
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> >watts!</FONT></DIV>
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> >up</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>all the way to 240 though only =
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> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><BLOCKQUOTE=3D20
> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>=3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

```

> > <DIV>"Kim" <<A=3D20
> > =3D
> =
>>href=3D3D"mailto:hiddensounds@hotmail.com">hiddensounds@hotmail.com>=
>=3D
> > wrote=3D20
> > in message <A=3D20
> > =3D
> =
>>href=3D3D"news:464a9e92\$1@linux">news:464a9e92\$1@linux...</DIV>
<=
>BR>=3D
> > Don't=3D20
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> > href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=3D20
> > wrote:
>
>
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> > easiest way to=3D3D20
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> > 110v?
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> > Transitional//EN">
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> > =3D3D
>charset=3D3D3Diso-8859-1">
><META =3D
> >content=3D3D3D"MSHTML=3D20
> > 6.00.2800.1400"=3D20
> > =3D

```

> >name=3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D
> >D><BR>><BODY=3D20
> > bgColor=3D3D3D#ffffff><BR>><DIV><FONT face=3D3D3DArial =3D
> >size=3D3D3D2>I=3D20
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> > =3D
> =
>>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>fer=3D
> =
>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=3D=
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> >>=3D3D<BR>>.html</A> =3D20
> > =3D
> ></FONT></DIV></BODY></HTML><BR>><BR>><BR></=3D
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><STYLE></STYLE>
></HEAD&

```

Subject: Re: LiveStudioDrums.com
 Posted by [Robert](#) on Mon, 23 Apr 2007 00:13:32 GMT
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```

gt;
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Kim,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Well Dave from out your =
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```

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><DIV> </DIV>
><DIV><FON

Subject: Re: LiveStudioDrums.com
Posted by [Bill L](#) on Tue, 24 Apr 2007 02:34:43 GMT
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It;Tom</DIV>
> <DIV> </DIV>
> <BLOCKQUOTE=20
> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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Subject: Re: LiveStudioDrums.com
Posted by [Bill L](#) on Tue, 24 Apr 2007 02:41:48 GMT

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>the
>master=20
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>The IF2 doesn't need a power=20
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>
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> =
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>=20
> wrote in message=20
> =3D
>news:464ab139\$1@linux...
>
>
> =
>Generally=20
> 240V stuff is rated at 220-250. Many Asian countries use =
>=3D
>220,=20
> and
> even within A

Subject: Re: LiveStudioDrums.com
Posted by [LaMontt](#) on Tue, 24 Apr 2007 03:32:08 GMT
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www.aarrrrggghhh!!!.com <<http://www.aarrrrggghhh!!!.com>>>
> wrote in message news:464b0a1b\$1@linux...
> Tom,
>
> No plug on a 442. It gets it's power from the MEC.
>
> Deej
>
>
> "Tom Bruhl" <arpeggio@comcast.net <<mailto:arpeggio@comcast.net>>>
> wrote in message news:464a966e\$1@linux...
> I might snag a 442 from down under. What's the easiest way to
> convert a 442 from 240v to 110v?
> Tom
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>David is correct - there is nothing over 12 volts coming
out of your EDS
card. There is also nothing more that a 442 requires.

-Carl

"EK Sound" <askme@nospam.com> wrote in message news:464b1c5c\$
