
Subject: China

Posted by [excelav](#) on Sun, 16 Mar 2008 19:59:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

1Vb/wCeJ1/hraCQJb/NFvf+/Wfdaat4nzNs

SvJguZ3Wh6rfu2RhXk2xPl+f5fuVL4CvPO8FWUrbkdpZ9yOn3H31sS6DaPE6
+fLvZf7tVdF0SLw3pMVjHLK9urM/zt/eqLlVmrSV/ePYPgp+0XL8FTqECe
C/8AhLI790eR4W2SwbE2bF+V67nXv27tSkvtUFv8FYrtWjVYPtUvzn+8Jf3P
/jtcD8EfGfhXwZLqf/CTeKLbw0k8X7jzonfzf++K9Yg/aD+FUthLd3XxU0q1
v50XbZtBPgbPl/u17EcDiKcLU8Lzed/0PmsRNKvb2vL5aHmGsftpXdwk7N+z
94Wa3Cr800rFi3/AbWk1D9tPw7La3sFx+z14fj3Kquk2GRf9/wD0SvUD

Subject: Re: China

Posted by [Bill L](#) on Sun, 16 Mar 2008 21:02:26 GMT

[View Forum Message](#) <> [Reply to Message](#)

7PuV7

b4q8laC/wltbXxVbfa9AbYr2nm+Vu2/7VbpxSi7GLs92fGnw78Qy+LfjNFq9
0vmy3d1vluP43avsa6sltY8P3FnNL5UUq7GevjT4fQ/2b8fX/sXylvDjT+VZ
2/33t0/ub/46+u/E6L/wh+oKyyyo0XzeT9/Z/sVnUXvam1XT4TgZf2cvD015
Kza5cu7Nv+8tdN4A+FGkeBtbe80+8luLiVdn73+5Xzvcv4hfVL37DpmqW+mL
KyWv2hX37a9I+A6av/wm8rahFdpbra7N8qtsdqfKmtJ6ET9o1zPY+irhN9v8
3yJXwf4c+KK6r451jSLidU1DT7yVFd/k81d9feF1/wAe7qv8S7K+Cvif8NP+
EkurjVdDi8rWLZmdkRPvsj1dP2Ti4z6nzOaqbjH2ZF8XPg5beMLCXXd4dZbf
XYF33Nii7PtX+2lel/DbxDa+D/iD4f1e4ia4tLG682e0f5PNRP4N9e3fDH4I
/b7p9K1SXytYtGRN7rs3VL8WvhFB4wsptc0Pbb63Avmy2iL8l1/uf3KqjiHh
Zeqqarv0Pn7SxEXZ2mjzxvjNc3nxw0fx3dRL/ol47wafbrsSKL7mxK+oPEfi
Gz1jUbLU7fz9iwfukmbe+1vn+evhq6topkuFul+z7fk2fPv319cWW2HRtN2r
8i2sX/oFduNxKSi0ctq0Vaozqx4ks7IPD63UG+W0dnupt3+tT+CofE2q215F
axW889xbwbjtjzLs+9XP799MSb+FvuV5TxLqK9jnk38MpHXaRDBfxW9neK0qz
wM/yNs27K0PD2qtoPjL7Y1nFL5sTotpdxebEyfcR6z9FdZpfd8UitCW89nKn
lbvKd13/AH99WNOttMh8b29jltzLpvzpOiy/vUXZ/A1d0Dp15E76lbaWC6br
OoRX37p51R7V0qoPD1nc3moLfXLWn7rfBs+fz3/9kqWXRNPvPFUWn6W0iW7N
+4+1y/P/AMDen29tPN4ot4JvKSVfk2ebsT/cocbuxkkmuZrQ2vAEy3PjfT5V
Rvs7RN5Sf89dqV5b8ffDd54t8daP4ctVnl/tLU/s7W8P8fyb031674ctmh8b
+H/MgW0lW1ndooZd+z/gdcP8Wn87XtVgmWTzdyOstu2x1b/YeuiTdJXO+lyu
0n0PN4tBvPctq+n3kTRXdtviZH/gevff2c5t9lqG3b95N1eEajcvMnzSs7/3
696/Z1TZpt78v8W+uWXX

Subject: Re: China

Posted by [Deej \[5\]](#) on Sun, 16 Mar 2008 21:11:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

4N73Pr6Orueq+LdNn1Xw9e21vt+0SROi73/ir5ai

/Z48bbE/cW3yr83+IV9R+L7+XSvDI9eQt5UscDurutfMlr+0b4jeKKWS5jd2

X7/kVjBz5fcdj0qfNHaNztfgx8OvEvgzxDFPrmkWiRKrbdRt7ze77v4NlbPx
NsLa/wBW0q2vLFdTtJbrZPaTL8kqVU+EHxd1Px/qNv8AaLm2eKSJn8IIPKf/
AH6o/H3RL7xDa6fZ6TfSaZqst4j2d3F/CyfPU6qfvvUHZN3Sseh+N7zw94S8
EaZ/wk1ov9mf6qC3IX7/APsI9fHmkf2Q/wAabjVdN1NrfTtifY7G4X50/2P
9uvqb4v+D/EfxU+FmhWMc8X9p6e3m/P9x5dmyvjzwBDPpPxVi0HWlb7bbS7Z
X2/xb/79JRjKF4u7OihF8spSZ98NCz6HcRQ/P+6dK+ZNW+G/iFNSultJ0O+e
yi/1Dv8Afb+/X09b3LWelzS/L8q768c1H9oTV9H1S4066sYklj2ff/jT+CIS
VRx91mUZJdLmV8JfCviPR/HmmXOqaLd29ou797N9xK+IWdXt33V4p4F+Otz4
q8QWuINyWRPL97Z8+2vbJf8Aj1/4DRJyvyz3MZ69LHwj8YdVvvdHxX1jUL5m
t9PbUUutJ1OGLe9IKv8Aft/bevPPHfxX8eN4i1CfW20WK9v289nt9Hi8p02J
s2L/AOh/7dfQfj6zgv8AxV4js7xWuLdpdjRTL8n3K8E8X+FYPcSJpWpM134a
nbZY6s6u72D/ANx/79dirRU7SSPjqjUpyjGTT0an+LWvea/l/wBkujfP8+kx
Uz/hbXiHZtmi0h4v76aTEj9cv4g0S58JX/APZ99t/vxTRfOkq/30rK+zb2
f97v2/369CCpyXNbQ8396vilZncL8Ub50iVbbSE/jb/iXL89S/8ACyLn97LN

Subject: Re: China

Posted by [Deej \[5\]](#) on Sun, 16 Mar 2008 21:17:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

Sxy3qxfN5X3K6b9s/VZYfH2j3jbXdbPesO3/AG0qpqnhufwwlvBJqdpqrzwJ
cfaLGXzU2um/Z/v0q8H7OJ14GEIVpSZIS7t21fnr6Q+Ajr/wi6bW3bWevmxn
bd+7+R6+i/2f3b/hF9rbd/mt9yvJrr3T6Wm1LY73xrry+G9Bu9TkiWWK2Xey
V5Z/w0VY7H8zTJHRfup56V6n400GLxJoN3p80/2eKddjvXjk/wCzHZ3KbY/E
d2m77jpEr0oKly3lub00pbux3Hgf4i23i24ulobFrd4k+bfVL/hlWs/iHpmj
tYyy2+pRT/6QjbEidE+Sj4bfDG88DSzfaNen1WLyvKiSaBU2Vdt7CK58aW/+
kqksas62/wDHLWacFL3UVJLufIXjbR/F9hdeRqljqFpF5ru0122/5N9dR+z5
CupeL4rnz97xfJFsb/vuut+N3xUs/GFicaZ9jZEX91vdv/QK5L4I2eh6V4t0
Wx0uCRHg3PLM8u6qrOb0ludEZ+5aKPri/wBVttK0O4ubhd9vAu9t67/krpff
jB4Tm2rJYxfN/wBMF+avRbXTbTVbLyNQvttdlL8ktvu2ean9yvF9U/Z1nm1S
7nsby20q0aVnWx+Z/KT+D56ypOCg3O+hivfd72PQPbHjbw94hvHi02KOJ4/v
Oi7K7jUfnsdpdv32Vkryr4Z/Ci+8E6y891qEV3Ey/KkS7K9Sv02W7tub7v8FV
HITvEiorKx8S/EtG/wCEI8RxfK7/ACf7n365fQ/BOi69a6Fodrr09l44tLae
9gRLX/R7j+N4t/8AB8ldh8VbZn8FeKP+WSbmRd/8f72vDLf4qel9N02LTLG8
it7SOJ7dXSBEIRX++m/79ejOI0sk4O1

Subject: Re: China

Posted by [TCB](#) on Sun, 16 Mar 2008 22:25:20 GMT

[View Forum Message](#) <> [Reply to Message](#)

pml3bL/B9jRdleefNCyrGu9P7+6pmSV97N9yn7OHYqlW50278yO9T4hQbLfz
tD0a42tvV/suyvTfHniHQ/Gfwx+F9jeWMemahPZ3UsGoJK7xRNV+4ifwV872
qN5qbvkSvUPGk0tt8lvG/F9pWV2tb+JUeL+FJf79XGEVrBWYpT5dJXsc7L4D
8Sw3/wDZ66Hc3cu3fviXf8v8D/8AA6xLzSr7R3ltrq2a3jl2bH/AL9fZXwl

HiHwDbeH/EXh9d9xeWqst28Xmo6bPn315/8AtGj/AITKGfxJf/JfzXOxpbeL
b5rN9/5K51Oblyux6IXL8P7H2sXYUW19pv7P/wAOoNHigfW766vYoJnbekX9
969i8AabP4b+Al3oc1zJqEsEvmy3D/3n+/Xmugf6N8lv40jNE8Gp36Nv++i
eV8lexeHnab4ba2u/wCTcjr8IRUm1JR7nkzqcyafQ+VbDXrnWPiRqCySslpE
uxYf4K7O/dpm+9sesyfwxfp45u547aN9KufnWZG+eJ/7la+qQ7JYtv365al
SLneB9JlnKqUYwWh9LfAR1fwbb7dv3m+5Wr8YdbvPD3gjUNQsZ2iu4FTa6Vi
/AdPJ8LrFv8A4t+xK7LxlnPkOkStrCK+n7f3vm/crCHx33PcPI9Pjx4hhidm
vPN+Xf8Adr2D4ReM9Q8YRSz3GpwXqNEkqon30qrv+FP2d2mttPRP4vkroPBG
leB7C8uG8LwWMVxlqea9ojfPTqWf2bHTKUPsnM+IlfEcPxI8P32g6mtlaQSt
/aNpKu/7VE9cb+0t8E9c8T+Jdb8XWur77edUluk8rc6oiV2viDxPp/hj4oeG
otSsZbi01CWW381G/wBU38G+vMv2oviXqGm/EHWNHt7xrTSoorfyNn8DMnz1
cZTWzRFOSUtEcJ+zNqtneeOU27tjNsi82LY+z+OvsXxHqs+

Subject: Re: China

Posted by [excelav](#) on Sun, 16 Mar 2008 23:02:25 GMT

[View Forum Message](#) <> [Reply to Message](#)

A+jQeJ/iDCIrnU4vs5TUJUldpf7ny
VxVfZucee1z221Oi+W6T7nK/s9aVs+MfgdpmVf38rrNL9x02V9SfCTQrHxLq
fiaHSZbS31ptYn+3vcSbVdIX5N//AACvmv4cvpU37QPgqLQZZEtPK8pUu/8A
nqib3RP9jfX014l+DuuaPq/irW4Z7DU4r7VftE/+mLFs+T7n+1TxMouF5I+d
p0p03yxaaPMvCXwon8K/E248VXWvafqqao11/oNo3+kRfwfPXmn7V14s3xBX
y/nRdOT7n3/uV7N8Nf2ZPFul/EG68WwXOkXdvq7TrbQw3iq6pv8An3butZfx
o/ZZ8a/FX4j6hHpE+lxSx2aRfZ5b2JXTb956z5Vz3bMp0ZyV4JHXeDLmL/hH
rJ7iJv3WmJu2f9e9cl+xRtT4fePWji3o0rPE+7737p69N0/4deKvD1lb21xz
wJLFYpEr/aonR/k2VvyX7M3g/UPh74Z+JfhzVolrS9tPN3JC2/wC9E7psrjy2
LjUqN9S6sKi5LrY+Wfh89zqWnafP5s6Wnms/2fd/FX2t+y4n/Eh1VV+dPtSb
n/4BXxf8M9Ktrb7OzebviXYvzfJsr7Y/ZhT/AlpnU9v/AD9V6GlaSsexgYSj
HmtY9b17TbbVdNuLO8bZbzrsl+bZ8leSf8M0+B0t9sN9c7P4f9K316L8S7a5
m8Ea39jXfd/ZW8rZ/fr5Ft9H8bfZ0X+yNUfau7ftb79ecoqau52PoqKk/hPp
jwH8LtfE3itYz/aLhVdN/m732V5f+1jfrpvg+0n2K7rq1qi7/8AblStD4DW
F9DrNlc6kupRXssEv2y0uln8qL+46P8AxxVL9qdFfw5pSzKr2k+pxJPvb7qV
UEoVbN3I15veZ71FNB4e+F93qFrc/booLP7RE6f8tf8AL18H+IPiFefFf4pe
H9e1SxguL5fKi+0RNs2/7/8Afr7Y+Gng/TNB+Ddvodn5r6JbQSOv2uV3fym/
vv8A8Dr5E+JXgzSPH78YfD+n+BJrbUvDrOtxPcO/zrLv+aL5/wD0Os005Wgt
e44pWvJn2da232nTZY2bfui2f+OV45q37Meoa3rMuq3niq2lllVVWG3s9ilt
ex27s+m3bfcfyJX/APHK+PG+IXiG2uru2uNQuZpYGfc6bqmF+X4rCg5L4Ue5
+D/2eJ/B/JLStebXort9PZv3SRbN+5K9ql/49X/3a+VfhV451fVfiH4fs7i5
ne0klfdvVvmTZx1R/wAur7v7tUouO7uKpzXsz8z/ANrT99+0d442t9nX/QvK
/jT/AFXz15JvW5Td5rNu+fzt2bK9g/avTZ+0F4wWPci7rd/+B+VXk8Vs1e8n
7tj42VSMK0mwsrb5Pl3fK38dfYHwJRLzWB4HVVW2PKrfJCv8At/wV8hJN9mlR
W+TfX1r8CfH8/hwwb8PINP8ACa+I9MtlJftlwl15X2d3lfZXkZjTnKnDkM6V
SFWs79DyTwZqtjoPxp8ZyzeIYPDVxfTyxWus3CvLbwOn3N6JXXfFr40xf8K8
t/B0viGy8caw2/8AtHxJaRNbxff+REirwzxkkEpi3U2hIV3kupX+T50+/WP9
/wA1t292X599ejGle05vYzjXclUpJLXr1Pdf2Z7rTtRvL7w6rzJqV3cxf2ZE
s7fv2jX79e+6l4I13T9Qkhu7e9jvIW2sof5jXwrpuqz6Ve295bztb3ds3mx
TQtseJ60J/HOuardTT3GtahcXerebLLNdSu7P/f31NWhKpL2kZ2PO0guScL9

tT7QHhXV0Ta0V66M2/52Z/nqv/wjeoO77rWf5W+b5a+L/wDhKtQeV92oahv3
b1/0yX/4upU8ba0i7o9TvonX7rpdNvrlllrqb1L/ACE7tX5PvPs5vDd4kW7y
pXTd9/bTE8N3kKI8iyom777rXyFF8S/EdgySrr2oLLu++k//AI5Tm+IviOGf
zf7e1J3+b53n37P+AVhHLJc3xnS4RUNUfeHiqGVPAHhqKRt7ru3V4f4gmnh1
S4iuPL2KqeU6ff3/AO3XR/GHxtq7/s0/De++2LFezy7JbiJdjtXI/hS5ub/R
ory+lllu5Pn/ANI/iSuydBU/ebPSwCvW5orQ+w/2eNv/AARu0aP5082Wrfx1
sL7Uvhzq0GmwS3F6yp5UUX32qp+z08r/AA+tN0SxPuf5E+5W78UPFTeDPCV3
q/keb9m2fJXCrqd4o+tjbsfK7eEvG0OxptD1L/c2b69j+BPhjV9EnvrnVopY
vtMCPEkrfcasIP2k59n/ACDINjL/AHmrvfht8S5fG093FJY/ZlooEdX2/I9T
J1bXIY6JNLaJ5l8eNHI8SeL/AAVpTSL9iuZbjz7fbv8AtHyfcr23xN4M8Oar
8M7Kz8Yyta+G9iRS3Dru2sqfJXgv7R2san4b8W+AtX0W2+26xY3lxcWtpu/1
q7Pnr2f43aV4k+K3wMi0fw5Z/atWn8q6gtN6p/tsm6m4JqMnKyITm3aJ8peD
LCDw9+0M1po9zaal4ftp2tdOvbddnmq/8VfXfiB9nhK+3SyxRNF80sMW91T+
+i18afC/SpfCvxpstG1R/K1uynZ7yx3fPA3+3X2tf6quieH7jUJF81IltzJU
TspXUUa1b9dT5Uute1X+0btdLn1bUNPjl2QXcsEqPKv990r0D4Baxqd/46db
5rn7F5D/ACOrIm+umT9o3SPvLpU/3fl/epXReCvjBpnjPXE0+3tmt7hV3/P/
AHKuTq3tYzk4raJ6Hf7ntZtrbH218n6in/Ey1CVVVH89v/Q6+s7r/j3f+5Xy
Zq03/E0u4v8Apu3/AKHXNN3hY+czV2gn2KTOyJ/fqW3mlT71M3/J81N2b/l3
bK4JwurHyEJO947jJdH0q/vHvLzTLS4l27Gmmi+fZWZL4M8Lzea39g6f833v
lrWaFnShIV2K25aa0V+ZnTKpOPxPfwzonzhq20vWNMms10+yuVidkt4t6Suj/
ACb0rai03Rfs8TNqs6lvyeT5GzZXO7Kcif3q744nlj7xhKMpy0Vzs7KbQ7a8
tN2rs7wRN9yD5Jau79Bh1uKddabylXb5PkM//j9ef7Gen7G+Tb8laLFpqyQ5
05Q6HepbaKms2kseV20NrEuxbTyn31NdWfhq8bT4v7e+z2MXmpLC6s7/APfd
eebGSVN336sS3MVnazXNxKsVvEu9nf8AhrRY

Subject: Re: China

Posted by [Sarah](#) on Sun, 16 Mar 2008 23:41:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

uhhT/sors/d+I2RP4X8ha7D4WfDG++H
UWoQXmvf22kq7lkeLY8S18sz+P8AXod/7+++37d6/M1fQ3wH8W23i1Nens7y7
lt44LdNI2r/JL/HsqalNxV3O5vKU/tl4z406kth8ZPhp5m23iaWdGu3b5IN3
8b1778UPGy/Bz4TWWvWqfbb22uYIS3/g2/3q+aP2k/DcvjP4g+D9FW+W1tLn
zUuvl+eX+5sr6X8ZeBLPxb8KPseuRt/ZUMEETXG/ZtZPKv6TcEot6kO76nxW
3jZviR8c5/GM9jCuqahNbhnswY4vkTZyp6/JX24ls1zYXEHYu7K6V8FaD4Y/
sH45/ZtLvGu/D+my/wCizO3zyv8A33r7wSZ00iZl+R44meprOXMI0ZpPIXwn
hmqfs5elb/V5bmTVdNT5dnk28WxNn8FbHw5+BuueD/Gllqt1qFtcWUHyNEi7
HT/crzXWfjxqf9vXsGI+lf7Qt49m2WH5ER/40rpfhZ8YNa8Q+OdK0y81Nri3
uWbcj/7NXy1I6cysLnly7H1HKmy1f/dr4h+LXhXwLqvXV1uXWkkl1iedHn2a
s9v/ALnyV9vS7fsX/Aa/NH9q+Hyf2h/FC7NkTfZXV/7ybK6cLTU+bm0PBx9S
VOHuRuzW1mbxRZ38UWk+KLHTNMtv3UWn2k6P9n/4H/HXZN8KPHXxF8KWWq6l
4F0Txbcmref4k1DXUt5bhF+4mz/Yry/4O+HtP8Q2viC5uPC//CW6hZLE9npM
UvlPK+/533/x/wC5Xrfxp8PaVqXw50e+h0GfR9VaBN1i907pb73+5sSk3TVX
2Vnf8Tz4Uq84qo2rPp0Oj0XVfipo+txah/wi+k3t75CW8Vvca0nzxlmxErf1
29+MI7paxSfCDRLKKZfv2+rIjLu+8jV5B8cP2WvEXwBsfDeoXms2GuJqJIZ
UtfNTyGRN/8Af+f73364/W5r68/Z6+FWpxyzy3t3qN+nlJO7+b8/3P8AgFep
Gk4RSj1M62HnFqMkrs9VsPD3xltrXN3gC5u/lZGe31qLY9cjrHwh1bw/5dzz

fwebTXvJWltpb3XUVGf+Nt1X/iZ+yX43+GHw1sPFOs6tbXdhMqO9vYzypLbs
y7kT73z1v3lt4fvPhVpula94V1LxnpTMrtPMWovFKj/30lf7tcWltQal1Z2e
xlCap1LNM4+5s/Ft/qmnz3Xw+03VdHgiaKz0671iJPiX/frTvNB8UXnhfW18
L/B+x8NahqSxebfRa7Fvtdr/AO/XinxK8Jaf4J8c32n6XbXNpZKqPBb3c/my
xl6b9jv/ABv/ALdclLfs77fmd1+RP3r10wlJpOLWp49RQ5pQmn8mey+NPAHx
b8bRRavrWhyag8cSW63CXkT70T+D79czF8CvifbSosnhC7RG+dXS8ifd/wCP
1wFvM0KJFHLPFt+7+/f/AOLqxDcs+xZLm52f3PtUv/xdVJVJO7kvuOTkw0nG
CptfM9q+BPwr8Z6b8VfDV5rWhy6fZWl15rTeejovfyc+Sur/AGotNab9oy7a
Zv8AR72C18p3+58qV5Z+z7rdzD8dfBTLcz/Z5NR2fPK+z7n8de3ftS+M4P8A
hdfijw94ms5bvRFgtWtZrdUSWzli2fft+/wD7laWqRhq7nXzUYySUWrdzmdTh
gs794oV8p41RH+X+PZ89fQf7L7qnhy++XZ+/+X/4uvmTSIbyHRreC+vl9VI8
r5btPuSp/A9ezfC/xnrXhLw9tt9M+2pK3zbG2V49TVWifWUuZ7nvvxNhnvPB
GsRWatLdtat5UKfxtXx//YPiyGKVptA1D73y/Lv319ay+MGh8ES69JbKkscH
m+U7V5Za/tVxOm7+xWSJl+55tQvaKFoWZ205RW8bmR+z7NrH/CZTRapo

Subject: Re: China

Posted by [Kim](#) on Mon, 17 Mar 2008 00:30:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

74oSrlzRP9jl2zlu/f8n3K+m9lf+2PBWj3k3kRS3drK6pEuzZt
3/8AxFfOn7GO7/hbUUTSrvW1ldk/30fZXofwO1KCb4S27RxSW8q32qRbHI3p
8kr/AD17uJ5uXQ5MMlyxTZ3vgi/XWPg74C1C8gjiuLm1l2xQrs2bZXSrcOq+
F7nxVL4ehZf+Eo+xtqEv9/Zsrj/ht8N28JeHtC1eHXF1tL6z+byWfyovnf8A
1SVR1j9nvU/EPxF1Dxw2pz2VpcxbNlumx0RE/v1y0+VVZKS0Nueq4xVOzPQL
XVW1KwRtWI/OJISJvl+RU/uVnjyrbwB8e23blmutjP8Ax7PKT56rxfqXh97
GzvG2fun2PFv3JvqvqN+s3w2+PDKqukuoomxP+uSVpg42VrnVKo9eVbnyl8K
dbITfpUO64tJYk+d1++y/cevqX4RfEv/AIQnwfb2MljJcJGzO00P+1/sV8i/
C+2gh8SxKreU6wfuk/uL/HX3x8KvCug3/gOyWTTGeVoGRpfN++9bYuSjrbQ9
LL25R986rxB45sfDHhf+3tQtmuLTav7pPn+9XHz/ALTpgye3eD+ymT5v49n3
v++K2/Hfw3bxt4Dm8OLeNaI2z/SE/h2V5FP+yLcujrH4o/i/jtfuV5SnQSvU
Wp7klt7Ox7V4S8eaL42SWXS7Nbfau9n2qm9a+df2ypolbfwks21n/tGWWJHb
Z91N9ey/CD4S6r8MYtQXUPELa7FluyDfB5XkL/crx/8AaluVs/FXw6vGiidl
NRldnf8Ah/4BVUnF1eaOw7cvxHub63eeP/2c3vLO2+yahq+mflbp/DL/AHK+
FLe21DRPHOn6Z4itp9K1trqLdDMuyX7/AN+v0X17WLLwZ8l9c1x2S9ltLP7V
bfZ/kR2r4F+IXxNm+KfxcI8XX9vFdXX7iKJkTZ919qVpTUm2rRYU5KKdlDs
+9rB1SJ2kXf8vz7P9yvN7rxP8MkupoprG23q/wAzpB9x69K0u2i+y+V80yeU
n3P9yvm/XfgP498Q63d3l1fab8z7lkhi2fL/AAb64o+ykrVBwi27J2PVtB8T
/De81a1XR7aB9Q3funRNlepNu+zvXzV4K+A/ijQfFWn6heTwPaW0u9kib7/+
xX0rv/0f5q0tB/w9SZprdnwV+1Z8K/GPiT40+IPEOI6Dc3uk30FukFxDs2bl
TY9UvgF8PdV0p/GEHibSrnr7S50n7PBNM3333/7NfRPxn8a+DfC2rW+m6n46
sYL+VWlm002zPLaJ/Du2f3q5vwRqGh+Pp7jT/CmsQelr37Kry2kW6J/m+4nz

Subject: Re: China

Posted by [JeffH](#) on Mon, 17 Mar 2008 05:59:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

crazy, but I will try and
>get the machine out Friday.
>
>Once Mike has the machine, it is as he was thinking, a fairly straightforward
>process to build. The main thing is that any new .bmps need to become .picts,
>which is probably not an issue, because from what I see mike is using the
>controls from stockfx. Some compiler directives need to be modified, and
>project references to the .dlls for linking need to be set up.
>
>Chuck
>"Mike Audet" <mike@...> wrote:
>>
>>Hi Guys,
>>
>>I have full confidence that Chuck will send the mac as soon as he can,
but
>>just out of enthusiasm, I bought a copy of Codewarrior 4 off ebay yesterday.
>> We'll see how it goes. Chuck said he had a hell of a time before he got
>>the development mac.
>>
>>All the best,
>>
>>Mike
>>
>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>
>>>As am I.
>>>
>>>WAAAANHHH!
>>>
>>>Gantt
>>>
>>>P.S. Sorry to whine.
>>>
>>>"Ted Gerber" <tedgerber@rogers.com> wrote:
>>>>
>>>>"Don Nafe" <dnafe@rogers.com> wrote:
>>>>>That would be a DP/Pro hall reverb as ported by our guy Mike
>>>>>
>>>>>
>>>>>
>>>>>Which Ted can't hear because he's on a Mac :>(

>>>>
>>>>
>>>
>>
>Hmmmm. I just went to microcenter.com and I didn't see anything like you
described. For Winbook, I only see a GL-35 and a TL-35, but neither have

what you describe and both are \$899.99. I am familiar with the Winbook and was an owner of one a few years back. Honestly I will never buy their product again. Unless they've improved over the years, they were basically a thrown together foreigner company in Ohio buying cheap Chinese parts and putting together very cheap laptops. I found this out after I bought a new Winbook directly from that Ohio company. The power plug adapter inside the computer first just fell apart one day... along with a few major/minor things only to have the things rendered worthless within about 2 years. The manufacturer warranty was only like 90 days (ridiculous) and not to insult anyone but I am just being honest, the folks at the company where I bought could barely speak english.

Again, I hope they've improved over the years and I wish you luck... but personally I think places like walmart have awesome deals on new Acer and Toshiba... yes they come with Vista... but the prices are really good. Just bought my wife a new Acer 5920 for a little over \$700 (that includes the 3 year replacement plan) and it is loaded, Intel Core 2, 3gb memory, surround sound, etc etc...

"tonehouse" <zmcleod@comcast.net> wrote:

>I just bought a Winbook G35..at MicroCenter....nice deal...4gig ram,video

>card,pci slot, 4 usb,XP Pro...now which 8 channel interface to buy....

>"Graham Duncan" <graham@grahamduncan.com> wrote in message

>news:47e5923e\$1@linux...

>> Much appreciated Chris. I'll make sure to have him check out the laptop

>> you guys sell too...

>>

>> Graham

>

>Don, if you haven't committed to an instrument yet -

I went to the local guitar boutique many times with my engineer to cost out instruments for recording and to look at a wide range of prices. We kept coming back to the cut-rate Martins (the DX series with the composite necks). It's true that out of the ones I've tried some have been uneven in quality/tone, ranging from superb down to merely "good". But the superb ones have been amazing - not "good for their price", just "really good" - they've completely blown away guitars costing six or seven times as much, including much more expensive Martins. The best ones have definitely got "that thing" that says "record me".

If you can get a bunch of them together and find the "pick of the litter" you might be pretty surprised at what you're holding for \$500.

- Kerry

On 5/21/08 6:16 AM, in article 483420bd\$1@linux, "Ed" <

Subject: Re: China

Posted by [Deej \[5\]](#) on Mon, 17 Mar 2008 06:08:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

quot;. I never had this
happen before. Any thoughts?

Thanks, TyroneOh, hi Ed - I wasn't really following who said what specifically, but in hindsight, yes, it was your own post that inspired mine. I'd agree wholeheartedly that my experience confirms your own, that there are some extraordinarily good values in "cheaper" guitars nowadays and that \$500 or under can buy a great deal of guitar for a smart shopper. The Martins happen to be fresh in my mind because I just played them again yesterday afternoon.

- Kerry

On 5/21/08 11:38 AM, in article 48346c0f\$1@linux, "Ed" <

Subject: Re: China

Posted by [Deej \[5\]](#) on Mon, 17 Mar 2008 06:17:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

tt@comcast.net> wrote:

>>>

>>>Resolved. Thanks!

>>>

>>>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>>>>

>>>>Hey guys, typically I print stems the old fashioned way (manual bouncing

>>>>2

>>>>tracks at a time). For the first time I experimented with rendering the

>>>tracks

>>>>via Paris's "Render Track to Disk". It certainly saved me lots of time

>>and

>>>>the tracks "0" out which does not happen to that exactness when manually

>>>>bouncing tracks.

>>>>

>>>>I am now using all the "rendered tracks" and my project is giving me
occasional

>>>>playback error messages such as "adjust playback settings". I never had

>>>this

>>>>happen before. Any thoughts?

>>>>

>>>>Thanks, Tyrone

>>>

>>

>I've always liked the sound of the Taylor 400 series, I think because I generally like acoustic geetars with

Subject: Re: China

Posted by [TCB](#) on Mon, 17 Mar 2008 06:33:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

t;> my suggestion is to try lots of them. Buy the one that speaks

>> to you.

>>

>> DC

>>

>>

>> "D.P." <guitar.ottawa@gmail.com> wrote:

>>> Regarding the Taylor: I was looking at Larrivee because I was led to

>>> believe

>>> that Taylors are great, but overpriced. And the comments were along the

>>> lines of: "you can get much more guitar out of a Larrivee"...

>>>

>>> Good points about the strings on the Stonebridge, and that they might have

>>> been incorrectly wound around the tuning peg.

>>>

>>> Dan

>>>

>>> "DC" <dc@spammersinhell.com> wrote in message [news:4832f44d\\$1@linux...](#)

>>>> The loss of pitch when bending is probably the way the strings

>>>> were wound on the tuners or the way the strings were installed

>>>> on the bridge.

>>>>

>>>> I would say to use your ears rather than caring about the brand.

>>>>

>>>> You hear well enough to immediately hear the difference and

>>>> you liked the Stonebridge better. Trust your instincts.

>>>>

>>>> You might want to try a Ta

Subject: Re: China

Posted by [TCB](#) on Mon, 17 Mar 2008 06:37:47 GMT

[View Forum Message](#) <> [Reply to Message](#)

e extravagant.

Lastly, in my opinion you are in the proper newsgroup and not off topic... politics and someone's back yard animal is off topic. Music related is not... that's just my opinion and hope others feel the same...

Have a great day and do yourself a favor and try out those Ibanez and save yourself hundreds... unless you just like spending money... I am still a peasant and can't do that. Never heard of the brand, but one thing when trying out guitars in a store is look at the condition of the strings. If the Larrivee had old strings its tone could never compete with a guitar with fresh strings. Your mention of the strings going out of tune indicates they may have been very new.

D.P. wrote:

- > Note: is this an appropriate post for this section of the forum? I honestly
- > don't even know what the "general" area is (I only get IDEA.EMUEnsoniqPARIS,
- > whatever that is)... apologies if I should have posted to a different
- > area...
- >
- > I went out last week to try a Larrivee acoustic at the local shop. The
- > salesguy asked me a few questions about what I was looking for,
- > pointed out a nice Larrivee LV-09E, but also invited me to try this
- > Stonebridge 23CR.
- >
- > I didn't know much about Stonebridge, but he told me a bit about them,
- > and a later search on the web revealed a few things. Made in the Czech
- > Republic (well known for luthiers making other stringed instruments
- > like violins and cellos, but a relatively new comer to the world of
- > acoustic guitars). The 23CR is solid rosewood back/sides, a very nice
- > cedar top, ebony fingerboard, tusq saddle and nut. No electronics at
- > all, so you have to account for the addition of <whatever> if you're
- > going to compare it with the Larrive LV-09E.
- >
- >
- > First chord I strummed was stunning on the Stonebridge. Chimes like a
- > piano. Just unbelievable. In comparison, the Larrivee sounded muffled
- > (note that the Larrivee has a spruce top, which takes a bit longer to
- > open up than the Stonebridge's cedar top, if I recall?).
- >
- >
- > Since I know little about acoustic guitars, and also since I don't
- > have such good ears, I wanted to ask around and see what others know
- > about Stonebridge. I'm sure its resale value would be a lot less than
- > a Larrivee or a Taylor (can hardly find any on eBay or Craigslist).
- > But "investment value" aside, and just for the sake of its quality and
- > sound, any opinions out there?
- >

>
> I did find a few flaws with it: (1) When bending strings, the
> Stonebridge goes out of tune (whereas the Larrivee staid perfectly in
> tune). Is there a nut-tweaking approach to solving this? (2) No
> electronics at all, though many here would consider this an advantage,
> i.e. get the guitar you want, then add the electronics you want; (3)
> Very strong mids, which might be considered an advantage, I'm just not
> sure... sometimes it sounded a little nasal, but I wasn't playing my
> best, was in the middle of a showroom, and didn't spend much time.
>
>
> Anyhow, if any of you out there have played a Stonebridge, I'd like to
> hear your opinions.
>
>
> For the record, the 23CR's cost is \$1900, while the Larrivee LV-09E
> was \$2500. Once you add the electronics into the Stonebridge, you're
> about at the same cost (or close enough) to a sure-valued Larrivee.
>
>
> Any input much appreciated...
> Dan
>
>Thanks so much Chuck and Mike-

Ted

"chuck duffy" <c@c.com> wrote:

>
>Guys,
>
>I know you are all salivating.
>
>I've spent 1.5 of the last three months in dubai. Now under crushing pressure
>at work and on the home front. Things are truly crazy, but I will try and
>get the machine out Friday.
>
>Once Mike has the machine, it is as he was thinking, a fairly straightforward
>process to build. The main th

Subject: Re: China
Posted by [TCB](#) on Mon, 17 Mar 2008 07:29:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

com" target="_blank">askme@email.com>
wrote:

>
> Kerry Galloway <kg@kerrygalloway.com> wrote:
>> Don, if you haven't committed to an instrument yet -
>>
>> I went to the local guitar boutique many times with my engineer to cost
> out
>> instruments for recording and to look at a wide range of prices. We kept
>> coming back to the cut-rate Martins (the DX series with the composite
>> necks). It's true that out of the ones I've tried some have been uneven
> in
>> quality/tone, ranging from superb down to merely "good". But the superb
> ones
>> have been amazing - not "good for their price", just "really good" - they've
>> completely blown away guitars costing six or seven times as much, including
>> much more expensive Martins. The best ones have definitely got "that thing"
>> that says "record me".
>>
>> If you can get a bunch of them together and find the "pick of the litter"
>> you might be pretty surprised at what you're holding for \$500.
>>
>> - Kerry
>>
>
>
> That is directed to me and what I posted?
>For Logic users:
<http://support.apple.com/kb/HT1086>

Cheers,
-Jamie
www.JamieKrutz.comResolved. Thanks!

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
>
>Hey guys, typically I print stems the old fashioned way (manual bouncing
2
>tracks at a time). For the first time I experimented with rendering the
tracks
>via Paris's "Render Track to Disk". It certainly saved me lots of time and
>the tracks "0" out which does not happen to that exactness when manually
>bouncing tracks.
>
>I am now using all the "rendered tracks" and my project is giving me occasional
>playback error messages such as "adjust playback settings". I never had
this
>happen before. Any thoughts?
>
>Thanks, TyroneThanks Jamie!

Jamie K <JamieN0-SPAM@JamieKruzN0-SPAM.com> wrote:

>
>For Logic users:
><http://support.apple.com/kb/HT1086>
>
>Cheers,
> -Jamie
> www.JamieKruz.comWhat was the cause/solution?

(just wondering)

Ted

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>
>Resolved. Thanks!
>
>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
>>
>>Hey guys, typically I print stems the old fashioned way (manual bouncing
>2
>>tracks at a time). For the first time I experimented with rendering the
>tracks
>>via Paris's "Render Track to Disk". It certainly saved me lots of time
and
>>the tracks "0" out which does not happen to that exactness when manually
>>bouncing tracks.
>>
>>I am now using all the "rendered tracks" and my project is giving me occasional
>>playback error messages such as "adjust playback settings". I never had
>this
>>happen before. Any thoughts?
>>
>>Thanks, Tyrone
>Hey Ted, it seemd that some of the files I rendered were duplicated in the
project (not sure how that happened). Once I removed the additional load
from the system (the project was pretty massive in size to begin with), all
was well and back to normal.

Tyrone

"Ted Gerber" <tedgerber@rogers.com> wrote:

>
>What was the cause/solution?
>
>(just wondering)
>

>Ted
>
>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
>>
>>Resolved. Thanks!
>>
>>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
>>>
>>>Hey guys, typically I print stems the old fashioned way (manual bouncing
>>2
>>>tracks at a time). For the first time I experimented with rendering the
>>tracks
>>>via Paris's "Render Track to Disk". It certainly saved me lots of time
>and
>>>the tracks "0" out which does not happen to that exactness when manually
>>>bouncing tracks.
>>>
>>>I am now using all the "rendered tracks" and my project is giving me occasional
>>>playback error messages such as "adjust playback settings". I never had
>>this
>>>happen before. Any thoughts?
>>>
>>>Thanks, Tyrone
>>
>Thanks Tyrone

I just recently started rendering files with native plugins after testing the rendered against the edited original and flipping the phase (copy channel settings to the new track with the rendered file etc etc) I've been happy with the result. Any prior nudging for latency (with UAD for instance) is accounted for in the newly rendered file and it saves time and horsepower. I hadn't used PARIS for a few years until last summer, and remembered the debate between Sakis and others over whether rendered files - with or without plugins - were as accurate as bounced files. So far so good.

Ted

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
>
>Hey Ted, it seemd that some of the files I rendered were duplicated in the
>project (not sure how that happened). Once I removed the additional load
>from the system (the project was pretty massive in size to begin with),
>all
>was well and back to normal.
>
>Tyrone

>
>"Ted Gerber" <tedgerber@rogers.com> wrote:
>>
>>What was the cause/solution?
>>
>>(just wondering)
>>
>>Ted
>>
>>"Tyrone Corbett" <tyronecorbe

Subject: Re: China
Posted by [JeffH](#) on Mon, 17 Mar 2008 07:39:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

d sort that out.

Thanks again!

Mike

"chuck duffy" <c@c.com> wrote:
>
>Guys,
>
>I know you are all salivating.
>
>I've spent 1.5 of the last three months in dubai. Now under crushing pressure
>at work and on the home front. Things are truly crazy, but I will try and
>get the machine out Friday.
>
>Once Mike has the machine, it is as he was thinking, a fairly straightforward
>process to build. The main thing is that any new .bmps need to become .picts,
>which is probably not an issue, because from what I see mike is using the
>controls from stockfx. Some compiler directives need to be modified, and
>project references to the .dlls for linking need to be set up.
>
>Chuck
>"Mike Audet" <mike@...> wrote:
>>
>>Hi Guys,
>>
>>I have full confidence that Chuck will send the mac as soon as he can,
but
>>just out of enthusiasm, I bought a copy of Codewarrior 4 off ebay yesterday.
>> We'll see how it goes. Chuck said he had a hell of a time before he got

>>the development mac.
>>
>>All the best,
>>
>>Mike
>>
>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>
>>>As am I.
>>>
>>>WAAAAANHHH!
>>>
>>>Gantt
>>>
>>>P.S. Sorry to whine.
>>>
>>>"Ted Gerber" <tedgerber@rogers.com> wrote:
>>>>
>>>>"Don Nafe" <dnafe@rogers.com> wrote:
>>>>>That would be a DP/Pro hall reverb as ported by our guy Mike
>>>>>
>>>>>
>>>>>
>>>>Which Ted can't hear because he's on a Mac :>(

DC<http://www.vmware.com/products/fusion/>

Seems like a good way to do everything with one machine.

Comments?

thanks

DCyep

"DC" <dc@spammersinhell.com> wrote:

>

>BTW, Takamines have one thing they do really really well,

>and that is the PU and electronics. Absolutely beyond

>what you would expect at the price point.

>

>DC
>DC wrote:
> <http://www.vmware.com/products/fusion/>
>
> Seems like a good way to do everything with one machine.
>
>
> Comments?
>
> thanks
>
> DC
Wonder how it does with latency.

JHNever used that product exactly, but know VMWare pretty well. Nice app, no problems on XP, some gotchas on linux boxes, but there are decent workarounds. However, the things that I think set it apart are really server side stuff, automated failovers, fault tolerance, snapshotting, etc. For desktop stuff at home I use Virtualbox, which is available for OS X. Again, can't speak to it's stability/usability on other platforms but it's how I have a little slice of Debian even on my XP audio machines.

TCB

"DC" <dc@spammersinhell.com> wrote:
>
><http://www.vmware.com/products/fusion/>
>
>Seems like a good way to do everything with one machine.
>
>
>Comments?
>
>thanks
>
>DCEric Clapton Shredslink

http://youtube.com/watch?v=x_M9zWORBuA<http://youtube.com/watch?v=RZrv9BQFvSA&feature=related>Ahhhh

My KID could play better than that...

Hey wait, my kid DID play that....

snork

DCWhat I want to do with it is run Autocad on a new Mac Pro (on XP of course) while still using a bunch of Mac apps .

The Apple tech guy actually recommended it highly for this sort of thing. No audio uses, just design work. I have heard that Autodesk may come out with an Autocad version for macs, but I am sure they won't until I buy XP, and Fusion, and debug it, so I might as well get started...

grrrr

Another thing I wonder about is whether XP running under fusion is still subject to all the malware and viruses that a PC is? I could not get an answer on this on the VM site. Waddya think?

thanks

DC

"TCB" <nobody@ishere.com> wrote:

>

>Never used that product exactly, but know VMWare pretty well. Nice app, no

>problems on XP, some gotchas on linux boxes, but there are decent workarounds.

>However, the things that I think set it apart are really server side stuff,

>automated failovers, fault tolerance, snapshotting, etc. For desktop stuff

>at home I use Virtualbox, which is available for OS X. Again, can't speak

>to it's stability/usability on other platforms but it's how I have a little

>slice of Debian even on my XP audio machines.

>

>TCB

>

>"DC" <dc@spammersinhell.com> wrote:

>>

>><http://www.vmware.com/products/fusion/>

>>

>>Seems like a good way to do everything with one machine.

>>

>>

>>Comments?

>>

>>thanks

>>

>>DC

>Jeff Hoover <jkhoover@excite.com> wrote:

>Wonder how it does with latency.

I would not run PC audio apps inside Fusion. Any audio I do will be Mac based only so it shouldn't be an issue.

DCbut can he play RUSH ! ?Again, I haven't used this particular product at all, so I can't say for sure.

