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Subject: Now for a DJ-esque inspired story.

Posted by [Jeremy Luzier](#) on Tue, 01 Aug 2006 02:22:36 GMT

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Subject: Re: Now for a DJ-esque inspired story.  
Posted by [Kim](#) on Tue, 01 Aug 2006 03:43:14 GMT  
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Subject: Re: Now for a DJ-esque inspired story.

Posted by [Jeremy Luzier](#) on Tue, 01 Aug 2006 05:07:41 GMT

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Subject: Re: Now for a DJ-esque inspired story.  
Posted by [Deej \[1\]](#) on Tue, 01 Aug 2006 12:08:36 GMT  
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9dbdJ9Os3a1SXBc9W0jigPmGMxCyM6I7BUeGPMz9S7209Ow68caQSe/aZh6q  
vT19u7sgTJ5s3CRI  
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OsJqk0y2wweWQiKN55pUmYcdKd3PESqxF0Odv7Uq1xyURjyiMyE6qzd8ABSP liPLTipY8Hfh

---

Subject: Re: Now for a DJ-esque inspired story.  
Posted by [Rod Lincoln](#) on Tue, 01 Aug 2006 15:04:13 GMT  
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---

bo0iJDVVU XtXAAIn9oANS2EVT  
aFeXUvFU/dwB/9DAOABgAYAGABgAYAGADDT3uXADxYu0JHt7gOpVGLIECoq5  
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EHhYEEoryLJE1Yho  
qQqBbSnaVPTUVqteW938u3e4ZVcMQWP/2Q==

-----=\_NextPart\_000\_0019\_01C6D4BC.C1448070--Way too crunchy for me for any length of  
time. I turn them on for a few  
minutes every once in a while as a diagnostic tool, but mostly they're here  
to make the studio look more professional. :)

Sarah

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:45038304@linux...

> These things seem to have some qualities relating to stereo imaging that  
> are  
> very obvious. I don't think I've ever used a pair of monitors where the  
> stereo image would seem to shift so drastically when moving even a little  
> bit outside the sweet spot. At the same time, when monitoring in the sweet  
> spot, it's very obvious where the various instruments lie in the  
> soundstage.  
>  
> Combining these with a subwoofer is absolutely necessary in my room as  
> they  
> are 5' from the back wall of the CR and there is no standing wave action  
> happening in the CR to reinforce any of the LF at all.  
>  
> I'm enjoying learning these monitors. It's becoming more and more obvious  
> to  
> me why these have been a staple in studios for a long  
> time.....plus.....like 90% of everything else here, including  
> me.....they're obsolete!!!!!!  
>  
>How much of a sonic hit would one take using just the MEC's I/O for recording  
or bussing?

I haven't tried it and can't right now but the answer could change my  
immediate plans for Paris (not that I'm going anywhere)

DOnHey,

i'm just playing around with the demo of the waves sll4000. It works with  
Paris 3.0 / Win XP, but as soon I open up the plugin for editing I get streaming  
errors after ten seconds or so. Doesn't happen with any other plugins. I  
can put sll plugs in up to 16 channels and got no problem with streaming  
as long as I don't open the graphical interface. I tried it with FXpansion  
and FFX4 with no luck.

I have a Athlon XP 3000 with AsRock K7VT6-C and 512Mb RAM.  
Does anyone have an idea what to do? Would be sad if they don't work within Paris, or am I just dreaming...

Thanks

SimonI would try with more ram if you can't find another fix. Can you post your paris.cfg file?

John

running 1.2g ram

"Simon Cattin" <hexagometer@gmx.net> wrote:

>

>Hey,

>

>i'm just playing around with the demo of the waves sll4000. It works with  
>Paris 3.0 / Win XP, but as soon I open up the plugin for editing I get streaming  
>errors after ten seconds or so. Doesn't happen with any other plugins. I  
>can put sll plugs in up to 16 channels and got no problem with streaming  
>as long as I don't open the graphical interface. I tried it with FXpansion  
>and FFX4 with no luck.

>

>I have a Athlon XP 3000 with AsRock K7VT6-C and 512Mb RAM.  
>Does anyone have an idea what to do? Would be sad if they don't work within  
>Paris, or am I just dreaming...

>

>Thanks

>SimonSeeing that the bit depth is the deal and not the sample rate you should be fine unless you have a big signal to noise ratio need like a vocal without gating or acoustic guitar. If you can use it for electronic keyboards and such you'll be even better off. They are also great for queue mix outs. Use your ears and test them. I bet you'll be plenty happy.

John

"Don Nafe" <dnafe@magma.ca> wrote:

>How much of a sonic hit would one take using just the MEC's I/O for recording

>or bussing?

