Subject: AD Converters
Posted by pmproductions007 on Mon, 11 Jul 2005 17:58:16 GMT
View Forum Message <> Reply to Message

ster
>and a Soundcraft Spirit Folio Desk. I suspect the desk is the weak link
in
>my studio, and so am after some replacement pres. The budget's limited (ideally
>$600 ish, but may be able to stretch). Ideally it would have 8 channels,
>but some have suggested I'd be better buying a decent 2 (or 4) channel unit,
>and using th

Subject: Re: AD Converters
Posted by Deej [3] on Tue, 12 Jul 2005 04:11:28 GMT
View Forum Message <> Reply to Message

ribbon
> > mic? We tried out the PPA version and liked it, and
> > then found yet another rebadged version from
> >
> > www.shinybox.com
> >
> > We bought a couple, and they are pretty cool, and
> > look better (round grill instead of the wedge, and a
> > nice small ShinyBox logo, and the XLR is mounted on
> > the rear instead of the attached cable. Best yet, he
> > sells them for $165, including the bad and a nice,
> > vertical metal case, too. He also has a modded model
> > with a Cinemag output tranny, and is working on some
> > ribbons mods. I spoke with him on the phones and he
> > seems really cool, too.
> >
> > Anyway, better packaging and a better price :)
>

I hear subtle improvements at 96 for small ensemble acoustic recordings.

mic pair on a string quartet or a small folk group. By the time you convert
back to 44.1, any real improvement is modest, but the original 96 masters
are definitely superior.

Where I here a dramatic improvement with 96 (or other high sample rates)
is when I use plugins. HydraTone is way be

Subject: Re: AD Converters

Posted by Rod Lincoln on Tue, 12 Jul 2005 13:32:06 GMT
View Forum Message <> Reply to Message

r />
it's
> limit.  I do plan, and need to start moving to 96k soon, at least for
> acoustic recordings.  I'm looking into building an Athlon X2 before I do
> much with it though.  Compatibility is still up in the air for
motherboards
> and X2's right now (esp. with UAD-1s).
>
> Regards,
> Dedric
>
> On 7/23/05 10:28 PM, in article 42e318fb@linux, "DJ"
> <animix_spam-this-ahole_@animas.net> wrote:
>
> > I'll bet some of you have probably done this already, but I'm been
curious
> > for years about the *real deal* with native DAWs at 96kHz vs Paris at
> > 44.1kHz. I've heard 96kHz recordings done in both Nuendo and ProTools HD
but
> > I've just never been able to get them into some sort of A/B situation in
my
> > own studio. I've got  Mytek 96kHz A/D converter here and I've spent part
of
> > the day getting this happening in a situation where I can actually track
to
> > SX and achieve a hi rez D/A conversion so I can use my headphone
monitoring
> > system in a real life tracking scenario. I've also purchased an RME
> > Multiface and PCI card which will be integrated into the dual DAW
situation
> > I've got going here and will also provide me the capability of doing
limited
> > (10 tracks simultaneously) tracking sessions at 96kHz - gotta' be able
to
> > advertize this. I'm one of two studios that can't do hi rez and I feel
like
> > I need the capability, if for no other reason than to jus

---

Subject: Re: AD Converters
Posted by Deej [3] on Tue, 12 Jul 2005 14:50:19 GMT
View Forum Message <> Reply to Message

t say that I
can.

> > I've also got DVD authoring capabilities in Wavelab 5.0. I'm real
curious to
> > know if it's really *that much better* than Paris at 44.1, both in a
> > scenario where I am tracking 96kHz and then doing a SRC to 44.1and
comparing
> > this to Paris and also just comparing a small mix of a number of
acoustic
> > instruments at 96kHz in SX vs the same bunch of instruments in Paris at
> > 44.1.
> >
> > The Multiface should be here mid week and I'm sure I'll have to do a bit
of
> > IRQ chasing to get my DAW happy with this and the existing pair of HDSP
> > 9652's.
> >
> > I'll keep the group posted about this and if someone else has done/is
doing
> > this already, I'd be really interested in hearing your impressions of
the
> > comparisons.
> >
> > Rick, Dedric, Dave, Gene.....you guys tried this yet?
> >
> > Deej
> >
> >
>.....might do ome cool stuff to a guitar signal. I've alwanted my guitar to
sound like Janis Joplin.

