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Subject: Re: Lost in the ozone again

Posted by [John \[1\]](#) on Tue, 02 Aug 2005 13:57:14 GMT

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Subject: Lost in the ozone again  
Posted by [Deej \[1\]](#) on Tue, 02 Aug 2005 16:31:25 GMT  
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/>  
aE06j4sE5YFGHVDkhBe+UUUhQ2xqB6e/35jk6dTh1R/tWySeTZgGluNqEgKK  
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Subject: Re: Lost in the ozone again  
Posted by [justcron](#) on Tue, 02 Aug 2005 16:59:21 GMT  
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Subject: Re: Lost in the ozone again

Posted by [EK Sound](#) on Tue, 02 Aug 2005 17:00:34 GMT

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Subject: Re: Lost in the ozone again

Posted by [Deej \[1\]](#) on Tue, 02 Aug 2005 18:06:28 GMT

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Subject: Re: Lost in the ozone again  
Posted by [Deej \[1\]](#) on Tue, 02 Aug 2005 18:13:00 GMT  
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v039j//Z

---=\_linux43247c6f--Just don't call him a blues guy...

<http://www.miami.com/mld/miamiherald/news/12614323.htm>Sorry that link brings up a  
subscription page...

use the beeb

<http://news.bbc.co.uk/1/hi/entertainment/music/4234938.stm>i remember standing below them in  
"73...what a buzz.

On 12 Sep 2005 04:50:24 +1000, "DC" <dc@spamafghanistan.org> wrote:

>i think it was meant to be as a comparatively offensive post and not  
>as an actual statement. seriously, i think we should all just back  
>off for a bit and chill. i mean really, i'm about as far from a  
>redneck as you can get. as for the stupid part...well...i have my  
>days like everyone else.

mr. triple crown

On 12 Sep 2005 04:40:40 +1000, "Donald C. Cicchetti"  
<dc@spamthemoon.com> wrote:

>  
>First, Cron needs to not post after hitting the herb too hard.  
>  
>Having said that, he was trying to be funny. It didn't work.  
>  
>BUT posting racial slurs in response is NEVER ever acceptable, not  
>as satire, not as metaphor, not as an example, never, no way, no  
>how.  
>  
>Posting racial slurs anonymously only shows the world you are a  
>coward as well.  
>  
>Get off our group.  
>  
>DC  
>Doug is just campaigning for biggest redneck.

"Hisself" is proper redneck pre-nunciation.

MC

"Nappy" <mgrant01@san.rr.com> wrote:

>

>Do you mean "himself"?

>

>respect

>Nappy

>

>"Gary Flanigan" <garyf\_94103@yahoo.com> wrote:

>>

>>Perhaps someone who would use a non-word like "stupidest" should include

>hissel

>>:)

>that's punkuateshund

On 12 Sep 2005 06:05:43 +1000, "mike claytor" <claytor@nospam.com> wrote:

>

>Doug is just campaigning for biggest redneck.

>

>"Hissel" is proper redneck pre-nunciation.

>

>MC

>

>

>

>"Nappy" <mgrant01@san.rr.com> wrote:

>>

>>Do you mean "himself"?

>>

>>respect

>>Nappy

>>

>>"Gary Flanigan" <garyf\_94103@yahoo.com> wrote:

>>>

---

Subject: Re: Lost in the ozone again

Posted by [Mark McDermott](#) on Tue, 02 Aug 2005 22:16:30 GMT

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>First, Cron needs to not post after hitting the herb too hard.

>>

>>Having said that, he was trying to be funny. It didn't work.

>>  
>>BUT posting racial slurs in response is NEVER ever acceptable, not  
>>as satire, not as metaphor, not as an example, never, no way, no  
>>how.  
>>  
>>Posting racial slurs anonymously only shows the world you are a  
>>coward as well.  
>>  
>>Get off our group.  
>>  
>>DC  
>>  
>read this:

<http://www.mudvillegazette.com/archives/000307.html>lyall meanzes punkchiated dudnzya?

Dumbya

"rick" wrote in message

> that's punkuateshundin proper context i like he (and where have we seen that fake address before) would have used the same words. i'm not going to criticize anyone for a word that but for a few moments in time ago, have been acceptable to make a valid point by either race that is now not. but, there is not one of us who from time to time has not been ethnically/sexually,or erstwhile challenged in one way or another. my neck is neither red, white or blue but, other in color. the bottom line is that we all suck and in the same breath are demeaned by each other; this is always determined by the moment at hand.

me...him...mr. football head...guy...person..parisite.

