
Subject: Cream

Posted by [DC](#) on Thu, 08 Dec 2005 21:43:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

lank">43bb1b28@linux...

>

>>You need 1 mec per submix, otherwise you have to swap them around for
>>recording. Also use Virtual submixes if you need to playback more
>>submixes than you have EDS cards.

>>

>>

>>Throw that MEC around. This is a REALLY QUICK way to throw your MEC and
>>Patchbay from submix to submix. With practice you can do it in less
>>than 10 seconds. Need 16 more

Subject: Re: Cream

Posted by [Michele Hobbs](#) on Thu, 08 Dec 2005 22:50:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

gt;have to say...I don't like it.

>>>>>The interface is (IMNSHO), horrible, confusing, and convoluted.

>>>>>Moves that come easily in Paris, and more easily in Nuendo, are

>>>>>tiresome

>>>>>

>>>>>in

>>>>>

>>>>>PT, apart from the reagon tool...taht has always been good, right from

>>>

>>> the

>>>

>>>>>

>>>>>Session 8 days, but not much else.

>>>>>And..it only plays .MOV video files, which in my case is a no-no, (the

>>>

>>> full

>>>

>>>>>

>>>>>TDM version may play the others but I don't think so).

>>>>>To top it

Subject: Re: Cream

Posted by [Deej \[1\]](#) on Fri, 09 Dec 2005 02:00:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

"_blank">balhat@earthlink.net> wrote in message

news:43bb4608\$1@linux...

>

> Hello and Happy New Year!

> I recently released a CD that was recorded completely in PARIS. It was

> mixed

> in PARIS too but Distressors and a Rane MOJO compressor were enlisted

> mainly

> to process the bass, snare and kick on a few occasions. MP3 samples of all

> the songs are available at www.imaginaryfreds.com

>

> I have worked on many local musicians' projects but am hardly a seasoned

> recording engineer like many of you. This is a great newsgroup and I have

> followed your threads for years in an effort to improve my knowledge of

> PARIS.

> Although I have nothing useful to offer in return, I would be grateful if

> some of you could listen and comment (especially regarding my screw ups

> with

> PARIS or whatever that upset your ears!).

>

> This CD was ma

Subject: Re: Cream

Posted by [steve the artguy](#) on Fri, 09 Dec 2005 02:03:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

> >>I fixed this by going into my ME networking and setting up a the drives

> to

>> >>access using a password. I have no idea why it should need this now,

>> >>but

>> >>it's just a small thing and it's working now so I'm not gonna worry

> about

>> >>it. pita though.

>> >>

>> >>Deej

>> >>

>> >>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message

>> >>news:43b95eb1@linux...

>> >>

>> >>>Our networking guys for the office shudder everytime they hear "ME"...

>> >>> we actually had to remove ME from all our office machines because

>> >>>they were so unstable with the new network we installed recently.

>> >>>

>> >>>David.

>> >>>

>> >>>DJ wrote:

>> >>>

>> >>>>What's strange about this is that it was workig perfectly with my

>> >
>> > other
>> >

Subject: Re: Cream
Posted by [cujo](#) on Fri, 09 Dec 2005 02:13:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

>> >>DAW.
>> >>
>> >>>>I hven't made any changes at all to any settings on the Paris DAW
>> >>
>> >>running
>> >>
>> >>>>ME.
>> >>>>
>> >>>>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
>> >>>>news:43b952b4\$1@linux...
>> >>>>
>> >>>>
>> >>>>>ME does NOT play nice with NT/2000/XP for networking. You may want
> to
>> >>>>>look at going back to 98SE instead as this is way more network
>> >
>> > friendly.
>> >
>> >>>>>David.
>> >>>>>
>> >>>>>DJ wrote:
>> >>>>>
>> >>>>>
>> >>>>>>I just set up my network connections between both my DAWs. They are
>> >>>>>
>> >>>>>seeing
>> >>>>>
>> >>>>>
>> >>>>>>each other's HD's and I have unrestricted sharing set. However, I
>> >
>> > can't
>> >
>> >>>>>>transfer files from my Paris DAW anymore. For some reason, even
>> >
>> > though
>> >
>> >>>>>the
>> >>>>>

>> >>>>
>> >>>>>>folders are set up for sharing, the sub directories and the folders
>> >>>>
>> >>>>within
>> >>>>
>> >>>>
>> >>>>>>these subdirectories have somehow been s

Subject: Re: Cream
Posted by [tonehouse](#) on Fri, 09 Dec 2005 03:03:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

0
Paris CH 9
Cubase CH 25>RME 2 ADAT 1-2 out > Paris CH =
10
Cubase CH=20
26>RME 2 ADAT 1-3 out > Paris CH 11
Cubase CH 27>RME 2 =
ADAT 1-4=20
out > Paris CH 12
Cubase CH 28>RME 2 ADAT 1-5 out > Paris =
CH=20
13
Cubase CH 29>RME 2 ADAT 1-6 out > Paris CH 14
Cubase CH =

