
Subject: 96k????...harumph!!!

Posted by [Deej \[4\]](#) on Sat, 10 Feb 2007 06:11:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

QUXLCQHw6sZO3P2FNOViVQ5CLuAT/v51

LR1ofA3dzw6CQFnUr6DUK6zt6ozZgLG65hp9wNseg/jXlArrDFfCrKx39RXV
9u5oLmytfu88U/jmYIJAzela/wC/tUSRINPWix210nhVkwJIEhGTzj2/hTe
1OP6McOlcmQUXCg4O8VQ9pulWV5wKyit7uCWRTXGudQymDzHSpOPTJcdi+F
PG6F1MaNhlJGlnlplyrgsdrF19nbNljvYTz5ZjrkWUIV8ZbA8vzzXXdpAW
7GWUoHiBtycHc+HFcYsxEfHOR61UTTfwxMq6gQwxkDPPEo5FDKXC7g7Y9PSh
3hdlwABnBA2pHAADNz9KZsth8I5k9WBBH8q6Hs/erHxGCJoli6pNciZ8I4u7
hY5UctyQN/OudGO81Fua4xkitHh0vdjE+okW3CZSCOQeWWKNRjrtqNUjLKr
QorpyiKk7oVCjAOcDG+55b5q/bcWZLKSzvrFb7hCsrzRSggRM2QCr84ztgb7
7jB65PeBUHiUjUcY5inW3Erq1ZxDO6xTDTKmxWTY81Ox5nGRtzFFkPHtsXZu
Cx/dbjiHCL4z2Meh5ba4Uie11EgauhU45j6Vis2QwIPhztnB3zWo3EVh4fcx
Wtv3H32KOCbDsV2bUxC52LYGQchQNudZsgyWyuxbcnmaReNNKmSWo13klIOD
IpPnyr6VjGIYtjnu1znpsK+b+HW8lxcRly6QaXlOcBVJ0ivpGQLrwBtgbYx
jYVvi4OHRpKgnPmaHzNLfnpFDlZrU4jzzAxnxf6VH3yaHX0ognrv7VJqLPIH
Ax6ijyIOTmh8J6N/ZFHnjY0AOG1HG1lc6IBPIUAE884pDAPxDNHGaGNvh3pg
HY7kjNleh/KkBnoB70BjORKEedIAkb48lzyonfmDTSuQN9xTsepz5UwRyf2l
DHYDin/Zf7VK6PgOf6K8DAbH/Bdrv/2K1zn2IHP2fcTI0kHuuX/71K6HgHh7
L8DH/wDrLX/YrXmfVP64/s7/AKd/a/0a1kC0yDn4q7WMYVB7Vx9iud5jHLxV
2CnTjB2x5VwdD5Zp9Q3kkeMccPe8cv5yw3uHGMeRrOcEANnJzlfFnFXLxZJL
dMXxxSudx+8azzlquMRg4HQYrqNlBRRIAUDahhm3O9A27DDA7DegFOBscncI
jyqXxvDjZcDHnSKKu4hCLgJSc/M1KsYQgDIOjemlAqAE8+ZFSs/dyoM9Ov8A
KgBpysaxMP3hTMZO4lbnv1qxjUhd1lqdtjUTHcQPCdl5Dn9aAGOXeErA1U9F
DojA4HUHzqM474LgLnzFP1MHQK7AdelOhjljeAyLODOZAncLGwYr56j4RUR
/WvIG0rljqyN6kdCpDDko29RUAKAzk4B6nrQCJ/gURjcAbYHL1qPYEsSxBPx
Y50tZdB3ZVxy1HbfoHvF0ZCLpGM1I7EwHfgam0jeiCsbkKWLYPPIUYcMhdT
qXPxf4UzUSCUbPQGkMk7xe8ARjkjDKRtQKdVW/EQcDPKimSoYkAgY3o/rFT9
WoDHnk7H2phQ0hgrAgAA52pupc6SXZsZ5/CPWkd2K5wCN89DTokOp2U8x5eV
AEbFtjEngbZs05Th41UAA9CdjUqxsyxaVd3OfCOVax+DAQBwevT0oAiUmRyh
2wenSpclKTRsR4jkYG5oxCLckMuN8edPZWK6j+r8qQDTqQxnWw1bA4zTyMI
3w6wwz0Hp+dMi0jW+XRQN/ekCUYM5wVB8Wfiztv/ABoEM7OKf6VWYjuO

Subject: Re: 96k????...harumph!!!

Posted by [rick](#) on Sat, 10 Feb 2007 11:39:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

d2HCZ7DvZmWzfh8Edt

eITouVjBUMD+FsaQVO4Knoc1HxYIYUYcJ4QxfJjS4tDsAQILhtAz6LKPIVGW
VF1tjxgHQCM8uW3lnl+dXlpoZuCT/d5lplXiitrUg+Ga335Z/HDg7dT5VTuE
GYteckMmw69P76a4NoBRyxZ3WQISDtyG2fXNdhwDMvYWZScnTcLz5HqK4mS
J2aFMEYPw53Hnv7fwrt+zLK0xytjPGGX7x8TAbEczUZEWyLsWoPZbiSgNktK
efLMecUOWYP6O4nFkMC6kAbHJljo9hnDcF4hHqXVrBwWaxmMjO+PWofs+mVI
+I65I1A7tvG+kHAI61m0yGth/wBnwAsr2PmDcKy5G/I1w5LCcLqH+cfGRy8T
V2fYCWGAcQE1xDEO+jIEkgXJyQQCTv0rj5lxeTlu4EjgY3z4jvkVauzSC+5j

Subject: Re: 96k????...harumph!!!

Posted by [chuck duffy](#) on Sat, 10 Feb 2007 13:30:11 GMT

[View Forum Message](#) <> [Reply to Message](#)

DGxJwFz+fT/GrRbRp

cMjOvjV0r6BHW+3tgM4yZrsZ39oqtWl41pcRzRKW7sXF3JHLjunCqqgEY23k
9c5FU7GKSPgfFrISdE3ELO2AU5A7u3eVh9X/ADqNZmd79nBOjhsmsg8y88K8
vUDAPpVI5mtTZd4jNwO94lBo4U0QaKcTxl3gaPKeEf2t81UmkWWFE0rBbKDi
JD8RHLPtWaYJpmubmJX7q3tvE6EYUtKozk9KbHMPc6uXeFT6iopFxxFjjAJt
ItGP85kMDsdv5ZrGiUPHlqkAg7+o/nWpcy27wRxgHTG3hz+10qkAscPRV0kk
Hz9KcuTaCqleEITx2xRQxBuotIJxyYGvpKbe4lP7x+W9fOHD8jjlkyMDi6jy
B5ahnBr6NIP698HO5rTHwcPVfJAPSmsSKWcetO64P0rOY4miqOxyoJ3xnnp3
pqqzMEGMLgo+deZ9se09xd8SlS7a5MdpA5i0oSuVHXl61NmQ3PVv0feqCfuV
yw6MsZYH5iqdzFE8FxFEQs0UkUiOrqyhlZPh3A2zvJnXhtvK1vj7s1zbHOAY
LyRc/nWrZ9qe0VjKGh7RcYVhqlfeLozKpxjUFZSB88U7S5K7UmuTtOxt/aGO
GzikWVprNN4oyV1KASWbmOfNsb4HM11cciTKTG2QCw3GN1OD+e1eQWXazidl
xS84nHxey++3jabuaaBGDkgHePGnbSD4dsqPOtyz7e8SREgWTs3LpfKl4yjM
SdTY0tvluXnyqE0hvG3weinfJ5geVZvH208LhXvFQTX8EbM03dkoSWcL5nTv
jyrnoe3s74DcP7PygZ3t7uTUD8DYNqabxbtQvFOD3dpccAtGJiaRJEvu8aCV
caZY1PiOktnG2rODtQ5riwWDJzRs9l7d1F5Nls8byJGnctJqAPLUozjB863g
c/s/UVxXAeNtw3hKlezEk1xM7vdXEd4kRmdm1ZKnOkDoBtWg/bN0O/ZjiB57
C9QNT+7pz5fWiEkLux5MUm9kb97cNZcMu7uNFlkgheVI9WQWHwj2ArAbit+z
zsL9RdRxxgugwFZyMjSDsVYbqRsajP2giB8r2UviwypSTiEaqykYII0758q5J
eO/dr3ul7Hiy8HUeHhA4kpCYOdHfFSRGP2c5653NE7kITFCDjdo6PtxePxH7
Kbi9ki7p5oYGkx8Ld6m2etdHwEH+i/Bcf8A8ttf9kteedsO3FtxPsdd8Mj7
Pz2BI0LHjiCzxoFkDHkM5yMY9c16FwHbs3wTc4/Rtr/slry/q6/ij+zu+mr+
WX6Ni3lyNt/Ou2smBtYznoBXCwsdfsa7XhhDcOUHnvXn9A/vaN/qUdkzzTtd
GsPam7UggELJnz2rnmcd4W8WSAQfKus+0JBfx6GQ5/WQAFME1x5ZTJnVsFrv
ls6MsL+xEudR17NnzFRk6Hw3wg/EvX3phfQAwlxzAzQDMrsSwKnfFI1sljlk
nhC6dPeCuu0gvPEQIHLz+VcbBpNzCMBczAZ6c66x9RmQ62ULtsNiK2xo5srJ
BI7KAGGBnUH3NZnCCx4x2mO8UhvoVBK5IAQg8/etPQA2CMLhjSPXrWbwOUXH
EO0cioQn6YaNVJ3GI8as+WelbUYmwVAZWBBPmNvypp1NnJGRswPX2pu8eMZY
daAIDnS+4HUD6UUAdJLLqYkH8OMGowAzsRGyb4ypyTR3UqWVTk7N5CiwwMg4
TO5HnSAICgAnA8OCAR1oBD0ZY9EkoHjKjGoYxj6UNJfCPHjPkefr7U44BVWU
6cc1O49KBheMTB8hQUWjSi4HufX+ZpvcqQokUt4QuG5HH+FOgkBiBSNgNRXc
UXwcKxIKnlSolAwwCpkXRqyVyRt5UtJlCqgwTnC5/jmkCrPp21DmCKDR6wS2

Subject: Re: 96k????...harumph!!!

Posted by [Deej \[4\]](#) on Sat, 10 Feb 2007 15:23:11 GMT

[View Forum Message](#) <> [Reply to Message](#)

opiJ4ouHXUk0cNq7PG3dyq7MCPI/MYrL7T21tBbW

YiiJeWdsRRZErYQ40OdIA8WR+IZHU1aPaezOVbh/aLbq3CSf/PWP2j4rDxKG
zijtryONHctHxW1NtG5K7FGBLagR+Zp00VCrOp7S2sicO7H209vfqXICN94v
O+lwOgBxqwdn20jIPMUhYWgl1rCBIN8tlcEjbJU/w+dVO0VxYWcvZmOC14cY
4w7OnBkaR+7/AGVGxKknOfxaSar/ANKLIBla345l3Mt+jH8R6ZyflahbsXg2
mbPMDDDFpN6elNkHh+HGFwDnasU9quGnxPa8eH4SP0W2B+dVrjtdwtUKxi/7
38Stw+TOPYnFPSxWi3daTGuFZIXYtnrWVEwAkQiQasrleoqo/aGxIJMPE2wD
jXaEAnpttUMHFLV7pVubXiUZPiKxWLEqPXXUUFqjd4bqk4/xyYEq0NvZWuWP
L9Xn+OK1dlkJVdOTy9axeEK054lfxXTxpc8SaSM3ETI7RBFdlc7DnWm22SB4
l6Y50PkSKHHIZUggyQ5kdvfaxVrZICITp33rR4kVEsUapoCxxxxKeZJrNLAS
leh6GubJyduLZFa4jLYYEZHnT7K1E3HOFWzyCMz3SornoxIAPt026kUi7EnH
LJrR7NJ33bfga62UiYNkDVyOcY6g4+XPpUwe48vxbLfbcXfbjEq7qGhXHU
ERDII6HzFS9hAV7Rwkg7K5H+g1U+0zFu13HHLghrs4CnOMDGKv8AYkZ7RW65
ySHB/wBBqrl/vivyv9RMV/G/0/8ADnO1/FZ77jd1G8hEUUpTAzuR/uK5s8+g
ycc8ZPpXR9suHvYccnYg6ZjrGPM9K7Ts92Lg4RaRXV7GJeluoatI1CLO4VfU
dTXoTmonFija2OEsex3aLiEEc9twqVYn+EzOI9Xr4qa9p2g7Ltl91YXVpFJ8
TmMvE3TZkyB88V7GJ7nOVQ5AxknFSRLcsTyXI3A6+/Q/OslmdmjgfPmSWDjB
YsMHIO+oH2/9q9rhSOWwsXWY5eKXJJ1aW75sc+QwfyFcl9ofZW34bcW3FbKK
KGG5cR3MSeFQ+oYdRy3zuB1roLOLu4zK7IThFUSZ3GDuvTTk861jO3YtNXLi
x/k9oqKS26sdWAGHLGAN6bd3sEmox2iQS8m7snSx89OTjalLCloVklJRiMgE
FQVzsR558+W1NihMzle7RQ2+c4xWrRkUYghADg62fxYPP01WvueJbh2y6kjc
nBBawKntR09TGeNVDatK7jb3p/3ZpRKxXMhwrRtvihA2VFt9xhmJyMjmaP3Y
Q9oOzstxGohnuGTVqyCs8EsYz5eLaxUxhdQckbctlyPI51R4i8NnbR30kar9
1v7O6eTVgYW4TJ9PCTSa2DkdYsD5w+1dySO7Q+L8XhGdvXeoURoOGWMbgBUh
ms98HHc3DgD/AEXSrrx6J7i3CIVS6ulFz1VZWVd/bH5VWhRWiuxhP1d2JcFd
/wBdArE+niH9Tmh+GCKjQR6pGwMhDjfyetdL2l0rJeKBvqif2O9YTgKolow
2bO53GPpXQdkMi/vC2x0RZXHPxEZ+mKnJ8S0yl2XRY+0V/vzVgCeWRJjUXB
cx9u7tTkKTcLvYOMGrHAVKdrOJKDgHvtS/2udRWHCfaDMEfOZJlccs5TO+6
sWikLhid19oXFRyDB9l89lIrJ7XQj9O3Ct1eMt6eEVtxjT9pl0Dle8BIJ65i
yaye2Pg4pM6rjlicjO/Khclr5lwZLL7zLCgfQJlyobTqGQcjbmadb2mOOcCi
jYzRzcVtV1FMFgsgcgjpsHrTtLyFIDHPbCYd7qjlbTljD97PL+VOgvby37X
WE9/okmge7vmeSPQz93avhmQciNact+tOrZU5OmZkcpvXN2p1feZmmzz1l3L
b+m9NBWTg3CkbODDcOCSNi91Kf8AyipLaE/dreEjdQhJG3LH+NKGJfuHDVIG
kWUbqo8n1OP/ABitEtjNvgrNGsSICQQRKpC5zjBqjMNCQGdwGX54BwK1SjiJ
2XYYAYE5HOqV3bsrhM8ADgHrt60mmxkMFv3RE74aGTUNjuCFzy+dZliVxgs
QDEQ23U9PrWpGFeG5iXLLrbSc+Lfr+VVzCF1sAQpTUPfpSaLi9zPmRxbgyYL
GIagb5GnkfpVa8sp3u3e3gnnjdl2MkcTYJKgHcDz2q9dRPEYycnWowfbn+WK
9E7Bq47Nw3N1LMtrboVALaQcM2feoctO5ORXE8ytOznHL2AyWvCL2Wl7ahHg
Z+de5dkYprXsvZwzqVmRARKTjFVo7+W/zJHA4j5lhYqCvQ1JF3L/AKu6YowH
hJ3OPLNKPUM554LXJ5l9ovCEh4hBxVU0x3wxIFUAiVTuSeQ1KFI8iK5AwGfT
iWNVPMFq9a7WWjXnZa7jA8UBJMuGG5B0tknzWvLIHiZgkksCTMeU/h0++Aa3
jzRMHaDHw/V4e/QAc8HBFFYoY5Gi76Vpl2KRwtlAfLKqchG/tUk9uFhIDOpC
RYj07amPJff1r1rsklw2WDhttwxOAotyO4tpZDrmJUlhcnUwlwDkak3AHK
h03TLcnFWjyJFjeMP3jAZKki0IYAjoSFxqHljoRWjBbTOAkdpfXOZUjBjsJV
XU7BVUs2kKSxAGeZwK9J7OcS41acF+7tYcQXRdXYeOxlfuphcyFIVUoy5J
57+R2qXjl/fX3C7tLi1vktVvbEE3JYrj71GNBDDGxG5GTnYYGaHjT5EupmuD
iYeBcUulmROx/GFLAnxQLFgZx+J9t+flTpez3Hlbi3guOzfFYnu5mt7YLPbl
pGCsxUnkvhUnUdsBvLf0rjHC+0E7r+h7xLWcTO1w89g0uUO4KMVYdclAtyB
U1S7T8Kbg152Y4IHxG5gtG4q0blwWMQd7DlscxLDGqMZOGBB1aSOhjswfgP+

TNeTjZOxHapIPc9jeIMW21S8WtQceWOIR2nYfj1/dXUH3Th9hLbFUlt73i5M
kbMuoHVEvlJfHOvQR2muEszFL2g4DJKlgG7/AljBE0oxvM2gEKc9B4audnpb
K4u+NcQl4ta3NIJxCJoLhLuJhIVtY1bLrgHBJGNiCM9arsxXCJ/5GT2cJ/8A
DntDA5Sax7Gr3pwBeXF3l3Mgc8Dpzxg7YqHs92l452m4RHxe24d2Sit5maOJ
JoZ9UfdsYyQFIayyk432l3ru+EcM7McKW6+/dqF4hFJc9+Ev7+MrGdRlBw3i
O+DqyDhdhiuW7OdpezPZ/hDQQcde2MN5d2SOLW5uYpFFw0keFQhQ2lsg8yM9
Bvoo14l7sn5MP7QPs/4nwPsFfcQuLvgywQmJTDZ2DK0mXUau8ZiQcnJ6Heuh
4Jn+jXBdv/062/2S1lfaJ2u4Lxf7P+MJFxK5vry6aERauHTwqipKCfE/hxz9
ckA+mnwUn+jnBd//ANotv9kteN9bT7Uf2el9JbeZ/o0gQOfOrdplUnjYcgRV
InGDq3qeJ1BGGz4q+eg/J7mRXFo9Ct37yBGzzGqvKu3Nm1p2llkU4SaPWPLy
/vr0nhE3e2C8thgGuU+0uzU8PgvIge6bS2D+EkV9HB6scWfNR+zK0eeKoxsM
nkTRwQeg9qp28pyys5lzyxirGRgkYz51dM6UNkUs22xFNjDxsXxrPQasCnly
VJBwfeh1JGnf1reEkkYSg29jc4bxnXN93uAuQAY3TYOOvtit1JZkVXilkQvk
sQADiuGOBghipBzlTipJOJ3+D/llwR/XPkILlVAljfk7k3N5jwXE48jrwTTG
vLzGJJZgSdz353/OuFfjF4sQZ76dvQOdqpvxy+UFmup8DI+sPKpU2PtnoxuZ
2BPexAJ28Ttj+NASSkqXkkLDkAzY/jXAQcXvbpci/uMjcDWc1ZF7xAkL9/n2
GxMh2pOY+0dz4znZ8sd8lj/fTdLFyVRml23BNcWl5xDu9765bz/Wmm/er1QG
W6uD/wBoaXcQdo7rEqnJR8nnsf500vKFOIGzn1/nXGxXd8TqNzcEkf8AXGjJ
f3mSovJg3PaY0dxB2Ts/iODqzsSN+f1ppZjgHUTnlhq4kXfEGxm+uPX9YTRF
3d4b/Lrnwnc6yKO5Q+0dsqyZwC49SzfzxtQimnkmlJWAMp4cd7z9t645rmd4
8fe51GOkp3ppu7kMji8nyFxnVdsPKl3EPss7XvHVCdc3i85D/Oo2lXJAYqWG
xLH+dcf+kLvX4r65YDkNZpn369wuLycNvgBjyp9wXZZ2YLaRgs3qM4/jS7zl
mRvIANXFvfXjIvA7nIPMFzUcdxPCMpcSqPIORSWUfYZ3GqQEaJGJ/CWY4zXE
8euEPbJYouJyWb3DRxubpe8WZ/CcbkAR8jz3OadFfX0baRf3OM7jvTvnyPsq
kN1e3naOJXlJvRK6645fFLcopH6tBzBGefr6U4zTdCeJxTZ2PbS9uLnjvAbC
+4rFcTM6ILDh6N3co1LI5GzsNthv1rQdpRLlrM6nOHUMRhvlb8sVh9rpLix4
nbwCKw7PjSJY+HWiLJPcnJ1Ss6qAqggADmfEayl4hxBDobiFxp5gM+RVTKkz
PHDVHY6/Viv45APPWT/fQaZwyZkmOTtgsMe+9ce3E7xYiFvrjWN8hjtTRxHi
EpXHErgjWBkN/Go7iL7LOzM8gPhmnH/aH+dNeaUpgSSMPLvCB/GuS/SF9nP3
+6wCd87U+O94g8mtr+bTjlp91B2GdWZrgupE0gGjePvSCPzpvfuleRLKu/8A
1jb/AJ1yR4pxF8/5dLkjc5pknEOJNCmb1yAdtZJo7iF2ZI7AzscEPKSNh+sb
b86RnmBlaeUdSO8P86448U4p3eDxGcHyAGKanFuKhsm+flz7un3lh2ZHaG4k
Lf8AGJCMcu9bl/OuW7USu/EOEd7lYoUkfvDm4wAyg/queRITkYzuvWqycY4k
u7X0xPLVpFVke64r2lsl3ku7mZVQf5lyxT4189ZwDpO6jod6ampOkHalHc7X
tHcSydt+Cl90zxw2rOpe0NsqkgAYPxE89uQ5edOa4mwAJ7gFQFyZG5/WsXta
Z+G9sEkAvYJ/umkSXI137spb8OCdK7HI23rObjfE0RT94CjOBiMD8qHOMZCj
hlKKo6sXcpfSLqU4OCplby96rvdTK4D3DI5GWUOSee1cwOL8RjZyjoDzZhEB
mkOMX6SPIZ92AAbuxsKXci/l+xL0dC5Mkupz4vMtqB+tNVmViBJKH

Subject: Re: 96k????...harumph!!!

Posted by [Neil](#) on Sat, 10 Feb 2007 16:02:10 GMT

[View Forum Message](#) <> [Reply to Message](#)

6rNwvhsg7tuF2BjQORG9uDueZwOfiwazV7TwYDC9nu1bY/Ee

FqP/AD1L+nw2lv6Nddqjtz+4pv/r0Uw2LMvA+DFSG4JwvuwdWkWmPfapl+GcP
jOmLhIrEuOSRYGOIUR2h5sOzXanHrw+P/wBVD+kGFP8A8t9qMc/+T4//AFUt
LAuHh1k10NfD7fTGuRpj29c1ynbW1VLuwht+G2JRGMPGitol8Zy7nmAABv64

xW7+nx4iezfaYDSTn7gu23Ua965rtXc297xe1nn4TxmyDogKzRd3M5HwyNgn
SvMH2FJp2VF8nSdpEjPZ+xaws+LXCxEyG84yZBFaqdiUVwNTb+HA5fLGrJY2
hkl+6wv+1LoKny67DPPArG7UXMfEjwIBe8Q7Q3FqwmzHAscNqRjdxgK7nkMk
kaTtualftNC8hA4F2mkkA8Q/RyeD6NyPOqfJC4NBrCw1aTaxYxsRjf8AOon4
bwrwvHY2hkxnBUEn86qN2lhAx+gO1GQcZHDVPy+Oo27SQB++bs/2oB5ZHC1J
X/XpBZYfhdgUd0sbaGVhtlq7p6edOj4XY4w1kraOsgJJPMKqydlEeGXhnaI
NjkeEdPUB6Z/SiwZCycN7QMSfiHCSAP9enTFaNIWFuCFNvE6k7ai21JrSz31
2qlvQEn+dUP6TWysR+hu0j7ZBHcf/wC+o/6S2zAluE9qGfPw/onZf9elTHZp
LaWUilfu6E89JYge9BOH2UemJLYKG6qxNZ/9JrMNj9E9oVzzJ4Wck+Q8dPPa
izO44b2iU/D/AMlnI9Pj

Subject: Re: 96k????...harumph!!!

Posted by [LaMont](#) on Sat, 10 Feb 2007 18:54:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

FrOvewTLkd6h5EDmDnYqfhORz2MdsKMNobCZXfh6kyQAHLW7N8Srk/
5sjcL0bcHGAFcVomOcbpo81msPu8siwXR7yLCyR/ELqDkGDcsAZBG5B3rNur
gtcK4IVyzMF2JyM58VdTxvhVxYQpIJg9rC3epJG406851AEAqd18JOM+dcvd
zJLKzh01amMw7xQVONvIEeZB2rV1yCkynK2hmXIGdPhG+PUUxZiJQqZa8tlz
UhV5cOCGRzp1lwZT6ZAxyUYNwLm6IMA+MhWwTzGr+7NTSLUnW5lrPMoQqSWTG
QNR2+IElwUIW0DmPOnQGS6k7iwhluZOYS3UszfPAB9hmu4X2L4tf/d3ndbW
GVdTJpxMq9cqQQD7n5UWkJtnPTRLFEDO+mEsQzMSFUDoWwDk/sgGt/s92lv+
PpFdXTS2HD3XPfMn62cA8olPwrj8TeYODXbcB7Ccl4I6XM0lvr4BdM1woPdI
TkELyU+u5FdOTqcMdROACxc6iPU9fnScmyGyjwngvD+BWrW/DbZYA+DJITqe
Vuep2bJY5JI6DOWrVt0R7uJnjgZkz3bGFdSDB5Njl8sjGc4qAbLz2qzaYMqn
HU/wqaEzTztkDlprHc9PnQBxsBSJ6nzqyBA5JzjFODbUMrnYmhn50gHwc+
VHXoOrOkjcUwtSB2OotAHJcS4d+jOJGGBcTrdIngKcopOckXovMgeuKvdm+L
y2Nwts2WtZ2wYzuseob+nTH1rV4nZx39hLbSEqGG0g5o3Rvl/Amuc4VFLNdQ
QTIYmhmKyg8kYbn6+frUcM2i9So9eQAABQAo5ACnYqtYzd/aRSgHxL1Ur+Rq
1WnJg+aGkeprje2TOFogMq5P3e+GrH/ANEHT88H6V2ZrD4+ge84ICqsDfMp
1csG3mGPzAoY0R9o7b712R43CQSXtbgKAuMHDEfPO9ZFpJJecHhuVjl/Wlxy
3NXCSg46nMpGa7CdY5IJUIYaWQht+QxvXn3AXaLSYqMHdraFWkjBAd1VIQ6T
nolufLflTT3F4NLtOrwcKu5lpUaS2uY7jSp8RKNG5HmDp578j0prw54XOM6Q

Subject: Re: 96k????...harumph!!!

Posted by [LaMont](#) on Sat, 10 Feb 2007 23:06:29 GMT

[View Forum Message](#) <> [Reply to Message](#)

tereo instance

of Chainer say on tracks 31 and 32 (two eds card system) and then on page
1 of chainer open senderella aux 1 turning panpot all to the left and on
page two senderella aux 2 turning panpot all to the right.

So now by just opening senderella 1 and 2 on any audio track (you should
have both open to have stereo) you can by turning the volume on aux1 send
to the left of your native aux effect and bu turning the aux2 (senderella

channel 2) sending to the right of the native aux effect return.
This way you can send it anywhere on a stereo panorama !!

This does not sound peculiar strange or difficult , it is just as if you
use two mono aux sends on any console although you make some extra moves
here...

As you understand you don't need to buy anything to have your Paris DX auxes.
Senderella is free as Effectschainer is free too.
But if you want true stereo without risking any Paris bug thing I recommend
the chainer (have I done this before ??)

I will try to find some other free way to have stereo aux using only free
plugins.
One method coming to mind is by using two mono DX effects on stereo senderella
return , for instance a DX reverb, opening the same reverb on track 31 and
same on track 32.
Now by just panpot controlling the paris audio tracks (full left 31 and full
right 32) you can have a quick stereo senderella aux system with free plugz
!

I will need your input here with you trying it too because I feel bored being
alone on this ride !

Regards,
DimitriosIn my biz, I would

Subject: Re: 96k????...harumph!!!
Posted by [Neil](#) on Sun, 11 Feb 2007 01:52:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

So now by just opening senderella 1 and 2 on any audio track (you =
should
have both open to have stereo) you can by turning the volume on aux1 =
send
to the left of your native aux effect and bu turning the aux2 =
(senderella
channel 2) sending to the right of the native aux effect return.
This way you can send it anywhere on a stereo panorama !!

This does not sound peculiar strange or difficult , it is just as if =
you
use two mono aux sends on any console although you make some extra =
moves
here...

As you understand you don't need to buy anything to have your Paris DX =

auxes.

Senderella is free as Effectschainer is free too.

But if you want true stereo without risking any Paris bug thing I =
recommend
the chainer (have I done this before ??)

I will try to find some other free way to have stereo aux using only =
free
plugins.

One method coming to mind is by using two mono DX effects on stereo =
senderella

return , for instance a DX reverb, opening the same reverb on track 31 =
and
same on track 32.

Now by just panpot controlling the paris audio tracks (full left 31 =
and full

right 32) you can have a quick stereo senderella aux system with free =
plugz
!

I will need your input here with you trying it too because I feel =
bored being
alone on this ride !

Regards,
Dimitrios

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_005A_01C76E08.51AA7DB0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERAT

Subject: Re: 96k????...harumph!!!

Posted by [Deej \[4\]](#) on Sun, 11 Feb 2007 02:36:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

gt;Hi,

>>I am glad there are 5-6 Paris users willing to test and work along with

senderella

>>and Paris and as a matter of fact with making Paris a better daw...

>>I wish though that all yiou Paris users and posters here would jump on because

>>this would make things better for all of us...

>>

>>So Senderella really works great !

>>

>>FIRST OF ALL you have to put a line in your Paris cfg :

>>EDSTransfer=8,8

>>Then...

>>1) If you work 16bit file you need a 16bit empty track , you can make this

>>just by recording nothing for say 6 minutes and then name it 16bit_emptyfile.

>>If you work 24 bit then you need a 24 bit empty file.

>>NOTE that you must send 16bit files over to an empty 16bit file and 24bit

>>to an empty 24bits.

>>OK you may ask what is this empty thing needed ?

>>Well this is for SUMMING the senderella sends ,this means that wherever you

>>put the senderella as a RETURN (SUMMING AUX) there you have to put an empty >>file.

>>

>>2)Senderella has a redirect option which means you can eather let the sending

>>track to continue sounding on main mix OR muting it by redirecting, so

that

>>it only goes to senderella return.

>>

>>3) You can have 64 auxes !

>>

>>4) This is submix crossable.

>>Means you can have a DX reverb as aux for all your eds cards !!

>>You just need to open the return senderella (on a 4 card Paris system)

on

>>track 64 (for stereo scroll down) and then by sending senderella from any

>>remaining 64 Paris tracks to the track 64 the DX put on native slot on

this

>>track will become your DX reverb return.

>>

>>5) Now for stereo.

>>There are two ways of doing it with one having a risk crash Paris DUE to

>>Paris bug...

>>This is that we know that you don't put on adjusted tracks mono native effects

>>and stereo at the same time.

>>I have NOT tested this bug I managed to make it work but anyway I am pointing

>>this out.

>>The second and most relieble method is by using the chainer plugin as your

>>vst host for senderella.

>>On the above methods you can use THE FREE effectschainer which works just
>>fine.
>>On stereo though Chainer is a truly amazing thing.
>>It can have ten pages of vst plugins with dry wet AND panpot !!
>>So by using two senderella auxes (1 and 2) you just open a stereo instance
>>of Chainer say on tracks 31 and 32 (two eds card system) and then on page
>>1 of chainer open senderella aux 1 turning panpot all to the left and on
>>page two senderella aux 2 turning panpot all to the right.
>>So now by just opening senderella 1 and 2 on any audio track (you should
>>have both open to have stereo) you can by turning the volume on aux1 send
>>to the left of your native aux effect and bu turning the aux2 (senderella
>>channel 2) sending to the right of the native aux effect return.
>>This way you can send it anywhere on a stereo panorama !!
>>
>>This does not sound peculiar strange or difficult , it is just as if you
>>use two mono aux sends on any console although you make some extra moves
>>here...
>>
>>As you understand you don't need to buy anything to have your Paris DX
auxes.
>>Senderella is free as Effectschainer is free too.
>>But if you want true stereo without risking any Paris bug thing I recommend
>>the chainer (have I done this before ??)
>>
>>I will try to find some other free way to have stereo aux using only free
>>plugins.
>>One method coming to mind is by using two mono DX effects on stereo senderella
>>return , for instance a DX reverb, opening the same reverb on track 31
and
>>same on track 32.
>>Now by just panpot co

Subject: Re: 96k????...harumph!!!
Posted by [LaMont](#) on Sun, 11 Feb 2007 03:13:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

o ways of doing it with one having a risk crash Paris DUE to
>Paris bug...
>This is that we know that you don't put on adjusted tracks mono native effects
>and stereo at the same time.
>I have NOT tested this bug I managed to make it work but anyway I am pointing
>this out.
>The second and most relieble method is by using the chainer plugin as your
>vst host for senderella.
>On the above methods you can use THE FREE effectschainer which works just
>fine.
>On stereo though Chainer is a truly amazing thing.