I like Virtualbox, because it's free (as in both speech and beer, though Sun bought it and they're still getting their heads around free as in speech, but they're getting closer I think), it works, it has a very small footprint and it likes Debian. My guess is, and again, I can't say this for sure, at the desktop level the advantage of VMWare's commercial product will be integrating with the host OS. The clipboard will work better, that kind of thing. That's not a huge deal to me, but might be for you.

As an example, I'm writing this email from my DJ/Live performance laptop. It sits in my TV room so I can play with stuff during the NBA finals. I've been doing a LOT of database coding at work lately, and my preferred dev tools are PostgreSQL and SQL Explorer in Eclipse. Well, I don't want a bunch of java shit and development tools running in the background and hogging memory when I'm making music. So, at the cost of a few GB of disk space I can have Debian, Postgres, and Eclipse all cheerfully running _when I want them to_ on my music laptop. For me Virtualbox does all of that swimmingly, but I don't need to copy and paste Autocad output into Photoshop on the host OS. You might.

As far as malware and viruses, you're VM will be exactly as likely to have problems as an actual hardware XP box. As I always say, if you don't click on email attachments, keep the XP firewall on, and don't go to porn sites, you're good on that front 99% of the time.

TCB

"DC" <dc@spammersinhell.com> wrote:

>

>What I want to do with it is run Autocad on a new Mac Pro

>(on XP of course) while still using a bunch of Mac apps .

>

>The Apple tech guy actually recommended it highly for this

>sort of thing. No audio uses, just design work. I have heard

Subject: Re: China

Posted by [erlilo](#) on Mon, 17 Mar 2008 07:41:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

/>

>that Autodesk may come out with an Autocad version for
>macs, but I am sure they won't until I buy XP, and Fusion,
>and debug it, so I might as well get started...

>

>grrrr

>

>Another thing I wonder about is whether XP running
>under fusion is still subject to all the malware and viruses
>that a PC is? I could not get an answer on this on the
>VM site. Waddya think?

>

>

>thanks

>

>DC

>

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>Never used that product exactly, but know VMWare pretty well. Nice app,

>no

>>problems on XP, some gotchas on linux boxes, but there are decent workarounds.

Subject: Re: China

Posted by [erlilo](#) on Mon, 17 Mar 2008 07:55:20 GMT

[View Forum Message](#) <> [Reply to Message](#)

>

>>However, the things that I think set it apart are really server side stuff,
>>automated failovers, fault tolerance, snapshotting, etc. For desktop stuff
>>at home I use Virtualbox, which is available for OS X. Again, can't speak
>>to it's stability/usability on other platforms but it's how I have a little
>>slice of Debian even on my XP audio machines.

>>

>>TCB

>>

>>"DC" <

Subject: Re: China

Posted by [rick](#) on Mon, 17 Mar 2008 08:41:10 GMT

ilto:dc@spammersinhell.com" target="_blank">dc@spammersinhell.com> wrote:
>>>
>>><http://www.vmware.com/products/fusion/>
>>>
>>>Seems like a good way to do everything with one machine.
>>>
>>>
>>>Comments?
>>>
>>>thanks
>>>
>>>DC
>>
>Its a good thing you are just being honest, because I for one would not want
to buy a laptop off an oriental chinaman foreign fella.

Chuck

"Ed" <

Subject: Re: China
Posted by [rick](#) on Mon, 17 Mar 2008 08:43:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

m" target="_blank">askme@email.com> wrote:
>
>Hmmm. I just went to microcenter.com and I didn't see anything like you
>described. For Winbook, I only see a GL-35 and a TL-35, but neither have
>what you describe and both are \$899.99. I am familiar with the Winbook
and
>was an owner of one a few years back. Honestly I will never buy their product
>again. Unless they've improved over the years, they were basically a thrown
>together foreigner company in Ohio buying cheap Chinese parts and putting
>together very cheap laptops. I found this out after I bought a new Winbook
>directly from that Ohio company. The power plug adapter inside the computer
>first just fell apart one day... along with a few major/minor things only
>to have the things rendered worthless within about 2 years. The manufacturer
>warranty was only like 90 days (ridiculous) and not to insult anyone but
>I am just being honest, the folks at the company where I bought could barely
>speak english.
>
>Again, I hope they've improved over the years and I wish you luck... but
>personally I think places like walmart have awesome deals on new Acer and
>Toshiba... yes they come with Vista... but the prices are really good.
Just

>bought my wife a new Acer 5920 for a little over \$700 (that includes the
>3 year replacement plan) and it is loaded, Intel Core 2, 3gb memory, surround
>sound, etc etc...

>

>

>

>"tonehouse" <zmcleod@comcast.net> wrote:

>>I just bought a Winbook G35..at MicroCenter....nice deal...4gig ram,video

>

>>card,pci slot, 4 usb,XP Pro...now which 8 channel interface to buy....

>>"Graham Duncan" <graham@grahamduncan.com> wrote in message

>>news:47e5923e\$1@linux...

>>> Much appreciated Chris. I'll make sure to have him check out the laptop

>

>>> you guys sell too...

>>>

>>> Graham

>>

>>

>Ted, If I remember right, rendered files were never in dispute, as Brian T
did a 10th generation render and it still canceled out. What was in dispute
was disk bounce in 3.0 versus spdif bounce in 3.0. Sakis held the position
that disk bounce i

Subject: Re: China

Posted by [Kim](#) on Mon, 17 Mar 2008 10:20:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

n 3.0 was not as accurate as spdif bounce.

Rod

"Ted Gerber" <tedgerber@rogers.com> wrote:

>

>I just recently started rendering files with native plugins

>after testing the rendered against the edited original and

>

Subject: Re: China

Posted by [Kim](#) on Mon, 17 Mar 2008 10:26:29 GMT

[View Forum Message](#) <> [Reply to Message](#)

;flipping the phase (copy channel settings to the new track

>with the rendered file etc etc) I've been happy with the

>result. Any prior nudging for latency (with UAD for

>instance) is accounted for in the newly rendered file and it

>saves time and horsepower. I hadn't used PARIS for

Subject: Re: China

Posted by [Bill L](#) on Mon, 17 Mar 2008 13:55:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

onfirms your own, that there are some

>extraordinarily good values in "cheaper" guitars nowadays and that \$500

or

>under can buy a great deal of guitar for a smart shopper. The Martins happen

>to be fresh in my mind because I just played them again yesterday afternoon.

>

>- Kerry

>

>On 5/21/08 11:38 AM, in article 48346c0f\$1@linux, "Ed" <askme@email.com>

>wrote:

>

>>

>> Kerry Galloway <kg@kerrygalloway.com> wrote:

>>> Don, if you haven't committed to an instrument yet -

>>>

>>> I went to the local guitar boutique many times with my engineer to cost

>> out

>>> instruments for recording and to look at a

Subject: Re: China

Posted by [Deej \[5\]](#) on Mon, 17 Mar 2008 14:53:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

was looking at Larrivee because I was led to

>>>>>believe

>>>>

>>>>>that Taylors are great, but overpriced. And the comments were along
the

>>>>

>>>>>lines of: "you can get much more guitar out of a Larrivee"...

>>>>>

>>>>>Good points about the strings on the Stonebridge, and that they might

>> have

>>>>

>>>>>been incorrectly wound around the tuning peg.

>>>>>

>>>>>Dan

>>>>>

>>&g

Subject: Re: China

Posted by [Deej \[5\]](#) on Mon, 17 Mar 2008 14:53:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

t;>>"DC" <dc@spammersinhell.com> wrote in message news:4832f44d\$1@linux...

>>>>>>

>>>>>> The loss of pitch when bending is probably the way the strings

>>>>>> were wound on the tuners or the way the strings were installed

Subject: Re: China

Posted by [Deej \[5\]](#) on Mon, 17 Mar 2008 14:55:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

>>>>>> on the bridge.

>>>>>>

>>>>>> I would say to use your ears rather than caring about the brand.

>>>>>>

>>>>>> You hear well enough to immediately hear the difference and

>>>>>> you liked the Stonebridge better. Trust your instincts.

>>>>>>

>>>&

Subject: Re: China

Posted by [dc\[3\]](#) on Mon, 17 Mar 2008 15:15:52 GMT

[View Forum Message](#) <> [Reply to Message](#)

wide range of prices. We kept

>>> coming back to the cut-rate Martins (the DX series with the composite

>>> necks). It's true that out of the ones I've tried some have been uneven

>> in

>>> quality/tone, ranging from superb down to merely "good". But the superb

>> ones

>>> have been amazing - not "good for their price", just "really good" -

they've

>>> completely blown away guitars costing six or seven times as much, including

>>> much more expensive Martins. The best ones have definitely got "that
thing"

>>> that says "record me".

>>>

>>> If you can get a bunch of them together and find the "pick of the litter"

>>> you might be pretty surprised at what you're holding for \$500.

>>>

>>> - Kerry

>>>

>>

>>

>> That is directed to me and what I posted?

>>

>I don't know, I just remember a dispute between Brian T and Sakis over spdif verses Disk bounce. Also (and I can't remember for sure) Sakis held the position

Subject: Re: China

Posted by [rick](#) on Mon, 17 Mar 2008 15:45:05 GMT

[View Forum Message](#) <> [Reply to Message](#)

enough to where

I have decided to go exclusively with XP32. I have a fairly powerful systemlinked slave DAW to take up the slack if I run low on RAM in a mix and need more VSTi's (not to mention the freeze function).

and yes James.....I'm sure a Mac Pro can run circles around this, but a Mac Pro, tricked out to this degree would cost considerably more ;o).

For me these days, it's about achieving a certain benchmark and that benchmark is to be able to use a native DAW with no audible latency, in the same way that I used Paris. that has been accomplished now.

I just wanted to give you guys a heads up about this and also to apologize for being such a cantankerous wiseass (even more than usual) lately. I did buy some Brie recently as a gesture of solidarity with my socialist bretherin in France....

Cheers,

;o)"Deej" <noway@jos

Subject: Re: China

Posted by [Deej \[5\]](#) on Mon, 17 Mar 2008 15:46:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

e.net> wrote:

>

>Well, the last couple of months or so has been one of the most stressful periods

>of my entire life as far as work goes. Chuck Norris jokes seemed like more

>of a sane reality than the insane reality of what's been going on here.

I

>got sick in February.....real sick, and wasn't able to really work for

>about 3 weeks and during that time I needed to be working at least 50 hours

>a week on a drilling program that I had committed to, so when I got well

>enough to work, the shit had hit the fan, I was behind the 8 ball and so

>I spent the next 60 days trying to stay ahead of 5 drilling rigs that had
>moved into this area (because I told them I could do what needed to get
done
>to keep them busy)and unless I pulled a rabbit out of my hat, they were
going
>to sit idle to the tune of \$17,000.00 per day....and that was just for one
>client. another one had me doing some other stuff that was even more stressful
>so anyway, I know I've been abraasive and cranky oand a little whacked out
>so thanks for not kicking me out of the group.....and during this time,
>I've had Chris Ludwig build me a new DAW.
>
>It's an Intel Quad Core machine and is capable of playing back 40 tracks
>at 1.5ms latency while recording 8 more with a 70% DSP load of UAD-1 plugins.
>In Parisspeak, that's roughly a 3 MEC system running I

Subject: Re: China
Posted by [dc\[3\]](#) on Mon, 17 Mar 2008 16:00:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

>dc@spammersinhell.com> wrote in message news:483345bc\$1@linux...
>>>>
>>>> I don't know why no one seems to buy the lower-priced
>>>> Taylors. I have a 410 I paid 850 for about 10 years ago
>>>> and it is wonderful.
>>>>
>>>> anyway, good luck with your search.
>>>>
>>>> my suggestion is to try lots of them. Buy the one that speaks
>>>> to you.
>>>>
>>>> DC
>>>>
>>>>
>>>> "D.P." <guitar.ottawa@gmail.com> wrote:
>>>>>Regarding the Taylor: I

Subject: Re: China
Posted by [excelav](#) on Mon, 17 Mar 2008 16:26:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

days trying to stay ahead of 5 drilling rigs that had
moved into this area (because I told them I could do what needed to get done
to keep them busy)and unless I pulled a rabbit out of my hat, they were going
to sit idle to the tune of \$17,000.00 per day....and that was just for one
client. another one had me doing some other stuff that was even more stressful

so anyway, I know I've been abraasive and cranky oand a little whacked out so thanks for not kicking me out of the group.....and during this time, I've had Chris Ludwig build me a new DAW.

It's an Intel Quad Core machine and is capable of playing back 40 tracks at 1.5ms latency while recording 8 more with a 70% DSP load of UAD-1 plugins. In Parisspeak, that's roughly a 3 MEC system running lots of UAD-1 plugins at zero audible latency with a wonderful cue system, VSTi's, and every bell and whistle you can imagine, without using ASIO direct monitoring. ADK did a great job on this box and it wasn't real expensive. the cores are running at 3.2GHz per, it's got 4G of RAM and 4 x 500G 7200 RPM SATAII HD's configured into a RAID 10 Array. I'm also running a pair of 750G

Subject: Re: China

Posted by [Gary Flanigan](#) on Mon, 17 Mar 2008 16:27:10 GMT

[View Forum Message](#) <> [Reply to Message](#)

SATAII drives
for audio samples and backup, respectively.

Does it sound like Paris? Nope, but it sounds very good. It's possible to mix in Native and get "BIG". It's just a different prescription. The Neve 5042 tape emulator doesn't hurt either.

I ordered it with two system drives, one running Win XP Pro and the other running Win XP x64 Pro. The first drive I tested was with Win XP64. The good news was that this DAW is quite a bit more powerful than my dualcore Opteron 185 so I was able to achieve the 1.5 ms latency target that I was hoping for. My VSTis' are as follows:

GPO
Ivory
NI B4
NI Bandstand
BFD
BFDII
Jamstix II
Trilogy
Drumagog

I was able to load all but one of my VSTi's and that one was Ivory. This one wouldn't play nice with a 64 bit OS.

Despite speculation from Native Instruments that the NI installer would not work in Win XP x64.....all of them did load.....NI B4II, GPO and Bandstand work fine in both the standalone and VSTi formats. It's just a matter of pointing them elsewhere instead of the default path it wants to use and they run just fine.

Performance was good at low latency, but not "as good" as I had hoped with high track counts. For instance, I had 60 + tracks record enabled at both 32k and 64k buffers and was getting between 25% to 35% CPU loads. Also, there was quite a bit of ASIO loading in Cubase when streaming samples in BFD and BFD2. More really than with my older Opteron system.

After working a while with XP64 I started loading the same programs on the system drive running Windows XP32. I can record enable over 100 tracks at 32k buffers and the CPU load is around 10%.

An even bigger difference is seen when playing back a project that is loaded down with plugin count. Playing back a 40 track project with a 70% UAD-1 DSP while recording 8 x more tracks was getting a little dicey at 64k buffers on XP64 (ASIO meter occasionally spiking). With Win XP32, the ASIO load during dubbing on this same project is much lower and the overall system performance is more solid. Sample streaming in BFD at low latencies is much improved.

At higher latencies the ASIO performance is roughly equal but the overall performance nod goes to the XP64 because it can utilize all 4 x G of RAM for use with virtual instruments. However, the main point of getting this machine was to take advantage of it's capacity for operating at lower latencies. As far as low latency performance is concerned, the margin between the two OS'es give Win XP32 a significant edge.....significant

Subject: Re: China

Posted by [Don Nafe](#) on Mon, 17 Mar 2008 17:00:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

are as follows:

>GPO

>Ivory

>NI B4

>NI Bandstand

>BFD

>BFDII

>Jamstix II

>Trilogy

>Drumagog

>

>I was able to load all but one of my VSTi's and that one was Ivory. This

>one wouldn't play nice with a 64 bit OS.

>

>Despite speculation from Native Instruments that the NI installer would not

>work in Win XP x64.....all of them did load.....NI B4II, GPO and Bandstand

>work fine in both the standalone and VSTi formats. It's just a matter of

>pointing them elsewhere instead of the default path it wants to use and they

>run just fine.
>
>Performance was good at low latency, but not "as good" as I had hoped with
>high track counts. For instance, I had 60 + tracks record enabled at both
>32k and 64k buffers and was getting between 25% to 35% CPU loads. Also, there
>was quite a bit of ASIO loading in Cubase when streaming samples in BFD and
>BFD2. More really than with my older Opteron system.
>
>After working a while with XP64 I started loading the same programs on the
>system drive running Windows XP32. I can record enable over 100 tracks at
>32k buffers an the CPU load is around 10%.
>
>An even bigger difference is seen when playing back a project that is loaded
>down with plugin count. Playing back a 40 track project with a 70% UAD-1
>DSP while recording 8 x more tracks was getting a little dicey at 64k buffers
>on XP64 (ASIO meter occasionally spiking). With Win XP

Subject: Re: China

Posted by [Deej \[5\]](#) on Mon, 17 Mar 2008 17:14:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

32, the ASIO load during
>dubbing on this same project is much lower and the overall system performance
>is more solid. Sample streaming in BFD at low latencies is much improved.
>
>At higher latencies the ASIO performance is roughly equal but the overall
>performance nod goes to the XP64 because it can utilize all 4 x G of RAM
>for use with virtual instruments. However, the main point of getting this
>machine was to take advantage of it's capacity for operating at lower latencies.
>As far as low latency performance is concerned, the margin between the two
>OS'es give Win XP32 a significant edge.....significant enough to where
>I have decided to go exclusively with XP32. I have a fairly powerful systemlinked
>slave DAW to take up the slack if I run low on RAM in a mix and need more
>VSTi's (not to mention the freeze function).
>
>and yes James.....I'm sure a Mac Pro can run circles around this, but a
>Mac Pro, tricked out to this degree would cost considerably more ;o).
>
>For me these days, it's about achieving a certain benchmark and that benchmark
>is to be able to use a native DAW with no audible latency, in the same way
>that I used Paris. that has been accomplished now.
>
>I just wanted to give you guys a heads up about this and also to apologize
>for being such a cantankerous wiseass (even more than usual) lately. I did
>buy some Brie recently as a gesture of solidarity with my socialist bretherin
>in France....
>

>Cheers,
>
>;o)I guess now he's going to actually have to make some music. :-) Any more
bitching about hardware configurations will be met with a stiff: <http://tinyurl.com/57loat>

rick <parnell68@hotmail.com> wrote:
>glad to hear you're better but the rest is nothing more than a
>pathetic chuck norris fan bragging about his new shit...what a
>loser...;o)
>I woke up and looked at this, kinda bleary eyed, and thought it said "Bush
shreds!".

Oops.

"John" <no@no.com> wrote:
>
><http://youtube.com/watch?v=RZrv9BQFvSA&feature=related>no, that would be Bush sucks
:-)This is a multi-part message in MIME format.

-----=_NextPart_000_0015_01C8BD90.DC9AEC60
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Deej,
It sounds like you pulled through like a champ
AND you have a smokin' DAW to boot.

Life is good. Right after it's really bad.
Tom

"John" <no@no.com> wrote in message news:4837f444\$1@linux...

I guess now he's going to actually have to make some music. :-) Any =
more
bitching about hardware configurations will be met with a stiff: =
<http://tinyurl.com/57loat>

rick <parnell68@hotmail.com> wrote:
>glad to hear you're better but the rest is nothing more than a
>pathetic chuck norris fan bragging about his new shit...what a
>loser...;o)
>

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>
-----=_NextPart_000_0015_01C8BD90.DC9AEC60

Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Deej,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>It sounds like you pulled through like =
a=20
champ</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>AND you have a smokin' DAW to =
boot.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Life is good.&nbsp;&nbsp;  Right after =
it's really=20
bad.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px&q
```

Subject: Re: China
Posted by [excelav](#) on Mon, 17 Mar 2008 17:20:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

target that I was hoping
> for. My VSTis' are as follows:
> GPO
> Ivory
> NI B4
> NI Bandstand
> BFD
> BFDII
> Jamstix II
> Trilogy
> Drumagog
>
> I was able to load all but one of my VSTi's and that one was Ivory. This
> one wouldn't play nice with a 64 bit OS.
>

> Despite speculation from Native Instruments that the NI installer would not
 > work in Win XP x64.....all of them did load.....NI B4II, GPO and Bandstand
 > work fine in both the standalone and VSTi formats. It's just a matter of
 > pointing them elsewhere instead of the default path it wants to use and they
 > run just fine.
 >
 > Performance was good at low latency, but not "as good" as I had hoped with
 > high track counts. For instance, I had 60 + tracks record enabled at both
 > 32k and 64k buffers and was getting between 25% to 35% CPU loads. Also, there
 > was quite a bit of ASIO loading in Cubase when streaming samples in BFD and
 > BFD2. More really than with my older Opteron system.
 >
 > After working a while with XP64 I started loading the same programs on the
 > system drive running Windows XP32. I can record enable over 100 tracks at
 > 32k buffers an the CPU load is around 10%.
 >
 > An even bigger difference is seen when playing back a project that is loaded
 > down with plugin count. Playing back a 40 track project with a 70% UAD-1
 > DSP while recording 8 x more tracks was getting a little dicey at 64k buffers
 > on XP64 (ASIO meter occasionally spiking). With Win XP32, the ASIO load during
 > dubbing on this same project is much lower and the overall system performance
 > is more solid. Sample streaming in BFD at low latencies is much improved.
 >
 > At higher latencies the ASIO performance is roughly equal but the overall
 > performance nod goes to the XP64 because it can utilize all 4 x G of RAM
 > for use with virtual instruments. However, the main point of getting this
 > machine was to take advantage of it's capacity for operating at lower
 > latencies.
 > As far as low latency performance is concerned, the margin between the two
 > OS'es give Win XP32 a significant edge.....significant enough to where
 > I have decided to go exclusively with XP32. I have a fairly powerful
 > systemlinked
 > slave DAW to take up the slack if I run low on RAM in a mix and need more
 > VSTi's (not to mention the freeze function).
 >
 > and yes James.....I'm sure a Mac Pro can run circles around this, but a
 > Mac Pro, tricked out to this degree would cost considerably more ;o).
 >
 > For me these days, it's about achieving a certain benchmark and that benchmark
 > is to be able to use a native DAW with no audible latency, in the same way
 > that I used Paris. that has been accomplished now.
 >
 > I just wanted to give you guys a heads up about this and also to apologize
 > for being such a cantankerous wiseass (even more than usual) lately. I did
 > buy some Brie recently as a gesture of solidarity with my socialist bretherin
 > in France....
 >
 > Cheers,

> ;o)glad to hear you're better but the rest is nothing more than a pathetic chuck norris fan bragging about his new shit...what a loser...;o)

>Well, the last couple of months or so has been one of the most stressful periods
>of my entire life as far as work goes. Chuck Norris jokes seemed like more
>of a sane reality than the insane reality of what's been going on here. I
>got sick in February.....real sick, and wasn't able to really work for
>about 3 weeks and during that time I needed to be working at least 50

uot;>
 <DIV>"John" <no@no.com> wrote =
 in message=20
 <A =
 href=3D"news:4837f444\$1@linux">news:4837f444\$1@linux...</DIV>
I =
 guess=20
 now he's going to actually have to make some music. -) =
 Any=20
 more
bitching about hardware configurations will be met with a=20
 stiff. <A=20
 =
 href=3D"http://tinyurl.com/57loat">http://tinyurl.com/57loat

r=
 ick=20
 <parnell68athotmail.com> wrote:
>glad to hear you're =
 better but=20
 the rest is nothing more than a
>pathetic chuck norris fan =
 bragging=20
 about his new shit...what a
>loser...;o)
></BLOCKQUOTE>