;o)

"justcron" <justcron@hydrorecords.compound> wrote in message
news:42e375f4@linux...
> one more step towards the complete elimination of humans
>
> wonder what a guitar would sound like pushed through it
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:42e343ed@linux...
> > http://www.antarestech.com/products/avox.html
> >
> >
>
>rick  <parnell68@hotmail.com> wrote:
>is that all it said?

since. That error message was all he said. I will try to give him a call

later today to see if he got it worked out.
GeneOk, thanks for all the advice

I'm fairly sure I'm plumping for a SPL Gold Mic (dual channel tube pre, mic inputs only - c.$500 on special offer. I'll use this, plus the Voicemaster on acoustic guitar / vox, and for drums (presumably overheads (SPL) and Voicemaster (kick) would be the best allocation in a multi-mic setup).

That said I'm tempted by a dbx 386 at the same price (which has the additional benefit of handling line level signals). How does this stack up to the Gold Mic?

Also, is there any reason (e.g. impedance) you couldn't feed the Gold Mic's mic level si

---

Subject: Re: AD Converters
Posted by Gantt Kushner on Wed, 13 Jul 2005 02:44:40 GMT
View Forum Message <> Reply to Message

cZMtMzT1Ki2SJ6iQam8sQn9Eqt6GzceRXb
WgujHiwVD4XBcWkZUyDqOmbjgTGHYf8Ah6So4fspyV8SV269e6RqIA5QGnDP
HI0JlV6k3HbGVzpmaWTs8OoPKFQoAA55VIztwHCI3wxi6I03BEEmpGucHO8T
fFyaEKd9PUhZ+RaLO0iiY2Qhp0MQPaMUGQCZgDKpJFO7I/Yt+suo7C6ebKWA
Mc6KW2uGAPc3hqaeJTjlRpME7JrV6P2Fdn2TqOzvwYr35aGSQm1ijaHW4aSj
GPDgr1+8tQuvI0UyqNdzncZNj+RNxeMNvK5zmfLs+HU349D8VYUVcKOI63tO
hmXWu52MV2+2ijEbmNAOlpOhpxQDElc+Z7qrvCOr102VOQOfC+Z7CEaZGtCl
2nABeSnAVQb0oJvZLuG3sPPktS43TdAc5pe8vDgHsY0FoWTSvZRVFGVSwb1e
3V9DZXN8YrSOPzA3zoyPCSHNYCDqJaRU29IFirDIW06emk3O1n2sfNNjvYHz
iHxmIRzNkc/D7iN9FZ8tZTjc027HGjnyY6/6i4pYPqnvr0LWXXycjFBAINqx
hQ97K0difp1NXRaa/MyuUE4HgMq5zOrUQTHsquCYRGNAwUQAffRABgUCGuH8
6p/IBaL9JvcPZUWM6OVAwL6RQI1boJ4P04mYUwu7wDnjFHWvq7s4X3Ff3UZQ
PhxrPl9TO3XZB1WSOmOQ/tpoTJ/prqLc9k3GLcNtm8q5iOIPwSN4skbxaatp
aDD2OvXIoZ6P6F6u27fbA3diRHHO0w7lt0niNvMcWlPwLkeIroYssnku51bY
7ERvcLbW6lcyHyyD+bHqJauWpvGrbIlhcojo7xjjqEYa7jpJXllxquS51F7e
QuDvE5HAIWqmC1Ig0SMMU50vY4vcwAho48UFMptBLWl9dyzQtiexkSAkPIYG
yNK6yvBKlJReiJu8knddwm1OmLU+aOKNx1Sa2Fr9RIJAU4FpyqfgUVLRtNxJ
PtcRkKkAtY5qkOYwoCjgHKgxWnQy5HpA9t2RwwiMINWLjgCSiKU4pTglW0KH
4ib4HeaHBocxVLXY4j4SOVN6lUOr0WhRutrSKWeFkY8uNupj4gjdWslxxdg1
UxPKoXSg3dW2hmvXUs9tujpRALN1y1sjnM8bnlrRGUkKua3wjAIedUXWh1+t
Yito6H6pv4Z3bft73G5jjeXzpGw/mseXOkccGj4nZ1SvYab9ild2TnUp2TpS
xt9k8119vkEbpHaCWMha86tT3OVxLxi3DAEVdXHCmxnxO2S0rYy/qHeRuIZr
c/RCxGRvOoNcqkt76oveVB1+vh4jPaNydA900MjoZYIpCJWOLSAQDw4YZVmt
bRlnZwzWI3NV/wCoa5ld13c2z3raPsbG5a0gFrS/zGlwJyPhrfa0417zH1cS
rFlu/kjELyPTcuYzEZLzwrn3R2sTlDB3rFUs0BE/10hoFAgYUDD40CG/+PU4
+AhWL9NncPZUWSOj250kAPTQBqP0+K9B3LeV7cj7YY619TdnE+4f5EZaATh3
1Rl9TOzR6IP1VWSAFoBi0L9LhU0yuyJ/YN/3PZr+O/22byLlgRy4skZxZI3J
zatpZmLsYK3UM2zpv6hdNdWQNs9yYdt3cNRrfijkTPyncT+47MVtpmnc832O