30>RME 2 ADAT 1-7 out > Paris CH 15
Cubase CH 31>RME 2 =
ADAT 1-8=20
out > Paris CH 16

Paris Submix #3

Cubase CH 32>RME =
2 ADAT=20
2-9 out > Paris CH 1
Cubase CH 33>RME 2 ADAT 2-10 out > =
Paris CH=20
2
Cubase CH 34>RME 2 ADAT 2-11 out > Paris CH 3
Cubase CH=20
35>RME 2 ADAT 2-12 out > Paris CH 4
Cubase CH 36>RME 2 =
ADAT 2-13=20
out > Paris CH 5
Cubase CH 37>RME 2 ADAT 2-14 out > Paris =
CH=20
6
Cubase CH 38>RME 2 ADAT 2-15 out > Paris CH 7
Cubase CH=20
39>RME 2 ADAT 2-16 out > Paris CH 8
Cubase CH 40>RME 2 =
ADAT 3-17=20
out > Paris CH 9
Cubase CH 41>RME 2 ADAT 3-18 out > Paris =
CH=20
10
Cubase CH 42>RME 2 ADAT 3-19 out >

Subject: Re: Cream
Posted by [gene lennon](#) on Fri, 09 Dec 2005 03:19:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

3-18 out > Paris CH 2
Cubase CH 18>RME 1 ADAT 3-19 out > Paris CH 3

Cubase CH 19>RME 1 ADAT 3-20 out > Paris CH 4
Cubase CH 20>RME 1 ADAT 3-21 out > Paris CH 5
Cubase CH 21>RME 1 ADAT 3-22 out > Paris CH 6
Cubase CH 22>RME 1 ADAT 3-23 out > Paris CH 7
Cubase CH 23>RME 1 ADAT 3-24 out > Paris CH 8

Using RME HDSP 9652 Card #2 bussing to Paris Submix 2 AND 3

Cubase CH 24>RME 2 ADAT 1-1 out >

Subject: Re: Cream

Posted by [rick](#) on Fri, 09 Dec 2005 09:33:59 GMT

[View Forum Message](#) <> [Reply to Message](#)

Paris CH 1
Cubase CH 17>RME 1 ADAT 3-18 out > Paris CH =
2
Cubase=20
CH 18>RME 1 ADAT 3-19 out > Paris CH 3
Cubase CH 19>RME =
1 ADAT=20
3-20 out > Paris CH 4
Cubase CH 20>RME 1 ADAT 3-21 out > =
Paris=20
CH 5
Cubase CH 21>RME 1 ADAT 3-22 out > Paris CH =
6
Cubase CH=20
22>RME 1 ADAT 3-23 out > Paris CH 7
Cubase CH 23>RME 1 =
ADAT 3-24=20
out > Paris CH 8

Using RME HDSP 9652 Card #2 bussing to =
Paris=20
Submix 2 AND 3

Cubase CH 24>RME 2 ADAT 1-1 out > Paris =
CH=20
9
Cubase CH 25>RME 2 AD

Subject: Re: Cream

Posted by [Amuse](#) on Fri, 09 Dec 2005 12:49:25 GMT

[View Forum Message](#) <> [Reply to Message](#)

dvsWdMzHssMcjGLIjyKRQ/rer0dlgyxGcclUA
E2h91NLFtss8tEEFs7cfzra221MUSU38k/0nAcedHyfLkyLjxtvanD0LBMMu
TLlchzGQ1X8dn+dXsu3lm2xgMzBqmZEt9z+mjRvpG7RpNEBYgd7C/F/vrhfk
5W+3TxjMwelO022TCZ5TwZBJRl3FKEa4p541D0/071HBghtsu8xmzjLhjEci
XdLTx4fjWt0Lim3dl1+/bSjE6hTgLE99P2csw+LNx7Hc+mbrNm9PhHNtsvM8
LQ2ciL2bL8alutrvfWIRwzxGz2ijlNJTyU3VHYs78a1YqrKPcqztWlJuTKu
XheedE+TIGfFjb3Bm2Xqez3e0233Ntt8TjYAEmKNvfl5+dL1HLk9X236HZbb
MRyNzzZjp6A5QKLeKNbVCiKJyVwaUpMrgqq28oHxrU+WteLmd3PM+u7DPi2O
4dpsYkBeWdeWq4fZ10e43uHBt3dTjP7bFkRMdyLSiley+3bT/kAEkB7W8+/f
TiQplijYvL7VTqvy22W/jPi5v6Wyxhm3mPNjyQz559WMnFLF4pSjjxrppdPS
2WilcJw8+NNORKUJT/NERQE+CtDyTSI1RzfwrxrPPned2NSSMfdsXPMCK7dg