```

br />
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20

```

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

..html </DIV></BODY ></HTML>

-----=_NextPart_000_0015_01C8BD90.DC9AEC60--Hey Don,

Slow down :-) The great thing about a VM is that you don't have to turn the 'virtual' network card on at all. It's definitely possible to run XP networkless on a MAC.

Chuck

"DC" <dc@spammersinhell.com> wrote:

>

>"TCB" <nobody@ishere.com> wrote:

>

>>For me Virtualbox does all of that swimmingly,

>>but I don't need to copy and paste Autocad output into Photoshop on the

>host

>>OS. You might.

>

>Current Autocad versions generate nice PDF's so if I get trouble with

>overloading the clipboard (which I have heard is not a problem with at

>least 4G ram) then I could always drop the pdf into PS.

>

>

>>As far as malware and viruses, you're VM will be exactly as likely to have

>>problems as an actual hardware XP box. As I always say, if you don't click

>>on email attachments, keep the XP firewall on, and don't go to porn sites,

>>you're good on that front 99% of the time.

>

>

>Oh swell, so I can turn a Mac into all the worst sort of

Subject: Re: China

Posted by [excelav](#) on Mon, 17 Mar 2008 19:00:59 GMT

[View Forum Message](#) <> [Reply to Message](#)

of what's been going on here. I

> got sick in February.....real sick, and wasn't able to really work for

> about 3 weeks and during that time I needed to be working at least 50 hours

> a week on a drilling program that I had committed to, so when I got well

> enough to work, the shit had hit the fan, I was behind the 8 ball and so

> I spent the next 60 days trying to stay ahead of 5 drilling rigs that had

> moved into this area (because I told them I could do what needed to get done

> to keep them busy)and unless I pulled a rabbit out of my hat, they were going

> to sit idle to the tune of \$17,000.00 per day....and that was just for one

> client. another one had me doing some other stuff that was even more stressful

> so anyway, I know I've been abraasive and cranky oand a little whacked out

> so thanks for not kicking me out of the group.....and during this time,
> I've had Chris Ludwig build me a new DAW.
>
> It's an Intel Quad Core machine and is capable of playing back 40 tracks
> at 1.5ms latency while recording 8 more with a 70% DSP load of UAD-1 plugins.
> In Parisspeak, that's roughly a 3 MEC system running lots of UAD-1 plugins
> at zero audible latency with a wonderful cue system, VSTi's, and every bell
> and whistle you can imagine, without using ASIO direct monitoring.
> ADK did a great job on this box and it wasn't real expensive. the cores are
> running at 3.2GHz per, it's got 4G of RAM and 4 x 500G 7200 RPM SATAII HD's
> configured into a RAID 10 Array. I'm also running a pair of 750G SATAII drives
> for audio samples and backup, respectively.
>
> Does it sound like Paris? Nope, but it sounds very good. It's possible to
> mix in Native and get "BIG". It's just a different prescription. The Neve
> 5042 tape emulator doesn't hurt either.
>
> I ordered it with two system drives, one running Win XP Pro and the other
> running Win XP x64 Pro. The first drive I tested was with Win XP64. The good
> news was that this DAW is quite a bit more powerful than my dualcore Opteron
> 185 so I was able to achieve the 1.5 ms latency target that I was hoping
> for. My VSTis' are as follows:
> GPO
> Ivory
> NI B4
> NI Bandstand
> BFD
> BFDII
> Jamstix II
> Trilogy
> Drumagog
>
> I was able to load all but one of my VSTi's and that one was Ivory. This
> one wouldn't play nice with a 64 bit OS.
>
> Despite speculation from Native Instruments that the NI installer would not
> work in Win XP x64.....all of them did load.....NI B4II, GPO and Bandstand
> work fine in both the standalone and VSTi formats. It's just a matter of
> pointing them elsewhere instead of the default path it wants to use and they
> run just fine.
>
> Performance was good at low latency, but not "as good" as I had hoped with
> high track counts. For instance, I had 60 + tracks record enabled at both
> 32k and 64k buffers and was getting between 25% to 35% CPU loads. Also, there
> was quite a bit of ASIO loading in Cubase when streaming samples in BFD and
> BFD2. More really than with my older Opteron system.
>
> After working a while with XP64 I started loading the same programs on the

> system drive running Windows XP32. I can record enable over 100 tracks at
 > 32k buffers and the CPU load is around 10%.
 >
 > An even bigger difference is seen when playing back a project that is loaded
 > down with plugin count. Playing back a 40 track project with a 70% UAD-1
 > DSP while recording 8 x more tracks was getting a little dicey at 64k buffers
 > on XP64 (ASIO meter occasionally spiking). With Win XP32, the ASIO load during
 > dubbing on this same project is much lower and the overall system performance
 > is more solid. Sample streaming in BFD at low latencies is much improved.
 >
 > At higher latencies the ASIO performance is roughly equal but the overall
 > performance now goes to the XP64 because it can utilize all 4 x G of RAM
 > for use with virtual instruments. However, the main point of getting this
 > machine was to take advantage of its capacity for operating at lower latencies.
 > As far as low latency performance is concerned, the margin between the two
 > OS'es give Win XP32 a significant edge.....significant enough to where
 > I have decided to go exclusively with XP32. I have a fairly powerful system linked
 > slave DAW to take up the slack if I run low on RAM in a mix and need more
 > VSTi's (not to mention the freeze function).
 >
 > and yes James.....I'm sure a Mac Pro can run circles around this, but a
 > Mac Pro, tricked out to this degree would cost considerably more ;o).
 >
 > For me these days, it's about achieving a certain benchmark and that benchmark
 > is to be able to use a native DAW with no audible latency, in the same way
 > that I used Paris. that has been accomplished now.
 >
 > I just wanted to give you guys a heads up about this and also to apologize
 > for being such a cantankerous wiseass (even more than usual) lately. I did
 > buy some Brie recently as a gesture of solidarity with my socialist bretherin
 > in France....
 >
 > Cheers,
 >
 > ;o)That made me sad.

John wrote:

> link
 >
 >
 > http://youtube.com/watch?v=x_M9zWORBuAThis shit is cruelly funny.

John wrote:

> <http://youtube.com/watch?v=RZrv9BQFvSA&feature=related>After watching a couple of those
 "shred" videos I needed a little taste
 of The Man. Y'all better spray some Lysol up in here 'cause things is
 'bout to get real funky:

<http://www.youtube.com/watch?v=voNjeUUcdSo>

And if that don't get it this will - ol' school style:

<http://www.youtube.com/watch?v=jKXXzJhhlhQ>great stuff, here's another:

Subject: Re: China

Posted by [excelav](#) on Mon, 17 Mar 2008 19:36:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

h?v=-BBS0wGKbb0" target="_blank"><http://www.youtube.com/watch?v=-BBS0wGKbb0>Bill L
<bill@billlorentzen.com> wrote:

>How much was that machine, 'cause I'm about due for a new DAW and I
>would love to get the low latency thing nailed once and for all. One
>question: what are you using for input monitoring reverbs when you crank

>it down like that? Outboard or plug?

>

>If they could just make Cubase sand colored it probably would sound like

>Paris. Honestly (and I know I will get dissed for this) I never really

>heard the "Paris sound" particularly. Maybe because it was not even

>close to what I was used to in my analog studio. In support of that, the

>engineers who made Paris said there never was any compression going on

>on the mix buss. It's the desert colors, dudes. They look warm so you

>mix warm... could be true, actually.

>

Bill the DAW (with the exception of the audio hardware) the DAW was in the neighborhood of \$2500.00.

I'm using 5 x different outboard reverbs here. They are interfaced via AES with RME ADI 8-DD units so as to be able to up/down sample in real time when I'm working at sample rates above 48k.

I'm running an RME MADI, an HDSP 9652 and an AES 32 card in one 13 slot Magma that is interfacing with the mobo via PCIe. I'm also running another 13 slot Magma with 4 x UAD-1 cards which is interfacing with the mobo via PCI.

Converters are 3 x RME ADI8-DS units and Mytek Stereo AD/DA's. I'm monitoring through my Benchmark DAC-1

It's a nice and very stable rig. Sounds great and that is a reasonable price, but my question was this:

let's say you are tracking a singer that wants some verb in the cans. Do you use outboard or track with a plug or could you do either?

Deej wrote:

> Bill L <bill@billlorentzen.com> wrote:

>> How much was that machine, 'cause I'm about due for a new DAW and I

>> would love to get the low latency thing nailed once and for all. One

>> question: what are you using for input monitoring reverbs when you crank

>

>> it down like that? Outboard or plug?

>>

>> If they could just make Cubase sand colored it probably would sound like

>

>> Paris. Honestly (and I know I will get dissed for this) I never really

>> heard the "Paris sound" particularly. Maybe because it was not even

>> close to what I was used to in my analog studio. In support of that, the

>

>> engineers who made Paris said there never was any compression going on

>> on the mix buss. It's the desert colors, dudes. They look warm so you

>> mix warm... could be true, actually.

>>

>

> Bill the DAW (with the exception of the audio hardware) the DAW was in the

> neighborhood of \$2500.00.

>

> I'm using 5 x different outboard reverbs here. They are interfaced via AES

> with RME ADI 8-DD units so as to be able to up/down sample in real time when

> I'm working at sample rates above 48k.

>

> I'm running an RME MADI, an HDSP 9652 and an AES 32 card in one 13 slot Magma

> that is interfacing with the mobo via PCIe. I'm also running another 13 slot

> Magma with 4 x UAD-1 cards which is interfacing with the mobo via PCI.

>

> Converters are 3 x RME ADI8-DS units and Mytek Stereo AD/DA's. I'm monitoring

> through my Benchmark DAC-1

>

> It's a nice and very stable rig. Chuck Norris built a DAW using a Commodore 64, and after just one night

roundhouse kick it now runs faster than any system ever built. With not

just zero latency but negative latency. It records what he plays BEFORE

he plays it...

Glad to hear you're over the rough patch with your stress factor and health, Deej. Congrats on the new system!

Take a couple of days off why doncha?

Cheers,

Deej wrote:

- > Well, the last couple of months or so has been one of the most stressful periods
- > of my entire life as far as work goes. Chuck Norris jokes seemed like more
- > of a sane reality than the insane reality of what's been going on here. I
- > got sick in February.....real sick, and wasn't able to really work for
- > about 3 weeks and during that time I needed to be working at least 50 hours
- > a week on a drilling program that I had committed to, so when I got well
- > enough to work, the shit had hit the fan, I was behind the 8 ball and so
- > I spent the next 60 days trying to stay ahead of 5 drilling rigs that had
- > moved into this area (because I told them I could do what needed to get done
- > to keep them busy)and unless I pulled a rabbit out of my hat, they were going
- > to sit idle to the tune of \$17,000.00 per day....and that was just for one
- > client. another one had me doing some other stuff that was even more stressful
- > so anyway, I know I've been abraisive and cranky oand a little whacked out
- > so thanks for not kicking me out of the group.....and during this time,
- > I've had Chris Ludwig build me a new DAW.
- >
- > It's an Intel Quad Core machine and is capable of playing back 40 tracks
- > at 1.5ms latency while recording 8 more with a 70% DSP load of UAD-1 plugins.
- > In Parisspeak, that's roughly a 3 MEC system running lots of UAD-1 plugins
- > at zero audible latency with a wonderful cue system, VSTi's, and every bell
- > and whistle you can imagine, without using ASIO direct monitoring.
- > ADK did a great job on this box and it wasn't real expensive. the cores are
- > running at 3.2GHz per, it's got 4G of RAM and 4 x 500G 7200 RPM SATAII HD's
- > configured into a RAID 10 Array. I'm also running a pair of 750G SATAII drives
- > for audio samples and backup, respectively.
- >
- > Does it sound like Paris? Nope, but it sounds very good. It's possible to
- > mix in Native and get "BIG". It's just a different prescription. The Neve
- > 5042 tape emulator doesn't hurt either.
- >
- > I ordered it with two system drives, one running Win XP Pro and the other
- > running Win XP x64 Pro. The first drive I tested was with Win XP64. The good
- > news was that this DAW is quite a bit more powerful than my dualcore Opteron
- > 185 so I was able to achieve the 1.5 ms latency target that I was hoping
- > for. My VSTis' are as follows:
- > GPO
- > Ivory
- > NI B4
- > NI Bandstand
- > BFD
- > BFDII
- > Jamstix II
- > Trilogy

> Drumagog
>
> I was able to load all but one of my VSTi's and that one was Ivory. This
> one wouldn't play nice with a 64 bit OS.
>
> Despite speculation from Native Instruments that the NI installer would not
> work in Win XP x64.....all of them did load.....NI B4II, GPO and Bandstand
> work fine in both the standalone and VSTi formats. It's just a matter of
> pointing them elsewhere instead of the default path it wants to use and they
> run just fine.
>
> Perfo

Subject: Re: China
Posted by [erlilo](#) on Mon, 17 Mar 2008 23:42:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

2EDS Cards
and 2 control 16 surface blue
2 MEC's
I have an extra control 16 black face
they both have the latest PARIS software installed
and they sync up

I'm just trying to see what I can get for this stuff

the gear is in San Jose CA.
I am in Beijing I will be going back home sometime in July
to sell somethings and move to China
I'm not completely sure that I will sell my PARIS gear
but if I get the right offer.

anyone interested please feel free to contact me

THX.
CliffordSo, I could have the Mac access the net, but not the PC VM?

That would be cool indeed.

I would need to access it now and then for app and OS updates, but
if I could never use a browser or mail app in XP land I would be
very happy.

Am I on the right track?

thanks

DC

"chuck duffy" <c@c.com> wrote:

>

>Hey Don,

>

>Slow down :-) The great thing about a VM is that you don't have to turn the

>'virtual' network card on at all. It's definitely possible to run XP networkless
>on a MAC.

>

>Chuck

>"DC" <dc@spammersinhell.com> wrote:

>>

>>"TCB" <nobody@ishere.com> wrote:

>>

>>>For me Virtualbox does all of that swimmingly,

>>>but I don't need to copy and paste Autocad output into Photoshop on the
>>host

>>>OS. You might.

>>

>>Current Autocad versions generate nice PDF's so if I get trouble with
>>overloading the clipboard (which I have heard is not a problem with at
>>least 4G ram) then I could always drop the pdf into PS.

>>

>>

>>>As far as malware and viruses, you're VM will be exactly as likely to
have

>>>problems as an actual hardware XP box. As I always say, if you don't click
>>>on email attachments, keep the XP firewall on, and don't go to porn sites,
>>>you're good on that front 99% of the time.

>>

>>

>>Oh swell, so I can turn a Mac into all the worst sort of of PC buggery
>>AND it costs 3K.

>>

>>Mac guys are Nutz.

>>

>>DC

&

Subject: Re: China

Posted by [Bill L](#) on Tue, 18 Mar 2008 01:48:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

;> <http://www.youtube.com/watch?v=jKXXzJhhIhQ>

>>"Mike Audet" <mike@..> wrote:

>

>Hi Guys,

>

>Do you mind if I ask why you guys are selling? I'm just trying to figure
>out what the best next step is for me in terms of PARIS software development.

>

>

>All the best,

>

>Mike

>

>

>"Brian Milton" <bcmilton@austin.rr.com> wrote:

>>

>>"John" <no@no.com> wrote:

>>>

>>>I'm not sure what the going rates are but my experience has been that
it

>>will

>>>go much much quicker if you sell as separates.

>>

>>I'm in the same boat, debating selling my whole Paris rig. I'm guessing
>>that people are mostly wanting to grab up the EDS and i/o cards. You probably
>>won't need a MEC unless you are wanting to start out from scratch with
Paris.

>> Will the MEC have any value at all if I part out the rig or will it just
>>be a boat anchor?

>>

>>-Brian

>People will buy the mecs too but each user has different needs, some need
a mec other eds cards or c16 and if you price it right the pieces will go.

JohnMike,

In my case, the rig has just been collecting a lot of dust and to top it
off I have had to re-arrange things due to space restrictions.

I'm afraid that by the time I have enough project space to get everything
going again, the rig will just be more obsolete and worth zero. I've been
out of the loop for a long time, what new development are you referring to?

-Brian

"Mike Audet" <mike@..> wrote:

>

>Hi Guys,

>
>Do you mind if I ask why you guys are selling? I'm just trying to figure
>out what the best next step is for me in terms of PARIS software development.
>
>
>All the best,
>
>Mike
>
>
>"Brian Milton" <bcmilton@austin.rr.com> wrote:
>>
>>"John" <no@no.com> wrote:
>>>
>>>I'm not sure what the going rates are but my experience has been that
it
>>will
>>>go much much quicker if you sell as separates.
>>
>>I'm in the same boat, debating selling my whole Paris rig. I'm guessing
>>that people are mostly wanting to grab up the EDS and i/o cards. You probably
>>won't need a MEC unless you are wanting to start out from scratch with
Paris.
>> Will the MEC have any value at all if I part out the rig or will it just
>>be a boat anchor?
>>
>>-Brian
>Well, I've been adding effects as quickly as I can, and I'm going to fix up
the driver at some point. I'm personally happy with the PARIS software.

I'm just wondering what exactly causes people to bail.

All the best,

Mike

"Brian Milton" <bcmilton@austin.rr.com> wrote:
>
>Mike,
>
>In my case, the rig has just been collecting a lot of dust and to top it
>off I have had to re-arrange things due to space restrictions.
>
>I'm afraid that by the time I have enough project space to get everything
>going again, the rig will just be more obsolete and worth zero. I've been
>out of the loop for a long time, what new development are you referring
to?

Subject: Re: China

Posted by [chuck duffy](#) on Tue, 18 Mar 2008 03:13:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

/>

>

>-Brian

>

>

>"Mike Audet" <mike@..> wrote:

>>

>>Hi Guys,

>>

>>Do you mind if I ask why you guys are selling? I'm just trying to figure

>>out what the best next step is for me in terms of PARIS software development.

>>

>>

>>All the best,

>>

>>Mike

>>

>>

>>"Brian Milton" <bcmilton@austin.rr.com> wrote:

>>>

>>>"John" <no@no.com> wrote:

>>>>

>>>>I'm not sure what the going rates are but my experience has been that

>it

>>>will

>>>>go much much quicker if you sell as separates.

>>>

>>>I'm in the same boat, debating selling my whole Paris rig. I'm guessing

>>>that people are mostly wanting to grab up the EDS and i/o cards. You probably

>>>won't need a MEC unless you are wanting to start out from scratch with

>Paris.

>>> Will the MEC have any value at all if I part out the rig or will it just

>>>be a boat anchor?

>>>

>>>-Brian

>>

>I can understand a little bit, but all my large Norwegian family speak perfect English so I never learned much. They did not offer Norsk in school. What is "hardtrenning"?

erlilo wrote:

> Bill, har du gaatt i hardtrening med norsken?-)

>

> "Bill L" <bill@billlorentzen.com> skrev i en meddelelse

> news:483964fa@linux...

>> Tusen takk for musikken! Som er utmerket.
>>
>>
>>
>> erlilo wrote:
>>> Here's some of my clients up against the years, playing a Norwegian
>>> "Bluegrass" tune.
>>>
>>> <http://www.youtube.com/watch?v=AzIVUE5n5Dc>
>>>
>>> Erling
>>>
>>>
>>> "Bill L" <bill@billlorentzen.com> skrev i en meddelelse
>>> news:48386748@linux...
>>>> After watching a couple of those "shred" videos I needed a little taste
>>>> of The Man. Y'all better spray some Lysol up in here 'cause things is
>>>> 'bout to get real funky:
>>>>
>>>> <http://www.youtube.com/watch?v=voNjeUUcdSo>
>>>>
>>>> And if that don't get it this will - ol' school style:
>>>>
>>>> <http://www.youtube.com/watch?v=jKXXzJhhlhQ>
>I pretty much gave up on George Benson when he started to sing, but how about
this in the funky dept.

http://www.youtube.com/watch?v=_FBnQvd_xzs

TCB

Bill L <bill@billlorentzen.com> wrote:
>After watching a couple of those "shred" videos I needed a little taste

>of The Man. Y'all better spray some Lysol up in here 'cause things is
>'bout to get real funky:
>
><http://www.youtube.com/watch?v=voNjeUUcdSo>
>
>And if that don't get it this will - ol' school style:
>
><http://www.youtube.com/watch?v=jKXXzJhhlhQ>Hey Deej,

Glad you're feeling better. I've developed a general curiosity about the domestic oil/gas business in my new job. I don't envy you doing what you do.

Also nice to see native is getting good enough to be the real deal for you.

I've been talking about native for years, as you know, and in the long run we'll _all_ be doing native. And I mean the Mutt Lang types as well. Moore's law spares no one.

My fave thing about the quality of native is that it's letting me put my big bucks where it really matters, into a smaller number of choices pieces of analog gear like mics and analog synths.

TCB

"Deej" <noway@jose.net> wrote:

>

>Well, the last couple of months or so has been

Subject: Re: China

Posted by [excelav](#) on Tue, 18 Mar 2008 07:03:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

news:48386748@linux...

>>>>> After watching a couple of those "shred" videos I needed a little
>>>>> taste of The Man. Y'all better spray some Lysol up in here 'cause
>>>>> things is 'bout to get real funky:

>>>>>

>>>>> <http://www.youtube.com/watch?v=voNjeUUcdSo>

>>>>>

>>>>> And if that don't get it this will - ol' school style:

>>>>>

>>>>> <http://www.youtube.com/watch?v=jKXXzJhhIhQ>

>>>have built a great DSP emulation of the EDS card (cough) that runs on a

>native CPU.

Would a port of all the effects to VST be close enough?Hi all. I was going to save this post for a bit longer until I had more info to share, but it seems particularly timely today.

Sorry this is a bit long - the summary is at the end. But as I'm putting out an appeal here, you should have full access to my "source code" :D

As my previous posts have implied, I've been busy contacting people in various places about the possibilities of pushing PARIS forward. I've talked to many companies/developers. Some names might surprise you. There are very interesting avenues to pursue, and obstacles to overcome to get there.

Development involving the PARIS app itself (eg EDS plugins or the FaderWorks PDC advances) looks to be in excellent hands courtesy of Mike Audet and Dimitrios and others. I'm focusing my own efforts elsewhere - I'm

investigating what alternatives might exist for the PARIS hardware independent of the PARIS app. This involves investigating things like what driver options could be pursued; what alternative "front end" apps might feasibly be adapted to access the PARIS hardware; and how we might obtain the ability to import/migrate ppjs/pafs into another app to "future proof" our access to our "back catalogs".

I can only promise I'm working hard in the background and have devoted many hours already to the effort. I can't make promises on behalf of others, but I see the bulk of items on my list as more "to do" items than a "wish list", and if two minor goals I'm working towards happen then I'd rate at least one of the developments (safeguarding our ppj/pafs) as both "fairly likely" and "within a reasonably short timeframe".

BTW, I have already rejected some promising solutions that involved asking the community for significant sums of money for development specific only to PARIS. I've talked to genuinely interested developers, folks with great track records and real good will who have offered me every break in the book, but I don't propose taking the community down that road. I'm instead seeking developers who will help for their own reasons. Like this one: Mike Audet and I have independently estimated the PARIS userbase as some 400 users worldwide (I have recorded over 40 within the last few months amongst the subset of PARIS users that post to the NG). Capturing a market of that size is not insignificant for a smaller developer looking to build their clientele - it can be worth them throwing some effort into investigating making those people happy (particularly if the developer has existing code that might merely need tweaking). And there are aspects of the PARIS community that might make it more interesting to certain developers than raw numbers might dictate.

>>>>

Here's the immediate obstacle I want to ask the community about.

Even the most interested developers can't do much for us if they don't have a PARIS rig - and in 2008 PARIS rigs aren't easy to run out and buy. Given our small size as a market, if we as a community are asking a developer to do things for us, then telling them "go out and source and purchase a PARIS rig so you can help us out" isn't gonna fly. Neither is promising a developer you'll get them access to a rig to test on without being sure you can deliver. If the community wants developers to work on PARIS, and those developers have to have a PARIS rig available in order to help us - then IMHO it's *in the community's best interest to provide one to them*.

>>>>

So this is a "feeler" post. IMHO the community needs a pre-assembled, "turnkey" (ie pre-installed on a computer) PARIS development rig, ready to

be shipped to developers that could do it the most good (if you've guessed that I have destinations in mind to offer this to already - well, you're a good guesser :D).

Ideally this rig would be a multi-card, multi-MEC system containing at least one of every existing PARIS component we can get our hands on so PARIS can be thoroughly tested in larger configurations. No more of this "sorry, we didn't have a full system to test" thing. But as a start we'll settle for whatever we can lay our hands on.

In addition we'd need a PARIS community member who lives in the 48 contiguous states (to keep shipping costs and delays low) to volunteer to be the occasional "depot/shipping person". They'd be the person that received the donated components, tested them, assembled them into a rig, and sent it to where it needed to go, and if needed (although if it finds a long-term home fast, that's good news for us) receive it back and ship it elsewhere.

BTW,

Subject: Re: China

Posted by [excelav](#) on Tue, 18 Mar 2008 07:31:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

I'd do it myself in a heartbeat, but I'm in Canada - don't even ask what international shipping would add to the hassle and the cost and the delays. I've already had the first potential volunteer interest, and he's a name you've all known a long time, but we're clear that there are some commitments I need to obtain from others before we can ask him for his.

Incidentally, obviously I'm not proposing we stick that volunteer, whoever it winds up being, with picking up shipping/packing charges. I'd propose setting up something like a PayPal account for them in order to let the community chip in a few bucks apiece to cover any reasonable packing/shipping costs. I'd nag, too - these are trivial "beer money" costs for a community to absorb, rather than a lump for an individual.

>>>>

As mentioned, this is not an actual call for components yet - it's just an "assessment" call to determine if folks would give concrete support to this idea. I'd put everyone fully in the picture on *where* I was proposing it to go (and of course *why*) when I made the actual call for components.

PARIS hardware prices have plummeted so far that the gear's hardly worth selling now - (\$25 for a C16? Feh, the faders in it are probably worth more than that as salvage!), and there's the possibility of very exciting developments if everything worked out well.

So if you're contemplating blowing PARIS gear out at absurd "it's gathering dust, make me an offer, just get it out of here" fire-sale prices anyway - a component or two, or an old but functional PARIS-equipped PC, or even a full rig - would you consider donating components to such a "development rig" effort instead?

In addition, would there be any interest in making a small donation to a community fund to purchase any components we're missing after we see what the donation call brings in? 27 MECs won't help us if we only have a single EDS card.

I've got no promises to give in exchange at this moment, except my own, that I'm working on things. But this is what's needed to get 'em done. Let me know what you think.

- Kerry Galloway
Hi Kerry-

I'm in Toronto area, but would be willing to handle the shipping etc of an EDS card. _It needs repair by The Soniq_ which I would pay for. Ideally, it would be nice after having it repaired, and with the prospect of the hardware being more usable to have it returned at some point in the future. Is this possible? It's not a deal breaker, but a preference.

Ted

Kerry Galloway <kg@kerrygalloway.com> wrote:

>Hi all. I was going to save this post for a bit longer until I had more info

>to share, but it seems particularly timely today.

>

>Sorry this is a bit long - the summary is at the end. But as I'm putting out

>an appeal here, you should have full access to my "source code" :D

>

>As my previous posts have implied, I've been busy contacting people in

>various places about the possibilities of pushing PARIS forward. I've talked

>to many companies/developers. Some names might surprise you. There are very

>interesting avenues to pursue, and obstacles to o

Subject: Re: China

Posted by [rick](#) on Tue, 18 Mar 2008 08:50:13 GMT

[View Forum Message](#) <> [Reply to Message](#)

vercome to get there.

>
>Development involving the PARIS app itself (eg EDS plugins or the FaderWorks
>PDC advances) looks to be in excellent hands courtesy of Mike Audet and
>Dimitrios and others. I'm focusing my own efforts elsewhere - I'm
>investigating what alternatives might exist for the PARIS hardware
>independent of the PARIS app. This involves investigating things like what
>driver options could be pursued; what alternative "front end" apps might
>feasibly be adapted to access the PARIS hardware; and how we might obtain
>the ability to import/migrate ppjs/pafs into another app to "future proof"
>our access to our "back catalogs".
>
>I can only promise I'm working hard in the background and have devoted many
>hours already to the effort. I can't make promises on behalf of others,
but
>I see the bulk of items on my list as more "to do" items than a "wish list",
>and if two minor goals I'm working towards happen then I'd rate at least
one
>of the developments (safeguarding our ppj/pafs) as both "fairly likely"
and
>"within a reasonably short timeframe".
>
>BTW, I have already rejected some promising solutions that involved asking
>the community for significant sums of money for development specific only
to
>PARIS. I've talked to genuinely interested developers, folks with great
>track records and real good will who have offered me every break in the
>book, bu

Subject: Re: China

Posted by [erlilo](#) on Tue, 18 Mar 2008 09:08:29 GMT

[View Forum Message](#) <> [Reply to Message](#)

ity member who lives in the 48
>contiguous states (to keep shipping costs and delays low) to volunteer to
be
>the occasional "depot/shipping person". They'd be the person that received
>the donated components, tested them, assembled them into a rig, and sent
it
>to where it needed to go, and if needed (although if it finds a long-term
>home fast, that's good news for us) receive it back and ship it elsewhere.
>
>BTW, I'd do it myself in a heartbeat, but I'm in Canada - don't even ask
>what international shipping would add to the hassle and the cost and the
>delays. I've already had the first potential volunteer interest, and he's
a
>name you've all known a long time, but we're clear that there are some
>commitments I need to obtain from others before we can ask him for his.

>
>Incidentally, obviously I'm not proposing we stick that volunteer, whoever
>it winds up being, with picking up shipping/packing charges. I'd propose
>setting up something like a PayPal account for them in order to let the
>community chip in a few bucks apiece to cover any reasonable
>packing/shipping costs. I'd nag, too - these are trivial "beer money" costs
>for a community to absorb, rather than a lump for an individual.
>
>>>>>
>
>As mentioned, this is not an actual call for components yet - it's just
an
>"assessment" call to determine if folks would give concrete support to this
>idea. I'd put everyone fully in the picture on *where* I was proposing it
to
>go (and of course *why*) when I made the actual call for components.
>
>PARIS hardware prices have plummeted so far that the gear's hardly worth
>selling now - (\$25 for a C16? Feh, the faders in it are probably worth more
>than that as salvage!), and there's the possibility of very exciting
>developments if everything worked out well.
>
>So if you're contemplating blowing PARIS gear out at absurd "it's gathering
>dust, make me an offer, just get it out of here" fire-sale prices anyway
- a
>component or two, or an old but functional PARIS-equipped PC, or even a
full
>rig - would you consider donating components to such a "development rig"
>effort instead?
>
>In addition, would there be any interest in making a small donation to a
>community fund to purchase any components we're missing after we see what
>the donation call brings in? 27 MECs won't help us if we only have a single
>EDS card.
>
>I've got no promises to give in exchange at this moment, except my own,
that
>I'm working on things. But this is what's needed to get 'em done. Let me
>know what you think.
>
>- Kerry Galloway
>Thanks for the offer, Ted - and that's a great question. I don't know and
it's open for discussion. Our "best case" scenario is naturally that a
developer gets enthusiastic and wants to keep working with us, and thus the
rig.

- Kerry

On 5/25/08 1:29 PM, in article 4839cc13@linux, "Ted Gerber"
<tedgerber@rogers.com> wrote:

>
> HI Kerry-
>
> I'm in Toronto area, but would be willing to handle the shipping
> etc of an EDS card. _It needs repair by The Soniq_ which I would pay for.
> Ideally, it would be nice after having it repaired, and
> with the prospect of the hardware being more usable to have it returned at
> some point in the future. Is this possible? It's not
> a deal breaker, but a preference.
>
> Ted
>
>
> Kerry Galloway <kg@kerrygalloway.com> wrote:
>> Hi all. I was going to save this post for a bit longer until I had more
> info
>> to share, but it seems particularly timely today.
>>
>> Sorry this is a bit long - the summary is at the end. But as I'm putting
> out
>> an appeal here, you should have full access to my "source code" :D
>>
>> As my previous posts have implied, I've been busy contacting people in
>> various places about the possibilities of pushing PARIS forward. I've talked
>> to many companies/developers. Some names might surprise you. There are very
>> interesting avenues to pursue, and obstacles to overcome to get there.
>>
>> Development involving the PARIS app itself (eg EDS plugins or the FaderWorks
>> PDC advances) looks to be in excellent hands courtesy of Mike Audet and
>> Dimitrios and others. I'm focusing my own efforts elsewhere - I'm
>> investigating what alternatives might exist for the PARIS hardware
>> independent of the PARIS app. This involves investigating things like what
>> driver options could be pursued; what alternative "front end" apps might
>> feasibly be adapted to access the PARIS hardware; and how we might obtain
>> the ability to import/migrate ppjs/pafs into another app to "future proof"
>> our access to our "back catalogs".
>>
>> I can only promise I'm working hard in the background and have devoted many
>> hours already to the effort. I can't make promises on behalf of others,
> but
>> I see the bulk of items on my list as more "to do" items than a "wish list",
>> and if two minor goals I'm working towards happen then I'd rate at least
> one
>> of the developments (safeguarding our ppj/pafs) as both "fairly likely"
> and

>> "within a reasonably short timeframe".
>>
>> BTW, I have already rejected some promising solutions that involved asking
>> the community for significant sums of money for development specific only
> to
>> PARIS. I've talked to genuinely interested developers, folks with great
>> track records and real good will who have offered me every break in the
>> book, but I don't propose taking the community down that road. I'm instead
>> seeking developers who will help for their own reasons. Like this one: Mike
>> Audet and I have independently estimated the PARIS userbase as some 400
>> users worldwide (I have recorded over 40 within the last few months amongst
>> the subset of PARIS users that post to the NG). Capturing a market of that
>> size is not insignificant for a smaller developer looking to build their
>> clientele - it can be worth them throwing some effort into investigating
>> making those people happy (particularly if the developer has existing code
>> that might merely need tweaking). And there are aspects of the PARIS
>

Subject: Re: China
Posted by [erlilo](#) on Tue, 18 Mar 2008 09:21:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

;> community that might make it more interesting to certain developers than
> raw
>> numbers might dictate.
>>
>>>>>>
>>
>> Here's the immediate obstacle I want to ask the community about.
>>
>> Even the most interested developers can't do much for us if they don't have
>> a PARIS rig - and in 2008 PARIS rigs aren't easy to run out and buy. Given
>> our small size as a market, if we as a community are asking a developer
> to
>> do things for us, then telling them "go out and source and purchase a PARIS
>> rig so you can help us out" isn't gonna fly. Neither is promising a
>> developer you'll get them access to a rig to test on without being sure
> you
>> can deliver. If the community wants developers to work on PARIS, and those
>> developers have to have a PARIS rig available in order to help us - then
>> IMHO it's *in the community's best interest to provide one to them*.
>>
>>>>>>
>>
>> So this is a "feeler" post. IMHO the community needs a pre-assembled,
>> "turnkey" (ie pre-installed on a computer) PARIS development rig, ready
> to

>> be shipped to developers that could do it the most good (if you've guessed
>> that I have destinations in mind to offer this to already - well, you're
> a
>> good guesser :D).
>>
>> Ideally this rig would be a multi-card, multi-MEC system containing at least
>> one of every existing PARIS component we can get our hands on so PARIS can
>> be thoroughly tested in larger configurations. No more of this "sorry, we
>> didn't have a full system to test" thing. But as a start we'll settle for
>> whatever we can lay our hands on.
>>
>> In addition we'd need a PARIS community member who lives in the 48
>> contiguous states (to keep shipping costs and delays low) to volunteer to
> be
>> the occasional "depot/shipping person". They'd be the person that received
>> the donated components, tested them, assembled them into a rig, and sent
> it
>> to where it needed to go, and if needed (although if it finds a long-term
>> home fast, that's good news for us) receive it back and ship it elsewhere.
>>
>> BTW, I'd do it myself in a heartbeat, but I'm in Canada - don't even ask
>> what international shipping would add to the hassle and the cost and the
>> delays. I've already had the first potential volunteer interest, and he's
> a
>> name you've all known a long time, but we're clear that there are some
>> commitments I need to obtain from others before we can ask him for his.
>>
>> Incidentally, obviously I'm not proposing we stick that volunteer, whoever
>> it winds up being, with p

Subject: Re: China

Posted by [TCB](#) on Tue, 18 Mar 2008 12:37:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

icking up shipping/packing charges. I'd propose
>> setting up something like a PayPal account for them in order to let the
>> community chip in a few bucks apiece to cover any reasonable
>> packing/shipping costs. I'd nag, too - these are trivial "beer money" costs
>> for a community to absorb, rather than a lump for an individual.
>>
>>>>>>
>>
>> As mentioned, this is not an actual call for components yet - it's just
> an
>> "assessment" call to determine if folks would give concrete support to this
>> idea. I'd put everyone fully in the picture on *where* I was proposing it
> to

>> go (and of course *why*) when I made the actual call for components.
>>
>> PARIS hardware prices have plummeted so far that the gear's hardly worth
>> selling now - (\$25 for a C16? Feh, the faders in it are probably worth more
>> than that as salvage!), and there's the possibility of very exciting
>> developments if everything worked out well.
>>
>> So if you're contemplating blowing PARIS gear out at absurd "it's gathering
>> dust, make me an offer, just get it out of here" fire-sale prices anyway
> - a
>> component or two, or an old but functional PARIS-equipped PC, or even a
> full
>> rig - would you consider donating components to such a "development rig"
>> effort instead?
>>
>> In addition, would there be any interest in making a small donation to a
>> community fund to purchase any components we're missing after we see what
>> the donation call brings in? 27 MECs won't help us if we only have a single
>> EDS card.
>>
>> I've got no promises to give in exchange at this moment, except my own,
> that
>> I'm working on things. But this is what's needed to get 'em done. Let me
>> know what you think.
>>
>> - Kerry Galloway
>>
> Definitely a big step in the right direction, IMO. If my understanding of
the structures is correct, having the same 'vat' of headroom will be * key
to that paris sound, so there is likely to be some math involved on the
front and back end moving bitrates around. That would likely be the ticket
here, if we could emulate the mix bus and insert 'that' as a VST in the mix
bus of native DAWs. The next hurdle I'd see is getting it to work correctly
past 48k, which may or may not be a hurdle, but it's an important feature.
If Doug W can make that fader pack affordable and usable with both Paris and
Native-land it will also help greatly with the paris to native transitions.
Some folks aren't going to go easily, some have already left and some (like
myself) are using which ever tool best suits the situation at hand. Native
latency still stinks on the overall, IMO. You gotta spend lots to fix it,
although I'm hoping the Yamaha / Steiny thing will resolve much of that.

The reason I say the emulation is that you can load up an emulation device
(and use ASIO to address the unknown audio interface), fire the Paris
software to it, and load as many virtual EDS cards as you want or need (not
to be confused with the native mixes available.. those SUCK a

Subject: Re: China

Posted by [Bill L](#) on Tue, 18 Mar 2008 15:14:40 GMT

[View Forum Message](#) <> [Reply to Message](#)

>"assessment" call to determine if folks would give concrete support to this
>idea. I'd put everyone fully in the picture on *where* I was proposing it
>to
>go (and of course *why*) when I made the actual call for components.
>
>PARIS hardware prices have plummeted so far that the gear's hardly worth
>selling now - (\$25 for a C16? Feh, the faders in it are probably worth more
>than that as salvage!), and there's the possibility of very exciting
>developments if everything worked out well.
>
>So if you're contemplating blowing PARIS gear out at absurd "it's gathering
>dust, make me an offer, just get it out of here" fire-sale prices anyway
>- a
>component or two, or an old but functional PARIS-equipped PC, or even a
>full
>rig - would you consider donating components to such a "development rig"
>effort instead?
>
>In addition, would there be any interest in making a small donation to a
>community fund to purchase any components we're missing after we see what
>the donation call brings in? 27 MECs won't help us if we only have a single
>EDS card.
>
>I've got no promises to give in exchange at this moment, except my own,
>that
>I'm working on things. But this is what's needed to get 'em done. Let me
>know what you think.
>
>- Kerry Galloway
>"TCB" <nobody@ishere.com> wrote:
>
>Hey Deej,
>
>Glad you're feeling better. I've developed a general curiosity about the
>domestic oil/gas business in my new job. I don't envy you doing what you
>do.
>
>Also nice to see native is getting good enough to be the real deal for you.
>I've been talking about native for years, as you know, and in the long run
>we'll _all_ be doing native. And I mean the Mutt Lang types as well. Moore's
>law spares no one.
>
>My fave thing about the quality of native is that it's letting me put my
>big bucks where it really matters, into a smaller number of choices pieces
>of analog gear like mics and analog synths.

>
>TCB
>

Well.....I thought I was gonna have to eat some major crow today. I was configuring a basic template and all of a sudden the whole then started losing sync....and I mean, like.....totally FUBAR. I was finally able to trace it down to a couple of settings with the control panel in my AES32 card that needed to change. That one is digitally interfacing with all my outboard reverbs. I'm clocking/syncing 17 different interfaces here. All is well now though....and to think.....when I sold my Paris system, I did it thinking that I was going to "simplify" things.

It is running soooooo nicely now.....and everything just integrates so flawlessly and it's so friggin cool!!

You can take the boy out of the madhouse, but you can't take the madhouse out of the boy.

;o)It's not GB in particular, it's the entire genre. There are only a few genres of music that drive me nuts no matter how well they're done. For example, in general I'm not a big country music fan but I _love_ George Jones, Townes van Zandt, Allison Kraus, Steve Earle, and so on. Not a big heavy metal fan but enjoy AC/CD and Motorhead just fine. But I've yet to hear a smooth jazz outfit that I could stand listening to.

So in GB's case, his starting to sing more or less coincided with his turn into the smooth jazz world. When he was a bumping young kid playing in organ trios I love his stuff, but that's where I lose the plot.

Nothing personal, and I don't deny his talent and chops, but I don't deny Joe Satriani's chops either but I don't listen to him.

TCB

Bill L <bill@billlorentzen.com> wrote:

>Yeah the drummer's really cool.

>

>But why would you give up on GB just because he sings? He has too much
>talent? He actually was a pro singer as a child, before he was the jazz

>great he became.

>

>Thing is he still plays the same but he also sings great. The reason i
>posted that vid is because it shows how funky he is on guitar AND
>vocals. I cannot think of another musician who can totally hang with
>*anyone* on both their instrument and vocals. Can you?

>

>TCB wrote:

>> I pretty much gave up on George Benson when he started to sing, but how about

>> this in the funky dept.

>>

>> http://www.youtube.com/watch?v=_FBnQvd_xzs

>>

>> TCB

>>

>> Bill L <bill@billlorentzen.com> wrote:

>>> After watching a couple of those "shred" videos I needed a little taste

>>

>>> of The Man. Y'all better spray some Lysol up in here 'cause things is

>>> 'bout to get real funky:

>>>

>>> <http://www.youtube.com/watch?v=voNjeUUcdSo>

>>>

>>> And if that don't get it this will - ol' school style:

>>>

>>> <http://www.youtube.com/watch?v=jKXXzJhhlhQ>

>>Hi DJ,

This is what they said:

Hello,

latency is measured from inout to output.

Regards,
Daniel Fuchs
RME

Those are spectacular numbers for a native system. Even at 2.25 ms, that's pretty good.

Very cool. Thanks for letting us know about it.

Mike

Deej" <noway@jose.net> wrote:

>

>"Mike Audet" <mike@..> wrote:

&

Subject: Re: China

Posted by [Bill L](#) on Tue, 18 Mar 2008 15:19:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

gt;>

>>DJ, are the latency values round trip or based on input and output buffers?

>>

>>

>>I emailed RME the same questions, but I thought you might know.

>>

>>All the best,

>>

>>Mike

>

>Mike,

>

>I think there is an extra 32k of round trip latency involved with the RME

>gear, so 64k buffers (a/k/a 1.5ms latency) is actually around 2.25ms. RME

>won't admit that there is this voodoo going on so I'd be surprised if they
>answer

>you. AFAIK, the LynxTwo series of cards has the best low latency performance,

>or at least that's what I read on the various forums. Chris Ludwig would

>probably be a better authority on this than I.

>

>;o)

>

>I don't know what Brian's looking to get for his system, but if enough of
us were to contribute \$10 or \$15 to the cause we could probably make it
happen. Could we set up a PayPal account to gather Paris development funds?

Gantt

"Brian Milton" <bcmilton@austin.rr.com> wrote:

>

>I'm not really in the right financial shape to donate a rig (Out of work/Starting

>a new business), but I am looking to part with my rig. If any Paris die-hards

>want to buy my rig at a reasonable price and donate it for development let

>me know. I was about to post it to the FS group. I'm looking through the

>old posts now to figure out what it's worth.

>

>Here's what I've got in Austin, TX:

>All of these are in Black

>

>MEC

>442

>(2) EDS

>8in card

>8out card

>ADAT card

>(2) C16
>
>It's running Paris 3.0 on an older Athlon XP/WinXP system -w- 1GB RAM.
I
>was going to re-purpose the PC for something else but would take offers
for
>it too.
>
>-Brian
>
>
>
>Kerry Galloway <kg@kerrygalloway.com> wrote:
>>Hi all. I was going to save this post for a bit longer until I had more
>info
>>to share, but it seems particularly timely today.
>>
>>Sorry this is a bit long - the summary is at the end. But as I'm putting
>out
>>an appeal here, you should have full access to my "source code" :D
>>
>>As my previous posts have implied, I've been busy contacting people in
>>various places about the possibilities of pushing PARIS forward. I've talked
>>to many companies/developers. Some names might surprise you. There are
very
>>interesting avenues to pursue, and obstacles to overcome to get there.
>>
>>Development involving the PARIS app itself (eg EDS plugins or the FaderWorks
>>PDC advances) looks to be in excellent hands courtesy of Mike Audet and
>>Dimitrios and others. I'm focusing my own efforts elsewhere - I'm
>>investigating what alternatives might exist for the PARIS hardware
>>independent of the PARIS app. This involves investigating things like what
>>driver options could be pursued; what alternative "front end" apps might
>>feasibly be adapted to access the PARIS hardware; and how we might obtain
>>the ability to import/migrate ppjs/pafs into another app to "future proof"
>>our access to our "back catalogs".
>>
>>I can only promise I'm working hard in the background and have devoted
many
>>hours already to the effort. I can't make promises on behalf of others,
>but
>>I see the bulk of items on my list as more "to do" items than a "wish list",
>>and if two minor goals I'm working towards happen then I'd rate at least
>one
>>of the developments (safeguarding our ppj/pafs) as both "fairly likely"
>and
>>"within a reasonably short timeframe".
>>

>>BTW, I have already rejected some promising solutions that involved asking
>>the community for significant sums of money for development specific only
>to
>>PARIS. I've talked to genuinely interested developers, folks with great
>>track records and real good will who have offered me every break in the
>>book, but I don't propose taking the community down that road. I'm instead
>>seeking developers who will help for their own reasons. Like this one:
Mike
>>Audet and I have independently estimated the PARIS userbase as some 400
>>users worldwide (I have recorded over 40 within the last few months amongst
>>the subset of PARIS users that post to the NG). Capturing a market of that
>>size is not insignificant for a smaller developer looking to build their
>>clientele - it can be worth them throwing some effort into investigating
>>making those people happy (particularly if the developer has existing code
>>that might merely need tweaking). And there are aspects of the PARIS
>>community that might make it more interesting to certain developers than
>raw
>>numbers might dictate.
>>
>>>>>>
>>
>>Here's the immediate obstacle I want to ask the community about.
>>
>>Even the most interested developers can't do much for us if they don't
have
>>a PARIS rig - and in 2008 PARIS rigs aren't easy to run out and buy. Given
>>our small size as a market, if we as a community are asking a developer
>to
>>do things for us, then telling them "go out and source and purchase a PARIS
>>rig so you can help us out" isn't gonna fly. Neither is promising a
>>developer you'll get them access to a rig to test on without being sure
>you
>>can deliver. If the community wants developers to work on PARIS, and those
>>developers have to have a PARIS rig available in order to help us - then
>>IMHO it's *in the community's best interest to provide one to them*.
>>
>>>>>>
>>
>>So this is a "feeler" post. IMHO the community needs a pre-assembled,
>>"turnkey" (ie pre-installed on a computer) PARIS development rig, ready
>to
>>be shipped to developers that could do it the most good (if you've guessed
>>that I have destinations in mind to offer this to already - well, you're
>a
>>good guesser :D).
>>
>>Ideally this rig would be a multi-card, multi-MEC system containing at
least

>>one of every existing PARIS component we can get our hands on so PARIS
can
>>be thoroughly tested in larger configurations. No more of this "sorry,
we
>>didn't have a full system to test" thing. But as a start we'll settle for
>>whatever we can lay our hands on.
>>
>>In addition we'd need a PARIS community member who lives in the 48
>>contiguous states (to keep shipping costs and delays low) to volunteer
to
>be
>>the occasional "depot/shipping person". They'd be the person that received
>>the donated components, tested them, assembled them into a rig, and sent
>it
>>to where it needed to go, and if needed (although if it finds a long-term
>>home fast, that's good news for us) receive it back and ship it elsewhere.
>>
>>BTW, I'd do it myself in a heartbeat, but I

Subject: Re: China
Posted by [Bill L](#) on Tue, 18 Mar 2008 15:24:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

'm in Canada - don't even ask
>>what international shipping would add to the hassle and the cost and the
>>delays. I've already had the first potential volunteer interest, and he's
>a
>>name you've all known a long time, but we're clear that there are some
>>commitments I need to obtain from others before we can ask him for his.
>>
>>Incidentally, obviously I'm not proposing we stick that volunteer, whoever
>>it winds up being, with picking up shipping/packing charges. I'd propose
>>setting up something like a PayPal account for them in order to let the
>>community chip in a few bucks apiece to cover any reasonable
>>packing/shipping costs. I'd nag, too - these are trivial "beer money" costs
>>for a community to absorb, rather than a lump for an individual.
>>
>>>>>>
>>
>>As mentioned, this is not an actual call for components yet - it's just
>an
>>"assessment" call to determine if folks would give concrete support to
this
>>idea. I'd put everyone fully in the picture on *where* I was proposing
it
>to
>>go (and of course *why*) when I made the actual call for components.

>>
>>PARIS hardware prices have plummeted so far that the gear's hardly worth
>>selling now - (\$25 for a C16? Feh, the faders in it are probably worth
more
>>than that as salvage!), and there's the possibility of very exciting
>>developments if everything worked out well.
>>
>>So if you're contemplating blowing PARIS gear out at absurd "it's gathering
>>dust, make me an offer, just get it out of here" fire-sale prices anyway
>- a
>>component or two, or an old but functional PARIS-equipped PC, or even a
>full
>>rig - would you consider donating components to such a "development rig"
>>effort instead?
>>
>>In addition, would there be any interest in making a small donation to
a
>>community fund to purchase any components we're missing after we see what
>>the donation call brings in? 27 MECs won't help us if we only have a single
>>EDS card.
>>
>>I've got no promises to give in exchange at this moment, except my own,
>that
>>I'm working on things. But this is what's needed to get 'em done. Let me
>>know what you think.
>>
>>- Kerry Galloway
>>
>Cool, I dig.

TCB wrote:

> It's not GB in particular, it's the entire genre. There are only a few genres
> of music that drive me nuts no matter how well they're done. For example,
> in general I'm not a big country music fan but I _love_ George Jones, Townes
> van Zandt, Allison Kraus, Steve Earle, and so on. Not a big heavy metal fan
> but enjoy AC/CD and Motorhead just fine. But I've yet to hear a smooth jazz
> outfit that I could stand listening to.
>
> So in GB's case, his starting to sing more or less coincided with his turn
> into the smooth jazz world. When he was a bumping young kid playing in organ
> trios I love his stuff, but that's where I lose the plot.
>
> Nothing personal, and I don't deny his talent and chops, but I don't deny

Subject: Re: China

Posted by [Bill L](#) on Tue, 18 Mar 2008 15:30:15 GMT

up on George Benson when he started to sing, but how
> about
>>> this in the funky dept.
>>>
>>> http://www.youtube.com/watch?v=_FBnQvd_xzs
>>>
>>> TCB
>>>
>>> Bill L <bill@billlorentzen.com> wrote:
>>>> After watching a couple of those "shred" videos I needed a little taste
>>>> of The Man. Y'all better spray some Lysol up in here 'cause things is
>
>>>> 'bout to get real funky:
>>>>
>>>> <http://www.youtube.com/watch?v=voNjeUUcdSo>
>>>>
>>>> And if that don't get it this will - ol' school style:
>>>>
>>>> <http://www.youtube.com/watch?v=jKXXzJhhIhQ>
>count me in!

"Gantt Kushner" <ganttman@comcast.net> wrote in message
news:483aa591\$1@linux...

>
> I don't know what Brian's looking to get for his system, but if enough of
> us were to contribute \$10 or \$15 to the cause we could probably make it
> happen. Could we set up a PayPal account to gather Paris development
> funds?
>
> Gantt
>
> "Brian Milton" <bcmilton@austin.rr.com> wrote:
>>
>> I'm not really in the right financial shape to donate a rig (Out of
>> work/Starting
>> a new business), but I am looking to part with my rig. If any Paris
>> die-hards
>> want to buy my rig at a reasonable price and donate it for development let
>> me know. I was about to post it to the FS group. I'm looking through the
>> old posts now to figure out what it's worth.
>>
>> Here's what I've got in Austin, TX:
>> All of these are in Black
>>
>> MEC
>> 442

>>(2) EDS
>>8in card
>>8out card
>>ADAT card
>>(2) C16
>>
>>It's running Paris 3.0 on an older Athlon XP/WinXP system -w- 1GB RAM.
> I
>>was going to re-purpose the PC for something else but would take offers
> for
>>it too.
>>
>>-Brian
>>
>>
>>
>>Kerry Galloway <kg@kerrygalloway.com> wrote:
>>>Hi all. I was going to save this post for a bit longer until I had more
>>info
>>>to share, but it seems particularly timely today.
>>>
>>>Sorry this is a bit long - the summary is at the end. But as I'm putting
>>out
>>>an appeal here, you should have full access to my "source code" :D
>>>
>>>As my previous posts have implied, I've been busy contacting people in
>>>various places about the possibilities of pushing PARIS forward. I've
>>>talked
>>>to many companies/developers. Some names might surprise you. There are
> very
>>>interesting avenues to pursue, and obstacles to overcome to get there.
>>>
>>>Development involving the PARIS app itself (eg EDS plugins or the
>>>FaderWorks
>>>PDC advances) looks to be in excellent hands courtesy of Mike Audet and
>>>Dimitrios and others. I'm focusing my own efforts elsewhere - I'm
>>>investigati

Subject: Re: China

Posted by [excelav](#) on Tue, 18 Mar 2008 18:58:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

;feeler" post. IMHO the community needs a pre-assembled,
>>>"turnkey" (ie pre-installed on a computer) PARIS development rig, ready
>>to
>>>be shipped to developers that could do it the most good (if you've
>>>guessed

>>>that I have destinations in mind to offer this to already - well, you're
>>a
>>>good guesser :D).
>>>
>>>Ideally this rig would be a multi-card, multi-MEC system containing at
> least
>>>one of every existing PARIS component we can get our hands on so PARIS
> can
>>>be thoroughly tested in larger configurations. No more of this "sorry,
> we
>>>didn't have a full system to test" thing. But as a start we'll settle for
>>>whatever we can lay our hands on.
>>>
>>>In addition we'd need a PARIS community member who lives in the 48
>>>contiguous states (to keep shipping costs and delays low) to volunteer
> to
>>be
>>>the occasional "depot/shipping person". They'd be the person that
>>>received
>>>the donated components, tested them, assembled them into a rig, and sent
>>it
>>>to where it needed to go, and if needed (although if it finds a long-term
>>>home fast, that's good news for us) receive it back and ship it
>>>elsewhere.
>>>
>>>BTW, I'd do it myself in a heartbeat, but I'm in Canada - don't even ask
>>>what international shipping would add to the hassle and the cost and the
>>>delays. I've already had the first potential volunteer interest, and he's
>>a
>>>name you've all known a long time, but we're clear that there are some
>>>commitments I need to obtain from others before we can ask him for his.
>>>
>>>Incidentally, obviously I'm not proposing we stick that volunteer,
>>>whoever
>>>it winds up being, with picking up shipping/packing charges. I'd propose
>>>setting up something like a PayPal account for them in order to let the
>>>community chip in a few bucks apiece to cover any reasonable
>>>packing/shipping costs. I'd nag, too - these are trivial "beer money"
>>>costs
>>>for a community to absorb, rather than a lump for an individual.
>>>
>>>>>>>
>>>
>>>As mentioned, this is not an actual call for components yet - it's just
>>an
>>>"assessment" call to determine if folks would give concrete support to
> this
>>>idea. I'd put everyone fully in the picture on *where* I was proposing

> it
 >>to
 >>>go (and of course *why*) when I made the actual call for components.
 >>>
 >>>PARIS hardware prices have plummeted so far that the gear's hardly worth
 >>>selling now - (\$25 for a C16? Feh, the faders in it are probably worth
 > more
 >>>than that as salvage!), and there's the possibility of very exciting
 >>>developments if everything worked out well.
 >>>
 >>>So if you're contemplating blowing PARIS gear out at absurd "it's
 >>>gathering
 >>>dust, make me an offer, just get it out of here" fire-sale prices anyway
 >>- a
 >>>component or two, or an old but functional PARIS-equipped PC, or even a
 >>full
 >>>rig - would you consider donating components to such a "development rig"
 >>>effort instead?
 >>>
 >>>In addition, would there be any interest in making a small donation to
 > a
 >>>community fund to purchase any components we're missing after we see what
 >>>the donation call brings in? 27 MECs won't help us if we only have a
 >>>single
 >>>EDS card.
 >>>
 >>>I've got no promises to give in exchange at this moment, except my own,
 >>that
 >>>I'm working on things. But this is what's needed to get 'em done. Let me
 >>>know what you think.
 >>>
 >>>- Kerry Galloway
 >>>
 >>
 >Thanks Thad, that was pretty sweet!
 Rod
 "TCB" <nobody@ishere.com> wrote:
 >
 >I pretty much gave up on George Benson when he started to sing, but how
 about
 >this in the funky dept.
 >
 >http://www.youtube.com/watch?v=_FBnQvd_xzs
 >
 >TCB
 >
 >Bill L <bill@billlorentzen.com> wrote:
 >>After watching a couple of those "shred" videos I needed a little taste

>
>>of The Man. Y'all better spray some Lysol up in here 'cause things is
>>'bout to get real funky:
>>
>><http://www.youtube.com/watch?v=voNjeUUcdSo>
>>
>>And if that don't get it this will - ol' school style:
>>
>><http://www.youtube.com/watch?v=jKXXzJhhIhQ>
>Even rootsier but at least as good. Al Jackson with Booker T., Duck Dunn,
Steve Cropper and some horns. There are a few shots if you look carefully
at Jackson and he's playing military grip with his left hand and moving that
hand about four inches off the drum and the snares are like gunfire.

<http://www.youtube.com/watch?v=3UIQVhMABwg>

I still wonder how the hell he did that. Maybe it's that elusive combination
of 'talent,' 'technique,' and 'practice' I keep hearing about.

The rest of the band is pretty good too. Oh, and the vox don't suck. Decent
song now that I think about it.

TCB

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>
>Thanks Thad, that was pretty sweet!
>Rod
>"TCB" <nobody@ishere.com> wrote:
>>
>>I pretty much gave up on George Benson when he started to sing, but how
>about
>>this in the funky dept.
>>
>>http://www.youtube.com/watch?v=_FBnQvd_xzs
>>
>>TCB
>>
>>Bill L <bill@billlorentzen.com> wr

Subject: Re: China
Posted by [erlilo](#) on Tue, 18 Mar 2008 21:39:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

g the phase (copy channel settings to the new track
>>>> with the rendered file etc etc) I've been happy with the
>>>> result. Any prior nudging for latency (with UAD for

>>>> instance) is accounted for in the newly rendered file and it
>>>> saves time and horsepower. I hadn't used PARIS for a few years
>>>> until last summer, and remembered the debate between Sakis and
>>>> others over whether rendered files -

Subject: Re: China

Posted by [Aaron Allen](#) on Wed, 19 Mar 2008 00:12:05 GMT

[View Forum Message](#) <> [Reply to Message](#)

mer. :)

>

>Screw that Mike, we need more plugins . . .=20

>Ha!

>

>Tripple thanks,

>Tom

> "Mike Audet" <mike@...> wrote in message news:483b2190\$1@linux...

>

> Thanks, guys! I'm working on the gated verb right now.

>

> I can't wait to do some recording with this stuff this summer. :)

>

> All the best,

>

> Mike =20

>

>

> "Aaron Allen" <know-spam@not_here.dude> wrote:

> >Agreed. I've been 'way' busy here, but I finally got to install/ =

>listen

> Sat=20

> >night, and I must say I'm quite impressed with the quality of them.

> >

> >AA

> >

> >

> >"John Macy" <nospanjohn@johnmacy.com> wrote in message=20

> >news:483b1119\$1@linux...

> >>

> >> Wow, finally got around to getting these installed and I am very=20

> >> impressed--awesome

> >> work Mike! Highly recommended!=20

> >

> >

>

>

>

```
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2><FONT face=3D"Times New Roman" =
>size=3D3>I can't wait to=20
>do some recording with this stuff this summer. :)</FONT><BR></FONT><FONT
=
>
>face=3DArial size=3D2></FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Screw that Mike, we need more =
>
></FONT></DIV>
><DIV><FONT
```

Subject: Re: China
Posted by [dc\[3\]](#) on Wed, 19 Mar 2008 01:08:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

.kc.rr.com> wrote:
>>> Ted, If I remember right, rendered files were never in dispute, as Brian
>> T
>>> did a 10th generation render and it still canceled out. What was in dispute
>>> was disk bounce in 3.0 verses spdif bounce in 3.0. Sakis held the position
>>> that disk bounce in 3.0 was not as accurate as spdif bounce.
>>> Rod
>>> "Ted Gerber" <tedgerber@rogers.com> wrote:
>>>> I just recently started rendering files with native plugins
>>>> after testing the rendered against the edited original and
>>>> flipping the phase (copy channel settings to the new track
>>>> with the rendered file etc etc) I've been happy with the
>>>> result. Any prior nudging for latency (with UAD for
>>>> instance) is accounted for in the newly rendered file and it
>>>> saves time and horsepower. I hadn't used PARIS for a few years
>>>> until last summer, and remembered the debate between Sakis and
>>>> others over whether rendered files - with or without plugins -
>>>> were as accurate as bounced files. So far so good.
>>>>
>>>> Ted
>>>>

>>Mike, I'd like to add my hearty thanks as well.

Much appreciated!

Tyrone

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>I can't wait to do some recording with this stuff this sum

Subject: Re: China

Posted by [Bill L](#) on Wed, 19 Mar 2008 03:11:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

get="_blank">nospanjohn@johnmacy.com">nospanjohn@johnmacy.com> =

>wrote in=20

> message
>news:483b1119\$1@linux...
>>
>> Wow, =

>finally=20

> got around to getting these installed and I am very
>>=20

>
>
>
</BLOCKQUOTE>

><DIV>

I choose Polesoft Lockspam to fight spam, =

>and=20

>you?
<A=20

>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>

>I'm actually running a six card system right now (it will be eight when i switch to the new magma). Have MECs on EDS cards one and two. One has two ADAT'S and EDS 2 has three (mostly for a safe place to store it). When I got a blue face involved, it wouldn't work but with all black face, I've been able to get all up and recognized with no issues so far. Still haven't figured out what to do with that much I/O though.

:~)

Seemed to stabilize things when I reinstalled the driver and effects subsystem after any changes to hardware.

Jeff

Tom Bruhl wrote:

> Hey Aaron,

>

> Ya, I wasn't lucky for the last three installs in two comps in getting
> two ADATs
> to show up with XP. Not sure what changed except:
>
> #1 No Default project in use.
>
> #2 No external WC.
>
> #3 Slot 9 holding ADAT card 1 for multiple boots before installing
> ADAT card 2 in slot 8.
>
> I've had my days of bad luck that's for sure. It's about time something
> worked easily. Now I'm waiting for a completely new box from Mr. Ludwig
> that will make this a non deal.
>
> We'll see,
> Tom
>
>
>
> "Aaron Allen" <know-spam@not_here.dude
> <mailto:know-spam@not_here.dude>> wrote in message
> news:483ded01@linux...
> I've heard that can play into it, and you'll want to put them in the
> last 2 slots because of how XP/Paris looks for the cards. But it's
> not a guarantee that it'll work, and hasn't in some cases I know of.
> Unfortunately, I'm one of the unlucky ones for that.
>
> Glad you got the luck on your side!
> AA
>
> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>>
> wrote in message news:483daf7d\$1@linux...
> Go figure. Didn't work before. It did today. It is a
> different ADAT card than I had been
> trying as a second card. One happens to be a blue one in slot 9
> and the new one is
> black in slot 8. 1x 8in in slot 1 and 1 x 8out in slot 2.
>
> Maybe it's the sequence of installing them? Use the last slot
> first so Paris looks down the whole
> line before moving on. Later install stuff before it to be
> recognized. Just a thought.
>
> Tom
>
>
>

>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>Aaron Allen wrote:
> What will eventually kill Paris for every one of us though
> is going to be the death of a usable PCI slot.

Magma babee...!

> hopefully by then someone will have built a great DSP
> emulation of the EDS card (cough) that runs on a native CPU.

How about an emulation of the ESP chip that runs on an FPGA?

Doug

<http://www.parisfaqs.com>Mike Audet wrote:
> I suspect that the biggest thing about the PARIS sound is the quality of
> the D/A and A/D converters and the effects.

There has been a lot of talk over the years about where the PARIS sound comes from. Let me point out that you can import wave files that weren't created with the PARIS A/D and you can play them via S/PDIF to an external D/A (Benchmark, Lynx, etc) and you'll still get the sound...

Doug

<http://www.parisfaqs.com>Doug,

How's the fader project coming?

Jeff

Doug Wellington wrote:

> Mike Audet wrote:
>
>> I suspect that the biggest thing about the PARIS sound is the quality of
>> the D/A and A/D converters and the effects.
>
>
> There has been a lot of talk over the years about where the PARIS sound
> comes from. Let me point out that you can import wave files that
> weren't created with the PARIS A/D and you can play them via S/PDIF to
> an external D/A (Benchmark, Lynx, etc) and you'll still get the sound...
>
> Doug
>
> <http://www.parisfaqs.com>Magma babee...!

.... assuming that a usable PCIe is available and a Magma works with it. I can see a day when that could end, though. Even Digi sees the light on that with the whole mBox series. It's all gonna go virtual on us man.

> How about an emulation of the ESP chip that runs on an FPGA?

I would love to see it man. Absolutely love to see it. I was kinda thinking at least for now that 'old' graphics cards (UAD, cough cough) could be just what the doc ordered. Real time 4 band per channel EQ just shouldn't be that big a deal now with the VST Paris EQ available, and with CPU's what they are these days, neither are plugs. However, by keeping it in EDS land for the code, Mike is all but assured some kind of friendly dongle to stop pirating without infecting our boxes with PACEware or it's equivalent. I love that idea, personally. If you can do that on FPGA, dude... perfect. If it could run on firewire w/o bandwidth issues, I'd say it's pretty well foreseeable futureproof. What kind of socket/slot would you think best fits?

AA

"Doug Wellington" <doug@parisfaqs.com> wrote in message news:483f7b76@linux...

> Aaron Allen wrote:

>> What will eventually kill Paris for every one of us though

> > is going to be the death of a usable PCI slot.

>

> Magma babee...!

>

>> hopefully by then someone will have built a great DSP

> > emulation of the EDS card (cough) that runs on a native CPU.

>

> How about an emulation of the ESP chip that runs on an FPGA?

>

> Doug

>

> <http://www.parisfaqs.com> Thanks, Tyrone!

I took a bit of a break from the marking and worked on creating a white noise generator for PARIS. I think our old girl still has legs. :)

Cheers!

Mike

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>

>Mike, I'd like to add my hearty thanks as well.

>
>Much appreciated!
>
>Tyrone
>
>"Tom Bruhl" <arpeggio@comcast.net> wrote:
>>
>>
>>I can't wait to do some recording with this stuff this summer. :)
>>
>>Screw that Mike, we need more plugins . . .=20
>>Ha!
>>
>>Tripple thanks,
>>Tom
>> "Mike Audet" <mike@...> wrote in message news:483b2190\$1@linux...
>>
>> Thanks, guys! I'm working on the gated verb right now.
>>
>> I can't wait to do some recording with this stuff this summer. :)
>>
>> All the best,
>>
>> Mike =20
>>
>>
>> "Aaron Allen" <

Subject: Re: China
Posted by [Bill L](#) on Wed, 19 Mar 2008 03:16:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

ailto:know-spam@not_here.dude" target="_blank">know-spam@not_here.dude> wrote:
>> >Agreed. I've been 'way' busy here, but I finally got to install/ =
>>listen
>> Sat=20
>> >night, and I must say I'm quite impressed with the quality of them.
>> >
>> >AA
>> >
>> >
>> >"John Macy" <nospanjohn@johnmacy.com> wrote in message=20
>> >news:483b1119\$1@linux...
>> >>
>> >> Wow, finally got around to getting these installed and I am very=20
>> >> impressed--awesome
>> >> work Mike! Highly recommended!=20