lfE5WqHdx0rOGPmsS29twcZrR3mFhxP5kXxs+yrOJVXN4MiZJLmylAmwHAuB
b2ZFKILU1YkLC+uWO80NDyihM3Du50JlV6Fntoo7+Bk7IiyRCJWFqBxIxzRC
amjJdwWOxtLpm3Ntmxyse2N4LgwtcFJdnkQQSE51Kpls5YWxOvn7rbxi38q1
jje0h7yXRxtA0HUNWpzn8FypzqK9UyzvfE0PdIWsa1pc95KIG4kk8BUynRsQ
t90tbiWSGGRr5ImNlfpxADyjQTzKUPcFZwM73bLa9cLoCOMtPjdKwOaSOerl
SspJY7tbDO82PozcYdN223cQ4XBdqDCrgGlwc77jsqi6F1Mtl4lZ6o61G3Mm
2TZ7OKGExOiFxKCjWoQS0DNM8aHxoaMOG2TVnnXqa5vpd/3GeaR0k5lcHyuP
ifgGhf7IyrHnu2z1XUpVVSK898r2kOHFCeysrZ0EkhfbomxRXD3jWsUg09zH
GoJb+4rzOdDV/r9ewu6r2C5lYSLvpyxm1DifMmX1OrdP9mfaYuvjbX48kZFJ
HC+UPZra3V95Cg9FYrQ9jo0s0oZGXGkTy6fh1FKrvuaabHBVR2ioE0FyoAP9
uVEiAOFADf8Ax6sgJFY/02YYaR7Kgxo69iZ0gB3ZcOVMGah9OlPRN2OV/N64
I61dTc4n3L1oy9cSO0j11Tl9TOzj9KCB41UTAAvZzoEzppQ00JodwSIAM6sT
KbIkIJURcCCCCChBHEJiKsTM96l36f67vLSVhvXyvexBFuEB03DW8n4t80eu
tFMjOV2OlV6o1/pzqq6323bH51tvMLf1IZo2PcR2tc0SMd3/AG1ordM4ubA6
bDnc9rtRJ+TtcE8Q8QdakwzNaTirGlCnYKm0U0yvzGEl7fbe4usZC10gawkq
7MEA6XLjii0EoVtyRtOop3hlqyWW6a0v1uYFD3AI4axhg0kimrMqtgU7C2yT
7tLdXUVk2S3iiY/817XeZE1w0tOlEc8tRygZhKORC9UkXCNzbrbjavnNw4xC
3nlRrXl5ZqcvDFrsRVlWYrblb3Ddtl6N2JvzJdbNupmsdbqX3crE06sT4UKe
KkluzTXHbJoiF3Tq/cL6WSdyfLxu/wAnbD9Ial0Pdlr8PixwqLyeRpp1o3M/
6jmvo7yHcZJ3umGo+euIIRyIfCmOWVVWs2jpYcddis7h1LuF7O+4MwJaA2OT
TiQCp9dU2yeBtp10kFvtte3kxv2QNkEwa2ZkbQdMmkOBICkalNJ6lmO6roV6
awjJKgtIPijPxDsIqq1TZXIJsg/LlGlGuY8JxKhKXH4CvbxNE+tlt8xt305v
iNRuemoWv7fLEbv/AHtXUU4PyK+veE/f/qM73Gz+T2wTP/Wlfpij5gBSTyAW
qeOkl+O/K0FWIcpJxJKk1kblnTQCMlpBABQAOYGdMAxSBjZR/OqfyELR/ptX
8I9lRZJHXGkASmmBqH018XRt6OW4O9cDK09T1HF+5eupmDvicO13tqrN

