
Subject: Cleartone guitar strings

Posted by [Bill L](#) on Thu, 03 Apr 2008 21:36:54 GMT

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;>

>>So first submix needs no faderworks latency input.

>>Second submix tracks need a 14 samples being put.

>>Third 16 samples, fourth 18, fifth 20 etc...

>>You can check that by using same method as above only easier.

>>Just put the same recorded audio tracks on separate submixes, flip the

>>phase

>>of one and put a latency plugin to check on FIRST submix (this comes

>>earlier

>>than all other submixes) 14 samples or maybe 15 or 16 , depends on your

>>system !

>>Then every after submix it will be two samples added.

>>My system has 0,16,18,20,22 (cards 1-5).

>>

>>You need to align all your submixes because all other DAWs have this by

>>default ! and because this way you can insure that you can record to

>>multiple

>>eds cards and spread across time sensitive tracks.

>>

>>Even when mixing and you want to use more eds resources especially with

>>Mike's

>>great new additions (Thanks Mike !!) then you can move your overheads to

Subject: Re: Cleartone guitar strings

Posted by [John \[1\]](#) on Fri, 04 Apr 2008 12:57:55 GMT

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;Is that doable?

>

>AA

>

Subject: Re: Cleartone guitar strings

Posted by [Bill L](#) on Fri, 04 Apr 2008 14:09:48 GMT

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Am fairly confident in that

>>months

>>would be counterbalanced by the certainty of undercount.

>>

> a
>>"minority case" - a returning user after years of absence - I naturally
> come

>>starting from here and going forward.

>>

>>So while it's true we were larger long ago, a hard floor of 125 real users
>>is a good strong number, an excellent number, for aficionado-driven
>>efforts

>>than some aficionado groups for other pieces of discontinued technology,

Subject: Re: Cleartone guitar strings

Posted by [tonehouse](#) on Fri, 04 Apr 2008 14:50:22 GMT

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ve and use PARIS hardware.

>>

>>To gather those numbers I ruled out the past approach of polls and
>>censuses;

>>unreliable. I simply scanned through the NG posts going back an arbitrary
>>length of time (10 months) and noted every poster I could in that recent

>>posting PARIS-specific tech support questions, specific error code
>>questions, etc). I put the info in a database to sort it in different ways
>>so I could pretty confidently eliminate duplicates. It was a bit

Subject: Re: Cleartone guitar strings

Posted by [Kerry Galloway](#) on Fri, 04 Apr 2008 16:10:59 GMT

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;>trigger on board sound(s) paf or wav I hope? I'm a sidestick kind
>>>of click guy and not the cubase sign wave annoying beep. Less steps
>>>are a good thing for me.

>>>

>>>Great idea!

>>>Tom

>>>

>>>

>>>

>>>"Mike Audet" <mike@...> wrote in message news:487fabd9\$1@linux...

>>>>

>>>> Comments? Thoughts?

>>>

>>>

>>

>I've never posted here before,yet I'd like to come out of the shadows in a show of attendace ... "yes,I am a PARISAHOLIC ... and I don't plan to get off the wagon either" !!!Bonjour Mike,

I'm a former Montrealer who's recently relocated to Oakville,Ont. Any chance you'd be available to act in a consultative role to help me get back up to speed with a 3x MEC setup ... I'm blessed with the ears,yet lagging with the technical skills !!!

Cheers,

SteveMike Audet wrote:

> Comments? Thoughts?

Yes!!!

JHRod,

That's sounds easy as pie man. I wish I new about it seven years ago. I'll give it a whirl. Makes sense now that I think about it. Never used Control L before.

Mike,

The beep sound is abrasive to me and certainly disconcerting to classical and most acoustic players. The idea of getting four tempo choices is very cool though.

If this isn't a boat load of work I'd say do it. I'

Subject: Re: Cleartone guitar strings
Posted by [Bill L](#) on Fri, 04 Apr 2008 16:19:31 GMT
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m good for it.

Try for a sample based click if possible.

Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message news:487fd789@linux...

