
Subject: New Apple MacBook Pro
Posted by [Jamie K](#) on Tue, 24 Oct 2006 17:45:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

I/KtllIVO918Nv60J9ojmpfh4ikO3y7Vc9zMO
Pyr0qNGUIKL6EOVz0bxPAbyeF7djkW3USEj2wK61sQSavfa1DrFwlqk5sQik
MtqZNpwckYHzc7RgFv4icYFMCPWWd9Qd7oRpMdMQujSMuG3NkDHWVdZSPNO3
93/M+U4june/2f8AM1vBrb/DdoQQch+jZ/javQwCaoJeX6Hs5Tf6nD0X5I4X
x5/yUm0/68of/Rsldh6SPVF6ChiZ5yzKiaUQ0eTfED982f8AW+nT8K+ZnF/W
U/8Ap5+p8HUv/aS/6+/+3G3rN7rUGsTR2iTGxCL8y2xfYe5HHzdHgFj94nGB
n6bsz73TQ6rwl0r6/ePcoEna0hMij+FsHI/OmB3tlAoASjqLofN/7QH/ACW/
4ef78P8A6PropfCzSPwnWajNr

Subject: Re: New Apple MacBook Pro
Posted by [Ab](#) on Tue, 24 Oct 2006 23:40:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

X
p2R6DaeHYYdB0qC+/eT6ZFICjkLvC4zjv+Ncsnd3NoqxT8laZbah4e0yW5V2
NrdTSx4cgbvNkGT69e9SxpmPrXgW/u/F1/qsT2skVwysqyE8YULyMe1ddLEK
Ksc86Lk7mvDpWtxW8cHI2Lwqq5BkOSVKYoduePLUd/5YbxMb9TL6rqZd34V1
qXTbu0ig05Bc+ZubznODIULnBHcxgj0zS+sR7MpYbzMnwl8ONV0nxJY391Na
eTBjvYIxpJP04qZ1IJGsadjpfF2mW1i9tcQK3nXeqWzylNLZldQMZ6CuZrU2s
bOo6BDPYa2trlbrU4Gjd3clQdm0cc4H0qoaO4pK6scfoHgfU9KWPAspGXIj3
nJBBB5x3B7jmuz6ylGxzSoNmtqeh6zqNpJBdQafIHG1j5rL8u7cBgDscHP8A
+uo+sRM/q0jC8V+Cte8QSQtiNPh8tpHwJWOWdtzHlePpR9YiaxotGz4E8Fza
Pomp2GrSRul6cEQOQQuCOvGOtYVJ8xtFWJtO0+3fxTrunlWFsbKCLCsQQuHH
B61nfQsj8b+DZdYt9Gg01okh0/eu2Vzkghecc856VvQqXgzKrHmQaXoGs6ZBs
tUsAwlIO44HGD26kDGQR/hvLExZzvDtoSfQNWe6M62mnk+V5P/HwwOzf5mPu
/wB726fnU+3QLDyRx+qfDLXdQ1C6u5JdPV7iVpW2u2AWJPP70vbo2jTsej3e
iQJo9rJc5kudPs2jRg5C52YJx0PSuWTu2zZbFbwhpdteeH9Au51dprWHMeHl
GSOphEkUc/e+Ar+TxJqeol1nJHdTNIquTwD6jFdIPExiranLOlzM3k07XUK

Subject: Re: New Apple MacBook Pro
Posted by [Paul Braun](#) on Fri, 27 Oct 2006 01:34:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>Industriepark Noord 10
>>B-9100 Sint-Niklaas
>>Belgium
>>
>>Tel : +32-3-7650098
>>GSM : +32-476-409989
>>Fax : +32-3-7650104

>>www.sydec.be

>>Hi all,

Anybody have recommendations for a great PC to run Gigastudio and a bunch of sample libraries?

thanks

DCDC,
pretty much what goes into a good and decent DAW PC applies to making a good Giga PC..

IE. Fast processor..

Win XP tweaks

Stable GSIF drivers

Separate drive(s) for samples

"DC" <dc@spammersinLA.com> wrote:

>

>Hi all,

>

>Anybody have recommendations for a great PC to r

Subject: Re: New Apple MacBook Pro

Posted by [Jamie K](#) on Fri, 27 Oct 2006 05:25:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

;Neil" <IOUOIU@OIU.com> wrote in message news:455c6e2c\$1@linux...

>>

>> Wonder if it could be the time-stamping or any other features

>> of the Broadcast wav vs. regular wav files that's causing the

>> issue?

>>

>> Would it be possible to have your Nuendo guy export them as

>> regular wav's?

>>

>> Neil

>>

>>

>> "Don Nafe" <dnafe@magma.ca> wrote:

>>>Hi all

>>>

>>>the problem isn't necessarily Strip Wave specific it just seems that all

>>

>>>these songs that need to be strip waved are 24 bit Nuendo Broadcast Wav

>>

>>>files and are causing Paris to crash with a C0000005 error

>>>message...usually
>>
>>>taking my comput

Subject: Re: New Apple MacBook Pro
Posted by [Paul Braun](#) on Fri, 27 Oct 2006 22:47:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

. After that, I'm going to get outside
>the box a bit and have some fun with the Creamware routing. It's possible
to
>do all sorts of stuff using both direct connections between the Pulsar ADAT
>I/O and the Paris ADAT I/O while also routing the same Cubase chanel to
the
>Creamware mixer, grouping them, applying various goodies and returning them
>in parallel to Paris tracks or on inserts. No'mo submix limitations for
>groups.
>
&