---

Subject: Re: AD Converters
Posted by Deej [3] on Wed, 13 Jul 2005 03:02:52 GMT
View Forum Message <> Reply to Message

uXasAR42ZgFxX1U25JVr
CH+19MulifJKocixtb8XeOXZSSkhfPGhffpRLBY7lNavg0zXJjj1lwAKuJV/
PAHSvGp1UM5veXJF43zd3bRf7VBDE6GCeSRnnhoJDm4uY7BxVzca02hKTnYU
34mR9UT7g+K1Mc7pnXFw94RxLTpc4uUKBh95Kru9zrYKqPaS299UdNbpsNns
G1226w7j0/GZNtvbt9vpkEpWYSmM+JrmqBpAOVKl1VQ/Es+k0ltHv/l+X6lM
6u2aK+iZeWzRpnhjKsxbqIIcicFqtqUautm4vUync7Ce3d42oWktcORrDkxw
eiw5VZDDFBWc0AoQwkHHuoAMHnQA2w/nVOfgRFo18tvLSPZUXuSR0pAWkAFK
0DNT+lIXpbdW/hvo8O+D/ZWrq+o4n3Xepl8wInlHJ7x/vGqs/qZ1cPoXuExl
jVRaGmHbTAIcKAOhmaQDqB2S1NFN0SFufRy76tRnuSERy7M6sRnbJKE4A5Hs
qaKGWjYeooLXZLra7h/kh+nRKvhMAc55jwxDg5zh/DVuO0MwZ8MuUStl01s8
zobk7lAxjw2WGFhcHAHFuaAU4bKrZmlBqHTljax2du6KTVHqKqMC0qDoxLVX
hVtKnIz3cknuO6si2kOtWOmYCG6pGhWkBSBhgmVXKDNSrdjPuoesPO6a26OR
puL5sk5i+FsTVBGs6c0bIgqvlEnSwdd8pMr3F2mK3hacI2nzByKkN9WNZrM7
eJDzYITcvjkLVAPjPvqCYs2hf7S5Aa1sIabhiCFrj4eR1dgq6pzboX2K03Lb
uoYt3htm7tFukkNle28nh0TakY/w/C0NJQ07a6lWa1bU4s1O53i6fcPjutv/
AMnaSOMm7ucGsiWElskbSHKjXFriXYelK0JnNtt7fP8AH/UguoOjOjpdg8gz
/LxxXbJLS4Uksl8wa9KAkNe0kPOSY0cUyzD2bVbhmcbr0pe7XvrbW1vor0/l