>
> Tom, you can assign cubase to play any sound you want for the click, under
> "metronome" .
> I find the click very easy to set up in Paris. set the project tempo, then
> control C, control L, type in 600 or whatever, and hit enter. (I have a
> click
> sample sitting on track 16, beat 1 of my default ppj.
> Rod
> "Tom Bruhl" <arpegio@comcast.net> wrote:
>>Hey Mike,
>>
>>I could have used a click a million times so far. Syncing up
>>cubase for a simple click is an extra effort I try to avoid. Will this
>>trigger on board sound(s) paf or wav I hope? I'm a sidestick kind
>>of click guy and not the cubase sign wave annoying beep. Less steps
>>are a good thing for me.
>>
>>Great idea!
>>Tom
>>
>>
>>
>>"Mike Audet" <mike@...> wrote in message news:487fabd9\$1@linux...
>>>
>>> Comments? Thoughts?
>>
>>
>cont me inI really think it's quicker that pulling up the metromone plug in protools.
Just get your sample of one click edited real tight, and put it on whatever
track you want at the very beggining of your default ppj. If you decide you
don't like the tempo you selected, just control z to undo the past multiple,
change the tempo on the project page and control L again. The number of copies
will still be there. I find 600 works for most songs if the time sig is 4/4.
sometimes I have

Subject: Re: Cleartone guitar strings
Posted by [Kerry Galloway](#) on Fri, 04 Apr 2008 16:44:12 GMT
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to up it to 900.

Rod
"Tom Bruhl" <arpegio@comcast.net> wrote:
>Rod,
>
>That's sounds easy as pie man. I wish I new about it
>seven years ago. I'll give it a whirl. Makes sense now that

>I think about it. Never used Control L before.
>
>Mike,
>The beep sound is abrasive to me and certainly disconcerting
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>tempo choices is very cool though.
>
>If this isn't a boat load of work I'd say do it. I'm good for it.
>Try for a sample based click if possible.
>
>Tom
>
>
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>>
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a
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>> sample sitting on track 16, beat 1 of my default ppj.
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>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
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>>>
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>>>of click guy and not the cubase sign wave annoying beep. Less steps
>>>are a good thing for me.
>>>
>>>Great idea!
>>>Tom
>>>
>>>
>>>
>>>"Mike Audet" <mike@...> wrote in message news:487fabd9\$1@linux...
>>>>
>>>> Comments? Thoughts?
>>>
>>>
>>
>
>Also, make sure you have the grid set to bars, with minor time divisions,
and snap to grid is selected.

Rod
"Rod Lincoln" <

Subject: Re: Cleartone guitar strings
Posted by [Wayne Carson](#) on Sat, 05 Apr 2008 00:21:58 GMT
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e@...> wrote in message news:487fabd9\$1@linux...

>>>

>>> Comments? Thoughts?

>>

>>

>HI Jeremy,

The Nvidia video cards tend to work best on that Tyan board. The Tyan S2895 uses a Nvidia chipset for its main board anyways.

If you can still find a 7300GT I'd get that. If no then the 8600GT will be the next best.

Avoid the 8400 and 8500 since some of them use a form of shared memory that can cause trouble with some hardware and OS combos.

Check out models from Gigabyte, ASUS, EVGA and XFX. They tend to be built better than others.

Chris

jeremy luzier wrote:

> anyone know what would work well with a tyan mobo with dual opterons?

>

>

> "Kim W." <no@way.com> wrote in message news:487f2b04\$1@linux...

>

>> Yeah, have to agree about Matrox.

>> If you want to run 3 or 4 monitors, I came across a 1x PCI-E

>> card which would complement a 16x card, if you only have one 16X slot.

>> I bought one and it's very good.

>>

>> http://cgi.ebay.com/GeForce-7300GT-128MB-DDR3-DVI-VGA-PCI-E-1X-HDTV-Card_W0QQitemZ110267377972QQihZ001QQcategoryZ3762QQtcZphotoQQcmdZViewItem

>>

>> "Aaron Allen" <know-spam@not_here.dude> wrote:

>>

>>> Dump the matrox, get a GeForce/nVidia card. You will be SO much happier

>>>

>> man.