```
>> >
>> >
>>
>>
>>
>>I choose Polesoft Lockspam to fight spam, and you?
>>http://www.polesoft.com/refer.html
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV><FONT face=3DArial size=3D2><FONT face=3D"Times New Roman" =
>>size=3D3>I can't wait to=20
>>do some recording with this stuff this summer. :)</FONT><BR></FONT><FONT
>>=
>>
>>face=3DArial size=3D2></FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Screw that Mike, we need more =
>>plugins . . .=20
>></FONT&g
```

Subject: Re: China

Posted by [dc\[3\]](#) on Wed, 19 Mar 2008 06:58:03 GMT

[View Forum Message](#) <> [Reply to Message](#)

20

```
>> <BR>><BR>><BR></BLOCKQUOTE>
>><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
>>and=20
>>you?<BR><A=20
>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>.html</A> </FONT></DIV></BODY></HTML>
>>
>>
>I don't use it right now but when I used it don't remember any such behaviour...
Regarding midi why do you use midi ??
Have you made Cubase follow the ASIO 2.0 sync option ??
NOT the Midi timecode neither the MMC option.
When using the asio 2 sync option midi is not needed in any way for syncing.
The bars info comes from adat sync...
Regards,
Dimitrios
```

"Rob A" <mani1147athotmaildotcom> wrote:

>Hi Di, i tried the ASIO2 dest64 module in scope and get the same results.

I

>included an mp3 of the click track. Man this is puzzling. I thought maybe

>this was normal coming from the old ADAT days where it took a few seconds to

>get everything locked-up properly but you guys running adat sync aren't

>experiencing this at all rite?

>

>Regards,

>Rob

>

>"Dimitrios" <musxxx@otexxx.gr> wrote in message news:483e9094\$1@linux...

>>

>> Dear Rob,

>> Have you loaded inside scope sfp environnement Syncplate source ?

>> I assume you have a syncplate addon card and thats why you have connected

>> Paris adat sync to syncplate's adat sync in, right ?

>> Now by openeing the Syncpale source under tools you have to select the

>> same

>> MTC settings i.e 25 frames etc...

>> Then you have to use the ASIO2 dest64 module and there connect the Clk1

>> with

>> syncplate's clk out.

>> Have you done all these ?

>> Midi is NOT needed.

>> Regards,

>> Dimitrios

>>

>> "Rob A" <mani1147athotmaildotcom> wrote:

>>>Hi everyone, I have a Q regarding sync. The weird part is that this may

>> be

>>>normal, I'm not sure. When I press play in Paris, Cubase starts rolling

>> but

>>>always slows down, then speeds up and then after about 15 seconds, seems

>> to

>>>stabilise. Is this normal using ADAT sync?

>>>Here is the setup:

>>>(Computer 1)Paris Adat sync out via 9pin serial cable into

>>>(Computer2)Scope

>>

>>>syncplate 9pin Serial running Cubase SX3. In Cubase, I am using the ASIO

>>

>>>Audio device set

Subject: Re: China

Posted by [erlilo](#) on Wed, 19 Mar 2008 08:25:34 GMT

[View Forum Message](#) <> [Reply to Message](#)

ead and then slow down. When I

try

>>

>>>midioverLan to sync, it works perfect but is not sample accurate over time

>>

>>>as is ADAT sync, correct? Is this normal? Does the DAKOTA, have this issue

>>

>>>syncing Cubase to Paris via ADAT?

>>>

>>>Thanks in advance

>>>Regards

>>>Robert

>>>

>>>

>>

>

>

>Ok,

There are some dither plugins (VST) like the MDA dither which are free but if you want a great sounding dither option everytime you might use the adat 20bit digital in and out (as I do) for external processing during a mix (as I do) and you wanna make sure that dither is applied you can either use y\the waves IDR (at 20bit if you are using the adat ports) OR if you wanna use UV22hr and you come to own Wavelab you can just record an empty 24bit paris file and then apply a UV22 20bit LOW dithering on it and save it as a UV22_dither_20bit.paf

The file is still 24bit but you have actually a dithered 20bit file to use with adat processing.

You have to use the LOW choice because you are gonna dither again your last mixed wavefile.

Same way you can make a 16bit NORMAL UV22 file (mono) and use it on a Paris audio track (one only) on any submix if you wanna make your final stereo mixfile.

Regards,

DimitriosI mentioned mono file.

OK when using wavelab to make a proper use of UV22 use an empty (record nothing) STEREO file of say 7 minutes apply UV22 LOW 20 bit dither and then save only the Left channel as Paris paf 24bit mono file.

Regards,

Dimitrios

"DIMITRIOS" <musurgio@xxx.gr> wrote:

>

>Ok,

>There are some dither plugins (VST) like the MDA dither which are free but

>if you want a great sounding dither option everytime you might use the adat

>20bit digital in and out (as I do) for external processing during a mix

(

>as I do) and you wanna make sure that dither is applied you can either use

>the waves IDR (at 20bit if you are using the adat ports) OR if you wanna

>use UV22hr and you come to own Wavelab you can just record an empty 24bit

>Paris file and then apply a UV22 20bit LOW dithering on it and save it as

>a UV22_dither_20bit.paf

>The file is still 24bit but you have actually a dithered 20bit file to use

>with adat processing.

>You have to use the LOW choice because you are gonna dither again your last

>mixed wavefile.

>Same way you can make a 16bit NORMAL UV22 file (mono) and use it on a Paris

>audio track (one only) on any submix if you wanna make your final stereo

>mixfile.

>Regards,

>DimitriosDi, I don't use midi to sync, only midi within Cubase for a click.

Basically; Paris tells Cubase to start rolling via adat sync (scope), then

Cubase sends a click signal via midi (scope midi out) to an external tone

generator (D4) and I monitor the D4 audio output back into a Paris channel,

that is the mp3 you heard. But I have tried using midi to sync via

"midioverlan" in Paris and Cubase

Subject: Re: China

Posted by [TCB](#) on Wed, 19 Mar 2008 09:53:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

e and it starts right up and is stable (no strange wobble @ first). Yes I have the ASIO 2.0 sync option enabled. I'm gonna check my 9pin D-sub connector tonight, maybe it's bad or the wrong one. It is a regular straight-thru 9 pin, not a null correct?

Thanks Dimitrios

Regards,

Robert

"Dimitrios" <musurgio@xxx.gr> wrote in message news:483fe6a6\$1@linux...

>

> I don't use it right now but when I used it I don't remember any such

> behaviour...

> Regarding midi why do you use midi ??

> Have you made Cubase follow the ASIO 2.0 sync option ??

> NOT the Midi timecode neither the MMC option.

> When using the asio 2 sync option midi is not needed in any way for
> syncing.
> The bars info comes from adat sync...
> Regards,
> Dimitrios
>
> "Rob A" <mani1147athotmaildotcom> wrote:
>>Hi Di, i tried the ASIO2 dest64 module in scope and get the same results.
> I
>>included an mp3 of the click track. Man this is puzzling. I thought maybe
>
>>this was normal coming from the old ADAT days where it took a few seconds
> to
>>get everything locked-up properly but you guys running adat sync aren't
>
>>experiencing this at all rite?
>>
>>Regards,
>>Rob
>>
>>"Dimitrios" <musxxx@otexxx.gr> wrote in message news:483e9094\$1@linux...
>>>
>>> Dear Rob,
>>> Have you loaded inside scope sfp environnement Syncplate source ?
>>> I assume you have a syncplate addon card and thats why you have
>>> connected
>>> Paris adat sync to syncplate's adat sync in, right ?
>>> Now by opening the Syncplate source under tools you have to select the
>
>>> same
>>> MTC settings i.e 25 frames etc...
>>> Then you have to use the ASIO2 dest64 module and there connect the Clk1
>
>>> with
>>> syncplate's clk out.
>>> Have you done all these ?
>>> Midi is NOT needed.
>>> Regards,
>>> Dimitrios
>>>
>>> "Rob A" <mani1147athotmaildotcom> wrote:
>>>>Hi everyone, I have a Q regarding sync. The weird part is that this may
>>> be
>>>>normal, I'm not sure. When I press play in Paris, Cubase starts rolling
>>> but
>>>>always slows down, then speeds up and then after about 15 seconds, seems
>>> to
>>>>stabilise. Is this normal using ADAT sync?

>>>>Here is the setup:
>>>>(Computer 1)Paris Adat sync out via 9pin serial cable into
>>>>(Computer2)Scope
>>>
>>>>syncplate 9pin Serial running Cubase SX3. In Cubase, I am using the ASIO
>>>
>>>>Audio device setting, sample rate is set the same in Paris and Scope.
> I
>>>
>>>>setup a midi click in Cubase via my old D4 and its very un-stable at
>>>>first
>>>
>>>>as mentioned above. When I try the audio click in cubase, it sounds
>>>>solid
>>>
>>>>but I can still see the timeline jump ahead and then slow down. When I
> try
>>>
>>>>midioverLan to sync, it works perfect but is not sample accurate over
> time
>>>
>>>>as is ADAT sync, correct? Is this normal? Does the DAKOTA, have this
>>>>issue
>>>
>>>>syncing Cubase to Paris via ADAT?
>>>>
>>>>Thanks in advance
>>>>Regards
>>>>Robert
>>>>
>>>>
>>>
>>
>>
>>
>Jeff Hoover wrote:
> How's the fader project coming?

Good. I received both the "N" type and the "K" type Alps faders. The K types are especially nice - I have a hard time imagining how the Penny & Giles faders can be worth 4x the price of the Alps...

My fader control circuit works well with the N type (which is what I think the Euphonix control surface uses), but the K type motor is too fast for me, so I keep overshooting! I need to modify my circuit to react more quickly for the K series.

I decided to associate one rotary encoder with each of the motor faders.

The function of that enc

Subject: Re: China

Posted by [Bill L](#) on Wed, 19 Mar 2008 13:04:59 GMT

[View Forum Message](#) <> [Reply to Message](#)

gt; but that's life.

>>>>

>>>> pab

>"Aaron Allen" <know-spam@not_here.dude> wrote:

>Magma babee...!

>

>... assuming that a usable PCIe is available and a Magma works with it.

I am currently running 2 x 13 slot 32 bit Magma chassis, one of them with the new Magma PCIe host card that interfaces via the round SCSI type cable to a PCI host card in the Magma.

slots 1, 5, 7 and 11 in the 13 slot Magma will host PCI cards that share a common driver so they can all live on a single IRQ if the host card is interfaced with the proper MOBO slot.

in one magma I'm running 4 x UAD-1's (slots 1, 5, 7 & 11) and 2 x Powercore cards (slots 2 & 4) on IRQ 19 and 20 of the new DAW and in the other Magma that is interfacing via PCIe, I'm running an RME HDSP 9652, a MAD1 and an AES32 in slots 1, 5 and 11 of the Magma and these cards are populating IRQ 18 of the new DAW.

It runs like a bat outta' hell with 1.5ms latency so this would indicate to me that the new PCIe Host card for the recent generation of Magmas that use the round cable (can be had for around \$500.00 on EBay) will definitely carry the EDS card (at least 6 x of them) into the future with PCIe based mobos.

Worry about other things.....not this.

;o)at my age i more roll than rock...

On Sat, 31 May 2008 11:01:16 -0700, Kerry Galloway
<kg@kerrygalloway.com> wrote:

>You guys totally rock.

>

>I'm just waiting to hear back from several parties right now; when I have

>all my ducks in a row I'll start a new thread with more info and some action

>items.

>
>- Kerry
>
>On 5/31/08 2:43 AM, in article fd7244p1dvsvb6qaq1cmdteio95gomogcjk@4ax.com,
>"rick" <parnell68@hotmail.com> wrote:
>
>> it's okay, ship away.
>>
>> On Fri, 30 May 2008 18:37:50 -0500, Paul Braun
>> <cygnus_nospam@ctgonline.org> wrote:
>>
>>> Good point.
>>>
>>> I have one of Rick's EDS cards here that is not in use. I was going
>>> to ship it back to him, but if you can use it, it would seem to be OK
>>> with Rick to send it to you instead.
>>>
>>> You can email me offlist if you'd like.
>>>
>>> pab
>>>
>>> On Wed, 28 May 2008 04:55:30 -0400, rick <parnell68@hotmail.com>
>>> wrote:
>>>
>>>> if you're not using the card and he can use it...
>>>>
>>>> On Tue, 27 May 2008 23:06:30 -0500, Paul Braun
>>>> <cygnus_nospam@ctgonline.org> wrote:
>>>>
>>>>> On Mon, 26 May 2008 21:39:19 -0700, Kerry Galloway
>>>>> <kg@kerrygalloway.com> wrote:
>>>>>
>>>>>>
>>>>>> Now - on the other hand...
>>>>>>
>>>>>> ... Would developments that involved OSX interest you? :)
>>>>>>
>>>>>>
>>>>>> Effin' A skippy it would.... I've been an OS9 guy since I started, and
>>>>>> recently, begrudgingly, decided to start building an XP box because of
>>>>>> the available goodness.
>>>>>>
>>>>>> However, if Mike can make OSX - flavored versions, and your dudes can
>>>>>> make Paris work under OSX, then I'm ready to score a G4 and stay in
>>>>>> the family.
>>>>>>
>>>>>> I'd be pissed that I sold my dual-1GHz Quicksilver after I got my G5,
>>>>>> but that's life.

>This is a cool idea, Dimitrios. Have you compared mixes with and without the dither? The reason that I ask is that I've always wondered if the mic noise isn't above -96 db anyway, causing the recording to be "self dithering." But, it may not work that way. The dither may make a big difference.

All the best,

Mike

"Dimitrios" <musurgio@xxx.gr> wrote:

>

>I mentioned mono file.

>OK when using wavelab to make a proper use of UV22 use an empty (record nothing)

>STEREO file of say 7 minutes apply UV22 LOW 20 bit dither and then save only

>the Left channel as Paris paf 24bit mono file.

>Regards,

>Dimitrios

>

>"DIMITRIOS" <musurgio@xxx.gr> wrote:

>>

>>Ok,

>>There are some dither plugins (VST) like the MDA dither which are free but

>>if you want a great sounding dither option everytime you might use the adat

>>20bit digital in and out (as I do) for external processing during a mix

>(

>>as I do) and you wanna make sure that dither is applied you can either use

>>the waves IDR (at 20bit if you are using the adat ports) OR if you wanna

>>use UV22hr and you come to own Wavelab you can just record an empty 24bit

>>paris file and then apply a UV22 20bit LOW dithering on it and save it as

>>a UV22_dither_20bit.paf

>>The file is still 24bit but you have actually a dithered 20bit file to use

>>with adat processing.

>>You have to use the LOW choice because you are gonna dither again your laste

>>mixed wavefile.

>>Same way you can make a 16bit NORMAL UV22 file (mon

Subject: Re: China

Posted by [Bill L](#) on Wed, 19 Mar 2008 15:34:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

<http://virtuavia.eu/shop/pdf/pcie2pci.pdf>

=

[http://www.virtuavia.eu/shop/expresscard-34-to-pci-expansion -box-p29858.h=](http://www.virtuavia.eu/shop/expresscard-34-to-pci-expansion-box-p29858.html)
tml

<http://virtuavia.eu/shop/pdf/exp2pci.pdf>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_000E_01C8C566.B158EBF0

Content-Type: text/html;

charset="iso-8859-1&qu

Subject: Re: China

Posted by [DC](#) on Wed, 19 Mar 2008 15:51:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

/>

to

>> run on another cpu, and would that work? In other words have Paris open with

>> UAD plugs on inserts, with Paris running off one CPU and UAD running off

>> another? Anyone know?

>> Rod

>

>--

>Chris Ludwig

>

>ADK Pro Audio

>(859) 635-5762

>www.adkproaudio.com

>chrisl@adkproaudio.comHi Rod,

Unless Mike Audet gets chance before me I'll probably be able to test it end of this week or beginning of next week.

I'm currently testing a 2 EDS card setup with a 442 and a c16. I will be adding a RME Digiface/pCI-e combo to the setup too.

Probably gonna test it running Cubase and Paris at once.

Won't be able to do the time code sync part because of not having a MEC and ADAT card.

But should be able to test running Paris thru Cubase as hardware effects inserts and using Cubase as a external effect processor for Paris.

Throwing in a UAD or 2 will certainly push the system. :)

Chris

Rod Lincoln wrote:

> I was thinking that would be a great thing if it worked. Any way to try it

> again?

> Rod

> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>> HI Rod,

>>

>> The EDS cards seem to behave fine with limiting both the EDS card and PARIS

> to using

>> the 1 (same) CPU.

>> The UAD cards have never behaved nice for me when I've tried limiting their

> hardware

>> to on CPU.

>> But haven't tested it in a while.

>>

>>

>> Chris

>>

>>

>> Rod Lincoln wrote:

>>> I was thinking about the Dual core and quad core systems available, and

> the

>>> MSFT link Mike A. posted that would allow you to instruct Paris which

> CPU

>>> to run on. Does anyone know if you could instruct, say, the UAD cards

> to

>>> run on another cpu, and would that work? In other words have Paris open

> with

>>> UAD plugs on inserts, with Paris running off one CPU and UAD running off

>>> another? Anyone know?

>>> Rod

>> --

>> Chris Ludwig

>>

>> ADK Pro Audio

>> (859) 635-5762

>> www.adkproaudio.com

>> chrisl@adkproaudio.com

>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com It's been a while since I checked, but doesn't the Paris MIDI driver

show up in Cubase as an available MIDI input? I seem to remember it doing that at one point.

Could this be used for MTC sync running both on the same computer?

David.

Chris Ludwig wrote:

> Hi Rod,

> Unless Mike Audet gets chance before me

Subject: Re: China

Posted by [dc\[3\]](#) on Wed, 19 Mar 2008 22:30:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

of news group.

>>>>

>>>> HI James,

>>>> We tried it here and it didn't seem to on anything.

>>>> Also the power supply will be way under powered for anything like a

>>>> UAD.

>>>> Too short for a Paris card.

>>>>

>>>> Chris

>>>>

>>>>

>>>> James McCloskey wrote:

>>>>> I wonder if these would work for Paris or UAD-1 cards? I think DeeJ

>>>>> spotted

>>>>> these first.

>>>>>

>>>>> <http://virtuavia.eu/shop/pci-express-to-pci-expansion-box-p2-9809.html>

>>>>>

>>>>> <http://virtuavia.eu/shop/pdf/pcie2pci.pdf>

>>>>>

>>>>> <http://www.virtuavia.eu/shop/expresscard-34-to-pci-expansion-box-p29858.html>

>>>>>

>>>>> <http://virtuavia.eu/shop/pdf/exp2pci.pdf>

>>>>>

>>>>

>>>> --

>>>> Chris Ludwig

>>>>

>>>> ADK Pro Audio

>>>> (859) 635-5762

>>>> www.adkproaudio.com

>>>> chrisl@adkproaudio.com

>>>

>>

>

>"Aaron Allen" <know-spam@not_here.dude> wrote:

>IIRC, it was a voltage issue. The 'key' in the PCI slot will be on the wrong

>side (front/back relevant) if it does not work, I believe. EDS needs 5v,

I

>think the spec for 2.3 might be 3.3vdc... working off memory here, but if

>somebody wants to google it that might get them started.

>

>AA

>

This will also run at 3.3v or 5v.

>

>"Kerry Galloway" <kg@kerrygalloway.com> wrote in message

>news:C46B1ADF.B0D5%kg@kerrygalloway.com...

>> Hmm, good questions; never occurred to me to mod the case. Thinking about

>> giving it a try? If you did it carefully, you could probably reassemble

it

>> fairly easily.

>>

>> Here's something that would give me pause, though - "PCI Slots are fully

>> Compliant PCI Bus Rev. 2.3". I wish I knew more about this, but isn't

it

>> 2.3

>> and forward that PARIS cards don't work with any more?

>>

>> - Kerry

>>

>> On 6/3/08 1:58 PM, in article 4845b075\$1@linux, "James McCloskey"

>> <excelsm@hotmail.com> wrote:

>>

>>>

>>> Chris did You test this out personally? Which one did you test out,

the

>>> PCIe

>>> or Card Bus? I'm wondering how hard it would be to add a bigger power

>>> supply,

>>> what do you think? It's a lot less money than the Magma, about half

the

>>> price.

>>>

>>> It would be no big deal to modify the case or drop it in to a larger

case

>>> so you could use full size Paris cards.
>>>
>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>> opps sent this via email instead of news group.
>>>>
>>>> HI James,
>>>> We tried it here and it didn'

Subject: Re: China
Posted by [dc\[3\]](#) on Wed, 19 Mar 2008 23:24:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

t seem to on anything.
>>>> Also the power supply will be way under powered for anything like a
UAD.
>>>> Too short for a Paris card.
>>>>
>>>> Chris
>>>>
>>>>
>>>> James McCloskey wrote:
>>>>> I wonder if these would work for Paris or UAD-1 cards? I think DeeJ

>>>>> spotted
>>>>> these first.
>>>>>
>>>>> <http://virtuavia.eu/shop/pci-express-to-pci-expansion-box-p2-9809.html>
>>>>>
>>>>> <http://virtuavia.eu/shop/pdf/pcie2pci.pdf>
>>>>>
>>>>> <http://www.virtuavia.eu/shop/expresscard-34-to-pci-expansion-box-p29858.html>
>>>>>
>>>>> <http://virtuavia.eu/shop/pdf/exp2pci.pdf>
>>>>>
>>>>
>>>> --
>>>> Chris Ludwig
>>>>
>>>> ADK Pro Audio
>>>> (859) 635-5762
>>>> www.adkproaudio.com
>>>> chrisl@adkproaudio.com
>>>
>>
>
>Probably not, actually. The EDS physically will not fit in a 3.3v slot (due
to the aforementioned key) on top of not getting the 5 vdc it needs to run,

IIRC. I really need to find my notes on that to be sure, but that's how I remember it according to spec... which was somewhat vague in areas, also IIRC. I want to say I sent a PCI spec brochure of sorts to Kerry for the paris web blog/page he's got going... Kerry, could you dig that up?

AA

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:48464dc5\$1@linux...

>

> "Aaron Allen" <know-spam@not_here.dude> wrote:

>>IIRC, it was a voltage issue. The 'key' in the PCI slot will be on the

>>wrong

>

>>side (front/back relevant) if it does not work, I believe. EDS needs 5v,

> I

>>think the spec for 2.3 might be 3.3vdc... working off memory here, but if

>

>>somebody wants to google it that might get them started.

>>

>>AA

>>

>

> This will also run at 3.3v or 5v.

>>

>>"Kerry Galloway" <kg@kerrygalloway.com> wrote in message

>>news:C46B1ADF.B0D5%kg@kerrygalloway.com...

>>> Hmm, good questions; never occurred to me to mod the case. Thinking

>>> about

>>> giving it a try? If you did it carefully, you could probably reassemble

> it

>>> fairly easily.

>>>

>>> Here's something that would give me pause, though - "PCI Slots are fully

>>> Compliant PCI Bus Rev. 2.3". I wish I knew more about this, but isn't

> it

>>> 2.3

>>> and forward that PARIS cards don't work with any more?

>>>

>>> - Kerry

>>>

>>> On 6/3/08 1:58 PM, in article 4845b075\$1@linux, "James McCloskey"

>>> <excelsm@hotmail.com> wrote:

>>>

>>>>

>>>> Chris did You test this out personally? Which one did you test out,

> the

>>>> PCIe
>>>> or Card Bus? I'm wondering how hard it would be to add a bigger power
>
>>>> supply,
>>>> what do you think? It's a lot less money than the Magma, about half
> the
>>>> price.
>>>>
>>>> It would be no big deal to modify the case or drop it in to a larger
> case
>>>> so you could use full size Paris cards.
>>>>
>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>> opps sent this via email instead of news group.
>>>>>
>>>>> HI James,
>>>>> We tried it here and it didn't seem to on anything

Subject: Re: China
Posted by [erlilo](#) on Thu, 20 Mar 2008 08:39:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

is cards.
>>>>
>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>> opps sent this via email instead of news group.
>>>>>
>>>>> HI James,
>>>>> We tried it here and it didn't seem to on anything.
>>>>> Also the power supply will be way under powered for anything like a
>>>>> UAD.
>>>>> Too short for a Paris card.
>>>>>
>>>>> Chris
>>>>>
>>>>>
>>>>> James McCloskey wrote:
>>>>>> I wonder if these would work for Paris or UAD-1 cards? I think DeeJ
>>>>>> spotted
>>>>>> these first.
>>>>>>
>>>>>> http://virtuavia.eu/shop/pci-express-to-pci-expansion-box-p2_9809.html
>>>>>>
>>>>>> <http://virtuavia.eu/shop/pdf/pcie2pci.pdf>