NMsMb2ucdE2kOw/ExGoO+qbUiDq4s6tXVakTsd1DHYybdcXEUsUcsllctkeG
GKQOGl2ofDmMcjUFuXZMb0cFR6z22Egva1FHlzgY6Xgo1xI/FUMtdDf0sjT1
M8ex0byx3xNJBHaMK51lB3q2lHOVIkGBx+2kAAMaAG3+NU/kIWiPgbjwFRYz
rAleNIAY+njQODVPpGA7preW8r23JQcDC73Vq6vqOH923qZhdD/NXAP/ABX4
f2jVef1s62D0IS9GVUloP6GmAMUpAFl30ALwv8Q9S1NFdyRt38hV1TLckoH4
gJU0UWJKFw0+ypIzsn+lenpt3u7ovRtvY25uZFODnKAyMdpVaktWZs+VUQ+v
fKgcyQyHUQmiRuggNwyxw5Vc1Bno+RMbXv8APat8h7ybK4Rz4WuIEchH6seP
hJQHlTVyjJgTclotOoLuDbY5pXmcuk0wElfCwYlwGYx41OtpMdsWpS+qrqzE
75YAyJ0Jf+UwI1znFSNPBSKVmb+vRlIEwf5jpD4y7URzJwNZpOmqwT3TjTFZ
HxfE/U1wxQf10VKM+rLDsM0wvH3UjQW6sGlcsjj66s8THlroaf0oGv3OGeDS
PMB85oxOHib2Ee+rUcnPKRZoPIdBd7ZG57hcGUMBZ5kbGkfmN/gDvCAavWjM
WvFpD6e5tWvibLpD3Pe2Frwj3t8vURG0hcsDUkhcvj+n40Mk6nd0u/aXXcLo
WXdwxrRNG5zHSHz3iTy3EeF0K4821CyR0us7ozrfemOnooZHW85hdamYXAY9
rZhGpexronI55Vw04YiszqnqdvD2LylGhT9N9aXFvbW8guYw1kkbHn8qSCVp
c5jyULcFzyNZmmtjp1421aKrcyMfM+SNRHI4uaDiQORrNkcs6WNQoEQnoqBY
zrGkEAB486AgbY/zqn8hC0R/Lb3CosZ1jhQMLgmfOkBq/wBG26tg30YKLu1P
8qStXV9Zw/u29TL75qXtyMklf/eNQ7HrOtgf7F7hEr6KoLQqBhEpTgQXOmAt
CcqaIWJG3NXIzWJCJyIn2VNGexMbfavnIGoBpGRzPKpoyZLQaj0/ZvtNlDYG
Ftoks24TIhkfo0Qxjjg53haMyVq/Gjj57TYp+4CS4u3GdumRUbGQjmDgExSn
c1YrQh/t+1SRDyL57o2tV2hFOk5AoqVBIV7kxuV5LBYWjNA8hrCcDmpPwnsR
KsWiM6Uso3WN0z53VqD/AAseWgq4Pc0BzXJxWoXeh0OrQrEdy1skZa0tRqTK
5dbiSrshp4YVmk6LoW3pe4EgMbsWsdgmOBFTqzB2KwXOCVjYmsRBzwxI4Y86
vSOe0T/TG8T7bfsLHpG9rms1Ygh2AK8HMqSZkz4+SND2XcbG9uxa2DnQSWbQ
PKlOrzo1DtWvMO1KHVcmc2+Npoa7p1LuPkboDbS2z43ttbd6jWwnxGRV4gYJ
2VZomPHR2c+ZnnU3V11dbRaGS1kYZS4Rx6GhC7Uxsga0ADQSCqZ1U7LU6eDD
ruZtvHUbbrc5TcQOfM4GOW5eDreHPxaTmVTOs17nXx4mq7jPqSRm3Wd5oQyX
SyzahkXt0hoHDnUXtJf15tZIzsABtc9vU76CzqIwx/QUAGOzOgQ2w/nVYKRa
L9Nv8I9lQe40dceFIYKANX+igXZeoQeFxZH7WTCtPV9Zw/vHgZhuITcrsH/j
yf3jS7PrOr1/QvcNsKzl4WQ/bTAI5rxoFAEoAUjwSpIhYkrc5LnVqM9x9CVT
sqxGexMWlzeQtDonEjABoTMnCprQyZEnuaP0vYSz3TbrcXONhaRyHSXkF1wY
yWMjAOY8Tl7KvpLOR2IWwjuO6WzrpoaQZGjSHSnW9B8KuGOAwFWWSDHVwcW/
kSudHI8tBcS1HIQ53EHH11Ak9BHd7bc7dhjdPJLZajKxieJpQLpAUd6Ux0ab
M+3ycSTjgccBhkSFqi7Ot16wiFlkc13Zw76obNqRNbG+SJ7nsc5hGJ0kjPCp
UZlzqSy2+9XTW4TuH7pKhc+NXqxgeFE7tfVdsPy9yZoDj+vHkDwcRwPOpqxn
yYH4F02jcHMlN1HK1wMatmZi7AgoQMUTlVlWc/NinRjjdOpYr67t7WYh91E0
vkkb95yZHgrQcKm7EMeCCkb1vT5I7cufrbb6Io28AANRI9NV2Zvw4yuwiKS+
Mz26iJdbnHINYrzVNtTbqlBSuq92fdXUjf8Aiu8x/LE4Cqc94UI63SwwpK/n
21iOjIMedEhIFI7OXpoANRj2Z0ANVH82rIIi8X6bT2BfsqD3JHRXnSGCiQZq
/wBEG6tr6lGZEtgfVNWnq+tHC+8/0mY7p/8AlLzDDz5f75pdn1s63X9CGuFZ
y854UwBQAKAFI8qaIWH9vw4catqZrkhCcc6tRnsSu33JhuInYODXAkHEVJGb
IpRoGx7pZi3uYAwMurlpZFNrRkYf4XPDeekoK0UcHJy49SvMil+YDQ3VpcVe
0qDpOJBHbSsy+sQWDb/KnnjCaHPJ1NeEaTw8RwzpopuS+9RSDbmsfEImOj0l
xwLJCoCHLtqaKMb/AHGNbwr3mZpJBQsUEEDtHbnWbKeh62xEGQuehrPJsglr
ObySBwIQmp1ZlyVkkW3Ra/PHiOdWSUcBQ3hB5grUkyPAe7Z1BuG1va+0k/LB
XynfDjn3U1Yqv11Ym4N+tr0SyQu8m6kCTaieJUkDge0VYryZn13UgdyvnMaY
FRjD4XOzJBU8eylaxpx4iPj3KWOyvJnqGzeCM8CXEah6EqpPU0PGm0io3knm
XMjzjqOB7KyZbSzr4lFREE41UWAWgAsOFABKDTCRBR/N9VTIi8f6bTmgHsqt
7kkdcudAwYZ+ugGbD/0/2/nWfVQAXSdvKd5nFaet60cH724rX3mUbuE3a/7L

