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Subject: paf-sd2 utility for XP - help!  
Posted by [sam](#) on Mon, 26 Sep 2005 15:53:10 GMT  
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er that was dropped onto the floor 4-6 feet  
away  
> from the mixing area. The beer

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Subject: Re: paf-sd2 utility for XP - help!  
Posted by [Miguel Vigil \[1\]](#) on Thu, 29 Sep 2005 10:28:21 GMT  
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>  
>the compressor make up gain. Fattens it up every time. The method is covered

>in the Paris video I cut with BT I believe. Thanks for the trick, Brian!

No

>limit is great, but for what I want there it's not where I'm going,

>personally.

>Now then, no limit on a bass/floor tom/kick track... that's another thang...

>

>AA

>

>

>"Eugene B" <[martinlancer@hotmail.com](mailto:martinlancer@hotmail.com)> wrote in message

>news:435bf479\$1@linux...

>>

>> Do most users prefer to mix in paris with or without

>> the eds stereo comp across the mix buss?

>

>>Background singing on a Grammy album is a great honor, but being a writer

>is a much bigger honor, and a very small group. Congrats again.

>Gene.

>

Can't argue with that!

Thanks Gene"cujo"

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