
Subject: EQing your room

Posted by [brandon\[2\]](#) on Wed, 04 Oct 2006 12:42:43 GMT

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> you use them) so that all track channels are at, for example,

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> Thad's advice was good too, put a brickwall across the master and boost

> there!

>

> Chuck

>

>

>"DJ" <notachance@net.net> wrote:

>I switch all

>the Nuendo buses to a single mix 2bus and the mix "shrinks" sonically.

>

>that's exactly what I'm hearing Dave.

If you hold a funnel in your hand, and you try to use a pressure washer to force 100 gallons a minute through that funnel, not only will the funnel not be able to accomodate that flow, but you will also get wet in the process. If, however, you adjust the water flow so that it is at slightly less than the capacity of the funnel, not only will you not get wet, but everything will flow smoothly, and the stream emanating from the end of the funnel will be a thing of beauty...

....grasshopper.

Think zen when mixing in Cubase.

:D On 13 Oct 2006 10:28:07 +1000, "Neil" <OIUOIU@OIU.com> wrote:

>
>Next day in the afternoon = "Whew! Man, I am exhausted, 176
>hours straight with no sleep, and with the problems I'm having
>with this rig, I don't think we got a viable mix down on ANY of
>their songs... because of the fire in the new PC, I went back
>to a Paris/Cubase mix matrix summed to a TASCAM Portastudio for
>that phat analog sound, and everything was going well unti

Subject: Re: EQing your room
Posted by [Don Nafe](#) on Wed, 04 Oct 2006 13:56:56 GMT
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gt;>
>>>>
>>>>>As I've said a dozen times, or more, I can vouch for the sonic quality
>>>>>
>>>>>
>>>>of
>>>>
>>>>
>>>>>the Creamware synths. The Prophet in particular is spectacular. I just
>>>>>
>>>>>
>>>>worry
>>>>
>>>>
>>>>>about compatibility and the stability of the company.
>>>>>
>>>>>TCB
>>>>>
>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>
>>>>>
>>>>>>Hi,
>>>>>>After a touchy email I am about to describe my Paris creamware setup.
>>>>>>Paris users "should" have digital in outs.
>>>>>>442 interface with spdif can do , mecs with adat cards far better
intergration.
>>>>>>Even analog connections can do here, but you could avoid extra AD/DA
>>>>>>
>>>>>>
>>>routes.

>>>
 >>>
 >>>>>>First of all.
 >>>>>>Creamware looks like what Paris could grow up with version 7.x and
 up
 >>>>>>
 >>>>>>
 >>>>:)
 >>>>
 >>>>
 >>>>>>It is totally dsp oriented environnement a totally awesome routing
 possibilities
 >>>>>>familiar to Paris patch-bay.
 >>>>>>You know cables and devices hookups.
 >>>>>>
 >>>>>>Creamware has the Pulsar I cards that have 4 dsp chips , Pulsar II
 cards
 >>>>>>that have 6 dsps (recommended) and Power pulsars that have an amazing
 >>>>>>
 >>>>>>
 >>>of
 >>>
 >>>
 >>>>>>15
 >>>>>>
 >>>>>>
 >>>>>>dsps !
 >>>>>>You can have up to 3 cards on same computer system.
 >>>>>>PIII would be sufficient on any computer as the matter of fact.
 >>>>>>Each Pulsar II card (pulsar I discontinued) has normally the classic
 >>>>>>
 >>>>>>
 >>>>option
 >>>>
 >>>>
 >>>>>>which gives two analog in/outs (24/96) good sounding conversion 16
 adat
 >>>>>>
 >>>>>>
 >>>>>>in/outs,
 >>>>>>
 >>>>>>
 >>>>>>spdif in out and two midi in/outs totally 32 midi channels.
 >>>>>>Each Pulsar card has the main on board effects included which are
 the
 >>>>>>
 >>>>>>
 >>>>usual

>>>>
>>>>
>>>>>>effects like chorus, delays , reverbs, synthesizers, compressors,
limiters,
>>>>>>tons of free devices that can be found on www.planetz.com/forums all
>>>>>>
>>>>>>
>>>of
>>>
>>>
>>>>>>very
>>>>>>
>>>>>>
>>>>>>good quality plus the beloved extras.
>>>>>>The fantastic new ones from digitalaudiosoft are the SSL channels
strip
>>>>>>
>>>>>>
>>>>>>(fantastic
>>>>>>
>>>>>>
>>>>>>ssl emule) the vintage eq's that has a pultec a Neve 1084 and an API
>>>>>>
>>>>>>
>>>>>>
>>>550
>>>
>>>
>>>>>>eq all awesome sounding, hearing is believing, the best reverb I have
>>>>>>
>>>>>>
>>>>heard
>>>>
>>>>
>>>>>>so far RMX 160 the RMX 16 emulator, a awesome dynamic eq with many
bangs
>>>>>>SSL compressor (come free with buying anything) all sold around 99
Euros
>>>>>>each.
>>>>>>Bundles 198 Euros (like the three eqs I mentioned)
>>>>>>These guys are tremendous programmers and more emulations are to be
>>>>>>
>>>>>>
>>available
>>
>&

Subject: Re: EQing your room

Posted by [DC](#) on Wed, 04 Oct 2006 14:36:53 GMT

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gt;>>>>The SSL strip for 99 E has this superb eq plus a compressor to amnipulate

>>>>>>anyway you want an audio track and send it back to Paris.