iYf75pdtfvOt1n/bX48BmccaoRokLGgAf0WgQEx/ZTEKMpoTQ+tlUVbUz3ZI
wKpSrEZrMldttzNOEKNZi4nE/ZU0jLktCL30htttdXd1LO7RbWcLnCd2DGve
CBqI7GlKtqtTl57wMWGW1lmNpIHtcHLKxEcOBI51Oy1JV1Wo8sIm3rj4jBcg
Alrk8t6YYfhdSkjbREjuNnvcG2NZeGWSzGp8b

---

Subject: Re: AD Converters
Posted by Kim on Wed, 13 Jul 2005 12:36:05 GMT
View Forum Message <> Reply to Message

gt; >but after doing thi

---

Subject: Re: AD Converters
Posted by erlilo on Wed, 13 Jul 2005 14:06:53 GMT
View Forum Message <> Reply to Message

Hehe, well Northcote is more my age group probably. My guess is that I'd
be more likely to get laid there, but on the other hand if I was to get laid
in St Kilda, there's a lot more mid 20's over that way... so it depends
whether I would prefer a better chance of getting laid by a 33 year old,
or a smaller chance of getting laid by a 24 year old...

....mmm, so much to consider. ;o)

---

Subject: Re: AD Converters
Posted by Deej [3] on Wed, 13 Jul 2005 14:19:33 GMT
View Forum Message <> Reply to Message

get.
>
> "Kim" <hiddensounds@hotmail.com> wrote in message news:42ed808d$1@linux...
>>
>> "justcron" <justcron@hydrorecords.compound> wrote:
>>> send us
>>>some pix... actually im gonna check out those 2 places on google earth
>>>rite
>>
>>>now
>>
>> Melbourne's pretty sketchy on Google earth. Some areas are really low
>> res,
>> and I think St Kilda is one. not sure I've looked at Northcote.
>>
>

---