>It can have ten pages of vst plugins with dry wet AND panpot !!
 >So by using two senderella auxes (1 and 2) you just open a stereo instance
 >of Chainer say on tracks 31 and 32 (two eds card system) and then on page
 >1 of chainer open senderella aux 1 turning panpot all to the left and on
 >page two senderella aux 2 turning panpot all to the right.
 >So now by just opening senderella 1 and 2 on any audio track (you should
 >have both open to have stereo) you can by turning the volume on aux1 send
 >to the left of your native aux effect and bu turning the aux2 (senderella
 >channel 2) sending to the right of the native aux effect return.
 >This way you can send it anywhere on a stereo panorama !!
 >
 >This does not sound peculiar strange or difficult , it is just as if you
 >use two mono aux sends on any console although you make some extra moves
 >here...
 >
 >As you understand you don't need to buy anything to have your Paris DX auxes.
 >Senderella is free as Effectschainer is free too.
 >But if you want true stereo without risking any Paris bug thing I recommend
 >the chainer (have I done this before ??)
 >
 >I will try to find some other free way to have stereo aux using only free
 >plugins.
 >One method coming to mind is by using two mono DX effects on stereo senderella
 >return , for instance a DX reverb, opening the same reverb on track 31 and
 >same on track 32.
 >Now by just panpot controlling the paris audio tracks (full left 31 and full
 >right 32) you can have a quick stereo senderella aux system with free plugz
 >!
 >
 >I will need your input here with you trying it too because I feel bored being
 >alone on this ride !
 >
 >Regards,
 >DimitriosHe nice idea !!
 Come on Aaron take a week here in Greece, I am 20 minutes away from great
 beaches ! for summer vacation.
 I have a very nice studio too...

Regarding senderella Tom,
 I don't know why your chainer does not save !!
 I have made many presets with chainer.
 It loads as vst from within Paris and saves as normal vst Paris driven plugin
 with save and then scroll down copy to library...
 This is extremely stable no Paris crshes and yes senderella is ONLY vst !
 No dx here only vst.
 I remember some old testings but now we have faderworks and more stable Paris
 with XP by disabling DX !
 I am sure DX is causing many problems to Paris.

I am making a project default with 64 chainer instances with 8 senderella auxes inside chainer and a faderworks instance with latency compensation for all 4 eds cards !

You know 14 samples from card1 to 2 and two samples thereafter, so when O load a new project all 4 eds cards are aligned , faderworks is there to delay compensate any further plugins and have 8 senderella auxes for DX auxing !

I can send the preset default (I don't know if it opens wit

Subject: Re: 96k????...harumph!!!

Posted by [LaMont](#) on Sun, 11 Feb 2007 07:53:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

yself, but My Panasonic DA-7 MKII works for
>me

>>right now.

>>

>>If you go back and look at my lust list, I have the Toft ADB, and the Neve
>>5088 listed. The Neve is an example of a different level.

>>

>>It is my opinion that there is still a place in the studio for a mixer.

>

>>The whole ITB thing is over rated, with maybe the exception of Paris.

>>

>>James

>www.myspace.com/Philaiken

"Aaron Allen" <know-spam@not_here.dude> wrote:

>Sure thang, though I haven't updated it in some time.

>

><http://www.myspace.com/seqtech>

>

>AA

>

>"John Macy" <spamlessjohn@johnmacy.com> wrote in message

>[news:4603f481\\$1@linux...](mailto:news:4603f481$1@linux...)

>>

>> OK, so my daughter finally got me to get

>> a myspace.com page up. Anybody else got

>> one, too??

>>

>> www.myspace.com/johnmacy

>

>This is a multi-part message in MIME format.

-----=_NextPart_000_001C_01C76E13.7E1974E0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

That all sounds great Dimitrios. Specially the video!

Really, I think we can accomplish this using the newsgroup.
I'll be asking all kinds of questions when I get stumped.=20
Maybe a few pics from your beaches in Greece would be=20
a nice addition.
Tom

"Dimitrios" <musurgio@otenetNOSPAM.gr> wrote in message =
news:46054958\$1@linux...

He nice idea !!
Come on Aaron take a week here in Greece, I am 20 minutes away from =
great
beaches ! for summer vacation.
I have a very nice studio too...

Regarding senderella Tom,
I don't know why your chainer does not save !!
I have made many presets with chainer.
It loads as vst from within Paris and saves as normal vst Paris driven =
plugin
with save and then scroll down copy to library...
This is extremely stable no Paris crshes and yes senderella is ONLY =
vst !
No dx here only vst.
I remember some old testings but now we have faderworks and more =
stable Paris
with XP by disabling DX !
I am sure DX is causing many problems to Paris.
I am making a project default with 64 chainer instances with 8 =
senderella
auxes inside chainer and a faderworks instance with latency =
compensation
for all 4 eds cards !
You know 14 samples from card1 to 2 and two samples thereafter, so =
when O
load a new project all 4 eds cards are alligned , faderworks is there =
to
delay compensate any further plugins and have 8 senderella auxes for =
DX auxing
!
I can send the preset default (I don't know if it opens with Paris if =
you

don't have 4 cards).

Tom ask me what you want to take you thee where I am...

This also applies to the rest of you !

It is not that difficult !

If you make a default project with all applied then you can work as if =
you

were with a Paris 4 version !

]Regards,

Dimitrios

Paul Artola <artola@comcast.net> wrote:

>Whew! A lot of information to wrap my brain around. I think it is =
time

>for Paris DVD - Part 2, starring Dimitrios. Hey Aaron! Up for a week
>in Greece?

>

>- Paul Artola

> Ellicott City, Maryland

>

>On 25 Mar 2007 01:17:27 +1000, "Dimitrios" <musurgio@NOSPotenet.>@.gr>
>wrote:

>

>>

>>Hi,

>>I am glad there are 5-6 Paris users willing to test and work along =
with

senderella

>>and Paris and as a matter of fact with making Paris a better daw...

>>I wish though that all yiou Paris users and posters here would jump =
on

because

>>this would make things better for all of us...

>>

>>So Senderella really works great !

>>

>>FIRST OF ALL you have to put a line in your Paris cfg :

>>EDSTransfer=3D8,8

>>Then...

>>1) If you work 16bit file you need a 16bit empty track , you can =
make this

>>just by recording nothing for say 6 minutes and then name it =
16bit_emptyfile.

>>If you work 24 bit then you need a 24 bit empty file.

>>NOTE that you must send 16bit files over to an empty 16bit file and =
24bit

Subject: Re: 96k????...harumph!!!

Posted by [Dedric Terry](#) on Sun, 11 Feb 2007 14:50:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

t;BR>>>Means=20

you can have a DX reverb as aux for all your eds cards =

!!
>>You just=20

need to open the return senderella (on a 4 card Paris=20

system)
on
>>track 64 (for stereo scroll down) and then by =
sending=20

senderella from any
>>remaining 64 Paris tracks to the track =
64 the=20

DX put on native slot on
this
>>track will become your DX =
reverb=20

return.
>>
>>5) Now for stereo.
>>There are =
two=20

ways of doing it with one having a risk crash Paris DUE =
to
>>Paris=20

bug...
>>This is that we know that you don't put on adjusted =
tracks=20

mono native
effects
>>and stereo at the same =
time.
>>I=20

have NOT tested this bug I managed to make it work but anyway I am=20
pointing
>>this out.
>>The second and most relieble =
method=20

is by using the chainer plugin as your
>>vst host for=20
senderella.
>>On the above methods you can use THE FREE=20
effectschainer which works just
>>fine.
>>On stereo =
though=20

Chainer is a truly amazing thing.
>>It can have ten pages of =
vst=20

plugins with dry wet AND panpot !!
>>So by using two =
senderella auxes=20

(1 and 2) you just open a stereo instance
>>of Chainer say on =
tracks=20

31 and 32 (two eds card system) and then on page
>>1 of =
chainer open=20

senderella aux 1 turning panpot all to the left and on
>>page =
two=20

senderella aux 2 turning panpot all to the right.
>>So now by =
just=20

opening senderella 1 and 2 on any audio track (you =
should
>>have=20

both open to have stereo) you can by turning the volume on aux1=20
send
>>to the left of your native aux effect and bu turning =
the aux2=20

(senderella
>>channel 2) sending to the right of the native =
aux=20

effect return.
>>This way you can send it anywhere on a =

In price vacation will be included ! hehe...

I have a very good sounding and looking control room and a nice recording room , Paris , Focusrite isa 220 two channels, Avalon M5, Demeter stereo tube preamp, great microphones...

Ok I got carried away with this...

Regarding senderella I need your tests too because there are parts that I may not have thought and things can get better !

One nice thing with faderworks is that all my 64 Paris channels are now phase aligned !!

I like that !!

Cheers,
Dimitrios

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>That all sounds great Dimitrios. Specially the video!

>

>Really, I think we can accomplish this using the newsgroup.

>I'll be asking all kinds of questions when I get stumped.=20

>Maybe a few pics from your beaches in Greece would be=20

>a nice addition.

>Tom

>

>

Subject: Re: 96k????...harumph!!!

Posted by [IOUOI](#) on Sun, 11 Feb 2007 16:43:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

>

> "Dimitrios" <musurgio@otenetNOSPAM.gr> wrote in message =

>news:46054958\$1@linux...

>

> He nice idea !!

> Come on Aaron take a week here in Greece, I am 20 minutes away from =

>great

> beaches ! for summer vacation.

> I have a very nice studio too...

>

> Regarding senderella Tom,

> I don't know why your chainer does not save !!

> I have made many presets with chainer.

> It loads as vst from within Paris and saves as normal vst Paris driven

Subject: Re: 96k????...harumph!!!

Posted by [Neil](#) on Sun, 11 Feb 2007 16:52:04 GMT

[View Forum Message](#) <> [Reply to Message](#)

/>

=

>plugin

> with save and then scroll down copy to library...

> This is extremely stable no Paris crshes and yes senderella is ONLY =

>vst !

> No dx here only vst.

> I remember some old testings but now we have faderworks and more =

>stable Paris

> with XP by disabling DX !

> I am sure DX is causing many problems to Paris.

> I am making a project default with 64 chainer instances with 8 =

>senderella

> auxes inside chainer and a faderworks instance with latency =

>compensation

> for all 4 eds cards !

> You know 14 samples from card1 to 2 and two samples thereafter, so =

>when O

> load a new project all 4 eds cards are alligned , faderworks is there

=

>to

> delay compensate any further plugins and have 8 senderella auxes for =

>DX auxing

> !

> I can send the preset default (I don't know if it opens with Paris if

=

>you

> don't have 4 cards).

> Tom ask me what you want to take you thee where I am...

> This also applies to the rest of you !

> It is not that difficult !

> If you make a default project with all applied then you can work as if

=

>you

> were with a Paris 4 version !

> JRegards,

> Dimitrios

>

> Paul Artola <artola@comcast.net> wrote:

> >Whew! A lot of information to wrap my brain around. I think it is =

>time

> >for Paris DVD - Part 2, starring Dimitrios. Hey Aaron! Up for a week

> >in Greece?

> >

> >- Paul Artola

> > Ellicott City, Maryland
> >
> >On 25 Mar 2007 01:17:27 +1000, "Dimitrios" <musurgio@NOSPotenet.>@.gr>
> >wrote:
> >
> >>
> >>Hi,
> >>I am glad there are 5-6 Paris users willing to test and work along =
>with
> senderella
> >>and Paris and as a matter of fact with making Paris a better daw...
> >>I wish though that all yiou Paris users and posters here would jump
>=
>on
> because
> >>this would make things better for all of us...
> >>
> >>So Senderella really works great !
> >>
> >>FIRST OF ALL you have to put a line in your Paris cfg :
> >>EDSTransfer=3D8,8
> >>Then...
> >>1) If you work 16bit file you need a 16bit empty track , you can =
>make this
> >>just by recording nothing for say 6 minutes and then name it =
>16bit_emptyfile.
> >>If you work 24 bit then you need a 24 bit empty file.
> >>NOTE that you must send 16bit files over to an empty 16bit file and
>=
>24bit
> >>to an empty 24bits.
> >>OK you may ask what is this empty thing needed ?
> >>Well this is for SUMMING the senderella sends ,this means that =
>wherever
> you
> >>put the senderella as a RETURN (SUMMING AUX) there you have to put =
>an empty
> >>file.
> >>
> >>2)Senderella has a redirect option which means you can eather let =
>the sending
> >>track to continue sounding on main mix OR muting it by redirecting,
>=
>so
> that
> >>it only goes to senderella return.
> >>
> >>3) You can have 64 auxes !

> >>
 > >>4) This is submix crossable.
 > >>Means you can have a DX reverb as aux for all your eds cards !!
 > >>You just need to open the return senderella (on a 4 card Paris =
 >system)
 > on
 > >>track 64 (for stereo scroll down) and then by sending senderella =
 >from any
 > >>remaining 64 Paris tracks to the track 64 the DX put on native slot
 =
 >on
 > this
 > >>track will become your DX reverb return.
 > >>
 > >>5) Now for stereo.
 > >>There are two ways of doing it with one having a risk crash Paris =
 >DUE to
 > >>Paris bug...
 > >>This is that we know that you don't put on adjusted tracks mono =
 >native
 > effects
 > >>and stereo at the same time.
 > >>I have NOT tested this bug I managed to make it work but anyway I am
 =
 >pointing
 > >>this out.
 > >>The second and most relieble method is by using the chainer plugin =
 >as your
 > >>vst host for senderella.
 > >>On the above methods you can use THE FREE effectschainer which works
 =
 >just
 > >>fine.
 > >>On stereo though Chainer is a truly amazing thing.
 > >>It can have ten pages of vst plugins with dry wet AND panpot !!
 > >>So by using two senderella auxes (1 and 2) you just open a stereo =
 >instance
 > >>of Chainer say on tracks 31 and 32 (two eds card system) and then on
 =
 >page
 > >>1 of chainer open senderella aux 1 turning panpot all to the left =
 >and on
 > >>page two senderella aux 2 turning panpot all to the right.
 > >>So now by just opening senderella 1 and 2 on any audio track (you =
 >should
 > >>have both open to have stereo) you can by turning the volume on aux1
 =
 >send

> >>to the left of your native aux effect and bu turning the aux2 =
 >(senderella
 > >>channel 2) sending to the right of the native aux effect return.
 > >>This way you can send it anywhere on a stereo panorama !!
 > >>
 > >>This does not sound peculiar strange or difficult , it is just as if
 =
 >you
 > >>use two mono aux sends on any console although you make some extra =
 >moves
 > >>here...
 > >>
 > >>As you understand you don't need to buy anything to have your Paris
 =
 >DX
 > auxes.
 > >>Senderella is free as Effectschainer is free too.
 > >>But if you want true stereo without risking any Paris bug thing I =
 >recommend
 > >>the chainer (have I done this before ??)
 > >>
 > >>I will try to find some other free way to have stereo aux using only
 =
 >free
 > >>plugins.
 > >>One method coming to mind is by using two mono DX effects on stereo
 =
 >senderella
 > >>return , for instance a DX reverb, opening the same reverb on track
 =
 >31
 > and
 > >>same on track 32.
 > >>Now by just panpot controlling the paris audio tracks (full left 31
 =
 >and
 > full
 > >>right 32) you can have a quick stereo senderella aux system with =
 >free plugz
 > >>!
 > >>
 > >>I will need your input here with you trying it too because I feel =
 >bored
 > being
 > >>alone on this ride !
 > >>
 > >>Regards,
 > >>Dimitrios

> >
>
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text

Subject: Re: 96k????...harumph!!!
Posted by [Deej \[4\]](#) on Sun, 11 Feb 2007 17:09:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

get="_blank">musurgio@otenetNOSPAM.gr>=
> wrote=20
> in message <A=20
> =
>[href=3D"news:46054958\\$1@linux">news:46054958\\$1@linux...</DIV>
He](news:46054958$1@linux)
=
>nice=20
> idea !!
Come on Aaron take a week here in Greece, I am 20 minutes =
>away from=20
> great
beaches ! for summer vacation.
I have a very nice studio=20
> too...

Regarding senderella Tom,
I don't know why your =
>chainer does=20
> not save !!
I have made many presets with chainer.
It loads as =
>vst from=20
> within Paris and saves as normal vst Paris driven plugin
with save
=
>and then=20
> scroll down copy to library...
This is extremely stable no Paris =
>crshes and=20
> yes senderella is ONLY vst !
No dx here only vst.
I remember =
>some old=20
> testings but now we have faderworks and more stable Paris
with XP =
>by=20

>Paris.
I=20
> am making a project default with 64 chainer instances with 8=20
> senderella
auxes inside chainer and a faderworks instance with =
>latency=20
> compensation
for all 4 eds cards !
You know 14 samples from =
>card1 to 2=20
> and two samples thereafter, so when O
load a new project all 4 eds
=

>cards=20
 > are alligned , faderworks is there to
delay compensate any further
 =
 >plugins=20
 > and have 8 senderella auxes for DX auxing
!
I can send the =
 >preset=20
 > default (I don't know if it opens with Paris if you
don't have 4=20
 > cards).
Tom ask me what you want to take you thee where I =
 >am...
This=20
 > also applies to the rest of you !
It is not that difficult !
If
 =
 >you make=20
 > a default project with all applied then you can work as if you
were
 =
 >with a=20
 > Paris 4 version !
]Regards,
Dimitrios

Paul Artola <<A=20
 > href=3D"mailto:artola@comcast.net">artola@comcast.net>=20
 > wrote:
>Whew! A lot of information to wrap my brain around. I =
 >think it=20
 > is time
>for Paris DVD - Part 2, starring Dimitrios. Hey Aaron! =
 >Up for a=20

 >Ellicott=20
 > City, Maryland
>
>On 25 Mar 2007 01:17:27 +1000, =
 >"Dimitrios"=20
 > <<A=20
 > =
 >href=3D"mailto:musurgio@NOSPotenet.>@.gr">musurgio@NOSPotenet.>@.gr>=
 >
>wrote:
>
>
>>Hi,
>>I=20
 > am glad there are 5-6 Paris users willing to test and work along=20
 > with
senderella
>>and Paris and as a matter of fact with =
 >making=20
 > Paris a better daw...
>>I wish though that all yiou Paris =
 >users and=20
 > posters here would jump on
because
>>this would make =
 >things better=20
 > for all of us...
>>
>>So Senderella really works =
 >great=20
 > !
>>
>>FIRST OF ALL you have to put a line in your =
 >Paris cfg=20
 > :
>>EDSTransfer=3D8,8
>>Then...
>>1) If you =
 >work=20
 > 16bit file you need a 16bit empty track , you can make =
 >this
>>&

Subject: Re: 96k????...harumph!!!

Posted by [Deej \[4\]](#) on Sun, 11 Feb 2007 17:28:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

rent situation, didn't charge me for the work
they had already done and had the new cables out the door that afternoon.

Highly recommended.

info@nyproaudiocables.com

;o)
Deej

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
news:46056807\$1@linux...

>

> Guys, I recently added some Mogami mic cable to my studio and dare I say,
> I notice a significant sound difference in the quality of recordings. Have
> yet to cut any vocals, but cut some guitar tracks over the last couple of
> days that I am very pleased with. I'll keep monitoring things, but so far,
> I really like what I'm hearing....more clarity...warmth, etc.

>

> Tyrone"Neil" <OIUOIU@OIU.com> wrote:

>

>True, in that sector of biz - jingle & ad agency clients - no
>one cares about gear, they care about end product... let's face
>it, though - most musicians are not that way... it's the reason
>an Epiphone Les Paul Standard plays just as good and has just as
>good of workmanship as a Gibson Les Paul Standard, but costs
>about a fourth as much... Gibson is the aspiration brand, Epi
>isn't.

>

>So, yes, musicians care about the sound quality of the product
>(sometimes LOL), but they also are more susceptible to being
>brand-sensitive. Like I've said before, if you've got the
>engineering chops, you can do a damn good recording with a
>bunch of SM-57's & a Peavey console, but that isn't the point...
>the point is this: if you choose to go with a console, it's not
>just a sonic t

Subject: Re: 96k????...harumph!!!

Posted by [LaMont](#) on Sun, 11 Feb 2007 20:32:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

>

>off getting a small, inexpensive mixer just for monitoring &
>keeping it off to the side so it's not the centerpiece.
>
>Neil
>
>
> "Steve Cox" <stevec1@charter.net> wrote:
>>
>>In my biz, I would not loose a client over these issues. They don't know
>what
>>neumann is, or pro tools, or any of that stuff and they don't really care.
>>They just want the jingle I produce to bring them more business. As far
>as
>>the bands, if you have a neumann in the studio and pro tools L.E. They
usually
>>just say "Oh! you have pro tools and neumann mics... cool, I heard of them"
>>FWIW
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>"Neil" <oiUOIU@OIU.com> wrote:
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>That is the problem with the biz. So you aren't shit unless >you got
>>an
>>>>SSL and a full blown ProTools system.
>>>>
>>>>Did I say an SSL? No, I suggested an older lower-range Trident;
>>>>it's going to sound a fuckload better from input to mixdown than,
>>>>any Tascam I've ever heard AND it's got a name people recognize
>>>>as being top-shelf.
>>>>
>>>>>I guess it depends on wha

Subject: Re: 96k????...harumph!!!
Posted by [Dedric Terry](#) on Sun, 11 Feb 2007 20:50:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

t you want to do. A lot comes down to
>>>>>engineering skills.
>>>>
>>>>1.) You really don't "need" a console these days - what, with
>>>>most people preferring to mix & match external mic pres &
>>>>channel strips anyway.
>>>>
>>>>2.) If you DO get a console, it then becomes the focus of your

>>>>room, and your rack of massenburg, neve, and API preamps takes
>>>>an immediate back seat; and because lots of clients are brand-
>>>>aware, you'd better make it a good desk, otherwise you may find
>>>>your "investment" may actually cost you gigs.
>>>>
>>>>Isallimsayin.
>>>>
>>>
>>>The SSL PT thing was a figure of speech, well maybe not. I have had people
>>>actually say this many times. I guess my point is, it depends on what
>level
>>>your on, and what you charge. I'm sure some people would not pay to record
>>>in a Tascam room. I'm sure there are people that wouldn't record in Steinberg/RME
>>>room either.
>>>
>>>There is no substitute for good equipment. I just think you can get professional
>>>results with some less expensive equipment. I think it's best to become
>>>educated about a product and listen to it before writing it off because
>>of
>>>it's name. The mixes I'm heard from the Tascam do sound good. I'd like
>>>to get some time in on one myself, but My Panasonic DA-7 MKII works for
>>me
>>>right now.
>>>
>>>If you go back and look at my lust list, I have the Toft ADB, and the
Neve
>>>5088 listed. The Neve is an example of a different level.
>>>
>>>It is my opinion that there is still a place in the studio for a mixer.
>>
>>>The whole ITB thing is over rated, with maybe the exception of Paris.
>>>
>>>James
>>
>Neil, You hit the nail on the head in describing my situation. It isn't real
often my client comes to the studio but when they do, the first thing that
happens is they see a 10 ft console and there's a gasp and then they all
say the same thing as if they all belong to a club and were told at the last
meeting to say "Man, look at all them buttons, what do you do with all that?"
half the stuff in the console I rarely use anymore, but who wants to have
a big square hole in there console?

"Neil" <OIUOIU@OIU.com> wrote:
>
>True, in that sector of biz - jingle & ad agency clients - no
>one cares about gear, they care about end product... let's face
>it, though - most musicians are not that way... it's the reason
>an Epiphone Les Paul Standard plays just as good and has just as

>good of workmanship as a Gibson Les Paul Standard, but costs
>about a fourth as much... Gibson is the aspiration brand, Epi
>isn't.
>
>So, yes, musicians care about the sound quality of the product
>(sometimes LOL), but they also are more susceptible to being
>brand-sensitive. Like I've said before, if you've got the
>engineering chops, you can do a damn good recording with a
>bunch of SM-57's & a Peavey console, but that isn't the point...
>the point is this: if you choose to go with a console, it's not
>just a sonic tool, it becomes the trademark of your studio.
>
>Think about it... what do most people "oooh & ahh" about when
>they walk into a room for the first time? Is it your \$40k's
>worth of vintage mic pres & compressors? No, it's the effen
>console!
>
>The console helps sell your studio, bottom line. Or, it can in
>fact, hinder that process. And there's more to what I'm saying
>than just the "brand hype" factor - Consider the fact that if
>you convert from being a rack-based studio (with different
>flavors of stand-alone mics pres, etc) to a console-based
>one, then a lot of the time you end up with EVERYTHING running
>through that console... your cues, your playback, your mix outs
>to the Alesis Masterlink (or whatever you're using), that kick
>drum going through the Neve-alike mic pre that you wouldn't
>have EQ'ed before you had the desk, but now you have it so
>you'll patch into channel 22's line-in & boost a little 4k
>before you hit the convertors.
>IOW, it really DOES become your sonic signature, so you may as
>well get a damn good one that not only sounds great from
>input to playback, but will also earn it's keep by helping to
>bring you business even when it's just sitting there looking
>impressive, flying it's brand flag for the potential clients
>coming by to see the place.
>
>Otherwise if you've got killer mic pres & outboard in sufficient
>enough quantities to get the jobs done, you're probably better
>off getting a small, inexpensive mixer just for monitoring &
>keeping it off to the side so it's not the centerpiece.
>
>Neil
>
>
> "Steve Cox" <stevec1@charter.net> wrote:
>>
>>In my biz, I would not loose a client over these issues. They don't know
>what

>>neumann is, or pro tools, or any of that stuff and they don't really care.
>>They just want the jingle I produce to bring them more business. As far
>as
>>the bands, if you have a neumann in the studio and pro tools L.E. They
usually
>>just say "Oh! you have pro tools and neumann mics... cool, I heard of them"
>>FWIW
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>"Neil" <oiUOIU@OIU.com> wrote:
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>That is the problem with the biz. So you aren't shit unless >you got
>>an
>>>>SSL and a full blown ProTools system.
>>>>
>>>>Did I say an SSL? No, I suggested an older lower-range Trident;
>>>>it's going to sound a fuckload better from input to mixdown than,
>>>>any Tascam I've ever heard AND it's got a name people recognize
>>>>as being top-shelf.
>>>>
>>>>>I guess it depends on what you want to do. A lot comes down to
>>>>>engineering skills.
>>>>
>>>>1.) You really don't "need" a console these days - what, with
>>>>most people preferring to mix & match external mic pres &
>>>>channel strips anyway.
>>>>
>>>>2.) If you DO get a console, it then becomes the focus of your
>>>>room, and your rack of massenburg, neve, and API preamps takes
>>>>an immediate back seat; and because lots of clients are brand-
>>>>aware, you'd better make it a good desk, otherwise you may find
>>>>your "investment" may actually cost you gigs.
>>>>
>>>>Isallimsayin.
>>>>
>>>
>>>The SSL PT thing was a figure of speech, well maybe not. I have had people
>>>actually say this many times. I guess my point is, it depends on what
>level
>>>your on, and what you charge. I'm sure some people would not pay to record
>>>in a Tascam room. I'm sure there are people that wouldn't record in Steinberg/RME
>>>room either.
>>>
>>>There is no substitute for good equipment. I just think you can get professional
>>>results with some less expensive equipment. I think it's best to become

>>>educated about a product and listen to it before writing it off because
>>of
>>>it's name. The mixes I'm heard from the Tascam do sound good. I'd like
>>>to get some time in on one myself, but My Panasonic DA-7 MKII works for
>>me
>>>right now.
>>>
>>>If you go back and look at my lust list, I have the Toft ADB, and the
Neve
>>>5088 listed. The Neve is an example of a different level.
>>>
>>>It is my opinion that there is still a place in the studio for a mixer.
>>
>>>The whole ITB thing is over rated, with maybe the exception of Paris.
>>>
>>>James
>>
>Yep...

David.

Tyrone Corbett wrote:

> Guys, I recently added some Mog

Subject: Re: 96k????...harumph!!!

Posted by [Deej \[4\]](#) on Sun, 11 Feb 2007 21:26:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

t; </DIV>

<DIV>I don't recommend you do it =
yourself. </DIV>

my share of toxins during that =
</DIV>

<DIV>three week period. </DIV>
worth=20

it. </DIV>

<DIV>since then . . .</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"EK Sound" <<A =

href=3D"mailto:askme@nospam.com">askme@nospam.com>=20

wrote in message <A=20

=

>fact, hinder that process. And there's more to what I'm saying
>than just the "brand hype" factor - Consider the fact that if
>you convert from being a rack-based studio (with different
>flavors of stand-alone mics pres, etc) to a console-based
>one, then a lot of the time you end up with EVERYTHING running
>through that console... your cues, your playback, your mix outs
>to the Alesis Masterlink (or whatever you're using), that kick
>drum going through the Neve-alike mic pre that you wouldn't
>have EQ'ed before you had the desk, but now you have it so
>you'll patch into channel 22's line-in & boost a little 4k
>before you hit the convertors.
>IOW, it really DOES become your sonic signature, so you may as
>well get a damn good one that not only sounds great from
>input to playback, but will also earn it's keep by helping to
>bring you business even when it's just sitting there looking
>impressive, flying it's brand flag for the potential clients
>coming by to see the place.
>
>Otherwise if you've got killer mic pres & outboard in sufficient
>enough quantities to get the jobs done, you're probably better
>off getting a small, inexpensive mixer just for monitoring &
>keeping it off to the side so it's not the centerpiece.
>
>Neil
>
>
> "Steve Cox" <stevec1@charter.net> wrote:
>>
>>In my biz, I would not loose a client over these issues. They don't know
>what
>>neumann is, or pro tools, or any of that stuff and they don't really care.
>>They just want the jingle I produce to bring them more business. As far
>as
>>the bands, if you have a neumann in the studio and pro tools L.E. They
usually
>>just say "Oh! you have pro tools and neumann mics... cool, I heard of them"
>>FWIW
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>"Neil" <oiUOIU@OIU.com> wrote:
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>That is the problem with the biz. So you aren't shit unless >you got
>>an
>>>>SSL and a full blown ProTools system.
>>>>

>>>>Did I say an SSL? No, I suggested an older lower-range Trident;
>>>>it's going to sound a fuckload better from input to mixdown than,
>>>>any Tascam I've ever heard AND it's got a name people recognize
>>>>as being top-shelf.
>>>>
>>>>>I guess it depends on what you want to do. A lot comes down to
>>>>>engineering skills.
>>>>
>>>>1.) You really don't "need" a console these days - what, with
>>>>most people preferring to mix & match external mic pres &
>>>>channel strips anyway.
>>>>
>>>>2.) If you DO get a console, it then becomes the focus of your
>>>>room, and your rack of massenburg, neve, and API preamps takes
>>>>an immediate back seat; and because lots of clients are brand-
>>>>aware, you'd better make it a good desk, otherwise you may find
>>>>your "investment" may actually cost you gigs.
>>>>
>>>>Isallimsayin.
>>>>
>>>
>>>The SSL PT thing was a figure of speech, well maybe not. I have had people
>>>actually say this many times. I guess my point is, it depends on what
>level
>>>your on, and what you charge. I'm sure some people would not pay to record
>>>in a Tascam room. I'm sure there are people that wouldn't record in Steinberg/RME
>>>room either.
>>>
>>>There is no substitute for good equipment. I just think you can get professional
>>>results with some less expensive equipment. I think it's best to become
>>>educated about a product and listen to it before writing it off because
>>of
>>>it's name. The mixes I'm heard from the Tascam do sound good. I'd like
>>>to get some time in on one myself, but My Panasonic DA-7 MKII works for
>>me
>>>right now.
>>>
>>>If you go back and look at my lust list, I have the Toft ADB, and the
Neve
>>>5088 listed. The Neve is an example of a different level.
>>>
>>>It is my opinion that there is still a place in the studio for a mixer.
>>
>>>The whole ITB thing is over rated, with maybe the exception of Paris.
>>>
>>>James
>>
>D975XBX2 Intel. brand new and dead. Thanks newegg! grrrrrr Now I have

to spend a freaking week returning it, waiting for them to receive it, 3 days processing and then sending out the new one again. shit !.....Hmmm.....been away too long to understand a damn shit about what's happening here with DJ's brain.... ...hmmm...

Erlilo

"Doug Wellington" <doug@parisfaqs.com> skrev i en meddelelse
news:460081b5@linux...

> "DC" <dc@spammersinhell.org> wrote in message news:460056f0\$1@linux...

>> Doug! Who are you speaking to here?

>

> I thought it was obvious that I was "forcing" DJ to read more... :-)

>

> Doug (waiting for his brain to explode...)

>If you guys are all serious about this, let's poll the group and figure out expenses for a trip like that and figure out if it's doable

I'd love to see Greece and Pick D's brain while I'm there :)

AA

"Dimitrios" <musurgio@otenetNOSPAM.gr> wrote in message
news:46054958\$1@linux...

>

> He nice idea !!

> Come on Aaron take a week here in Greece, I am 20 minutes away from great
> beaches ! for summer vacation.

> I have a very nice studio too...

>

> Regarding senderella Tom,

> I don't know why your chainer does not save !!

> I have made many presets with chainer.

> It loads as vst from within Paris and saves as normal vst Paris driven

> plugin

> with save and then scroll down copy to library...

> This is extremely stable no Paris crshes and yes senderella is ONLY vst !

> No dx here only vst.

> I remember some old testings but now we have faderworks and more stable

> Paris

> with XP by disabling DX !

> I am sure DX is causing m

Subject: Re: 96k????...harumph!!!

