
Subject: Ping: Deej SSL Duende
Posted by [Rich Lamanna](#) on Fri, 28 Nov 2008 17:49:02 GMT
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n;t remember if I also used word clock; main thing for me was that ADAT sync satisfied my need for positional sync as well. I don't think there is such a device for USB. I think Magma has a "Thunderbolt" expansion chassis, but I think it only works with their PCIe Chassis. I looked extensively for this type of setup.

There is an ExpressCard and a Cardbus Magma out there as well, but I haven't tried it with Paris.
T

Subject: Re: Deej SSL Duende
Posted by [Rich Lamanna](#) on Sun, 30 Nov 2008 03:51:36 GMT
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hat is probably your only option to hook up paris to a laptop.

-PhilWell I've got RME successfully installed and Reaper open and Paris open - but having problems getting audio from the adat ports inside paris...probably just need to go back to the manual.

I'm currently running V2.1 so if you have any tips please feel free to share.

Meanwhile ...of to look out the manual - hopefully it's something obvious. I am just starting using an RME to stream audio in and out of Paris but so far using Paris V2.1 no joy. Patchbay won't let me patch adat card to mixer and I'm not getting any audio from Reaper. I am wondering if I have to use Paris V3 to get this to work ? Any input would be much appreciated. Meanwhile I may try moving cards around in MEC as I have to do that anyway.
Hi,

Subject: Re: Deej SSL Duende
Posted by [Ted Gerber](#) on Sun, 30 Nov 2008 05:47:59 GMT
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el absolutely works with paris! i've had mine for several years. your laptop needs to be able to support cardbus, though. my magma absolutely, and easily holds a full-sized mother/daughter EDS 1000 card, plus it has one other full-sized pci slot, you can fit some other type of card in (maybe another sound card, not paris?). i don't believe the unit will hold two full-sized eds1000 cards. just not quite enough room in there for THAT. it's pretty tight in there, height-wise, and the paris mother/daughter card will take up most of the room- but some other type of full- sized pci card should fit in there, though it may be a real tight or close fit, depending on what type of card you put in there. length-wise, there's no problem at all. there is also a third pci slot in there, for a scsi card, but you can't fit just any scsi card in there. you'd have to buy a proprietary card, made

to just fit inside the magma. forget the name and manufacturer of it, and where to buy it, but i remember it cost about a couple hundred dollars--- the included power supply uses about 90 watts (not too bad), and it's kinda annoyingly loud. maybe it's the fans that are loud? (2 other seperate fans in there, on the front of the unit, beside the fan in the power supply). maybe both the fans and the power supply together, form a very annoying "signature"? in any case, you'll definitely want to put the magma someplace isolated, to cut down on thi

Subject: Re: Ping: DeeJ SSL Duende
Posted by [Deej](#) on Sun, 30 Nov 2008 22:40:15 GMT
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turned off, so it had to be on if I was using the computer at all.

I have three cards in the chassis using word clock, and I can play all 48 tracks with no issues at all.

For the money, it's really, really nice knowing that I can use PARIS on new PCs for the next decade or so without having to worry about PCI slots.

All the best,

MikeHello Everyone,

I am working on recording some demos using paris.

To test my system, I bounced (mixed down) a song to disk in 24 bit, then opened it in wavelab 3.0. When I played it back in wavelab the lead vocal sounded like it was in a box. I reversed the phase on one channel and that seemed to help but the vocals still seemed less bright but without the "boxiness". I did double check the mix in paris and it didn't have the boxy sound.

1)Does this sound like a phase issue and if so could it get switched during mix down?

2)With digital mixing, Aside from the phase issue, does the mix typically lose some clarity/presence (which I noticed on the vocal)when a mix is bounced

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Posted by [Rich Lamanna](#) on Sun, 14 Dec 2008 23:20:18 GMT
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Subject: Re: DeeJ SSL Duende
Posted by [Rich Lamanna](#) on Sun, 14 Dec 2008 23:30:43 GMT
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Subject: Re: Ping: Deej SSL Duende
Posted by [Rich Lamanna](#) on Mon, 15 Dec 2008 03:39:09 GMT
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Subject: Re: Ping: Deej SSL Duende
Posted by [Deej \[5\]](#) on Mon, 15 Dec 2008 04:47:42 GMT
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Posted by [Deej \[5\]](#) on Mon, 15 Dec 2008 06:13:40 GMT
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