>

>I haven't tried it and can't right now but the answer could change my  
>immediate plans for Paris (not that I'm going anywhere)

>

>DOn

>

>Sorry ... I made mistake with instalation . Now is all o.k.

Thamx

Darko

"John" <no@no.com> wrote in message news:45033d77\$1@linux...

>

> Is the Scherzo driver being loaded?

> XP or Win98?

> How did you install Paris software?

>

> "dbraje" <darko.braje@zg.t-com.hr> wrote:

> >I make a new comp with Asus A7n8x motherboard and barton procesor . Why

> >paris can be recognized .

> >

> >Help

> >

> >D.

> >

> >

>I'm running Paris with two EDS Cards

Here's my cfg file:

I tried putting everything up as you can see.

\*\*\*\*\*

\*\*\* PARIS Configuration \*\*\*

\*\*\*\*\*

\*\*\* ENGINE configuration parameters \*\*\*

\* Cache Size in MB

CacheSize=100

\* Overview cache size in KB

OvwCacheSize=8000

\* I/O configuration

IOSize=160

\* SubMix Cache Size in KB

SubMixCacheSize=256

ManualRecDelay=16384

RecXFadeLen=20

Use32BitWinMTC=0

DisableDirectX=0

MasterOutputCard=0

ScrubMaxRate=1

WheelSensitivity=20

WheelInertia=69I have the same set-up..has run OK for 3 years...AMD chip  
"dbraje" <darko.braje@zg.t-com.hr> wrote in message news:45026283@linux...  
> I make a new comp with Asus A7n8x motherboard and barton procesor . Why  
> paris can be recognized .  
>  
> Help  
>  
> D.  
>  
>Sorry People

Found the Problem: I just had to switch the graphical mode from  
16 to 32 bit in my OS. Damn, hours of my lifetime wasted with tweaking and  
trying once more. But thanks John.  
Anyway, i like the Eq-Section of the Plug, sounds very nice even  
when boosting hard. Anybody else here have experience with the  
Waves ssl4000?

Simon

"Simon Cattin" <hexagometer@gmx.net> wrote:

>  
>I'm running Paris with two EDS Cards  
>Here's my cfg file:  
>I tried putting everything up as you can see.  
>  
>\*\*\*\*\*  
>\*\*\* PARIS Configuration \*\*\*  
>\*\*\*\*\*  
>\*\*\* ENGINE configuration parameters \*\*\*  
>\* Cache Size in MB  
>CacheSize=100  
>  
>\* Overview cache size in KB  
>OvwCacheSize=8000  
>  
>\* I/O configuration  
>IOSize=160  
>  
>\* SubMix Cache Size in KB  
>SubMixCacheSize=256

>  
>ManualRecDelay=16384  
>  
>RecXFadeLen=20  
>Use32BitWinMTC=0  
>  
>DisableDirectX=0  
>  
>MasterOutputCard=0  
>  
>ScrubMaxRate=1  
>  
>WheelSensitivity=20  
>  
>WheelInertia=69  
>Excellent, YOu might also increase the IO li

---

---

Subject: Re: Now for a DJ-esque inspired story.  
Posted by [Deej \[1\]](#) on Tue, 01 Aug 2006 23:33:19 GMT  
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r />  
> > stereo image would seem to shift so drastically when moving even a  
little  
> > bit outside the sweet spot. At the same time, when monitoring in the  
sweet  
> > spot, it's very obvious where t6he various instruments lie in the  
> > soundstage.  
> >  
> > Combining these with a subwoofer is absolutely necessary in my room as  
> > they  
> > are 5' from the back wall of the CR and there is no standing wave action  
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> >  
> > I'm enjoying learning these monitors. It's becoming more and more  
obvious  
> > to  
> > me why these have been a staple in studios for a long  
> > time.....plus.....like 90% of everything else here, including  
> > me.....they're obsolete!!!!!!  
> >  
> >  
>  
>The last time I thought an image was too narrow, the chief eng said it was  
just me. I mentioned on a subsequent session that it sounded REALLY narrow  
and seemed like severe phase cancelation was going on. That was met by  
tentative concern but nothing more was done... for a good long while. It

was about a month later that I was in session there again and the eng privately told me he had discovered that their monitors had been out-of-phase for such a long time that he had become accustomed to mixing with the issue. No yammies in that instance but for some reason, I always begin with answering the phase when image is in question.

You've got a fairly wide open space Deej and it seems phase would be easily detectable. I assume you've totally ruled out wiring/polarity. Never hurts to look.

W. Mark

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message news:45038304@linux...