Posted by [Nil](#) on Sun, 11 Feb 2007 23:09:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

>

>>>4) This is submix crossable.
>>>Means you can have a DX reverb as aux for all your eds cards !!
>>>You just need to open the return senderella (on a 4 card Paris system)
> on
>>>track 64 (for stereo scroll down) and then by sending senderella from any
>>>remaining 64 Paris tracks to the track 64 the DX put on native slot on
> this
>>>track will become your DX reverb return.
>>>
>>>5) Now for stereo.
>>>There are two ways of doing it with one having a risk crash Paris DUE to
>>>Paris bug...
>>>This is that we know that you don't put on adjusted tracks mono native
> effects
>>>and stereo at the same time.
>>>I have NOT tested this bug I managed to make it work but anyway I am
>>>pointing
>>>this out.
>>>The second and most relieble method is by using the chainer plugin as
>>>your
>>>vst host for senderella.
>>>On the above methods you can use THE FREE effectschainer which works just
>>>fine.
>>>On stereo though Chainer is a truly amazing thing.
>>>It can have ten pages of vst plugins with dry wet AND panpot !!
>>>So by using two senderella auxes (1 and 2) you just open a stereo
>>>instance
>>>of Chainer say on tracks 31 and 32 (two eds card system) and then on page
>>>1 of chainer open senderella aux 1 turning panpot all to the left and on
>>>page two senderella aux 2 turning panpot all to the right.
>>>So now by just opening senderella 1 and 2 on any audio track (you should
>>>have both open to have stereo) you can by turning the volume on aux1 send
>>>to the left of your native aux effect and bu turning the aux2 (senderella
>>>channel 2) sending to the right of the native aux effect return.
>>>This way you can send it anywhere on a stereo panorama !!
>>>
>>>This does not sound peculiar strange or difficult , it is just as if you
>>>use two mono aux sends on any console although you make some extra moves
>>>here...
>>>
>>>As you understand you don't need to buy anything to have your Paris DX
> auxes.
>>>Senderella is free as Effectschainer is free too.
>>>But if you want true stereo without risking any Paris bug thing I
>>>recommend
>>>the chainer (have I done this before ??)
>>>
>>>I will try to find some other free way to have stereo aux using only free

>>>plugins.
>>>One method coming to mind is by using two mono DX effects on stereo
>>>senderella
>>>return , for instance a DX reverb, opening the same reverb on track 31
> and
>>>same on track 32.
>>>Now by just panpot controlling the paris audio tracks (full left 31 and
> full
>>>right 32) you can have a quick stereo senderella aux system with free
>>>plugz
>>>!
>

Subject: Re: 96k????...harumph!!!
Posted by [Graham Duncan](#) on Sun, 11 Feb 2007 23:29:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

92jSSZIMt7J9I7S
ub0CHwQ+JGx8yY13nWQX0TuytR0Gq43eka23cRLJR5M1QWbTM5tNFBvHHJwf
2dGh/GjsW5BAT7Mzgq947E60GrNTp4JXjUE3A+IADIXvg/IG8KfhtBqHA7vZ
2PsfANkAzBNj6/p9xmbyN4X99NXrOptqg0j7+I3IjN0azSI2oFU8G4jmPH4d
WBZpJk7/UeC98cYN+O4kaJ5NtEc5EtEfdXwvL2bZNU8a9OY18xidkeW1UZ0
Jx6HL2uqiQd5ZqhTxwz65at36Ru+xoBvtPyUF/kqtHx4Nuu+2QgMHfLVOvoW
Y2zQf0tjDB86G+9yHAXpD0hJ+D52+nMiVtCTcdxVm8rXSiJhM7LN0kBF2lbM
XdDEUwJfutXozmH3vt6wj/JlvbXA3MdGuqeN1kTufbohA2lv07N0QrWx5Tzl
y+8FHB78EvXb4RdyexX0cnsfMNYjb6su7z+i/iMa7+Lv/fSNlh95K3Xvtqlv
dvK3vU8a6/C+3IPL5W6BnyZfVql5V6n0NOppSfTg40H0eFJK8tTeSd9H6r7P
AIY+/rKUvufjh3GkMvAd0gfTqd1ivL8cg2c3cCpfOxBtRv9Yp9o/ejcBfy/A
+0j4upEO/yhGad4SdYyymAnlZtvCkTYJ+oL2MLKUznnxeD/a6HLnnkqib+zN
ZAuxpbzc56WTeUrf01Qfl72+tvfViL73rSYa1qQJ/qN+VEXnvk9t1NOiKp51
ET2lFIVpxBsk6+6RPE2dkEHMin5vkMf55VJm08VyOYb7huZ9kHO+9SDVb+M+
2pPj+ZoarY2R/AOvtHkmH0c7746Xn5Q6ib9

Subject: Re: 96k????...harumph!!!
Posted by [Martin Harrington](#) on Sun, 11 Feb 2007 23:35:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

tW6Sj3vHSEe4zjpdO5rDpdCaJ
YozJlZotj5e6iP88U467vGPRhkJm8hzqKUg7AMzn65enaFzVdY/dcgVSS5H/
BvhOpGOaJ1nSOTCGOmbKUy6U1a82Nucpn2fWjzW+4Cg2p5Mu8OwfZyH7gcoT
Pt4Xc8mv4+fR4NetP2Vsgf2hkM7gbYEPijJW0bqfkB3SEZH2xTr6ZvrzfP3N
7NI71iVDI5NPp7XJ3TTJltryvVhDFOs83EfjJXop4vn7/OvD16l5mfC0D5b
q0TxEYzGOof95GPSW8I/NUQ3bKV4qMEqzd+GL+mVpbCXVXupDnX+mPKSPKc4
zdRq8OIskb/eKP2r2zCysjGc+7wS7ZcAG9CPSNko9XhHC9t6Yx6+iWeSrZiZ
U5cxUxZTjrZmhm2j/q+LCeuoKYKNmBnWiTqb2hdLOeBX8+uzpDs3VrOljYsx

56SwM7aYsB59XCnva6Zyxu/n/9BOPmgadCzJFqlf9RI9nSFHGeu5vdfC7T4D
rbfTnEK6zG3bKpakrR3WVvkkd1ObaYvBpFOTUk6QnWbLsNtYRrfKUc4tkYL5+
C43mrp1kwXz5M/Gt4P+fSJ4DZ10NKMfT/CdXWou0R57ATGr90Qkyt1mcKm3J
5jQCJ/J4zwbk0wkROt3T6m7dvlezhxTwtTq7CGNVQLFv79COWBvJ24c+
dKntWOST5msEJoyv2dPSwzDv62TJsMAWYyjQr0cG8lq6DkxzHXzwSv0EYxOv
t5BsFbGeSL4lfbxsXeqkcdCvg2vnHjBHxOymZAZ+T4No7UAGoPabUSXu8q0
2OeGAXQvOXCFewnmq3j3jw0tEI8/1fJ4JeNRb6axA0Cxldc2VEvgD5PVFmOK
1NtNQ85AbpnsSn8Bhk3d2tPuJ8a70j3iLKSteO1HtLaEuqSM2eaL6nhbbLn3
1NcbtHUQ6QT9TWuq0IUmkrfPod8ACWAAGAEmQBhgBGAKwAwlB4wCjAZEAK4A
XAm4CkBljAFcDbgGYAFcC7gOcD3AChgLGAcYD4gCTABMBPyo0cCiATGA2YBJ
gMmAWMAUwA2AGwFxfHjAVEACIBEWdZAEma5IBswA3AS4GZACuAVwK+A2gA2Q
CpgJSAOkAzIAs9AGOyATkAWYA8gGzAXcDrgDkAPIBdwJyAPkP7eE3QX4MeAn
gALA3YB7APcCHIB5gPsA8wELAPcDFgleABQCFgEWAX4EOAFFgCWAYkAJoBT1
PApcDngl8DBgKaAM8AhgWfqD5ot03sOWdU+9e9E1rrQ17FF3S3eSu7orSd0T
ilLlv8VTZyUcUb+f5lgere1LNlc8zXz+nIAO64Du6ZAfgB/ntBb41iGLYeOS
/AXvDZITbpoPA4zmlI9HfD9WniB1Ur3QSZHc3mJXu2lgc92jYtjYuRM8GRJ
TY2xS90XTKe9luljsCM78M1HaNPP/uTyvHzWpvdzGOkuG+8iGYJn4luDneRK
i7YPdedj/voHrshTIErMlzPmEauanOcKlqmpzm8xR5IO0hz2Fg0WeGsGHbaa
cKe3KJyfZfBuHvZvgPThYKGPjozJVmSltnq6JYflviv+NkGf9NP6bRja1abO
tc01NSO9vvNjmSjPKc4OpkqGaJTH5EOwje+4Rt+3Eeo4mfG9w1/2xbnoR6Ms
GXtoz6AmJtyltYHYeHNZhDec9jJyb5Gp3VxuD5YSrag80mG0t4L6jSjnPHAY
xaTzsxo878VfUtkUW+uV6Cx6Uqfbzm7Q6xxvJtrqVmUexrh2DnRHMWxiH62/
m6bu9VmSJrlw1GGwb2JtpCP43zlbhb/JzhnHz0YGja+nDL0/HZZArn9vi5fR
wpyZm9gCH4+0CB6h8i7LI9WcR2ifw6yWY9Xx5Tfofw7JXk3G1hQxk6Yvqipq
ov38cQF+fuJWzh/gA41HOF9sDesivvAWHr3lvFITdsJWE9aO8k/pxyeH3dEM
nX5CzkQ+0Bu2ZAT+7gKOIPEtxuppGiNqN2yJKP+4XLjWPY5he3LYtDhdm64l
5NmwdtE+tS1on+DZ7+8K5Nk7xIA7ZLRB6ABmoRh1Ud/ADO7bFI25ik//MB5
iM+rO8ZSGpWNMqsC25XorQGduZ3nFOdLyQ921EGnZluT5CViz0n727tN/C0X
S53ifKHAm7bv1XZTbotw2O+KPZIBsknMm0sYtGkq4BjMe8jgeMAiYBkQArA
BkgH2AHZqcvyXqNvKP9weQE5gHxAACABWAAoBDgBJYClgHJABaAS4AK4ATKg
DIAP2ADwAjYDGGfNgFZAG+BIAlWnHbAbsAfQAegEHAECBZwAdAFOAroBHwF6
AKcBZwC9gD7AeUA/YGBjkcQAoI0EukgRANBFsgCsgCgA+i+h/xL6L6H/Evov
of8S+i+h/xL6L6H/Ug6t/QDQfwn9I9B/Cf2Xnl2wZwESwAAwAkyAMMAIwEiA
GRAOGAUyDYgAXAG4EnAVIBlWbnA14BqABXAt4DrA9QArYCxgHGA8IArzMRp4
AnAs8ETgOOAfASc2jmbRwMnAMcApwJOAbcCTgdOBY4HtwFOAs4FvAM4BvhE4
HzgOuAA4HtgBPBV4AXACcCFwlrATeBpwCXAS8FLg6cDlwMnAFcAzgCuBbwJ2
Ad8M7AZOAZaBbwGuA74VuB74NuANwDZgL3Aq8GbgmcCNwGnATcDpwK3AGcBt
wLOAXwaeDfwa6GAHbgfOBn4NnAW8B3gOcAdwNnAn8Fzgl8C3Ax8FvgP4BHAO
cBdwLvBJ4DuBu4HzgD8CzgfueS6B3QV8GvjHwGeAfwLcC1wA3Ad8N/B54HuA
+4HvBR4AdtSAL4HnAZuA7wM2A88HjgBeABwJfD+wBXghsBX4AeAo4ELgaOBF
wLHAi4HjgB8ETgR2AicDFwGnAC8BtgEXA6cDlwDbgUuBs4EfAs4Bfhg4H3gp
cAFwGbAD+BHgBcDLgAuBy2tiwPe57FFZko7aYqTOtyGTdDEGLCjGAPlxa2xw
LALFrpBO1OSaPmaH7gig87bibpesCTx2fRurIF2VwzLPqX8n429TDrPtEPeE
1FaSrZ/+Dtn7tRV0VIHeUVtO5xVz2Mx5f1d3E8TI8rNfJfKyVyjvEb759Pr
FPLPSSfsz2GjFvliVULE41Nb0w4rXdTWHJY+VI7MLLKR+73M3sEiorP4uh/d
GSLBV7N4WvhdEyZblqKgPbS/EAG/LrLhsD8+R65mcZeqS9STttq9bLxLhi9a
MxntXcfir0FvjToIS/nUfmoD5ju41D97ZRB4hUF72MpDT53MqUH9w19doq1
afvdG1H2pfqua8sUIGdKtiuKe4kUebk4k3+f+JbZr/xnxrfkKX9oCpEmh0iD

Lz/rh/+Jb/nvFt+Skfu3im/hsYFPCjIH63C6GEEvxdrIKR+Ha/GFXjdj6w+l
ul7pzXy9MJGvF4pYjSkUi8btyl+0tcvBVHEnFuxsNzNRDAePCYnic4bVF4Lf
1/ByorS1FJSzjq9N0jgbDRZvFluwVTOJvuVn0aPYtchTyvPMwftCvp4vYkCC
1lp8/q2lrWml9Z76YmYhX1Dezyl8TWPfl5uZub4K7aF4kl64AoqVIZ9ZJjte
jd8JWEMKWLNEmShbzqa1tckuOQy4g59jNtNZqoB4QMgK4hXY7nTeyi4vYozv
PRxBv7fCJqC50OmzvzUfSnyH/GSbgxb+eziC1xcDfHm0i+6Ggp/n3Qp+vT2y
IO2QovhpPDBFrhE05nG9Yo0hVqzzD75Ha5Jokww/a4xou3JUvRNnaN3wNZFH
ojYckJROLINHwi8gn7OB08jufgvz9V9uJt5yVVnnuGb+TOkif9beYnSh7hHw
Y1LS2R0/drJ5czxr+dpYbDqbk+BkCzzLP/bsiaFxa5xMOv0jTSfDCc9xsNo
6wel7orxq1GWOXONMZHoWG2qddG7mZjZnCdNh/m9bPWwFWe2MjbTTukXVnth
U4oyvk5FvwrSakGfFtqPZANp6GNaJitJg924fiubx9eiOT9fyNR4nNa6RdrF
eZSH09Kfb6wv3+3aXtzFaUPzff+IL99D2jy6GIYxKkcZNZxfJPAgzYUsg8XT
FEnti6w9yAo8nWQj8DizEreB3qHtHSwF3yxVZQP8VJZdHX016ctydU84Ee8L
qKyZ2+BEM37WroD6ndmkWB9x0tmBLwZJfhKdM1uAn+bxvtCHKvnxJSIGlfS1
b7yeEeOjHy+qm2JZ+dr0ZsamoT1JUXz+VIRv30n9/h2eK6lfeH4PvFjBY3rp
u1ZumxTa9zOb8FcHUvmaDOSb/Vdc3zky32Dpnro/EY9S3NijWrwt3tnwLlpG
Op3Rpe8pH/L8UZ2DVvS3UqWfFqAAbJAKV+TCduN8bsmYinuhPpLaw48llb2
xRqTbj8KKGkh8fXwNK6B1cc57Law9iB6JQfxLdHZtAg9vAg9v2s2iNlkWryws
Dt+PQLkVXIdVsuQ85dsMuZJF5LCbr5i+SdhQ8mboY1o75/x64W7iZeLrPOW7
172VLNa2myXTO7ovl0/pu5+eq+c20N8m/J3L/45dj/x981DfSLQFdjHrpHWT
vZizfN2kSKyb8Hhns7i7g/Rv2n6lS6d/K/KUb5rICWhTFZdxC2o/ZtG1Vcxa
u4jafNObeF+VVsMKctiMMpJtdF8O7UGTnEn7mEG+fr8RMpcR35O8lb4Hz2fq
YtE/Jn1N72oPuerpPcW+U1nIN1Ydx0RhW0/LpbxylqsOdjXPI+9wydo9IDks
6QfaW0FbDIJ/0La7ALLinn2+6tRBpeLUHxXXB5lifxCl1H+QqXg/KFlaP6hR
Wj/Yqrz8wUGl/YM/Kns+BI0+jFGOfpipdH1YpHR/WKP00J09dDePdicP0e49
IPceyjuG8o6hvGMO7xjKO4byjqG8YyjuGMO7jvKO07zjKO84yjuO8uhuF9pr
vNT9LnR2gMaA7mrhMrZuZhPZkKdNeOF33PjMDkv+QW9fQrZdG2yDbr2fEOhb
nCuC/JeCv/n3t5dTVoeyl//HBv2vbIPe9O7fygYNPp/FfVZnLuskcmYar7o
NWFmWQ/p7Ec93jZm8h5h5tT42057S2DjmOBPZsMvDMfcmDGrd50YQ+3MDGR8
q3Y/kX//T2nX6qE+YA5FoU93+3gQOpnawu8NwncoY3eo8yHBbaf2pt8p2pvO
HuRttWXdfkft1drKbUBq55oh7dwd0E71/iTRthlvDmkb5Jjatk69P67GY/Fz
v9RHopvaz920Lpu67NbGmgSkrVPPIYTDFpb5vllndq2pZTyOm4E/XfYW5bT6
TZPumwXIF8l1YxNsilzYGugTIUGx5FRG1aw8F/fly0gvJL9Nvr6unqgQ9cBv
T35M/63n0Nd+mTDnmoD7QtDnyOA1CN14RuH9H/XyhL5F+cmh1g4uLd98vnmy
zjePUn1zzR+PUn3xKPUsj5XO2fC1eJMm36Y/F0q+hRjrVjoPAHkXzu1ymcfm
UwxtRH0pL7tOrA1Nj7dx+32cheQcbIJTYt5flPhegUh7F/p2lLvUFzt/T+YB
pYNi8Mm+pvL4/Yc7mATfJwd9rcb3V1B+rhNkls/XBPCE22W/pzKVPT4fQDcH
4P+IOzPDICPXMPtdzSya1plsTkXh/O30n6EMjIOALIUMIWkvCj4HxQk6ihfP
gvx6zLZP+DKwMyK5rQf/TLy7UOZL2wt7FWl4l012kWovZ1NbqB00Zlo7dGfk
hK8YHF+gtesJtV10H3E2fBj4jO6s6ALbErKlBu+m2DpH1YhZqs/7nq1D3Ts5
KGLJuD37JL4r7i7AONA3E4K+eZr3TXyTrX7z9P9P2w/UCBvNXam2/enJrtow

Subject: Re: 96k????...harumph!!!

Posted by [Deej \[4\]](#) on Mon, 12 Feb 2007 00:12:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

eQnR5P85N4nmKNVJ+4Ge2NdLvGuxyGxbNo3YfshXud

L5/kMdFurnfWMKimRf5yL+xwR/wz6tvHxP4m1UJsCtpfjiWYHw+gS24RJsj
ikLzyG23psLusPIY1lQxncC+Zrl9atJhJyyGzll8tSXtENrekiPWWPzni8hX
qwe9Zlrl2wsahaRZlUqzRsgvoyq/DiRw+jmiFs8ims3fgjlfTP7N91trMmCf
reaytQf1m8RdY+wofKnlyvBoOkdqc2f1FejoGeen5/enqHzHk6Anxkot8y4q
b3qT2AdG+83qnjDFiJfT2Sof/Xj+b2YlFp6Wy9KP1tUMnH5xNS7QZL3QebR+
78jl9qtUFb/QQuv4De8xM/VrGHpaNHpekpy6/uO0BO+496i0nKDScp9Gy/55
NIYqLft0tOwm/hqelv0/57xJtKzSaNkvcVo2c/pF18wCLWHnblyBTJ4lmw1y
mWlZyE8fStevT/H4sVlhz+dvHzmLYqzFu6/euxyta2LorlTKq2Svh3fyeyo9
ciTmL0v8C3jVpOqF0PQ9qHRz+q4O5FU+hvzlpgybB3nE1xk9jbQGZlJd36pd
Jx2tNHBatq85xSlwBqz2PrTh2S7IRumM+/r/a3GM76+ev4TOzbxhqT0EO7+a
9F6fqve+m0K04jLArcmAb58j2gXqy6+eC6BfLdHvq7U0jz2NfL0rwwME3evK
11CyZ14U+258zYu3WaqkNkHeVVBstGMiZEsLH8el8moWkUoybA7RrgBlSclu
8z0WR3h/NcUfu7PGWWTahzOAJ5egnkyuJyKqpubx+txsoSU1HPU18rW1COlh
1GHY1BdQfXtoLhNt5v8LeBN9rf7TPppnb9a+Bd1LcVKgu2fLGSpzz/wPRs5y
j//Mwmkysb+abK75h6A38A2nH9073kE++JfrdPTInz9nxCwe353Jcnz0+Phr
jR75adUiNtZPD1ZCdaJ9m+lsSqXBTmNor30bNvoEv7/jNhldJN88YbSONLBK
vfs8rk7EfxJv9ajn6y3QaxG6vLk+fgN/DYlJlJQe8jtmzxbxH7Wnpsb61t/B
fzQ2aalNKcTHnma0uUOs/5OMg32Uq8ZGkx/ZVvt7fp6K2nOS4uRsWVOjwWtM
vQPY7X5AzGuUZdXKlJ2OcqtU1Kmx/EwZ+E/1VRNrjFfuK+ygGgVhWdr6iTV
DzElf4f8pUToDu9iZoWMO/XOqNoPRJ14T2ckzPQebVxAOtFrRZmLoV8WMIq5
j6R54zAunoV5bZHdNCd61Dlxfgy3A498rc6Hr9fZutX50CHuXqAYa83GpnHV
x54PPdOqtKo+XhT5tKpulm1Oim+PnUv7Omhjux6zH7BfDGtKW7P7HcwLqQX
98ftlh9A2xeh7dXMCh47SPqSaEd7E1684+cieFmTT9FdbGQv5bBJ59BHSwP8
nQoDM6CPEfQ90n+HNKt6rwPtH1vkEHdDaLFpwesqfL/gScEnVCfZ3ai3Jsnl
76Fw2d+AfyVix+B7TQ7X0jM3sWTil+INftcCZLvXcGM//Q05bto46cbztF8E
HqQ9+Sh3K7vBseOFQS1vDjNOI/5EOVH0DcXbylk39IMMc038jec3ogy+R8Pp
MOk3vrHBWNH6qbaO4Ys7U/t3oEg5ocXeqWNVwcdqDmwig+BiORYbB6ZiP9ueZ
q9LO52h67WF+RwVTx9HO5+ic35LcnFcHPqM

Subject: Re: 96k????...harumph!!!
Posted by [LaMont](#) on Mon, 12 Feb 2007 00:15:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>
>>>I will need your input here with you trying it too because I feel bored
> being
>>>alone on this ride !
>>>
>>>Regards,
>>>Dimitrios
>>
>I'll get them to you in the next day or so and i'll try to fix the link too.
John

"Edna" <edna@texomaonline.com> wrote:
>John,
>Can the paris notes still be downloaded? The zip extension no longer works.

>Thanks,
>Edna
>
>"Dimitrios" <musurgio@NOSPotenet.>@.gr> wrote:

>I will need your input here with you trying it too because I feel bored
>being
>alone on this ride !
>
>Regards,
>Dimitrios

Dimitrios,
I have been following this closely. I still use Paris during mixing primarily
as a mix only bus, but between FaderWorks and Senderella, I may have to reconsider
Paris as a primary mix DAW.

I will be out of state for the next two weeks, but when I get back I will
jump in and help with some tests.

GeneThanks and sorry about your MB!

"John" <no@no.com> wrote in message news:4605c2b7\$1@linux...

>
> I'll get them to you in the next day or so and i'll try to fix the link
too.

> John

>
> "Edna" <edna@texomaonline.com> wrote:

> >John,
> >Can the paris notes still be downloaded? The zip extension no longer
works.

> >Thanks,

> >Edna

> >

> >

>Gene, how are you using Senderella? I have not found a Mac O/S 9 version.

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>
>"Dimitrios" <musurgio@NOSPotenet.>@.gr> wrote:

>
>>I will need your input here with you trying it too because I feel bored
>>being
>>alone on this ride !

>>

>>Regards,

>>Dimitrios

>

>Dimitrios,

>I have been following this closely. I still use Paris during mixing primarily
>as a mix only bus, but between FaderWorks and Senderella, I may have to
reconsider
>Paris as a primary mix DAW.
>I will be out of state for the next two weeks, but when I get back I will
>jump in and help with some tests.
>Gene
>Not as rockin' as my usual stuff, but hopefully you'll like it
nonetheless:

<http://www.saqqararecords.com/MiscAudio/Drown-RoughMix.mp3>

Enjoy!

Neil"Phil Aiken" <sdfg@fsd.fdf> wrote:

>
>
>www.myspace.com/Philaiken
>
>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>Sure thang, though I haven't updated it in some time.
>>
>><http://www.myspace.com/seqtech>
>>
>>AA
>>
>>"John Macy" <spamlessjohn@johnmacy.com> wrote in message
>>[news:4603f481\\$1@linux...](mailto:news:4603f481$1@linux...)
>>>
>>> OK, so my daugh

Subject: Re: 96k????...harumph!!!

Posted by [Neil](#) on Mon, 12 Feb 2007 00:21:28 GMT

[View Forum Message](#) <> [Reply to Message](#)

ter finally got me to get

>>> a myspace.com page up. Anybody else got
>>> one, too??
>>>
>>> www.myspace.com/johnmacy
>>
>>
>

so tell us about playing with Little Feat and

Subject: Re: 96k????...harumph!!!
Posted by [LaMont](#) on Mon, 12 Feb 2007 00:25:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

Paul Barrere...!Anyone know what this is?
http://charleston.citysearch.com/profile/44977689/nashville_songwriters_series_billy_montana_and_a_smith.html

I guess for some people the title should be enough for not me.
Since it starts at 7:30 PM I can't imagine it lasting more than a couple hours too, not like an all day thing.

hmmThis is a multi-part message in MIME format.

---=_linux4606467d
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

Hi,
Senderella version 1.08 is macos too..
I am uploading for all of you

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>Gene, how are you using Senderella? I have not found a Mac O/S 9 version.
>
>
>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>
>>"Dimitrios" <musurgio@NOSPotenet.>@.gr> wrote:
>>
>>>I will need your input here with you trying it too because I feel bored
>>being
>>>alone on this ride !
>>>
>>>Regards,
>>>Dimitrios
>>
>>Dimitrios,
>>I have been following this closely. I still use Paris during mixing primarily
>>as a mix only bus, but between FaderWorks and Senderella, I may have to
>reconsider
>>Paris as a primary mix DAW.
>>I will be out of state for the next two weeks, but when I get back I will
>>jump in and help with some tests.
>>Gene
>>
>

---=_linux4606467d

Content-Type: application/x-zip-compressed; name="C:\senderella-v1.08.zip"

Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="senderella-v1.08.zip"

UESDBAoAAAAAANOAmjIAAAAAAAAAAAAAAAAAEAAAV2luL1BLAwQKAAAAAABU
gpoyAAAAAAAAAAAAAAAAABAAAAE9TWC9QSwMECgAAAAAAT36aMgAAAAAAAAAA
AAAAABMAAABPU1gvU2VuZGVyZWxsYS52c3QvUESDBAoAAAAAAE9+mjlAAAAA
AAAAAAAAAAAAAcAAAAT1NYL1NlbnRlcmVsbGEudnN0L0NvbnRlbnRzL1BLAwQU
AAACAD8dZoyBWFrWkUBAACaAgAAJgAAAE9TWC9TZW5kZXJlbGxhLnZzdC9D
b250ZW50cy9JbmZvLnBsaXN0dZFFb4lwFMWf56fo+i7VI2VZEDMBExN0RHDJ
Hiu9YmNpm1JUuv3qny0Zjse253fuOb3+9FwJdARTcyUneOyNMAJZKMZIOcGb
fD58xdNg4D9HH2H+lcZIC15blG5mySJEEjlu9YCUKgg3VgwhER5hNJkkeXI
mRESrzDCe2v1GyGn08mjF7IXqOoirElqIAZj28S5Dh3gMcuwm3cb8yeXu2W8
sMHgyT9AG4TzWSOZgAiOIJSuQNo1IE7tk8uzU9XWuBZBLEtntvfJ/dzh4zMU
jaVbAV0wA8nAgBC0j10wN5XvOJgu6wr+VKVmq+T2qrdQaUEt9PrJnYpcR9eC
mvbz1r5r/eKN+viUFgdaQt7qhzKzVZT0YRkvJbWNeYCWUblug3rSjf9Jl62h
Vo0poJ5zAUv3L8B+OWsaIG635LZcn1xXHwy+AVBLAwQKAAAAAABPfpoyAAAA
AAAAAAAAAAAAAAlgAAAE9TWC9TZW5kZXJlbGxhLnZzdC9Db250ZW50cy9NYWNP
Uy9QSwMEFAAAAgAAHaaMrF8KSb7gWAARIEBACwAAABPU1gvU2VuZGVyZWxs
YS52c3QvQ29udGVudHMvTWJfJT1MvU2VuZGVyZWxsYXN0dZFFb4lwFMWf56fo+i7VI2VZEDMBExN0RHDJ
9kQygyOaRpldXliQ0a00ATPdLWQ7wmR6JmRCIsp3AhGFBcy2yWtpBLM4IVvt
aW0xGSCYUJaT9Q931q2yyo/AxtSSirNrKu6WiZoyu84sIWFrrdXUkiz69nfu
u6/7AY3R0SRVU3bV5X7/zrnnnnvuue9erv3X5/9MRHeT+XOaYY4D8XYEHUjL
rKwsKy4vo2m/U/Z4DklSwjzOVFa214fa4y1n9ne5iV4MmTGpVmmEHLy+LY21
bVs21jQ3Vba1b66ZifHXfbbYhiHGwL9MGwZD3J8Yw5EAw2FhuCsrnxrb61ur
m1bONpZXuG+qjFVbhRYfS21be2vjpmDmlccrB9C81lynYKhxDMMhZzaMgQn8
qZKxZqtwxDF4Xmqbq5sqN7UnxBgsJ7qn1IzjtL3kmBfHqG+ofLq1emP9bHz8
/V6i9HlzmM0SN2Q8mjeBllsrn1vbk2l8S+TU+OZv8rKunobxBdhKlkxBB+2
fEIM5Xp8mPVqeWVlka/MZy8+Rc7PL5C5PlxcwGuE58Up+a9ur7bzMrM/oCvk
+rLphGbrU7elqe56GO9VmPREbNcrW59namsr60O19S3tle3VNQkwQEh5uRnb
MRQbxnQ5Tsd4HyG514ztumnHaKqulOu9pb01AcYH6M/LW8R2PliubhNjU9P1
MT5MwZ8sGdvIkUys5mTNi32NzMCajVA8Zmxfl3b9rmlrs/WYiXG2xfn5iSGZ
cdgqIGlpT2Vl6SOPhQXPSL10vl/B/GXwwwWEPUVk6pXVj7F4bLx+0/yNJQ+w
xJjL3Me2tLXXb8wtbaxprW7dkvswL+G/bG7d0Ja7urq1pnnT8qetktyf1re2
NWJGc32yzsRm3AqJqwqKyvVxm1vrfZvrGptngbaqLeyVJvaaf6c/VzSBvbmt
NbepsYaDSWa5fzlUvrFG8MOyTyO6VAWVWkrKd9D/WV5oPA9Bk2V1jRnoMNPw
+wya7ad8m3lYg9hhjozlq6bM2v7O787vzu/O787vzu/O787vD/SnO9V9/lcp
Kdyj7tOd2r5wpDa0qpeUzt6RleEd2j49RZP5N888GnG4Y+0bzParNqBuw4gz
3Kjts+rf3GNc4TZRhZwdY2i3dWFod4ZxsLASjnUEoQqO7xDCMMIFouEIP0vv
OHk51PGOWMjl7SLyHSevp2puQ4CK/7XjxOUQYwTo5Zc9W8kdgl+vhxeGOT66
jLLil5F3ivzrv0P+4ScRRphGRKFyTwYFj4Af5vXRCJn8jRgTud2kMH/MV9db
5I2sB81ByrT6MHbnNko/grZCLjvM8XEZ18l8BveTbR2xMokBHhSrP9OO1ILO
aiK0TbHwbGXOBGWpCcrSrDieN4LDmpM3fcaYkDdkURAhYnnzGPUj2aGl/3iO
/uEKnoehaBeLYB7l4yfnri5yRoEbPUYuzEkU+TRPLbmj5yk1QNuPFxp/2ubB
saPK3x6MLqL0Ve5Hm6PryC3mEg40cLPyMc7qZcVPo95bSD+I7ArTSrTJ5Dao
z9y1jjyoq0BZlixz7xqgup2rqAFIOblsfWeYmhAKUZYny9LQrgghgLIWLhtW

e44iX4oQPLWIHjLEMP3HaMqyL0Bcq86AjIYMudxQkapiFXEPG7NktmbncYI
S09Zv1h2lp7qA0shs6NXIHcnymKeZZ6mSrnlTbfbUOk+KAXdt05AmzmlUD+
8ZgeyjLmK7ub0mLzBh0RPOxYKuZH35steNHfXhEqwBrxDagV4IkeX+Z6ELx4
9bmu5TrdnarPNfUAY5jP7i28nBH4OxV/ZzqKcBLhHMI4jjylCDj7KDhTKXkl
IYTdCDg7qYXxoJyypS8hTCKdLscMnVNcMp2JdFNEI1fHizgfH1UOc7l+YgWv
hRziOCrbZVlyQntRpl8s4DZ5aNNky69EvkLkfyPyHuTdtwh8i5b3mvDLZS0
grayLBs/ZbZyVy745TrvIKWgrhy4exFXIO6XOEVWe9aFUfVn7ZMZ9P1Jci4+
o5C3a4SK0HaUdUPqxFHbOHhNptvqhmx1KXE+qNvWRpd0XShPs5XXTbMD3C/4
g+FHn6v9qPhpplu4Ps9hGPPQhkvSCNjaumP1w7H6Uquedd5aM0JnbbaKdXPX
x8ZkbH3UxNdHJ9sPrPncXsHjSk+NtAds26fY9e6Y3PXahVu8kA33s9ZDF/Bv
gh5Jelk2eupUel0Xp9tgOw3Gie1fAXP/YswfDgJvDSncl20fcCJsJ+zY1t52
szzq25eGBEaEHJLHmN66NehF1YLU2yUPSuuJ09p2+kZpwRaOnf0Y8w+dYNtn
XHBG5f44NG1/yujEuhG0BzEs6M+keyLKOiTkH/25429+FxL7i5Qd04HtG3sX
+Glvs+y0LLP4wJ5MsCdFwE3B8By8v5XRnMNRICWoV2X957PUO2X9c7PUu2T9
ylnq3WZ98v9Y9dg3y2RcLuOgJT9hx6uNcZ4jaz/hORH2/Gh2aFjtZDE6iX50
7vl273HsjXRfcxU1UzRJ+CmmPNDfkkXX67xvbV3EGJ0DdGhU7T7Ea7Rj+3/E
1izLm/uwbeJ+k25nWswHk/PJfDEvPJ9iTzmWHZo2r712WzesRnaPZ0xksl9j
vCpsZBramLQxr5NuirltpcxP2LuZ8yp5KXauBjjRYd+HTH3N+bDktGo2tXH
YzY+pu9jvDGeeOwdXfExd9SfDWHMYp0zDcNwZkL/0izdss3FaaZxdg98AdBj
Oqs6SGG/iPdU0AucHTEuGcPOKM8L88f8vPu3XUHwU+Xtp3Tug/og2nM/7ANd
vCelmHtCl9cYhHwGzHb5GfBX/ZHxcM3KN8KNf/YG9pm9k+5Lub7OKegnpU+h
SqSXy/T6gj2837wwlGhgbkb9XcEA6d8wjLFMuc9URXxUh/0+r89H6yTNcp6T
H50XOISe209zfMcoyOtPjA3Y3H+0hLFeGLH6XB1yLuZ+H+yhKu4bw10H3o4Z
Bu+DjOUdMA7nDop17QKv9/UtMus9A6R01J6Fb/38DyXNUca2xgfeyzGe9TxG
0H3EnU5O5qeJljQ6r8sp/dCmQlqdJ+1Kw+iSruCoD7bDT1nA/dQwqJXb8RgK
zhsGz48YK68Xk5885gfyX2mN1xzn8x/lcQaBMVN2GCPz3HH+cgjjG+JxeAZJ
Qb9q6NR+6NQQ9On0u9CTd0dM/8zUJdu6lv5ZISV9yjpVRRcM6EhU37Y01AGb
oR/PBjalsY/m8W8dCi+BDnyPdQC+LcagF88PeaqhH91b9wdoyzssM147nk7y
QmaBAIU+BS8h8Nji34Pt/v2MM1XYPFOVGJevCl8Zdj3i/9UE23buL3xWjJ3P
Pl/kB4sxwjeN2S7Yf7kuDwofwf+rIYEHe1FiXPm76/u7D0wm8nfzM43/tGhl
76AVlkzlnhbVD2SH9I9WhPK97O8m5X2Bv8uXZthZ6JL0aV0IOQHf5p2aAj9Y
gR+swA9WsNoV+MHKGenLoq0KKiraq0GEJj7GIEQRsOOOrBxHQR0UfdZzvxxHg
L2ugo6GvBr9YQz8N/TT40Braa2MQJeod8K0dwHUA34E2DvjldvjldmiJYz8C
fG3HCQS+l8YYHJf4Wt3mH54MSF+bzwDln8EclVp56feeQ1mvtN0Xkd5v+bn6
b0X9WNz/047asMZt5Xu5PNxdG8pLZt/xftHzJVX4njPL02z+5PhUXpR0G2Zw
Wp27xDAumnwqmbZ25bKsEPXjMu1F+oLwVZPYV10mfNWot/lcrZTb+qZbsuKz
EerYZ0+dVIYVb6+Ox2Rj8nQAdIJxeSv7S4xr4/FzgnLI6gs9hl1QDwqeWBYR
IYvDaG/z9ZWjyB+w5YeR77fItYDfa8uPli99feVkjDbL7G1r/pRTNv5zbH1P
28rlGVQ5A4z9dgyUnUNZk6y/gHSPTF+0aNvmaAxl8ruCMm73FcPeBdAH5aCs
uyTbOXO3sc+p9LGdje7B2lw9P9SH8xDbMtjdINZ+GWxaccRvnhch71Jbv6ob
7JeJfqnc9CUs1wWeJmYNo4rKEuZVjZRYlyd3m4SZRfja0KFPZucptOqA21y
zHGrbH9TZNP+dqubpleww5MTcR7VdPBTfP87FXK4ViRxMLbJKzKNsUyO2frl
WDTyNMPAHLCPatMBNQ+8TdryK5EfLzH++x/0Z8VZTuwh4dWPTTnLfcG5h4Qv
9eLS0PCS53r4/IO9IVmcfeS5Z7b+8BOypvUPyP5z7P35rHI9PhLgkMS5KxHO
TZyNrLMP6X+Fs9GQOIc5+VwyvGTzYUvWDbWkXO98dCN8m+fGzQHgz5t+bryZ
8Usc5jNINpzfZ/zA+8bwkvbDdsyYrq2GfVMXuHRNC93iWdRO75ugF7jd9PR9
WLdTaeBf5ng7607bGdD+o5ulx/5lgm/WQ0xL0ikX4zL10jX1u0Nbw5TvHJ2U
01QV4e+vBLwi9nsRe9957blTo4gnqSELjjaqcXkGH6IHLHz37TvL7PwDNDG