>>>>>>
>>>>>> <http://www.virtuavia.eu/shop/expresscard-34-to-pci-expansion-box-p29858.html>
>>>>>> ml

>>>>>
>>>>> <http://virtuavia.eu/shop/pdf/exp2pci.pdf>
>>>>>
>>>>>
>>>>> --
>>>>> Chris Ludwig
>>>>>
>>>>> ADK Pro Audio
>>>>> (859) 635-5762
>>>>> www.adkproaudio.com
>>>>> chrisl@adkproaudio.com
>>>>
>>>
>>
>>
> I know you sent it (because I know I read it) but I can't find it as an attachment either in my email or here on the NG - so you might have linked it instead. I'm hunting for it now.

- K

On 6/4/08 1:29 AM, in article 484654c9@linux, "Aaron Allen"
<know-spam@not_here.dude> wrote:

> IIRC. I want to say I sent a PCI spec brochure of sorts to Kerry for the
> paris web blog/page he's got going... Kerry, could you dig that up?
>
> AAAs far as keying, they could get around this physically by simply *omitting
the key* from inside the slot, which would make it *physically* universal.

But whether or not they did, the PCI 2.3 statement gives me pause - that definitely seems to be the one where the PCI spec discontinued its support for cards like the EDS.

- K

On 6/4/08 1:29 AM, in article 484654c9@linux, "Aaron Allen"
<know-spam@not_here.dude> wrote:

> Probably not, actually. The EDS physically will not fit in a 3.3v slot (due
> to the aforementioned key) on top of not getting the 5 vdc it needs to run,
> IIRC. I really need to find my notes on that to be sure, but that's how I
> remember it according to spec... which was somewhat vague in areas, also
> IIRC. I want to say I sent a PCI spec brochure of sorts to Kerry for the
> paris web blog/page he's got going... Kerry, could you dig that up?
>
> AA

>
>
> "James McCloskey" <excelsm@hotmail.com> wrote in message
> news:48464dc5\$1@linux...
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>> IIRC, it was a voltage issue. The 'key' in the PCI slot will be on the
>>> wrong
>>
>>> side (front/back relevant) if it does not work, I believe. EDS needs 5v,
>> I
>>> think the spec for 2.3 might be 3.3vdc... working off memory here, but if
>>
>>> somebody wants to google it that might get them started.
>>>
>>> AA
>>>
>>
>> This will also run at 3.3v or 5v.
>>>
>>> "Kerry Galloway" <kg@kerrygalloway.com> wrote in message
>>> news:C46B1ADF.B0D5%kg@kerrygalloway.com...
>>>> Hmm, good questions; never occurred to me to mod the case. Thinking
>>>> about
>>>> giving it a try? If you did it carefully, you could probably reassemble
>> it
>>>> fairly easily.
>>>>
>>>> Here's something that would give me pause, though - "PCI Slots are fully
>>>> Compliant PCI Bus Rev. 2.3". I wish I knew more about this, but isn't
>> it
>>>> 2.3
>>>> and forward that PARIS cards don't work with any more?
>>>>
>>>> - Kerry
>>>>
>>>> On 6/3/08 1:58 PM, in article 4845b075\$1@linux, "James McCloskey"
>>>> <excelsm@hotmail.com> wrote:
>>>>
>>>>>
>>>>> Chris did You test this out personally? Which one did you test out,
>> the
>>>>> PCIe
>>>>> or Card Bus? I'm wondering how hard it would be to add a bigger power
>>
>>>>> supply,
>>>>> what do you think? It's a lot less money than the Magma, about half
>> the

plug in. If you use a TRS (balanced) 1/4" plug in the guitar you could, in theory, connect the ring and sleeve at some point farther down the cable to energize the circuit in the guitar.

David.

Bill L wrote:

> I have a couple guitars with active electronics (a strat w/ EMGs and a
> Buscarino Starlight nylon electric). I hate having to unplug them every
> time I put them down, especially the Buscarino because I don't usually
> use a vol pedal with it. Are there any tricks to cut the battery draw
> while leaving the plug in? I would think that if no circuit is completed
> it might stop the draw.> This message is in MIME format. Since your mail reader does not
understand
this format, some or all of this message may not be legible.

--B_3295498044_3304528
Content-type: multipart/alternative;
boundary="B_3295498044_3299996"

--B_3295498044_3299996
Content-type: text/plain;
charset="ISO-8859-1"
Content-transfer-encoding: 8bit

MartinH

On 4/06/08 9:32 PM, in article C46CBA89.4C4C%lendan@bigpond.net.au, "Martin Harrington" <lendan@bigpond.net.au> wrote:

> But the specs said 3.3 and 5v
>
> Martin H
>
>
> On 4/06/08 3:59 PM, in article 484631a3\$1@linux, "Aaron Allen"
> <know-spam@not_here.dude> wrote:
>
>> IIRC, it was a voltage issue. The 'key' in the PCI slot will be on the wrong
>> side (front/back relevant) if it does not work, I believe. EDS needs 5v, I
>> think the spec for 2.3 might be 3.3vdc... working off memory here, but if

>> somebody wants to google it that might get them started.
>>
>> AA
>>
>>
>> "Kerry Galloway" <kg@kerrygalloway.com> wrote in message
>> news:C46B1ADF.B0D5%kg@kerrygalloway.com...
>>> Hmm, good questions; never occurred to me to mod the case. Thinking about
>>> giving it a try? If you did it carefully, you could probably reassemble it
>>> fairly easily.
>>>
>>> Here's something that would give me pause, though - "PCI Slots are fully
>>> Compliant PCI Bus Rev. 2.3". I wish I knew more about this, but isn't it
>>> 2.3
>>> and forward that PARIS cards don't work with any more?
>>>
>>> - Kerry
>>>
>>> On 6/3/08 1:58 PM, in article 4845b075\$1@linux, "James McCloskey"
>>> <excelsm@hotmail.com> wrote:
>>>
>>>>
>>>> Chris did You test this out personally? Which one did you test out, the
>>>> PCIe
>>>> or Card Bus? I'm wondering how hard it would be to add a bigger power
>>>> supply,
>>>> what do you think? It's a lot less money than the Magma, about half the
>>>> price.
>>>>
>>>> It would be no big deal to modify the case or drop it in to a larger case
>>>> so you could use full size Paris cards.
>>>>
>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>> opps sent this via email instead of news group.
>>>>>
>>>>> HI James,
>>>>> We tried it here and it didn't seem to on anything.
>>>>> Also the power supply will be way under powered for anything like a UAD.
>>>>> Too short for a Paris card.
>>>>>
>>>>> Chris
>>>>>
>>>>>
>>>>> James McCloskey wrote:
>>>>>> I wonder if these would work for Paris or UAD-1 cards? I think DeeJ
>>>>>> spotted
>>>>>> these first.
>>>>>>

t; <lendan@bigpond.net.au> wrote:<=

BR>

> But the specs said 3.3 and 5v

>

> Martin H

>

>

> On 4/06/08 3:59 PM, in article 484631a3\$1@linux, "Aaron Allen&quo=

t;

> <know-spam@not_here.dude> =

wrote:

>

>> IIRC, it was a voltage issue. The 'ke=

y' in the PCI slot will be on the wrong

>> side (front/back relevant) if it does not work, I believe. EDS nee=

ds 5v, I

>> think the spec for 2.3 might be 3.3vdc... working off memory here,=

but if

>> somebody wants to google it that might get them started.

>>

>> AA

>>

>>

>> "Kerry Galloway" <kg@k=

errygalloway.com> wrote in message

>> news:C46B1ADF.=

B0D5%kg@kerrygalloway.com...

>>> Hmm, good questions; never occur=

ed to me to mod the case. Thinking about

>>> giving it a try? If you did it carefully, you could probably r=

eassemble it

>>> fairly easily.

>>>

>>> Here's something that would give me pause, though - "PCI =

Slots are fully

>>> Compliant PCI Bus Rev. 2.3". I wish I knew more about thi=

s, but isn't it

>>> 2.3

>>> and forward that PARIS cards don't work with any more?

>>>

>>> - Kerry

>>>

>>> On 6/3/08 1:58 PM, in article 4845b075\$1@linux, "James &n=

bsp;McCloskey"

>>> <excelsm@hotmail.com> =

wrote:

>>>

>>>

>>>> Chris did You test this out personally? Which one di=
d you test out, the

>>>> PCIe

>>>> or Card Bus? I'm wondering how hard it would be to a=
dd a bigger power

>>>> supply,

>>>> what do you think? It's a lot less money than the Ma=
gma, about half the

>>>> price.

>>>>

>>>> It would be no big deal to modify the case or drop it in t=
o a larger case

>>>> so you could use full size Paris cards.

>>>>

>>>> Chris Ludwig <chrisl@a=
dkproaudio.com> wrote:

>>>>> opps sent this via email instead of news group.

>>>>>

>>>>> HI James,

>>>>>> We tried it here and it didn't seem to on anything.
=
>
>>>>>> Also the power supply will be way under powered for an=
ything like a UAD.

>>>>>> Too short for a Paris card.

>>>>>>

>>>>>> Chris

>>>>>>

>>>>>>

>>>>>> James McCloskey wrote:

>>>>>>> I wonder if these would work for Paris or UAD-1 ca=
rds? I think Dee

>>>>>>> spotted

>>>>>>> these first.

>>>>>>>

>>>>>>>> <a href=3D"http://virtuavia.eu/shop/pci-express-to-p=
ci-expansion-box-p29809.html">http://virtuavia.eu/shop/pci-express-to-pci-ex=
pansion-box-p29809.html

>>>>>>>>

>>>>>>>>> <a href=3D"http://virtuavia.eu/shop/pdf/pcie2pci.pdf=
">http://virtuavia.eu/shop/pdf/pcie2pci.pdf

>>>>>>>>>

>>>>>>>>>> <a href=3D"http://www.virtuavia.eu/shop/expresscard-=
34-to-pci-expansion-box-p29858.h>>>>>> ">http://www.virtuavia.e=
u/shop/expresscard-34-to-pci-expansion-box-p29858.h>>>>>>>>>> &=
gt; t

>>>>>>>>>> ml

>>>>>>>>>>

>>>>>> <a href=3D"http://virtuavia.eu/shop/pdf/exp2pci.pdf"=
>http://virtuavia.eu/shop/pdf/exp2pci.pdf

>>>>>>

>>>>>>

>>>>>> --

>>>>>> Chris Ludwig

>>>>>>

>>>>>> ADK Pro Audio

>>>>>> (859) 635-5762

>>>>>> www.adkproaudio.com

>>>>>> chrisl@adkproaudio.co=
m

>>>>>>

>>>

>>

>>

>

</BODY>
</HTML>

--B_3295498044_3299996--

--B_3295498044_3304528

Content-Type: image/png; name="image.png"

Content-ID: <3295498043_3292442>

Content-Transfer-Encoding: base64

iVBORw0KGgoAAAANSUgAAAIQAAANKCAIAAADDUUchAAABtmIDQ1BJQ0Mg
UHJvZmlsZQAA
eJyNkc1LG0EYxn+TICm0BkqXSunB8VBpQSVqDuaW7R6qoBBCIB94cLO7TQKb
OGzGj5Yein+E
tOBRPIjgUQ895NiDPQIW+h/0LHhRWQ+j5NCm9oGB3/vwzsvM80ly6yoVJoB2 R0fFd29lpVqT
qXMEozwlx5TrdZVdKCwyUJdnCIDTSVepcHdfXzUcVao1EBKwGoazgFU3PA9Y
G1ppEMuA5TVd
H4QCJqJS0QGxA6Qbhg+AdN3wNyC97jU0iBMg0/FbHRDXwJwfdD1IZIFtT0Ua EidAvt1e9SH5
BHhdqakeebHFNghiGLfK3uw34QXn/veqxAsG45Lfe/iHAGI54+672dnABCP j2BoO44vypB6
Azc/4/jqKl5v9iD5C3qX3lq0fpeRED/godr809SlxKc7YhCbLADlwG4eqsBC D772YHwEnr2E
Qh5KecT3lftjcgPACpYcOZ2zy9Jxw1Y9cnXg3+/VwmEJB8k0OWzKSBxcQlrU iXDRBPgPjfl/
6WBTazir6kPUajS1tJUKA7nQ8aYm5EwmM/fv+2bvAMOHMPYFoLf1+4++W9yr
geUsGdzWAAAg
AEIEQVR4nOzdd1gUV9cA8DMzu0uXoohYsSEENbZEY/sMNmLFhhobFI5NLLFr
Ek1iJCYmlmBU
7FFBNJZYUEwsqLE3ECsCIkWkt6VtmZn7/XF1Mu7SNCaS7Pk9Pj6zU+7cm

Subject: Re: China

Posted by [Bill L](#) on Thu, 20 Mar 2008 14:03:05 GMT

[View Forum Message](#) <> [Reply to Message](#)

DMC1atliliCCy4Gdu bv7DDz/s3r27

bt26dA7DMJ9//nlQUNBbb71F50RGRkolx8TE0JnXrl0rddclGauiwY9hmGnT ptFvDUKlr68v
ADRR1qzCcgyC3+rVqwHA3t7+wYMHmc/5+/vTrwypv0XOYMDLmjVralFnz56V 1unWrRsAuLq6
vuyxJCQk0Jn0Ykn5jAe8hISEyEvevn27tGjcuHEAYGtrm5ycTP5a8NNNoNC1a tJBmuru7S61k
6Ste/i0sXQHHas2cPleT777+nL8+cOWNwLGAU/BYsWEBXkDqH6Qo02NSsWXPf vn2iKNJ3yiD4
VeatkVp+GRkZhBBRFJs0aQIVxRvj4Ofg4GDwXpw9e5buPSQkpDJHREndly5d pBLu3r1LV6h8
8LO3tz9x4gRdWslPZjmfGTm9Xk8/M7TFb4w2UgHAzc1NijHnzp1TqVTy8hUK hbwPQK5169YA
4OnpKW+0RUVFSc1QKfhJwXvLli10zv/+9z86Rzrt8p7b/Px8OIMemBEqX9Ua 8GJpablu3bod
O3ZERUX99NNPUnelq6srAMTGxkqf8kq6c+cOAOTm5tJrDNSiRYsAQKvVxsXF VVgCjaYNGzak
PUgU7cmMiYl58uTJSx1LvXr1LCwsAEAAu/5SRo4cOXLkSDo9ePBgGvAAIDQ0 IEagFStW1K5d
WxRFop++x+UUuGzZsgwZ2iY2MzMLCQmhn2xxHLdr1y5aZ7kxY8ZI04MHD6Yb

PnjwAADu379P

j5R2oxmvX2o5UpegTqcDgFGjRjVq1Cgjl2PYsGEdO3a8d++e8baVf2u8vLwc HR0BgGEYGvzo
XioplSEhJycHAKQTDgBdu3aTaXTp09XeETJyclqtRoAaluW8vDwaNu2bYV7 t7a2Pn369M6d
O999993c3NwPPviAjoeq5OGX9ZkxkJycLAGCAEjNRwMxMTE7d+50d3ePjo7u 3bs3z/NFRUXe
3t46nc7V1XXdunU///zz22+/zfP8sGHDMjMzDTbPysqid6rMmjWLZf/82mnZ sqVBDzkAdOrU
iU7QNwsA3nvPToh3X1bVFQkrV+tWjX6cU1MTCy18ggZq1o3uZubm3/88cfG 85s3bw4Aoiie
PXuW9t5UEg2W1apVK/UG2IyMDDc3t8qU4OzsLB/STbtSASAvL0/qmTFQ6rGw

LOvu7h4REREE

Hk4ledm72nmef/ToEZ1+9OiRVqulnW/79++nM/38/Pz8/KT1p0+fHhMTIzUR jFlbW9OoYODR
o0d6vR4ABEGliYmhv9nl5OfTwsLCxsamuLi4sLAQnn8rOT06yo+urBuQpa4/ g5tYnJycbt68
OWHCHlMHD165cqVz587Xrl0z6GGr/Fsj7cV4R5Uh/eSqXbu2NJNhGCCnp8TE RKkru5wjkn6C
GNwDbvywrphCofD09ASAJh07urq6CoJw8uRJX1/fSh5+WZ8ZA1LFyqqSo6Pj mDFjnJycevfu
nZube+7cOYZhcnNzAeDnn3+m1+Tatm3bsmXL4uLic+fO0cEvkpSUIPJ/h8IJ b5x0qViaY3z9
nh4jnSguLq7kLhCqWi2/snTp0oV+e/r5+Rk0Aggh33///bx580rd0MPDAwBs bGyioqJijMh/
MpeFDm+7fPmy/Eflrl27AMDR0ZGW/1KGDRsGAJGRkdOmTTNY9OjRo969e8fG xpa17ZlIS65d
u8ayLMdxUVFRCxcufNm9V0ZaWhq9X4J+IU6ZMsX4B/Xu3bul6fDw8PT0dACg 12Po/xEREdHR
0aWuLyf96pe3Big7O7tff/31999/d3R0LCwspOdcrvJvjbxtYbyjCrm7u9NT IT+KuLi4a9eu
AcD7779f4RHVq1ePXgeVhmYAQEJCwsWLFytfjWrVqtE+xoyMDKj04VfyM1O7 dm16fTcrK0ua
uXv3bgsLC0tLy6ioKDPHanglJyfTRDB0d3TCycmJFmL8gXF3d6eLfv75Z/n8 UiOiFJ6luF5+
4hjpt5p0hwZCFfp3BD87O7uffvoJADlzMz09PZcuXXrhwoWkpKRDhw71799/ wYIFK1asKHUg
2aBBgziOS0lJmTZtGg0qjx49Gj58+Lp16zQaTWV2PXz4cJVKRQgZOXLkkSNH 8vLytm3bduDA
AQDw8vJ6hYRkc+fOffvttwFg/fr13t7eQUFBCQkJ165dW7VqVdu2bU+cONGj Rw/jXiMAuHDh
Ar3pat68eZ9//jkABAQE/PbbbwAwY8aMX19Ev3knTZpU/m1/Z8+eDZChV1/G jx+flZXl4OBw
5cqVmjVr5uXljR49mvaJSdasWXP69Gm9Xn/37l16jdPa2rp3794A4O3tTQPA tGnTHj9+rNVq
Dxw4YBy6yhcfH//OO+++cP3++e/fudDw97VOVe+1vjUSn0wU9d+vWLZVK5ePj AwB79uz5/PPP
k5OTHzx4MHnyZADgOK5Xr14VFsgwDL2R4PTp0z169Ni3b98PP/zg6elZmcaQ TqfbsWPH6tWr
Bw0aRD+0PXr0qOThl/OZMcCyLG1d0chKtWvXTqPRIJSUzJ8/Py4u7vHjx9Kv zHbt2tH3BQBm
zJhx7dq1u3fvfLJJ7QR1qVLF4PyVSoV7X0NDQ2dN2/e/fv3i4qKQkNDGzVq RO+3qfA8IEP6
bNC7QRCqIdDwnbE0BvfGIWru3LlifaM1bNiQDI43vtVBPMrA3t6eTlhZWZ06 darUvRhnePnu
u++M99i+ffv8/PxXO5Y7d+6Ukzj0008/pYNa5QNe8vPz6a/atm3b6nQ6nufp VRANJ6f09HTj
XbzygBepj/TAgQOEHRXMwAsWbKEvDjaE15s3AQEBEjly29CN2hpGQx4ob1h hJDbt2/TOXTg
X/v27elLqREQGBhofKtDhW8NHfAiZ31F71gYMGBAqWfGelzJZ599RgjJysqi g2nOI6jo10q
c0Rqtdq4n4A2aHx8fCpZGbqyNOa5/MN/2c8MvUbbR18/+Uz5NULpr2/ixll0 qcEdCFSbNm1K
vZUiKytL3nEtftBq1qxJ/3ilAS/SOZTGBEmDeujFV3hxyNiyZcvzCdPnpR6 JhEy9m8KfoSQ

CxcutG7dWv59Wrt27dmzZ0ujq0u9yX3nzp3StRCIUtmuXbvr16+XtYtS05vt 27dP+u5zcnla
M2ZMWeO5K3ksRUVFs2fPlucINjMz69ioxzwy4MfvY3X0tlyOjqaLo2Pj6eX l+RpGCWvFvyu
X79Or1RNMDBBWnn69OkAwHHcxYsXpa/4nTt30nH2AFC9evWgoCB5+TSjjXR5 pnnz5tlw90oG
v9jY2DZt2tA5CoVi1qxZoigaB78K35rXFfwlIzmZmT4+PrTvjuO49u3by/N4 VXhEhJDi4uJ5
8+Y1b97c2tq6TZs2u3fvpqNqZ8yYUWFIHBwc3n///a+//lo+VLL8w3/Zzwzt JLCxsZHf5F5Q
UODn5yeFPYVCMX/+fOmed7Va7eXlJf09sizbvXv3cv40cnNzx48fL10NtbS0 7NWrf01MSP5C
8KODjCwsLPAMD1R5DPIrHQ5vRHFx8f3799VqdYsWLUodr1Gq1NTU9PR0d3f3 V07ilZKSolar
yxO092poH1rt2rXd3NzoF2tVdvz48T59+gBAamqqk5PT0ePRFEs63kUgiBE R0fb2NhlYfJl
ZWdnJyYmNmrUSBpnX5a/460plVarjY6ObtiwoXwQTYVKSkrooNA6depl04fi 4uJatGih0WhW
r15N72R9Za/l8E+dOkWTPOzdu5demZZkZGTcu3fP3Nz8rbfemN6qQ1FR0Z07 d/R6Pc2hU+GO
RFGMj4/X6XTNmjUzHur5slJSUtzc3AoLC6dMmRIYGPgXS0Om418Z/NCblg9+ UmMaVUb37t3D
w8MZhunfv7+Hh0dSutJvw/2WnZ1taWmZkJBQ+d9wfx9CSJMmTeLj4996663b t2//9bD0z/Dx
8dm3b59SqYyNjaU3nyBUGf+OAS8l/dtt2rSpVatWhJAJR458++23u3btys7O tre3Dw4OrgqR
DwAYhqH5H+7fvy9dRaviTpw4sW/fPgAYM2YMRj70UrDlh15CXFwcHbc5Z86c ynRwITme53ft
2hUVFRUXF1ejRg0PD4/hw4eXdZ/oG0ElGT2bEpKikKh2LFjB80FWpVNnjyZ juLevHnzP/D0
afRfgsEPIYSQycFuT4QQQiYHgx9CCCGTg8EPIYSQycHghxBCyORg8EMIWRy
MPghhBAyORj8
EEllmRwMfgghhEwOBj+EEEImB4MfQgghk4PBDyGEkMnB4lcQQsjkYPBDCCFk cjD4IYQQMjkY
/BBCCJkcDH4IIRMDgY/hBBCJgeDH0IIIZODwQ8hhJDJweCHEELI5GDwQwgh
ZHIw+CGEEDI5
GPwQQgiZHax+CCGETA4GP4QQQiYHgx9CCCGTg8EPIYSQycHghxBCyORg8EMI
IWRyMPghhBAy
ORj8EEllmRwMfgghhEwOBj+EEEImB4MfQgghk4PBDyGEkMnB4lcQQsjkYPBD CCFkcjD4IYQQ
MjmKN7jvzMzM7OzsN1gBhBBCb5ZCoWjSpMkb2DF5c+bPn/8GDhghhFCVUaNG
jTcSgN5ky2/U
qFFt27Z9gxVACCH0ZpmZmb2R/TKEkDeyY4QQQuhNwQEvCCGETA4GP4QQQiYH
gx9CCCGTg8EP
IYSQycHghxBCyORg8EMIWRyqmLwl4Tcu3dPo9G86YoghBD6b6pywU8QhEOH
Ds2ZM6eoqKiS
m+Tk5EQ8V+pWly9fLipof+XU86tW7eePn1qMDMxMTEiluLONtv5+fny+Skp KaGhoWfPni0s
LKRz4uLijDekUINTK3ksr4bneWlf9+7dy8jluHfv3mvfS3h4+KttWFxfP/+ /bKWxfHX7ly
RXqZnp5ODyQ+Pp7OiYuLO3HihFarpS+N30RpzpkzZyqsTHJycnp6euUrf+LE CVEUK78+Quhf
ocoFv+3bt//000+rVq2qXr16JTcJDQ395ptvDh48ePDgwVKThQYFBeXn59P/ yyoklyNj/fr1
69evN5j/xRdfhISE7N69+8MPPzxw4ACduWjRogkTJsTGxt64cWPgwIG7d+8G gGnTpsk3XLJk
SVBQEK3VgwcPKnksr0ar1R45cmTevHkBAQGnT5+OiYn5/fffX/tefvrrp1fb MDU1ddu2baUu
+vTTTzdt2nTmzJkhQ4bQOcuWLTtw4EBYWFhERAQABAcHL1myJC4ubtCgQbQz
YNWqVVIZWVIJ
hJBFixZVvoYnTpy4fv16JWuu0WhWrVrFslXuzwQh9Fe9kaRqBniez8rKEkVx 9+7db7/9dkxM
zEttvn379j179kgvL126ZDD90Ucfpaam0v/p/Ozs7lilCDodHh4uCAIh5ObN m

Subject: Re: China

Posted by [Dedric Terry](#) on Thu, 20 Mar 2008 15:15:58 GMT

[View Forum Message](#) <> [Reply to Message](#)

59//rIB4WPH

jk1LS6OV7N27NyFk06ZN06dPI1d++/btoijSpZLx48c/ffpUenn+/HmNRkMI SUIJuX//fnR0
dE5OzunTpzds2BAdHS3V9vz583/88QchJDY2dtOmTaGhoXq9ni6NiooKDQOV RVEUxePHj9+4

ccOgqt988014eDjd18qVKyMjlzdv3vz48WNCyP379x8/frxt27bi4mJBEEJD Qzdu3Pjw4cOy
zhghJD8/f//+/bt37y4oKKAzvb29k5OTt27deu3aNbrO5cuXi4qK9u/fv337 9szMTEKIVqu9
efMmXVpcXBwZGanVatetW9e/f//r168bVDgzM3PSPeI0+ssvv6TFent7y9fx 8vKi786hQ4d+
+uknQoiPj8/ChQulFQ4cONCoUSM6PWjQoLS0tO3bt+/du5ee7YsXL4qiSJfe vn07Ojr6o48+
+vTTTxMSEggh2dnZwchBu3btys7ONjjJ9OXevXvXrl1LCHn69GIISEhRUZF0 IglDAy9fvixV
o7i4+LffgsMDLxz5w5BCFV5VeIn7ffffz9kyJDw8PAFCxYsWbKkadOmL1tC dHT0hQsXLly4
oFarly9fLs1ftmxZqevb2dktXbo0ISHh2LFjp06dKv+nfXFxcW5u7pEjR+rV qwcA27Zt8/f3
I5ZyHDdu3DiGYyW3vHr1Kq3VkydPdDrp59+KgjCICITbG1tDxw4MHbs2PDw 8Pr16y9evHj/
/v0AMGjQolsXL7q4uISHh8+ZM8fJySkTLW3UqFGEkMzMzJUrv6rV6tDQ0CNH jty5c+f06dOx
sbFI1Xnv3r3Hjh1r1KjRICIT0tPT9+3bN3ny5Pr161tYWLwePfrs2bN2dnZT p06IDUTjM5aS
kuLj46PT6czNzadOnfrFF18AwMOHD7/99lsXF5d169adPHmSruzn55eRkWFI ZeXj4xMbG1tQ
ULBu3TpaVFZW1ubNmxmGsbGxMTMzs7S0NH4X5Cvb2toCwL1798aPH//rr7/y PK9Wq+vWvUvf
na5du0p9uY8ePZKa+Nu2bWvZsqVOpwOA+Pj4xYsXN2jQQKvVDh48mBBY9epV
qRG8cOFCW1tb
S0tLS0tLpVKZlpY2cuRInU5nZWXI6+ubkpliP8nSaRw+fDgAzJs3z8bGZtOm TQDw3XffBQcH
N27c+NixY/R0ZWdnjxgxlloqytXVNSAgYOfOneV8nBBCVcGbTGwtad269erV q6dMmdKzZ8++
ffu+QgkPHz6k2VFdXFwqsZ7LsmvXrvXz82NZ9uDBG+WvPGfOnGrVqrVo0YL2 qnEcV61atcrs
5fr163RNhULh6el56tQpb2/vSZMm1a5dGwDeecdGIR69erVvXv3oUOHVq9e fcGCBQAwf/78
2bNnW1tb16ITJzo6+saNGy4uLvn5+X369LGzszt69Ghubq6/v385Mbthw4af f/45AKSnp1+7
dg0AJk6c2L179/v379eqVWvFihUA0Ldv33HjxvXu3dt489WrV69YsaJ58+YA 0LFjx4EDBwKA
VqtdvXq1SqVyd3dfsWJFz549NRrN3Llzu3btCgDt2rVbtGhRQECAQVFKpbJj x45RUVFvfwWW
wSKF4tnHj8YnV1dXnU63c+dOV1fX9evXP336tHfv3jVq1KDr2Nvb095OQsjs 2bNXr17t7+8f
Ghraql1ev1NTU+Ph4Nzc3vV6/fv16Wqy5ufmZM2cmTpW4YcIEly+vU6dOeXp6 1qpVy93d3cnJ
qXbt2qtWrRo8eHDLi0BYOTIkSEhIb6+vtJJBoCcnBxRFGkFSkpKmjRp0q9f P71ef/r06e++
+w4AvL29/f399Xr92rVrJ06cOGDAAADw9PTU6/WV+XgghN6gKhH8vLy8fHx8 jh8/PmfOHOkL
8aUMHDIQ/kiH2VcqAHAcV9Ymzs7Ooih6eHhUuMfAwEAnJyfpbpm5uVqtrkz8 mzZtmrOzs/Sy
R48eP//8M2090JdSJevWrcvzfP369emc+Ph4qVXn5uZmaWnp6Oi4dOnSMWPG LF26tF+/flqt
1sfHZ/Pmzfb29qXu2sPDg07Y29snJSUBAC38ypUrPXv2plusrKwUCgUhxPiM JSYmSj8j7Ozs
rKysAKBp06YqIYqWSYfwmJubd+7cma7WoEEDnuctLS1plwwAtFqtcWvPWHtO
KDcAACAAASURB
VGRk5Pr16/ft2wcAKpWqQ4cOALBw4cK+fftOmjRJGpzy9OnTOnXqpKWl1axZ s0OHDqtWrcrJ
ydmyZcsvgw/wSHBwcGxvr5ubm7OwsHYuHh8f27ds9PT0bNGhw586drVu3BgYG Guy3TZs2kZGR
9GXr1q3IJ7IVq1b79u0bNmWYXbp58+ZPPvnEy8urQ4cOgiBIW/Xt27egoODO nTtz586VSIYq
IRUeNULOzaoS3Z4AMH//+NDQUHd3979eIJ2dHR20mZ6e7uDgUNZqq1atGjVq IFarfdlBjLnn
z548ebI0+LCgoGD58uWkoodj5Obmrly58vTp01OnTqWjB3/99Ve6KDk5uV69 egqFQvri7ty5
c5cuXSZNmjRp0iRBEBwcHERRbN68+c6dOwMDAwVBGDJkyOjRo48fP17W7qSo
wzDPHTxBCx80
aNCxY8fooidPnri4uDAMY3zGevTosWHDBrpachBwQUEBAFhYWBiuQdFowsLC 6Mxjx455e3tb
WFjk5eUJggAAd+7cadasmUHFEhIS5C9jYml+++yzokAGla/++47uq9bt25V r17d3Nw8MzOT
DuY8fvz4O++8Exsb27hxYwCYNWvW4MGDu3XrZm5u3rhxYzrU9saNG7dv36YI BwUF0cA8ffr0
OXPMODO60vacZNiwYVZWVvQkv/XWW4QQ+UkGgCNHjtAmLwDY2toGBQUdPny4
cePG1apV8/X1
nTRp0sSJE1NTU+3t7Tt37rxnzx66Zn5+vIQHhFCVVSvafvC8XfJazJ8/f+zY sY0bN3706NHa
tWtLXYfeEjBnzpxhw4Z5e3u3aNHCOdGxkuX36dNH09H07t3bw8NDR9cnJycv Xry41Gt+o0eP
Njc3B4Bx48aFhoYuX778rbfeGjZs2LffsswjFKpHD16tIODQ3x8vMEwxVmz Zo0dO7ZJkyYF
BQXu7u7Ozs5Xr16dO3duvXr1JkyYsH79+vDwcFEUN2/e/JLnBuzt7d96663+ /fvXrVs3OTmZ
7tf4jE2ePNnf39/Ly0upVHbt2rVBgwallmZIZRUREXHkyBFBEPR6/ZYtW+jB 9uvXr06dOrm5
uQZXvwRBmDp1amhoKO2wfflKsa9everUqTNmzBgAmDRpkpeX1/jx42vWrBkR

EfHLL78AwMKF
C4cOHdq4cWOdThcYGLh9+/ZGjRoBwHvvVevXr3JkycDQOPGjWnD8b333vv+
++9FUSwsLGzT
pk3//v0BwMXF

Subject: Re: China
Posted by [Bill L](#) on Thu, 20 Mar 2008 16:07:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

/bs2ZSUIBkzZsyePZvGkr+O7joz M7Pyj6ooJx+m
AY1GQ2PqqIWraHQvJ8Wlr6/v4cOHt27d2r9//+joaADly8sbOnTosmXLaBDt 3r17VFQUGKUq
9fX1Pfhc5UP4K/P39w8KCpo5c6avr+/fvS+EkCl6wwNunqMZLGNiYpo3b370 6NGX2rbyuT2f
Pn168eJFaen58+el6Tt37nTr1k2tVktzDh48SAdAGifDvHz5cnZ29o4dO86d O0e33bp1a0pK
CiEkOzs7Jibmzp07GzZsoEulCkRGRtKRhPn5+cHBwSEhIXl5eVeuXKEFFhQU hISE0NsGjPNh
FhYWRkVF0emsrCxpnoHFixc1Gk1ERMStW7e6du0aHBxcWFjo7e0tL01+rqQE pFeuXKGJTEeP
Hv3LL79IK2RmZh48eFC+psGGhBBRFE+fPk2nb926lZmZaZzkk7yYqtQgGaY8 PWIRUdGePXvo
2ZP4+fnRzKi9e/eWhlleu3YtMDDw+vXrSUIJKSkpBjIOjRN1loRQWapEy+/0 6dNz5sxJSkoa
NWRU8OHDs024Vb5K5vZkGGbt2rU5OTkAkJKSlm9a7dixg+ZvIOZ4e3vTJ0sY J8P09/efO3du
jRo1Nm7cuGDBggMHDtSqVWvcuHE8z0dHR/v6+q5Zs6Z+/fphYWFz5syRCty0 aVNubm56evqA
AQMYhtFqtX5+fvSJBp7+/jNnzsXsYmJifnqq6+M82FaWlp+8cUXhBAAWLfi xeHDhwEgJycn
MDAwPz9/w4YNFhYWSqXS1taWZVm9Xj9r1xa2pdffik/A6loFhUVpaenHzx4 0M3NrbCwMDY2
1sfHR1qhRo0a3t7exme4pKTkwnOFhYXnz58/ePDgkydPvviC3t7e+MknyBL VWqcDFOenvTr
r7+2sLAIDA06lmNiokDg62sLCgyXS+++67n3/+2cXFZfv27ePGjbt69aq8 EONEnZX52CCE
TFaVGMh34cKFzZs3R0dHW1tbf/LJJ68wvLDyUT0nT568YcOGzz77LDAw8OOP P5bmJyUltWrV
ynj9UpNhlpsUfPHFFy4uLnXq1JkxY8a5c+cA4OzZs4mJiQBgzMzGc5h98MEH 48ePN0g//f33
3y9fvrx9+/YA0KFDhxjRgCARqOZN29es2bN+vXr9+GHHxrnw2QYpvn37qdP n6bzo6OjBw0a
tGXLlv/97390BVdXV2dn527dullYWNCUm1Jp8r2npaX973//s7Cw6NWrl4+P z4MHD1q0aFGZ
M1xSUnLx4kU63bBhw0WLFg0ZMmTLi2BgYEcxxkn+QwODqapSktNhsLxnJSe IBDCsuzSpUsN
9nj48GGdTIdSUUpKUIGRtbX3p0qUjR44AgJeXFz1p8kKME3XOmzevMseFEDJN VSL4ffrpp7dv
3w4LC/vll1/kba/Kq3xuz//7v//74Ycf1Gr1vXv35A9ncHNzi4qKoimn5UpN hmlmZkaTntjb
20vPoLC1taWZI+W3ILVo0SI3N1deYG5urhRv3Nzc6tSpQ+ssZQlr67qgr6/v 1KITy2NjJ0+e
fP369atXr16+fHn+/PnGY3PkpRmM8aldu/auXbuklw0bNnz48GGpuzPg4OBA k25LWrZseeHC
BVp/4ySf8DxrT1JSknEyTHl60mXLI1duvTMmTMrV66U//FF184OztfuXLF 39//s88+k+fF
pmdYXohxos7KHBRCyGRViW5PIUr18ccfr1+/vl+/fn+9tApze44YMWLlkCGj Ro2Sz/zoo4+W
LFmSlpZGXxJCAglCMjMzS02GaW5uTvOZMQxbW1tUP6xY8docmedTnfV3r13
331XvnTMmDH0
4bcAcP36ddpBJ6XNpGWWelw2NjYODg779+/v37//1KIT6bCgUteUI1Y+c3Pz 9957b82aNdKc
2NjY7du3V7jhlStXMjMzp06dSn9AGCf5hOe/QkpNhmmQnvSrr74SRZG+awYK CwubNGICH2pB
R5mKokibgPJcJBN1VvIMIIRMU5Vo+QFA9+7dX1dRFeB29PHx+eabbwYNGiSf WatWrS1btowZ
M6Zu3brVqlWLjY319vamCT+Nk2GWz9XV1dfXt1atWvfv3589e7bB0vfff3/v 3r1nz561sbGx
trY2Tmpazhf3Rx99FB4ezrKss7PzgAEDAo/fX0QbXI5eXh4eHunp6RqNRh4L JSkpKdLTpr76
6qslS5bs37/fysoqPDz8jz/+KDXJp8Q4GaY8Pem4ceM4jmNZ1qDZPXbsWHNz 80aNGi1ZsgQA
xo0bN2TIEA8Pj9TUVHrS5IU4ODgYJOr862cGlFqf9p+9yT07O5sOVzF26tSp W7duyZ9BI6dW
qwsKcmhvnoTn+by8POnZcuW4dOnS5cuX58yZk5WV5eDgUNYj9woLC1mWrcwT
f/4ZhJDExMRa
tWrRTNwwa/Dgwb/++qtWq9VoNPSZtMbIZ2RkODo6SidErVbb2NjQZm5eXp7B lxfKkpmZKU9B
Li8EAAoLCwVBKLUCCEkv1Vafq9dWZEPAEJCQlatWIXW0mrVqhk/q0+hUFQm

8gEAX3H06Tzl
r2/cWfpmMQxTyecAl4pGcTMzs1JTgNly5c9EBAD5Sa5k5AMAg4dvGLxTVe2s loSqrP9syw8h
hBAqy3+25YcQQs+V/xOfKXM5U962hBC6BgAxGKcmiiLDcAwDhNAS6Pg4482N
B7hV0BohUr1K
2YgxWoDKhMEPIfSfJwKQsuOKshKbP0Mjlkglr+cBwMxMJS0BAL2eJwRUKgXD
sDSO CYLAMBzH
ASHA80CIAAAMAwOFR8OeXq9XKpVS4YLAKxSsfI9yBOD5EH3pJi4BAIABIBxG
vpdSJW51+Ouu
Xr166tSpv56Kc+vWrQBQVFS0cuXKW7duvVQqapCllqbl/HX379+PjlyMi4ur fFJQ471Lma9f
Vnp6ekREhPF8rVb7+++x8fHv0KZCL0JFYUFpox/z5Zx0j9RZBhGwbFKMzML MzMLAI4Qli4S
BOA4pVKpAuAEQdRpBYEHhjAAPIAIInAMKFhOqeAUCk4URZ7nBUFGGIZO0J2x LEueB2rjfwAs
AY4AJ5sj1Q29nP9C8Nu5c+ePP/545syZyZMn/5VyCCFPnz4VRfHAgQMKhcLR 0fGIUIHD89TS
Ujl/pTLUXIkTDx06tGHDhgEDBty+fbsymxjvXcp8/bLONj07cuRI6TkPVEIJ ycCBA+Pi4r76
6quQkJBxKBahfxwLwACwZfwr14vxh2M5US/yOkHQExAACDC015QAY7BEJHod n5OZl/DocXzs
45zsPJ4XREEvEgEYAgwwLPA64HWEZVgFp+BYTsEp6AQlwADDMtzzCpfyJwFg
icASgSFA/wER
nv2DCntM0Qv+C92eN2/eXLRokYeHB82l8vDhw5o1a0ZGRsbGxnbr1k3KdRIX F3fmzBlNz2cv
Ly96/zUh5Nq1a5GRka6urp6engzD9OjRQ6vVXrhwoVatWnq9vl27dnR4YWZm 5pkzZ4qKivr0
6UNHLYqiGBYWlpaw1qNHj5ycnBYtWty/fz8pKenw4cPe3t49evSgY/qvXbt2 8+bNFi1a0AQo
0dHRTk5OV69ezcrK6t+/v62tLSHk999/d3R0bNu2rfGh2dra0rvc7t27t2nT poCAAAC4fPly
VFRUq1atOnToAAAXLlyQsqvQabr31NTUs2fPDhw40NHRsV27dnSFCusj3/vw 4cPI6WConTt3
Tp48edCgQR999NEHH3xA06clJCSsCPHmybt26Xbt2ffToEU0zhIBVUk7bqJwe o1K2YhUsC6DX