On 12 Sep 2005 06:29:28 +1000, "DC" <dc@spamgramma.org> wrote:

>  
>I got that. I just never find that word acceptable and he would not  
>have said that to our faces.  
>  
>DC  
>  
>rick <parnell68@hotmail.com> wrote:  
>>i think it was meant to be as a comparatively offensive post and not  
>>as an actual statement. seriously, i think we should all just back  
>>off for a bit and chill. i mean really, i'm about as far from a  
>>redneck as you can get. as for the stupid part...well...i have my  
>>days like everyone else.  
>>  
>>mr. triple crown  
>>

>>On 12 Sep 2005 04:40:40 +1000, "Donald C. Cicchetti"

>><dc@spamthemoon.com> wrote:

>>

>>>

>>>First, Cron needs to not post after hitting the herb too hard.

>>>

>>>Having said that, he was trying to be funny. It didn't work.

>>>

>>>BUT posting racial slurs in response is NEVER ever acceptable, not

>>>as satire, not as metaphor, not as an example, never, no way, no

>>>how.

>>>

>>>Posting racial slurs anonymously only shows the world you are a

>>>coward as well.

>>>

&g

---

Subject: Re: Lost in the ozone again

Posted by [Neil](#) on Tue, 02 Aug 2005 23:40:06 GMT

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---

t;>>Get off our group.

>>>

>>>DC

>>>

>>i believeded that bees pixilated ifins y'all gets my drift.

On Sun, 11 Sep 2005 15:08:29 -0700, "W. Mark Wilson"

<wm

---

Subject: Re: Lost in the ozone again

Posted by [uptown jimmy](#) on Wed, 03 Aug 2005 00:27:19 GMT

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---

arkwilson@verizon.net> wrote:

>yall meanzes punkchiated dudnzya?

>

>Dumbya

>

>"rick" wrote in message

>> that's punkuateshund

>if i could read...DO YA THINK I'D BE HERE...sheesh...

;o)

On 12 Sep 2005 07:04:14 +1000, "DC" <dc@spamnomore.com> wrote:

>  
>read this:  
>  
><http://www.mudvillegazette.com/archives/000307.html>Rick,

I appreciate your trying to calm this down, but that word is hateful and evil and should be

---

Subject: Re: Lost in the ozone again  
Posted by [Deej \[1\]](#) on Wed, 03 Aug 2005 01:32:14 GMT  
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---

000, "Donald C. Cicchetti"  
>>><dc@spamthemoon.com> wrote:  
>>>  
>>>>  
>>>>First, Cron needs to not post after hitting the herb too hard.  
>>>>  
>>>>Having said that, he was trying to be funny. It didn't work.  
>>>>  
>>>>BUT posting racial slurs in response is NEVER ever acceptable, not  
>>>>as satire, not as metaphor, not as an example, never, no way, no  
>>>>how.  
>>>>  
>>>>Posting racial slurs anonymously only shows the world you are a  
>>>>coward as well.  
>>>>  
>>>>Get off our group.  
>>>>  
>>>>DC  
>>>>  
>>>  
>Anyone tested this one?  
<http://www.tube-tech.com/?show=product&sp=features&productId=17>

Are there similar products that are better?

I need total recall and analog sound for an internal Logic mix with UAd-1

best

--

Arvid Solvang

---

---

Subject: Re: Lost in the ozone again

Posted by [John \[1\]](#) on Wed, 03 Aug 2005 07:16:42 GMT

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---

hear

>the noise on reverb tails.

>

>Neil"Deej" <autoblack-this@ditherboy.net> wrote:

>

>Ya know, I meant to try this at one time and I got sidetracked.

>

>Hmmm.....

That's gonna be the fix... I can almost guarantee it 100%.

If it doesn't fix it, then you've got some other kind of issue going on that's not related to the dither noise itself.

Are you inserting the UV22 on every single track in SX? Or across submixes? Just wondering where you're applying it.

Neil

>

>"Neil" <IUOI@OIU.com> wrote:

>>

>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>>DJ,

>>>Have you tried UV22 the "low" setting ?

>>

>>Is he using the UV22? In that case, he should also try using

>>the "Auto-Black" option, as well... that will stop the dither

>>noise once a track drops out - in which case, he wouldn't hear

>>the noise on reverb tails.

