
Subject: for you guitarists out there

Posted by [steve the artguy](#) on Sat, 10 Nov 2007 02:43:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

sound very hot in the mixer,
but if I trigger a channel to record, it barely moves. If adjusting the
screws gets me going with the mixer, then I'll be happy.. ummm. for now...
.lol Thanks again... ~ Ed

erlilo <erling.lovik@lyse.net> wrote:

>Hi again Ed,

>

>You see, I

Subject: Re: for you guitarists out there

Posted by [Al Corey](#) on Sat, 10 Nov 2007 02:59:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

atever, I have no

Subject: Re: for you guitarists out there

Posted by [Tom Bruhl](#) on Sat, 10 Nov 2007 17:04:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

I of those companies getting

>their noses bloodied in that segment of the market, and a complete unwillingness

>of new players to step in, I have to wonder if the 'C24 crowd' just isn't

>big enough to make it a financially viable target. Not that I have any insight

>into this being true, but it seems like that's what the market thinks.

>

>TCB

>

>"LaMont" <jjdpro@gmail.com> wrote:

>>

>>It does look clean line..I think it does have wide appeal. I just think

>that

>>there is the C24(ish) crowd like myself..

>>

>>"TCB" <nobody@ishere.com> wrote:

>>>

>>>I dunno, LaMont, that's some pretty sweet looking design with the Eupohinx

>>>stuff. I think a lot of clients would be pretty impressed even if it doesn't

>>>look as much like a big analog console. Not that I'm likely ever to find

>>>out, of course.
>>>
>>>TCB
>>>
>>>"LaMont" <jjdpro@gmail.com> wrote:
>>>>
>>>>I guess like some others, we are looking for a C24 like product. We've
>>asking
>>>>for this for now going on 7 years and all they keep bringing out (Save
>>for
>>>>Digidesign) is these 8 fader units.
>>>>
>>>>I've never been a mackie controller fan. This is not hard to do. 24 32
>>faders
>>>>to support Cubase,Logic,DP,Sonar ..Again look at the C24
<http://www.digidesign.com/index.cfm?navid=219&langid=100&itemid=5342>
>>>>
>>>>Dropthat baby into a argosy <http://www.argosyconsole.com/c24.htm> and
you
>>>>really have something that clients, yourself can be proud of...
>>>>
>>>>"Dedric Terry" <dterry@keyofd.net> wrote:
>>>>>Sweetwater says PC support is in the works, but we'll have to see what
>>>
>>>>>really transpires (I've emailed Euphonix about it).
>>>>>The sales rep says they saw it in their product preview and it's a very
>>>>nice
>>>>>unit - way better than the Mackie. He says
>>>>>Euphonix thought of everything, except PC support of course.
>>>>>
>>>>>Post market only? Imo, that depends on what you need for a music only
>>>
>>>>>studio - if a Mackie control
>>>>>does the job for a music studio, the MC Mix/Control would likely do
it
>>>
>>>>>better - more control and functionality
>>>>>and control of their monitor software as well (Mac of course). I hear
>>>>the
>>>>>end caps come off
>>>>>so you can attach multiple units and have a larger controller. Also
>the
>>>>MC
>>>

Subject: Re: for you guitarists out there

/>

>>>directly into the 8-ins from the preamp or DI or whatever, I have no problems
>>>getting levels. But when I feed through the Behringer mixers, the wet
>channels

>>>are not hot enough, although in the monitor of the mixer, it is over powering.

>>> I know that I may not be explaining it very well... but that is what seems

>>>to be happening. I have switched the 8-in cards to Pro, instead of Semi-Pro.

>>> That helped a little, but not enough.

>>>

>>>Another way to think of this is... Say my vox is on mixer channel 1 (to

>>>be recorded) and is fed thru the Direct Out to Channel 1 on the 8-in.

>And

>>>say channels 5 thru 16 have guitars, drums, keyboards and backup/harmony

>>>vox. And this is a rock song, so it isn't soft. I have the Paris main/monitor

>>>outs fed to the mixer channel 25 and 26 for playback/monitor... If I turn

>>>up my vox to slightly over power the monitor (and is almost max w/o distortion),

>>>it is ok in the mix, but not in the recorded levels. So remember, what

>is

>>>going out the Direct Out is controlled on mixer channel 1. This has been

>>>my dilemma for months...

>>>

>>>erlilo <erling.lovik@lyse.net> wrote:

>>>>Hey Ed and Happy New Year to you too!

>>>>

>>>>Sorry to hear about your levelproblems with the SL mixer.

>>>>

>>>>In the first Paris years I used an Alesis Studio 32 with 16 direct

>>>>outs, as Martin talked about. Used it for some years but it began to

>>>>be more and more faulty on some of the channels. So I went the

>>>>Behringer wagon and get an MX3224X and an UB2442FX-Pro. Have used them

>>>>for years now with my two Parissystems without problems. One of the

>>>>systems are mobile and is using the UB mixer to feed 8 direct outs to

>>>>a Paris 8-ins card. For me, the headroom is good enough for most of my

>>>>recordings when travelling with it. But the MX3224X is one of the

>>>>best, if not the best in it's class. The extra big external power

>>>>(150 watts/ 7kg) supply is built for extreme uses and have headroom

>>>>enough to most jobs. 16 direct outs, inserts on each channel, 4 groups

>>>>outs, in line system etc.

>>>><http://www.behringer.com/MX3242X/index.cfm?lang=eng>

>>>>

>>>>After looking at the specifications on the different Behringer mixers,

>>>>I see that max input level is the same on these kind of mixers. Max

>>>>output are from +22dBu to +28dBu, where Xenyx, MX and SL have +28, so

>>>>maybe your problem isn't the mixer at all but the Paris 8-ins card?

>>>>Are you sure it's calibrated correct to work optimal? On the back of

>>>>it, you can calibrate it with a little shrewdriver. I know there have

>>>>been written here about how to do this correct but I can't find the
>>>>papers here. Maybe some other have them yet, so you can try it out.
>>>>
>>>>ErlingHi Aaron,

Yes, I am gonna look into that. What worries me (as I posted earlier)
is that I am getting hot/decent sign