>>>>>>So Paris out (spdif or adat)pulsar spdif or adat in, Pulsar effect

>>>>>>

>>>>>>

>>> ,

>>>

>>>

>>>>>pulsar

>>>>>

>>>>>

>>>>>>spdif out or adat, paris spdif in or adat.

>>>>>>All this for less than 80 samples !!!

>>>>>>Adat in/out is 15 samples alone !

>>>>>>Forget the uad1 , powercore (I sold them) get mecs and adats.

>>>>>>I have three mecs and three adats.

>>>>>>So 24 ins outs plus 6 spdif ins/outs makes 30.

>>>>>>Enough for a song outboard processing I presume.

>>>>>>I you are so lucky to work with more adat cards so it will be...

>>>>>>You don't need to run your computer at low latency becvaue Pulsar

is

>>>>>>

>>>>>>

>>>>realtime

>>>>

>>>>

>>>>>>!

>>>>>>So any slow computer can do trust me.

>>>>>>Pulsar cards are sold around 400-500 \$ used with great additional
plugins

>>>>>>so you can figure out the costs.

>>>>>>I can supply anyone with ready configured Pulsar environements and
any

>>>>>>

>>>>>>

>>>>>help

>>>>>

>>>>>

>>>>>>with it !

>>>>>>DJ are you listening.

>>>>>>There are Wordclock and Adat sync addon card sold for Pulsar for 179

>>>>>>

>>>>>>

>>>\$

>>>

>>>
>>>>at
>>>>
>>>>
>>>>>jrrshop.
>>>>>You can have outboard devices connected to Pulsar adat in/outs using
>>>>>
>>>>>
>>>outboard
>>>
>>>
>>>>>converters like Soundscape SS8IO-3 which are sold for around 179
Euros
>>>>>
>>>>>
>>>>>NEW
>>>>>
>>>>>
>>>>>at sydec belgium the soundscape owner.
>>>>>These are 20bit converters but GREAT sounding.
>>>>>I use two of these to intergrate outboard to Pulsar and then back
to
>>>>>>
>>

Subject: Re: EQing your room
Posted by ["Kris"](#) . on Wed, 04 Oct 2006 16:01:30 GMT
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>
>>>>pricing.
>>>>
>>>>Or just wait a few months and buy the previous model at a discount when
>>>>
>>>>
>>>>the new model comes out in any category. Or buy a recent used one, G5
>>>>
>>>>
>or
>
>
>>>>faster if for serious media production, Intel if laptop.
>>>>
>>>>But I agree with Ab, even if you buy a new one at street price Macs are
>>>>
>>>>
>>>>a reasonable value well worth considering these days. They range from

>>>>
>>>>
>
>
>
>>>>less than a grand to around 3 grand; in form factor from laptop to tiny
>>>>
>>>>
>>>>box to monitor/computer combo to roomy tower; and all current models
>>>>
>>>>
>and
>
>
>>>>many recent models have plenty of horsepower to handle (for example)
>>>>
>>>>
>
>
>
>>>>heavy audio production use, in a reasonably elegant environment.
>>>>
>>>>As far as breaking goes, the weak point on PowerBooks used to be the
>>>>
>>>>
>
>
>
>>>>hinge joints. They changed the design from dual hinges to a wider,
>>>>middle hinge which seems much more solid in current and more recent
>>>>models. But for any laptop from any manufacturer I always tell people
>>>>
>>>>
>
>
>
>>>>it's worth it to get a good padded case and use it.
>>>>
>>>>Good luck, enjoy!
>>>>
>>>>Cheers,
>>>> -Jamie
>>>> <http://www.JamieKrutz.com>
>>>>
>>>>
>>>>
>>>>Ab wrote:
>>>>

>>>>
>>>>>because they are worth the money
>>>>>
>>>>>Ab
>>>>>
>>>>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>
>>>>>
>>>>>>There is no "good" deal with a Fruit computer. :)
>>>>>>
>>>>>>
>>>>>>TCB wrote:
>>>>>>
>>>>>>
>>>>>>
>>>>>>>Presumably due to some kind or karmic punishment, I'm being forced
>>>>>>>
>>>>>>>
>to
>
>
&g

Subject: Re: EQing your room
Posted by [brandon\[2\]](#) on Wed, 04 Oct 2006 17:22:51 GMT
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ther
> channels. The sumed signal is then passed through a buffer
> amp (or high turns ratio transformer in older consoles) to
> get the level back.
>
> Maybe the Paris sound is more closely related to SSC's old
> Midas than we know! ;-) Wonder what became of that desk
> anyway....
>
> David.
>
> chuck duffy wrote:
> > "1.) Give yourself some headroom... set a default template (if
> > you use them) so that all track channels are at, for example,
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> > Chuck

> >

> >

> > All the guys who worked on paris were musicians. I think they approached headroom in a daw like headroom in a console. I think what you are saying is exactly what they did.

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:

> Well, if you think about it, that is exactly what most
> analog consoles do... The channels fader output is fed
> through resistors before being summed with the other
> channels. The summed signal is then passed through a buffer
> amp (or high turns ratio transformer in older consoles) to
> get the level back.

>

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>>

>> Chuck

>>

>>

>>Short clip, just under a minute... hi-rez Mp3. This is NOT
using stems, BTW, it's just a regular standard mix:

<http://www.saqqararecords.com/images/DracoClipRou>