>>

>>> AA
>>>
>>>
>>> "jeremy luzier" <none@comcast.net> wrote in message news:487e8046@linux...
>>>
>>>> with a widescreen monitor?
>>>>
>>>> i hate this card.
>>>>
>>>> jL
>>>>
>>>>
>>>
>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www

Subject: Re: Cleartone guitar strings
Posted by [John \[1\]](#) on Sat, 05 Apr 2008 00:36:17 GMT
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.adkproaudio.com <

Subject: Re: Cleartone guitar strings
Posted by [Bill L](#) on Sat, 05 Apr 2008 00:53:29 GMT
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blank">http://www.adkproaudio.com/>
(859) 635-5762Mike, can you shoot me an email with your return addy.
Thanks
Rob

"Mike Audet" <mike@...> wrote in message news:487fabd9\$1@linux...
>
> Comments? Thoughts?Still running Paris in a pro facility here in Denver--two systems on top of that :)

"James phillips" <jmp@ncounty.net> wrote:

>

>cont me in

>

>yeah i've got the S2915... nvidia chip set.

i'll check those cards out... thanks.Anyone know how I can open the windows folder on a boot disk that I am not booted from?

I got a corrupted hal.dll and need to fix it somehow. 5 hours and I'm still nowhere. Oy!One more datum. When I try to open the windows folder, it tells me the disk is not formatted. All the other folders are openable.

Bill L wrote:

> Anyone know how I can open the windows folder on a boot disk that I am

> not booted from?

>

> I got a corrupted hal.dll and need to fix it somehow. 5 hours and I'm

> still nowhere. Oy!Have you tried F8 when starting up from Dos to Win mode, where you can get a

menu with choices if there's problems?

If you have the original WinXP CD, you can also use the CD to install, where you get choices to just repair problems in an old installation.

Erling

"Bill L" <bill@billlorentzen.com> skrev i en meddelelse

news:48810038\$1@linux...

> Anyone know how I can open the windows folder on a boot disk that I am not

> booted from?

>

> I got a corrupted hal.dll and need to fix it somehow. 5 hours and I'm

> still nowhere. Oy!HI Bill,

Get your Windows XP install disk and let the machine boot to it like your doing a fresh install. When it gets to the point that it is looking for drives and previous windows installs and see if it detects a windows folder.

If not then shut down the machine and unplug any other hard drives in the system. Reboot the system and let it boot tot he windows disk.

When you see the option to Press R to enter recover console see if it lets you and finds a windows install on that drive to log into.

If not the then you will need to use some sort of drive recovery software or send it to a data recovery company.

If the drive is still spinning up and is being seen in the BIOS then it would seem like you MBR or partition table info got messed up some how.

Viruses, bad sectors etc can cause this.

If the data on the drive isn't critical then you should just go buy a new drive and reinstall windows.

You could try some tricks to to fix the MBR and partition info.
If there is mission critical info on the drive don't bother just send it to a recovery place.

If you go a buy a new drive you can always just use the the most recent backup you have of the OS drive.

You do have a recent backup of your OS drive don't you ? :)

If not then I would highly recommend getting in the habit!!

www.paragon-software.com

Subject: Re: Cleartone guitar strings
Posted by [John \[1\]](#) on Sat, 05 Apr 2008 10:38:08 GMT
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4;linux..." target="_blank"

Subject: Re: Cleartone guitar strings
Posted by [Wayne Carson](#) on Sat, 05 Apr 2008 19:15:07 GMT
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>> as

>>> a

>>>> "minority case" - a returning user after years of absence - I naturally

>>> come

>>>> starting from here and going forward.

>>>>

>>>> So while it's true we were larger long ago, a hard floor of 125 real users
>>>> is a good strong number, an excellent number, for aficionado-driven efforts

>>>> than some aficionado groups for other pieces of discontinued technology,
>>> and

>>>> some of those smaller groups have got quite a lot of very meaningful work
>>>> done. And 400 users worldwide may not be Nuendo numbers but for small

>>>>

>>>> Hope this is of interest!

>>>>

>>>> - Kerry

>>>>

>>>

>>

>There are quite a few still. John Macy, Jamie K. Deej is close.

AA

"Ron Bloom" <concerts4u@prodigy.net> wrote in message
news:4882498a\$1@linux...

>

> Hey Guys,

>

> My name is Ron and this is my first post, but have had the system since
> 1999.