1mb7fy2WL7sAkjQPZf8Ax31f3KOWUnkE/reuY9UzSnjSXlZQPY16/hlt1y5x
q+m/WWXZeu7X1HLgjLph0yiUCtn+zrvtp/ir6fGR+o9NmRW5SiigtUH7OvHc
gOCyPJyOr22ymTFF89NL869WOf8AHtuP/E/6WccerDuoyO/4nu0dvatLXjX4
Lz3/AI93S1YvFv8ARPogxa8q9h50SMWxOyUn+399NHPBicqPFDwcvfRBiRXy
fzr5fK9PVL0JE56fIAmiRUOI89321DG9g79799FWK1VB3PfWLTqSXFSSqrtXf
Q5YiYRYAoD7970QkVw9jh0rGlvMloRF1naMBdpFbJUndPGhy2kweltEr376t
IEkvm6T51KNWVw3V/OtS2DxjNlimUSxqi/7aPi2wlyOC1PbV6V2Hd7mIZNUT
9/203IROKMlxIhF4ffvpwZDzYNLpUdbP47GIFQROKF/rrLckh+IOHI9651K2
Eul4ggg+Kbf7Goxi9RQgitVzxovE4sZ8hGq7vHPDpCURMGQTKI38c/8AnUe3
L2ONSIFx48rJtZRLORCnv286hIOpTgUp8az37WHbYoFLy+O3Jp6Ook8LEELW
/wBtE2+LLusphwYZZsj2ligeVTgrW7j+jvVJxScsONp4bVTxx21qcby9GOet
6qXjhTn+NTpFQ47asbzYZdjPomEk4ZlOJqsWy5IRSN/J/fWeUsuVYahiD3Gq
576lJ5BhSnbhrT9VQB79mvjm/wC2II/FmfFP/jRItCld9VdvGo5odUbeyXov
CW8Pv7aHmlQA1Y2e/Gtz2LNYG7Zscj3RUPlrj/UTKZCBCSiyQ5QddvIQWaci
tfJoPpe2cmXJlniGeSSkktD2DXu+K9OPJxBn6MaTxyFDIEO+m22cwYqn+K3X
7cuvY9r6ZgzEfvbXHMAEcZzo+T6S9Dzn+Z6biaWnk5/jXonOW45vKPvxeSRW
lr0jL/hr6Fmn1Rjmw+OmM+/z/wDfbS0lUfpP6jH8Nvs5suCP3UTvw+HTS+nv
qeGMjP0THJFDoyin99ek8yj+MqtsauvbjiRiOThZQkhfUWK+1XrxXhHTys6eV
T9N9dwLHN9P7sAv8JiB79+f21WluM+ADN6J6jAOepxLf9tew48mYjKLMq7FU
L9rvRhmnM5VKNuYgn40eHE+deKvrWyj/AO5h3uNDkcT27e2mPWfTJNR3M8fk
MkEV/pr2gjFsnEIYFuMU5900Kew2eSXTk2eC

Subject: Re: Cream/bootlegs

Posted by [tonehouse](#) on Fri, 09 Dec 2005 16:51:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

djRYspAuKyk5U65Lwn++pxl5XGwxygZV6YNNFPBT/ADpWRFVJiRlZ4G3h
j7c8t+NUIPiWEQnlfuTUKlA9hrz21MMeaZFjjIRl+ldx8X+7xqEiWZemYod
LNpAOV+aTTSjOExgMokgboZpzad64s+dJJMSlxnihU4qLVN3V13479tV4znj
zzemMlkiMWa0ReX97dG+5P7MmEpxkknqeWlp/s6aeVcTUWSRCMkEsOVP7c6j
kRixkBCrnBsJk6b4b7dtPHplEjDqFIdvKoNv9qrRITilriZxRGJ00Vyp5544
0vtE8Vkrn1XXUFCgPf57acWBfdj9yTIVee9eX30tNmlgx5LlgjNI/wDKUm2n
S1AXHMYwZ8ohkcYjJ8NVYBx20QxRgGbNMZRIKUIRpbDi/HZ0Jkwlln0sczEj
EkITBoDjw832r41LGGTGSEmDGTElpyiAt97F47/GudCxCRCRW4jknOri0Ara
l8NBWll3GHDI65ztUDobafYef6aDPFOOZIEgEDqA4ZAUq97a7d7e2h/d+xiw
s4ZscskgjLJSXzzVWBfd40oXdkJwOnFFJXEGxpav3vmw8up/fx5YhDFOUMa4
ybJishCni2luq1CM8WRYzzSMsYqxoBBtQOSwo+dKOLNlljiRuO3gdc7ASxLO
6t2v8OoSTRXewz7m2csEpdKRIWxDuD81fHjvrm/Up/8AUfVsG2yzuG63uDas
qAMW1j93IN9xySB9010JucW12s8u8GMMA5UqxAVB8iFca570WDI9UyzzkJT2
eyjhiTQHPuJuXK14QQV4Di9akyaJ7dNklHJPJuMeUCeRlXKF4Gz48XrK3mSc
8rMk9EygWxTIQOV04rzqzvp4YbUIGXTkXpixtoLEr2rkvv41kRxyjPoluJyh
CQqIMVeA9run41luxPHmy9PRlgGSMQYwqm3gX3OF+ONaWPb4447epyEepix6
aHhH4Tj3O+n2uLJAHNiGc5JkkRaL4K935LPHfVv/AC57dJRYKpGTPvYLV+9F
1pxlXzZDa4nLKFDiIRDkRRVPj3edQIHNFgMsoxmpEgMpRaqq8c/z21YzQc+A
ITjHJ0ffjGYoRUJDRxVWX38anKG5fUMs/u4w6ouPFaxioPXF7qh27fzqxop7
+GeeTOJ1kaWI2Ad3ir9zvoSE8pEfzyxSP40lJd+z4pp89tXYzeoJQ6mKE2gW
Mnse6978edDixwRc2W6xh1dJadVkU8X41YDfpp5448WMBjIAexlbbTjir02D