00obT9+aylPr6Wk8OaNb4z5bZGv82/bN6WZrHWjdfes63poOnPm3jvMXp4GT
ehtweoFzz23AKQLOt28dp2USON+5DTiHgJM2G87Ubx4OMr95JO1P/E3EadU/
bdUnWqv6ULbQU+sb9qzrNVkLsV0Gjzng8btfpj1iu2HSaj4MWgtZHrdC7+bH
2Mx7w4lv2eamDy/ZdPortPGLQK/u96Fn2TD2QSxdBd7i6Xp643q+8ST633/r
62VjN3DuvZ17rzn/Gws9fA6XuF+qrgt6TSyPjJuld+NyaqoA/pLryhtrRP+n
FSHZX5wVxTdQ9Od1gf5Lb49sN1wA1vdudqxTbZsibVtyTmLbp1q27xOr/sZl
tSEP/P3xreimOc5nx+Q6+RML6/bI79khYGZ9ebryLI9/2W32Z/90eEnj2Fdl
60zfspF1NvsrpOcEvZxbpWenJefHy7rN9zexs5GYp4Y+0LvvenrAa8D+tul2
0WWdXv7V031mP+jm3QpdvvPRf7FU3KnwPY+4V6mLvRVwBij31+kV1FLwGvgS
71Nyz/P3X/jyW/gbqnVXFqC6H+86Cz6lIF2D5JBzO+NeiLGts4GgOSjeDBYU
9FzAX8f40cVxnqe/Q+Fvyfrx7C2MY33vZQzwk8Jy8h43dZK/PXrqcNYZZNya
Hw8DE+mykePk8KyjMsYdGSTnyFZKiSwW7zEouoiC7x0jx3sD5HwvDPuw9+lb
+mu/eSPRWxx+rzKFjxfgV71ivoHgMYCfo/l7SaE1N3KcWZG1RPwtv6Po/VAE
/KCNx96G7zQYA2MlgTfie5/IU+BPRfwKgoMcHf1o109IBR+RswA6wJh69yep
4o6gG/MLvj+qsftaxhP0+Z3QK+a9TsExzO1H1GLh+fqNozyHU+bP9h4F/Q1r
vlwn5D5lwbLaOVv5PQ3qVdZX3wC5JC2+B8hBWkO9g2kjbFLfM8370n5fsRp
3hfU7LDbhUR0Jc2estrk51DuRroQ9FIlvRbEjM19vMgHJC95bNdZJ5AOQkeK
xPsD0NG7loYsWgFS9QRIVQnKUgJUfV7wCV2z8+rxEuW7iXo0cbZVWuZRPVvy
Vp1ceR4/zQkv00LebcbFnZnm/sFt84HRs1q296K9I9sH8vKXof0Gs332DroX
Y0IDvRe6BZlhnaMN1++sk+ehLuYjfp875Y6C78b5ngLrXT+3lsR3qZBDqqeY
tDI/PZi/jedCSSlrnPMQaKWA1mnbpUZVgnsM/hcU/r+IKpmGltKhaQFi5n+v
Muv117PFvVGJce18xEde1gFZVoSyz1BWpDfxWzmqGCoWnZ37Eef3inufQITT
24XOFPYUkwNp5456StpRTMll/uFvPr4hsrgniWU2P/T4Gu/y8Jq1IV17LMR7
lqlfVcvEt1zowhPD0J8ludhe6P5PUsU7PP+HqW3DFPHB3vG3XOubZLQC9rWr
NiTeAkCu5ns45YSMT1n21FNrGNb9NI8zQKvuY71kHQFNZ6QaY5DrKv6uTjKp
41FhVzKMi4xV8BbNFXbFvCuL8j2V/vOI4v45QJW+nkU0V1//3dSCbVjH0DmM
pR5jcfcsJgXpBp7bilq6bZRUCJ7mRRdqQ3wX7fmF1ldiXF2HeDfi7R6vYbCu
FnSR0rdWG+xbqPX38HuxbfQ8MLJEHzFnV5exbUD9q3wPjnF4e9eT0rFaTdW9
83k/6laePwTapUy7Jx2YH4n2g3w3g/KfoDzNVj7ANgh1XtQFO1a/H4LdK33p
KGxj5rshruM9p8SYTOJ3A3rdwpDnrBY1y64uYAzmA+PlscNmGt3A2OLlvcq8
czfvJIU8TVl3dLm91r7HsuV1sjvjWkScg6F3ej/2whHysoxhUxVv/xzHSyef
/in5DxlXsS52+QaSJ2zrljhzXag9RMIlnzKBdMWO1HAGrVMU6UHWzjQi7ZcAO
rp5Ge2iK1oKwH0GXGcfiWEmOmYHL7XUWzSIBT9yXQ3KDvEv8OsP41xu0tK83
qHLOtJypepM86llsnAqQNtGTyuoH0uNWWqc57cifG0qRtjLFspXaaMRMO/ge
taeUHDuaYCdLbXYyZaqdRFsn72ts5zydfkf5Wb5pi7Vzsgw2+rPHI4oibbRW
B94O8tqW9QHUIJ6E+wPVI5HpQX0vLO5cl3vbLNqVo8y3043c46fF+E7826yY+
tfcPF9By5Esjj8C38auw0Zojd4DoiSHXg75j/OZSa3qA34AMaWVIV2Gc5Flk
GCybDti5qE8p9fZrAV0dCwp+fGoq+CkU9mgA63tAy2EsWe7ZmaF4+d4VdSrq
XB7YUCdeQ72f643JiGpMdNYYV6KqMblziXFIZ40xgfZnmAdfRL2QO0j3Mp4H
e5v+j7Q8OqKwD3lye9Dcu1GfjLyOeAH8wAPoewDppSg7mM0x+zHwmfThvAnf
cRVzp/Yiv9s7qHZbcw5bxz5WnvBrlqQAjX3t6pBmv8qN2lky+F1qsCeZZa8c
HTLjQxEzPoByR8/D0leHoQ80/M0yf2Sx7teELqBuTnjNfLFvRqtZHsq5XPON
7Gk9mU7xu1k5b8ES43/vwfx4lz4IKOwn7CDqSyGPa76lciP/sfFblkd2D/wM
yCTsvjs17ldONILXAeWgsKNz2Y4m9SXwL/i/Svl/Ovl9cBOJ98FK1AwET596
ZRR2k+C9Ev9P9wFZBlitKsJt0RfohF1GeEvaW8xuoA/pda/+N383q84JBfjL
eZ2eRBD5Xv2uJ7m+O+xdy36Drt/1FPsH7egv3v2GvRUc14W96zmuCHuf4nZI
HS8FxrniO8DvYsgby/eL98B54aqfhNzYq3V

Subject: Re: 96k????...harumph!!!
Posted by [LaMont](#) on Mon, 12 Feb 2007 00:27:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

VvFfltOp9/ZTGfnAsP2D611GF
5Q989LvFDX/vEcUFneaygLXWw71qKtqV8ttaUw+p/JeQ1hO/NPWQ2+ysVkpZ
vrXpSu8T7hXjcWf/P3tfA1dVle699jkHPSgV1qmOig4oFggiFtVBQA+IBUEz
VMc0QzslCQpJc57rANni9jg1XnnKFauQKjYl828lNaYouFH95p672XecbrY
xwzTOL9riUVIRUrs9/+stfc5+xyOMnPFuV+/3/X3e3w2a6+9Pp71rOdjrWet
08xmo644+AESjaP2jTt8TJJnQ489s+l7k5hfJBvuO+fj7SV8XtbbYiRZ79/5
9Kuk9Pj1q+JNw2i6Z40WceEUQ9cIO+ZD2KB7E1wNN8C+bTK11zxk3CCHSZ1V
jzzg8qxndqQ1cVsBdoDDMOIm2CN2sh/kB4yNsDMOuNmY9

Subject: Re: 96k????...harumph!!!
Posted by [Neil](#) on Mon, 12 Feb 2007 01:17:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

4fnVunpEXQk5PUP3NWtqn+3YG
TyO6oD/3bjMMOuyGQS/SPPIZbls57MziHcciM583RNF5R+gUs/AnY+7ncRFL
xru8RbTfLA1QOsWkNhwiXzaGr8HjHd0zZG44DD4fR3zO252CuaFvd4o7TLRb
rE99+491E30y5QyXJ3shT/zvf0myfiaie1TIK6yMmajNkeKWoh+uhSFpDW/PJ
QupzrIMtnqXaO2r6/QM54t5zeu6XT6LOp/geBpN3izMK1af30XiX1aQwSjPJ
4YC5dMbpagunEV9//tE5LS/00A65kpnWnITum4x8KzHHxHmittpnYHNHQ4fY
x1k87A0L7W/M3AYbXgZdrcqA237lkpaqKPxOl43LD9bpQxwmQ1apDUpShl/
H68MeMX95QPgv1iqVzvfUd27z1X9qW7/sFk5SnW7C49ZHFIC5zYsoVhTxSvf
i35cJ/rhBaY2ox9zOa3Rd+qL4KMvf0e0rpnJljZOAg3GiT3JEiYz4gvwCu0Z
NYK/vXxvADwcEFOPm7ua7eabu8LGcGKeTOPn/vj9BT86SDxEcy9zjUT3sTOy
6dZ8Mj8WusgC+SHZt0lt8OdNtK5Na/i2utg4247YZOg+2Fs/yIRjaVKC8qTr
8kwQcTJSAZUJIWUCTUn2OIWuk2zTt6CvE5iZ9I7nsMHC12qFLIENNHE/6Yfo
QpL/f7R4njS6kiADMR5mfhbFrii05tjwEXgW8ph8CNLh5KM0wO8CmPke3US+
V21p+Jhk6bdruczaxAqpTbR+tukH2CLLYtPRvvCGZhbF25gnYnK4XkrX9FKO
Xy8tGaqXUL+1Yb2q/w7AxolS9U+hqn+igvRPG12biPXP5B7QtecC/fpnwOa
/vk0nPOpoKVE7azdD7nCbePBfBrfHDahTFbvpee/K6XKQbl/9fG3mgykMSf7
k/imdgr4m+wD0MT96wSX5/mjdlq3oDUL9/s3u9KejBmAjVPhcX3omkk+6lv4
fi3aeCCBn91zX99d4PkpS6r+qZTk2dLJ1y9Vf5nJ+8Dr8Jn1/nJmh9KVBp+4
oQq0RV2wl8x0rjFtP+D3zER34ZCNSHdXeeqPkn3ISL2NmVPvAz3iwftZ97qq
EvJcNDbkt2h7h7TWbPtX0Gc0Y3ROiM81pKWakTYK+E5mSo0X54e832FcVJtp
43X+ecXjZ8k+19aQ6w0vZmyA3t

Subject: Re: 96k????...harumph!!!
Posted by [Dedric Terry](#) on Mon, 12 Feb 2007 04:19:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

+8HypNDZDDf0c+T+N/Nk3XPvJUGQu17nb1x9q6
m6rnf0H0242PRm3x8bngblV/D7EVrn7eZyuEKL9KKz9RIN/wEXC3z+Y2BTJ6
0BwC/24mn6vRb+sP4WGNmhf8+3Q24WHyUh7okadhxxm7fHmjhviWiYJnw58Z

9fTozRENV2y6cuNV3khRTCd1iOQI9MhzJA/JFwl/NqQ8jhLeXyB9fLQbs9hH
u2hBn+cLednq3A6wnELRd8wEjb6qD/E8KewUak+aqHtUj0PJVhpyNZm6suC
IJrpdRTlw9xqJpvCdpl81Af4H82dRJuAfP5c1E7YOC20tpKjynO9r0MyGjpu
ayUdwQ4hDwMHxm8z0nenFeUI8K+h4rLfqbJPPXsiyTxFeWUD+XFDZaqmEKx6
uZqvKK9SH49cUI47fWVDx+0kGdAT5B/r1fvtHtEW6GUJvPmamdYRLyXzAvIS
lYCiM6CBdEZRfgVbwpAYoj7tY1Ev3GG1YjpWDd5pb8T3ccPSXKtU9unnQJ68
cl3QWv4uGZjWCEb8NIDn6nlNy4MivYB3mTaB7Ct/DJJsoHG/wt61+QDz7l
WxXD5CNebVSUX5Pscql+ud6fpnkDH2QP8X3/JegdPMZ2AGywwQtoDfMvG2OS
PYJUrf5xTlaUd6J143zJMnSDRbyL+XnQ4rNjQvFu4Lj6xiPiDd94qON6iO9z
BNqsQuYViOZoY4f5cojifhv1tL6EbPPXlxUsGw8TXqBbtXf+XkkG3n8+I9X
T7S/HioDPthh4qXsIPmjlTWkLaPfCubFw0cYHdnWyXyt57p6wluHyeZ16OV5
1JC2HCF6Oi+Rh+rzlg+tT7z2F9DPPw9HS0G64V1ulOl/48rAj1X5/i7ZUTaf
TrQM8VXU9aV3qa4of76Acurx3jJMOdRf+LDvUn6SC4aLI5YLIBc+/LvIWt7v
Lp1X/TcGfvoYyPMxrYDdAOi+3yHHljAH0x5fLMFc78J7WxC+U2Qu03gmybY
yk2ULgPqAbARmiBLm+BvNWG8m7ovUwZ9A1+mGfU3w2dqBo2a0T/Src0ovxl2
RzP85GbU0wwd34y6mtGnZui5ZjcA5Tajzc1oczPqe9+a/HrHXtGfu1H3KtRR
dgYAvn1EFund8C+68dwNvdzdw9gp9PMU8p2y3/TqzpfYX/zPO6Dgn7++Tej7
pkTxvBntPuUEuLTcCpthvJEJQUYD7SIWK1THEinNoDqmLS3hVRX/RuGfJDP/
mpOESowo3ESL4KYe3xtkHUeligQ6HsAk0u2aH4r6p/ActNBCxhzXfY1M8yJV
MftBiqRrq7YAZqdEp1o8WZb8KIKvrQHlR6hvLPQi6lLx/C80SpkU2J+cF7K
d63xCpVefH5Lkpru/57e5VByQajv/7J8/n8vghdfPM/YS+DRneATKwj5K4zp
duidiSD9dozYdIDiVeR7Ffz3KvLuRGm/blWYQb6doOh28Oh2GYD8L+H7l5D+
Onj2dfD2dgiY7ZQH+a3wXa0n+NEXNhZkG4t8Y0GFseD1sVTPywDw6HUYSuvw
fD3yXI/314PPx6KOsah7HOoZh3k1AUO1fY8QU7EY3ljMie2djE3B8xR6xtze
DpbZjtHbTm1Gu7YP4N1Jxm5Anhsw329E2o0olw5zIQ79j8NzPGjShjLbql/I
80vU9RJGNT4Hg7Eo7ypIO9UO/KgfW0g81TQZyrKTUC5CSgjEeW14Zs2IN+G
PraBL9vQ3kTQIRFtnlayp2FUpuE5CbyeBC5LAm2m45vpyDcdtJgOeTlDdErG
czKe21B2G2jRBlq1YZzaIA9eRH/aMCYvob0voS0voS1tmFQvUX2gQRvkUhv0
QRt9j/Lb0J+2DgDKRBvGoQ1tboOf1XYagLraQKcZKGMGypib5zaUvwNI70DZ
O5C+A+3bgT7tQJ9uRrtuBn1TkJ7S5Oena9C3ayBf3kDZb3QLfiqOEvx0TaOf
n95A+W+g/F0ofxfy70KeXaDbrpRAftFOu8C7XeBXrsc/778pP83EW2aaA3d
D/28+K/Yj79mXuxa8NfPi13o9y7w4K6K/5rzYpdbhz4OND6POuzWJe7Gr6
z5kXH6CfHu//Y+/Mw7Oq7jyeshNI2EmAEMISCMiSsAsBsrGoCEGWWhCUbZBUE
LOjASG1AtlyixQpoW3TSSqc4itqCioISBRQUNfEld0F0eDpWmQ46aLUPU5nO
fE/Oh76njv/P/GGeJ34/73nPPffc33bOm/debP4/3sTs3haNsbO6zi2azxbN
Z7Pmvln2vEvj3iVfbtfYP1KfrTud/prnFrVv6f6/+9+nse/Re1s7Ov0VK+Zf
qd78LePfJ7vdrffuuuz013zNv95fe+Qb89Tczf9xvHb2N9q32adozZ8Hr45v
/g9Omzfxvtp2KyZ2p33jOPI4l65910nb3jnl//a36lj1j/FTwJzNXsbM3/w0
6robNedAMXw2y8x//vprl5eVI5StWrVmhe0TalNwtlDtFRvMY+A1a1bTbo5Z
b4/JGGMO+tsOzcedpt85a5tmvuDwZWtrw+8nWb82c55hnXP9xrUVJTXNT6fH
xMxfP9GcZkXZuvXijHTzwnSoUaWYk5FeUrJiw4ay5TW3Z2RMEK8qW7eu5K/H
T4/5Rp/R4nU139btG/0ySkpuv+XbO373893Pdz/f/fy/+jGfJr+Xpc/7s9FZ
aB6ahWrf0dbORHQsmo4OR9PQQWgKxyehiWh33u+MdkTboa3QGKtnrqCX0S/R
S+hF9AL6EXoePYcG6Bm0AT2NnkSPo/XoEfQQehB9Fn3KXteZfehetA7dgz6C
7kR3oNvRbehWtBbdhG5A16NrOf8qtBotR0vRZfQvRBeg+Sj+N/8MQ3P/PBT/
n8IEJ6Jj0XQU/5/B/2fw/5kUNAnF/2e6o53Rjmg7tBVkfEauoJdR/B/B/xH8
H8H/Efwfwf+RcxwXoPg/0sDr0+hJFP9H6nl9BD2EHkSfRfF/BP9H8H8E/0fw
f+QRxt2J4v8l/o/g/wj+j+D/CP6P4P8l/o/g/wj+j+D/CP6P4P/IMrQQXYDm

o7NR/B/B/5ESlPyPkP8R8j9C/kfwfWt/RwYxP/wfwf8R/B8h/yPkf4T8j5D/
DerXyShx0kCcNBAnDcRJA3Hi8b7H+x7ve1ffJ46aiKMm4qjpS/QSehEljppqI
o6bztBNHTcRR0xmUOGoiqpql06bjaD3jUEeaqCNN1JEm6kjTU+g+dC9ah+5B
iaMm4qhpB7od3YZuRWvRTegGIDhqlo6aVvG6GiWomoiJupIE3Wk4SR+0nW2
NlqPHkEPoQfRZ9Gn0H3oXrQO3YM+gu5Ed6Db0W3oVrQW3YRuQNeja9FVaDVa
jpaipy9BCdAGaj85GZ6F5aBaaiU5Ex6Lp6HA0DR2EppqBJVoNya+egFMX+AfYP
yOOAPA7I44A8DsjiIAsljwPqeEAdD6jjAXkckMcBdTxlQcnjIBEljwPyOCCP
A/I4YB03fzw26rOO+6zjPnXcp4771HGf/PPJP/88yjrur4771HGfddxnHfdZ
x33yz69HqeM+ddynjvvUcZ867IPHfeq4X4dSx33WcZ913KeO+9Rxn/zzyT+f
/PPJP5/888k/fy1K/vnkn4//ffLPp477+N9nHfdZx33WcZ99nI//ffzv43+f
Ou5Tx3387w9H01DquJ+Cso/zqeM+9dmn/vr438f/Pv738b+H/z3871F/Peqv
h/+9C7z+CD2P4n+P+utRfz3qr0f99ai/Hv738L+H/z387+F/jrrUX89/O/h
fw//e/jfw/8e/vfwv4f/Pfzv4X8P/3v438P/3nqU+uuxjnus4x7118P/Hv73
WMc98t8j/z3y3yP/Pfzv4X+PfZyH/z3y38P/Hvvnkf8e/vfwfwP2fk/+7So9
uwDNt+vA2UxeT0TH0r6W16vQatv+XrV93YcfG/BzA+tsA35uuGj7B+x/AvIm
IG8Cxm1sZfs1xrAuXUEvo1+il6yG1NOQfArJp5B8CsmnkHwK8+x5QupniP1C
7BcO533sFZlVlfkSdud99ich+5MwhutgfkKwPwnlj4D8CNifBORH8JEdL8BO
Af4JyleAfAjlh4B8CMiHgHwlylfgIOMR/wHxHxD/AfEfEP8B8R8Q/wHxH7CP
Dbbi75PocbSeuDjC60PoQdqf5fVT6D7a9/K6Dt1D+yO83onuoH07r7cRF/ir
EX828jm3EX83FtJvAfHBdYTsX8NadBN+JP5C6nZl3Q7LeR+7hdgtXG4hdgux
W4jdQvwQUpdC1qWQdSnELyF+CfFriF9D/Bri1xD/h8RFSFyExEtIPIXEU0ge
huRhSB6GxF9IPibEaUicniWezxLPZ4nnovp480VuTKPyrOj38c1/ITd/cyi6
Qnup/tMqufnr3c7yQUwCrPwp7hHfzfD7snHxQFh5X3yN4XZf/9zwFMt7DM+1
bO4RKF4W38n0j+i3eFV88/e+B2SzmNzkduaP9Qdl35hKy88pJ2PupV32inka
vmlGgGWXmMuwqYmDYVNP2FTO4pgEw8bYRM7P4dNHLxs+Xmztn/OHOSvFj0s
H5JPWlXr+QWdq0UJfNrc908f+bPFE5ZfVI1p8TvaFUct29Ffc245knMp7luW
cy7FfMud9NHcWh7mWPmo5SX6aPxWiRw729yjTn9db6s76C87t3qc/ppzq9P0
0bW3+oq5mX1vBn3MHn8JbPbjdzO++SzwCsfK5q2/ZnzZpM0Q+m83zyzSX7nX
ppY+8l2betrN3qA9bPYdE2DzWf6H9Dfr23H0ddA8T0e7bNJuMueSHdqT5Fjl
aTt897zs3O4t+u81kUa7cqI9dn5B/m0/G1Y8tGec53Te9ttpVxa03499NM/2
71p+SYnR/jPaZfPYONp1rtjhl9r3Ym9kXb5lnY1LJvH7uBY2TP2AO2Kn9gm
jlUlx/4n7cr3Dn1hzacDMfyibNWBvDisfOxwP+2ybQfGFHX2yGgz05z5wes
83acBGucjrfB1eYmLFjrYefi5CXZp+PHlo9onnFXx9G54vrTrjnEZVo+oBiL
W8EcdN64DbDiIY55HtG54n6Z3Naw+W457hisOhr3e1g1OL4trHoaPwyuE98l
ax2l3wgrHuJ/AqtexT8FK3/jX4f1G/8xbNaaNpbN97udJtJu9iJLLJvvSzt
oo/m36kONusfczbfq3ZiTPO9aue+9JH9O2fDypHOFbDis/NPOVe9+A3aFZOd
L8KqCV36wYq9Ltnhjd/IDlg1octeWDbv8iasKtrlc9iss4nMzex5buK8mlvX
q3ZTPHfFF+b76a4hrNjo1p1jNYduU+mvNalbDX1UN7o9BKvudWuEFTPdOa/5
fr17Hqx86X4vrNrV/W1YMdmjG6y46pHFubRu9lhNu/Kox5Yfulx9Xrlrx6X
YcVVz6Gw8rHnVbupLvVczphau3tupl31rSc+Nd+L96y3bO4f6vkB7brGnn+m
XTGQkGDZ3H+UMN6yuYcoYSGsdTDhNsvmnpeE3bTLdwnPc6x8lBAwpnyRwPjm
3p3EJFg2T5xGf+VCYjntsmfiNIh2SHzS8n7IRSL2N/cC9WoPa0/QK8eyuQeq
182Mqfn02sU4usZe+y2b+6B6nbBs7q3q9RHtql29/svyY8q73gO4Rs2/9zhY
dus9i/5mP3C7XdOPaP6DWb9e0bGD/xvWmENWwYq9IdTGV7RfGXlQ1p59SAgr
L4b8BVZsp6XC+k2j/r+ieE77FFbdGHoUVg4Oo/6Ye4yHUdOOyp4jrrFzNvfH
jLgBlu9GrIQV8yPut2zuixnxDO2K4RHv0Z4l/grW5+yRvWH5cSR+NPfZjKyC
5euRO2B9jht5GFbujPRg1dXiWmvDozp29N/ZOR+TDcd0h2W3MewZjsmeYz6E
9TuWPcYx2Wrc1T4673jWo2Oy7YQPYJ3l2hpYdptMbJj7Uya/BMunk8/Dqj+Z

1Gdz30rmKFjnyrxqK9XhzFOw8mXKJFjzn0INMfe5FN8b37yfHKe1oPgXlsdr
PsWHYMVz8euwYqD4jOUJmn/xF5YnynclrSxPkt1KelrO1ppSco3lGaozJdMs
zzovXmD5esVDSRVcLv579sCqaSX30a61uOQX7F31+bbkBdt+o2pliWd5rjnv
Hy2b+1tL41vY2xv1UzrE4SyH8x0udbjW4Z0OP+lwvcMf2Dg5pjgv/QRWPPZ+
bfm4/F7WfVaMlaXBsk/ZFFi1t2yhZXPfdBn5e0J1uPdtDs+fLztMXdo15urP
1NuT7bmUd1MftnC+Tv1GafPKYfPOvzvUZ4W73CawzmMqfiftszy61q7p612
+vzQ4R12nvNqxU9Ynii/TzvJ/HXt0z6kXbGU1ZL+itusrrDiLas/fRSfWTmw
1pSsJbBsm/V9y3M0t6x7Odb0+SksX2TtszxT8Zl12M7/uHlntcC2L1LOZveN
zr9sl7X5G/JXagI9NLfslfbYN7S3zE5P7mpyx/zdJjsHVuxlL4CzxJWwcq3s
HxmzVGNW2jELVMdSN8K63pz50TnkrLXthaotOfc57XXOPJ+wcV6omlB2AlZs
IBH/izXn5bGwcmF5f8tLVBuXX295qWrL8n+wwEx+Wf5bWPVn+TnLRbqWfb2j
cb5iosPVDm92+GcOn3D4EnbQeVf8GdbaVD4ZVpyXV8HyVyo+Nfdc5cRaLIot
y/kQ26qm5XwFqw7kdrQ+Oqn23FRY5049bo9drvFT34JVQ8p/bc91UjE26n3b
bu7bzH2dY7VXmTqbdu2dcr+M2r/8NxyrnJ26gD6Kpdy/cKxysPywteGKOvF7
lsu1vpefhxUD5Z/B8ldFR+qbYrsiCdb+oWKY7VOt66zlhDV+xRzL5v79igpY
MVCxxbK5p7/iMcYx7fts+0rt5Sqo7bflbhURy6vl94oPLK+R/Ss+t3yrYqMy
xvLtqsmVcZbXKa4qmZt5lqAy2/JGjVN5E+fVOJWltv0OrdeVK6PxULnVYafG
Vu51+LjDgcMXo1zV2uFBDuc4XOKwM4eqzdaPp+SXqvtg2bPqUVh2rnra8pta
76rehkvFH8OKz6qvYO1bqttZfsvUpQYbG7fJp3ltbWy8qRjO62Pbq1VP8kbB
6p83y3KVcj+vynKl1sQ8akWl6kkeNbZSv3n76W/4Tdo1n7xPaddKOr21Pe+p
OnGfaAXPH0+78nF6Aaw95/SVTp+tDj/u8GsOf8KxipPqHtbXd2qc7Bg7hzs1
h2xq+ybZZ8YDln8g21azDr6lOpa9wbab+yuzP0xu/tuUucdyxpPRc81wzsj
dPhSlGdi57dk55mpjKk6M3MSrPVr5lxYNplZDms/P7M2ufkh+nc1z5kPJNt9
iHKnejTzVE3lvp+5nRcfhLWOz7wQncOsrG5nOlzJ3JQLs3Y47S87/lcoX5dA
f83nujyn/fsOO+vCde/Y/qf1+eK6K9H263Mc3k0f1bTrl9H2G7lddtadG/4U
5dkbHT7LOFrHb5wB14nfhFUP5wyP9p+z0OFHHT7msHPtc1s7nOzwBlfzHa5x
2NmTzN3lsBNLc191OHD4P6Kc38bhvjZOzD3S+dNhxVj+LbD2Fm7YK0p+S9b
Nvdg51+AFVHzush6bDJvKqx1Z14NrPHnMY6553veq7DGn0deb9H4N/WybO7T
vqnlslrX+6ZnaK8V/8GyuX97/iLaIfzH6O/8mJBW8vmnvAF2yybe8MXfGLZ
3F++cJ5lc5/5wgh9NM9FY7heraeL2JuZe7oX1cHK30Wsv+ae70X/But6C1pY
NveQF3At5p7ygnRY+8aCmbDWmoJiWHFbwn7P3GtecA+sda3gZ7BqUcHTsKKx
4Bis34KAfJcdCrBnrZFhS3YS2j9KhWkZ6F8+F68Z2w7F/4E1j1qvBxWLWl
8DIY4xees2zuxV7cBtacF2fQR7VI8XRYe4nFi2Cts4urqS16vfghy+Z5vMW/
hrXmLj4EZ4mp/w9oTVIMbr6t81Zn2rX4Mb2unmO5znCx/ZzVqJ7Va2x9e1t7
kuxLdpwfm/N+aXmH1qAlsYxpeDCsa6/eaGv+DrP2HWUc1cnqU7BqXQ77+Qfl
l9wXYF37kmo7zjsp4o2MKbvVdGGeiu2a/rBmWzOSOesaa6ba85rnCmsWwbJ/
zS30UTzU/Jh22bbmSTufd2T/mufgUvG7sDn2AqzYyzlg5/mQ9kg5r8Mac4nP
nPWZa8nFaH24uQ3Hav65U2z/nbqu3DJYeZF7DtYclmyz64t5ZmDJM7A+RyzN
s+O/q7qx9GZ4mfhBWOMs/SdYn3eWvgZrPkv/BdZeYukXnEs5vqw1rD7L+lK2
/7ZFLrljnmPlrSOWZJOZj9Ju1srn6S+fLpsUvd5lTj1fdqvD9zv8hMMnHD7n
8B+jXBTTrMDFjngkpmgxrna0ENZ+rGgNc9PevmgrXC/mM+AuXW/R01yXalQM
tcX8pL7X8q/nSv1TIAf3cnhKJ/s3NNWBwVVO+07aFfODP4i2D+nv8lwop812
eJ099mXIZtoJWDk1NBGWzYdmR/sPvZn2LPFOp/1ilclOJxL8XwsFud9n92
+GSUr2lF/0A82GmfZdtfUQ5ec7PTvtvh1xz+LMrD2zic7PB47KaakN7b8tE6
cU60T/oa214v/6Y/5LQ/b9tflS/SP4q2Zzg2z5jucA3jqFZnPGv5Na2DGZ7T
52v6nl+JGZ0Oaz0a/Rjnk1GH4/2H+3YfEymw/dzrGJsZHPR9rEZnFf1Z+xt
sPJU7H76qx6O9WjXWjmuU/TYcdc6/EuHGx2+wrHaf47PZs6q4eMZ/6jWzfH/
Gu0/oRN9tDebMMVpd/w74eEoT4ynv2HneieudHgPfbTnnPhOtP3a7zk8zuEf

