
Subject: Mac Pro 4 core vs. 8

Posted by [dc\[3\]](#) on Thu, 24 Jan 2008 18:57:28 GMT

[View Forum Message](#) <> [Reply to Message](#)

ircuit city to look at the hp and the sales people were

>> so lame

>> > a i walked out. The hp would do dual monitor so that

Subject: Re: Mac Pro 4 core vs. 8

Posted by [Gene Lennon\[8\]](#) on Thu, 24 Jan 2008 21:59:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

s was a particle that was heading to
split the sun and so I figured that since I was gonna die anyway, I'd write
this theory all down so I rolled up a fattie and did just that while I
waited for sunrise. Well, the world didn't end that morning and since I was
a college student at the time and I had a paper due for my political science
class and my prof was a real cool Korean dude named Dr. Kim and he hated the
military industrial complex and nukes I took the paper to class, still
trippin my butt off and turned it in as an essay and everyone looked at me
funny and their faces were melting and there were rainbows crawling up the
walls and lights shooting out of people's noses so I had to leave but this
was the 70's, like I said and the next day everyone thought it was cool and
Dr. Kim didn't look like the caterpillar in Through The Looking Glass and he
told me how "imaginative" he thought I was so I felt better...I guess people
back then thought this kinda stuff was normal.

You could have knocked me over with a feather when I saw this a few years
ago.

Subject: Re: Mac Pro 4 core vs. 8

Posted by [dc\[3\]](#) on Thu, 24 Jan 2008 22:15:22 GMT

[View Forum Message](#) <> [Reply to Message](#)

//youtube.com/watch?v=-pH5WXIsgHo&feature=related"
target="_blank">http://youtube.com/watch?v=-pH5WXIsgHo&feature=related

Start the timeline at 9:00.

;oD Mr. Simplicity wrote:

> Swallow Hill? That's where Aaron and I met up with John last May. When's the
> gig? We had a blast when we were up there. We even drove the wrong way on a
> freeway one night and we weren't even drunk.

Yikes! Glad you survived. It was nice of you guys to come out to see the band I was playing with back then.

I'm doing a solo show at the legendary Swallow Hill Cafe on Thursday April 24th. More info: www.JamieKrutz.com/upcomingshows.html

If you make it I will buy you a beer. If Aaron makes it, I will buy you a second beer so Aaron can better keep you under control. ;^)

If John makes it, I'll get off the stage and let him play! :^)

Cheers,
-Jamie
www.JamieKrutz.com

> ;o)
>
>
>
>
>
> "Jamie K" <Meta@Dimensional.com> wrote in message news:47ef1db1@linux...
>> Mr. Simplicity wrote:
>>> Very cool. Are you playing bass at your live gigs too these days or are
>>> you still in rock star shredder mode?
>> Right now the basses are for reco

Subject: Re: Mac Pro 4 core vs. 8
Posted by [RZ](#) on Thu, 24 Jan 2008 22:56:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

rding - new CD in progress (s l o w l y
>> progressing).
>>
>> At gigs I'm still shredding on guitar and violin. The new fusion/prog band
>> has me doing Dixie Dregs, Jeff Beck and UK/Holdsworth covers, plus
>> originals that are even more shredderific. Definitely giving me a workout!
>> Some of the tunes are mine, so I share the blame. :^)
>>
>> By contrast I have a solo singer/songwriter concert coming up at Swall

Subject: Re: Mac Pro 4 core vs. 8
Posted by [dc\[3\]](#) on Fri, 25 Jan 2008 02:11:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

br />

>Sarah, you have to hear these guys.and in mini skirts and short shorts too.

On Sun, 30 Mar 2008 09:39:57 +0200, "erlilo" <erlingl@tdcadsl.dk>
wrote:

>I don't think so, Sarah.....

>.....I believe it's more that something have done the weather unstable and

>sick and it need good doctors and nursings by some really good

>nurses.....;-)

>

>

>"Sarah" <sarahjane@sarahtonin.com> skrev i en meddelelse

>news:47ef1f97\$1@linux...

>> Hey, it was snowing pretty hard when I drove home from work last night . .

Subject: Re: Mac Pro 4 core vs. 8
Posted by [Neil](#) on Fri, 25 Jan 2008 02:35:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

>> . late March . . . in Portland! Is it the coming Ice Age?

>>

>Arrgghh!

Great band though.

DC

rick <parnell68@hotmail.com> wrote:

>if you're going to use words like PBS maybe the general forum is the

>right place.

>

>;o)

>

>On 30 Mar 2008 16:52:37 +1000, "DC" <

Subject: Re: Mac Pro 4 core vs. 8
Posted by [TCB](#) on Fri, 25 Jan 2008 15:51:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

ke
> sounds.
>
> I agree it's annoying to carry two guitars but I'm happy to deal with it
> for the reasons I mentioned.
>
> One of the reasons I'm such a luddite re: guitars is that I think Leo Fender
> was a stone cold genius. How many other pieces of electric music technology
> remain essentially unimproved after 50 years? The only thing about my '62
> reissue strat that is different than the original is that I put super jumbo
> fretwire on it and bent the trem bar. It has slightly overwound pickups.
> I remember Lindy Fralin once in an interview talking about overwinding and
> he said something like, 'You don't want to do it too much, Leo got it pretty
> much right the first time.'
>
> Anywho, good luck, and I'd certainly do the split buckers over cutting a
> hole in the top of the 335.
>
> TCB
>
> Bill L <bill@billlorentzen.com> wrote:
>> Thad, I couldn't agree more with your points, but in the real world I
>> just don't want to bring 2 guitars AND i want to comp with a lighter
>> sound, and then have my big fat neck position tone for soloing. Plus the
>
>> 335 plays so nice and comfortably nothing else compares. I'm looking for
>
>> some kind of compromise.
>>
>> I was looking at some EMGs that "are both single coil and dual coil
>> pickups".
>>
>>

Subject: Re: Mac Pro 4 core vs. 8
Posted by [DC](#) on Fri, 25 Jan 2008 17:29:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

mp;catalogid=6" target="_blank">
<http://www.emginc.com/displayproducts.asp?section=Guitar&categoryid=6&catalogid=6>
>>
>> I wonder how they work? I would think active electronics would be a good
>
>> way to accomplish a dual sound, if there is a way at all. I use EMGs on
>
>> my strat and I'm satisfied with them.
>>

>> TCB wrote:
>>> It's still going to sound like a split coil humbucker on a carved top
> solid
>>> maple/mahogany body with a shorter scale set neck, which is closer to
> a strat
>>> but it's still not a strat. I like technology as much as the next guy
> but
>>> either you use it like Leo made it or you don't get the sound. You can
> get
>>> closer, but if you put a big fat 'bucker on the neck pickup of your Tele
>>> will it sound like a Les Paul?
>>>
>>> It might be good enough for government work but there's a lot more to
> making
>>> a strat sound like a strat than the pickup wiring.
>>>
>>> TCB
>>>
>>> Bill L <bill@billlorentzen.com> wrote:
>>>> I'm very interested. Do you know if the PRS pickups have any unique
>>>> characteristics that make this system work?
>>>>
>>>> Gantt Kushner wrote:
>>>>> I have a PRS for which I came up with a trick circuit for pickups with
>>> all
>>>>> four conductors available - mine are made by Tom Holmes. I have a regular
>>>>> 3 position PU selector and a 4 pole/double throw mini switch. W/ the
>>> mini
>>>>> switch in one position I have a normal 2 humbucking guitar. Flip the
>>> switch
>>>>> and th