EQBRp+GfJD9JSkzlyMzOys4sUBdodRqWVXAsy+sFYBiRiCql0srSSs/z1Wyr OTs51ajhaGVj
UbNmTRsbGwtzc4WK02p1Ck7BKVgA0OsFpYorL4oZ/KhmZTXEbs+X8V9o+U2a
NGnmzJnJycn2
9vYAcODAgbFjx4aHh9evX3/x4sX79+8HgPDw8Dlz5jg5OaWlpY0aNYoQlori tGnT9uzZ4+rq
eu3aNZrnc/ny5SzLWlhYWFtbq1Qqmor6xo0bY8eO1Wq1jo6O48aNe/DgASFk 2LBhMTExjo6O
n3766cSJEwsLC+WppWly7dWrV69atYrePk9j2P79+8eNG5eWlmZjYzN69Gh4 McWz8aERQoqL
izMyMg4cONCkSRMAME4SHRwc/PjxYwB48uQJ7fCke6d5ujdt2kQzX1eyPhV6 +PAhzVnDsryb
m1t6evqZM2emT5/u7OwcGRk5bty419Xli9A/QBRFQRDP0JPS+z0JgAAgAOFB U6BNiEuMvB51
4lj4nl17Nq7fHLA6IHhn0B9/XIh5EFOUV0wEUHFmKoWCEVmvUmwUNDNXmjEi U1JUwuv4rlzs
O7fvtvZr1jo8Z3bd2wM3LAhcOPOHcHHw37/4+wfEdcio+89THuampubq9Vq yxmHTwgl/LOm
rAigE4FnQGBAr+fpU1xeS7fTf95/oeXXokWLNWvWDB06dMeOHw5ubgDwzjv fPHFFwDQq1ev
7t27Dx06dPPmzbNnz7a2tq5Tp050dPSNGzeKi4vNzMzoDX+enp56vZ6WZmZm 5ubm1qRJEynh
yOLFi3fu3EmbgLTveOTIkXffZdmb+nXrx/N8ylPLQ0AgiCcPn366NGjADBo 0KDBgwfTNJt9
+/alz6g7fvx4QUGBPDuz8aHI5OS0bt26SZMmQ4cOHT9+fKIJomfOnPnijz8G BAQEBATMnDIT
2rakpKRJkyb9+vWjyT8rWZ8Kc6u

Subject: Re: China

Posted by [Deej \[5\]](#) on Thu, 20 Mar 2008 17:10:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

dHNzK7UmGo0mLCysX79+9Gx7 e3uXmoO0nEv3

0kmgUmbN29+7ty53Nxce3v7wsLC4ODgSvYBmDLy7DuajuwnwAABhhCBZThe

r1UoVPTCncAD

pwCthk9LTY+NfZiVmZf5JCs3P6+4sEij0ej1eo7jWJZTMJYcByLhRfqUVwCO 4QS99P0u0hGT

LHDPnkVHiHRdi8D/s3fm8VFUWd8/595bVd2d7iQEAgFBBJQHEVRwxxkfcGXY

RdxBQEFwm0Fc

ZnxGfRx13MVdHBceHf3oqlOjojA4KLggCMiiiLLvEAjZOumtqu697x+nu6h0 JyHA+Dy8mJ98
YnV1Lberu+v0Ofec79EpbStl1w0orYAzDRljpbQA9GJ+AEDOE4BWSrla+hAq 4Lh7SwmZBgM4
hQzJ5CCiSsdsIWgaCrSUkoAthkDbdaXjSqU008JEJhjnTEpbumrbpi27y/dQ 3z4plQatlASO
oFUiFd97ScICYSazBgGYVloCA

Subject: Re: China

Posted by [erlilo](#) on Thu, 20 Mar 2008 18:15:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

9+799ddf9+nT58033yTEaJY6der0xz/+EQB27dq1aNGi/Px8y7Ko1ps4 nI28xkZonLmE
zyeeeOLvf/871Wnk5+cvXrzYf6jS0Ilye5zzM888k3PekCEZOXKkIPKKK66Y Nm0abd+4yRk9
enReXt6QIUOmT59eb8PCXJLnG2+8sWPHjq+//pqmDwOBwOuvvz527Nim4D0b GUmz9ldCiNat
W1Pz8vT0Uhqhw1Hag1SSsZohm/vJJ8GJSUoVKgw7TyB2r5z25atmwuCeQX5 +cVFrQoL8oN5
eUopLzuSgRCCua5EQNM0CODspFIAwAWrrq5mnHHGuRAUUjQMXhOrVVIZFjcY
OspxHhtP+Z5Y
bTzl2FK6lmUd1fEoibqiqmrZsmWpVlrm4CIMmE5F0ej3zMAXldQ0vZcJHKbd uAbiilwxpTVD
BoiuKxUoLjgT3M3krLrSpe8yEd08l9c/k0dEUO9S6wythv4yAOokT0PEOp0c tAbldzBdVzGN
ABCwAqCz2g82qzEdDsavIZJnZWWI16+Hc963b19a9oidnPP27du7rpvFuiTj 17ZtWz/Q69VX
X801fn5dd911kydPtirR48e9da2e8jKoqKizZs3b9q06bzzzvOe9RMF/YXn 9DVuhMaZS/h0
HMerPT/iiCOyjN+JJ57oR3cGAoFoNFqvVXvrrbcmTZo0YsQlzzl1tKWnESNG WJZ12223vfDC
C7mvlpfkCQCnnXaalzhz/PHHz5kzZ3/xns06eHHO27ZtC1RGnblTp9MphSBc jswpXQef+xlM
BqWUsViMijYTymlqmtqEqkbbay2ZYuiDu3adzyyl+Nop5xEbdJXi804Y6Zp csYV6EgkTGen
9guOKwNWwBAsYadqaxLrNq2piUVDobzOnbt0LC6uqqxcS27dzt2lXg4j4dqc cyEE59z/FQCK
Ljac2JeJu6bjlpgp3MP6LIIWxOpkjHHbsRFQa+04TiKRIB/Otm3ifXthTPBF NbOSPyFd7LG3
Jp0zRtS3vbY5C4BTd+jSIUJwV7r5kQPpu/IL1uEQ9rzuuuv+9Kc/lZaW0kOt 9VNPPVWVWjZ8
+HCvo1BFRcUXX3xBy+++99x4tbN26tUOHDKI448/ngwe+FiXS5Ys8WzM66+/ 7t21G1Lr1q3z
8vL+67/+yx/A9Msjs1Du8plnnknNB2jMXiMFACgsLNyxYwcA7Nq1i0KOROPM GiEpl/DZokUL
MnhSSupK0YgmT548YclEr3V7TU3Nww8/TF9R0zRffvnliRMnxuPxxrcEgC1b tID+yznnnEOD
z30VRPKk7YnkCQBLizZtm0brXznnXeuvPJKD+8JAiT37NwRv3Nnzp9JHjm6 oKCA3lzP8pEc
x3Fd13Xd3JprnelnxDIPJBj006f7viPdaLy2qqY6mUoylVKus2XntvmLF/zr i7lzv/x809bN
8WSCM54XCrcoahEOR5AxqZVGSNhJEEwETfLipqqVat/nDNvztIVy6vitXmR clcO7VsWtUyl
UiuWL/9y/pcrf1oVi8cZcuRomSZ9SBhjpmImGZ7GLgEiljDPVnl/6pMGTSaH IACJRCKZTKZS
KW8Oz2OHliDqtBEI68qAMaBsFWTpeCqjh4JxQwhTGlxRMmumtF/rnDSaveKM c8EAQCvVsqqZ
5rB/OhxuKI2QPHv37j148OCjjz66qqRk8wINwxg5cmRRUdGGDRsou3L8+PET Jkxo165dLBbz
WJdnnHHGI488opSqra2l43htdBrSqFGjXnjhhX12k6CbS+/evc8888xBgwZ1 69Zt48aNxLMm
3X777VdddVWXLl3Wr1//7LPPwr5onFIHfumll66//vqqqqpkMtmvX7+sb/6s WbMI3SmE+OCD
DwYMGJBMJi+44ILjjvOcZytW7fedddd3i7t27f/wx/+cOONN06bNq3xLTt0 6DB37txPPvmk
qqqKOkvkvop6SZ49evS47777AoHAtm3bTj31VGLRHRjes1kHo/bt2+dm7DPG hBBHHHHEtm3b
/LVoJL+P6PU6pqe01pqKBRCUujWxWtM0g4GAEEKjLqsoK6vYwxm2LGrVsmWr
YDAYCYcZ447t
JJ3UrvJdVvXV8UTCMSxwfgRH+yOCoeDu3bsXLFkYi9cglSUwAqwowxQAoKRC zqWS5LI6pUf7
MHvpbfwPvifo/fGLI0PEVCKptLYdm6ZI6Tp4Vtbr9ESd19E7ZvohZiKhAKg1 oGCCAQ904ZBx
0ICggACl/jHoOv6o1BKRKSUZ5/mFzbPg+6fDp84PGiB5uq5bU1PjgS4feOCB Cy64oFevXhUV
FVncsvLy8sLCwqyKvWg0Wi98q17deedQ4cO9fqJN0VKqT179tQb0KPu5/41 TaRxPv/885dd
dhk5W1OmTDnuuOMuuOCCfY5k586dgUCgKY01GtmyrKysqKgcT+2TAAAgAEIE QVTIfw39r6Je
kietrK6uDgQCWdf5wPCezdovechM9evX9+rVi94Cf1Ga17Evt0VcY3ePuu+a vwYcFYCCgGUF

AoFwXsSVrnRktKZaaQ2gi4padjjyyEh+JJFlrF+/fnfZLgCkqCACaFDpQ6cj mTrtZAFKXU8V
wV63T6V3RExXniNQDgm6SnJM48osw0w5NqdOewRtyeBBaV4QtAbEWCxmGEY8
kUSONGERi8Xo
0pEXaBhGKBAADbbraukyxokQI5AJ0+CY1caoPhxcutmFlpk+helUWQTKH6Xc Ga004ywVTz70
6IO//d2tzXN+Tdfh4PI5qpfkKYTw36Yty2KMMcZyiZ31QiCbnlVIAbr9snwA wBhraCordzxN
pHH26dNn3LhxVOnRqVOnplg+AKApn4PcMpcg6n8V9ZI8aWUW1ZrUPMn3vyDO eSqVsiyrsLAW
FApluXdaa9d1yTpSMQA0JZCY6zLpOs8hZ3E7GU8lKquruBAcuWmZrVq1EsLY Ubp9+ffLk8mU
MIQhDECgCMQSaxzVnGv5cseDmfo8jmkytQZNyZRaaYbMIS4XBijlSJczhoCa SG5kYCHNK0sH
RjP1dnRGpRRNOMqtUQMgailRAwBDgKBlccY4Y1qD0srfAkLVbWTBGOHfZLoz nyFAg9L020BJ
Jckkp91Nhpxxl2A2hz33V4eV59csv5LJZNN7SjTrlyzioNq23bNnz7KyMn8w kzqqezE9b2aL
zGEjd48s85MdLwXUabynlllyzk1hKK0c10GWTnhUUKmpDFPs3TXdxgh9EUnt lQpmfLQ6LYH2
uoBEoM74iWkvkCEAKK0RUElpmKbrOlglXJsJxQMIDXfSx8EMzQziMVjhmHE k0nGGWV1JhIJ
KuCj8gbOWCgQwnTrJMY5ZxnaiyaP0pfHourC0ShDVQNoqUCDBgUaXKVBS6W1
0q4X+dRKO2AC
uVTy9b++OnDw8GbPr+k6rDy/ZvnVbPma1RRprSkxUgjRqVMnb2KbbB7d2b0S NM/meS5gw8et
8wjRPIRAheyglBaGcF03kXKpbzsTQivFTEMrDRyygpnetsTPs60z4MzOd1tCQ 0iaQpfM5ldYa
gSIEBI5MaZVMpTijNbU1ggvyhvNCIfI7wcv+1EjotkzGSZ30E4oP04yJZVn5 kTB1W+KI1BNC
KVcrjciAIVf+ZMM6zY+AAVDrQsY0aDvpQrqZr4as0C5HSxgaABm2bkJbmGb5 dShme27ZsmXc
uHFbt25t4vYVFRVLM1qzZs3PN7C5c+fucxvqse5p8+bNS5cu/f777wl64mnV qlXTp09funSp
l2u3bt26rEnt3Lhx5syZIDtOWrhW4caNG7M2q6ioWLFiRdbKDz74gOhrS5Ys yXrKcZzZs2d7
uaO5J8qltXlr/IPcuXNnLBbbs2ePd/ErKyv9e33zzTdz5swhX2HBggUNQeC2 bt26a9euep/6
N6qhN2L79u0zZsyYN29ebW0trSktLFWW4X/x0+Xpf/m6JZNJMmlSypKSElRp d9ToVk5pnDxT
cE3bZArQcsBemb0bso2aqCiUHqIV49wwzXT+COcA6WktxjloDUozQlaMscb8 msaDsTqTdkKh
S845AkRp2o5dXVVVXV0Ti9W60nWSSc65EBw4Q8a1pn5JgEBgsb0VEbTAMv8Q
ULIScBG0gpG8
cCQvzIXBEQzGOREcIVNgcMM0DIbINDJk3j+ByOvU0DOtleM4yWQiEU+QF0j5 qNRVgyFjyFEj
A8a5MA0jGAy2LWm/j3e6WXV1yBm/FStWjBw5cvDgwV5P833qo48+uv++wLW +eWXX/58Y3vu
ueca32Dt2rV33XWXf83dd9/95ptvvvXWW1dcccX06dMBokKqisrq9+zZ8/77 759zzjlkurlQ
oG+++eY999yzevXqwYMH0xT68OHD58+f+/STTxLGxdPmzZu9ig5PZWVIVPOX hcF0XXfAgAhr
1q27++67idiZdSIAMdJlyp49e7xdtNZ33nknLd9www3e+r/85S/fffcndX3G jBnDhw+nM5L+
+te/Pvnkk3Pnzp0wYQIAvP7661IWx9Mnn3ySVYn4cyj3jYAGUKXTpk1btmyZ t+P/2qeL9L9/
3ag+j2ztWWed5fUQ8CaxKDXx828l0CWEsEKWRq0BOQoGhpKgNdMalZSEK0GG
GsEwDamkQIBU
rY1Ac2igtFYqPXEgoKS0TltZDkQ8UZojQ6VZO9DkxUEHycza26S0k39w/ae YowxzhRoBaAA
bNfRCJXVVQqgdPduBVowRgX+jHFN2aQahODIGQlYiphqAECTC8E5qPQEJOfp
QebnhYsKCSPB
YDgUDIdCBufSdYExzVCBBsaBEzQGyRoigKAOUciAc24YGIbq5Sg3lUqlkilX StMKIBVHMKY1
AGMakQvBkHPNDBR5RiDILaZYi7yCkuKSg/8w/KJ0qlQ9XdcVQqxfv37UqFF/ /vOfBw8evF+7
X3zxxZdffjktf/XVV6eccoplWTt27Kiurm7Tpk15eXkqlZo/f/6xxx5LeBEA iEajM2bMYlwn
GDDgp59+Ou200+qFZNbU1Hz44YeMMY8kuXPnznz5g0dOjSro7rruhMnTszN o7ntttvatGkj
pRw4cOBFF1100003XXLJJZdccgk9S50iTjjhKy9OOfTpk3jnG/cuPGHH37Y vn37oEGDrr76
agAYNmyY4zj+ongAWLVq1ZdffnnMMccQl/Tkk08uLi6eM2dOFgZz69at9957 7xlnnHHZZZeN
HTt25MiRWSfq3bv3d9999/jjz/44l0Oyz/+8Y/333//8ccfr/fKn3TSSSed dBKN0J8l8+23
395553HHXdcLjtYXV398ccfu647cODAli1b7tix49twvy0sLOzZs2dxcfGM GTN+/etfZ9WK
ZEE+v/rqK6/m0ltesGDBihUrTjzxREKqeiBQ7zrnvhGNQE2z1Mini/KVslCx /rNXVFTMmjUL
Efv370/5St99992WLVuo2mT27NnFxcUnnXTSwVw3D110MCJ/rn379mQ/vPXe bB+m43CMrl7W
2jSt2tqYJQJaqaWz5HCcV2tXcswpXTTGSH5fJNwjUxxSDXg8td4+fKAgAl o1LU0aNoKlF0
Hlcxlkwm6VnijbmuSxNvDJIGTU0dkHGygl6AFAG85gwUYpVSIQJqNAzDMgOc Mc45aJU9xqxQ

r58PoIGRN8IAaQVaK6VsN+W6EgAMISi5FNNn1ByYYig4V1IBIOfcFJyKAg1T gMPzl/m8uRB2
P3VleH7z5s27/fbibt23bdsUVV1x00UUHACxevXo18SpXrlxp2/Ydd9whpZw4 cWJBQcFPP/00
ZsyYp59++sgjj5w5cyYVje3atWvIkCGImEqLxo8fT55NLiRz9+7dZIZt2772 2murqqoAgDii
ucXj9913n3eL9Csej1dWVn744YcdOnSora1du3at/47cqlUrqvXO0qWXXppl JB555JH169f3
6NHj/PPPHzNmDADQ1HqW5fvHP/7x1ltv9ezZc8GCBXfccQcAvPjii5WVlbkY zE6dOp1xxhmf
f/75+PHjx44dm3si2mz9+vXl5eW0PG3atOOPP962bQBIPVlfZ+Svenzssey qvHGjRs3adKk
rVu3+INtq6qqqFwyFosNGzZsx44dhmGEQqFQKGQYxr333hsMBqdOnerV0UN9 kM833niDYr/b
tm0jCutDDz30xhtvdOnS5eOPPyalqAcCbeiNgCagSj018umqFxxrnb20tPTy yy+3bTsvL2/M
mDHbt28vKyt7/PHH6YfXhx9++P3333/66afEOD3g65Y74P2VhyM56qij/G0H fBCWvTmNnl0p
blVsmAbhvgzLKmnbtYYQpiGIVg69YNgY6iB/jXV+jVNfheQmpin27tLSYNM JBK2bVdWVIA
SSrDp9nKdO1EeiKQaa05VZczJoQABME4aE2raM6PZVJlOKIVzAuGQpFQXsA0 DcPA9OyJP5bJ
GOP+f3UeMOQ8/bMAGdTGa+PxuO04WiuyYZTGSd1xTWEAotKAiMI0Q1YwHArI
5YUCIkXX2TBE
cXhr+solmtWYDokfC59++unUqVN//PHHUCh08803HwDLY/Xq1QQ66dSp0yWX XDJnzpxhw4aN
GzeuXbt2mzZtsiyLbNVvfvObsWPHrI279oUXXnj44YdPO+00ADj99NMvu+wy qA+S+eijj74
4IPUmuCMM84YMWIEACQSiaOPPNrQoEH+ASxYsGDbtm233HLLv/71r6yx3XLL
Lfn5+T179nzm
mWc2btzYs2fPjr4o+ko7jrN9+/ZOnTrRyrvvvpv8P/D98j3mmGOoUUOfPn1+ //vfr6NR2uCO
006rF4MppSwqKlq+fPmFF16YeyKt9eTJk5944on7779/xowZ559//s6dOzds 2NctW7doNOq1
Mfr+++9pYevWrfF43EOskXr27Pn000+PGDHtddeo2YXAPDmm2/eeuutQ4YM AYAEpXq89tpr
d9xxx7HHHtumTZt27drRXdXfcUJKmQv5nDRp0pNPPvnUU0899dRTkyZNchzn 008/feihhwBg
2LBh999/v+M4fhBovW8ENAFV6qmRTxfUh4r1zj5lypThw4cTXeHyyy9/8803 x4wZU11dPWDA
gMLCwo8++qiysvL+++/3O0YHcN2a8hlaF5kKRKSCEZlhXvq+V+e3F8FFyL1W rcoq9tRW1XLO
TcMsbtkqbifijajJsSBSILWqrqlXCDl2+nsGADwerD+u0UeHo0tmUwKIWpr a/Pz8+PxuGVZ
5OrZth0MBunTTj5iemcEUECFciQc66VAs7S3RrSqaUe8ww0YyHOGWdKM9d1
EJkQXBimV5BH
ypqgVHUIncBAUCM/VEwDMM6YTpftA2NUhphOCNVaCGEaRigUEsgQkQNDBqgA
AbgwQMuWrVtB
c+v2/dQhYfzuvPPOlStXzpo166233jowWv+QIUP8Xte55577P//zP55z5sE8 AaBnz56VIZWV
IZWeEerWrRvVxedCMv2bde3alTyGI1566Xe/+13//v2vPJKeqq2tvbqq6++ 6aab/va3v23a
tGnZsmW9evXyzjh16tQ2bdrQcqdOnVavXt3EFxWJRG6//fYBAwa8+OKLFIR8 5ZVXpJSXXnop
ANxyyy3xePzoo48+++yz/fOjRx11IJ+UVq/OPvss88++8orr6yuri4oKPCf 6He/+13r1q1P
P/30KVOMVFRUvPzyy2+//fYbb7yxdu3abt26FRcXk2sFAN7U45QpU7xGE34d e+yx77zzuWX
X/7111/TmkWLFo0ePZqWzzzzzKw51AceeOC+++6bO3euF2KtF/LZq1evsrKy DRs2bNq06YQT
Tli/fr2U0pulGzhwYE1NTb0gUP8bAU1DIZKa+OnyULHe2ZctW9a7d29vbL16 9SouLr7vvvtG
jRp13333UQuLSy655KWXXvL7eft73Q5SUSpUKmWaJjE8/YiWrC0poZFStLTW liHyQqFoedS0
LEMYYnTt3qU3Wlu0qTSZqOMcWkaKAZdlKRmtrnGQqFU+odOG8l6C538qKc2YN
khhsnPN4PB4I
BGieksoWaRYQMkRpcg09WhuSX8VpRhOBmfl5tEZk6Bnr9IkZo0p527EZY5wL Sbk5WmdFDdJl
El6FhJbow7MwZAo1R66o6y2gYEymJxEpLsq0VABgmqZpmQYThmFIJRkwwTjl
ugohmGAMRUGL
QqQ2Fc1qsg6JsKdlWddff/0zzzwzdOjQgz9aZWxl448//umnn95www30+f74 448pamfb9g8/
/HDqqaeOGjXK82AWL15MKZq5kMyrrrrK2+zbb7+IBNSCGoLXX3/9gw8+8DYu Ly+///7727Rp
EwwGhRCNRKICgcAZZ5zx9NNPe2vWrl2b2/rVcZyrrrKljd2pSxLwcA06dP X7x4sWd7Hn/8
8alTp1Kw8a233vKQ1h999JHf9Gbp1Vdf9Wa5tm3bxjnPOtHatWu7dOkCADff fPPw4cP79u0b
CAS6dOmSm4xKqqioWLNmTVbzQinlY489BgAdO3YsLCykiw8Al156qQcmnTlz Zm6895577IFK
EREUAOqFfALAJtfeeP7551977bUA0KVLl/z8/DFjxowbN+6aa67ZuXNnixYt mhl8aBxV2pBy
P125qFjv7BdffHFeXt64cePGjRvXvXt3ugv36NHjr3/969SpU6WUF1100ciR l2fNmnWQ1+1g

pJQKhUJCCHo5hmFQVTs54jRbRlaHqM2UV+K6biwe79SIE2MMpK6N1bQqbtW+
fyf2HTowBC21
m3LaHnFEcevWR7Rrh4z16nICj//o3rXz0ZZlccb9FQKQKQ8gJLQfLoOZikPy RL3pRm/wiEhG
jkKa1D/Ie4qMOMW+KKUMw6ADCiGIdCGIDIVCwUAQETHjjLG0BUMUXCBDSkih
ICb9Hzl3B84F
MbkNQ1DsV3DBkJogMcEFHYkubDyRqKqqisVj1IPXMExuCCPdMcYSCK5WrnQB
QCmdcm0OELsS
YCBYXNiyqKAwHAhZpsUZn4TJOWcIHJlgnDHUilzz1iVtpDrY9t2/NB0Snh8A +PsbHIAeeeQR
yl3s3bv3pk2bHn744e7du1988cUPPvhgv379unbtOmbMmJKSkIWrvIGHo379 +r3zzjvz5s2L
RCLhcPjll4/MOib9wc

Subject: Re: China

Posted by [dc\[3\]](#) on Thu, 20 Mar 2008 18:21:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

mp6dLtzDWrfKzNTV12bJIR44csbCw6Nev 34YNGx48ePDy
7yFC/wRCng3LJITQP3mIUskwCkEQCRHowBOeJxzHClIgCDzLsEU52scJCQ+i Hzx58iQvN59T
sCivMgyjMFNyLEMIKDKzYIABhhDC0uaEACwDQIAQwgBD98gyHPe8ZUaABZHX
aXVajTYvN1cQ
RY5leVEEAhZmKgFES0sLC0tzW1vbmjVrNm3iam6usqtmxyg4EEROUDAqhmMZ
XaFeoeAYFavi
AAilADwvWlioAlBeR3yFJwSYIP/I2XF3d9+7d+/IkSMvXboEstTSHMfVrVuX 5/n4+HipaeXm
5mZpaSnPWA0A0oCrUkn3VtPPU25urtSzx3Fct27djDdJTEz08PCQXr777rv0 4bHSTHt7+9TU
VHI2Ztpylatevfr+/fsnTZo0cuRIKCNJtJubW2ZmZnx8fEJCwttvvy1tu3nz 5k8++cTLy4se
ZiXrU2Hwa9CgQWpqKr0jPjEx0cXFxcHBQcom2qNHDwx+qMqS7itgGIZhODrB 64HXE5ZVIOj0
ufn58Y/iY2NjUtOeqvPVRCDAsxzDKRQKYEDBKliGM7PgAEAUrcIDwzIADEND qmjc7ShrgTF/
tuQYIAzDsgzLsAwA8ALPsayFSkmrx+l1fKEmJ78wLsk1WrgbcfG6CCIB0JRo tPm5JC/NysrK
sWZ1Nze3WrVrOTg51mjSGDiWIWBhXg2eB3i8gbtC//rgJwJC6tWr586d26BB Azs7O5pR+tdf
f+3YsSMAJCCn16tXT6FQdO7cuUuXLvT638aNGx0cHdp16rRmzZoPPvgAAagh ly5d6tSpU6m7
sLGxuX//Pn2qwMOHD+3t7QcPhrxgwQK6bU5Ozh9//GG8VaNGjXJycoqLiy0t LXU6XWxs7MKF
C48dOyalNKNP86HZmTmOO378+lcfvj48eOGDRvKy2nQoMHS2bM/+eSTjRs3 Skmi6cMI/P39
abycNm1ar169AgMD5Rva2toGBQX5+PjQ4FfJ+pR/qjmOa9Wq1cmTJ/38/LRa 7ZMnT+zs7Fq2
bPngwQN3d3cAOHjwYIVvGUL/PFEAURBZjmVZ0OsEAqDVatXq/Iz0JlzM3Oys 7KdPnxYWF5YU
axkGeD3PsMApOAZApTTjFBwQ4HkeCGEVnMATAOAUIhfbdsyLfz0EQJRfhrP5
PwMhwwCjkG4B
BKVCSbcVBj7X61kRWBZUrEplptTp9IX5RSzLKZUK0INC4DI9iSY7Pzn7acLD uwKlnEphbm7B
qjhOaZ6iUcxc8Fnjxo31ej3NM4XK8a8PfhzH2djYDBo0yMbGxsvLi77ISqVy 9OjRDg4O8fHx
NBX1rFmzxo4d26Rjk4KCAnd3d2dnZ2dn506dOvXr18/Nze3x48dxowpaxcB AQEzZsywt7dX
KBRFRUVr1661sbFp06ZN//79mzRpkpeXV9b4DvrgBVdX19jYWPITbSkaaeTZ mR8+fLh27Vrj
3NkffPDBlStXfv755/HjxxsniQaAjh07Si08qqCgoHfv3h4eHu+8885L1acc ffv2XbBgwbBh
w/z8/KKiop48eUKfxOvn5zd58uTatWsXFRX9IRxpCP19BEEURFFXok1IePw0 JfXx48dPU1MK
CgsYhIEwFgCsUsmXLMuySk1xsBW1NadUaDUIWq3WwtKSFRmB55WcUmWm0hQX
MwzLslyCclQQ
kRAWGDrgU/4XRKT/JPKb2RmGERkiCglhhBBB0ImCyLKs0kxJeKLkWG2JlMfZ
IUppxnEqC0uW
ZRkGRL1eAl5wKoZVioRodVqiUGTIFsQm3s/lyddoddka/Ucz57Asy3Gc1MGL yvlfaR0XFRUR
Qmhqx2XLlvXu3bt169Y5OTkGCTazs7Otra3l+SdFUczKyqpZs2aFu8jPz1ep VPKnBfE8X1BQ

YNxXaYAmDC7ngyhIZ96xY4eXI5dBDkxjxkmiSyWKYmFhoXGe0grrUxbaapQK qV69uvxxidnZ
2XZ2dsYPUESmi7w4/ID6pmGABz0DDPssgQoRgQ44YVhgGPizScQwDCHyqMHx
WkHBcoa34gn0
Lm8A8fnwTAJEhNTUrLjYuOSnT54kJ+flq0EUiCiKRBQBODq28lInJPtn9aR+ UZZh6H8EGGCf
BzPCMrlidM7Qf9dlxKjgFAQBGBABWBFF8oRv02SPQGNpMJAL8eWOfXqdnOZZI
WT2vF/W8haWS
Y1IRFAXx2Tq8IKqUCp1Op87LTk2OT0p+kpOXV6zVikQEAgQIAYZIIKew4MbN iGZvuRNRZFil
dEzi81s9kNx/JPjJrVy50tPTEEx9nilDVRAAE0Je1ICUMy3B0yKIgCCqVCoCI IgEAluVAAKIH
hgNgZZm+ROD1QkZmVn6+Ojc7J/VpZkZmZI5ebm5+nl6rYTIoxakE2f0MDAMs 82enF2P4FUgH
qMCz0SsvBg2WYWXrvZBOjFVw8nVZ3mjlJf25yrKEiHqiY2hkfRYOnxclhOUI z+tYjuVYVq8X
cnKzs7Oz0jMyMjMzcnJydDoNEUQAYDkOnudPo/Us1mlv3Ypo4NIQAAhwDMMQ 2W0c//pevftf
Pxj8EEJVFH9G8GOA4Yy+pXmepym4el1gbm4m8sBwRKvRabW6AnVRzMPohMSE
p09T8vIKdFpe
JKKZmTnHsgCgVChZjtPrea1Wo1lpDXZUfg3Z52HOol+EeTH4yZcarMkSw31I 7T6BE0UiKhUc
PS5BFEVRYBhOpeQEQueBFfUFhfm5uTIJSUtyjeF7gdRotAVAOFAwLjCDQRUT6 i+A5AsAL/J17
Uc616wKAIDlxc2HwK0dVPCF6vX7//v09e/as5FOEEEL/LlypCSrpHKNf4wzh gIBOo8nOzrt9
8+6jRwmpT1M0Wi3LggBE0Ok4lmm5pYWFBYBOFEQVp2IUjMgLOr2OLxFYlrGy
sNDqdWVVhjG8
NscAgMgQmpnsxfrQ4ZnPX8AL7UKDKwm04WWwKzo6hggiMIQevkBEjmXVeflp GelJSUlPgu/z
1Xm8qOcYjmNZHa83NzMHBgRREHlRwTBKJSeKRCQiMISlxCd+KRiO8HpGUWG2
UIT1gl9JScnK
ISsjilGDx5cyU2ys7MTExm5jnN0dJQ/DVytVt+4caOoqKh9+/b0ql5aWpq1 tbX01LecnJyE
hAQ6bW1t7erq+jqPpGzl3E73+PFjlmXpjYP/jKSkTu3b7dv316ac+/ePa1W S6ddXV1f7SF5
eXI58fHxKpWqRo0atWrVej11BQCAGzdutGvXLisr68KFC97e3q+xZPRalZc2 hTHMnJC7SUAQ
SVFRcVZGRmZWTm5ObkpKSlZmprpQnZutVoCK4ziGYQEYQSAcx5lZViOEAl8 L4iiQAJoeK2g
FQGISqViOubkxWJtiWGzTJbfwyBEEULonYD0WuCL7T4ib849D4/Shi+UI5aS QoSwwBlgwAlv
8OlZGbk52WmZ6VkZWflqtVZbwnlcEQnDMQpGAQAiQ1QqFc/zDMspWBYIEYmg
0+kZlgECRBQN
wq9KpbSwtGRYDpiKx6+hqhX8eJ5fvHhxWlra5s2by3osqrEjR46EhYW5u7s/ evSoXr169B7w
AwcO/Pjjj+//37t2rVnzJhRu3btH374Ydu2bV26dOnSpQvd8OjRo4cOHal3 urm4uPwzwU+j
0fTs2fPChQul3oJ65coVlUr1Twa/vLy84OBgefDz9fX18vKi0xMmTHi14Hfy 5MmgoKC33347
MTHRwcHhxx9/fD3VBfD39z906NArJyxFrwwteaNDnKRpQRBEUVQqlWWIEyOE
ABB5r6PAC7wg
6HW64lLtk6dpdyJvZaRnZmSkFRUVsizLcVlJRIRxHAOK54Uaw7CEgJSeghCG ZVi6WylzNNDG
mtFQTIH8mbGWezEwMsyz1NlgCPD8Op20OSECA8CwLNCmHiPSITGEMKlompmb
sQyj1WoVC05w
lAgCyymAEL1Op1KpdDqtTqdPy8jlzs58nPw4X51Pb0UXBZE826EIAKzwZ0VF EOTpWujoGqBz
GOBYViSiKBKWZUQRrK0sLa2tRJGwHCMleJN7BarE2cnLy8vlyHBxcfnhxx+u X79+8OBBBweH
lyph6NChw4cPB4CBAwcWFxfHx8evXbs2LCyMNRcmTJly6NChvLw84w2HDRtG 7x8HglcPH1pZ
WdWtW1en0129etXDwyM7O1ur1V68eNHd3b1r164AcPny5Zo1a968edPHxycn J+f48eMMw3h5
edEK3759OykpqW/fvgzDyKfle/z5558Jlb/88suoUaOkmTdu3Lhx16FJCQAA IABJREFU44aU
3vPq1att2rSh993fvXu3bt26dnZ2arU6NDSUZdk+ffpER0e3b9/+ypUrZs3 Dw0Ntba27tu3
L/0rLSkp+eOPP4/fty5c+fmzZsDAM/zx48fT09P79atG82RBgCJiYknTpyo U6eO8X0a1atX
X7p0qfTy8uXLNGeSQqGgE126dHn8+PGpU6ccHR379u2rVCofPHhgYWFx5syZ
ESNGSANivb29
J0yYAADDhw/Pzs6uXr26cU2uXLnSsmXL48ePFxYW9u3bV+roNshBKp12BweH p0+fHj9+3NPT
kyYsvXLiSt26dU+cONGiRQvpvo6oqKirV6+2a9fO3t7e0tKywgG06BUw9FE9 zwMDnZZ/UxMB
gP2zM5DmXn7WbyhCUmJafPyj6lcP09PTC9VqdaGaYxUMwwh6wUxpriAozJVV er2e+TN3JccY

dDu+2LwRRUJHWpay7EUEXmimCYTIOyi5F4atgEFid4be0S6KDEOjpCgQkQGG
ZVjCiHqdVqFQ
AJC8fLWZuYrjOL6kODM7Ky0jLSE+oaioSBAElmNEQdQTPc1nrdfrDYZtkxfb ovKXBF5oawpA
CAECQAgQQuzt7Fk6FJaQyjcTFaVyO25ZMmSDz74YMeOHYGBgT/++OPLRj4A
0Gq1hYWFERER
eXl5lpaWO3bsoJktpRW8vb2rV69uvOHDhw8vXLhw4cKFu3fv2tnZTZkyRa/X L168uLi4ODo6
2tfXd82aNfXr1w8LC6M3xn311VerVq1yd3dPS0sbOXKkTqezsrLy9fVNSUnJ zMxcuXIIDVHy
afnuBEEICQk5fvz4li1bpJk//PDD1q1bXVxcdu7cSefHxsbu2bMHAAgh8+fP t7a2Tk9PHzBg
AMMwWq3Wz8+P3mDn7+8/c+ZMGxubmJiYr776CgCys7NHjBgRFRXl6uoaEBCw
c+dOAPjwww/v
3r3boEGDr7/++sSJEWBw9uzZqVOnOjs7R0VFzZo1y+CclJSUXHiuoKBBg0KBB Fy9edHFxkSYu
Xrw4YcIEkyur69evDx06FAD27ds3efLk+vXry28FoW/K7du3ExMT7ezsSq3J smXL/Pz8Mjly
rKysfHx8aBYe4xyk0mm3sbFRKpXVqlWTEpZOmDDh22+/dXfXWbdu3cmTJwFg +fLI27Zta9So
0bFjx0aNGIXqU5nQa0EIofeTMQyj1+vp97hSqRRFUILM01sZeB3k5hQ+ik06 E35+w8at/v7f
L/r86/lzPv/+u+9/2b3/wd3ovMxcrUZvprAwV1mYKc0tzayJCDqdXhSjMzKZ EEB+jxBR+mdA
IHpBFKR/lhHL+kdE2XqCyBBGTnhhofC8lQkMy7ls93xvhlgiz/N6vZ5WRxAE Fpii4uKsrKzU
tNTH8Y/Cz57ee2BvyN7dJ0+fvHf3bl5+rp7XMSwlokYojJTCUTkRT3LMQRE +T9BfOGf4YON
5ASRiM+eLygQwaaaNQ3qAub2rIQq0fL7+OOPjx07Nm/evKITp8oTdfXexo0b T5065ezsTGNG
UIJSq1atKrPhw4cP6fd1w4YNfXx8pk2bNnjw4GbNmvXu3fvSpUtmZmabNm0C gA8++GD8+PGx
sbF6vf7LL7+sWbPmqIWRBg8eTJtNI0eODAKJ8fX1zc/P79Onj52dXWZmpjQt 392ePXvolxfa
tm0bFhbWp0+fvLy8c+fO0ZSbXI5etDk4YsQlb2/vMWPGhIWF9e7dW6FQfP/9 98uXL6edkx06
dBgxYgQAaDSaefPmNWvWrF+/fvTpCmvXrp04ceKAAQPgecLSilglW1vbXr16 AcDUqVPXrFnT
q1evb775RsrGuXnzZoOHJZWUIFy8eJFON2zYsHr16gsWLAAAaeKzzz7bu3cv Tfm2dOnSy5cv
A8DEiRO7d+9u8KYsXrx4ypQpQUFBHMeVWhONRjN37lzaqm7Xrt2iRYt27Nhh nINUOu0A4Ojo
2KITJ5qwFAC0Wu3q1atVKpW7u/uKFSveffdiilX375BQB69OiRnp5euU8Q emk0PxHtW3ve
1QmEEJ1Ox/O8Tsc/is2Ojr7/OCE+OztHnZ/PsgpOwTFA6NUwVllskQQeJFh gBBBEERBZBiG
iAwLQG/T1up4o0eWI92eE174xi//TIZC/lxZEF9sab24C5bIWlZhGvYEVhG JAQIYYABlgEA
lmVFkQZUKl+gjo+Pe5qWVlJSLPACbaNXLcelglanU3AKkYiCIAIDhBF5Hc+y LMOwNIqVd6Jf
rLj8GqUAhBDCMc/uU3Swry7wek5lBkSk+ZgqXawpqhLBr2nTpiNHjjx//vzs 2bPLv3G7LDNm
zKDDnpSbm1tUVJR88EtZBgwYIHV7AkC7du1u3bo1ZcoU+ILKEQoALVq0yM3N NTMzo1/BkZGR
bdq0kdJstm7d2tHrcenSpWPGjFm6dGmrVq3k03QdQsiGDRsaNWroYsEfAMBP P/3Up08ftVpN
E6fJ96hQKHr06HH8+PGtW7cGBQUBQG5ubosWLaSjq1OnDI1NemATfe7gnTt3
5s6dK5WmVCoj
lyMVCoVUT3oxzyAbp0Hwc3BwoEGOql+/vsGERqORkp327NmTBj9pqWTGjBn3 799v2bJI06ZN
6Rkzrom5ubn0PKYGDRrwPF9qDILptBtr2rQpTevj4OCQmpqakJAgzw9HTxT6 OzAMo+AU9HZy
dX5xTMzDmJjY2JiYrKwsvZ4nRMnSZGLPQyMhhNcLDMtyhCEgaPU8EUSWZQkQ
hiEswIBANZM
qeJ5ged5AIZl2Rd6HRnCsEReAXmEM3iUgeE3yYvxhcgCXonuhUcovJjmVxRF LcMyLMPSWMI+
u9rHEMIUFqITnibFPXqkVqsBGDMzISAKRCSEngVFEZ53VDlcw4s8y7FAn+0O oFAoaIVZljV4
CndFsVAW1KV0AAaiU2bNQVgCRBRFJWqZ5GPe36TOzJQJYIfACxYsGDmzJkV
ZkuppI8++sjb
27t169Z0nCEhZM2aNbRtVL7p06eHhYUtXlIQXk86duzY3LlzVSqVTqe7d+/e 7NmzpWvlw4YN
S0tLmzRpEgBcunSpqKhIFMXmzZv3Llz4cKFgYGB0vTGjRvpJkePHvX09KT9 eAAwc+bMy5cv
v/feewUFBXT8JyHk8OHDNNHapEmT3n///d69e1tZWQHAmDFjdu/ePXHiRAC4 fv16SkoKAMj7
GOM3QOfOnffs2UNXy8/PT0xMHDhw4Pnz52k9s7Ozd+/eDQCtWrWSspVWml1T
OmRpwSPDly4u
jl60O3To0PTp07du3Vrq1fXvvvtuwlABLVu2

Subject: Re: China

Posted by [Stevehwan](#) on Thu, 20 Mar 2008 19:16:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

LBS9oEpUG6SgH1 I0KGluBSSuIk

6cbjyZ27d23fvi1aHdUAHFGYFiLT4DqOmx6BJvLZv0F+n9Vr0eDZe03QNPTi n+ht1rZtOwCg
NFfOeeOB32Yd5oSXaDRaU1NzYLGvr7/+esGCBbfccsuePXuKiorqjcfW1tZK Kb0G6NSCMhAl
ZC03RWVIZfWa56zTMcb2+SshlUrF43G/G+04TIVVVdbxKyoq8vPzDzgfury8 PBKJ7C88Pmsk
w4cPf++991KpVDKZzOojf2AM0IQq9eyzz958883kCI4cOfLpp5+uN9epWWkl HbAMAAAF2nWR
czuVrK6uXr169YoVK9b8tC6ZtBGAGwZjzLGLZVqciUQyJaVEZF57PM4555wR ikXK7AzGhu8z
WeHK3O323ve15kx5u6RzPjLtW03LSckqckC7jWwWHcAyBhnzLFtBcAZs4Km VNpxbNBpRFk8
kaiuqty0edOe8jJAZQVjDJXSSinHdchHBHKXMe3dZr1A7Xm4TbgCfp9Pa+31 V/HyiTzrrpSi
Yg9Alcla1UlwYMC5+PLzr4477jjamDHWbPwa16Hi+f1Mys/PzyU7N1Gcc7qz NwKayaqB86cX
72+q8T4tX+7pGpJIWVlnNwwj9/gH6RldmEXJGgkZ8twBA0BTaOO5sizriCOO GD58eEIJSswW
u/TSS5st3z4kBCjYtnnztJdfjsdi0Zqo0sCRAYJtO5G8gqAV5lrrW3HdRoB 0CgdRfQvBQpA
C8ENYbnSAVBKo8pkSNZVVlJJ1IM+Ly0nU5G8Pg0A1NggY/zSSZ5KkakDJdNt 8IAD4U98J5Cg
kWrrJEZV0XRcYAENUWqdStlRutKamtHRndTRaVVVpWaYwDNdxGeeutN2UrZXW

gMgQtNlaOWeM

M8p0yeCtIWvq7oDI+XnZPwvqM5/E/gapGYeSkhJCwTWnujRFh7nn16xfrBKJ hH9OtFkNScdt
NMz5n88beuGQYCCcXxApaVNS1KJFXjjcorBQSVVTk2CMG5bJgDPGGTINIBoB QTPtugrA8zPI
BiitleB1PL/0ftZjjKhM1TkiqkzvArqPayXTtYFa670rqQxcS+kCgNJaKw2o qeSAmviYTGRc
Pq21VlprRBRA4XI0sYPERhHALagAJKJRDQa3Vm+M56IJ+NxpTTn3DCNRDLp 2l6SkjEEpkCn
Y7MlIO0JjKEGrTJB1HQU0he/1QBagb9+cJ++r3/zyy8/9lprjCDpdwBkGl/Q 86Zp7Nq1F/vQ
bP/2qWbj16xm/bKVUsBZrLLq2B7dpZlIKLWi9nKhvGD7th3atG7durhtIBCQ UtXWxg3TBK2V
BGFyYRgU+Q8EAqlUUGiDQnacc2zATaEFV6cL1LwJLdpRKQVKeaFUqSSjYgBv

ag8pvzEd8VnK

CS4MCskmUIK6Mo1l4UllrZRpmo7jAEdXSUMYgJhIjPKJxJatWyoqKgChqKil Zsq2U7FYlJFM
SukKLjKxU69hUsPKxDxzKtPJRayTwAK+EC7UtXYUvM1aT/JHQQEAgSutPHfZ

MAwKslqWsWtX

xb7f7mZldPgYv1yS50Fq7ty5/fr1868hnmT//v2XLVt2zDHHEFty2bJlxx9/ fCO/s7zEyKbo
s88+O/vssxvfqNxvLKK5TY2XTZtr1y5UrvYe/evWlh+/btS5cujUQiJ598 MgVXt27dWIZW
FgqF2rZt65+Ny93Sk+M4VG35cydYE7zZz3FL0guSJliyl/uekwymdBsu3NW gmZp6QrDUFJb
AatFYcs2bUpaFrUKhyNSKgRA4LnZiYRbzpoh50J4iSEagCaIAOrESCmMSdFI QFRKKSn3opu1
1qBc7aafZgwBDSEYY47raiWVlIjGad9BRclqLRK2knHscsq9lRUVMutSRYF LfLCebW1NbW1
sZSdcl1XSldRwBQAGCqlyFKxJhi/tCmu7zaqlAlfj8Zv9rLWuK5LhpyuYdZm ntXM7MYBAFAT
iSbj2qqCwoLnm7Y3MtRmZekwKf+YPn36wIED582bt3379t/+9reTJ08++Ph7 bkd14klGo9HX
XnvNY0tOmTllUg0cpwbb7zxYE6aK6Jxaq137Nih9hPIUFpaOn78+H9kRCvv vPPOq6++eu3a
tUuWLBk6dCilpD700EOvvvrqa6+9NnLkSEqlbWhLTxMnTly4cCHtuF+j2l/d f//9P+vx1ni
4CqNhigoKABAhdpr0pauTpejoysd5JCS9s7dO5csWzxn7pw5c2dv2LC2orl8 ZScAJeOgQUpl
p5yk7SQBpBClqBns/addR7m2dh36p7TU4GpwlJaOm3TclNIOoEIGWkutpJYS INRKMgBGJGxG
JQecl+NMJZOrpFSaikZcsOyuGkqjhKUBqhNxHbu3rnihxXfllu26Ntvo9Ga cDjUprhNtCa6
fv36Xbt2xWK1rutqpbkhhMEBlUKlQQFqRA2oNdPA0p0YGvqHNOOXyfyf02QX sy0fWXD/GNNb
9oLADb1LmSIOhgyR1dmSSiCa01v2V4dDwsvKISvrJXm2bNISKTVz5szS0tJz zz23oqKiZ8+e
GzZsaN269bJly9auXdu3b1+vSHzTpk3/+te/2rdvf9ZZZ61fv57QLbt27frn P/8ZCoWGDbl
WVZxcbHncNDyihUrtmzZ8sEHH/z617+Ox+PdunUDANd1lyxZcvrpp/sHWV5e XIFRUVtb++23
35577rIUYKC1XrRo0bJly7p27ep3+Kj+L2s5i8aJiASLqZfwuW3btjlz5pSU lJx55pmbN28m
yCfp5JNP9qM7X3rppWg0Onv2bHp48803k2UFgEmTJnXu3Flrfd55540cObKh Lb1v3datW196
6SVErK6urvdV1EvyXLhwYceOHWFpnp2fnz948GCvxHifeM/f/OY3B/iJaZzf CGhwjVBc0qa0
bLeUWipJ8TXblabJlXJdpUGDdKQVCDBQtYnaNZvWwEZmx5PBQKiwRWFJ67YF

+REmhGVaACJp
p3jdH5/+m7tGkEpJl8oS0vYjU5OmtUx7QEROYZm9EBIHbKY0gtaSsmCkqznn TIDr2sFAqDYR
271797Zt26qrq0J5ofZHdGhZ3FJYYvOWqq3btwhhcMEJGSaFIbgmkktQaY5 pWnXk/mTRqFu
54Z6RW0g6vQI1OlsmnQZhhfYpOIJloCDz9rV4avl/HDFoxhkoNFPMSVHGhEj kQPM7PvF6nDw
/BoieWqtL7744jVr1hQXF99xxx3XXHNNbW3t9OnTr7rqqs8+++zII4+86667 /v73vwPA3Llz
b7rpprZt2y5btmz06NGvvPIKAGzYsOGuu+7q2LFjKpUaPny41trjSQIALQeD QcMwCgoK8vPz
PSrKe++998MPP2QN8scffyRcWefOna+77rpdu3YppW688ca//e1vXbt2XbRo 0fXXX+9t/PDD
D3vLDzzwADRA46TNcgmf9HKKi4t37NhxxRVXECPGU2lpKXE7iWE2bdo0vyPF OR89ejR90xKJ
RHV19axZsygvtJEtSVdeeeU111yTSqUI6pb7KuoleV577bW/+93vwuHw7t27 Bw0aRN2UmoL3
3NfnollNISkMO5U64ogjEskEIgohBOcAyBI3HSVEQDqKaYHAXNu1bem6MpFI JBlxxXRCxsvK
d/+wZuWXi7/6Yv68efM/W75qeXnVHtuOgXIYKtSOk4oraSvpKOV07aJ0ICnB 1uBoSCmwNdiK
S0Rbq5jLGNcKHfVaLtXdoZRUNIDSURpcciVBuYIB07J0x7bvv/tu4TfzP/ns kzXrVgdCVpu2
bflL8h3XWbt+zXcrv9u6bStjaFkGY1orlwEljgHTIAI0Z4wDogYtFUNmCME0 0Bogx49h7j+a
4eNCaI6OIeIYCKC00gyl1q5WGsBxHcdxCPbmVSxIKcmugy+xxePgkEBR1JrC vxyZ4JzyiRgi
gkaQjEmGadqpaVBBh84P198lrVkn6XDw/Boiec6YMePUU0+l4vRBgwZ5fYJO
OeWUu+++GwDO
P//8c845Z8SIEQ888IDHunzhhhRd+/PFHAHAc5/nnn6cyuEAgMHfuXL//ROra tWvbtm379u0b
Dod7

Subject: Re: China

Posted by [DC](#) on Thu, 20 Mar 2008 19:46:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

