
Subject: De-essing in Paris

Posted by [Paul Braun](#) on Mon, 26 Feb 2007 13:25:12 GMT

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grind
than you think you do, when using the TZF,

All the distortion needs to come from the pedal for the best tone.
Counterintuitive, since my favorite sound is my Hiwatt cranked, but
very true. When dialed in, thi

Subject: Re: De-essing in Paris

Posted by [Kim W](#) on Mon, 26 Feb 2007 16:00:26 GMT

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process sounds terrific with any two amps
I have ever heard. I've tried it with 2 different Hiwatts, a THD Univalve,
and a JCM2000 Marshall, in different combinations, and all of them did
very well.

Interesting, but the Barber Small Fry, which I usually love, does not
give enough extra harmonics to really work well with the TZF.

That Savage sounds nice. Now I will have to try one...

DCI wasn't referring to using it across the 2-buss, or even on
mixdown, necessarily - I was referring to the channel comps in
an SSL desk... you can flatten (or maybe I should say "splatten"
LOL) out a snare pretty good with those. I was just thinking
of tracking kick & snare with the

Subject: Re: De-essing in Paris

Posted by [sajhg](#) on Mon, 26 Feb 2007 16:05:28 GMT

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DVC with the compressors
engaged & see how that sounded.

I remember Fletcher once saying that SSL used dbx VCA's in
compressors for the 4000-series consoles, but I've never heard
a dbx compressor act like those. In fact, it's easy to take
that "splat" too far and end up with a snare that sounds like
you're just hitting a piece of notebook paper.

Neil

rick <parnell68@hotmail.com> wrote:

>might just be me but definitely not on mixdown.

>

>

>

>On 8 Apr 2007 06:54:06 +1000, "TCB" <nobody@ishere.com> wrote:

>

>>

>>Interesting question, yes that is. Maybe use the comps at mixdown instead

>>for the (expertly described) 'whump-splat'? That's an interesting idea there,

>>

Subject: Re: De-essing in Paris

Posted by [Paul Braun](#) on Tue, 27 Feb 2007 05:03:28 GMT

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...long dicontinued.

>

>:D

>

>

>rick om> wrote:

>>is that the al jolsen model?

>>

>>

>>

>>On Sat, 7 Apr 2007 12:13:24 -0600, "DJ" <www.aarrrrggghhh!!!.com>

>>wrote:

>>

>>>I've got a blackface ADAT module sittin here for \$175.00. I haven't seen

>>>one sell for less than this.....EVER. You need this. I know who

>you

>>>are so you

>>>now have a choice to make.....either you buy this and I leave you

>>>alone or you keep jackin' around trying to make up your mind and I'm gonna'

>>>get drunk, come over to your house and crash on your couch.

>>>

>>>You've been warned dammit!!!

>>>

>>Hey there peoples,

What are you Cubase 4 converts finding your best / most useful multi-display

options to be? Bot

Subject: Re: De-essing in Paris
Posted by [Chris Latham](#) on Thu, 01 Mar 2007 06:33:21 GMT
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a diode ->I, melted right =
off of the board. Any one know what this is? I can't get a picture just =
yet up on the net but I'll try and describe it.

It's appx. 3/4" by 1/2" by 1/4" thick, has 4 pins on the =
bottom which solder to the cuicut board, dark grey colored and is coded:

-->| RS*202L
RU A 90=20
+ AC -

Anyone of you electronics wizards know where the heck I =
can find one of these?

You guys are great,
Thanks
Rich

PS. By the way I broke down and got a Myspace site now. =
Check it out.

=

<http://profile.myspace.com/index.cfm?fuseaction=3Duser.viewprofile&friend=id=3D172230696>

-----=_NextPart_000_0016_01C77C70.795BF700

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//

Subject: Re: De-essing in Paris
Posted by [tonehouse](#) on Thu, 01 Mar 2007 22:02:22 GMT
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Subject: Re: De-essing in Paris

Posted by [Ted Gerber](#) on Fri, 02 Mar 2007 00:19:55 GMT

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Subject: Re: De-essing in Paris
Posted by [Chris Latham](#) on Fri, 02 Mar 2007 03:54:58 GMT
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br />
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