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Subject: Same 20bit converters 442 & MEC?  
Posted by [RK](#) on Thu, 19 Jan 2006 17:12:23 GMT  
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Subject: Re: Same 20bit converters 442 & MEC?  
Posted by [Deej \[1\]](#) on Thu, 19 Jan 2006 18:06:37 GMT  
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bcglobal.net" target="\_blank">ruthenburg@sbcglobal.net> wrote:  
>  
>So if I'm doing Pro Tools on a Mac at one studio and wanting to  
>use those files on my XP Paris rig whats the best way to move the  
>files.  
>  
> I was hoping to use an external Firewire dr

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Subject: Re: Same 20bit converters 442 & MEC?  
Posted by [RK](#) on Thu, 19 Jan 2006 19:04:28 GMT  
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\_blank">OIUOIU@OIU.com> wrote in message news:43fe925f\$1@linux...  
>  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
> >One thing is becoming really clear about this hybrid mixing, ie-Cubase  
> >streaming into Paris.....it's amazingly flexible. For instance, I can  
apply  
> >processing on bass tracks in SX and then further influence the way the  
> >processor works by either really slamming it with the SX channel and

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