> Please add me to your number and I am thrilled to find an active site for
> Paris. I have spent about 4 hours today trying to learn more. My brain has
> forgotten much since I just dusted my system off after a few years of not
> being set up.

>

> Hey anyone know of any body in the Denver Colorado area that is a user?

>

> Thanks guys for the help in advance.

> ron

> "Kim W." <no@way.com> wrote:

>>

>>Spot on, Rod.

>>I know two guys that have never posted.

>>Hell, I built and configured their host comps for them.

>>One is a friend who is happily using my "spare parts",

>>(a mec with 8-in, a c-16 and two EDS's) as a stand alone system.

>>I also know *of* several other users, but not personally.

>>They're out there...

>>Kim

>>

>>

>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>>

>>>Yeah, it could be a little bigger. I know of two Paris users I'm in

>>>regular

>>>contact with, that to my knowledge, have never posted on this sight. So

>>I'm

>>>thinking there might be a few more of us that post here that might have

>>similar

>>>contacts that just don't post. Probably not a large number, but then

>>>again,

>>>maybe more than you might think. For example, if there are 400 users world

>>>wide, and 100 of them have 2 people they know of (like me) that have

>>>never

>>>posted, that's 200 more users right there.

>>>Or not, I don't know. just thinking.

>>>Rod

>>>Kerry Galloway <kg@kerrygalloway.com> wrote:

>>>>posts.

>>>>

>>>>support any forward motion. Blog/wiki/networking/development rig are
>>>>certainly part of that infrastructure but we also had a serious need for
>>>>hard info - things like current community size and composition etc. If

>>we

>>>>want to tell outside developers who we are as a community, we better
>>>>know

>>>>who we are first, and I had the suspicion that my "spitball"

>>>>guesstimates

>>>>weren't doing us much justice.

>>>>

>>>>research and detective work, and what I lack in skills I cheerfully
>>>>supplement with grunt work. I wanted to share one of the results of that
>>>>basic research with you all.

>>>>

>>times

>>>>before. As far as I know we never got a definitive answer. We've now got

>>>a

>>>>fairly firm "floor" for the size of the current PARIS user community.

> It

>>>>stands at an eye-opening (at least to me) 125 current users - and

>>>>rising,

>>>so

> come

>>>>to an estimate of the user community worldwide (including PARIS users

> who

>>>>don't come to the NG) as being in the vicinity of a healthy 400 current

>>>>users.

>>>>

>>>>Surprised? Not bad for eight years after discontinuation!

>>>>

>>

Subject: Re: Cleartone guitar strings (Testamonal)

Posted by [tonehouse](#) on Wed, 09 Apr 2008 16:14:38 GMT

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;>> I've been thinking that it must be some sort of vocoder. Does

>>>>>> anyone

>>>>
>>>>>> know
>>>>>> what I'm talking about. I don't want to actually DO it! I just
>>>>>> want
>>>> to
>>>>>> know how it's done!
>>>>>>
>>>>>> Thanks,
>>>>>>
>>>>>> Gantt
>>>>>>
>>>>>
>>>>>
>>>>>
>>>>
>>>
>>>
>>
>>
>
>Maybe a talkbox thru a vocoder with Autotune?

"Chris" <cml88@comcast.net> wrote:

>Stronger sounds more like a Talk Box to me.

>

>I think that's been the case ever since they discovered that a little bit of echo could mask a little bit of out of tune-ness. A friend has told me about having a friend in Nashville who spends his days tuning the vocals of famous female vocalists. Sounds like soul killing work to me!

Gantt

"Sarah" <sarahjane@sarahtonin.com> wrote:

>Auto-tune . . . the term itself gives me the willies. More technology to

>homogenize and sterilize music, and further proof that it's more important

>in the pop music world to be pretty than it is to be talented.

>

>Signed,

>

>Bitter, aging wannabe :)

>

>"Tom Bruhl" <

Subject: Re: Cleartone guitar strings Breakage (Post Script)

Posted by [tonehouse](#) on Wed, 09 Apr 2008 20:14:02 GMT

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this cable..

I dunno.

But it is working and I only aged a year or so.

computers...

grrrrrrr

DCI love summer.