> These things seem to have some qualities relating to stereo imaging that  
> are  
> very obvious. I don't think I've ever used a pair of monitors where the  
> stereo image would seem to shift so drastically when moving even a little  
> bit outside the sweet spot. At the same time, when monitoring in the sweet  
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> to  
> me why these have been a staple in studios for a long  
> time.....plus.....like 90% of everything else here, including  
> me.....they're obsolete!!!!!!  
>  
>  
>Also handy to use with 8 ADAT channel preamps.  
[http://www.presonus.com/digimax\\_lt.html](http://www.presonus.com/digimax_lt.html)

"Alex Plasko" <alex.plasko@snet.net> wrote in message news:45049b71@linux...

> Ed- besides adat transfers I use them for to and from effects processors  
> and other soundcards.Its the easy way to avoid additional d/a a/d  
> conversions.  
> "Ed" <askme@email.com> wrote in message news:4504832f@linux...  
>> Let's see... I've owned an ADAT card that sitting in my MEC for quite a  
>> few years. Of course, I got rid of my Alesis ADAT Blackface many years  
>> ago.... my question is... what are some of you others using the ADAT  
>> card? I don't see the prices dropping too much on them and I am wondering  
>> what useful purpose they have besides transferring 8 tracks to a

>> Blackface or ADAT machine... Thanks for any feedback...

>>

>

>You can even go so far as using a battery to make sure the cone moves forward on both speakers to make sure one is not wired backwards inside too !

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:

>The last time I thought an image was too narrow, the chief eng said it was

>just me. I mentioned on a subsequent session that it sounded REALLY narrow

>and seemed like severe phase cancelation was going on. That was met by

>tentative concern but nothing more was done... for a good long while. It

>was about a month later that I was in session there again and the eng

>privately told me he had discovered that their monitors had been

>out-of-phase for such a long time that he had become accustomed to mixing

>with the issue. No yammies in that instance but for some reason, I always

>begin with answering the phase when image is in question.

>

>You've got a fairly wide open space DeeJ and it seems phase would be easily

>detectable. I assume you've totally ruled out wiring/polarity. Never hurts

>to look.

>

>W. Mark

>

>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message

>news:45038304@linux...

>> These things seem to have some qualities relating to stereo imaging that

>> are

>> very obvious. I don't think I've ever used a pair of monitors where the

>> stereo image would seem to shift so drastically when moving even a little

>> bit outside the sweet spot. At the same time, when monitoring in the sweet

>> spot, it's very obvious where the various instruments lie in the

>> soundstage.

>>

>> Combining these with a subwoofer is absolutely necessary in my room as

>> they

>> are 5' from the back wall of the CR and there is no standing wave action

>> happening in the CR to reinforce any of the LF at all.

>>  
>> I'm enjoying learning these monitors. It's becoming more and more obvious  
  
>> to  
>> me why these have been a staple in studios for a long  
>> time.....plus.....like 90% of everything else here, including  
>> me.....they're obsolete!!!!!!  
>>  
>>  
>>  
>  
>Hey DJ,

Stuff like this is why I love this group of people so much. I still remember the night you called my to help me w/ some problem I was having.

Thanks for being willing to help!

gantt

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>If either one of you guys needs a hand with getting this going, I'll be glad

>to help. My # is 970-375-7081,

>

>Deej

>

>"Mike R." <emarenot@yahoo.com> wrote in message news:450344fa@linux...

>> Hey Gantt,

>> I think you're right. The ability to use plugs that won't run in Paris,

>and

>> the automation features other DAWs offer are real compelling reasons to

>look

>> for alternatives. And, as Dave seems to be pointing out, my ears and

>sonic

>> expectations are not what I have to sell to. In fact I'm also working

on

>> another DAW (on a G4 in fact!) and trying to integrate this with Paris.

>> Good luck in your efforts :-)

>> MR

>>

>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message

>> news:4502c1db\$1@linux...