Ofwr5p8idux8rTPnSS2wlSrkpAGcS3k3iTh/VWvQpAquV2vKpHucYw84fJ4+
qrGT46Ltk52YnzzN4UL6y6fD53Rqrhvm2f/ha2HF0vAH4TrxAVhr9PD3YdWl
EW0sm2dae99t2TyX2ftXls1zmL1PWjbPZfa+aNk8z9mni2XzPGefCRyr9aJP
Eaya3Gcr/bUO9nmS/trD9lnQrnP1uQlr3pJSYY2TNNeyeWY16Q5YdSNpF6zP
rUm/gbUnSXqbY/W5PulTWLWrbxzzr42JGfkF137ePI8JK/5HzYD1eWEUNjTP
/466B5a1R+2B9Tvqt7Bqft8Rls3ztH3nWzbPd/a907J5FrVvnWXzPGvfV+mj
+fdlnuY5y+Q0y+YZ1eTr6a98TF5l2TyHOvIWY6M1z2Su3TxDmnzGsnlGtV9b
+quO9ZtNH82nH9dlnj/tt9uyeTa23xFY/kppZdk8N5syjHbtjVPmMU/Vq5SH
LJtnSFNO0V8+ylzE3JS/KZeYQ1ZMTP9Erkv1qn+2ZfNMbP/V9EkrP2zZPHfa
/6xl8wztFOJzkK5lQGvL5jnbAaPoUy9eypiqyQPwl3medwD2Mc+xDvgK++i6
Bvanj3JzILlnike+APGI00G7oc1/sAP6SPbDurMeRUP/X6HPZUjg3KwiT4H
DSqhXWvooE3M/3+Ku5YmyZGknEvDwoDBAmbLY9aWXbAZ4zaTysp6HaaZ7qrs
maJ7upPK2lpoDjKVFFmpLqWUo0dW1Zz4G3vjxg3DDDO48AMw474/gCMGxok1
DrCGe0RICkK4K1XdO8tBVUr3Lx6Kh4d/HpEpyP+DH+nxgPn8o8ZDv3/wY11/
GNsf/ESXBC/7iZ6P34U6fPhtfQ/2/5O/0/dgPz/Rcxm/4/2JHtv4ne8PP9X3
UM/H7+I7aOeP//lb0t/A3wd5/H11/2NI+3j6LRVPgDq/r9vzN6HfH3+q5TD2
3r9WNufvoT7PfvSNUW2Nnn0D7rXn8vSj9v7ZH7f3n/2LIX/V3v/JT4x8slb+
4V+39x//p4H/XyOfWwPzX0Ydnrf3n/6rgfmf9n78i+39X37TuP9Oe//6sXF/
buT5bwb+4/b+ez818n/PeJa/MeS/3d7/xb8bmL818v9vQ/4Pxx0/tfcn/9He
g4/+6FegPx/9AVx/CNfww/UduL4P16/C9T5c0K+PwH199Gtw/QZcvwXX78IF
Y+XR9/DMEf6mN1xgnx7BqHj0R3D9MlzwfXrcP0SXNBRj74J13fh+h24vg0X
GMNHMIYf/d7/d//NdLf4iYu0P9Ce4/vUY7uk8hfVmn0J1I2U21GUICU1ZV/
FadRnF77K5FsRA7Y9cq/qtloESAKIhS9ful5T6oozmbLpQhLzytE+YM0/rIS
Z6ez5COxciGTa1E+TbLwZhF/JWZbGgPZvKzW8s3fBZPPHuSzCNabRJwHJZfR
nspLvXKcy+lgo16ufS42SRDCE8/m8+XC80n0FF/jTZe2L9/gzeigtpcVrTsC
3cmqSm+g3O0ViSgaxDZpEBMD8efeWL+D/LxKZ3NvelmUr5TglihuEjqNF2ab
e/2u7hmHKdrXj7f172KwT2d5nuUX4q6czUMGdSPuoZG/rOJcRGxW8pXnO8rb
uxLXcfoiC6KnATaKdwiPOw/KcCVbCd/rziQUabQQZf3IXPbYWUV5KflizlIW
pRv8ZVbGy3uoxATSSAS+xJ3rpr1N/WgihRE5P4ZE6p7GT6Eun4nyloiT7oRx
Yfia++fiHl+6Pkvmmnd8ZhLFOMFO1JvvoUu4Ok/1k85zsQlyMXh4TeG5oixf
bEQYL+NwliTz7ZKG7sse3d01+5mcyrvrvA9T5jIWt/OsiPHHGABwGnjQjKW6
6OHD6eBampcTMEDXWR4LdsAeFGUOhmUCzQe9UYocOoiZJYd6gFwGeRxcJels
gwrt4XBsBHtClz0E9GPUw2DfkgJX8LkXYCXT+ZJBU3CzuNjaa8C6IFk3j4P
07zHeux8JltqHhQF20oTDzOu8hxmng1HpwQ8h08NgC25E/iTPg/RarCErsKoT
D9rP1SwmPpMRDPQsr+vSDCGu2gVdLFeqx5Q66XagHIX3+PzHhJzPpOkVSAEr
d4kDM5IPJnJUOyomn1VQGIUW2OHXON9o+F4YpE3eT8WTqszWQdmD7wyLL0QZ
9A+NPdUjp6lo4zTA3nhagSpn8dAnF1kZJMpFuMjqFYWpD5qLxit5AotE61kk
tMk6WN6dgSvEVOAQuuEsZMcMTqFZFJcZ9wDHWJ/7DbTJjDZwCjGh6Yvgtq3g
8Rf3f1qF4nJx4Y2vXVNqquMUhnSQmCuKqS7a1Imr7owxEmC2JgcwciAeANDg
9ajSkDW2yIQUHQ+QyGTatgKby7TYjUHvDY1iMyWJNpMenlrpK0nMzowW05b
aA6WZ1EVLjsyUyXanooBOJRLfBFciYQuEhcA6W93bIZ3gDYjTh1rYaTESawc
7LdK2ITuNC7A/74nqydNu9FLZ2kk7tC6UOB9sEWnGdVkB7koqjU15OtV13L9
DUBRFeD5R0Tak+ls/iYZH5R4zWRbs7MgZ2OibSnHiWcauEOfkUALHZFIbrc
ikDYzlqCWLyKgLCsysVqTuUqakZFaDSfcjVdNkXoO1xK6R/CpKgUXR5FIjos
ikLYHlrEdBkUCenyJwoygD2RySzuRGIs5kRidvAmMg3Lmii0w5k4UA9jlpM4
fllE7WRLZCqKK1FAlymRKJcnkTCXJVGwYRyJTOkyJBjG8SMKOIAdUckGciMu
qcuMKCTDi0goyYoi5AM4EZf6gYylzIbhQyT2wWylyuWBXljL4mFMiMyF40EU
mGdBJJrIQCSaZUAkmuU/FLqX/RAJGu5D6FrmQyhN3kOpDdbDqBvOI/Uc43GU

Jt9xlCbbsZUW13HUXaZDqU2eY+sdluMALI5j612G4yAcfmMjXHZDISxuY0NI
ZkOCLF5DYSxWY0NoTmOjhjlaO91gPkMlpNiMhevJmha0YTKWvOExltxmMba6
4TCWgmYwFgj5iy3yXNEUResgTuFPuMpG7a2iND9Ib+M08s/IExC8YbwOCmg/
0750KVCsgaOg/IXWS+hSnGWSBWWNWZIYNHlnyiicCtIRFIbVUhwX/Jou6i4
OLMcQwJ1GBevbJ+Mgm30QvMkF9KzakxhB3bUugWaD0Zk3Y5xRbKJGJU2lbt
o/5ZBYZSjXoXOEFreS6CplzXO5CeaFYMtXBj0DIYZYHOERU7hAf4IksZUgep
TpJ4Q+mOP/+qdwAcR0/79evC0Vs0MYIpg6w9PI4d32M3PaHMOKzW0Vb1D0J
LWAN0VDabRzfBqnmPQzNIIR5WHGStGqHDNyzceuetSaO9s48T/vEuGowFQHE
RYzGbZkxiJplyByOZK0tvrZK/nr2iR/wdX5FMhwWlbrlg3R5SyQFztsk6xa
neSHeVwS/M2tG0Izq00E471eB2iWBtX/PCvKF+BTVsE1w1T364XsBeSXhj15
AeXcxlVSp1ykGblinHCgAcekfmoeljBJJfXKXPWW6mDNU6QYdSDHmoHOH+w
qxYikd2s+V4rllOph3CjWBabBAMyuwPrIAaJ9qbJYYbWVhsw6G0YSVyGR6us
qD2lnUz+CGfzk+I+DV/BdJNZ08Ufy9+lh0IHNSRNOPVlo7w4G1rUXauaL28d
T4s2jHWmpEvHYCnXzobextBm9qJfK81IPKhtyDxaGIYT3IAJnUIOWYNUBV+I
LbifJHhq+oOwVKZl/FXAE+d9px41JaTxB7VZINg2meBQxWL0QMZgSVM7pojD
ZpYPLQMqvUvgd6TxAQ9ocZ+WK3KQH5Zivcme0CmPUiEilnEey+gUWyy6QDjy
Wkfa0sdZTeqp3E8mlG9MLhynE5VDBBD8n96u4Z8f3gW+rKlfojWsRdBureD6
7s4H1lBkKXpU9/52PPLBi83y

Subject: Re: 96k????...harumph!!!

Posted by [Ted Gerber](#) on Mon, 12 Feb 2007 06:02:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

x9Qq0xF7tHhCi81Y5W6vYRDOG4ibDMRNCRzvLQyFUrXkPYWh
ULKuvJcwGEvWlvcQBmPr+r6jdzAsj4f4Bm+d43zgA/1s/IJBZQ3wCtx8viaf
YHBBX9cCnRQCb7l6Edl/Td7A8JJ+jk35M/UEGlba7wcQsLfwAohcHB+AwLge
gAvS638de7NWf0rs0eIJLZ424s6q78g8QjYhZG1+x+5qYa/1rnBCCesdnrNh
QeezwUHnsyHrzKyJzxtVsuaB28C7E06Fb8dVuXF4Covhld5QVR5YVd54VT5
cngJl0QJl3YJl1YJaAmCNUxjTA/SncOT3auN3XwGDd/nOi3uzHQRuG7CaS8
3lNZV6W4k6FDW6YCgaNOvLrN0vhouXzHRii9Doi50XTs0DaabuKs/YC2SHuT
oPMcGJbUm1ut8Ebc+yHcYei8lhUmcOcuABUDl/YBmkjkuNW04Uk8xt1m3E2A
R7ON7DpKYweg3YExS9Ailn+toXKv+ZQdm2xJkLWbMe7ReT26SY+uw4Hooo7p
Uo7pAo7dvLmHYTQTvJOlArdjSuhRwmY3vrOPKH+oPQm+uveL+/VlJs/1y7S
Mr9Xy6QCuT/cbv/qe72ojvwUfxqwKIM0xF2TK3nsUUoXl02KV+nFKi5OVIJy
LsKtlcGvKWbrk5WQcx5q2/4oyGj2udp88Mg7Hw+C+9kSah5mEUzmbZBUMONw
D4MQy1lYJeLkmxzpT0XnUwfv38blSmY1gh4p8yAs/TCuLae4EyEYK9xJDm/8
bNNKwmXg6+9zjfzq1t2DBpk6guqHGbtDxeI7hFCK8NeHTBTuQ+O2DD538dFY
YyDvJDFh0W2QLxGnGqjesSI30f35Ch5xMiJPAzRKWREyW7lLcBaQnYAKsxua
z4X1mekK1NtNjzKiTukxCtlNQUW7uOw+N4s2+lgXQ5wrcPqvEVodxh8J0e3P
HW8x1OT0wG8zkf2zUjqyi1Zz8IV1/if1WMQvaZn9Nn++mr8xxEUrjmXeR329
uHrTpj/cBDnUlimiQBsZt3xEewcGpHGQ5Mk0v5QujTRfBE6VcyA3K6M3VYGr
/qbMu8EHpEmKO0zGIZqi1gr7uGoT+VrRiy08ONvearUY3ulKT7R5R2G2ui5h
SLvrPIY0XXdovVN36VIH9YN+mLfucXZGMAvG268MVVolkrZ1Rvwc2Dh636S
3Y2b1VokN7GIRZEZwql78peRQEdJFxBma/zxTyXG41pJi+0q1/GdiAjdOshv
RI6Lg7JJ0E6bQh7dkrQhXt7ryvjZFvf2llyvgjSd3hWOSAN4SAPV1qmpP9TP
IK1a/aFzDKQ+MSD0Oaok3kKfRlNr4UNGZV7hIU5cKoFkpKJtJ10h6f7rR98k
cckvLu+6htgdgzK7a1BGdk6tYLqnVtMdhFq2l1BZdwXeu53RHdndHkZdp6uc

Yzrd/IEIED3UrJJtNlaXNU2A3aQavDkRh+fjDvMjegKKtciv8dtGjYvYSqoC
D4+1n9Vw6K5ne+pgVWwSwkQEabUB8tccnQwKkJ9Aj82B42tpe2jQNGfvnp1s
4pob4vKP5K7+DCwQf3FD+C0rbNeiGhRBg6uVpyvHDgDx69fyjHBHLP3A7Wyg
jiX6LKJruolSTZvcKbder+h8u4Pw/wBQSwMECgAAAAAA/HWwMsJ8INQIAAAA
CAAACMAAABPU1gvU2VuZGVyZWxsYS52c3QvQ29udGVudHMvUGtnSW5mb0JO
RExNRExSUESDBA0AAAAAAAE9+mjlAAAAAAAAAAAAAAAAAAmAAAAT1NYL1NlbnRl
cmVsbGEudnN0L0NvbnRlbnRzL1Jlc291cmNlcy9QSwMECgAAAAAAAT36aMgAA
AAAAAAAAAAAAAADQAAABPU1gvU2VuZGVyZWxsYS52c3QvQ29udGVudHMvUmVz
b3VyY2VzL0VuZ2xpc2gubHB2ovUESDBBQAAAAIAPx1mjl3CCLUtAAAAGYB
AABFAAAAT1NYL1NlbnRlbnRzL1Jlc291cmNlcy9FbmdsaXNoLmxwcm9qL0luZm9QbGlzdC5zdHJpbmdzdY9LC4JQEiW/db/i4qpa
9NgF0aagCCwiob2IVmQaakH9+Op4CyEwLnPndebMmeeLLm0MLik7fGKOPAgJ
VLvJZ+SqPCTyRj7SP1cWKe5wsficQtWT0HeLaouzoTdhypir0IFwIUvxn+UN
I5mDp7jslVtCIWL1HY1Kx4H7cu0Z/OjyVMlU5ywr1j70tVj8ldpJiuqC+rm
61SZitWw1ZXGonzhDKuvotRmTRaKAm10WdP6qHgDUESDBBQAAAAIAGF+mjJJ
eOFS2xUBAADAAGASAAA2luL1NlbnRlbnRzL1Jlc291cmNlcy9FbmdsaXNoLmxwcm9qL0luZm9QbGlzdC5zdHJpbmdzdY9LC4JQEiW/db/i4qpa
xo791l622mgDT4wCmUizs+EAbgJNJozReQkh4AAAd0JANWQTEzsgwIQZeEtKp
hGFZ8OPMjCs7zh5m1vUwu+4Yv2Y6CaaTmYhNxLGfpBWVWRuTCUH5CBLm7b1V
/U0Hz9n9Z//ly7ldr6p+99atW7eqbtXLgz/Yyxk5jhOAdJ3j2jn25HHf/lwA
XX/n69dZr0x+Z2o7X/TO1NKqDU/Yt2zd/Pdb1z1mf3Tdpk2b3fZH1tu31myy
b9hkd35/mf2xzRXrszMyviWHZfxl2hf/+qvFDecj9J3gpfOtND19/gSk9z6g
nf81rWs8P0bLvzhfT9O/nj9E09FwOkbTkq2PVqGc8XRWlnBcEZ/Gvf/2pkWR
spOcYep1vAiVPHR8TMSyaQr8SEBreY6+SSwvhHkiKffCFZHWwWPkGJTllyL
co7znBPSgXd4Los2OiauTU9l1DFRuembbb/NxyeOEehp58fHZ7vXb3ND2pXP
M4UUPqpf5LGDlOytFevc6zjO7WYyuXouYoPoA+3mZTMYJ3/1tcid5CkzTRNx
3uytT2x9FEVgX6HPrE3D1fK2rt+4GYBrX+aoDbjDkEpX4RZxE8/EM/FMPBPP
xDPxTDwTz8Qz8Uw8E8//6iFOWfDkV3UKXB99WH5BUj4vml9WtoKcfQPPedVc
8/Mdklb+/dtwmgxZ5nCc1mRKgyNuxqF1vDSQ9gL8Bm1ySMvhOPWIGJoKaf3v
Omiro+aGtyBdTmbD4VIKnbqP45577YUmnrt4qXqO5+keqNPfJzSFfKb3li/p
7x/EZH4TFta4teHA8xK09vHJC0ec2yfxtrd6RnIJC11VCjzEt8HLDU7nyB/T
3B6DpOZy7uuNf0x76Seg2KW82jODdxlqlXzQ8Wm68diGfqzx7DkCRZ5dPZd4
qbuJqh3W3tz4gK7ra8pdq7r6lpMh9ZS3Wq/aVsXLfQexWqnrw3IWpOIRFlohg
sGqhWiJnFY9bLgzZpoCZhh0nPKvIWI96wyO89Lr/Rwbp93nA0LaL8+r6a3hE
1vbiq+oV1NO8pozVnPHc1rZryMhxr32NSj1rHdN1j9XzbMilOf8ka11a07t
7KTdOsPXHN75tX/eFWvtL9S0ntfGrHwwEEzbBg2246l6WfB5PGGT06xrfPPz
nSj4+Tfh19dEb4EA5iuoKI1W9j1PwQJPQV5orxX4yNFQaDpL8yBfzcPLxVtY
gRkKgmk4+lrloWvDnlp57qDBcUK9BDTvPoRjKv/cdDMnqbq4Y8oJpzy37btG
0tPxIRD4ytijrZZzNSeQbc/gU8EP1SERFA4AagHUOINpWx5h7tSSzdypfzbo
C3hA5Klcf8enQmCjvMDoZyoMXNJ6gXOBhhJsT2shbXjwbmwZ3KHjpGD0afub
/KDT4l3kXa0XIDC+q+3fgYVar9Fq5cFc+tiGGdVN5t3/5sBIX/LBsQTDwD9
qWD8QNv/9HHk98fkBTDFSTlqQFfPngE0cGYVvj99Et4rD26E90pP0ynlnF4J
lknGSorEmxuSuZoiZR6RaxkyCzKnsymyiClrKFKhyCqKLGXlYgUKDKPIg9R
pJMiX6LIQoY8jMgPsTzjLkUOUWQuRY5Q5AKGPIflwxSZRZE5KD9zFkXONSAy
hyFzIXO6iSjTFOmmSDtFbqNlmsFrEbmalIWkKbKdIC0W+SZFWWhvQicg5FChQ5
RpEiReJI20ETvjYJ8Hr6WxQ3ug5xeUbejeH7007EcRRXiLhPcUwyhiiugeJG
KK4ZcefwtakVca9T3EmK66G4UxTXh7gQxfkRt4/ijlOcSUBcgOlkeD84QHEW
eB18jGT0UJBCQX0UVIlogPwWtRFAhyXiTgvZTkJeCnkXQEQR6GYKmk4zDFBSg
oFcoaABB7RR0EI5VH6/qEk4/c+sOWCqCH5KjOJtCC7/WdVlku8tJt6vCk4HT

fBX58xpY3tuWcjU3ctlZoDk3cZITqBSuDugQUd/QGNAMCypQNuBXgTqAzoH
ZMsEHqANQHUA/hMI94tOU3jjCD/acFdC3uHtFLnEfAKHli8kMJB8W1JeTMgf
5qNbVbi9RPntuHXFcSTWYvuJ+uH+BwYTfXS39NELzjlxOmM9rDCi9jBsk7Zk
abQ/UnzZnCT57XjdHFek9ugJQIB+fl/accWPw0PbQvA5XMoZiu7XO9sT8gsD
FbxUI9KuQ6mjd2EP

Subject: Re: 96k????...harumph!!!

Posted by [Dedric Terry](#) on Mon, 12 Feb 2007 06:49:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

DANFqi7p9FQPQcAVq0+1arx

X9OYfa9MhcHGabWTOocfRUIQb3H0zu/wlMqyuRGDQOjELNx1LdqwuRVDT3XB
AZzjXN0K0ql1oGG1SWQfTt1AL64s/g39MPM5kJQFbFnGY5rtgB8mMyLDuOtS
g+YZECTjiGvewLPW6Nnyei09MEm7QzMGlnDampgGD0c1+K7wTSocT1ThASE1
alwdbOQ2AgWC5hK0xUJgiaCtEVLpLX6THoEkPcTUqGvplQYKRM0laovFwBJR
WyOm0sP0TXoMJ0lHSo26lh6mQlFJc5m0xabAEpO2xgSgWWoHxCpXVJ+kdklq
t6S+Lc3vMbf2XNH1+UXyLDMNPP4feBBELz5B7RLUbKf9W6Cqta6HA2hQCwbK
XWtWqUckCE1wazs7DyphemWZ95zhWFQw86/a8MyPIOK3elbLtpnDRDiAeyGx
0W4ZA3TXm69BpcXcupPDVQyHBrrWZhPZXufQ572BOxysm4Aix+a/95SlSvwn
P3gOe2D0GTs2eLGDRuycV2vg0AJGbyAdelGPHQ0I2ZotezBNu1mzZEdUYJY1
jklH578LGlRqVAJ6asLfwky34QwP/AEiMOj2fBisQMGYBye9a0xz3jcW+EPA
mT2mrc4eM7feg7aAQwxdN11rund10uMLM0tkfYJwjKSTvc142dAfvuOaFcU9
69D7PfRqwxWLRxOj8dTxHLuniS1W4h1ssVKmgNApeIFFRtkF0i/whqp6jv4e
yzZ6aYH7L9qw2qsn3kyZU5Xmdh9FY06Oj5PN767oReHpty3MxIMkaOuVafL
ruO4aH9DhWCYC7CU8+7JZaGR6aicAOc7GqUuJ0PVetVPr7qcKtaGoas14grP
+hGM3Ks5+sdXc74lYwjQ/6QesTZ63cur1k6GJXw77uA9INjzoNjYCxj0J/dt
ZaHLQ3hPZScPngufJ8tdeKLscnjb7ahucnn7kzIndUFxucvhjTuCdsXiDfBn
axnZkgfvJnB3PGxYUceaGVBiA6exKriTFct4+aT3w/hK7I2ecFxd6FbFsR8a
Nri5JPCPHID3TFLREXvTzxPsvZNcRgB247glvwwm6G+REJNwj8UkVRvSVW/
bDnZKEvoqdCVFQ69ai9e/rnsK5b50lfjFI5g8tSjnk2S5yGLp84aGgXbayFw
e5gVq7U0BSDqERptLCz9njqp67QU1fkqVM8daWeupWeuopyemW30bNprq9A
3gsW9xVk5dyFySyJJjkjUOgpy/UV5OF1oOeHa30FVZVLNj/kK9iiUIQN/8cJ
3GiNz6i4nyhbxSYZPQbF2yvfePXPpPnWhPvj7rgTE5oU85GIAs+vcHZOum+2
RfM+Hi1CloLTuUXC40gnjBjiyxwX1FGrefdwuFpFoTVPFFs4BowCywcZuzR
DAzF/HzJ3KbijdENclmUpfvDVTQRTJkRsIZDPFLZilxYkqhJC+nJMqACBjl
uZEBDhccjCd5uSW4VF2FXpCExrOEIShF6GYJbUkkT4lyz3OjR9VcRxaVRgUu
Whmvep7uH8iwVvJS6FUrDI32Yt7jornhOzyHS8VljwRsOILrfgprwj0TSyK9
x5r1jGeRKaoCFCrhQilS+LvKJT98KKqiCTvoNB/w0hkaawhrwCKF5gOdaBQL
/thoa4x17wczOOkU0Fkg092cdCvQTKCFQKVA/wDkA9oF9AzQr4A+BroCdAsM
+M44mhX3ng9UBFSZxWJqUmxqZOUE+05tGE2udtjZ4qcU6/10zatJi90SAd7h
bex3W6JgRVGqDQyK8znfBlvkLUmiqu3Fup8ClvzWOH46/NVCpDnzfm/cfUUY
f2sMj8tgNT8OA949QexdC/bFjU+hi9UKsHsB6mWFaimyvk+o5tRuexlVjJ6i
kL8ezgOce5K61IlzUF3nvJw4v2P1BIZ/Zbx6kdVfHK9eYvVnxqu3s/qPk9YX
uh6UJq0PK5PySswew2VoEnl2cOzjk0HtwpH87XhgMQUDcN7dvJketmDZNa0g
9xeHyu+gwZqFHuaFwVhhIMMOE6iYHIViNJ6Vzsmotfr6ihMCDEAJ2jA9sHiL
qa2Dn5CjrGENwldmdmicinE9DGKcWgAGK0E8LQ/3F8INuv3QY3EW6lInb3J/
cDX06RIsFOBUAI72bhTNFLUDhx0l+ctdEJckHBHZ9yl1yH3w1Ce85HgbYqst

2hKRLDEFS2XnMjBXQIOyUtiGHCcwCsmvydRO0g98AFDI5WBaHmgxmB5My4U0
oCEmzUy2s9skCle6G2QVN3FId0GSHTptYbzBtJxK3KnE0Do41YWmYbFTLmTF
Qs7ApWan/CPVZ2hzy9u0XuAohGilyS/fnosfahxab2gGsn5+01Ws6eowhMt8
Et+PexpPBAPu9O702VAPa8zKtgJ+pi/+kg8Em9vwsuYN/D/fmR9DRFx4AmQ3
F8k/Bk22h34ATgHmLoQGFS0U+iVEMQNFKI32SBsOfIit8TVp3ek5g9NCuWAS
Wsx0VOJ1pNopWi/qOsjXdAcDoA4EsKAQ0+YiTnyVMztVn97yfewOFF0gPR2n
DeTLr34J4dYnxq9exLipSN7ieCdUjfhmn9cwD67FQ4HjnVWh0mgp8x+ZjfQR
GFU7BtcLuU/Op5URt5xTKx8sBd086ZUkY2UlnvgfElwgyu7oC10/BcNGGaQo
baWyWKVAfUnlfycEJhjK/AljP1M3eCY381i8OYFddgH/UVuEvy/hwenyEEaM
NLKJbeHReDXv1oR4Fecqux3G6MikFJeQoyHfBV33pc+tgkAAYAnfB5Kua/vm
JH1PIPN0jtAk9aShK1qfsL44kvl+Hps53XhR1yPzEW0ntZV97vCqXzvMu79K
wyjjgPI3NMqAbYzUY6wPmxmdfNHIYd9xNlsvBFy3ey8GwnWI50k9fijEPdAK
blmAG8gu/FYYk4Yh7w1k3yl6AeZksa/9KrlsB68PMU0S6uZheAESJJiycTsz
C5YZRIXzGMqot1BMZ0S1eExEESsfUWScvtn4a/QNv3TGW2pXbnLBgviCeSxm
2lca092GPxiPm3/rdUVbtmLLK8Mt26HluNpw/1eHFbcn81KtD4V5bSm0xp7v
e5FPMZwYu9lp8/X4nRS32iSzRaz/SrgHqQYOXAhZxmv5zZQtMz7vNfiOpObb
24MW7g/rF+4AtUFfpAvUhmFDuhKF+plQV0zc8XhxkaEIXMsJBpLH/CSfyuPH
dTRoNEQbpcV4dxAtH4pXZI4+RL9rDfSWGTD5ewsopNWC+KUiLi+C+VVVoKoMz
0dtJSzOse9pG2XIClOIwZDvlyRjO2qDQBqugoCQKnvR/FWwfr/DLPIvXeWrM
PLnkKtOMxJkmyY/PxRk+iWs0BVd43RhL5UZhNvxHkHHHAf/jlEWxmKI4rOBL
15xoVlhgDEkeRh3dZkhaY3fZDUleJCcWaGwDBIIzBubX402iWcmYqafnJOgR
lmZD01JZmClRyKlbz+p6GNO2IFv4bU5aBrQZaC/QQSAf0GdA6TmcdC/QA0Ab
gXYA7QH6Z6C3gT4DmnYfJ/FA9wOtA6oH+hlQO9BxoBGsn8NJ9wA9DrQL6O+A
FKB/AnoFqA8oCPQdByf9BOhloF6gU0A60O1zOWkB0DKgaqCDQK8C9QARIA3o
CtBNuMXR881tEOTCpsxOEiVwjoCDTjO74iR9omX4KSnwk/6HvP+Bj6LIFkfx
nsxM0kkm6QESiBAgSFQ0oNEBJQ6R8KdDFAYnhiRESMC7kM1G3EXoBtxlSGJn
3HSaUfau7rJX1oVF9+Lq3mWvLuA/nGEwfwAxAVYSIBo0Yg2DGCAMewjp3znV
M/mDUXff7773ve/zAj1dXXXq1KmqU6fq1J9TffAD+9zvho/6HviEG/Wt6KC+
dePy/XfBm74fftyN8DEafFcTMO93wCL+d8DHfj/8rTS/bDC/dJYA43IDY924
8qL9Uf0jM4gD47sWhtl0a7GdbpRAmyJO48xKkaE501BU0J/Jvujjbow+LBR9
k17OTFQyE+mU2XeU3/B/sbxHfD/86Bvh44as/O+Gj/9++G/RM/JfpH/Uwwif
8F3wmr4bVfHgXJxeA1IrHpurXIPVENEDwtm+8K7+cC29O/rbi8Y93B6U+Jj+
6EE89O39DAP4b0B8rcmN+WH+0+LffmN8JZT8Td+f/He1l8RB7cXyg+1r7PfD
34TTiv3T2hhv3JDi6rvq7+5/sb7Hfz/8xAHIFSloaVBJGRhNM/lu+AnfA/8t
em7+fnpuwbkK3AMzqAY1ITQxWFBm5sa9S9+fn1tuoE9riAP4WdfHz71D8ntY
X/j1G/n9W/m79fvzN3YI+m77nv5kqPxM+lfK+/YfpGcw/B0hYQsqwcDulQh/
88D+EHoljJgylEofOd8DP/l74G9FaOexAe2KZrt0ypBxBv7RtQuTwjNOD16+
EGkn5ZGa/r4UBlpXHu9cLdWweWRBFO7xBm+nKkYuKyq8x407YfJKmXySYkJ4
k+Xg5GUGCNqtG7RJBpVtVgkHGjk7SdZw19Jz0rt1OENApzqdpqCD/SfkYH6e
a57Ztcac0h7cP8ZWmcJDcxPz7Pjse3NE82jX+kXN8wxvReCKyaOG3brmeWzz
o2zzPJPr54uaHzVdeaVoGRV3y77d3+ZAaszO09BvykCZyBZBXnC+Dmf3cOsB
lkdcnqs0i2sVuYb0Bt3xmbn4qoTeC6BslKiZRZels601Yb8TdMsquRIQ/vp
FtCFon+fAXFyXHMjcEEKYo0BckIGJ9WulryrrasNG08uKyyCosKUwRWkoc9x
ZED5XdJmSsiBcwNWBu9FDJhlyVUuZGe7+IBdjTfg4iUfUGw9pYyRKffcUvL+
m61MReOEhf/Wm20nscNwBQ/XXoYyTs421Hu9+3yPMuad9s905lrlviNeQQG
uMbF4HqZupaCa2s2upaD61nw27kCHF7iVvWVPDCG7t4wMDsb3upJEIzk09EM
c/qzfv6X0hOO9yQwwwScuLzASm2BlStky9xkQ3K9NxQ2TLpgaJ6RvLhYai0r
lgJlwnEKncS1tTe7m6En+nRjsvnTVVTCJeBMKnDTjE98zmNPjQNmV0zJFZdw

l1qFByggkxroeo10jPFPDoZq/k2a/ynGH4eOrgPoK+6jM7fw1HuD9MYhTVxl
0jg6lcr919JkA05K31l+nmHS8UfkgNhixZAcote1lplnInF+PZRg/c4XbBMDF
3KT4LaU6M7zr4AkUc2sbphZzm9zF3CKjmwZcbSjmjh96FUcF4oJ0Vc8wGx3F
3JVD6ffAOKIsupj7eEGyoQVweYu5O9VfJL/9lR4JMssg5ZUT0oE4cLDwGOS4
ZPLlaGQHMwUPUXDIEKTcVMwd8OjS1WhAPyH9HmirZbuRhKkg4TK3tG5AMs0X
laUDY3dDiK6Yy6MOAB27nb4/XhoEI6fHUS43yFlXnIUP7LiflJ/fY6eqfB4
X7qVAX/F4yHmW9QyhfVfM1+pOAAlyYgLDFHhxdft83+p2RB4ZbgRvjYvpzjRP
ZLbkBimUC+BdTQVj3AUZQQbPUXit5DbJfM8KZSxtafoVO+mbZ5VCk/KjHuWJ
HrV1ST00n8UFvzQkq620XeTk5a9QpiGgLPbU8oFpc0BJYITRploBVWTJ7bE6
QGF5MgxS63XFZpJnGVY06RRxYY9sXSGPDS52I2KNiQFID9BhcdvtdlXsUcU4
VTRTjCz5bDLWRJLMB3CeF1riF4XeHrrunMVAy3AmVzDRnGYZWIs7w1sKKunq
OHw1CWgSkpPU1WZ8kRc1NF6a4NScCgc7Ebpbcfi+J+aCDgdU6iCy7xXc6LKy
ianlz/wO/OIEscy3KnyCzLdBpmSeKHyzF9QeKCoXVrZAeABeHoYeWWH/ERA
20Mg800uvkkrzVoeJ42wUGW+QeEB3QkX32CHbzWVtCaCQr6lHMILCqSVRxjJ
0cMlo/rqQylskvXBAVNHKiGUCn9kSb2X1mEPLWnWaqQFMQqrDsq9jgWZBOWO
WXomWKNYHcXCMICvzcATFNDJZ/hX+UtLdeClrk6gv3H0F4tONFOnGatgWQot
O+SXDcmMGA1+UDnkloxCgr01/HPxPfYSLFPyOxi9SAcTFb6HslGi8niS2gqp
hWjOy1ccrDLPrKxH5IM+8U+ReIXRSEZORInas1Cpedwdp/coNnNalsFhtGax
m4wIEanaTEohK4us5DaxjkMKH5cpp2LdJFiXmdYbrFfWGuljCq7JlwK+B3nM
i6xC+0w5nDwJwlUp34o1lGkgP4IveTd+QXvxkkV9gf5ohbVCgxQiodSchvFS
Bg5b8sg9CAGYrDSSaCYT0GOHqA7aSrdVKGH9KCKVLIP1khCreKQNBka8VOS7
L0UDzjIUaVyYQNILWkmwBwFuovzVAbnKqOUvPA+tSrYFsHUGWYq4eKLVvyqC
9oTJl8Y6JeSteFDkAmoo4Vyskpk6TIZW4G+idExhcHsJSpquWQYcMWirvJNw

Subject: Re: 96k????...harumph!!!