We shot a big summer festival last weekend (80k people). One of the acts was Steve Winwood who has been around approximately forever. He sounded great, and he and his band even dug out some of old Traffic stuff. Despite the heat (around 100f), it was a really fun shoot.

Just felt like sharing...

Cheers,

-Jamie

www.JamieKrutz.com When one pulls in the two mixdown tracks from a project, in PARIS 3.0, into

a new project (the two tracks hard left/right), then does some effects/editing on them, there are two options to finish: one would be to render the tracks with native inserts and then export them, or do another mixdown of them. Seems I recall someone saying that something was lost by just doing the rendering. But I'm wondering what happens to the tracks by doing a mixdown of a mixdown? Is the original panning affected? Or any other anomalies? At times I only need to burn one tune to a CD and would rather not mess with another application..

TIA,

Edna Anybody have Appleworks for OSX?

James?

They discontinued it and I have a zillion files that use it...

TIA

DC Never mind..

I copied it from the Mini's HD and it opened right up...

DC

"DC" <dc@spammersinhell.com> wrote:

>

>Anybody have Appleworks for OSX?
>
>James?
>
>They discontinued it and I have a zillion files that use it...
>
>TIA
>
>DCDoes the cable say CAT6 on it anywhere, or CAT5 or CAT5e?
If not the former, there's your problem.

AA

"DC" <dc@spammersinhell.com> wrote in message news:488932a0\$1@linux...

>
> Well, I am typing this to you on the new Mac Pro...
>
> So far transfers and everything is going OK
>
> Unfortunately, I spent3 hours today, much of it on the phone with
> Apple trying to make the ethernet work. We even erased the drive
> and reinstalled the OS...
>

Subject: Re: Cleartone guitar strings Breakage (Post Script)
Posted by [Wayne Carson](#) on Tue, 15 Apr 2008 21:50:13 GMT
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SBs8EEcAd

jj6DHrT4/Gd54yubO0k0/SdNa6kMwXS7QW6FjthDIV6E5JryQB/MMgUNGSV3 Buv+eK63TkbS
taiNvcHCWttlrjojGTcR+BqY4OhQlz042ZVze8TfE/wdq3i/xJba78MdA8U3 Fjem2bV7qWQX
FzjocjphTgD1wT0xWa9z8EtRcw3HwXWOUgZ/s7WZkl47BvoOvqTzkV594dmE 13r120avNJqs
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T5C2MWmq46g8bu3UfQdzzVa7+Bv7OF0dsd7460xgdrMyQTAHJGcD8G49Me9
YQbbZRAhYA5L
5BwSR3x/nrTLWOW3eUxh3VcMxJ7n09etV/Z0Le7UI94e08jRf8AZe+Bd/g2 nxM1/TgwJVb3
R9+PlzyVPbBz9QPU0r/sU/Da8z9g+N1gnoL3S5U4464PuPxz6ZpkWTIFhIPo ueecDIPrkk0s
kEhnSUErCxJAZtxK9uB7/wAqj+z6qfu1pfMpVF1/T/l0vC37B0mw+KNNurb4 oeGPEFta3CTy
2NsXE8yK/KqD9Mf/AFua+9tEvXit7i1g2rGsQBGO5/8ArV86/sveEFv9d1TV SElaNVgix1Bb
kn9Pyr6bfS4dD8Oy7nDXdxKS59B/+qiNOVJNVJczNE72scXrbz3erWkUeTHb qC7DoCe35D9a
TUXOxZATjGQD6VJpYd5ZZ5Gwsp3Y9Qen6YplxteWTaCI1wOa6KStG5NR3dj5 1/bltfEuqfDu
2j0nR72806Ob7RqN3bRFool1HG9u2Sa868PJ4q8DfDHQl/Cmh3OtXL3Ya9gh gaQKriDlyB8o
yw5NZnxo+POv6p8Yr3whaelr9y8H+etvdWUch8mTbguSo65xivZfhV8TNQs7 qe00TVPL0mTL
PGmVBkC5B92HGM9K8XEqpUxCiraH6BI9ONDh3FV5Wu5RSXW27/ryMHxr45e9
sZtFOIX1tcWa