>>

>>Neil

>"Don Nafe" <dnafe@magma.ca> wrote:

> Hi All

>

> Posting for a friend who just bought a DVD burner for her computer and would

> like to know which brands to look for in DVD Discs (writables)

>

> thanks in advance

>

> Don

>

>

You may want to take a look at <http://www.dvdrhelp.com/dvdmedia> ... great

source of info for burners/players/media.

DanielAgreed.

"uptown jimmy" <johnson314@bellsouth.net> wrote:

>It is impeccable.

>

>Jimmy

>

>"cujo" <chris@applemanstudio.com> wrote in message news:4326d8ce\$1@linux...

>>

>> Anyone using the great River NV edition?

>>

>> I am looking ot add a single pre for Electric guitars and lead vocals..and

>> what ever else I feel like running through it.

>>

>> I must say my tastes run more late 60's mid 70's so I was thinking about

>> the Funkenwork..but the dude at mercinary recommended the GR..I love mr

>Alkens

>> original GR. But I am actually not crazy about the Neve smear I sometimes

>> hear.

>>

>> Is this thing versitile enough for recording less agressive things well?

>

>I have the 2NV and I've been really pleased with it.

You can get a nearly transparent sound out of it or dial in one with some attitude.

Having an output control is really helpful and the 'iron' button is quite useful.

For an overall pre, you can not go wrong with the GR NV

My main preamps are GR and API.

I find for some E. Gits, Kick, Snare, Toms, Bass and about 75% of the vocals

I do (mostly rock, pop) I mostly use the APIs.

And OMG, for Bass, an API into a DBX 160vu is the dream team come true.

"cujo" <chris@applemanstu

---

---

Subject: Re: Lost in the ozone again

Posted by [rick](#) on Wed, 03 Aug 2005 09:14:53 GMT

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---

C-16's hooked up to the cards and you switch master cards and the volume pot to the new card on submix 1 is lower than the previous one, this will lower the \*monitor\* output of your entire project. Asw far as different submixes having different output levels, never had this problem

on a 3 or 5 4 card system myself.

"deadmeat" <scott@postmodernblues.com> wrote:

>  
>Hey all. This is kinda strange, and wonder if anyone else has experienced  
>it.

>  
>I run a 4-card system with a few MECs. Due to having different  
>kinds of inputs and outputs on different MECs, I sometimes  
>switch cards to different submixes. When I do this, the overall  
>level of the submixes seems to change. Lets say I have 4  
>submixes going, and the song is reasonable well mixed. I  
>>want to add a new key track on submix 4 using the ADAT outputs  
>of the keyboard. MEC #2 (off card 2) has ADAT cards, so I switch  
>card B to submix 4, and card D to submix 2. There is a real

>  
>  
>Anyone else experienced this?  
>Ya know, I meant to try this at one time and I got sidetracked.

Hmmmm.....

"Neil" <IUOI@OIU.com> wrote:

>  
>"Dimitrios" <musurgio@otenet.gr> wrote:  
>>DJ,  
>>Have you tried UV22 the "low" setting ?  
>  
>Is he using the UV22? In that case, he should also try using  
>the "Auto-Black" option, as well... that will stop the dither  
>noise once a track drops out - in which case, he wouldn't

---

Subject: Re: Lost in the ozone again  
Posted by [EK Sound](#) on Wed, 03 Aug 2005 15:04:54 GMT  
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Alkens  
>> original GR. But I am actually not crazy about the Neve smear I sometimes  
>> hear.

>>  
>> Is this thing versatile enough for recording less aggressive things well?

>  
>Hi,  
I advise if you want forward for the Avalon M5.

This is the most forwarding preamp to my eras, aggressive and in front not brilliant but in your face with great great bottom.

I have Great River (not the NV) with Lundahl transformers.

I only use Great river for electric instruments especially bass and el guitars.

I never use it for vocals, doesn't compliment vocals , thats my oppinion of course.

The best allaround preamp is the Amek 9098 with newer (lower distortion) opa's, really really fanatstic.

But if you are looking for that "special" right in your face sound" with great bottom and not extra harmonics (like 9098) but with great bottom then Avalon is what I would go for.

Anyway , rent one and try before you buy.

Don't buy before trying anything based on what we say.

Regards,

Dimitrios

"cujo" <chris@applemanstudio.com> wrote in message news:43282c17\$1@linux...