ZTyeZv1v7pkPD8HnzwwRUrVvz3f//3 E088QZjN/VK9
LOAs5dKH6135wgsVvPPOO8XfXQBw33330YTcNddcQx5M27Zt+/btGwwG62Vb 79y586uwvoJM
TKZx+b+c9aKZAWDgwlHUyWHWrFk1NTWff/75r371K2r7d9555xEu2UNXf/XV V506dfrjH/8I
ALt27Vq0aJG/LdTnn39+7bXX5ufn//nPfz7yyCO3bNly4okn7nOQDW02Y8aM U089IVg5gwYN
8lrq0IX6+OOPTzrpJKoBGDRoEPmgOgda3axDVq1btyYPzDAN8LoaMcZBAYDO
xONaQUqEQrl
0ac5Go2SfQmFQomaKiWV7TpKSs0wLxxWWjPGIXKACHv8dQuebfPIZH6Ru0Mz
eeTteS4gZOKc
XmMHv/nMlcVQAYPOwDozxE1E1ABKK1QAkEomLWE60iV/N1Njp7UGhdTPVoGm
oCsgAmdcAyg
meAMjHAolBfOM7iwHUcqaUEDciQI5NpJmr6df1bvDTpSkMwyzBM0zjMYSU/ gw4J41dYWDh2
7NgTTjhh/PjxB3YEPws4HA577kUqISl/Mpc+XO/KZDJJlg8AzjvvPDJ+ufCz XLY1APTq1esP
f/gDLc+YMSN3DJ7+8pe/LF+++HDJs6C1btuSimQHAYzq3aNF586d69ev92Kz iJgbP/Rvv2XL
Fv9T55577tSpU72H3bp1W7FixT4jkN26dfvnP/9JDS78qqysJNMLAJzzvn37 0jJdqIqKCuz
xli/fv2gPmh1sw5ZdenSJdMbjwFoJSUicsY0Y0pKf+lZrCbWsl1rANSg9+wp IxtR2KLFru1b
NYLrOo7jKsZbFBa6rkucMMd1TMuyfX2P08dD9JgyfnnWi0KaAED0Fg+ERpbP b/PABwX1FIR6
Rg81AmjtOE7al2WotXKkm7RThmHEYjEZkAAgIWRib0dcik5KLGRGRCs81gOtK 0JoDGoaZHwxy
zrkQ0nFBadQapGKMgdZKalvZnHHKdmEA6t8Un2Sc1dbGTj+zj6au983aHx0S YU8AGD9+/NSp
UxthfTWkXBbwMcccQ6ZFKVVdXU1Twbn04XpXHnfccV5O4/vvv0+N93lpybls 6yzVOwZPEyZM
mDp16tSpU+kbWy+aGQA8k0kRoXPPPxfatGnkFK5Zs+azzz7LOqm3vfeFb0jX XXfdn/70Jy+x
U2v91FNPIZWVZW3Wt2/fRYsWLVy40Fszc+bM+fPnDx8+3OsdX1FR8cUXX9Ay
XagLL7yQmhAB
QGVl5bx582g5C1rdrENWxlalNnVAzgoYRIblgDEAWuag0badUCHEM2GxZIId aqVDeSGKByqt
IFTKVVBaOjZ2ecEQAxYOh/emOFK2DAAAKD3LHY/n89EGntmDuv38/DHP3Pgn JWruTdIEUBpc

KV3HSdl2KpVKJpNpfzfDv/YOIStvwMFwXkFhQTAYNLihFCCgUIJrkBK44BwZ Y8wQ3DJMhoAM
GFIFX3ZrJ+37C5D2r8H/ML0Gye5Shs6xxx577733/uG//ktm2IY0q+k6JDy/ g1EuC/iyyy67
6qqRZs2aVVpa6rUsqJc+nLtywoQJEydOLCkp2b179+mn15vDLZetnWW6h1D I2oczUxftuOO
O+7KK68cOHBgOBxu1arVBRdc4G9DsV+i3rCjRo1q3759fn7+2rVrhW0bVlxc 7O+qCgCI+N57
711//fVPPPFehw4dCEb6+OOPm6bZu3fwYMH3300VVVVZ6fRwqHw6eccgo9
W1lZSU3q64VW
N+sQlOu6J554Ik2nOa6rNXOVRGAaNWWhA0JSugqiRYU1trLCgAJAB01o5MpUS Atq0bC0ZQ87C
waC0bcPMM4wQAEYKCIJxx4BAXiBULss455REyRiXSIJw0RQiadtQl+3i1bZ7 I/RGm+vweU9R
Bg3tSH2m0INtDLXWyWSSQqmxmliklOK6rmmaXsMjOlclflLssWfzKDxLyLpg MMQAGRecMQAu
OFcSGBpaASL3e7GoyfVEZJAx+wx81o7sMdW4M8YBmM7MUgomENF2HMuyalMx
DmAYpmJ46SWX
XHvttSbR8pozXfZfhwYOpCFXFFVYIE6NdQvfThRpDE5eXlkUikkYzTJrKt /WPYp/S+0Mxr
165dunQpNfOLRqPXXHNNQ50Wmq5oNFpTU7PPEvbbtrdv396xY0f/2FzXJVJw vbu4rhuNRouK
irw1DUGrm3VIKZFIPFKpE044IR6PI2NSgqtk6+JixrjSmjhnSqB/M5g457x+ 73/wfsA0mWRX
jLjSygvsqj57972/dWzdrmpJUd269zAjeUbY/J8XX+h76qng8nBR0dlfvl+/ 7kfGmNKUMMKV
VlwhaG07TiKVQpadA9mQsIMl6ysWxAz/hcxhKpUyDCMej1PWTDQabdmyZTKZ
NAWjEAhUV1dH
lhEppeM41Okp6w5JJpO6PglMECzNa42LyKjPESJC3bQWTfWAmE7kxJyom1fk x1gdn4Qxxjlz
HRnJD++pKA+Grdtuv23YsGGJRCIQCDTxQjUrV//fe36k3DIX/322Xvpwl0ji 3LzHLDWRbb1f
93rcF5r5mGOOmTZt2nvvvVdUVFRVUUJMgep/Pz8prwQ0zT9HZRIQohGOiEI IfyWD/bzajTr
/0qBQCAYDBYXF2/ZskUrhSg4067jWkGDg0obgkzTO2rDGSoLaldp0LF4zAoF CvPzBRfCElGg
mSmn04lbghuhvllhBSLhCKOudBIhnU0DFArEgyvWzpr828tDASD/jzFG/pyH xvb61EPGfVS+
Cncqq8g6C61RSimQoAB4xm4BA6Y0Mq2BsSzq9YGL/ONkMh7JD99w/Q1DLxrc oqhFMplstnwh
qcPE+DWueunD/z8iiR988EGtdSqVOoDJ0WY1qymiCbbOnTtv27bNIZIhaGSu dEMMIWJluGXU
CMAAtldIIGAYGUrGEAmU7NiAEQ2FkjCMGzABjDAClq0zLNIQI54XAtCKRMOeM
AWqmtVZpqwdM
Y3Yz9AOQPzs0a4oOAFzX9QoEs3bxSheyJhFzY2PeKZTSgAoUgAuMMShSkUya iDzgfE6ihHty
HGVwNmTohaOvuqrT0UfZKkKw5P9Tmotn+HbAOIYQXv6SUs2bNyq25bhYAIGKz
5WvWzycqbjvh
hBOUuOL67yBKpYC4nZBhj2C6cgAALNNERIZMuhIRrHSBBJimyblgjEnpBoNB wzCCgVAoGCzl
L8B0gNDDSGeyX3llok1XVm0fWfUKuW1dyejRZFMcgTpr/8gqm4NRq5oFymI UkopqdKAl70W
/aTso4B2y9JLf3/+vzqVx9/9PGf7r+78zFHoQCK1IKgtdnyHYwOOeOXsqWe e+655557rum3
+PLy8qVLI65YsSlrkzCXXVlaWpqF2vJDQRcsWNAQvWzr1q1ZZeP/FsVisccf f5zyQrNEg2lk
SJ4Okr3ZkOjUH3zwQW4WaEOkx+OrVq3yrzngt8ZxnKVLl/74449ea9MmatWq VcuWLVu3bl0y
J5l+f7Vw4UI/iNXTN99888UXX/jvkoETCGI99NFHG4bBOGMMLctimYoCxlka NZkhftXU1BS3
bp1MJhEwGo26rlRaRfljGiEQDARbic4VDIUSqWQoFMjLC0cKCiDTaS9dR5Eu cq9nPPWmWZK8
hE8v28WfnOK6biKRoAgn55yinbRAhora55ltJBNI29BFME3Tb/CUUILKdO1/ JjoqyexlxmPb
tpQKgQkhhBCQZslwDWmfMp3xAqi0dl1Xuq5SEkAjpgRSg5auQoYBy0raSTNg nXv+Oe9Mf/vJ
Z6cUtsoHBtSn3fP29guD1axcHVrGT2v9yCOPzJ0796WXXmq68fwww8ffPDB 6dOn33bbbV6l
Xb3symnTpnndJADBx399dcbQrF88sknixcvPrGXV4+mT58uhPAqC/2iwTQy JNLBSzcbEp26
rKys6VZk586d06ZN86854LemrKxs/Pjxr7zyyn/+538SubuJuuaaa95///0X XnhhyJAh3333
XdN39EtKOXz48Pnz5z/55JNUi+npuuuumzNnzqxZs6677roDO/ghLuoWRDm6 AOmbtSR2JUNI
Y16Aqh+UKx3bsSzLIS4gJJMJQxhKKsu0IFRCCM64UkpqHQxYVVVVwWAIEUNW
gCFjCAwZZwYC
oz7pDIHxfdyR/KYO6pY3kH0CX7iSEowtywoEAKKIQCBApWwh0//BNE2igFJ5 g2EYnmnxbJ5n
+VTGw4OsWKgGKqAwhIElUrq2bTuOa9uO6zqucrUkX1C6ruu4jnRdUJoLjohK g5KKdkRkhiFc
6SadxK9/fdY999zz0MMPHdXxqH/jm9ssvw6JOb9YLFZWVta+fXsCTn7wwQf7 7NydpREjRIaA
5NChQ+Px+IYNG5rCrsyCgnqqrq7++OOPXdcOHbgy5Ytd+zY8e233xYWFvbs

2bO4uLheRuWm

TZv+9a9/tWf/qyzzlq/fn27du3Ky8uXL19+6qmnDurUKYvbSUokEI999VVJ SYnjOI2wQLXW
X3/9dZ8+fejhV1999atf/YqW98ne3LFjR9++fBT27QoACxcu7Nq160cffXTU UUedddZZK1eu
XLROuf/+/du1a1dRUVFeXp5KpebPn3/ssceeddZZ3tPPvlkss3RaHTGjBmM sQEDBvz000+n
nXbawoULe/ToMWPGjHA4PHDgQNd1Z8+evWbNmiVLlpx88skH+dbQqR977LEF

Cxa89dZbJ598

cu4lcl03970oKCj405/+BAA//PDDiy+++NRTTWHAunXr5s6d27Zt2/79+wsh vvnmm969e1PF
9MqVK9u3b5+VjDNz5sxBgwZdffXVADBS2DDHcWhjx3HOPvvsy++GADOPPPM

3DEfBqJueYWF

hVJKwzS05oCgbJf6y2XKz8gKgtQqFq8NR/KlIMIQtBgyYYhYIhEMBu3qGsMQ wjBS0gGtI5H8
3Vu3hYIhVNOkBpAzplEBCLJ2knlyudhX2DPLyfO6PUCG9gKZhEyKDVIBgxDC NM1gMBiLxWgv
KWUgEKcWcJm7VE0LdQ0q1LVzXqQR96Kl01sqpVN2CgA5Y4ZpCMFNEUgkEvFE

jExyMpVM11pg

GhpnGIbgaYa4FQhIJW0ndeyx3e+69+4ePbvbtP1MJZvnoH4+HRKe37333jt0 6NB333330Ucf
ffTRR/fX8gFAKpWqra1dunRpVVVVKBRqlrsyCwpKqqqqGjx48O7du2Ox2LBh w4jwGwqFQqGQ
YRj1Mirnzp170003tW3bdtmyZaNHj37lIVdWrVo1aNAgznmrVq1yuZ0kxlgw GAYHw6ZpNsIC
RcRnn32W/Lnt27f7XauG2JsAMHLkyHnz5hUWfT5www3U7eH++++/9dZbW7Vq 9Ze//OX3v//9
9OnTS0pKR08e7bruTz/9NGbMmKeffvrl4+cOXOmPxXoxRdfrKys3LVr15Ah QxAXlUqNHZ/+
zjvvpANomjQpEomsWbPmnnvuQcRIJGJZVhbO5sDeGgAoLy///PPPN3vuuf/H 3nXHSVFI63Pv
rdC5J2fiAJIVVEBERUUBAQVMoAKCKMquCqLruqvomtFnWFHR5ZlASSsgsCCy

LMFVUEmS4xBm

mBkmz3SudO/748yUzcwAg5t4Lt8P+tdzu8Ktqu46dcL3nYEDB0Jkq2NXgsh RCQSKS0tXbhw
YZs2bQBgzZ01U6ZMSU9PP3HixJ133imEOHjw4Lx583Dh3/zmN/EMGcT111+P wnJcIGg0ipYP
AGRZvXWWw8dOjRp0qRfsPEzTRPvuRKTsPrS5JZ92wegdnUjoywYDKoORQhB

CA0GA5YQumEm

JPqjmi5RJGGdsjj9dQEApIs+XxeiUmMYr0nkShlIGL+j1LKzmT8bD0zrFux qzTj5bDRV0Pq
nsvlwp8YtsmNxWJut9uyrLS0NJfLpaqqz+dDH9F27+KpfnXS0wTDpHbjXPsv ap1RS3BBgtJK
ueCBQODEiRMHDx0qKS01DEORFbflk5yckpWdfcEFHS7vdfnVV159fb/+a65 rv/1A4YNHxbp
pZempaZapulwONq2a3Ps2NFYLYoyonnL9y/FOeH5jRw5ct68eZMMTRo1ahT2 0jxbvP/++6tX
r87MzMSbWhO1KxsVBZ0zZ86jjz564403AkDnZp0/+eSTJ554okOHDunp6VIZ WalxjcoXX3xx
6dKITqdZ8ODB77333t69ewHguuuuu+WWWxrV7cSbqaqq7du3b9OmzRI53xMm THjvfd+97vf
zZgxY+LEifb4qQ5zz549GRkZKHwzaNCgMWPG9O/fPxqNTp06tWXLtnZ2Q89 9ND69esBYN26
dceOHcPJoE73wiEDx44dW4/t/sorr0ybNq1nz54A0KtXrxEjRgBALBZ77LHH LrjggsGDB99x
xx2yLPfu3Xv79u3xxvhnXxoAOHTo0KJFI8rLy3fv3m0L0cWj0WtRWVnZrVu3 Nm3a3HLLLWPH
jgWAmTNNPvLIx6PJzs7e9++fZs3bx4xYsTQoUNHjRq1YsWK/v37N1TwwcgY AEydOhX9v3hg
A4GdO3diMqkpx/L/CxgAhFpqGiPI7eNCYpTQuG5HWO3CwNB0JggA4SBipi4E

p5Q6HV5TMwQA

YZSYHICsqLFD EOolSRZlgQGTzkloCA4oUCA1rUIEGh0GpZZ4tyQfoDWLp7Y gH0S8BVzeHhl
HQ6HpmMkoiDn3e/3Y9ovGo0in882nPGh1JM8PII0PqRtYCqP1ggcUuBgATAG

wrD0SCHqmAYQ

QYH6En3YvaEmVIN7sbjFOXaxr9VskyQZS4EcDofP67O4+cWSJfMXzktJTb3w wguvu+66bt26
ZWVlORwOcbLqt11i8y/8HvzScU6cu4suumjEiBEtWrR45JFHft7d5KGHHpo1 a9a0adMyMzOh
TruyKSuiKGj8De6HH36wG/Fcfvnl9bbz4osvbt68uR5NlikpyRZbsW/TKHRp 63YibN3OemhU
j9TGvVddtWHDhkAgsHv37vil4qkO87vvrvuuuuvwdvtxpS+qqqoQJ2YmNi2 bVv81O/3ozsV
b126dOlSLw5cVVVIR2Lbt2+PpHhJkmyt0dPkBX/2penZs+cf//jHlStXrly5 srCwsOEPAVRa
JCcnr1q1Stf1kSNH4sjhw4cPHjyl5799+/blXO7Xr9+XX375wQcfjB8//lQT +OCDDyzLwpht
PNq1a/f8889fd911q1evbsqB/P+CLMvYoAD1GQgIbnGZMCOM1TIRCMG2Bpwl INZSDUu3LBBC
oSYVmq5JwFyqJxyOcQ6SxICAZVlupy8c1WTJIYTw+v0CKCESECaAAFAKMgWZ

AEUOhX1Ptx0s
hF3JAnHRSLSFWlqCdZhwcgjU7XbX1NSgN0YICQQChJBwOlzPLvGWD3eHTh6C
UipLDonJJEqM
yowqjMmUypQwAhQIEcCBgCXMiB6pClaZwlCditvjVpxKZXVFeVVZRXV5Tagm okU44Zli+RN9
/iS/PykhNSMtNSPN6XFG9WgwEiwuLd61b9e+g/uPnyg4XliYn5+/Zs2aJ598 8sYbb+zTp8/7
77+Px6vrum2tUQr1VNVA53FGnBPGDWB++9vflLu27J+lfdUU7cqGoqA4fvvt ty9evBjfr1ix
YujQofU23ICjsmvXrujtAYC9Lj51nkq3sx5OrwUKACNGjLj55pvjdbTh1Nqb w4YNW758OY4c
P368ZcuWSJCwf+QNA33Lly/HM6Dr+u7du3v06BH/6ahRo+bOnYvN23aVFhY CADx4mpNL7lu
oqyoDcuyXC5XUIJS06eoUb1Qflp6+OGH8c8+ffpccUUV48ePHz9+vGVZSL0f P3781KITO3bs
iNuxA2g2Fi5cuGnTJjtMjQvs37//6aefxpGjR4/+UjuIloEMn5AlZblsMUmy +89BbbM5AgCU
Ui0WMw1LlhXOBTfNcCgkhPD5flZICQCJUklpF8LpdoKwgBBZlhhjqqlIANRF QT0XfGF2PU3c
l8q2T/gVtZN88a/2KqSu5wNespKSk127doXDYWWwWiNLVdvskhG3qsBwUW8BL dajVcDnpH8VI
LQBHjzMajUajUVVVJUmkxWJIZWUVFRUA4HQ6k5KS0tLS0tLSfD4fPonivoQQ CQkJrVu37tSp
U6tWrZo3b96yZcsWLVpkZWXL5ORQSquqqsrKysrLy48fP/7aa6+1a9du4MCB n3zyCTp8qPF7
3vP7R3BOhD0B4DRaIT8Dp9KujF+moSgojvfv3//+++9fuXll+qD1Ops3qlF5 7733TpgwLSsr
KxwO1+siC2fS7UScUQv0tttue+GFF4YNGxY/SE6tvdmxY8chQ4bk5OQUFBTY WqanQbt27e6+
++6MjIw9e/Zgr6J4XH311QsWLFi3bp3X6/V4PA3bXDT9qbMplwaxcuXKAQMG JCcn33nnnU6n
s+EpOo1e6MCBA7/77ruPPvpo7NixkydPhj16dJs2bYLBYYcOHdAB9Xg8N954 43333YfLT5s2
LRaL2YWdq1evHjVq1DXXXHPTTTCBwJtvvj//nxcwDCMO+64lXAl5Obm/ILT fvjNT09PP3Dg
gMQYMCaEjh5VnPkjRBAgRNM1yzRURbUs06lkGtNcXq+iqADCNDQAokiSoZuy
rFBWy5OQJCpL
smmaQCiarBCKFJ/EKSWUYISQxDVqt90yrHAXTTNepcUufrE5fLhuTU0NGjyl M6VY3kniTKzd
Fz7euseFoOJjUQIEclH8RIEEEEAK6rmNYITEWDocx1yhJkqqquEHTNOOLaNCm 6rpeVFSEs0UH
FOrsOpahOp1Oy7JkWTYMo7y83OI07tq1a8+ePRs2bJg0aVLr1q3xSjX9ufM8 6uEXou15KpxR
u7KhKKg9zjmPr8uwcSqNyoqKioSEhEbDtuJMup32lk+IBbp69eoff/zx0Ucf bXTFU2lvVldX
NxRva4gNGzZs3LhxypQp5eXISUIJp5pkKBSilJ5tq+FToYmyovVQ7xQ1XS+0 oqLC4/HYybx6
QPLWaYhT8QsEg0HOud/vP6uZ/3+BfTt+66233n77bQlyYzSma7oWS05OtUAI 4KZp6abJLUNY
FjHMBhddvG3vLsFBAtLr4l6ZzXJAop/M/NOTq4Z36tzJpKIsWK1KytyPPn7l mRe5TEOW/uYf
3wgEApRSyzQZIShsiWzXkspSLqz4Rn2irhs75xzlJXRd9/v9+IXES4PFk6Zp er3e6upqVVUN
w/B6vdFoFK1RvUxePCRJqmf5SJ1fSwjhFjn59AAXtQ1uAYSmRQ3DwC3odZLc siw7nU6n04kR
F6/X63a7u3bt2qVLI86dO2MZC6W0oqliFApmlZUVFRSUIJUUVFRUVFRWVIZT U4NGFNkr8bU2
pmnKsowpjKITp/bt2zf+13reEJ4VzhXP71+EM2pXnipydZql1qnutqdRBCVn 0u08/ZYBYM6c
Oa+//vqpPj2V9mZTLB8AYEU4AJx++YaPCP8ImigrWg/1TIHT9UJPr9dq13M2 ZYFGH4I+MUB3
yjCMPn36vPPOO4wyyzlkxnQALjJE11wAcMEZQCgcysrMLDpRlriorK5o3rI5 l5iqOkFwBkSW
FJfDoelmUnKKBZwCI5aVmJgUjUYtQyeUMCqhSQFKCbdkJmlmbd4O6zMVRUG7
gm/QeHg8nlgs
xhjDeCylNDc3t6CgAEs38TUSiQAALmOXNdmP+3ZCMT4EKuokYOzF6mwwYPKR
c46K1ZQw3YjZ
Is8wDNyvw+HAQP2QIUmmTJjgcrmcTmfT6zZN00RXsry8fNu2bV9//fWmTZsK CgpisRgeAhr7
/fv3jx49unv37uPGjRs2bBjONhQKYWrc7v0Uv+V4fxdd55/1BakFPoj87MYy 5wJ+4cbvF4N6
5PF/Lnr27ImVnOdxHrbTk5CQgEoudT3QSV2wr25RIQiAZVmGrjvdLm5aBlgW 0wllIDCHyxGN
xYyYlKvUNC1JoplqR2OaW5YVxYEZaEFIXRQR2+wJckRSZIMbchHJBI75iaDF+
qugeZWZm6rpe
U1ODimWNOKDxIS47TEriNGLsyppGz0mtd1ora1NL8eMN+tFjPq979+5Tpkzp 1q2by+VC26xp
2qmiDvWAQVFFURISEtq2btT8+PBQKLRhw4Yffvjhxx9/zMvLKysrQ//PsqwN Gzbs3Lnz6NGj
N998c2ZmpsffjweZn/BTt/TjnhmEg97EpK0EgS8Q+V3a5TROP6JzFOZovLS4u xozueZzHefw7
YbtNGRkZqHvCGJMIWZKYnejC/wBAgJiGEQ6HvV6voWumaVRXVwMBJsv+hKRA
JEglCUiqrue

SKlvsaaMBjgokpTgSyCE1Eo/Y/EoCLRCiqzEE+9s3w4AbIkWt9vNOXc4HlMj iX6/v7q6uqam
5sSJE1gM2ehxicZgmibaS3xvGzMST+MDolzigqlsHwAAIABJREFU3V8I7MhH KZU szk3TwCBn
rVQb55TSiy++ePHixRdffLGqqrYTdrZF7OhNYtgzISGhX79+zzzzzBdffLFt 27aIS5f269fP
6/VimWskEnnuuecuvvjiSZMmnThxAvXbTmXCOWJhKPVsJ4OIPZZI2ZW0/99T Zuec8RNCrFu3
bty4cTajuSml+j812HbTm2n2kVIZWUTK/htAczt27djSVijKCKp2bp169at Ww8fPlxRUVHv
bOzfv/9sJt4l1q5dW2/kyJEjK1asQAmMeFRXVy9durS4uBgAdF0/evRo/KfH jh1ryHNolM6B
iEaj33///RkHP/jggzMfA0BhYeGyZcvWrVtXT7K1KW h0JucBdQloSA8nhEoS k2UJg5NC/GRF
AIRhGkBII BR0O52aYZqGUVFZbhqGsKzk5OTqyupAoCYWiwohooaenJZyoryE EDBiuj/BL0BQ
Shll2CW+ljdOKRCwqz/QEt3aiGE0+k0DAPDjABQWVvkZjUZ1XSd1PW8RDe/L /GSgXYl/xWCj
ruv1fEQCWNTJwY6OUklp4Ra3rNrKGlyYUtiqRYvf//73OE+kFQIA1pE2/fzj HFCPG+Oldjaa
MdajR4+5c+du37596dKIV1xxhdfRfs6d+7cjh07/u53v0NGR8NfJflislm rG6VaPNlnKA2
1LFsm76RcxDn3OwXL148derUqVOnYIVeU1BPovNfh9dff/1UMtPHjh1btmXZ UzZiC2AuW7YM
CeaN4sUXX1y4cOGKFSu2bt1aU1Pz0EMP2R8dOnSoHrP7Z+Cdd96J/3POnDnP
PPPM/v37hwwZ
Ei+YkpeXd/PNNxcVFd1xxx179uyRJAIFyBTy7JGjx7d8lc9ZsyYAwcONLrf 6urqTz/99PSD
QoiioqlzKkc/+eST48aNO3jw4ObNm2+66Sabj

Subject: Re: China

Posted by [excelav](#) on Thu, 20 Mar 2008 21:30:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

hy9btkw+6VeJSUpi6sbGbzeYpnmqwhiOwgO1 /2wQxigIKxas
DpaXFR07suX7b/OPHCAiviFGvaeN+C2IBuPnhMt4TuT8hBDhcNjj8axYseKZ Z56ZPXu2ravb
FNST6GwoAnnkyJG0tLRt27YdPHiwb9++SM3ev39/w0EAOHLkyOrVq1NTUwcN GiTL8t69e51O
59q1azt27Jifn79kyZKhQ4cGAoF169bddNNN9Uof9+zZ8/e//71t27bXXHMN jtTT2NR13RbA
xANfuXJleXn5kCFD6IUP5ufn25RBqKvnxNrlt956K94W2ns5ceJEv379Kisr u3TpkpeXI56e
/v3338dvPBgMLI26IFKKgmHxYIx9+OGHjLEjR47s3r0bNdIA4Pjx47NmzcrO zk5LS1u5cmXH
jh2HDh26aNGi2267DQCWLFkyaNCgesZvz549RUVFr776ajxL5NixY6tWrcrO zu7atevpBwGA
ENKvXz9KaT350PgnzZkzZwYCAVRuA4DJkyd/+umnmNKvp7PatWvXjRs34mPv
FVdc0XCnO3bs
yM/PHzRo0PliOahL6mDIZE52TnV5gBJJN3Snwxkl1vgTEziYXJgmMcDiiQa hmEJIRFKhOCW
rjpUjeuKpXoSfLLXHdBj2/fv7nX55UCJ0+XacWC7bpkxXU/yJwsACkQ3DEWS CKXABRC09Sjr
6k3s+Cfav2g0ilbHjuzhFbfNGNQ1iyANBGLQNMbrwqDZk2XZzpBh0Qp+GovF sKBGVVVKJZtT
oOu6oqicc4sblmWi9gqIFGO/KSkpmM7UdR1LNHEyDdNjaDdonUCoAEBzzQCI qJ0wfkBpXMhU
AJCfbKqiKD169Fi7du3QoUO/+47j8tbXV2TfyR/9KgX0155+e4xYwAsRVWF 4KZhysSRtz/v
N5OmJLjj9nvvf+DI0SP5+fnXXtfP4KaLOU3L5Kqkg0GBY8CJwSXqNiOm5JKE JXS9+q1nn5Q1
q+REqWakbAZBYqPvvvOSa++0gDIBYGogSUAkE4AAMDBBAAgZKA gwOTABFAAY
WKTW8p2hxOzf
gHPC83v77bfvPPO77///qGHHnr88cfPyvJBA4nOhiKQCxcuHD169Jo1a5o3 b/7UU099/vnn
ANDo4Lffjt3Di3271p06ZbbrkFAP785z9PmDChefPmiYmJsiz7/X5KKapT oh6YjcWLF8+d
O7dLly4bN2584okncLCexiY5WQAT6d5er7ceex0Adu/ePXbs2EWLFqGb9cAD D8yYMQMAAoHA
vn374knoQohbb731wIEDqampTzxxxD333BMKhT7//PMxY8bgxu+66y4AKC0t HTJkCADoun7f
fffV05K+/fbbo9HoK6+8kpeX17lzZ3v8qquuys7Onj179jvvvIOSb+PGjbOr b2bOnHnvfffW
m/m0adNmzpxZUIKCKVIAWLdu3a9+9avMzMzt27dPnjz5NIPxG4EG8qHxC3z4 4YfPP/+8/Sdj
bMyYMYsqhjqrADBs2LBvv/22ZcuWDXdaVlb22muvoWw3nEddOAtrBX1+PzdN AoQxyggzTFPT
9VgsZlqGZZlccNPgpmHqphGJaKZpJSendulyoc/rNyxTkVUqS8lpKckJSbqm aTHNAnHk6NHv
t2yqrqkmjIDgTClet7veE4ft+dm5JUScK1Zr2+LN2xkfXLBIEjdoEwHRpkqS FIIEDMPw+XyS

JAUCgZqamkgkglHQQCAQCgWi0ahNdZEMnRBBKaAzGolEVFVFMUwjCNHjhBC
QqHQ6fsN2fPm
ABaAVWf54KeKmiYBi0uFEJ9//vkLzz9vGKbX7VVVh0yIp37/5M3DbxYCASeA EFymFDj55m9/
697lwGxz/tz9oouG3nTTvePvGT502P5de8EEZkiKAW5uOk1DFpRbkkG58Eqm 0Pf9bfXulV+0
T4aK/C3NEiNtM8yWCbE0qFj72QfrZr8WProDeMAQ1CSSAcCQFykodjsG0AkI BkISINV2pceD
/s/jnPD8EhMT161bd/To0Z49e6Jk/lmhUYnOerj00kunTp0KANdff/21116L hq3h4Hvvvbdg
wQLkXD/33HMBn24EgHvuuQcFzzlzM/v27et0OqPRaJs2bQYPHhy/i7Zt22I0 snfv3o8//ngg
EDh+/HhDjU1bAHPROkWDBg1CAeUVK1YEG0G7hI7X9VmzZrVr1+7dd98tKir6 9a9/fe211z7/
/POapn3wwQf11CaXLVvWo0cPZKYPHjwYncxwj7jxL7/8MhgMvvrqqy+99BJK p1522WV4BuKB
txLDMAoLC+sRJ0zTdLvd+/bta9Omjd/vz83NxfZDLVu2rKdOcoZysbKysmbN mo0bN+6NN954
5ZVXAOCFF16wtU9nzpyJnYYaHYyPOEED+dD4HTHGGmVKNKqzmpyc/PjjwPA
uHHjGu60pqbm
hhtuaDpr4pcN2zwwxrKzsk3OFQIEKKXALUsITgRIRLGAm7ppaDEAKjEajUTc LvcF7dqnpKYG
gwFJlihjmkkJiQaTt3iXJlCiwUCu7bv6/kREIKVoaiOgxdF8lQJ6tWYv9b fB8/bjt5EOfY
2USFMx4XctvthbHoA91Eh8PRvHlzl8tVXl6O9TUN92538mOMob2BOlo9AAwY MGD27Nler3fD
hg27du3q2LHj6XVfyandjrMKPsRHQe+9775mGS0nT5IUU1PNJBbTohu+23jL Lbcs+PNc0zRI
Ju3dtvVI3mGv19O1Y6eCwuOE0aqqqrITJx6YMOGFZ5++oFWqHjweCxRXVwSa
XXBRsy5XWFyN
mdxJ2I8bvynK39Gxne+S7i0OFxQEawwHk1K9cqLiKvj+q+oj23rfNibtgss1 TiiVa2uEapUB
DAALgP4U7KQAwM+RsOc54fmNHDny5ptvLi0tfeSRR35eh8Z4ic5GdTJt7UrG WE5ODRpTDQdj
sZitNnLdddehclhDQZOZM2e+8MILn332Wfxgs2bN7PctW7b89ttvG9XYjF+I U6dO+CYxMdH2
kwBAUZRevXolJSWh6hsO3n777Z999tnixYvr2a2qqio7gscY69u3b6MbJ9fn bNeuXfxsEV6v
9ze/+c3rr79ez6MFgLFjxy5evNgOY/7617+ePn16w+grALz66qter/fhxx9e vHjxqlWrsD1F
o9qnDQfXrl07ceLEiRMn2uU8p5EPdTgcgUAAGuA0OquNfpqamvrcc8+NGjWq 0ZbC/4WwxS0B
oFXLlrXhRxCUUmGBqZmmpkeCoUggrGuay+Vu0bLFBRd0SExMSEj0b9686eCB
A4oiCwBCIBqJ
CilooZyLWEwzDJMQoqpKIFhTWlosSYyiOvTJdRPY2w8aPAnF8xDiPzoVP6Hh ccVvChmEQojc
3NzLLrvM7Xbn5+fbnHq7NaAt6manEkOhECqFtmrVCptFoEOJMaHKysqHH36Y nCQQ0zjKf6d
4eOTDxSD+Q6HA3c38MYBM96bkZmVxTn3+31EwN/XrX/2qT+Yug6CHMk7vHrN 3wLV1aqitMtt
m5Ga3qpZ85zMNpTEIEemPPDol+P++sWMfd/Orzr81/UL3jz8zec0VuomhgiH Rkz61RWX99qx
7xBTCSdmzNBcPnd2ZjqnkO0Xarjgb7Om521cKmmlelmgEVA1M627nZnG7/a nlinRH7hnDB+
jLEpU6YsXLjw4osvPtt1G0p0NioCuWjRlly+oKCgWbNm+LzWcLBTp052P/Qv vvgCM1sNCzr8
fv/s2bOXLFkSPzh37ly8QRuG8Ze//KVbt26NamzGr2KnDOulKF5++WUsmPzx xx9tdvaoUaOe
ffbZgQMh1psP5rfxfWVI5ddff11v4xjFGj16tF0SsmXLloKCAnsLhmHYmmq2 ZCX++B988EEU
3qyqqrKfIDt06FBeXl5RUdGhQ4f4mZSWlh46dGj+/PmffPLJJ5988vTTT7/7 7rsAcNFFF9kd
3u1EZsPBq6++esaMGTNmzLAN3mnkQx955JEJEybYTznBYHDatGICiNPorDa6 U855586dZ82a
hVHI84A60xKNRrObNSOECsJFXX+fUDBkGZbb6e3W/dL+1w+68cabel7as1u3 bi1btrrrzjH3
3Xc/ELFz5y6H6IBVVdf1UDAcDIU0TaOEMomZpp6WkpbbOjc5OZkLQQgVXMDJ T4TIf4jvHBtv
3uJTfae3efVYDZqm4SOvzaDo0qVLr169ampqv3229LSUuQA2J2MslQE45k2 EQKzd36//+qr
r/773/9+7bXXUkplWZ47dy4hJBwOy7K8adOmvLy8U1XGxR3mKf+J0/6Lh21i 7RKbPn36rvhy
hdvj4ZZwu92ESTM//Gj8PfcCIQOHD1+8ZNmBvLwvV63csPFbrhuRcCQaCh/P z/e5U2Oma8Wa
PVGdGdFYkhxhu+CdD568Y/qjg1994rZpT078YfcP6al+B5OapaV379je5fSU VgeJg5ZXl8eC
FZlyzebF7//1T0+DdVyCGKkLawpQBDgBVKAMKGY4JQCngHOCgn9OhD0hzk05
WzSU6GxUJ1OW
5bvuuispKenw4cO21mXDwQkTJtx//0ZGRmlpaW9evVqVHwrGAz279+/U6dO l156afx4//79
b7jhhtatWx85cuShhx7KyMgAgLPV2EQMGDBg7NixaWlpW7dunT9/Pg663e5R o0bZcpQ2vF5v
9+7dwwwZ0qZNm+rq6nrFI1B3L7vyyivnz58/atQon8/ncrniNUhlWR40aNB N93k8/kqKirm
zJlJmmZGRsbx48cnTpW4ZsyYrKysXbt2xXuE9913X8NC5zfffDM+ezd06NB+ /fpNnjx5/Pjx

EyZMyMjliEaj9n4bHTwN6jnNN9xwQywWwwthGEZBQcFTTz1FCDm9zmrDnW7a
tOnRRx/FOO0Z
5/DfAPs8o0KsP8EXjWIMkgAgMzOzpiaYlprSqVNXl8sNRAjO/YmJDIWVmMKI 5PM5B1w/uLS0
NBbTiUwtywwEAskJfsPQObccPreiqhbnhmHKbqfEpJgZ45wzYvcw4pxzUltT +pMKSUPeAt70
60la46Bt7ZAnh7FNLGPBSIEMXfbu3fvvgwYMFBQW4DBInRByDGzeIPY/i50Al qaioKC4uLigo
ePjhhzdu3FhTU4N61oqiaJomy/LAgQO/+uorlN9EYgbnPD6mhdOLxWLYQ8Me t02vXfNTW8Vj
Wqqqcm6JOnVQO6yKTWCoQMQBQObJKakLPv/zgP7XO1TF7/FEI+GNG77btXVb
h/YXHj58KCHR
X1hUWF1d8/2mH2K6wRgFlcK6GdMcSb6sd+fvua5HuyF9uhw5utHtC6T7HlrX ZQGTQDCdiUjl
J5FARbUiSYyYDh6UPTKzhBkJpDFHuPjAsmlPXDLkrsz23SUpOWZSWWZCAJYJ
63pUVR123PNc
MDy/EG3PhhKd8SKQL774Yv/+bt161ZZWWkreDU6iKioqPB6vacJwGL0o9Gc U0N5zKZrbNaD
Xd7ZFJimGQwGz6gPjtXhjYq3maZZVIZmM0zC4bC9WGFhYVZW1j9YDFIZWYkF
BWccPCsUFxcj
2TI+8DQ6qw13it3dzjcORWakDa2FZYnbbtx5PARApQQwiizOFjCkojUvFnL rGaZSYmJDpcT
yd0AEItFA4GgFoupTsXhca9ftzY/Ly8zLaP3lVealkkVacWSpT27X+J2e5xe 1+bNWyKRkBDC
MjnBmzoXgnMuQXFJEX7Z6imNneYNNHD10OQAACqQ4SsqctnlnViQWW9r2OQd
HSI0FusY7oJz
Ho1GUZY6OTn55ptvNk1z1qxZhBCUTbGdyyuvvHLBggUotml3VPkJAgDA0HUZ
3UrDElITQmW8
53ABlJy0cN1fwrKCKbDX6433gH+6dkJwLpMuB3yO29Nf/755z0ed1VZmSzL twwf/uob04cN
Hrxn/z6JSpJMJSrpmiHLkqnpQqYG4apMdTOW5lJ7d2rRltGRkuRweCRBLBcT RDcJtyxLk2SZ
AzV1LqKRVK8cigUsw+BcOFSJUvKzWTXzXXDpFV1vvNuEZIk4OSegGmZjAkA
SqD2N3kuxD1/
Icbv9Hjttdeuueaabt26nXHwPM7jPBB4Y536+z+s+utXhFDL4gQoWGBZ3OPx R6NRAWabdhd0
6tTJ5XZHwtFYLBKJRHRdd7pcHreLOJnLIRsRY/fO7bv27bnyiqs0bh3YvcuL ON0ut9PnOXL4
SE1VJVAiLC5QLpoLIYRFeVIFqW2A43mH8XMTdVyl+PF6rY5sE4jRS855OBzO yckJh8OVIZWM
McMw/H6/3c4MgT6Z3ZPBNjDY5x2dPCEEdkfyDy4gO2nulyuaDTKGEtPT9+3 b18kErHLZOL3
Yka1EydOvPf+ewXHCyQmMcYUVXU7nZKipKekeZ0ur9+fmJjg9rgT/YkORVYc DtXhJlWmpCWj
8Y5Go/WkNQ0A0xSKREqKS7LS03747rvrr78+PSW5promMzPj0t6XL1+++3NAN lawEj1+VVCm0
GKWGBiiKixNuCl3JoMhcFmZuVsqliVol+J1OmSpmTBLC75RD4SpOjGA4Gota kmUmeohbBUqo
xGRumWCZkgW6rNZYspLddsDd98ueNgS8AhQuCQssCkQSDLGfWlH956kO/xXG
7zzO4zyaCNuN
w7v5Z7Pnz5jxDgigaTFKZbCE4lQQColyhcb0SGJiUIZOTIZGFuecUKJlksPp lIUJFG4ZhhHV
JCAIFWWUScDo3p27KkvLL+7WXXKoh4/mHT161KGqggvBLcuwQAABoYFVVV2B
rRggLrZZj9tQ
709o4PnZomiWZWF7IKQJUkodDgdy+AzDQMm0+JyiZVk5OTkOh6OkpCQcDsfN
49FTxHXRj0SB
GLs7PMZLUQ+MUtq7d+/p06e3aNHCMlyTxNOFAAGvTHt5+ttvc4vHNE1RZJnJ prAoEMqhroEv
pZSgCi4sK6ZpON1uxeNUVfWOO+6YMGFCPC8vZgkAQgGMWGT+vHlIRUWzP5nF
KKiyoluGBkTT
9arKqgSfn5uGU3G4XZ7MjPSystKqqoAiSYxZhIFhWSCIUyGtM/xtcpK7XJDt 8XgjVTUOHqNm
taaFogZVXFEjS8TptDISvCqRmOAULJkyQcAUzKK0KqK7U7lvuu6unAt6E1ca MNmiwICAxQWP
AZhEPmtR+386WD361Hmcx3n8NwOJ3lBH+AsGwn9dtdoSfJe5xGRZUoQA3dAt
wR0ORVKoYRnH
jx09cuxoSIKyz+/zJ/oVmQKAoBAIBKLhSElJmcPp0g2NUPaRnr59x/a9e/ck JCZlshQlHgBL
PESttCcB4ETEtBiW70NcSSfU0TDiCX/17v7xhgqtB/p/mCTDQUzCYYSfG61 l6UA0LZtW8uy
ULcPV8dQMMqVCSGi0aimaciaxwZDwWBQlMxUIUaHFRmEBccK5s2be+zYsW7d

unGLEyCMMgJE

CCgrLX3i97+vqqqUJlJktfnc7qcnHNGmdvpkmVZVhQmMcaYqjosYRIhgoMB ziGmaceOHNm5
c8fdo8eo6kneZCAUcjhV0zCmPvXUH555urjkRFIFuWmaVcFq0+Q1oZCm69mZ WaZheH0+0zBi
sZjb7U7wJ3DBDS1qGppEZbAkXSOS5K6srNZieiQaVbxOb0KyoeluRfa4lFSv 6lEhIUnVzEig
xhCCuF0yo0ITXGckyoWsMgUsievbdu0lppma05JKKiUAQEFwEGGAGGH/zBYx Pw/novErKCh4
9NFHL7744qa3vPn+++37dtXr6HdPx3btm1LS0s7zS4Mw9iyZct3332nKAp2 DG8UIZWVBw4c
wloYGxs3bkxJSTI9b51Dhw6dZrNNh30ga9asadgL6R/c5ukXMwxjzZo1ycnJ /2CObfPmzQ17
2J7HPw47UYqXMi019fjxksOH8wijhmmWV5U7PU5FlauqyyWZyYxQAEWVKRHI ZaX79u2qLq9s
3bqlIkVfJ4p1wzBMEyRKKPX4E3KyshxuT9du3dq0a3vwwD7G5KqqSsE5w/7t AEAlCEFIISdM1
9MIEHS3dlofGAhYsbsSW63AyBdCG3RiWc+5yuTBciQFDLEuxo6O2FAulFenu VVVV6AKikxff
/wEXwwwyfw+GQJCK3N1dRIPLy8kgkMn369Orq6mPHjrlcLIVWsjlzs7Oyd+3c +dpr//P29Okf
f/jRggULNV/www/qvv37n3Xf27NljcZ6cmilrssPpVB0OI9vt8XpVt1NSZafX wxTZ5fMoLgdT
5KT0VI/fl5KakuT1t27RMj05tVlmdrOsbloqMVwAEKdDNXXNocirVn31zbff EkqDoZBmmpaA
0opy6xllAYDNAqiyIRxIRhlgVDQEjwlNdXpdusWD+uarCiKklvcACpHTVYR iFlaDpmGKyMH
XN5AOAKxoldqDqH7XY4kt9syrYpQMBCLhizTkqVAjJcGzcNlenGNkZakVIWU 5u3Z7eB6QnY6
F5lIGGNRiAWJ8k+4j/2DOOfCnrt27frVr3718MMPDx8+vImrzJo168svv2zd unVJScn//u//
/uvmNmrUqBkzZpyqrd2uXbsefPDBzp07X3jhhTt37szLy5s1a1ajtmrbtm3L ly9/8skn4wcn
TpW4derUehaxHvr3728Lev0jsA9k2LBh8SJq/5RtnmaZgwcPTpky5YYbbli1 atW9997bUGWt
6Rg6dOgXX3zxs1c/jyZCcAAB+fIf8xfMX7FiRWVlhvInk2Tg1BkhVhACRUg MBIGCNFiGoBI
SEpq1rp5SmqaaZmGrienpKoOBYCAJXRLp5xUV1ZUVIX++OM2IgB5FMISnFvA wWK8JliNrens
Ukl00SzLQnKLy+VCATb02zAbhxO2c4R25BMLWDD3JuqksXExSZJQ8wxtleYF 7RVFHZMd6loi
4Ex0XXc6naqqRilRSZJCodC0adMGDRoEAO3atYtElrt3737ppZf27t6rxSKK rHq8PsHNYDBI
JRaNxiKRSMUFocTv96OsDPb1ISTJ1lpDS4/AYIQ8G4osUy6A0ASfL7d1m9tG 3uZ2ulRZ9fp9
6enpQEBxOAGsisqq14cP7/hxR7Oc7Lz5y1d8ReZMbfbG4tFCYH0tLSSkhKH 00UJ5cICAV6f
NysjS2K0vKyirLxMIRXKKCP6g2n4VSS5LandBc3bZCckKIEWKjeCVU6HO6LT BAqkOIlBRlxA
UOdHy2P+lEwueRVXisWZx0ktS1ZcLs2MetOTB94xwdDd1LIYFcR5htK8fwPO Fc8Pn60OHZ58
++23P/HEE8OGDWv6uh9++OHkyZNHjBhxxRVXOJ3O7du3+/1+fCTcsmVLSkrK
oUOHGGMbN25c
tWoV6u8BwP79+xsOAsCRI0c+//zzgoKC3NxcxtjevXvD4fDixYt1Xf/88889 Hk9ubm5FRcVf
/vKX3Nxc21GLRCK33377e++9N2bMmO7duw8cOLBDhw7V1dVYPLlp0yak4lmW
FQ6Hw+HwwYMH
U1JSFi1ahGxZAFi+fPIVV13l8XgqKysXLVq0a9eu7OzsegntTz/9dNSoUfaf DZdEVv7nn39u
mqZdKYoc8JjG13U9Ly9v3rx5eCCLFi0aPHjwwUljx492rZtWzuCpOv69u3b cflRaHT37t0Z
GRnffcdY2zhwoWHDx9u06ZNfC3l9u3b7W0qilLvHNqLvftSS08++eT1118/ aNCgP/zhD7aa
T3l5eVFR0b59+7BAnHO+ePHigoKCNm3a4AKHDh1auHBhcXfx69atKaWrV6/+ 4osvcnJy2rZt
CwAbN25cvny5aZo5OTn4p67rq1evbtWCHNF+AAAgAEIEQVSq1aJFi5KSkN7Z 7Wf/tRBgcUhl
8PTu1atNm3ZFhYUlpSWCC5fLGY1EKZMFichUtwAsizNZlmWlqqa6uPh4OBRM
9CdmZGQRwoEL
iTGJUT2mhcOhSCHsGEZx4XEqSehSEWwWBMCJMC0DG+AhD8GmmSPrAAms0Wg0
Go2Kum5Blq4h
be3E4x7rcSOUUhQF1TTNsiyb2KcoCtaq2OFQtLg22Z8Qgt2d8DZIG0vOeUpK itPpXLJkydq1
awcPHuz3+10uV1pa2q233trj4os3bd4cDlCAXLH8YzEtFglHNC0mBFBWGYBB 64793LGNg6Zp
mqahahoeo6ZpoVAoGo0Gg8FwMKRpRkVFWsAYUBR13vx5X65YsWXrlvXr1q/4
ckV5aSnXDW5Y
FIRTdbXv2CHB433uhRdCwYAsK263MyExQWFSWlq6ZVmRUAgYKJKiqqqma4Zp
UkrdXg8BiEvj
IBJGGPYudspqUUKFMJqRnuCQwSlx0xCEOSOG5HNSpkBpdbAkeI3ELEHIINR0 vzcwZskyZlw
1eJSRXWoOhAurahpmdsplSWHyhIBCdh/nuxwTpDcv/7669/+9reFhYV33nnn TTfdVE827lw4

F7Q9165d27t3744dO9oj3bp1Q3nol19++aOPPmrZsuXHH388ZswYbKPTqBAo AJw4cWLkyJG6
rrvd7rvvvruwsPBUR93okuPGjXvppZdatmz5zjvw/PWvfwWAadOmffjhh61b t16+fPmdd965
detWp9NpH4hhGJMnT0bxzKefftreeDAYtNs+lJeXo7bLfffd9/DDD3s8ntLS 0sGDB8cL1cdv
s+E5tPHss8/m5uYCQDgcjpf63bt376233vrDDz8kJCSMGDHit7/9rcPhWLT2 7UcffQQAa9as
mTJISnp6+okTJ+68804hhNfrlWUZo+lvv/zyp59+mpubu3z58hdfBEAnnm mddff71Dhw7P
Pvus0+mcMWPGWWnqn8dJECIajVFKwGtV69eH300c87c+V26dAkGahRVtThq NVIBoKpOIEzX
uQDqcLgcjsaiX7z969XfbICWMLr8UmUaTGNW1Z1ZTUAUEY9Xp+ha5yjigoQ oJQxqBMliC9C
sRN4lmXpuo4SEOh+kbr26yQO9op2KSaaFpfLRQix/TaPx9OqVSuUpbZbHaGp
Q7NnWRZS3R0O
B7bSIWXZ6XTahS01NTV+v//yyy8PBoNXXHFFu3btpk6dirVCPXr0WLNuXf/r ristLc3MyExK
SkpITPL7/YQQblp27jAYDCKJAhWm0PJpmhaJRNAE1tTUoKxMJBijhoLIVeW6
YVRWV/+wZVPB
8cK8Y0e//X7j1h3bC4uLD+YdenvGu5OmTB47fwtt90ybNjQ4bflpGR1ia3 jSJJhmlGYzGL
8/2HDgZCwUA0YpqWYZmWZVZVVeYfzz9y7OiBAwfKKit0y4hpmqbHLMsiEosx 5kpNLQ3Flq/Z
svrbvWnZuf6U9Jhlur0sv6KysDLiTkxWvlnMm5CS1SLGXaUBsXVf4Y69hTt2 79tz6EjbTj0m
PPqHyVPfzmrZLaIxI2oI02z0u/Zvxn/e/ALAV199NX369D179iiKMmXKILNI fZ0L2p75+fkX