>> >

>> > I think it's more the expectation of things like Vocalign and Amp Farm

>and

>> > Pitch'n'Time and Groove Detective (or whatever it's called) that make

>> people

>> > want PT. Also, many musicians around here (Washington, DC metro area)  
>> seem  
>> > to be PT savvy enough to sit at the computer and do some of the work.  
>> Most  
>> > of my clients just want to play music and leave the computing to me,  
>but  
>> > I'm beginning to feel the pinch of not being able to automate plugins,  
>or  
>> > to use many of the new FX that are coming out.  
>> >  
>> > I'm dying to use the Waves IR-L reverbs and the UAD-1 Neve EQ, both  
>of  
>> which  
>> > I own, but neither of which work in Paris on my OS 9 Mac. I just bought  
>> > a MOTU 828 in hopes that I can accomplish a DJ-ish outboard FX computer  
>w/  
>> > my old G4. We shall see!  
>> >  
>> > Gantt  
>> >  
>> > "Mike R." <emarenot@yahoo.com> wrote:  
>> > >Hey, life goes on, you gotta do what you gotta do. Business is  
>business  
>> > and  
>> > >all that jazz. Save the special Paris sauce for the truth seekers  
>that  
>> > get  
>> > >it, eh?  
>> > >  
>> > >But I was wondering, do you think someone could make a new Paris skin  
>> that  
>> > >would look PTish enough to comfort unwary unbelievers?  
>> > >  
>> > >Cheers,  
>> > >MR  
>> > >  
>> > >  
>> > >  
>> > >"EK Sound" <askme@nospam.com> wrote in message news:44ff2c15\$1@linux...  
>> > >> After years of turning away work and trying to convince clients that  
>> > >> we can still do great work without certain tools, we have finally  
>> caved.  
>> > >>  
>> > >> We just ordered HD3... and a.... (shudder)... MACpro.  
>> > >>  
>> > >> I feel so dirty.....  
>> > >>  
>> > >> David.

>> > >  
>> > >  
>> >  
>>  
>>  
>

>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>These things seem to have some qualities relating to stereo imaging that are

>very obvious. I don't think I've ever used a pair of monitors where the  
>stereo image would seem to shift so drastically when moving even a little  
>bit outside the sweet spot. At the same time, when monitoring in the sweet  
>spot, it's very obvious where the various instruments lie in the  
>soundstage.

>

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>happening in the CR to reinforce any of the LF at all.

>

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to

>me why these have been a staple in studios for a long  
&

---

Subject: Re: Now for a DJ-esque inspired story.

Posted by [Rod Lincoln](#) on Wed, 02 Aug 2006 03:55:16 GMT

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/>

based on price / sound quality (to my ears) and overall value...

So I started looking on EBay and one evening about midnight I saw an auction for a pair of mint condition RS-1's (starting bid at \$400 USD or \$460 CDN) and I jokingly put a bid on them knowing full well the bid was too low and as the auction was ending in a half hour a bidding war would soon begin...guess what, the bidding war did not materialise and I won the headphones.

When they arrived I put them on and checked out a few CD's and all I can say is WOW! clarity of mids, sweet highs and a solid low end.

Now as for using them in mixdown...let's just say they clean up the soundscape just enough to really nail L/R placement as well as front to back information that due to limitations in my mixing room are slightly smeared...in other words they are my reference point for 3-D positioning only.

I know that's more than you asked for but what the hell it was fun writing it.

DOn

"DC" <dc@spammersincans.org> wrote in message news:45048598\$1@linux...

>

> Thanks. The RS1's are pretty pricey aren't they?

>

> DC

>

>

> "Don Nafe" <dnafe@magma.ca> wrote:

>>I just picked up a pair of RS1's off ebay and can only say WOW!

>>

>>As for bleed, there is some but less than I expected...as for using them

>

>>with a vocalist it would depend on how loud they like their headphones

>>although I don't think I'd let anyone use them except me.

>>

>>I'll do a little experiment and get back to you

>>

>>DOn

>>

>>

>>"DC" <dc@spammersontherack.com> wrote in message news:4503a841\$1@linux...

>>>

>>> Hey,

>>>

>>> All you guys who like Grado headphones. Which model do you like?

>>>

>>> Is there much bleed into the mic if used by a vocalist?

>>>

>>>

>>> thanks!

>>>

>>> DC

>>>

>>

>>

>.....just remember. They were running the original footage of 911 on MSNBC today. No spin.....no politics.....just the horror of the whole thing.

I'll never forget it. I had just logged on to this group and saw a post by Chuck (I think) about a plane hitting the WTC so I turned on the news.Provider was doing some upgrades due to a recent change of ownership that turned out not to be as transparent as they'd hoped.

As Han Solo would say... "It's not my fault!" ;o)

Cheers,  
Kim.Tell you're new provider that we have his name and we know where he lives.

Regards,

Luigi

"Kim" <hiddensounds@hotmail.com> wrote in message news:45068829\$1@linux...

>

>

> Provider was doing some upgrades due to a recent change of ownership that  
> turned out not to be as transparent as they'd hoped.

>

> As Han Solo would say... "It's not my fault!" ;o)

>

> Cheers,

> Kim.And I have...ah..."freinds" in their part of the world

D

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:4506a3c8\$1@linux...

> Tell you're new provider that we have his name and we know where he lives.