Posted by [Ted Gerber](#) on Mon, 12 Feb 2007 14:28:30 GMT

[View Forum Message](#) <> [Reply to Message](#)

ZK4cFdJnGYKr7s4t/NKU0iq6maalLFNxUH+rls+0g5+EG5sgVCPLwMlpef
U5oKYWSOBiW5XmeELDQIsGk2lImiCaK94artebvLiSYQ7OS/i4FjCjKhZw9K
sCNeF/qTWxCD43mmQPzIHj/Z3lX9nCoehPJA9CwEFkiOd5mNNF0B003CgMNd
wXR3gTquirvliDrwWLMlKcAOt9BdHVHpruKPyg6CBg34d5ctUVzY5aPxm7t
MBR4AK3G1XvJRQZHMCPpHj7NBOMkps9MeP3qlxnzZ39kzNfhWbCTMTvhccHj
hee1lzXrVzumvteTkF/y/JtYQT39JnyEyTkh0z2Vb2qmewR8K03qx0XO00sE
vLUMmmcp2m7usbjT+J5lwqiBB9DRrnMuHiav9wJhJTEM49bOQIG74wZLvdXw
YQnwhTB8ltQ9ZeMIV9ZXUvew9abSmMVexfDhKggyGufiaczYAmvdGPdEj+Rm
veSdv1NL0uH7GmAk6KVeU0JeJzQvkzePflnnfhcks9kyS1xoK0VpJ248BJZa
RO8VabZ05pBG3KclmS0Qb0szToeCWDceJAWDOxCfwcUpq+aph9KEmlDaxSPU
Xo03JxcwnFJ8gCOxbFmJpp8ByT+N5RBIKQyiuYpo8nPJ/cBgulEX0KRA8f+T
qGoAkeJd4iW3n4DM4Sm268dUle7TveOboDgKCrlb745wEDhyJKX3xxooDBc
O+Bgf+M3gN+RUpa8NRNPUoLj9AParU/t/mh6B1yY2iDVGKxCMrm6ylvte+C
Zsqh9lcp56CG/Uwk1r/EXeHVlnaRoRWhoFJcmtwE8m+CEeNWidZ1ZefsnZ
Nxkz2QBtYD/TiieU32fhZa0tWMsNTLRzaUd5uO4L3ZZkYC2V0ABUBw1B9b
Yseds2nQTQHNPUIzRZUdPZbOzLRp5VBiwJ5Ghptr+bNf9wA7zSHSZyWlo5H
B4WxO/DwoEQM9BCh1Yiea9i06cIF1ez/vCQVSNk3CUnixHF/yQz8norfOFuo
nbFNwnVih1m8XaapAQ0709Guk8iSMgCyqEilwwxEs0TGEC+pi8Qzq7izF8qK

3K/tOvbi1RuIDekJfS4qWU7P/wlwNfTo4rdBzVWiMSpl9y08wUXuvl6nUrIK
3ISyE7WkWiNp7ElAmlxVCOG/vSYDlDpWrckwRsmr2ZqMZKYm45aomoxboyRQ
sGIwUoUHQA2eNceL08Sj0OIRcdxAEaNzumuxwWWwynybdr4zsDFMCUC2/Nka
Fbt6qNFI8v0d0Qn6ySNCtcWSsKtA0iQlrPMjTQMqzhA0z+w5uPMtHSMufE/
Qe+gLjQR41Q3PaHwbQragxDyUEHMrtZD3zB/FytGZ6vx5Rozz1DEVqXGEzBK
58Y/3jlJP9WJxGBERg6v1ldlGkq2c1AumSY7ubgiZCgFD/2omazKt86R+DZD
mqN1468tp/HyxEn6aRRBOOqX0VKgVwgvX2go9/+0JtNQAQMLY2nnYn+U4s2i
Npfd39iDG/EDEjTGMfI9dE2VH9B26AXCRMSQ4Y/EM8UGcLL9FC0NUiTCdT4
oxCuNryXaoXX9NxmncJXpxF6ZHsjbi53+4ejnl8JbQuvU0EUk5+CHuXNy99P
CX8ARMndrl/SOhiNeqcQ5ZpnAjKrKmxwqXaSkZZ7YM1n6r1kM7RK6VamAFpb
RS8D7WDj/mUgLi2n08aa4CsvXzSSU7OAG6bhzQoW1XpFHO6/c0a6oJuXR3K8
0BxcQriuOvx+r3jeZXoP18/Jc1dRxlqvyenL6a0JSPFiDUGu/448kgjRFMKX
P5BeINykeiEWAbzVK0cl9+XZyV+H0XPstQb9N9PHicdUGo18AYJcHotOeTxo
PUCZjvaABXjnlFedhgkRNwVCJ6bYhn0d6Oc52FOxeXKEclnJNdXq6GxSpFLI
SjxrEdA+ZU/cLNopv3ZGzdz7szcYZihhrhPCaw1eFVYbPIXFP1OG6P155J
fkMvlCgQRqgRqOcLUYrNVB2u8qYqXWblacAPCQr3oFlr8dXya0mCsfxapPgH
wGSoma0ZBSt/gNH25IWHz0gSDDMixfBM/5WF/s9pQANyjINFAnmNQLOqs5ye
Y6n3h2XOKn9gqdCN1N7a6dGJ4+IVbiZXpq58+s2iAQQ2DBBpNiATklDGH0jn
4Q/SxMOWzoYM1YuXMC/hlW4hl9LIAgnzZ0QK85ynhXTnMdxdlEwkf/s3LZMx
1eGQPS1zakR/Tv0x5NkgiB4CICjXlOnDIRtlK6lmjMESwwhmXyz2yWhTrGiJ
oJeSGFUXtAKDJmAsalo6Mhmw2HrofbQjNVXvldfVGDfv7ztRsyOR3hwhT1uN
cp2FwSTkTtSDcFRye/DgQH6+y9FBTNT0TEDhOzznwkCWukzhxlCjqSZstsgS
twXh9VfycjDGKXqUIQCwWTsXAW557OL38FA5taORnb1jC9BAe+z0bdj4Tls6
rd7SsEJxinpSabdeEUy1RgShY/Fxmg0FKbBBjFQ+2In+fiPFgCdPHdBu2GCs
p4rTxik1Qqz+g+K0BLFbe11W0rdC9JycnJSanMZAjh0vJ0eemzwV4hCrX7gH
msn0LtpM8C6ciTk5uXboRplBSj0JXXEsfJjJ++9Be5SXJpvxvIqYRTyPLd7r
z7V+ILBoihrEx4Nq/BZ6vwsQ0j59nBCVMT1BvIY/nSk1GQqBdBo6teYrRgKK
zQDsr4UyIHuW00m1oJ82noGhRI7+voZ6nfl9/LHWKu3f6sDxTov8fU0l0/Q9
MMF7YfAQFI4HY1xDz96X6hd7gaVh8FjKAFex4NQJiLKXqYzdiTYyhDvowAJk
60405SCOKwmgSZ7bHtBmKLmQxYvtVHxS48ohgxr5OcpYNIRBGbeOvDZZYAB8
BPufGnMJzrAaGMdjJB3ofXSe/usZxyXauLmWWmMjU1FKo3RH7hsycAkqxad
SNefgwZKY3GcTA+6+PJQQctbumPzljzKdrDKoZy0NCFWaXr8tEnymPSnrlfX
XHzcblfIsNatZdPSol17cLYNOzAO4y5mnaflwh6uEoWadM0omrCjxSsZ8YSK
dE0nsjidd4FO+S6XbQG8hXLhciXLIHWznBMPECSx5ZC6kl6Jv436butJR/Lj
9SZl01JpRRrLKOk0eCwGz9Z/CIRZj2/8TCnsUZj0Z2F4r2xalUbWZq6QsAkU
pW8BL/qN5mL8C9N/FfrGw4X+B9J/Hfp24ved6a7Q99O0CaU/F/rGLUX+2PR/
x+8l+EaTZe6FaWserxA3rTCH4EZZVaPQ+stkDOX++KxowwVLLU1tY9ajALG
EWPQII6drKVzuF6NB+iNMiVH9jJm7e5DXKo1y6uSzS54UlpRXeAD8kpiV/ie
WICSqC2Jglvt1+5B9Cq29qBtwAlUFtnevDn3pC6ek5rad9toLr2akme7MuhF
iJwT58ioVQjUukAKyXN6ILUm5RdsDnHTpmWldgu/wlsNHS7TOmXuc/hdkJfr
ehwlTz3um7SoakNhEeCFkJkbsmjcnz2LA0cDQOXlkPfoBwvxS3WAgSVZzwHb
GZ6T55jwcyAeilzJTH3Ov1k7SD4Re5wsA6tdChaP6ZaqOaRUQ1llvUM3POZS
Y4+3K7MS7cqsBDvhg0DBK2Gd7jzIuk2miRF/RJbvgqLLZJWsVXKsklUiLzQo
sdp1A4NveHkWhg5yuJJpsBrNX0PgSFxLGHAXwYhp9EpN8O3MWB0mxklZq8Mg
CR2MxVjAnGHAWP6LCIEdddnayRO0A2qX9r0O5Os2jcDDeaUGHKavf0yzY2dW
ytH2sWJjuT2GLKnVUI7dKvReAemx1dfxxuPnsSsSh1M7oTEIQDkAzgJAL73/
ISWKSjlLu8sEqp4m3UbwHjLF1gYjDYs6L+0tJIB79iByQWGHx9HBom0u6Kzo
KNFO8vO06UWlwVvic9qPsz/WT9bepUVF0twvUgm8qggqAkHSTUoGkAzmlJ9ai

VMbmVM135FfxPVWF12v4XkZ90gC8Vqq3l4Zpdt+ejEM85BJdREE7yNncHlu3
xV29MhDtKXe0M8LDiu0CZt2feUPK/HemLMD3Ee07wf82xRKh8Bek5auvK17a
m4ZKES9kMriy3pe6b1o/THlnhcrwfa11Qm9LrbrSC4osX1k/yBceT196Bfhh
hUJvl0mbJD6qPIMcC53aKPgaYSd1eLHlHoxBptDro5Rn3hwe8J/9AEdW0su3
9uymA9V+/8o9mL7yjFuLOBciZijPYG1N6aX18yMAUJ7BTNLjqym1dmKnXg3B
r9kUGcYn9+2hhrFc+/GeMiUifftlvDk3bRdSJXJ2shdGkep9xEzTLA13bblv
qSgLBewJzsOUCEg+GpKPsJOv/w4AaT/rgZYyz9Dv3YTeUq15vlifRw7jR2hu
AcsORIup9BjISa3EoHb0dvzYN/DjzYEF7v4PoKbIXlxC42aSGrjF/2IX/Tg
aHeOlTtNdveJuUZzKERkYEFpYJOEDg7hbKcXKBkxv8hSgqXoP1v0ITuAyjo
1VOtXcKkfHk6OYkmgjsLhDF55BG6YsfAGKGilxrUjsijNqwl0PqQZlloNari
/+hWVfK7ndh/76DyKHO1ECdtWsUlseRp9M5YRS4ADFo8X3tn0G6VK3OVQs11
k/UD7BBRUx3HAG7dFLQZzrcFr0bov/iDWtzC65osp3NctjPkL1fxCO0ZOxrS
ysd1CBRgpHM19iUXwA0a0xPF2JQndfIX9OJo3DQ7AXXOKdMLCTbCNmyEpQb/
aAjXiefhN0wYNihMv9gfO9DD4u67pGnj5r7LSb6HxsgHaXxklI0Rj//fRmOT
gjTesD8+HxfF8eA4jKo8MK6psfauY60B7umXdXgSjd5cOj50c+nl/DzpS046
x1I7i5aJbNGyQt/BdQzTVUstbsV7fGHSZ3oYMa2548oravILB92MeYtS+zaG
Sj7DGpPUqtfxqcnOpvcZs5rsOoHh8F6MbwJ+ceCYDs/ERlAnl6ozdVXzdNWZ
YYC3al6YVKOXain2l33YXQ8yfbAUSifVhEm1YQj1p34aNbipBmHw8lQlrRql
4x147YJnOzxbMQI8VfCUw7MBHmXus23y3Ofa4E3gTeB9Ad4X4N0073Z4d8C7
A94BeAfg3QPvHpcB99gz+nZ9lJiYomKzm8BD4OIBHx7Ksd67BSkc6NZyH/QB
GgeVCBRHCNYl3N3j2pjWE6yE5P5KiLi+5ZUeSHf5AUy3qxIK2nyA5jdUJ91a
naRgnazw0DpB4C0CuLfc44anOIM/sbFqnI66SEvva1p6/z0ANdIWhOmvq4sA
SWuhagDklgFwANRfZxf10tdIMvc06saDccfBKxGeZHgmwzMVnhnwzIUn/wCt
m0Qo60R4J8A7Ad5x8l6DtxneGG6CNwzrmXhzcLbAG/D4LrRymg1/G6Apwqe
bQcG1E2mHqgeUBf0e3A9DPQbVHcd2hvaZmf9Pw1Zo6OW5fKDBuxGhAzYpYcM
2EH499qrm1jZJozW7NXF9ture0r1x7ie6vWzrqeu+/Wup9BAnSmYxtjqYZjG
MaG4ahS0g2BC5/1GGT4NNC1FF0xNGdaX3lmlMbWyU7it6wBNbTi+aXK18ijt
EuJizVEzL4zp+1jmrQq+0aKmlS5HKTBp1kdU7RI60/plkvWlqqJ5RCXXbD1Z
E85sMigHUHXLSONN68eS2zF44GV0K85pdllr/IXOY65NuprwVKV20+jq6Mp6
lZzbXz/Hry9NLahiMx5yHivz4RVnx2oYZuPwcuu0jTF+PV6LVj49TejqZcof
uFs0qrMM/uH55I2/qmqGPT+PnKe7e839VwRmK7kmbu/s8ByLi/f49OOe75P
rzv7CDcRzTYow7m9zWgFrpzeywuKptgjjLB+KrAVHmYGdGOT3sdtTv5ky2mr
VxxuPS7GAmcUo4a52CAn+BdUeHQzcKzbw+3tVg55fPGe1ujoumgbGvnwfBbt
PCpnGWSzOF5hFbtBadYf8/jHRx/X11fU4tUszo9lu0FmhboOAMPqjZUXFchYb
ukkodeA9WVD+heY8mW+gu39oz5Nlx+NoRbaUKR0mXTC5xHal55VXil8hHz2J
ZjUb5Dkst5//WNZz7/Mn5DkG7LTyyFScDrL1SAeTlsrTUWKF7uXp5w3di+0
f4GOxeKW6tXL/wWs19UMaQSaN12Hr1rd9Ag60xKm1PZo7YRecr8g2Rxdh0wr
RuIQuOvsATOT03WW3lrKdq1ljtNrrrP643j36MD08vNyLHhDcly02xE3D49t
dzV1nZKacN9YnKxdcpoYckvoD0uEsNA1qfQehL5rUs3Ba1KbaMgi7RLVRn9j
M70m9bTYAeF4TWoivSY1oe+a1LjgNanm4DWpD4sRXae6mqRTzJKiZX1UI3dn
rl0v705aG879peH4ea9ywHKS/Oz44wRGVZZj3tlwkvEF2pOxuDu9ZkGX0ell
Bb1UZ+j0GvDNdnrD8G3u9OrwndTlpUaqwBmmHH4bN8xNPJS3H5e9hYlaXy6M
tB4Voq2HxBExaFHTb4qh+0aMMQwa/TqMp/z1jGBCcwU6RgyPrvGHRR9AtAam
SAAoM6j0QM0Bs2CkZrY7D6AK/w5Nliza23nAlGi4Og+EoYtFly4YE8UGy7xP
6QiLrlUO7ackHhXGWz8Cwg4DYUeRsOUaYRkaYUmaYQD9somN9LinrmiJMK6
woQoa6PlxWCT9Ep1Gd6YDOq6YNZG+Mn5FSAutQXmzdgM32WY7SkSs2PaiV4
iNVK9JAByxfeYZ3eJHzrsGTDKw4hvdzew4rnfSytibXvlcFCcjrMUBiVjtkT
WGutODz6H/5YAMf9IlgNcjjxQ8EMxRiGez8QkU4LAY9iKE+zht3AKDVdDcrR

iQuSkyceiPZYDyA3cpV/xu6hiRhgDM7tdYd2PWI+JkE+Jv1fz8fE2v9Z6g9A
y0kMDg9BG8cx47nxelav9OJ98diWEiydle6ngNai4lcZZNejLDiQ6qMGcCDZ
R8PAgXQf1WnbGyqOIsFK3XvICkDKHUAKsIGQCG/gCsFk/VAcCUB4Tj4W3hrh
R5Hwd5AFJnolkiEkTnHjObUYcFNoyAWFBI6i0JAb5eTEjcnJXccmfhx90vqx
GKHU+HahXnoTCDg77hMmvvGgf2Be4vAKZYu7sh7zsvh9TNP5EW2FxV0emp86
A7poCw1DF+aoTkdnJ5xHsQlgnhon/kOYANyL2RkFb8xOtPUfYgzd3+oPj66F
Flcz8bDkyxDGVPPhoDkzwge0CM2CKofQjNiB/AQieBktjtKfrAJQ6QxNhylG9
xKPOuPcS5K9ZqZUI1E5rPMNkcZVva68q7ZWmvTxxOGOB03A5pUmP+p5GaZBq
vVvYyO1J5fbcIHJFiLecdnZyf/C6lo5RISvgdBbF4TzGah23p0A3JEC6BhAG
AGFDAiRqAHoA0APAsEEAMARoRKCuEXjZscH6pEHYBMAGADYmie3oClrNCADG
IQH+ogGEA0D4kACbNYAIAIj4Tnp+TOlhrU+yIB4WgNkhsT2gYYsEgMghAcZq
AFEAEduKQM9wChANANhSc/J4UiPyfqkidJjAmDTkNj+S8MWAwAxQwK4NIBY
AlgdEmCVBsABAPed9Myj9JitT5qRngIzRDAPiW2chm0YAA0bEuD6MAowHACG
DwlwRgMYAQajvpOevcOQnjrk3G0fOIAOG5lbM9q2OIBIH5IgCc0gJEAMHJI
gAUawCgAGPWd9NxG6UmwPplA6UkA4IQhsfWaKbabAGDoBtiiAYwGgNFDaryr
AYwBgDHfSc9vzUhPovXJREpPIgAnDontpxq2sQAwdkgAmwYwDgDGDQkwWQMY
DwDjv5OeCADSH9AfSrlqvcpJ666pqr5W/5Gkjdu++akeN0q/N+ksqGb2Nmt2
m+Dg9lzm9mS3pVyG5l4htgOuRcNV5TJieo+jyX0BAF8MCbBNAzgHAoeGBPiF
BvAIAHwJAMMGAYQIzsN

Subject: Re: 96k????...harumph!!!

Posted by [IOUOI](#) on Mon, 12 Feb 2007 15:19:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

BYUIA0mGVnxvkpwyQ

oPJzFA7aRaX93PkQKwNANgLI2WyQriKNO6P7uNMxsdwRzYjRIP2g5XwdaR3A
qD2RG6vm4pABQGL6mTTyFzjicr1bFWRSOh46fjHyPhBmznohWo6SFwzDhg/y
UGzXN2LbBq97oGI3oFIG11M6+QFxtHUs9rJQ3LYeKx0NiBHB0Sz4yKxrtoEy
eqm5xE3nv0BJoPZKrJ+KY4n0ekhloAdVyfuv0UOqaEnLHrKhNK3UQDZ9hTqJ
oyeHdHegi2+F7jlaWdsjXyYUxTYgUtTMH+BAPS3RKppz+nraE9QYIVJD/gxJ
ey2YOs4kGMiiC6GZBJxNrxwwm16ZTGUUb+b2Yt8rmpTwrHx5QbJJSMkSkrOE
sVnCyCxqRjwiSxRKzf6RteHUpk1J6XB/VOkwf3ipwR9Wyi7Jdm1KyM8hE78I
zcfPw4FLwCwMkwIjBZMUGCtESCUS7b3+eFAD7C3Q+5/9vGVpcoZUr4f07Pmu
hWy2Pcc1NzkRZ+yT7WRvG6JK0FYH0CKX4TzamGALCoS40Nx9dB5542xwZk69
lzxzDhvR5mTUljiRIOWK+Nh+v2ZtB41B5aXaDYFYuPd5p0oMOI7IN1po1/sfr
TfoFyWyR1bPWIAcGxnl3bAA9yluaVNKA1TImL+4qkHPbLNBkm2jmosvmCSNK
wwpSPMLd8LDwrEzxiDNJ3nJs2wDmPC3MV9cuVXJZ8nPNiqpUwyoPWI75S/av
RrU3HX/9iyTCCXMIei7ckyXcTPL/HOKVkfNaX70a4hZfDBp220Dj4q8/Yb9A
P/DXH71/I/3A31oerdwysqNVUnVc5XEGhz9iRKmeHAReTMttEylfIZwfmJJs
9dAcsUIUZESwSgEDaKbzl8u2E3LOcvAXH1Dmr5BtDbVzVmDhos/kHWjOSubP
7KD2rqjtK70njT/jiFP4M4+7Tcr8pflilIX5M/4z8kjKtPRCTwfLiuPVtWiA
6mSBf7QCpeloReP4bULEI2SXD3kVrd+eLPgWTcMUIGg+JShc4RvkOSssbvLu
34Hb+6bJ0sZWuqmtxdUlqe+h7t9ELUparwmjggZ5k9+jBnlBL0VIMQKELJqw
LlnT/EsYfO+sQiX646AltZ2bEXJcSdu7oajP4/RNTMkRzWPnFvjcsUVT1x9Q
G+B3rMvWk12KdpOyS3V2Nf55LTC8kw/oxDGaYTbDmsgKPBGTxPgnUYeBAa2/
SoMcqTZg/yDE7tiseRhz0KdvNTIHjUf6qczpP9+Mp6LznfVcJa7s5OUozYqQ
HNdVo6c9W7JZjPb4wjgnNRI2W3W4VKOrikBzFz6dkFLpFu7SIMUvIGaAEx+T

PtcLI/rBAOI+ya8Tv8IjzkuKlnk1ixLCyBASrnlr02fs47yGRNACIVrnkiLt
sD+1JYBp/kEzKBAeMigwUqoJGhQ4U3IMmFzZKYwLGhQwaQYFxlPyKH8CXnUM
nD3KHwsuhroMwMSI1eJGvCaLW47Q0hA7IROcEy3HhKjGeQi87OHoxnFSd9gm
k9StF+N2dLzVk1DkpS85RvsgH/5JVQfe+xD5p1A7LNLWCWLfwvthlYaJjcXW
RnFK39LWfSC8sIBSZQkxWYKRLuCVhi2GH4O/m1oZL/RSOwHFzmNKnTg2tPIW
Tg1WxlJ7qK1bjCicC724xK2t2Smen5u0sFYJUaL7FhayZsT5r0JthimP5Fqx
iaoFoplE/wlIcB2ka4nOB0kaR81EJQBPngkZW4XWRi0uakcsBJOddL+CM3XQ
O41RajRrsJ6AUTFQg7CuuamG8qTraLYQ58xbUTz2/E1TVQO9Yjx5FSJLSQx5
9pVQ4v5MKzVou3asUufpNroSXdS+aruGWonunBtr0lm3kp+9gotG8nSS0xdV
6y+fe7mvv7TZyaf3h2wUK/rOueEGHbSWvl0WXdpao8y3+UeS6D48ZAQ45emS
rU0dtPrjAMpR3pDboNqK6PLMhau4PLNI4PKMGTDVOJPgFy0cvpeMtz/w22TH
VtnxPBUh0WgHtla8jBz+MiZD/h1eLPQg6xz2SfCW3GpJ0/5O67/KJ9In49/
/PQkanbXpZWvzG9RGL23Oiu5vDusyvZXwVjerROnSK9gqr1iMnlQS+KuG5J4
XEvCh7tx6SUvMaVh+fl55D+QHQ6a8wjeQgF9JQy9qDI7SKVzrt5QzIU60Bh7
2KPU/pKIPm1DHPeCR/FYA7nKH+lwEaEVeGOCY7tE8w1a3Da8T+CZPXjDwcqX
YdT4V0YsrY6w1M+I4p73oOVT2VZFli1s5GjS3Uufle+nVy7P3TZDFe5Fo8y
pyr8tpRavROxSgEd9wzemYDG1RD6wwHQPpPU/mX8fEnQ3o6IRx+w8QEbi8k
W5wexUDC8+ZJ/MthMr8LUsees9TocrGAGgSwy7Yr266KIWr8VjplcnZyle1h
OFXp4rfb81xOhLPTIIgn6tX4xXT6gKvEe58UfruO32qtCV4W4ahihBlaPMA7
IGINdccMii/RGNt13OancU2M

Subject: Re: 96k????...harumph!!!

Posted by [Deej \[4\]](#) on Mon, 12 Feb 2007 15:23:22 GMT

[View Forum Message](#) <> [Reply to Message](#)

/yTzw72A2c/EKP/DPPL09I

szV0fkFrMFdjG0VPSPRh4Tby60X+4olydWP0GxEX8Mw9Xd1977mHCottCcJW
W/bny/3hg21f2mhb18ZFDi/x6fm1J9/8MFASkjY0WG1o3na0sD5pulB5vLA
NVfazH+Gm9b3yNj4TXdJ4O6UKw/SHxx1DBMfVaW/84p2SbjutL3tu7hX0xTv
4e1DyTw/7/t8RhZu7/PH8w4Lhocg05qfd+pycZ9rK51Tn42A/NAV4sufYjed
ZkNZr8AQZi5rqtqRhzh1GHKW70gX36y6fcvMH6UeT8+yBHy78X1dd2Gq2NL
sdsP3SH/VJuc0K/x+xcsp2eU9wtBkiJvf78d2D3i0pPqdCifV6nr4lWak6N3
eWX9Brb0/h33f+zGFdNi+ula6J+Z/bNXtz34k8SP2plqgyH/hGnQ6r34t63x
5/KPD4P+Nsw1tN+HN763ya00yBXqm5CdsuB7nK7J61rftjeUvx7VsXI/Xjwx
6uwNBOORepbf638QB85IDNDdD4Ly22L3fXlIn4pk9pzmJgE1TS0GXjrMC4p
ES8eXHZ7FMpTHdsbfgQ3TMr+rfONAdD+/N3ts4/ibSnfb9664q0QxIw68Zna
jMf8fu3X7Ew/Mp/5oZ2O4Z2NS0rGLO8bgixcN7z/GK5oXn2/Z0cHsCe3fz6l
EJtTvCQd8p+PQjUPe/s0FelwuVunU4/gNI5O66zLLcIKvVsaboD9lrc3hht8
HAe8ffhEh/NkPp7/7nnmOJ6SdDN8NCMOQT4duhrjT2Bv16/33LkK5dFjN7cH
J/AbsIDvXvcw2DndN2efxJb1a54Nzb07CiEv1UzmFD4XK4nfzoRAe72bP9I7
Cp/wX5k01AHG13c+YTM+jTd6fPD+sZNMCGqc7uxy9jS+mle6aW8dzJfll3tX
44rxjZrm9DaMJ/SnfJx7QzFmPB+oXPxhf0jaZm3RnMGLZg05kH/bH8pPPfE9
KsGGrxUTIQ+hPd3Td28uK8H6vNT+Hs0wXxLxwbrXzuJ3f5h2rlsJmT9Vxecr
z2J9/s3csftcQIDOG7I/upzDHdfsXFkd4AY/Nf78Jm7jOWxQXTzs8XfonzRj
akj38/j6avED5ee+0P82V4Z+eh5/cD8z59FtyM/JTZ7pXopRjuut27teh/ar
3U3rS3HSmgdN7xn6w3g6jJnlZMGLBsR4zFoA813/R7BpvAWf7HrgwOr5sB+3
95vu+4EF7/zt6HuXZdC//fP7LDxpWx7HfLInNMB4t5efu9RswabP7z92CYT9

Subject: Re: 96k????...harumph!!!
Posted by [brandon\[2\]](#) on Mon, 12 Feb 2007 16:53:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

Page 58 of 89 ---- Generated from The PARIS Forums

---=_linux4606467d--Hi Aaron,
Ok I vote for it !
Dimitrios

"Aaron Allen" <know-spam@not_here.dude> wrote:

>If you guys are all serious about this, let's poll the group and figure out

>expenses for a trip like that and figure out if it's doable

>I'd love to see Greece and Pick D's brain while I'm there :)

>

>AA

>

>"Dimitrios" <musurgio@otenetNOSPAM.gr> wrote in message

>news:46054958\$1@linux...

>>

>> He nice idea !!

>> Come on Aaron take a week here in Greece, I am 20 minutes away from great

>> beaches ! for summer vacation.

>> I have a very nice studio too...

>>

>> Regarding senderella Tom,

>> I don't know why your chainer does not save !!

>> I have made many presets with chainer.

>> It loads as vst from within Paris and saves as normal vst Paris driven

>> plugin

>> with save and then scroll down copy to library...

>> This is extremely stable no Paris crshes and yes senderella is ONLY vst

!

>> No dx here only vst.

>> I remember some old testings but now we have faderworks and more stable

>> Paris

>> with XP by disabling DX !

>> I am sure DX is causing many problems to Paris.

>> I am making a project default with 64 chainer instances with 8 senderella

>> auxes inside chainer and a faderworks instance with latency compensation

>> for all 4 eds cards !

>> You know 14 samples from card1 to 2 and two samples thereafter, so when

O

>> load a new project all 4 eds cards are alligned , faderworks is there

to

>> delay compensate any further plugins and have 8 senderella auxes for DX

>> auxing

>> !

>> I can send the preset default (I don't know if it opens with Paris if

you
 >> don't have 4 cards).
 >> Tom ask me what you want to take you thee where I am...
 >> This also applies to the rest of you !
 >> It is not that difficult !
 >> If you make a default project with all applied then you can work as if
 you
 >> were with a Paris 4 version !
 >>]Regards,
 >> Dimitrios
 >>
 >> Paul Artola <artola@comcast.net> wrote:
 >>>Whew! A lot of information to wrap my brain around. I think it is time
 >>>for Paris DVD - Part 2, starring Dimitrios. Hey Aaron! Up for a week
 >>>in Greece?
 >>>
 >>>- Paul Artola
 >>> Ellicott City, Maryland
 >>>
 >>>On 25 Mar 2007 01:17:27 +1000, "Dimitrios" <musurgio@NOSPotenet.>@.gr>
 >>>wrote:
 >>>
 >>>>
 >>>>Hi,
 >>>>I am glad there are 5-6 Paris users willing to test and work along with
 >> senderella
 >>>>and Paris and as a matter of fact with making Paris a better daw...
 >>>>I wish though that all you Paris users and posters here would jump on
 >> because
 >>>>this would make things better for all of us...
 >>>>
 >>>>So Senderella really works great !
 >>>>
 >>>>FIRST OF ALL you have to put a line in your Paris cfg :
 >>>>EDSTransfer=8,8
 >>>>Then...
 >>>>1) If you work 16bit file you need a 16bit empty track , you can make

 >>>>this
 >>>>just by recording nothing for say 6 minutes and then name it
 >>>>16bit_emptyfile.
 >>>>If you work 24 bit then you need a 24 bit empty file.
 >>>>NOTE that you must send 16bit files over to an empty 16bit file and 24bit
 >>>>to an empty 24bits.
 >>>>OK you may ask what is this empty thing needed ?
 >>>>Well this is for SUMMING the senderella sends ,this means that wherever
 >> you
 >>>>put the senderella as a RETURN (SUMMING AUX) there you have to put an

>>>>empty
 >>>>file.
 >>>>
 >>>>2)Senderella has a redirect option which means you can either let the

 >>>>sending
 >>>>track to continue sounding on main mix OR muting it by redirecting, so
 >> that
 >>>>it only goes to senderella return.
 >>>>
 >>>>3) You can have 64 auxes !
 >>>>
 >>>>4) This is submix crossable.
 >>>>Means you can have a DX reverb as aux for all your eds cards !!
 >>>>You just need to open the return senderella (on a 4 card Paris system)
 >> on
 >>>>track 64 (for stereo scroll down) and then by sending senderella from
 any
 >>>>remaining 64 Paris tracks to the track 64 the DX put on native slot on
 >> this
 >>>>track will become your DX reverb return.
 >>>>
 >>>>5) Now for stereo.
 >>>>There are two ways of doing it with one having a risk crash Paris DUE
 to
 >>>>Paris bug...
 >>>>This is that we know that you don't put on adjusted tracks mono native
 >> effects
 >>>>and stereo at the same time.
 >>>>I have NOT tested this bug I managed to make it work but anyway I am

 >>>>pointing
 >>>>this out.
 >>>>The second and most reliable method is by using the chainer plugin as

 >>>>your
 >>>>vst host for senderella.
 >>>>On the above methods you can use THE FREE effectschainer which works
 just
 >>>>fine.
 >>>>On stereo though Chainer is a truly amazing thing.
 >>>>It can have ten pages of vst plugins with dry wet AND panpot !!
 >>>>So by using two senderella auxes (1 and 2) you just open a stereo
 >>>>instance
 >>>>of Chainer say on tracks 31 and 32 (two eds card system) and then on
 page
 >>>>1 of chainer open senderella aux 1 turning panpot all to the left and

on

>>>>page two senderella aux 2 turning panpot all to the right.