XXRRw/1WVIZu2LBh6dKIADBgwIARI0bgeEMhUByfM2fO8OHDkag+cuTIOXPm
PPbYY40eUaNL
apr2xhtvKlrSoUOH//mf/+nRo4dNk+/Xr19JSQkAtGvXzj6QWCz26KOPNige 2RBFRUUbNmzA
wKbD4Zg9e/b48ePxo/htNjyHKCgKdc/spmlOmDABZT9tXHjhhZMmTQKAzz77 bNiwYVdffXW/
fv3uv//+sWPHzpw585FHHvF4PNnZ2fv27du8eXPPnj1TU1Mvv/xywzD+9re/ vfzyyAwDQjQ
559/HhvTPP3002lpaZgx+sfbP/03gzDi9TqAgNfnAAQLDe3xcez/nfTD1vW r/9mwfxFpmVJ
EgEBsVgUgDAmTFMHAgs4pmuylkeikWVLI7rdrpYtWycmJoHgbreTScwFbhCg qg5hWUIAEIGy
kJhRw1JPDADaLhcAUEojYjD4UhKSrlh9CfQ6UxOFn/BZ05bF+u67otHON0 Ot98880hQ4Yk
Jibm5+fv3bt3xowZ69atE0JgNDI7OzscDqPaJ2Yfkd7XvXv39u3bHz16dO/e vZzznJycEydO
HDx4UFGU1NRUXdfffvt2bNn33PPPZMefMiXkPDGG2/edvulMWNGR6IRi3PT MFSH0+IWTtju
2Yv2r/ac11EszDgjYb8nAnTQVUWNRCOSJJmcc52XV5SdKCnZtGUToRRJhJLE
BBEUUCM0iRAE
iGQZNEJCobAgRHAhy3J1dTVIVJJIVXFYlhEKhwHA5XQSAQwopUQIzphsUBGL
xZxCDYaM/fuO
lp6ounXgpS5vYnmoBhJyyk1RFiEej49Sdf/xMovHgFIBTokxw+Ke5LQrB9/E HC4uqEVAcYAk
3Oeltuc5YfyeeuqpXbt2rVy5cu7cuU0vcokHanuOHDkS787/LG1PNH6Nans+ /PDDAwYMsLsx
tG/ffuXKIQ3tRyAQiHcH7T02FALF99u2bevevTvKRgPAaWiljS7Ztm1bvGsk JSUVFxcfPXo0
vp6lIWU+XjwzXpDJ5XLZ5Cf7HPbs2dNO6XXt2nX16tWNTqzhObSNHwAlISZM mHDvvfe2a9cu
fi17GomJiRjMdLlc2Hri8OHDBw8exE/bt28f30YqPz/fsiz7JAwaNCgYDKqq mpaWBgAvvvji
c889t3bt2tdee63RqZ5Hk0BOei8Etyx6UbeL2rZt3yynxUeffFRWUuZwOGKx qCTJsiJxZOWB
J7zW9gCQcCi8dcum5JSUrMzszlx0p8PJGKMysalmEShpRgTeEwlhdY0dbANm AytfQqGQ2+1O
TU2NRqOoHxtfFGrdJmGiEcWfhmEYOTk5f/zjHwcNGhQKhVwuV6tWrdq2bTts 2LB58+ZhVP+W
W24ZP378sWPHZsyY8dVXX6F6i8fj0XX9sssumzp1qizLa9as+eqrr+666y6P x/PYY4/t378/
EolgEDUWi7388stzP5vz7vTpPS7vfeVVV63+6+rRY0YfOHTIoTpqystlt5tJ DKn06JKiK2IX
nMazGOSdFAcBAizOe/W8rFv3bsXfXyfy8gLBACY1AAAdXHxvWZaTMV3Xw+Gw
oWkEgDDGGI2F
o5QCo4xzrutGJBKRGKsVWeXC6/M6FNWyuBDCMvVQVI9EYjUgtczOVJlcWFN1 ybLvBI9/WZvc
Too/OyUtOz0jlzO39Zz3PijaUZqc4HRKHj1mVAWCJdUVN/S4ijld3OSUUVFT N4dzgeN+boQ9
HQ7Hgw8+OH369KFDh57tuueltmffvn1/+OEHTLkhVqxYgW10MGqB80EXEBoT AsXxW2+91e12
jx8/fvz48R07djxNOVKjS9o5QqzJ7ty58/r167HNYSGuati7tV5OMX68uroa n6x37tyJlmnz
5s3Hjx/HBRYsWNCwDROi0XNoY8qUKX379sXqgEZnQgixTSweVJ8+fa644go8 Usuy4mulcnNz
ft7

Subject: Re: China
Posted by [rick](#) on Fri, 21 Mar 2008 11:48:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

MWKEQCBYs2YNaQRJC5/Pt7Kyys7ONjY2jo6O5vF4GRkZ+/btk5GRuXz5cm5u 7rFjx27duqWq
qgoAOHHixK1bt6ivrtlbCQDYvHnzB2pqlBAIBOIzHfkBAHR0dBoaGjDCyA/G j42NBQCMHj0a
TwGO/M6ePYthWFhYGACAzWZjGMbn82VkZBgMRmxsLDHH33//HQCgoKBQVWWF
/T2oWr58OTwr
EAigI/W2bdw3kZ+Fy5cAAAMGTKEz+cTs4iLi4uPj8d/QukNuGSYVOR3MhLy /fffwzho5IdA
IBDvx+c48INSUpo5cyaXy6WdDOyJuLi4vXv37tq1CwAwbd0GNLd3W1vb09a nOTk5DRr1qzO
zs6EhARqOrKysr/++isA4K+//uo105iYGADAKSNH4NgO59tvvzUzM5PSbOmN nDFjhpKS0q1b
tyljl6VJHIFAIBC0fl6dH4PBuHLLipKS0vXr1x89eiTIVSEhIQcOHHjz5s2M GTNWrfGBAICC
gXDJEQkoSJiVIUWb1OjRo5IMZmpqaltbm+RM4bKnCRMmSGkklXcycvDgwYcP
HwYAeHp68vn8
984UgUAgvnl+x84PEJ7ya9asgStbewXOAerp6T19+IRPTw8AoKWIBQAgTqXi QFmmnpzfufyu
WCxmMBhycnKSvddgFoWFhdJYKCEF6Y3cuHHjzJkzKysrd+zY8d6ZlHAlxFfO Z9r5gb+f8mVl
ZRcvXpQm/tq1a4cPH15TUXMUFARDJk6cCAClioqCEvg4dXV1UBejpxHbn3/+ CQAYOXKkrKws
dLyGWoUAALFYDlEd8vLyAICxY8cCAEJDQ0kpCIVCqMbbK+9qJD4sPn/+fEVF hTRZIBAIBILE
59v54U/5XuceITlyMDDfu/evZ2dnQAAKysr2H06OjomJCRgGAYAKC8vd3Bw qK+vnzdVHr7h
C0QsFpeUIAQHB69fvx4AAOdOdXR0ZGRk6urqiouLAQApKSnd3d0yMjKampoA gK1bt8rKyl64
cGHPnj24Vn1RUZG5ufmiRYuEQmGvZr+rkeDvYTTGGYVBQCoFAIBDvyufb+QHC
5KeUODg4TJs2
rbKyEvpGMhiMq1evGhgYxMTEmJmZGRkZmZqaDh06ND4+fuDAgVeuXCfFee/Xq
VRkZGSMjl1dX
1/b2disrqw0bNgAAIJWVFy1aBACYOHHizJkzLSwsAADLly+Hwrvjxo07fPgW g8E4ePCgurr6
9OnTR40aZWxsNjycXFBQUFIZ2avN72QkDhwWS18ziK8BsVhcXFzc3d3da0wM
w6C7MvxZXFz8
5s0bCfFra2vRN2bEf4zPuvMD7/6Uh46ahw8f5vF4AAAJl6OsrCxxV1d5efnS 0tLU1FQmk7l8
+fKsrCySwCCGYSwWS01NbcyYMWfOnImKisK/9l29etXJyam9vf358+ft7e2L Fy8+fVw4fqG3
t3dMTMyoUaO6urri4+NzcnJUVVU3bNiQmpo6aNAgaWyW3kgcfFgsfc0g/gME BwczGAx5efmh
Q4euWrUKn40vKyuzt7fX0tKCwtbfffddWVvKZAODO0aMMBoO0YjUyMnLQoEGG hoaw4QEAvLy8
iNs+UNHT09u2bdvHKHUC8Un4IOss/kWEQmFmZmZWVpZQKHf/FNra2hITE2tr a3uK0NzcnJiY
WfXcLbaLP5WRiP82UPRu/vz5NjY2AIC9e/diGJadnW1gYKCiouLj43PhwoW1 a9cqKCgYGBi0
tLTAjf1ycnKliYwcOdLExOTs2bMGBgb+/v4Yhs2fP19PT09CvgCANWvWfNSi IRD/MI/Lrg4y
MjlmJiYfkoKSKtKUKVMkRFBTU5McoVc+3EjE14Cnp+d3332nq6ubnp4OANI/ fz+Xy01OTobu
VwCAtWvXtra2qqio9JQCn89fuHDhihUrFBQUiOEYhvn5+Z09e7a7u5vNZh87 dkxVVdXJyQkA
8PvvvxsB9vb22/evDkhlcHJyen06dOSTwZEID5nPvdpTwQCQeL06dPW1tZc LhfuZPvixQs2
m433fAAAEExMTqPNAi4+PT1lZGdSRIJ3y8/PbunVrZ2ennp7ehQsXFixYIBQK DQ0NAQB9+vTR
1tY+duzY8+fPx48ff//+fdr1OQjElwLq/BCIL4w//vjj0aNHrq6unp6ezc3N HA7HwMBA+ss9
PDwOHZ5cUFAwY8aMqqoqPBzDsP3795uYmJSWliYnJ+/atSs2NjYxMRF+4Z47 d+6yZcs6OzuZ
TOB69evz8/PRpnqLxru+SEQXxbQUgdnZ1BQUFqamrq6uoAGhpw/IN6duzY ceLEifLy8o0b
N+KBFRUVLS0t8+fPh2tY4WxnUllS8cK9e/fq6enZ29t7e3tLuZIVgfg8QZ0f AvGFoampCfsn
ilWFxatXr+7fv4+HPH36VIL6a3h4OIfD2bJly+zZs6E+H0RHR4fFYqWmpsKf ycnJAABjY2Pi
tYaGhklJSW5ubpcvX0YCs4gvmq/F4QWB+K9y7Nix6OhoFxcXR0fHSZMmZWVl 3bhxQ19fPz8/
nxr5zZs3Dg4OY8aMWbx4cVpampWVFX5KQUHB1dU1KCho6dKlgwYN8vf3NzAw
IC002rFjR1VV
1ZQpU65fvy4Wiz962RCIjwbq/BCILxsjl6NXr16tXr36zp07t2/fZrFY3377 7dWrV2mXgY4e
PfrEiRO7d+/euXPnxIkTSav3Tp8+3dnZGRwcDAAYP358cHAwaY94WVnZu3fv 3rlzh81mL1iw

4KOWC4H4qDCww1UeEAjEF01LS0t5ebmRkZGioqLkmAKBoLq6+ptvvqE929ra KhAlolAflc7O
zo6ODg0NjQ81F4H4pKDOD4FAIBBfHcjhBYFAIBBfHajzQyAQCMRXB+r8EAgE AvHVgTo/BOLL
oLGxMe1vysvLX79+3dDQQlyQnp6Or9L7hFy+fPk9rsrJyaHKrf3LhIWF1dXV kQJjY2Pfl7W2
tjbSDtUCgSAtLS0jl6OwsJDobMHn82NiYilivAaaGtrq6mpISVYVFQUHh4O 95YqLS0tKSmh
zbe9vT0nJ6dX8yoqKvDmxOPxYmJier1EQgOjtsbPH9T5IRBfBhwOJzw8fNGi RWFhYRkZGRER
EXDfihw+n//Jd93DMlzD4bzHEsBHjx69ffv2Y5gkPXV1dXAfbCLnzp17v9S8 vLw4HA4xpKqq
as2aNQ8ePDh58uT8+fOhRE5oaCibzY6Li6uqqqtq0adOWLvtElHr168DAwOJ 1+bl5f3www8F
BQULFixoa2tLSkp69eoVbb7V1dU97QNKJDMzMzw83MnJKTW8vLKy8syZM71e lqGBhYeHk1rj
5w9a54dAfBmMGjVq1KhRL1++3LdvH4PByMzMxDDsjz/+qK+vt7OzU1dXHxz4 MAAAw7BHjx5p
a2tPnDiRIEJhYWFsbKy+vr61tbWMjMyLFy8mTZokLy/P4XCam5t1dXUbGhrg tpQjRozAl7fz
+fyliAgmk2ljY5OXlzdlypTExMTRo0dHRESOqKiw2Wwmk9ne3h4RETFjxox+ /fpZWloymUwA
QEIJyZMnt7S1tdlstqysbENDA4/Ha21tTU1NtbS0hHrZJOLi4vLz8+Gm0DCk ubk5MjlS7jKh
paWVn5+vrKzcv39/gUDw6tWrGTNm4Nfm5+fr6Oikp6cXFBTmmjVr2LBhAICE hAQdHZ3U1FRn
Z2dSUsXFxYqKivrr6+gCA2tralpYWU1NTbW1tAEBS0t4eDiTyfzuu+96qj0J 9QwACA8Pv3Xr
lpeXFync1NR03759AICjR48+e/ZMT0/v7NmzUVFRqqqqAABPT88HDx40NTVR E8zNzV28ePH6
9euXL1+urKyMh5MKJRAI4GtESkrKyJEj8ZtCTZDNZrPZ7Pj4eGgPAKC1tZV4 T6lFhg0sNzdX
UVExNjbWxcWFuqgmOztbRkZm2LBhPB4vOjqawWBYW1tramrm5eVpa2traWkB
AGpqatra2mBq
nxA08kMgvtI2799fU1Ojqqrq6uoKAHj58uXz58/Dw8O

Subject: Re: China

Posted by [Stevehwan](#) on Fri, 21 Mar 2008 14:03:59 GMT

[View Forum Message](#) <> [Reply to Message](#)

BGRkZM2fODAOkam1t5XA4wcHBbW1tEm5BQ0NDWloaPI6JiRGJRAkJ CRwO5+rVq6Gh
oTBN2sLW19e/ffs2LS0NBsK7GR0dnZKSgmFYRUUVFRUUFfuGFCxfy8/NhUgkJ CS0tLcHBwXB6
imTbqlWROBwONLK5uRkGvnr1yt/f//nz5xhdmyHfxU9Ec3Mz/leiUI9f39nZ SXsqPj7++PHj
GlbV1dWRaqOlPvYV670jAxkDNDjZRKRGLxdRqbG1t5fP5vV576NChIJQUkUgk 4UZImRSM2dra
Sgok1Z6Een5XmpubKysrJcfp7u7mcrnUcAmFlt4UanGkQUKD6ZWWlhb8MQ5Z sGAB/vj65Hx2
3/xlDmxUryFSfJL3VGxsrJmZ2ciRI/EI48ePnzBhAm1eHR0dL/6mtbX1+fPn 9+/fr6ys3Lt3
r4aGhq+v76pVq7hcrrKysrOzc0FBQU5Ojq2tLYvF6tu375EjR4KCggYPHhwZ Genr6wv+r8Mb
rZ+VrKyskpKSkpKsRkws1U2LaJhYLM7JyYHOBRate5MRI0YkJSVdunSpvr4e Bvr7+8OH8qJF
i96+fautrb1z584VK1a0trbSeqyRaG9vb2xsDA8PHzBgQGtra0FBAZybgvTt 25c6iwJxdXVd
sWJFV1dXnz598ECqd5+ioqKsrKy6ujqTyYQubdCzoqdbwGKxDhw4UFpaGhkZ +eTJEyaTuXr1
6h9//FFFRYXL5dra2sLHKLWwVDdCoicedFEDACxdujQuLq5Pnz7r169/9OgR oPNaJPH69eug
oCBFRUU1NTUAWmMTJ/38/ODb+v79+xkMBqnN0FbXv4+amlpPs21aWlrEjXCJ sFGsOTk5AEDf
vn1J4xUVFRXaDZKIEBsDMTuYppQwGly+ffuSApWVIYn+kD0hLy/PZDKZTCY1 hXdNCsYkriiA
kGpPQj2/K2pqavB7qgRYLBb+GZWIhEIRbwq1ONlgocH0ioqKCnFLrMzMzHHj xvW65ci/xmfn
7UlyYAsODqZ6DRHjk7ynliMjpfSeAgB0dHTEx8fD40GDBu3evXvhwoWXLi0K CAhgsVjQ/Qmu
djl1Nd29e/fq1avnzp0LXciePn165MgRAIC9vf3BgweFQIFG8K3C6PystLW1 R4wYoaur269f
P1rfMzwm/GJBSnbMmDHI5eXUUKREREREyePBIOUTna2sJ9amg91kh4e3urqamZ
mJicOXOmpKQE
/8jfK+7u7srKyvPnzW8NDcX/66jefdOmTdPX1581a5aiomJHR8eQIUOo872k W3D27NIVq1Yx
mUz4JYPD4bx8+RLOhSooKNy4cUNHR4daWEBxlyR64qWnpwMAcnJy9PT0jh8/
DgBgs9nu7u7z
5s2jei2SCAsLEwgEHR0d5eXIBgYGT58+ffjwIQDAwcHB0dGxo6OD1GakrMDP kylTpkCvzi8U
KT07EJ+KMWPgWcf5Z8Jn1/mRHNjS09MnTJgAn18AAOg1RMTS0jlgIAD/OXz4 8D/++IP2QUZF

U1Nz+/btXJAXy8a8ePECvolpKChMnz4dhn/zzTfQAQR+8ygvLxeJRLhVbDa7 paXF19f3wIED
sbGxJ06cIB7TZp2UIIqVazI3NyepSPTv3x93FigtLd24cWNoaGhGRsaaNWsy MzPx0WRXV5eS
klJjYyPepFgs1qxZs0APHmskAgICdHV14fGgQYNoN/7uCScnJ3I5eR8fn/Pn z8MQkncf7Pzw
+IGBgT/++KO1tTUc0OOQbgGGYWKxeNSoUfCL+pQpU/CvgGPGjHny5lmsrCy1
sOD/uhGWIZWt
Xr26q6vL2dkZ/wqSmJg4d+5ceKysrAwXKVO9Fkns3btXX18/MTHx4MGDO3bs wHMBAEyePDkv
L2/8+PHENoNAIL4UPrtPT5IDG63XkARmzZqVIJQE/aohUVFR+NhCMomJiXV1 devXrz948CAA
oLOzMyoqCp6KjlyEc4DwoTx48GA1NTUPD4+VK1euWLGiuoaTnkRfatlzm8k JLtpsVgsGxsb
OEwxNDT09PR0cnKqr68fM2bM0KFD0ZulWCxubm5WVIZ2dHSMiliAF/J4vGfP noEePNYkoKCg
MG3atNOnt+MhBQUFtF4e5eXIMOU5c+YQS0fr3Yejrq5+48aNsLAWyWb4+fm5 urp2dXVBD9KU
IBTcq/vu3buurq60hQUUN0KqJ56Dg0NkZCQ8rqysNDQ0ZDAYtF6LVFpbW4cM GWJkZMTj8aBz
hEAgKCGoGD9+PKnNfGzeW2eSlra2thMnTmRkZEBNSyk1IRGI/waf3ciPhi2N DdVrSAIMBuPe
vXvr1q07efLkgAEDysrK9PT0ehp+VVVVsdlseLxv3779+/eHhIQoKyvHxMQ8 e/ZMWVvk5LS0N
ukIlhcJLly4R+9TNmzebmZmZm5sXFhauWrWKwWAQfauWLI1Kcn4jldINCwCw ffv2X3/91crK
avjw4eXI5TweD34CdHFxcXNzi46OrqmpcXNzAwCoqqpOmDDBzs5uyJAhtU1N
cGBE67EmGTha
tba2HjVqVG1tbWdnJ7EvxBkwYEBsbOzjx4+bmpq2bt2Kh1O9+/BTLS0t8+bN GzVq1KRJkyTc
guXLI2dnZ3t7ey9atMje3t7ExGT06NEHDhxQUFCorKycPHkyTJNaWCLw9Yjo 8Qg93DQ0NEaO
HGlnZ9e/f/+KigqqkiHte5Wbm5uCgoKRkdH+/fsBAO7u7vb29sbGxgUFBd7e 3nw+n9RmcEmw
j8SZM2do17e9H6GhoTlyMtra2ikpKZ2dnXw+/8qVK/CVC4H47/OJHG3eDarX UK90dXUVFxdT
Xfikx8HBACowzs7OnrIW8U1NTXELli+VbTObyR69T0TiUQIJSXQtfLo0aMd HR144t3d3cSY
QqGQx+NR039XFy+xWFXSUoJn1BNcLpdkAKQn7z6RSIQ7TEoPvAVNTU0kfzPa
wpKg9cQTCouf
7pNZW1v7T/n4vSsODg4dHR2hoaFXrlyBzrqQgoKCixcvRkREwG/PVPdXDMOE
QmF4eHhgYGBB
QQGGY3t7atWrdqzZ09JSUI6enpzc/O5c+fs7OySk5OJvrJEmpubof9wU1NT Ymli9rfe1bNn
z6g2YBh269atT1VRCEsvfHbTnrSQvlakQU5ObtCgQZIX2UgGzqTJy8v3lDWD wdDV1SVmQfSt
onV+I9Gr7xmTyTQ0NGQymQwGY9u2bQoKcnjiJPcKGRkZqrchrceaZBgMhqGh IZ5RT2hra9P6
d/Tk3cdkMqHD5DsBb4G6ujrJ34y2sCRoPfFkZGQkuAJKiY6Ozj/l4/euYBi2 evVqFoulr6/v
7u4OZ7OpGoy0KppLlix58+bNN99888svvzx+/JjJZCoqKqgoqMjJyV28eLGP qQnXhKRVraQV
+XRwcliPjzc0NKTa0N3dJS+ZRyA+Qz73ac9PSFBQ0Kc24WsH3QISYrH4p59+ Gj58OABg/Pjx
58+f//nnn2k1GEnurwYGBurq6lZWVgCA9evXnz59Gs6oDxkyBM7My8Rk4ppQ xcXFVNXXKX3/9
ISryqaWlBf2Vtm3bRrJh0qRJN27c+AR1hEBIB+r8ElgvBhaLhX9F1tXVhbJt UIMRBkINxq6u
LpL7K5fLIZGRwf2TcVUdWuCSSugri4+waUU+ccEXqg3/UlkRil/FlzHtiUAg AAaIkei3336D
x48fP4bS+LQajCT31wULFnR0dMA4Dg4OJEFXai5U1UpakU9c45HWBslkijE p+XTj/wuX768
YsWKj5pFenq6WCym3XMyISFh3LhxGRkZ7yQ9UFJSwmQy8RXWPfHPFi02Npbk
6QelbYhyNp+c
jo6OzMzMntZKV1VVvcd6ulqKCjk5OXxJojSUIZU1NDTlysoOHDiQ+Mm2qqoq LS1NVVXV1NQ
riAsLCyUoJgKmwtdw3gPqz4cFovV2tr63XffaWlpYRh24cIFQKfBWFRUhF+C YRgAoG/fvuPG
jZs5c+akSZPy8/P9/Pwk5EKrDipZ5JNqQ3d3t56eXmVIZa/fjxGIT8On9LbB MLFY/Msvv3yl
T6Y0xMXFxcTE0J5au3ZtdXU1/Ct9gsHBwSEhIZLj/ONFo+pzFhYWent7/1Pp /yNwOJwNGzbQ
nurs7JwzZ857pHnp0qWlilh3usTNzc3b23vnzp02Njb4ndq1a5eVldWJEyeO HTs2e/bs4OBg
jE65IliEhvEeVv1TdHV1UT2QpdFgFAGetOKQVHpSrZQs8kmy4f3EJBGI4dP PPJjMBiWlpZM
JrO6ujouLm7BggWkrwWZmZnl5eVsNpvBYCQmJn7zzTePHj1SU1Ozs7OTIZUF
AHR3d0dHR9fW
1s6aNaQt/ha+rq4uNjW1ra7OxsdHV1R08eDAMF4vFUVFRNTU1lpaWPB6PKOiF YdjLly/xnU1e
vHiBy7vgpKSkpKSkEEeQ1NyJBYFFAwBUVIY+efJET0/P3Ny8Rkxs9OjRiYmJ /fv3f/z4sYmJ
Cb76LSEh4fXr1+PGjZs6dSoMaWlpCQ8PZzKZuFQ8jkAgePT00du3b1NSUkxN

TWHROBzOrFmz

8G05iRQWFsbGxurr61tbW8vlyLx48WLSpEny8vIcDqe5uZnJZOro6KSnpxcU FMyaNQvXPeHz
+REREUwm08bGJi8vb8qUKYmJiaNHj46liFBRUWGz2bCAZWVljx8/NjAwkCBf 9NNPPxUXF1PD
SXXI4/HKysqglE9sbOzQoUNTU1P79OljYmLC4XB0dHRSU1OdnZ2phpGS9fHx 0dXVFYIEbDZ7
4cKFgYGBfD4fSnoCALy8vIKCgjC6tX3t7e0REREzZswgrtFsbm6Ojlzs7u5m s9laWlocDge3
Sltbmxr/oylnJ0d1qZVmLxRZWVlacUggPbnmSt52g2TD+4IJlHd/Dp/+m9/R o0cBALTCx3V1
dSdOnICPOQAAVeYYUBBy4AQApKSlubm5dXV3a2tru7u65ublwnNRJGp4mM58Vg
MM6ePcvj8QAA
VVVVV65cldl57Nixy5cvGxoaXr9+HV9rT82dWBBYtNjY2I0bN2pra3M4nCVL lkAXuOXLIx8+
fNjQ0PDcuXN//vknAICqIC1ZnJrBYOC+6YBOtZkl1RNdlBDs

Subject: Re: China

Posted by [rick](#) on Fri, 21 Mar 2008 14:32:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

5H R0eHsQV1dXVK

GWsyMvpPPiM9TYIIXbt2xfXeyGhqatKXVgoKCTJGQYF+NdXU1MgmI5ZwuVxy

OcYW74QWa9DQ

UVRUZDPJH4uPUtIIXBCCL169YrsNwLWrFmzadMmXV1d2aVQx48fHxsbS454 vHPnDr14Hr3M
Fr2qF6Ndmu6PkDacuLg47MSNjo4Wi8VsqIkxWuPJ/49wDzNWaKIUVEIINTc3 i8ViXJWCUgtJ
WnksaSWI4NTk8m2YW7duwUZeXI6PHj0ofhzGgdMHJQd1BLPnhzBq1ChK8pwc Of9hPkpJlXMT
EzU1tQULFnA4HAMDg759+yYkJJAPMDY2Jgjixx9/bLEzt27d+uGHH44ePdjq R4+cnBx9fX16
bWFKmS2EEGNVL7pdmtEfQUdZWdnDw2Pu3Ln9+/fn8/k9e/YcNWuUm2pWLVrj CYJgrNBEL6ik
q6u7bdu2x48f29jY2NnZaWpqVIRUKF9NZJTHYukRwCggKjo5OWlra2dlZdGP b3HghFzM+V/k
wtZy5PwwAvVuGM0SVVVVK1euxPWHW6SxsbGgoKBXr14yVtXFcW4rp6Dg8Ot
W7eqq6uVIZXJ

IgOCIEpLS3V1dcntNDQ01NbWMgYoUSgrK+vatSv5uyKRiMvlyg7raGpqqqqq kmGTkEgklpGI
bEJgpKamBpZ6TU1NZWVIZC84GYFAIBQKKbHfLfYBs3//fisk3Nz88rKShnH sxm4nPY3e4aH
h3+Udlqb8dpeyBjvx5oKGbx7946il0bO1U1PTyd/VFIZWV5eXIlZmZCQ8OrV K3qSMmOCswWY
EwxSUIL8/f0TEhKamppaMRlarRVZ/fa83+LiYgipZakm2qFQUVGR9uN46dKI FStWsG+qU6dO
vXv3lu1ZIFeUhfNqaWIRbOaMdmlGfwQjIKcmasnpALRojacYz6WBjZwKCgrS nnnwIU1NTXrW
E3uPgJKSEpfL5XK5so9nM3A57f/wa7NuJIX6+nr2AgftCA6SpvOxpklABEH4 +/uvXr0a79m+
ffvp06fDw8NnzZqFEPL09MRpJwihDRs2VFRUBAcHHzx48PLly7t37x4zZgwo tX/9+vWUKVP8
/Pz4fP5ff/1la2tbWVkpWuMuLi7kR29VZWJo+P+/fvhxWXSpEkflmzdWpFV urhoa/n7778h
z4+lmuiXgpubGzl99qMjr2fZZJzt2kTO6JXzlXQIn199ff2dO3eqq6uxyiVC KDY29sWLF0OG
DBk7dixBEOHh4SD2mJycbGhoSH/x0dXVhYTNly9f5ubm2tjYMLp2Kysr6XKg iCYgGR8fP2zY
MEi/LSSrA+s8LINMTU0pspbI5eUVFRVJSUkjR47s3bs3PVdXKBQGBQVxuVyQ G5VBSUnJ3bt3
VVVVZ8yYoaSkJCPjmAxdFBQnDpPhcDhbt27F+Xz0XN01a9b89ddfXI5eCKHi 4uLq6ur+/ftH
R0fPmzcPEuwKCgoWLVp09uzZbt26sUlwJpOSklJYWHjo0CGc/L5mzZo5c+Zg kdXy8vLnz5/L
yLigqJV2796dYNImpc9GVIYWJTWYli5KV+mMioqCuFCsHSoNsppoG0Jm5MiR 0y60/8qPIAhX
V1cej2dgYODi4gK2taNHjx45cgS8xHv27OFwOM+ePQsICMjPz9+5cyejGQQy XsvKyn7//XfQ
OGA8HaMcKF1A8u3bt/7+/gihyspKOzs7+O7hw4cbGhrospYpKSm2trY8Hk9H R4eeq1taWjp9
+nSEUGNjo6ura1VVlbSpyMrK2rFjR69evRoaGkA2SubGMXkCGUVBW4Seq2tu bp6VIQX52t7e
3uQ1ImBoaOjm5hYaGsoywZmMp6enj49PSUkJaMSIRKKMjAyyvLiOjg48Yhnh q5USTNqkjLNB
Tw2m5PnSVTPnzpwZERGBE09lQFYtbfFgOXLkdbQ+e3IFIRkzZoBOIEEQxcXF
u3fvhuUXPmDm

zJm1tbVNTU12dnbTpk3LyclhbAeSfklLS+3s7Cj5SWQY5UDpApINDQ0gQXng wAEbG5uHDx/W

1tY6OjoSTLKWT548Wb16NSFFQ3Lz5s2RkZHQeHp6+pAhQ6T1zczMDHQ+CYK4
cePGw4cPq6ur
oRv379+HjEY6jKKg0k5BEMTUqVMpe+7evevm5gbb165dO3LkSH19/ffffw/J RufPnw8ICMBf
M7yxAAAgAEIEQVQH5+XILV682MvL69KISzLOQuH9+/dTp07l8/kBAQFbtmwh CCIIJWX58uUs
v86oVsqtCo4G/v27duzZw/e+f333xOkVCdGIU4QzZHNvn37nj59SpDUROXI kfOI0P7vqmC/
gu1u3bq9ePEiJyeHXLtn5MiRaWlpPB5v6NChdXV1dHcxGV1dXXd390WLFuFM Jjp0OdDY2Fhs
NxsZzkxycnKnTp0GDx4cFxcXERHh5+fn4+Nz6dlliGwGWcvExMTExEQsa4mV EkFDEgANSbLI
p6mpKVm+koKBgQHO2hk0aBCIH/bq1evVq1dnz55dtmwZ47ekiYKyJDEx0cvL
CwuUODg4BAYG
Xrx4cd68eYx247i4uGHDhg0YMKBV/rIDhw5paGisW7culCAgLCysurq6d+/e IPgaGTCqITKK
rLaoAcvj8YyMjMjBNYmJiaDSmZiY+OrVK1DpZAYOlyNHzn+G9n/4NTc3X7hw AbbDwsL69etn
YmJSWV/kJCS6NjY0ZGRnm5ubR0dFIZWVubm6yC9VKJLLBgwf7+vp6e3tLO4Yu B8oolLly5Uon
J6c5c+Z06dJFT0/v8uXLIHHEKGSJDy3GXF1nZ2ecdrixQsZhV3i4+NxJq+f n9/YsWMRi4xj
aaKgbKDn6iooKEyZMsXDwwOn65LJyso6fvy4nZ0dywRnoLS0NDMz89q1axcu XLhw4cKuXbu8
vLyUIZVHjx79559/4sMyMjLonz/P2AKjWimjNqm02ZCRGsyo0okPIAhClpFI ncEvHfV3gUF
BUGx309HXI6ebLVVhFBIZSXL1ybcWnJyckVFheyDa2troWYT/Acxi2zOWmL SAvJFovF9+7d
Y4wfjomJefr0KdxFbDrWYgkqRqKioiDqirH0N5/Px23m5ubSD6ivr4+KimJ5 rv8G7R/wwwPx
RCLR1KITu3btShDEqVOnEEluLi729vampqYZGRmbNm0SCAR79uy5efOmmpra o0ePnj59igNV
KMTFxW3evLIHjx5Lly6Vdka6HChdQBhZGBgMGPGBDBHW7t2bUhlCDh16LKW
5MJ19FzdcePG
Xbt2bdGiRZqamqqqjLcSKNHjz548CDkFYHOJ2KRcSxNFLRF6Lm6cMYVK1bU
19eTQ6U9PT3P
nTunoaHR1NT0+++/g2lhmwRn4l8//tiwYQP+097e3tLScsOGDfv373d3d7e2 th40aFBJSUI9
fT35WUiBrlbKqE0qbTzkpAbLVun09PSsr68HjeOOQH19/fXr10tLSy0tLVlK a6alpbm6utrZ
2R09evT27dufLionLCysW7duZBIMOjk5OSEhIWyeZHFrcwHB06ZNAxloady7 d+/GjRtmZmZQ
q8TT03PLli24bOeGDRt+/vlnlukEsjlx4gS9/kITU9O0adPs7e19fHzs7e2d nJzwR6tXrzYy
MhKJRJcuXTp16hSbjhUVFbm6ukJwnKWJITILRAZ+fn69e/dWUVHx8PCgJ30V FhYGBQX5+fk5
OTI9/fXXdMOGQCC4cOHC6NGj2ZzrP0I7m13/paGhga5RWVJSQpelbJH6+npl 4GVEhhxoqWQk
pclaEI0JEUIEUvpyOrqanLLfD5/zpw5LX6LURT0M9DQ0JCvldWidKoMJBjJ dna2jEtGhlHu
la5NSpmNffv2xcfHNzc3yxAXlabS2djYKE2/8fMjFApxrQAejwcVP1rk1q1b x48fJwgC5qSg
oAA7znNycvLz8wmCilqKKiwsPHfunL+/f2NjI0EQFRUVb9++ffXq1cmTJ588 eYJbq6qqunTp
0oULF3D1RyiScOvWrdWrV2/fv39+/c1NTVXr14tKCigdyYhlcHd3f3Nmzcn T558+PChTGYL
Cgpwa+7u7vHx8aGhoX5+ftKUbHfu3EkuFpiQkABuellgioqKoMAnnerq6osX L16+fLmqggq
b0ZFRQmFQijZiO9qgUAAh/H5fPDBU8jKyGK/fnl5Odk53djYeP36ddi2sLBg 2TGKFitjP5OS
krAscHx8fENDA9SnnH///ogRlXh1RAmCmDx5Mv5FpUx4SUnJypUr4aPlyEhv b++oqCj8J1hu
2M9YbW3t3bt3vb29X716BXvEYnFQUJCPj09GRgZj3z4/7W/2BDp16kTXqNTT 02uDEp2SkpIM
YX4ZcqCtEpCUJmuJpOTqqqmpsXzj1tTUJLfMMuOYURT0M8AmwVk2HA7H2NiY
ZS0FRlXen4F
ZTbYpAZLU+IUVFTENuF2p20ljaysrG7duvXkyROYE8aSRvQyQyzjotG/kbG9 e/dWVVVVVVVV
VFTcu3evioqKt7c3o+xAQEDAISTXhgwZEhUVtX37dsZmFRUVcWslIRDG1NDQ WLhwleMYk5KS
PD09jx8/DlbrFuOWEUJsqv8gdtHavXv3Hj169JMnT1asWIHFVxFCioqKs2fP zszMXL9+/Zgx
Y1h2DP3fEISM/Txz5gy2l3p5eeGKWhoaGoqKii1m5TNeR4Aer7579+4jR44M HDiQ5YzRa1Eh
poDq9qe9n75y5MhhC/01qLi4mM0Xq6urp0yZcuPGDYlgbt686evrC/t9fX1h adK1a1ccsHru
3DkfHx+WcdEEKTL2zJkzwcHBBEFs3boVNugkJCTMnTsX/7l169bq6mrGZnFr 7u7uJ0+ehE9d
XV0ZzTPR0dF8Pj84OHjevHmwhx63TGHjxo2wdiElIjU1ddiwYQRBtJo0KS0t DXbOnz+fIAj2
0doPHz5ctmzZzp07KfvT09N/+eWXGTNmQOGaFjv2/v37UaNGHThw4MCBAxER
EYz9/PHHH3Hd
9qVLi5aWlsLKjyAlactcgrTy0084rPwY49UnTJhQUILCfsZ2796NGyclorGx kTGgut3pKCs/

OXLktliFhQX5TxMTEzbF/BBCmpqagYGBf/31V35+vrq6OI6QNTQ0gHN31KhR uIDA0KFDQayH
TVw0Yoqm3b9/PyQCMXaGHPBsbGwcERHB2CwZHP7dpUsXyBOIMGrUqm6dO9va
2ggFQoiVazFu
mRyGPWDAAAgjV1BQwGUuoK4y+2jtiRMnnjlzJjMzk1LZ2NTU1MPDY/LkyQ8e
PGDTMYSQubn5
tm3btm3bZmFhwdhPxovIHmkTzhivrqSkpKenx37GXr16RRadUFRUZAyobnfk Dz85cr4Y2IbS
yNvbWyAQKCsrW1hYFBUVMZY0opcZQqzjoilVdYDdu3dLJBKyPQ1z5coV+JUUI8W3b982Nzdn
bJYM/nHncBi0+G/fvg2Rig0NDTk5OXCw7LhlxLr6D5to7fPnz2MxCqiHTBCE RCJJT0/ftWsX
7MdFjlrsGJt+4osokUiqq6tbG8QkbclZ49Xx9WU5Y/RaVlwB1e1O+0d7fiCg iUX5b8nOzuZy
ub169WpVU4mJiRKJ5Ouvv27xsKFDh9KrD0ojLy+vU6dO9Df0ioqKnJwcHo+n q6uLMx0RQgKB
ID4+vqamZtSoUfDCVVNTIxQK6UFf4eHh9MCzjomMPMXWwvly4YPhYj169Ajk 8VrF69evxWKx
srKyYkJ2RgBkpKSmprau3fvoUOHwk9DZmYm6KJ9UtpW0mjkyJF2dnYDBgxobGyE0jyUkkal
qcxQTk4Oy7hoOi4uLjwej8vlkm9sjJWV1bRp00xMTLKzs9euXauvr8+yWWIM nDjR2dnZyMjo
2bNnhw4dwwvpccTkWFb/YROtPX/+/IULF167di09PX316tVKSkq//fYbBAmL xelFCxYIBII+
ffqA26/FjrHp57x585ydnUNDQ4uLi1k+RMnQJxz7Munx6q2dMXotKtkB1e1G +1pdP5y8vLzT
p09Tdl6+fPnmzZutberx48ePHj1q8bDWynlg1wWFv//+29HRcceOHQsWLPjp p59g582bN8eO
Hbtjxw5

Subject: Re: China

Posted by [excelav](#) on Fri, 21 Mar 2008 18:23:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

CtgoyczMTP4HpKnmBYpKjzYEdK1saGh49+5deHg4ui9xcXF96yAqRAgf+ljt yWKxlixZUIBQ
AGdWJk2atH379jVr1mhra3/48OHUqVMAgD/++GPp0qXDhg1rb2/39fUNCAjg I12bMmXKyZMn
uVxuU1MTVEABAHr0dDAM27x5M+HqZJ0YwS0zNjb2yJEjgBT9mSxn6mz0567R c8aSv/zyy5I
S+C2v78/FC7ev39/9+7dt27dMjlySkpK0tTURLYdp06dun37tpaWFuz5AQAc HBz8/PzIEajJ
bYV35rx9+zZSBuKtQZWVlclWnOfPn9+6dSs07G5ubr506VJ3VR8AoKqqWlIZ OWTIkA4dUGFv
u58K2KiliopKtk7Oz8+fMWPG8OHD+Q9LoKj0cENcXFWQ18qwsLBz587NnDIT U1Nz69atmpqa
p06dCgwMHDp0qIDh5oUI6W36dNCVJ+XI5XiJF4vF6pQJZH19PV65xGAw7Ozs eB1M0lkht8z4
+PgDBw6gdEIUY0o5U2ejP3eNXjaW5HA4BQUFHcq09u/fj/czxENuKzSrumTJ EnyrEqxBKa04
6+rqkPFHN3Lnzh38HKeADqj9TcDG5iYmEOHDmEYVI1dnZWVdffu3YKCAgzD EhISfH19ExMT
S0pKfvz4gXwav337hsLT06lNXlLbjlyMGTNm4EOBP3r0iE6n

Subject: Re: China

Posted by [excelav](#) on Fri, 21 Mar 2008 23:16:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

VvXvUmp2VSuWpU6euX78u lUrDw8PnzJID
pVJnz5598+bNuXPnxsfHX7t2rTMfN05SUpKtk9OGDRsAAN7e3viEyd/fPzly EgDg6uq6atUq
PKywC2F315+OkZGRvb29iYkJ7G28vSkpKcT2hoWF6ejozJo16/r16ywWiyzs Vqssnz59Ohwl
iZfASUhlG9cqqqq8Mxqe+bRo0dMJjM2NhYA8Omn8LfHYVCsWjRopkzZ8lb 8mq/HrgNnPxN
/sDABdP/2yeIAuQKen9Dgw0borADqTUAACAASURBVlcOG5p2Py0rmw0wwGBQ
KUoKppADhsbv
N8owCkVBpdBIMokSU9rbD/P09Fy9ejWMAYB5clHn393KboBfaRiBAADAMMzJ yenMmTMXLlyo
rKzkcrkCgaClpQU+dcMd3Ph2876+vk5OThQKhaGhoUujaWhowOh7WDgMk8D3

owAAwAU10Mrd
7TqGziAvCZHJZHQKjUKhDLe35wl48o5WADA6IUHFMC0mUwlkCqkMwxQUCoYB
jEqhMWi0gtz8
Zj7fYcw4SUEHUIrV7NdPg/X3T9P7xOBnYmISHBycn5+/fPny9yyqsrKSeLfN ycmPuLh47Nix
u3fv5nA4FhYWnp6ep06dKioq+vbbb4knuru7Hz9+nJgCh8Ds7Ozp06fDFB0d HbiSSu2lu/Av
AwDMzMyYTOa9e/c0NDTgtnNqzdS4/wx3Z8Orq20XAABPNDAwqKurUxn81Jqd b9y4oaGh8Z//
/AcAIJFI0tPTp06dGhoaOn/+P79+7u4uDCZzLq6OrU+bhyBQABHMgAAjUZz c3ODx7iwm0Kh
8Hi8trY2+LILYffo0aO7/XRwumivv78/k8nctGITXfWcWdhN1m2PHz+erCwn 8tVXXw0cODA7
O3vXrl3BwcEws1pT+dOnT/EvCfj9wYIMJqupqfH09ISJXX89PnhwAxn0c+rq 6sJngkwazc/P
z9/fLyvr8a5du+pq66hUqglADToFUDAKFdBpDLjPj56+3

Subject: Re: China

Posted by [excelav](#) on Fri, 21 Mar 2008 23:19:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

MxEw6nsIsZDIZcKsMUcg1tLbdpU6vLy7Mf sw37GdAAVYEB
OpVBY1AUUpIMoqBp0JkMukJCpdKoL5++qCgr5/J4La0t5oPMAiPD37M/35++ cr9I5cqVZ86c
ef8nH9bW1nw+H/7mSqXS0tJS+DsbEBAQEBCwZs0ad3f3+/fv0+I0IXUZZOAX y8/PDz6fAwDU
1NRYWVl19jdUF/5lvi3+/v6rV6+GL9WaqfEnhSru7M7ahf+GwpVj5FqRzc7H jh1LSEg4f/78
+fPnr1+/Dqehmpqazs7O69evh39/dObjxpkzZw7cnhcAwOfzHz58Cl/Pnj0L q/H27VuhUIhX
r2thd88/HbxA/HYQAKCqquqnn34CAEybNg22IDyX6qGynExLSwvcUxdmVtsz kydPhvtGAQAw
DIN7dGhqah46dCgoKAhWqduvxcwPVDMDAP73XIPyv39KpUyhUDg7OyYk3Dhz
9uRgSzMMk0ml
HTQahU6ntne0DDIzvp2ckJf3eM4cX/D7B4HbqGEwQx+JZ+gCuDUSfgz+79cP vy2pr69vZWU1
duzYuXPnfV7554cPH7527VpmZmZMTAyc3cIYPmKT4TH+u0SIUuG9U1gsHAXf q+b//7P631hl
12AwmBqAAjAKzcDMfNa8wBaZoraJr83SAxoadKa2gkLX0NBqb23tELf2o2po YIQGRk1J/UWD
weivb0BR9Im/VPrKN+Y9b9l///33ly9fBgCcPn06LCzM19fXzs6utLQ0Ojoa ZvD19WWz2VZW
VgCAglAAAtXvvqcXAwGDEiBE+Pj7m5ubV1dW4FJtM1/5IAMCkSZOCgoLw/X26 cFirdWerbReO
2pGPbHa+e/eus7MzvlRk4MCBZmZmHA5n7Nixy5cvb29vx1cAqfVx47BYrHHj xvn4+Nja2gqF
QnwWaG9v//HHH9vb21dXV8NhtdvGgvf4dCAWFhbp6el3794VCoUbN25Um4es 2379+nXXxYaG
hmpqalpbW+/YsePp06d4Orlnxo0bN3nyZG9v7+HDh1dUVISEhMCcl0eOjluL W7p06f79+7v9
evxrbw3MDAZjzJgxN27c2LdvX1ZWfP/P19bW9vT03LJIC9Ry4v4tRB8BwzAm k0mjUCa6uLx8
/ryB22ikb9DRJtHW1W1padGgayiVWBNfYKCv38jvqmqnOY+rZ8ea+JEI+6L /vPpc3F+fxTQ
dPzOd7pVkmVlQqFQxX+tlI78y2rpzEzdmTu7t+16T7OzWh83jlwuF4vFKhGW GlbxeDy1fdVz
Yfc7wOVyDQ0Nu37w8wfqtsk9o1Qqm5qaur6j0Nuvx78BeA8Qv4kHRzipVJqd nT1mzBgWiyUW
i/X09IjCFE

Subject: Re: China

Posted by [excelav](#) on Sat, 22 Mar 2008 01:43:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

bLONBw
+/btS5YsAb80jPGtW7fGjh27detWf3//2bNnr1q1isfjvXnzRsiv/lcoLCxc unSpUOLVq1dv
3bpF/CsQCHbt2iV+YPGfgFCNzQG22cWUJA0JCbl27VpxcbGHh8dvMPF3oEWS
oSJAK+vaUq1X

Cf4wmpqqaqLrYQqQ2cdhbXC6XCLzXlJRHtvqNVYiwnyZrLwGglWd+9fX1r1+/ 1tXVBVe8nJyc
Z8+eaWlpWVIZycJlFp78WUFB4fnz546OjIRii5BoJEKlx+OB6qOZmVIRUdGw YcOkpKSo2pul
og/55csXLS0t4GUUFRXV1tb26NGDqMjQ0BB0xQ4cOPDy5UtdXd2TJ09GRESA F62np+fdu3dB
7YwK2tq/fv365MmTTp06Ed+bCCEQDSGrXAIYDAZs4NOKfBLAGMfFxSUIJRkY GBaz49zc3KdP
n3bu3Hn8+PHZ2dkdO3YsLy9PTk6G2DTUGj98+JCXI2dlZUUm95MhxPwmn4qP j09ISDA0NNTR
0aHdWhCT7T1mzBiq4CftDaqsrAwPDwf1lvbt28McfdiwYXB/09PTyWsJZMIQ 0RKy4su60iZK
0DYhLS1NXfQTlRwJw96SkZERh0IHhWi/299ShQj7fxc/7n8Jrbznx2QyFRQU IJWVZWVl37x5
s2DBAiUlpfj4eCAp3bx508PD00uXLtSRjyoa2dTU5Ozs/OHDBz09vX379rm4 uHC5XFrTao+
ZH19/cGDB6FkX19f8N0m0NTUBGt9UVFRBgYgly5dWrduHVk/Yvr06bTPFm3t 0dHR3t7eHTp0
SElJWbVqFeQ8ePDguXPnunXrFhQURPULPHDgAKIT+SQgEaiWLI16/fp1AwOD
uLi4JUuWoH8E
KmHh0dXV9dy5c2lpadbW1IJSUpqamtQaS0tLDx8+DKN1c/dLSJKUwP79+y9c uADKq66uru/e
vRO6UEhaU1FRcdu2bRhjhBBw0BFCbDbb39+fVvCTeoMqKipsbGxKSkpqa2un T59eWFhYXV3t
5+cHeCrKyoR8B8mSoSKUVLHYsq60iRL8p7FmzRpC/eC/iP+6/X8arTvxxBif OnXqyZMnGNn
Z2disr9r1663b9/u3LkThCjJgGVPWtHIEydOQB6BQDBgwLC6ujpa7U2qPiTG 2M7OrqamhsPh
zJ49m1wdi8Xq2bPn3Llzbvby8QP/TwcHh27dv1IZQlZ1pazc1NSWilpw5c2bp 0qUcDoesPONk
5ASLkAKBANZJYL2OKvJJIDo6mhCoJFpErsjf33/58uUvXrzw8vLCGNPWWFJS Mm3aNBUEua80t
e5aXI0NMMgC4NJGXPWmlNY8fP/706dPa2tqpU6fCPYWJdXOCn0I3yM/Pj7iJ L1++3Lt3b1IZ
2YIFCyAlLy9vyZIIQiVAN4pWUhVf1pU2UQIJJPivoPUJLwQaGhqlyf6UKVNi YmJQ8zRfqmhk
dnY2QfxlMBggt0GrvUmrD+nm5nbhwoXGxsZFixYJ1WVqaurv70/826dPn5SU FHHkPGhr19DQ
ICayppamHz58oFUuff78+Y0bNxBCRFruWmYz4MOHD4RAJdEioYo+f/6M/uLP 2hq1tLR27949
b9683bt3i0k+AtCWRgattGZzbG+EEK3gp9ANiouLc3V1hVPGxsZ+fn6KiopE yOzGxkahuSkB
0UqqPyfrSiRKIIIEE/xW0IVeH/v37Q2BohNDdu3ch2k5zNF+qa