aYoRhmmrKcpD2oFtG+as79q40rlnkxxwiSJHVCSlinLXmudHkTcECM2cYoSu
PDAFQrkR9+XSZbOog5Y5J9EJ/bwY6cYJwrXB2Lef76EYsOSEsUKY5prInx1y
ULHtdnPxqWaEYxpMaS6VYxWSlohV0BTqrjhHDHH0EcZLlxYqqTRRB5L9+x51
YBzAOLNAmn6culcAiWL3Pb50tx00RiiMesaViINNNZL/AI0BlkfxliJsZLIh
CYR6liqq8rXi9MZVwSnP/wBrJcoyKSRVAVyAcL21HKJ/IJkm5+VAIQSJFLQs
5fk1LHiywyOeGfKFBjWI/iHg7/10o4nII1jXpCL2BOAeyvuaHLGmRS5Y4yly
uSSEb4PJxzXjUp7TI96EoTnATnqabFbCj3r+NA3G5lxmdnlepSUMdAAKrfwe
NWoRYTyDJiy/LlwVi+xzycee3jTk+nEJKgHqlb/pRAR92r0IWjlwyjDLhxdB
KwGIOHivntqGSEGJulx/zmLUL7AIPs28VouVyQxwJV05JDCMYIAc2v8AGmj9
m7ZkZsUBspG6/tw++n2tiLGU8nSnSxicV73paPhxRxspzy4pfcbPvSLOX50t
WMq0cjinVLucX3lksmGRBBvpHw8ljVnGnlm2m3jmnlyyx5Csyyky6xQCqoof
Hd1GGDKY5wgY6j0yjOLQIXKKPdO19vmtSHBulsiHXjIFCWQHqkF9ld0O6njt
zrny9iVKDLN0QnuMOZLIEVi9XcF4EAu+yFasxyy6cbmj1KPS5ElvReAAuu+
h/8AToZcE5T6cX3YECJXXFD8YjdAeVRrVTJikwlKcurN9uaQy8wLElxD3rI7
U99RHwzJ7YniC5SGGQamsWkGuQuw8nxzqzHLGazIFCN5iHZIIEmT473VUGsL
fb/0fZGTbyzT2e4duEjEDOMZRWgWoonD4O+uE9Q+pfV9tsMuaO+Nybfa48Oa
OLbqZiglKS9rOG65PbTmjXpu8z4fVdjDZYN1ttzh3e6x4pEMxPpxD1TqvARp
e1apei5cL6fusuaBHcb3d5t1kUpYskjEvlCJFE4orvxrwDc/U2Tc+om+2O02
3pzDC4n9KMBERaGhRpTv212H0h9eesb7by9I9Qk7vDg25Hb5IQOvH0yAVO50
2U81z251u8elJ3rv8++xbndZTCS+5lemU+bU4sOwB7c3rX2e3niIJlmZMKuT
EYzABU7IXfOsz0XbYM+Ke6JQrqchd1CkSJXdUtq+O+t+OLLPKfpt1W3LZYAH
7k0bSR4FKp79+Nc2hBcasspkTiJKwRTkQri69zvON35fbgZax5YdOJiClCrL
tzwVZbqGHPLDlxwZY7ISIPJKkXhIJ2uuWr/rqrceicJbnLDliQgV0ilgZzRf
l+