>>>>So now by just opening senderella 1 and 2 on any audio track (you should

>>>>have both open to have stereo) you can by turning the volume on aux1

send

>>>>to the left of your native aux effect and bu turning the aux2 (senderella

>>>>channel 2) sending to the right of the native aux effect return.

>>>>This way you can send it anywhere on a stereo panorama !!

>>>>

>>>>This does not sound peculiar strange or difficult , it is just as if

you

>>>>use two mono aux sends on any console although you make some extra moves

>>>>here...

>>>>

>>>>As you understand you don't need to buy anything to have your Paris DX

>> auxes.

>>>>Senderella is free as Effectschainer is free too.

>>>>But if you want true stereo without risking any Paris bug thing I

>>>>recommend

>>>>the chainer (have I done this before ??)

>>>>

>>>>I will try to find some other free way to have stereo aux using only

free

>>>>plugins.

>>>>One method coming to mind is by using two mono DX effects on stereo

>>>>senderella

>>>>return , for instance a DX reverb, opening the same reverb on track 31

>> and

>>>>same on track 32.

>>>>Now by just panpot controlling the paris audio tracks (full left 31 and

>> full

>>>>right 32) you can have a quick stereo senderella aux system with free

>>>>plugz

>>>>!

>>>>

>>>>I will need your input here with you trying it too because I feel bored

>> being

>>>>alone on this ride !

>>>>

>>>>Regards,

>>>>Dimitrios

>>>

>>

>

>Sadly, mistakes happen. Newegg will bend over backwards getting you a working part as fast as they can. They're the best at that. I order from them constantly, as my bills show.

TCB

"John" <no@no.com> wrote:

>
>D975XBX2 Intel. brand new and dead. Thanks newegg! grrrrrr Now I have
>to spend a freaking week returning it, waiting for them to receive it, 3
>days processing and then sending out the new one again. shit !Right now I'm feeling like the
one bent over. I would like to call them tomorrow
and have them overnight a new board for tuesday and I will overnight this
board back to them tomorrow so they will have it tuesday. I don't think
they will do this. Their site says once they receive my board they will
ship a new one in 2 to 3 days. That puts me down for a week instead of 1
day.

I also wanted to return this board for refund DOA and buy a new one overnighed
but they won't do this either.

Do you know some other way to get me up on tuesday? ThanksI have a few DVD's of live
performances, and I'd like to take a couple of
clips and add them to my website or Youtube.

Anybody have any recommendations for software that will allow me to do this?

OK...anybody have any cheaper suggestions?

PC or mac are OK....As I have mentioned here a bit before, I've been in gear accumulation mode
for the upcoming Mold Monkeys recordings. I now have a nice selection of
reasonably priced but pretty nice microphones. Two channels of really superior
preamps, six channels of pretty good preamps, and 16 channels of Mackie.
Of course most of this will be barely used save when tracking drums, where
I think we'll be using twelve mics. 2x overheads, kick, top and bottoms snare,
spot mics on three toms, hi hat, a knee high mic a few feet off the kit,
and a stereo pair in the room. The problem now is that the studio has a Presonus
Firebox and a MOTU 828. The studio computer is a Mac, and I've done some
testing and using the two devices together

Subject: Re: 96k????...harumph!!!

Posted by [John Macy](#) on Mon, 12 Feb 2007 16:57:20 GMT

[View Forum Message](#) <> [Reply to Message](#)

MLtDvb48l1MigfdRHUj345+n2p2a07vqRD/pJ1Xu8
z9FnuiQ3EBsNBvuojt+y/Cxdui7EZNIJsl+0HI2PnD9Du9Er4vffslb83ZgY
VXGaNhFzn57rJD9JeUTol/Q5TSvHOp5+Ys+B/MIdEj1P0dfbHdl0Ox3yS3Xb
+GxFJl3m2cc85dEg0l9wa5xK0yO8thydKYDzqd8vTTbKoGfH3qqcNxzKQ7k+
Ox6lpVeemlOvgxDsTV32ZcHb47Rts9e7Lpvg+vUfeHDcMXrAnVUHv1hC+2rS
rJblHqWH7/ysLX8/BOlv26YcoS+pOpY78ZOLuhf3xhw/hB9dKhbi7M2b8Ce
Nib3sv6TNnsyQTawHZRHPfpapPYAvXLMOpOD0yE/mgfl22X76e4u+1515oK9
aRaXLgraQ2vHTnZS9AD7pPzuZATvpC3uxNwf3x63Z/ypqqhtNM95X/F8sQD0
w7v0jd1MXwk8t6y/NdibRrRIYPwGepBzvnvTdmCvFPu9sN1aenDxoT5HO2F7

msqdbr2SXra/3qCP1ACQWU1veC+h0ZO44+9hOuZKnLo1HsOHf6suatgIJyP
igo823AKbfHqyojj3rh+ +f+Z08wN1tW4eoP5GulpwJeGvhL8QriBcTvgz4TLC
nwiXEi4hXEz4I+EIwh8lvyf8jvBbwm8lvyb8ivBLwi8IPyf8jPBTwk8IPyZc
SLiAcD7hR4QfEn5A+D7he4TvEs4jflfwbcK3COcSvknmXTclXyecQ/ga4auE
rxDOJnyZ8CXCfWlnEb5A+Dzhc4TPEj5D+DThU2Tex9K1f2ZzMk8krCZMEc5s
RvSE1YQpwpINiZ6wmjBFOLMJ0RNWE6YIZzYmesJqwhThzEZET1hNmCKc2ZDo
CasJU4QzjYiesJowRTizAdETVhOmCGfWJ3rCasIU4UxDoiesJkwRzjQgesJq
whThzHpET1hNmCKcqU/0hNWEKcKZekRPWE2YlpxZsw5Qc73/y+eyTOiYHo6d
0XBPTInDhp3x85KCXnwB6IDKK0h0aqjEs8L1GQij5U1Gai/Celjy2CTeYodm
77P0pLraYP3lwZMGods912k7eeH5BafVxRRH1NNoT++3U/HzOJaPfowzyhi0
w8UyfxBO//ow9xHoranXynlFMD6iQsYdtx6F5ud++VZq1w2n11TazQ3FlubP
uTwEP48NKbja0B3l77Hz4o21wvOLNyfLPFB746O3xpvD+JUq+LLezwsN5SW1
tvfgg5y2duE9b+TLW3nU8xsevxblznbwRbyMeFp/GJ7fpGxYkDEeWZXx2y50
h/EwtFlqxw+N0c7k+fvCeJTaX3V0oz961J4blmal85u2KN90EkrQbEq4uqkP
zt9R4zkBSPu0InvuGBJPuznRThWSHWgY8xlCc7f3FtrJgWj0yrj0lch8fwo
91l5UAiaytYLnNYUnz9ib4/uoYgV2PuT8zdbXB92HoWhaEnydN9O9XB95e5l
XR2G0qbPkI2/i+dnjg8fOYcj+nr+rW6LcPo5+d2aRqDe3YpWxz/A599/IOJ8
BHrme/3QkEVqHN45KzYSjQtBwYKleH5idK6zdDJ632Lkx0l50fRIK54Muo1
2zxpwcicH/u2z3dNQaENbDTzzuD4c785+kYhjnHjbveX4udnrodOdYxG5/QP
n5VQLUE2VUjyolHn1t2nKa/Yg8xecWjJVHTcp/eATqescf5PiwZNQzfWFr+2
a4jTTz6dYRCDpmTw53JfYPS6tNwhlwbR5eNYrn1w+6coCqZMR5z2Ses6z8L1
n3Y0mjsDxXQ5u++rE7YniwZt3sxAx0smzRvfAOcvoVfG5liU2vq418zh2P6S
lgr6aVDPHYpCLyt64vKtvh2hQbfqZy+MaozttoxnvwHUNmjLq2oiuVr1Arjy0
qG8ciurUK1x8GtevxDx4QRw65Xvzw9rxWC6KGfYyDg0yDH+UPg/LLqlcldvEo
VckyPfalOz5fSeeN8Wj+px5GK/NhfkfdZjWrjkm/ZvlzWmK7WVE26oxM1Fs
4cpcG5MymK/JWB/SZ6JJFSM+IH7G+TIS/KRIAvpS3Lr81ihcf+Wn7oclINNQ
+oXAEs8f+s64fS0BbXjTUZnkLMbtYZnbexYSHy/f7ppmDrIgl3feLGRz6cGk
t6ex3ss67/ksdLZ4t12HEFwf1oce2cxGlrt4UW0mKUHWN32ZNhtlp48cvqYt
tp+/jheyl1zaM5kedPT8mLQNMH6iUgdcc5pM+1osCPjSDo83Chbd+BRJ50Sv
y11caQ9y4oTcVZF0TGL6hU1dYX5AJV/PVUbSGQdRvfr9B+HxSfbNwgja2XJL
aMPObBx+1PVZEbSxgyQmzRjH95lypUcEvXPN5DXmDfD4NKBb1pVwOk5vh2r+
TDweShl/KjScnjDj8wXxrO4g54mPtQynE1elDDdF4vx2X73vWBgdOblvx0K7
3iBHLNw8Nox+7rDgzOS4oSBrW6TohdGbslbfaRzSFuSX3eZvCaVtqFldhF9x
eUqzpw4MpYNf3Hz4wgiHz6038V0lbbC9+dftxViOuTxyCchNs/Zm9sPjxwJz
W2EIPbR617V+fCwXtRI3MJg2jW8yMGMvHk97NOV+CaINTDfaHrDB+TPqomcd
RM+LbNNNoXGcs54y8Oi+QfliR0afPFQ4u396U6wF0wpBD4pD8HjPsZtHmwB6
6WdNi9Or/sD5zbDwnETv+HPutiH7W4AsiXq+fSJ9cEwzg6Z9lFgetqXln46e
v3fGzo64frMcPCX+9JjFd3dP7Y/HgzKT2mr86EmKkptqCW4P+005FybQ08Uz
7y192xXnr3pm8wl04lRcbrddeLxPTROMHE9/W3tkoEkVHs+atX68zpeefmzo
5uPbrfD5biY+96FL3N20ifGDcX73Cfr60K3O/Lm9rQi3l3rX3UhvetUjg8+8
V9geys9PO+IFPznscnrkSWtcP/rtDL3ogr7JYSXTW+Hx/NijDp70FdHgc+vC
FDi/dxyTPEiPV+TntzTD8UOeXD3qTu+Y3Oy1QtMH64eX9R9H3yo9tGKBFJ9/
f32z2270yQWGM7l3Mu3zie87hp778MS2SSqEx9Pmf5SOok27GRk+6lPz57ho
9ExXOvBbnmDWQDyfUlt9jUfS7S8NrUrb2A+n12HihuH0mkMDVwVU4fSSrPw5
LnTcyNDGOyNxftl2etHD6BetYgJfynB9ZqpHDHGiUcyA0xk+uD09xHOPD6UI
h64K8kpwe2jGu+Y50BunJuZZi3H7pjXrUDaQDhF06bqgAtu/R7/bJgPom7JP
jc6MxOI7ZM3k2tL9jhmaLOYM9eq7XYda0ceOWRVLu2C95kzUXQUd2fO1qItP
jhaP7haZiul6UUYDnuYz5dm3cCiXPpg6tPs1uQqHb/HG1JKeJRn2MC8Zl4eS

t2nZmv7WcwFv7M3WP5sfqAe0/lzHB5l2Olbb6piy0bHGishqlqtI OCWJJyey
jMgSEk5M4omILCAyn8hcEo9D4vUlch8i9yLhepJ4PYhsSeRuJJwFiWdO5M5E
ZhO5l4nXgcRrT+S2RG5DwrUm8VoR2ZTIJkRuQeKxSLzmRG5K5CYkXCMSryGR
GxC5PglSOLVI7l+kSkiV5vq4lXpWF1J5C9ErtAxVa5jTRmRPxG5hIQRJvGK
iPyByO+I/JbEe0PivSLySyl/J+GekXhPiPyYyAUkXD6J94jID4h8n8h3Sbw8
Eu82kW8R+SYJd4PEu07ka0S+SsJlk3iXiXyRyFIEPk/inSPxzhL5NJFPkXA0
iZdBZC2RT5Bwx0m8dClfJfJhIh8i8Q6SeAelvl/Ie0m4PSTeLiLvJPJ2Em4b
ibeFyJuJvJHIG0i8NBjvHZHXEnkNCbeaxEsh8koiLyfhkkm8ZUReQuQkIm8i
drqR2ClhzQbin0bskrB6PdGvl/q1RE9YnUr81xB/wurVJN4qok8hesLqlUS/
gvgTVi8n/skk3jKiJ6xeSvRLiD6J6AlrFhP/RcSfsHoh0ScS/QKiJ6yeT/Tz
iD9h9VziP4fEm030hNWziD6B6GcSPWFNPPGPI/6E1RqijyX6GURPWD2d+McQ
f8LqaSTeVKKPJnrC6iiln0L0k4k/YU0k8Y8g8Qirw4k+jOhDiZ6wOoT4BxN/
wuogEi+Q6AOInrB6EtFPJP6E1f7E34/Em0D0hNXjid6X6H2InrDGm/h7EX/C
ak+i9yB6d6lnrB5H9GOJP2G1G/EfQ+KNJnrC6IFE70r0I4mesGYE8R9O/Amr
XYjemeiHET1htRPxdyT+hNVDSbwhRD+Y6AmrHYh+ENH/QfwJawYSf3sSj3DN
/f9XLpOi0lWjXq2hirrg+Q6Vpkdlqfo+OBlw8rkdka+rJt5fsMOrAZ7P4HfT
76hWXRg30KEtnq9Q+w2oh6pNV7r7J3TD8x/Kr56mUDXh+cP1jpZM/BAD6qng
3vOePa5/ZebDeYbUC1W9qm4H21fg+SoV1YB6reorP7s2cSWe/1H2Dal3Kqfo
Vyci9+L5PIXUSPNBZZjqveFYHJ6fU4n11R9Vwxlebtgsw/MfKr1BZrGq4dfG
LTKmDWby11BdqprNOrL68lc8X6l8GmV+Unklfc5P7oDnr1RKY+qzaqNRhM+r
dEZv0VRTrsqtKpRezcPzUyq7GfVFZa1lD0lfzegTWZqvqtMTU7vNrGLOZ2qc
WakqMNBc6btJwZzPVP1NZegRsCzsEFN/Rq0yq1WdF314GRDOZcl3SaPQrmzJ
qWut62P5WxO1HprPYt9uEciUv1szSh8tTB8eEe9kgWXX5pn6yNHfetG0ccc5
U1iaemjA5DviihX4fWLqaQu1AQrdG1BYFoju5S+SYEB6ry570RxRT8s+5im
GalBLAf2yUVM/NyWHvXRm8DKx3caMuEdW7MbIOHQTj5dV+H1H2qFWWYD9GRu
WFHpV/w+NdW9rcYI9bxbP8EzjTnf+XbqhmiXzfHUjtlM+4Z1oBqh+5/C426+
wfNNqmenzEZoadsBLv77GHkj26Mxmjdo/a0F25n2DuvCboKe24Yc9Ag1wbKD
RUETVfK842LZHaa+BN3SmqKDTU8UGj5nwudacquha29yWyesZewntwVHFk6
FhnGXvqE8/eoV2ZzNP6T4PQBb6Z8X1upWSh0ZL3rQdPw/JrKb53EQh8m2LDX
+eP1E6rMrliFzFq43h20lEnftK1jCzRAfqDZy2FdsCxut78FSpNcjeMrHLDs
2Z5ljJruCot/Yy6znjWug4cx+uBuOPxiJ6a9kjmGqPT8liX+YUiLOd0Ypug
3NutzhdffoXz16KzxcgSFpozsaV6PscuXXJM0laJxxrFuzFyiDnHFMUMFI82
L2Pa64xFkikad6zdc09bvP5GdehWZlqKTqt6W3KZ/FpbqlsikzjZul5DGPvd
1j2tJdJwp+45rmbCm/SkWqEFKQc+fjvIXC+zenm0QlOWDRegeXpYruyd2QrZ
fvizufE3xr7lFvmtkcV1r1PxIDGWM/qFtEYTenQfE+OqYq4/bk5rtFs1YURF
eQcs3+FxzJDJOEfWV8qZ+D0FGjPk5bjEwKp8Ji7vOWGBGYprtsd3W4IA68eL
1W1QzJhp8TN6MvXZTJrWBn3b0ub53WNMe0blitqgAWNvP66ax7SfpcKxLcqe
FngisjNT34XK/W2RptFkt2uZTHobEKsd2vLq5vN7QQZM+IYh7VDINPG+zreY
/Dy3zmyHqtrter7+UxMsh7Vlt0eHlZH7CvM9bm4v6Y9yvbvtqO4D17fogLs
C9qjO5+CM6oSmfasHsjpgAa6WliPODHYq0FJHVDO2ntX3GZxmP5qcFEHxInl
Wan3gLH/q0MdO6JGjy1PXuzA5D/SKa0j2vxN0FW9l+m/JjtTnVDPpy1Cp3xh
7HvGcl9OaBDbpPDQSeb6WzAysxPqf8MxSL4Q24PmWm8WG70au6F+5U1cfs2+
Phl2unh+0cAnyxg93dePjYq2CSsCLzPte6NfChvdu8ZeZVTI2NNLThYb7T6w
1Xj/LCZ/N7hFbJTU5fixQhNGfs9jd0bad5roLRb49yuaJgLHzqjE3bjhi47Y
vjR9hZrOaOyC0shndni9VNNftL0zCphv3vGhnhDH/0Oc1xn13rm1o3YJc31H
Soy6oP2fO0ebmz+B9tdslEq6oNJOUTnRB/B6n+amzK8L8rlxubc2U3c9y5O6
oEi9Zx2eDMN6qrEyswvizb/9YMP03B9obFVFXZB+trr7VxETPw6xzVGpZerK
wu3M+RLV9uZlwG+VQDfFsuaqVZQ5ihwyvafBlmz/GlOb7eaoR0aYeFQYXi/T

jLXNM0cd6iX2HaRkru8wO8oC1d+z9IKYBtuHJrM/xwLxldz3M0cz/bOxvYcF
8otZYHRWYbTXhIFJFqjw9YMDQ0pwfVD0H5kWaJbAN63xaeZ6Lxj00gJVP5mW
oNiK1681ysFmXVHKqC2OUy7h+6Nm3RD7ruhEnEmfnvdx/6PRd4zqimZGZ3Tq
X9wXy32c0roiN2mTs/KWvXF6K4fldEW809LRIT6M/Ri4UN3QjFGDYjo1xe+/
aMKHc7qhkWdPnHzVnSnnv9hGu3VDJsNNv5w1k8tvRdS7oO2Q2b2jC2O/KUend
UL2ECVmWxIKmfjxzshtqampb3GUcY/+sG81b0+9X83psvmSB1wu3shvRYsf
eM0KPIbX66jBN+IWdDq9dk2hCV6foxrmLm5Fn2uv57z5FH7eSZ3JdW9Faxuq
zra9zYSPudWvFX18e5OKqz54/YYS3K5uSU84fcDkThu83kS9vn2tJc3b3yH0
XioXy+vurG9Jh3q2veC4A6+fUE55wS3pY9TV913l+P0ASv8uakkbv3BfwNnF
6Kfc7dSSFkzoKnqxhTlft3sfTOnBS1Plk+bi9RHq5j3aIJbs5FZbJeD1KCr2
/mJTMns2spX1ZVMs93jgbkovPLG38aiv5fgDmtcf9DOIS5Yt2tS7kwzrox5W
m9DX+96aOe40Xo+iOjy6ZkKXxKV9OHILrzdR8x/tM6Eb0MW5a/Pweg3VJz/W
hD5klhurHKpi6i9/qAltPsV94t3FzPmDCjqZ0FuSZnfZYfXi6gmhR+M6T6v
R8ylce+A5e2FtDH9poP19LPueP2Nsnm82Jge1PnB9sRRTH4ePHY3pk2bC+98
NMbPh6mIJ/2M6UKbL4vmWDDny3vS3JguqjB/X70HrydRgU/zW9Ar+rxtVBDH
1L/es30t6AMjVn14GMTUz7JnsS1op+GscWURzPksng9tQbcwOVr/TElXro+D
zZu1oM9kvMv3z2biq198YNGDdkrex8h5WM5+QbNo9anuVQZWTH2OeLmYRS/f
elvUvjVjDwdeBrPoK/Vf705zYdpL+gqx6G6Rz78cONAXy/Sr5iy63oz+leEy
JvzsXLo5falZw3eG2/B6KJV4y705veiRQ9MrA5n6Tbpd3YxWnlTP5LRi7C/p
zvpm9FaL2X2rBnzF+U3MQ83o6bP5wy4tZtY3Z9/Nb0p3jukrML1WgfU9761v
ShccSZgeP5fRd7yPmtIDukwMbKSSY7nZg/wm9Oye+af2LsXrwVTlg9gmNKcp
e6NsPSO/fNipCb1+zR7eoHIM+JxHdGPayePsjTxDJv+H8t0b0y23sXMBj8br
j9SKgupGdPMdBSK9ZMZ+exbSjegTs/cVb92P16Op+o/dG9FGLvxLG0vx+iJV
8Li6lb1scN8Dtzcy7XnkyfqGtLr8qHvVeaa95j9FDeIW3FQ3v+HPcHlcn+Ub
0WdebMwPqWTap9vzWCN61oU/0ldGMeUret7JiL5zY/f5ttvaM+m9AGuNKujQ
z68JXu+nJC9jG9AOay9MHmvGvD/w5WWnBvSqESkPm5xg4qe/ouvTen9a18+c
zOQ/7LV7ffqF94ZPzw8w5+v5ptqQXiHsZmR2irn+Ct6sN6RDrxtX5F9n4i99
iwxpWdslw/ZuYfoT9bt8A/rBovUWzQ3xejb19l2sAd1s0NKH+tctsez2HhnQ
cTk7py33Ysqv/yG/Hp1WbGG3ZzJjP1s/xNajB76allkyjAnfv6hTPXpAufvE
g717YPlxEa1P7+018a31Pab+Yz6669ONPSYZPo1j7Nu4uFqP7moZtq2JNZPf
rcXr9eiGWpfkY22Z8tcvcdejWxif/6l/gGnvFSXVFP3EvKM/nW2OZXbpeoqW
z380Lu8oc31tL0UULeru8UdFMmOvbq/p6owj9tYnO7YUYtnjTfW3DI9Hb473
5TL9m9tb9C3DaftBo2Y0kz+Xd7FVGQ8VI2wLvjl1YfuerswYfO3gJNlw5vp+
+h5VZpi2XNfb8k99LGd9iP2ake63/M6V4Yz9bC+iv2QMX7XxfFYKc30kfKyu
ylhlmNP/ZI5v2sxqsgwK1m+PO0aY58WJbHlGbML5nnfLmHSf1tCf86lZr/e
tF8KU7+7S6vLMi40iGh8x4VpX79PqCzjVRurjpd7MPVT8In+IDH12X7va9uZ
9eXksurSjGmzK673mYOft1CKz6g0Y8Bscw1qweSv4HNsScbW6X2m3H3FyJpy
ujijyZQDCacmMu1nVIH9McPpaVR1g47M+vT2CvQxo+zK3J6sRgrmfvEltihj
+9NXCxp+wc97qJBPsR8yZjzIGD6KzdSXWVns+4zcM9cvrz7KlIf1ufptRvys
NdUh6Yx9l3+OfZMR+FDC+spl0sspr36VYblx/tbngUz+0ypiX2asev40tege
Yw9+X6qfZwx69X4UJ5Pp39hfY59lZK8PPZvzuhNT/1+rn2TsmfzKerwvcz1w
KqsfZ3Rtc3At7wJTVqzK2MKMq1ta2+1ax9zf0r5U52fc8diibJbP3C/SvlY/
yLj8tYWdMqYRUx+V1XczlvNNBs/VNGCuj6rq2xmr9kqfbspk7L+oqvpmht7V
Lyekp0RM+G/VORMTWisaPY/Sve/zrfpyRvFMm1CXyXKiv5BxovzxrElfpj7Y
1dWnMrYaD8jLnMCUT11dfTTD3S+naVdDj+a6uptGU2aLXJ2PsZ0L3Vcq/Q/
vXJjz6L3l31WbD0Trfi+tKdNAmfDdAMr//42fW/TulC17xcl+V93KFsVoaNX
0lf38Fyj8NRMUa3uXYTGG01xnpkUqp0VG/SypU0RCro4pU37TUnaiFktb+4f
VYR8D0Vufhy+UPGo7GGPSSFFqJviwOP8JYnarDWRZnZzilB1wsFBGbM9FTNL

zl9SrStCQk+uWZT9EkXzeRUBroeLUCPPB3/03Zqi+DwgrNfS7CIUOvRxqwc
kxQbr9/kvX1ShIZNO2fZWqZWtLv5bd/4r0Vo2skhZ9+tmaR1GmOco2fyEUnX
2EpZ51Zos7kBmSd7fkQXtgT8aXrYSVvQZ8fe1dYf0TrRx9V0v2Vap0VbslJG
f0QNd70/NIEdr5jmNF2RHvYRRc6/c8wqKU77emGipGL+RzSp+cr5qwl2sjL
wW/GbPqInvoNnOYwZpEi180goeDER9SgrK9wtvMq7c5jftw5uR+RwmcjFaS3
TtHhbmUXx3cf0YKj0/RT8pdobyd6zZXXL0bJCX/ERV5YqFjxYPqSgZ2K0bst
yckzdsQrJF6RQVMlxSjM8MKRGftXKdDWg0OvOhWjzaWlGcNPzVc8jHnsazep
GN19pV7FPxmviPP+VJifUlymN0WJMofV2sJHnT6tXVeMhhvv2ffSeLYi6e69
nNj0YrSpreT2g0ZW2sb1nm6ddaMY5Vrddxmgn6QY0U+1Y9/bYjTT/JZd80uh
ipZHuY2+1S9BT+O5NyaWzlZw8xwqQzqXoBgDs0UvUucrqlv5HDRSIKAto0QJ
nS2XKT6uX+p+bkQJ6t5/iNt7twXayzt4m2hJTCetqZfy1Zox+cZBu5NLEFa
g1WKhcVxAT+vfy4v60EPf7keVv0NFL7bLvJmT5nStCZHmPF5dXrtF0Exg5b
H5WgE+uKWjS8N1/RXrPbwO5LCSqpGFFhnrNS27Pv586NWpWiqKWc9v4l47Qr
tzve/cQtRSnR7k8eXojT9pnn6WE0pBRd03wwmLrGXjGS6vDOamlpmjzf5/qg
5FRFjuLU4Y2zS1GRV9KRTafCFY9u3inquakUjci4XuJ1eZXCsqfo1j26FD22
frtvc10RdOHVasOPihF/KiJ2vtvUxTbeq+dfLCiFD0ZOepGwz+Ttdbjr228
1+oTer/spP+syYu18UPXjugl+IR2Kw50yJiq0TZfOvbSZqdPaPWzdx9S/RZq
71keFg0IBv2yDnq9T6xSVF1YmWu88BN60WH1mMLI8YoeLvYPG+wC/YD+hg68
FYqj/UfN73bxE9o42z+u3SCFwr7znpbBLz6hsc81nlqtaxQNH0w+VmhYhgY8
GrHG+vEy7azhsv0zLMrQikPqGadmLT0yz2QL+tuUld68tZEK+0Rt1y7D4yVe
ZYjfftSchkfWaMN3OOQOjytDPqrPtntlHoor8tjx69LK0HCfgyaCh2u09L3G
kcaZZahJ4+oJI+aFafu19VUczC9DO+cq/GQZk7QJyU4V06vLUFmz2V2bK+Zq
l9zfvozs9Bmtmjp39oCgOG1E3Bb71egzkt/yDbi7PUI7cYL1iDfun9HNQO7I
URZJWjT20VB/zWfUu5V+o/TxKY05em/CTTd8Rv1WGbyf0jJByzvF0Xt36jO6
NbjVdQfj9QqvlddEJY8/oxnRLY/rjw1RGLdVuVgalKoeKwO9Zscs1ZpcdVg1
r2s5usNrmdvBYa12zwXz/m0HLKOvV6w2Jdyeq3231HbNXb9ydLwsd035+fXa
VePn370wvxzJDseUnE5epbif1tP62e5y1G3Q7BEfX61QJNoebsW7Vo52PnnF
G3crRCua0nLV3o/IKGDlk40m2bMU56uXNB5jWoHMu7r2jb69Vvvs3JX9YnEF
OjHjcNwF9wna5sOyLtuOrkDSoi0rYgZN1joOebQ+fnoFypnVLmaM2Vrt8QaX
Qj6mVSDe86tLToYv0SYVbYpfcYCRSH7u8fE6OAOXcb75cVKMjhedQliyiF
77Ox08Y3+YJ4t9qPHThqmZbf54+3azhf0C7Rg+lunBWKSv1VB+sN/4IKRbe
D+q3Vuv6J8dkXfQXdN773KUZI9co6Kro4ZPWfUHcqs/NLn5JUkwtuUIPOvMF
5QS8uCRYuli75+boVetffkFx2WMFVzasVlw/srBHg2ZfkcVTjcOnR2u0X1sO
Td/I/4oa3EngjNN4aWWjni0MG/UVpQk8fil/NFU7YNzX4smxX5Fst8uMoa6R
2j/qb+Ds3/IV9e3h0uxm5TtrjVODkjpmpf0UJ6/pMzVHGKxp2vDPmdPFXFJY6
CV2qWqdNHTbr4Zo2leihveM8X1acYmpOtfSudSVqdH5mgdhujWLQ9ZF9P06o
hOvLvnrw3KWKwy/qJwcurkS2bhp77e5QhX/Shwfs05Xo/sBX1y/Xi1R8OTN2
eOP8ShS2Nt5ZnrdQGzOvwR99GISH1KnRNmJtqrZ4XIOjOf2q0JRZa0On2a/V
ztn89YGZaxWqLx5zR/9dvCJI5sVWTzRV6GX+uwWnOi7RzuLdr/d8RxXiHQ70
p8xTFR6H9Eo636xCp82KokbeW6pwXzONv7KyCo0ZZDb0ypYI2h4bPpn27/YN
rTCdGmd5ZKW2DC140dfxG1qcvUMzb91MxUyHC1+dpn5DhQubXOpya6niXtLm
jfs2f0PLuqe2Nk9dp/04YVEf+2vfUOKeFodKlqVqLUd7vm/35Rvaf2Tz7NIL
axUj08S9+pajWwWNaW3bFimUNsFjZnsWI3mb8jrU3hzlcl0i3VP1bRq1FBY
P8f4xPptXtK6uFPbqlHHZVtKnO3nKD6GLu51+mY1ehHtuyLijZdCd9eX2NTw
T/ef+eE9RLJ9TGwNcyfMfxGbNxzRaQZ3jCbtRiOGHA/edXAmWnQuvvokfRV9
kH75Zt2X+T1cOdI3Bj+voGv2i6HqcyjU5oUZHNB/ILq/xp/67v/Wuj//p4ZD1
6lP19VkgDnZ2htgJOZQjDtCdLXF0bWBEiTmckY4NYLTFxt95o4w8/DzAUVRU
SBQ4lwhBNaCMjICM4A+LVHcqilqkAuCvB3Ou7kGRAQFwaOuLf9rtiH9f6ov3

I7ILqivX7J/U19bBAcezCQ6zi/KP+L7jWmC4d3CYry+zrZCefj0Dw/oNjBo2
atykabPmrBbGJqYtW7U2a9O2XfsOHTuxO3cxt+jazbJ7j569evfp24/D5fEF
QpFYIpXJFUoVUItZ29ja9R9gP/CPQQ6Dhwx1dBm7DJ8xEjXUaPHul0d5+7h
6eXt4zt+gp//xEkBgUHBlaFh4RGRk6dERU+dFjN9RiyFF5Tcg3yjlzHM5l3
Dwie4lX9ooMAXACHGh+Gd0+iqPGBwcz+ge5+0SHBEcDenl54w6UAH6LXiVR4
aBiz3xrenwlvlgXkh2Xv4HCGw/11MnaZWj1WOMa3IA2QDJgLiAFEAPwAbgDr
wxDmqB4rCRADcAOoAS6gcwCoQW8PbluPAQqABCAAdAdYANiA9gAzgCmABWgC
MAIYACHa5Qk9VjmgFFAEeAt4CXgKKAa8AOQBcgE5gGxAFuAslBOgBaQDDgH2
A3YD0gDJgESABuAHcAPYA7oDjPA5jkM6gO2ABIAfwBZgAag8BucG5ACyAWcB
hwBJgLMAGEAAwBHAARjh8OmQD0AiAlGChAAjAAPoN4yj+rqIG0THBgS4Bvh
yx7qNdHXO4LtgLccCw6zhLZh2wR4hoez7f19wzzDvP2i2ba+4d5h/iFETbGt
8U/CdYGSwsl8oy3r+tUGZ3tGsLtTbJfoEN+/JOKBtzgLYldHeEb4e9f8jn1C
pGeYjyXlEegZ5DnB14c9mdl2kO0dHBjdZwMDfzBZklkPEmayl+5n6r8OWRv2
v0zPJzrlMxCyRLYC8PGtCWVZq6vd+UBXFI8/9j/Nxg9h/8vM/rUOavPxlzL9
ra5+kV5lgKe3L/7dPCSF233MWDbe/zEyzFeXzl/1P2g9ggOD/JmtFML9J+C2
rkkB20KQ7xR8QNpz8nhm74Q62fieUN0wIA9zcRmlz21nT3IE+kSww5gNS/2D
4CQef6udH/Lz9/r+eVvWhvtp9dVpi1/aDNISwsc/vLaKAj1DfmJ7P23vf9V+
/6rdwqHKPMN0VY63N/jRILEeenlPvDXIz6vqh/P/lr4u83V8PeCYaYS/Xafk
AsX+EXBNB48naWDbwGX1li2L/cZ/Px4HN5sYAP4VgUKhpFQqJdUVjvFTVPxm
AH66ht8Qj4mBMN2AcRzADHzvhftub2D8hFMFjJ8M4sFNV0A/QB9VTwqiUL3w
MQb81wuEnoyO2cOUqUucT2yn+E13/DYA3udVAQmpVN/tmbFI5j7nHhkEV/eE
IF8fOA7DVeOPd9d1dw+JCBMJgLODwnCRmbDjPcMjdIK7O94WpuY4PMLne5gQ
T+ytSxvuy94BwLjefbpjvwG+NWME3S6pzhG6zR/Bf3i4b5iugx5Yu6OGIS6O
A5zYyhvv7uIYHBIzwvjpZLLZ6mBIEfoG6+AoK2q4s92w2pEJDJ40mtmaOA0M
oOrN1syO15gaGsllatasWYYUxeFoHDVzYTTU3VLiOFID4yMYRDk6zsWXe3fN
XI0Gt6+fh5+fn5FRg6iQkCkhUXXGTWO/d482YXAEJXfWbe5qFeTjHOIfZKPb
vvi3A8f+21/3739/1/39z1639eww/xJ+8lc3RNwPf3r/8O/H+PE//On/w7+a
uOz/dPX/L3B/b1O//6ctQK/275+6OhagV/un/w//ai3g3/37V+XHf6bw96P0
o+4fF5mUu678T8tbW+6/+ugxU2ZNXPzMHfMz58ydN39B4sJFi5OWLF2WvHzF
ypRVq9ekrl23Pm3Dxk2bt2zdtN3Hzl279+zdt//AwT8PHT5yNP3Y8RPakxI0
5qntZ86eO38h6+Kly9lXrl7LuX7jZu6t23fy7t67/

Subject: Re: 96k????...harumph!!!