IJnktZFSSTq5DEcgHgfT3rxTw0ytbWlk4VrgE5Hq9fZus/tDeMNIjt0t531B 5pkiMDW6Ss4L
AEKcotjke/NeL+L9B1PRPiaPGUmgWmp2rXqb7E24a1EjDGySFcYbnoRychHmu
ykp0oODs9GfD
Rkpe9ax9+/CT47eA/GyaZ4d0HWI1HU4rUB4UiZdmwBTkkDvXrawnjlrwT4T+ I9d1/wClmlRa
98KrfwN5VILLFer5bGVsKpUFBxxzg+ntX0RtFZYeN4WfQhpJ+7sVvLNJ5J5w BVvFGBiuzIQF
QWxPJIBp/kcdeanwKOICikBWFsQfvH8KX7Pk9as9cUhFHKhWKF9B/oVwc/8A LNV5V+O/jyGR
vHWsTbC0ULOSw6gk4H86/YzVWCaXeN6QuF8Ax01+QPizxzLpGta7pyWtvLb3 VwSzvGDlp6df
T2pJWleKDqaPg6b7RqkpBOI4lwfzbFej2xCwrn615j8PRt1DVEB4URKM9vvV 6LFN5ihOrL3F
J76G0b9TA8SXBn1hSW4FR6AC94DIPIUE8fSqOs3n+lOnQ7upq34cUO0zbwXV
CwG7n64rqXwm
MtzR1KMtBa8f5xUnh6PdquijADdf93/69dBaC0j0W5N7GGTZ8kuOUIHGPrf 0mlw6juYYwrk
j0+5/jWsH0MprS50yQB9Q01T/FcRDn/eFfo3bR7LeMeigfpX5w6BfDVdb0NW haDdfwL83PHm
Cv0jXhRU13eS9CaSs2FNp1Lj2rmOgrXIDJz2piMA+OelWZi9wxjNMMb7hhRS aFYZGRIOhAHq
KKm2N6CinYDgtN8FWFxEkUsjkr/EmB+dST/D/SYebZcSjP8ACrCora9mkU5U pn+7/WsvVNLv
9TXbBdyWg/2Ac15EJRSMo/M6ZZjibe7PU2bPwzaWckPIXeyfNyd/JGDWoLm2 XKMQ4H95q4WH
wnfwhgbu9uN42sWfpx29KUfDnz3/AHk95jH3fONbxnCOiMcRUxE4Qm6ibd7/ AHnTPpekG5M7
QRh/XfSPoGiEgm3gZjyMv/8AXrKh+Gloq/Ms7D1aQ8/rWlaeCYyIjKxK4ByC zk1dov7JmsRi
v+fr/EbpWk6fF3f+iwum9fLi5wMf41vNYWabStvEHPfbmqkGgyQjaAmwkHC 9qtHTbk8KdgB
4IPNZwhKOljqrV5yl8Tei/l0La1gGT5MYOP7orO8Q2Ub6e4SJFO9D90f3hV2 0srnN+XGMelP
u9Ke9iZJJPIBxj0rolDnhaxnTqNTUmzO1e5XT9PndQFSOMtjoOBmviXxvqg kguppHUySOWY
5wOTk/zr67+K4bSPAer3BmlcxFFxy3H9a+JfE0zTxqGUBc5KmtcNBqcmzmm zA8Hyx3fiaaV
VJjt7cjJ9WbH/spr3v4LaadS8a2RKbljzJ7DAODXhXw9tmDancMgVpJxGo/2 VXP82NfV37NW
jKb6/vXGFjiCD6k/WrsrK9NruJO0j25IPMYHbk1opHtUADFPjRCcDGamQK3 lRhp0IDY1RXT
cWPy/KKayvI5PQVbwKQAZwK1sBHDGVQA4NKU68DNTUE4qrDM+SAs/AAlr5X/
AG992leBfDV5
GMPHqww55wflFfWufavlj/goWv/ABaXSHK8Lq0fOf8Apm9c9SCsn5r8xXaZ 8h+CL57yT7RK
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Subject: Re: Cleartone guitar strings Breakage (Post Script)

Posted by [Bill L](#) on Wed, 16 Apr 2008 12:58:00 GMT

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