>

>

>

> Yeah API's on the list for next year! I just need one pre right now to augment

> the AM-16's. I am looking for something more "forward" with some sheen btu

> can also get some funk. Sound like the GR may do that.

>

>

---

Subject: Re: Lost in the ozone again

Posted by [cygnus](#) on Wed, 03 Aug 2005 17:17:58 GMT

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e either.I tried the

>>reset button,nothing happens.

>>

>> I'm not too PC savvy as this is my first PC.

>>

>>Any help PLEASE?!

>>

>>Pete

>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0402\_01C5B95A.4949DDA0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Brandon,  
That happened to me and I was freakin out. =20  
Screaming like a banchie then my son asked me that  
same question. I felt stupid and happy at the same time.

Well, mostly stupid...

Tom

"Brandon" <brandon\_goodwin@REMOVETHISsbcglobal.net> wrote in message =  
news:43289baa@linux...

Do you have a floppy in the A: drive????

Remove it!!!!

---

Subject: Re: Lost in the ozone again  
Posted by [EK Sound](#) on Wed, 03 Aug 2005 17:35:04 GMT  
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---

"Mike R." <emarenot@yahoo.com> wrote in message =  
news:43288c38\$1@linux...

>

> Hey Pete,

> I'm wondering if it might help to try a new mobo battery. I had a=20

> similar,

> can't recall if the exact, problem you're having. A new battery =

cleared

> it up.

> MR

>

> "Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:

>>

>> SO I turn on my PC and everything comes on,fans,lights,but

>>nothing comes on the monitor.It doesn't sound like the computer

>>is going through its normal boot sequence either.I tried the

>>reset button,nothing happens.

>>

>> I'm not too PC savvy as this is my first PC.

>>

>>Any help PLEASE?!

>>

>>Pete

>=20

-----=\_NextPart\_000\_0402\_01C5B95A.4949DDA0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

---

---

Subject: Re: Lost in the ozone again

Posted by [Aaron Allen](#) on Wed, 03 Aug 2005 22:23:10 GMT

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---

; >

>> > >useful.

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>> > >

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>> >

>> > >I do (mostly rock, pop) I mostly use the APIs.

>> > >

>> > >And OMG, for Bass, an API into a DBX 160vu is the dream team come true.

>> > >

>> > >"cujo" <chris@applemanstudio.com> wrote in message

>> news:4326d8ce\$1@linux...

>> > >>

>> > >> Anyone using the great River NV edition?

>> > >>

>> > >> I am looking ot add a single pre for Electric guitars and lead

>> vocals..and

>> > >> what ever else I feel like running through it.

>> > >>

>> > >> I must say my tastes run more late 60's mid 70's so I was thinking

>> about

>> > >> the Funkenwork..but the dude at mercinary recommended the GR..I love

>mr

>> >

>> > >> Alkens

>> > >> original GR. But I am actually not crazy about the Neve smear I

>> sometimes

>> > >> hear.  
>> > &g

---

---

Subject: Re: Lost in the ozone again  
Posted by [Rod Lincoln](#) on Thu, 04 Aug 2005 04:24:12 GMT  
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---

ly bass and  
el

>> >> guitars.  
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>oppinion  
>> >of  
>> >> course.  
>> >> The best allaround preamp is the Amek 9098 with newer (lower  
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>> >> great bottom and not extra harmonics (like 9098) but with great bottom  
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>> >> Anyway , rent one and try before you buy.  
>> >> Don't buy before trying anything based on what we say.  
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>sheen  
>> >btu  
>> >> > can also get some funk. Sound like the GR may do that.  
>> >> >  
>> >> >  
>> >> >  
>> >> > "PN" <pnl@nospam.com> wrote:  
>> >> > >I have the 2NV and I've been really pleased with it.  
>> >> > >Y

---

Subject: Re: Lost in the ozone again

Posted by [justcron](#) on Thu, 04 Aug 2005 04:29:47 GMT

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---

ou can get a nearly transparent sound out of it or dial in one with

>> >some

>> >> >

>> >> > >attitude.

>> >> > >Having an output control is really helpful and the 'iron' button

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>> >> > >"cujo" <[chris@applemanstudio.com](mailto:chris@applemanstudio.com)> wrote in message

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>> >mr

>> >> >

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>> >> > >> hear.

>> >> > >>

>> >> > >> Is this thing versitile enough for recording less aggressive things

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>> >> >  
>> >> > >  
&

---