>

> Regards,

>

> Luigi

>

> "Kim" <hiddensounds@hotmail.com> wrote in message news:45068829\$1@linux...

>>

>>

>> Provider was doing some upgrades due to a recent change of ownership that  
>> turned out not to be as transparent as they'd hoped.

>>

>> As Han Solo would say... "It's not my fault!" ;o)

>>

>> Cheers,

>> Kim.

>

>Great info. Now I want a pair...

dammit.

thanks

DC

"Don Nafe" <dnafe@magma.ca> wrote:

>Hey DC

>

>My initial hunt for headphones included the Grado SR 325, Sennheiser HD650

>the AKG K701 (a friend had a pair I checked out) and the Beyer 770's (I

>think) and a pair of Sony something or other (sorry can't remember)

>

>Now while I was auditioning the Grados I asked to hear the RS-1's, what

a

>huge difference, like night and day compared to the SR 325's...and the 325s

>were nothing to sneeze at either. So I reluctantly handed the RS-1s back

to

>the salesman and said to myself "If I can in anyway afford a pair I'm buying

>them" ....Remember in Canada the RS-1s list for a \$999 or so and that was

>just too much for my pocketbook so I resigned myself to the fact that the

>RS-1's would not be in my immediate future and I continued the hunt of more

>affordable headphones.

>

>Now don't get me wrong the above mentioned headphones were all excellent

>head phones (with slight differences between them) and after all my

>listening tests were done I decided the HD 650's were the headphones for

me

>based on price / sound quality (to my ears) and overall value...

>

>So I started looking on EBay and one evening about midnight I saw an auction

>for a pair of mint condition RS-1's (staring bid at \$400 USD or \$460 CDN)

>and I jokingly put a bid on them knowing full well the bid was too low and

>as the auction was ending in a half hour a bidding war would soon

>begin...guess what, the bidding war did not materialise and I won the

>headphones.

>

>When they arrived I put them on and checked out a few CD's and all I can say

>is WOW! clarity of mids, sweet highs and a solid low end.  
>  
>Now as for using them in mixdown...let's just say they clean up the  
>soundscape just enough to really nail L/R placement as well as front to  
back  
>information that due to limitations in my mixing room are slightly  
>smearred...in other words they are my reference point for 3-D positioning

>only.  
>  
>I know that's more than you asked for but what the hell it was fun writing

>it.  
>  
>DOn  
>  
>  
>"DC" <dc@spammersincans.org> wrote in message news:45048598\$1 @linux...

>>  
>> Thanks. The RS1's are pretty pricey aren't they?

>>  
>> DC

>>  
>>  
>> "Don Nafe" <dnafe@magma.ca> wrote:

>>>I just picked up a pair of RS1's off ebay and can only say WOW!

>>>As for bleed, there is some but less than I expected...as for using them

>>>with a vocalist it would depend on how loud they like their headphones

>>>although I don't think I'd let anyone use them except me.

>>>I'll do a little experiment and get back to you

>>>DOn

>>>"DC" <dc@spammersontherack.com> wrote in message news:4503a841\$1 @linux...

>>>> Hey,

>>>> All you guys who like Grado headphones. Which model do you like?

>>>> Is there much bleed into the mic if used by a vocalist?

>>>> thanks!

>>>> DC

>>>>

>>>

>>>

>>

>

>Actually the SR325's and the Sennheisers are nothing to sneeze at, it's just the RS1's take it to a whole new level of clarity that I as a music listener have never experieced before.

I'm still in the honeymoon phase so I'm sure once the novelty wears off I will be much more critical of them

Don

"DC" <dc@spammersinthecuemix.com> wrote in message news:4506b554@linux...

>

> Great info. Now I want a pair...

>

> dammit.

>

> thanks

>

> DC

>

>

> "Don Nafe" <dnafe@magma.ca> wrote:

>>Hey DC

>>

>>My initial hunt for headphones included the Grado SR 325, Sennheiser HD650

>

>>the AKG K701 (a friend had a pair I checked out) and the Beyer 770's (I

>

>>think) and a pair of Sony something or other (sorry can't remember)

>>

>>Now while I was auditioning the Grados I asked to hear the RS-1's, what

> a

>>huge difference, like night and day compared to the SR 325's...and the

>>325s

>

>>were nothing to sneeze at either. So I reluctantly handed the RS-1s back

> to

>>the salesman and said to myself "If I can in anyway afford a pair I'm

>>buying

>

>>them" ....Remember in Canada the RS-1s list for a \$999 or so and that was

>  
>>just too much for my pocketbook so I resigned myself to the fact that the  
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