Posted by [Deej \[4\]](#) on Mon, 12 Feb 2007 17:12:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

k at writing \$2k checks.

So, to make a short story very long, are there other options for getting 16 really good line level converters into a computer for recording a full drum kit? And this has to be a no hassle, works all the time, we don't wind up pushing tracks around a couple of samples to compensate for different latency from different hardware.

And yes, one option would be another PARIS system for tracking, and then I would fly the tracks over to my SX rig via ADAT, which I've been thinking about doing, but I'm willing to hear suggestions from anyone.

Thanks,

TCBI've never done this exactly, but I bet if you call them and explain the situation they will overnight you a new board on Monday. Then might charge you for it and refund for the first board after they get the return (when is irritating, but not unreasonable). But the big thing is to call them and explain the situation, they really are about as good as it gets in the retail computer racket. You should try getting similar service from Tiger Direct or Fry's.

Ring then and explain the situation, and in my experience they'll make things happen.

TCB

"John" <no@no.com> wrote:

>

>Right now I'm feeling like the one bent over. I would like to call them tomorrow

>and have them overnight a new board for tuesday and I will overnight this

>board back to them tomorrow so they will have it tuesday. I don't think

>they will do this. Their site says once they receive my board they will

>ship a new one in 2 to 3 days. That puts me down for a week instead of

1

>day.

>

>I also wanted to return this board for refund DOA and buy a new one overnighed

>but they won't do this either.

>

>Do you know some other way to get me up on tuesday? Thanks! I'm good for a \$100, but I'll want candid photos

DOn

"Dimitrios" <musurgio@otenetr.gr> wrote in message news:460646db\$1@linux...

>

> Hi Aaron,

> Ok I vote for it !

> Dimitrios

>

>

> "Aaron Allen" <know-spam@not_here.dude> wrote:

>>If you guys are all serious about this, let's poll the group and figure

> out

>>expenses for a trip like that and figure out if it's doable

>>I'd love to see Greece and Pick D's brain while I'm there :)

>>
>>AA
>>
>>"Dimitrios" <musurgio@otenetNOSPAM.gr> wrote in message
>>news:46054958\$1@linux...
>>>
>>> He nice idea !!
>>> Come on Aaron take a week here in Greece, I am 20 minutes away from
>>> great
>>> beaches ! for summer vacation.
>>> I have a very nice studio too...
>>>
>>> Regarding senderella Tom,
>>> I don't know why your chainer does not save !!
>>> I have made many presets with chainer.
>>> It loads as vst from within Paris and saves as normal vst Paris driven
>
>>> plugin
>>> with save and then scroll down copy to library...
>>> This is extremely stable no Paris crshes and yes senderella is ONLY vst
> !
>>> No dx here only vst.
>>> I remember some old testings but now we have faderworks and more stable
>
>>> Paris
>>> with XP by disabling DX !
>>> I am sure DX is causing many problems to Paris.
>>> I am making a project default with 64 chainer instances with 8
>>> senderella
>>> auxes inside chainer and a faderworks instance with latency compensation
>>> for all 4 eds cards !
>>> You know 14 samples from card1 to 2 and two samples thereafter, so when
> O
>>> load a new project all 4 eds cards are aligned , faderworks is there
> to
>>> delay compensate any further plugins and have 8 senderella auxes for DX
>
>>> auxing
>>> !
>>> I can send the preset default (I don't know if it opens with Paris if
> you
>>> don't have 4 cards).
>>> Tom ask me what you want to take you thee where I am...
>>> This also applies to the rest of you !
>>> It is not that difficult !
>>> If you make a default project with all applied then you can work as if
> you
>>> were with a Paris 4 version !

>>>]Regards,
>>> Dimitrios
>>>
>>> Paul Artola <artola@comcast.net> wrote:
>>>>Whew! A lot of information to wrap my brain around. I think it is time
>>>>for Paris DVD - Part 2, starring Dimitrios. Hey Aaron! Up for a week
>>>>in Greece?
>>>>
>>>>- Paul Artola
>>>> Ellicott City, Maryland
>>>>
>>>>On 25 Mar 2007 01:17:27 +1000, "Dimitrios" <musurgio@NOSPotenet.>@.gr>
>>>>wrote:
>>>>
>>>>>
>>>>>Hi,
>>>>>I am glad there are 5-6 Paris users willing to test and work along with
>>> senderella
>>>>>and Paris and as a matter of fact with making Paris a better daw...
>>>>>I wish though that all yiou Paris users and posters here would jump on
>>> because
>>>>>this would make things better for all of us...
>>>>>
>>>>>So Senderella really works great !
>>>>>
>>>>>FIRST OF ALL you have to put a line in your Paris cfg :
>>>>>EDSTransfer=8,8
>>>>>Then...
>>>>>1) If you work 16bit file you need a 16bit empty track , you can make
>
>>>>>this
>>>>>just by recording nothing for say 6 minutes and then name it
>>>>>16bit_emptyfile.
>>>>>If you work 24 bit then you need a 24 bit empty file.
>>>>>NOTE that you must send 16bit files over to an empty 16bit file and
>>>>>24bit
>>>>>to an empty 24bits.
>>>>>OK you may ask what is this empty thing needed ?
>>>>>Well this is for SUMMING the senderella sends ,this means that wherever
>>> you
>>>>>put the senderella as a RETURN (SUMMING AUX) there you have to put an
>
>>>>>empty
>>>>>file.
>>>>>
>>>>>2)Senderella has a redirect option which means you can eather let the
>
>>>>>sending

>>>>>track to continue sounding on main mix OR muting it by redirecting, so
>>> that
>>>>>it only goes to senderella return.
>>>>>
>>>>>3) You can have 64 auxes !
>>>>>
>>>>>4) This is submix crossable.
>>>>>Means you can have a DX reverb as aux for all your eds cards !!
>>>>>You just need to open the return senderella (on a 4 card Paris system)
>>> on
>>>>>track 64 (for stereo scroll down) and then by sending senderella from
> any
>>>>>remaining 64 Paris tracks to the track 64 the DX put on native slot on
>>> this
>>>>>track will become your DX reverb return.
>>>>>
>>>>>5) Now for stereo.
>>>>>There are two ways of doing it with one having a risk crash Paris DUE
> to
>>>>>Paris bug...
>>>>>This is that we know that you don't put on adjusted tracks mono native
>>> effects
>>>>>and stereo at the same time.
>>>>>I have NOT tested this bug I managed to make it work but anyway I am
>
>>>>>pointing
>>>>>this out.
>>>>>The second and most

Subject: Re: 96k????...harumph!!!
Posted by [TCB](#) on Mon, 12 Feb 2007 17:28:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

RPjunKoSa2cbqrHumZaK2/oqMfa0IFni5va67G2
tdcdB3TQY4V0qA0nMNdjSczrputqVfOsqr29jV2oexnS7dS/Z6rKv2dcPt
HFxXjhtSVx7lqMcyuFrbJ/S+BscP+8jfn8D7r/+Btzges4BvjBe+f5civme
xWm9Ab4RztHhMDTCX82xCsef+GE+KHRNf1hEwPCgKf5BPpQah7KJDAvzDSKD
iYE+YK2Mb3BgoGeQj4N/kK8V1Uzf3tczhPm0BIWltSN8w8L9g4Psoqwol0an
+6zGWr3aVS7sS1Gra3ysfHzCmOdj0dhncLBPZICvPZwgAJKnRtdz+f5IDgv9
gfhJG94i19dnYJB3GLMYC315PWfdahizKStFTdlbUEdm/xgPxjl18cbgtJms
j8VH378L4oal718Gwa8/zNM/3Neu9qMf4+sND/JjMujz3RcqkXmOZoXz8kv1
mnojw/wjmG8uUX8y7RDhoysqRU2pLT3W4y9LQfnX6DtF+oZFO/qGMct/Qd6+
zOoZpHUHh3fx955ElitOUP7QYqWhosuH1XGp2+P3+HFLx95DUAerHR5XtcSlO
GSope+A4jKVEh/hSB3R59wyLiAzBC5NWVAyMkvEi6l9W/KgPfk5gu9r9fZ2Z
teVwK2ooTuPvCqroFzFGUgvrjft38bXx8wxzCR6M90y2jo7wpZx+ns5luLcw
9meL12+Do6lGjGQDpgyRqJh6l3QL+0z7D9R38PWc/LfMU0soO1zXf/P/htda
bRyZL059ZtZdbRwpaiHOyVC7wfi4l/7AcGtPn2Fw4ThGgF301clM82OP7jrZ

Bj9AxvromvwQWzdmcjvMVyeaMpKz/1TI+R/6DsGePmTLYrAQE9xWuGW+P4hu
r7tKmQ2qcV7a6f9yRZbq/OO1AebKfH6LiqvJDWN8YDH6DjaDIQNM1cl5A/W/
1z/+OJquUSjlj6Gg/oOY6xA/P/DVGQl1SGc3WI/tChyO1vWBWP1weX64LmJr
8gLGgCf85e5kbQ/GtMALqn9AZLgfrgPryPHjoQOiKA5lg79uVpMI426dC8Lf
1aG8cvW+j3UwXEF2A3gACsxhjMD0nxMjvX3dJ4dHML1moKfu00K/3W/32/12
v91v99v9dr/db/fb/YdcUlzt91gt3ShWq0iKNaOYYjVrqs6UFyro5vWrk3p
l+j8cyfq/PoiqxFWkT7+wXYwcfCOUKt/rXPFyh91g6P/gDnCCGcXUGT56LHM
/PRYRoA8OC6doMcqAGQB0gG7AamAZMBcQBTAB+AKsAVwJujS/VU6OF57AAtg
ACgr8d6CygA5AFyAFmATEA6YD9gOyANKAJIAsQAfABugMgUigoH+KspFofg
x7r9sZz4VS93/EUfKOdfv22aB+F+DPv926jq8AgfCP+jzsvTx535ti3R/ehq
vtda4w60oW2HPFefqNviBQh/yxU7g5qXkplGbUXIDqZY3WloFj1NxwnT6son
p+nwgjD2+1H/4fzPsb2QYqHWf18rTwX7+mvZ/lp2bmhtnaYW161f4jTVsd+P
qh9su3Ns1vjQA01J1VRXN1V/Ftk0SWITtrwK1dRAPd1L1zqnZ0rFRVGshVCK
pYBT0X85S2Z1dc331Kq/v+tvZGBkhEEZNNGB0s2DmaoEGEOf+wN+EK3Hagi8
Hxh/RMkMGCf/MkqP1QI4HdgYOBnYBNgP2AyYA4yNxAi4LXDOFD1WO+AU4PbA
lcAdgR2BOwG7TobrAdgeGD8TIQBPBe4OXAlsAYwr33TyD88gIMMG+NV9CnLW
FHUEQPnm4jK6/12H3fua8td861ZeUx81NVtT699ic5dRrHuAfMAzwGtAEaAM
UAnQT6ZYHQHmACIABRgNmAiYAVgE2Av4E3AFcANQDKi/HOIBelBhgJGAUMBk
wArATsBpwG1AGeAroOUKitUWIAMMAYwHTAWsBqwHHANKAB4BigGNVsI5ACqA
DWAswAsQD1gB2As4DXgMeAHQS4F8AboBZIBhKdiGAg5BP3FI9+ynFbELjHqE
8WeucVsbUroqrg/AtoKf7eJnOkaEGxJuRHSNf9C1InExNyfpsogfti9jAuzf
mfgLiWxFZBsio5I4w4i/M+GRJP1R5NwBxD+Qopi3z/ClhG0yjos1PgmvlXmO
lxxP9DOJPOGksWSAfyWyjsbgSH42k/Ntl/5HSf6uEv0dojdroKuLmjp7u0f3
DE3TiPqXjqWr/8zGRO6Atzonxyt+OF6lt2Anx4t+OF78w3HSD8dLfjhe+sPx
sh+OsR3g9owi9ZOdqcf6Bvmu+dD5z5/Y/Psu5UXd55D/rlyzBvijcyupDZOV
ocdyPAP317NwLy0GvNBdE5hfvq4NI9xNx6aA7gF6LGgLqneArv9rH6Dr/9gB
uv7u0GFdf7kbGNv1ZuBmOC7osa00AcBxQ+UkXX+bCnp8nSUf1vWbBZN0/e4D
YDZwHjC2n1JgbAtvgVsCJx7W9bdPJ+n644TDun475rCun44AxrYcAAy3OMoH
uAuWB7A5rgdgC2BXYPy+tSMwLqbt4Zpy1/weq7z657/fqv3ePcv2ez1rKE7d
Otf7C/93/X+I/++G/5X+/7uO9Uun07N/6f6j2f4/5n79UqJO/+uX5v6z+f4/
6f7/bgPE/b/cFPC9SE/fwGgz3Jg94qPjOxP/rfk63rBFx3HrC/CQmLP0DC8
HcKf2nRvE/sX6cZ907Ga8OF/GN6K8BEIf23j041tqWcbX24c8+v0Z2xgjjpzg
Rud0b9w9NuV+b+I93t/D38x7VFBBUdwZNTF1LvNUpVKN6/3Ygf9k1IXzftiv
XM1Y97f77f6pw+PES5m6MSKWy8/rsUoBRYC3gJeAp4ACQB4gB5AF0AL2A7YD
UgEpgGRAEiARMBeQANAAYgBRgAhACCAA4ANwBTgC7EI4NUAC4AAsAO0BLIAB
gAJUnoN8AR4AcgANDWqvh74AVxj/vs2sNPtXiCUOj5f1SNzv1xVOs7K6Gs/X
8JhUDaiupxsQxsFIEV+seC7BBuBBoyZEF7foo26dxdHZ5d9qD0fbfy9+AZSJ
XVr3/dG/HuOxOF5EwHcAPA9aCTgMyAWUAFpAgTiAIYBAvdo4Mko3H8UrWTBP
ow4BbgKKAbgi+wEGAwJ+7KTS9NXfj7MMa4+/GH0/Vqc2+X7seKb592OLUuOa
Y82KIFY1x2xtRhvdsQF9sd0iAT7e8C77arvTN4eo2UXrDof02r7n3Fp/dc7Y
qq7P2i4a2ubNTHXoiyvLbZoZLuyxb526gk6zfRdnvDgu/piaVtzaeq16YKeo
0zfVwecLEI9pLg44vmy7IXbWpOGW0oWfQwpirLUPFz2qWPv1zYydTjYbnk9+
kl3co19CXDFb7qzWO8v3sp6cO/vF9s223JLPbwr/mLr8mp1v9oUlzbbuTWvz
ZFP/pr6tm0TGzY6cfNF+sKv1023LpHJh+sF3zoO3PRurPDdWvmDd0tHvY7cW
bWBnumxJFHter1owekFe17HzKu5P2Lm8vMSS3pg19qEmyOHimpXs+frDPM52
jcRFv5J9JVvnnvqJQZaM7m0Lwf+Votl88f+jCIUHGMz+hMzd7+7Z57Nr66PWP
KKe5eckAdgN2n9v2Hqm3HvEP2Gd4Ujz7DelrtdZTn91Kpm+/QKerqq56JrSY
kr3rKernMKZw8NmM5OXPL6KIZ53lkbZXTDNW70OPJhxPltrt6XjgWjKyMD//

WHtczvVcMBV5Dh91asYB5xjjE+7ozvt+C+tnLJ3V8qstskBbXkm3WL6O3d4T
Td+94anWJ6Z/zsPhKu9p9bPNXabMrF4Sp1zyRdZmqndXG27mbkXnedcl8QNW
plNVd+QP5roatTvw8snsrfXk5xPsrBscWRUpvt9Xxg9tf8P8Pu/9wKTR0q1z
MjJH3tsSv3XjYd5jv4Mttg1bbzvqKKt314FP+4gEQ533Xp3UdfEog82Zj05P
//ryfMd1L+aOHrIEQTvO7GI2ZJCvV9XMxfvqJ09v8bTPo/VXb2QZPNya9w9W
MH673+63++1+u9/ut/vt/u86PeZZIFntevN3fzyP5/zEH8958G8ZPQoqjSoN
/56iAkUFBraN637MoLTk9uVYsn3xfl/+QROUlsNd+veRWOJdUYJ8PAOCg3yV
ltG+4ZZI1UjhGR7uG+gVEM2G+EHhSsvlsCBZuLefb6BneJ9Af++w4PDg8RF9
vIMDZZ7hgX0ncy3ZgZ5B/uN9w2t+OaE7maoRXmH7ntpAH9+gCP+laDZ+Fq+0
nOlfxOdZsoM8A0GwCgkJ8PdmdgaxrJNjTl/4s+xHkvLxDfENgmS8o9nBzFNq
zwBdrnX6OmEirMh5a3X/ODuDawrZd4SNhNPX1tcrcoLNMBdLdm3eJDV5Y4fo
fnAQHGYV5u3nj1/vjgyDNKlklBFekG5BvlGuwRP8sUIGu8t8eJ7ST25vlyJ
L9/Lkt3vh6z3+0XeaxXe0f8LamJwf5vfNfHbHKASflsCVIKVi8P/jkpQ9PP8
rv0fuUX9dr/db/fb/Xa/3W/32/12/55jUZSrHkUN54zhxHG2cvZwLnMKOUWc
LtyB3BncmdxH3OfcD1xnXihvJ+82ry9/BN+LH8TX8BP5Kfyd/CP80/xcfgH/
Lf8bv5GglaC7QCBQC4YJxgkmCmlEcwXJgq2Cg4KTgguCe4JngjKBvrCpsKOW
p1Ao7C8cJhwrnCSclowXJglThduEh4WnhNnCJikWyFRkJmovYossRN1FvUUC
kUAKESIEapGtyF7kIHUuYhcRc/EZELB0hHSQGmk9Kg0R1ohNZQ1lnWR9ZSJ
ZDaygTIPmZ8sVbZbdkF2TfZl9kxWLusjj5HHyxfJV8u3yQ/IT8ovym/JH8vf
yg0URoomCpZCoLBVOCpGKGyrlipOKfIVLxSfFN8URspOSqXSTjIUOU45Xhms
nKtMVCYpk5VXlLeVFcr6KpYKqaJVsaqLqi+qTmgQmo42oZv4DWg2RW0HMuT0
gppdyPmT05ir4Hpy73Mfc5vzVLw/eON4vrwO/G783nrx/IC+B38afwl/B/85
P0yQJPxT+FT4RlgrsBCaijaKbopyxHMLiZlKsblkRZlqSZNSlmyX7JbslxyS
pEu0kkzJWUmWJFuSI8mV5EkeSAokTyUvJS3ka+Wv5eaKXoqxigjFPKU/pbMy
V/IBWa40U01U7VIZlynOJ4ei8N5VjklXoavQTegh9BH6CQOEIclIYZQwRqgR
JgjnChOhjZKFKdBOacLNwu3C3cL9wkPCdKFWmCk8K8yCdssR5grzhA+EBZDz
l8K3wiJhqbBcWcmkRAYil1Ftq95C1Qg/xM6Bc/l4Yo6SY8UZwBnEceJgC3Tn
+HCiOUs5eznW3PncTVxLnhXU1DDeml5n/jqws3J+FX+bwE00RaQVtRbPEW8Q
7xTnirtL1BJvSSjUTLbkhuSuJF/yXPJW8lHyWalvbS7tlvWSXpG+kJZKLWT2
MmewjFBZpqy9nCcPk/dUiBUDFC4KpExQblSeUl5W5iljVYtVW1VHVGdUl1U3
VQWqV6oPqnKVHmqEWiAlskYOKBqtQOvQZvQIPUXMI4UdKSoNqCsHcUZw0jkv
OJu5u7lmPDavBb8N/zy/l8BF0EZolewuSpAsloyXNpJNl8+WH5Sny0/Js+QP
5ZGKaWBzKY07Cmelu9JPGaHUgJWIKDcrzyrfKQ1VzVTtVL1UctUY1XzVetVa
1Q7VYdUp1RXVXdUz1XvVZ1V7aEklskJ2aCAajJzQcDQKjUWeyBf5oxj0AFEE
FJUM+VNz7DkunNGcCZzJUMepnOocJ5xXnl+cFtzW3F5cCdeNm8V9w/3E7cnj
8Sbz5vNSeOt4R3ha3g3eHV4+7xnvLa+YV8Gr5jXgN+W35Hfk9+T34ww4Ur6K
b8u35w/mD+O7gh3H8OP5K/gH+Tf4d/h/CsoF9cFi4kUeYlqcJDWW66n0URPU
GuEXxvHH3dw4Au4c7hK4JjrZAnnhvAREOa8RpOTGn84/zD/DXyfYAT3IPcf7
QamgQmAl/Ye5kCsUCdVglQeEN4RtRJ1FPURckVQ0UuQuOiW6lioUvRNVInql
PcTzxUvF++C8l8X3xJsl7yWdpJ7SFOlh6UVprSzbleMBS3QW7FAkahMVe5R
Hlaeg2vaWuWoClc1hRx2Rwo0BGpxAVzR29FxdAZdgiv7C/Olad27BkYcU44F
2PBAsNxYzhJOMncP9xj3FPci9xbUYzG3klufR/Eb8VvwzfjO/DHQZy7np/Hv
8z/yGwhYgnYCC4GVYLDawXagiBRkCiyE44RhwmPCc8KHwmdw3QtEGORDxO7i
xeKV0Nd9E1tl7CVOEjfJerDyXtJJ0jDpe2mZ1EzmL7srM5IPkOfLS+SNFSbQ
j01R7FHeU75QHIVZoCkoHr3DeU6iKLy3XSOOLfTzIZwl3A2QW5p7DXqkPF5H
6leEfCV/Oz+Hf0vWBtKYpeim5CiHKRcqr6veqpSoEL1B2Mh3QxpNOWbcTtwO
vKO887xHvDHC5qJe4v5iV/EtySDZULjCRsrGyNxl3rlJshDZZFmsbKFsqWw1
9MLvIJ895Ap5NNMP02D7ufJGkONoiEKZ8UohZfCXzFdcUXxUPFYUQp9r6Gy

o1KkdFKOUnOqA5ThymnKOOH7lyvTIFuUtLK5ylylUtlCa51WXVIZoGZlhlai
JJSJruLy7mc+7E2xOd2gfSZw5nFWwt3tHlybHbk9uFyuDXclt5KH7bg9vzO/
B38WfwF/FX8TX8vPgjvafWihUYJgQapgP7TMOcFTwStBAyFLyBNKhfZCd6Ev
tFSMcJZwkXCDCJfwKPSCWWCLeclS6O9miBJEa0WbRA7iaHGJ5KuEJW0nTZPu
kT6XseWF8gYKJ8VyxX1FJ+VM5WrlLuVdZT3VNtVUtA9loWvoDlytBdCrUEzm
3Zi65kPf6Mpx43hA3+jHCeCEcCI4GZyznCxonIEHI+JawXXrzfXjBnBD4Do6
wX3HLeWWg+1RPAOeEa8Jj8UbzfPg+fD8eAE8nnCVIGI6X/yeewP8Q7ECikoH
6s7tzeVwBdALKLhqri3XnuvAdeS6cF0hdQ+uD0k/ghvFjeFquAncudxEbhl3
mZvCTeWmcTdzr/G5Qge4h0yEO8Yb4QvRSHEsXHW9Ja3hjqaAWwiRzZAdlOXK
7sO9uLm8nbyz3FY+SO4jnwX35VnyFLIW7qAIUBxQZCkQXIEzVAtUy1WbVLuh
H

Subject: Re: 96k????...harumph!!!
Posted by [Deej \[4\]](#) on Mon, 12 Feb 2007 17:40:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>
>>And yes, one option would be another PARIS system for tracking, and then
>>I would fly the tracks over to my SX rig via ADAT, which I've been thinking
>>about doing, but I'm willing to hear suggestions from anyone.
>>
>>Thanks,
>>
>>TCB
>"Dimitrios" <musurgio@otenetNOSPAM.gr> wrote:
>
>
>
>Hi,
>Senderella version 1.08 is macos too..
>I am uploading for all of you
>

Hi Dimitrios! Thank you for all your efforts. I was able to find a Mac
OSX version. Unfortunately, Paris will only run on Mac OS 9. Is there a
Mac OS 9 version?

Thanks
James

>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Gene, how are you using Senderella? I have not found a Mac O/S 9 version.
>>
>>
>>"Gene Lennon" <glennon@NOSPmyrealbox.co

Subject: Re: 96k????...harumph!!!
Posted by [Deej \[4\]](#) on Mon, 12 Feb 2007 18:08:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

Joe

>Yes, this is how they can get a new board immediatly out to John.
Basically he will buy it twice but a refund is issued when he returns
the faulty board. He does not have to overnight the return, IIRC.

El Miguel

"TCB" <nobody@ishere.com> wrote in message news:46065e96\$1@linux...

>

> I've never done this exactly, but I bet if you call them and explain the
> situation
> they will overnight you a new board on Monday. Then might charge you for
> it and refund for the first board after they get the return (when is
> irritating,
> but not unreasonable). But the big thing is to call them and explain the
> situation, they really are about as good as it gets in the retail computer
> racket. You should try getting similar service from Tiger Direct or Fry's.

>

>

> Ring then and explain the situation, and in my experience they'll make
> things
> happen.

>

> TCB

>

> "John" <no@no.com> wrote:

>>

>>Right now I'm feeling like the one bent over. I would like to call them
> tomorrow

>>and have them overnight a new board for tuesday and I will overnight this
>>board back to them tomorrow so they will have it tuesday. I don't think
>>they will do this. Their site says once they receive my board they will
>>ship a new one in 2 to 3 days. That puts me down for a week instead of

> 1

>>day.

>>

>>I also wanted to return this board for refund DOA and buy a new one
>>overnighted

>>but they won't do this either.

>>

>>Do you know some other way t

Subject: Re: 96k????...harumph!!!

Posted by [Ted Gerber](#) on Mon, 12 Feb 2007 18:21:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

reliable method is by using the chainer plugin as

>

>>>>>your

>>>>>vst host for senderella.

>>>>>On the above methods you can use THE FREE effectschainer which works

> just

>>>>>fine.

>>>>>On stereo though Chainer is a truly amazing thing.

>>>>>It can have ten pages of vst plugins with dry wet AND panpot !!

>>>>>So by using two senderella auxes (1 and 2) you just open a stereo

>>>>>instance

>>>>>of Chainer say on tracks 31 and 32 (two eds card system) and then on

> page

>>>>>1 of chainer open senderella aux 1 turning panpot all to the left and

> on

>>>>>page two senderella aux 2 turning panpot all to the right.

>>>>>So now by just opening senderella 1 and 2 on any audio track (you

>>>>>should

>>>>>have both open to have stereo) you can by turning the volume on aux1

> send

>>>>>to the left of your native aux effect and bu turning the aux2

>>>>>(senderella

>>>>>channel 2) sending to the right of the native aux effect return.

>>>>>This way you can send it anywhere on a stereo panorama !!

>>>>>

>>>>>This does not sound peculiar strange or difficult , it is just as if

> you

>>>>>use two mono aux sends on any console although you make some extra

>>>>>moves

>>>>>here...

>>>>>

>>>>>As you understand you don't need to buy anything to have your Paris DX

>>> auxes.

>>>>>Senderella is free as Effectschainer is free too.

>>>>>But if you want true stereo without risking any Paris bug thing I

>>>>>recommend

>>>>>the chainer (have I done this before ??)

>>>>>

>>>>>I will try to find some other free way to have stereo aux using only

> free

>>>>>plugins.

>>>>>One method coming to mind is by using two mono DX effects on stereo

>>>>>senderella

>>>>>return , for instance a DX reverb, opening the same reverb on track 31

>>> and

>>>>>same on track 32.
>>>>>Now by just panpot controlling the paris audio tracks (full left 31 and
>>> full
>>>>>right 32) you can have a quick stereo senderella aux system with free
>
>>>>>plugz
>>>>>!
>>>>>
>>>>>I will need your input here with you trying it too because I feel bored
>>> being
>>>>>alone on this ride !
>>>>>
>>>>>Regards,
>&g

Subject: Re: 96k????...harumph!!!
Posted by [LaMont](#) on Mon, 12 Feb 2007 18:27:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;>>>Dimitrios
>>>>
>>>
>>
>>
>>
>Thanks Dimtirios-

My Paris rig is at another location currently, but I will try some of this
out
when I get to it. Thanks for all your energy! It is much appreciated.

Ted

"Dimitrios" <musurgio@otenetNOSPAM.gr> wrote:
>
>
>
>Hi,
>Senderella version 1.08 is macos too..
>I am uploading for all of you
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Gene, how are you using Senderella? I have not found a Mac O/S 9 version.
>>
>>

>>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>>
>>>"Dimitrios" <musurgio@NOSPotenet.>@.gr> wrote:
>>>
>>>>I will need your input here with you trying it too because I feel bored
>>>>being
>>>>alone on this ride !
>>>>
>>>>Regards,
>>>>Dimitrios
>>>
>>>Dimitrios,
>>>I have been following this closely. I still use Paris during mixing primarily
>>>as a mix only bus, but between FaderWorks and Senderella, I may have to
>>reconsider
>>>Paris as a primary mix DAW.
>>>I will be out of state for the next two weeks, but when I get back I will
>>>jump in and help with some tests.
>>>Gene
>>>
>>
>This is a very good post, thanks.

T

"Neil" <OIUOIU@OIU.com> wrote:
>
>True, in that sector of biz - jingle & ad agency clients - no
>one cares about gear, they care about end product... let's face
>it, though - most musicians are not that way... it's the reason
>an Epiphone Les Paul Standard plays just as good and has just as
>good of workmanship as a Gibson Les Paul Standard, but costs
>about a fourth as much... Gibson is the aspiration brand, Epi
>isn't.
>
>So, yes, musicians care about the sound quality of the product
>(sometimes LOL), but they also are more susceptible to being
>brand-sensitive. Like I've said before, if you've got the
>engineering chops, you can do a damn good recording with a
>bunch of SM-57's & a Peavey console, but that isn't the point...
>the point is this: if you choose to go with a console, it's not
>just a sonic tool, it becomes the trademark of your studio.
>
>Think about it... what do most people "oooh & ahh" about when
>they walk into a room for the first time? Is it your \$40k's
>worth of vintage mic pres & compressors? No, it's the effen
>console!
>

>The console helps sell your studio, bottom line. Or, it can in
>fact, hinder that process. And there's more to what I'm saying
>than just the "brand hype" factor - Consider the fact that if
>you convert from being a rack-based studio (with different
>flavors of stand-alone mics pres, etc) to a console-based
>one, then a lot of the time you end up with EVERYTHING running
>through that console... your cues, your playback, your mix outs
>to the Alesis Masterlink (or whatever you're using), that kick
>drum going through the Neve-alike mic pre that you wouldn't
>have EQ'ed before you had the desk, but now you have it so
>you'll patch into channel 22's line-in & boost a little 4k
>before you hit the convertors.

>IOW, it really DOES become your sonic signature, so you may as
>well get a damn good one that not only sounds great from
>input to playback, but will also earn it's keep by helping to
>bring you business even when it's just sitting there looking
>impressive, flying it's brand flag for the potential clients
>coming by to see the place.

>

>Otherwise if you've got killer mic pres & outboard in sufficient
>enough quantities to get the jobs done, you're probably better
>off getting a small, inexpensive mixer just for monitoring &
>keeping it off to the side so it's not the centerpiece.

>

>Neil

>

>

> "Steve Cox" <stevec1@charter.net> wrote:

>>

>>In my biz, I would not loose a client over these issues. They don't know
>what

>>neumann is, or pro tools, or any of that stuff and they don't really care.

>>They just want the jingle I produce to bring them more business. As far
>as

>>the bands, if you have a neumann in the studio and pro tools L.E. They
usually

>>just say "Oh! you have pro tools and neumann mics... cool, I heard of them"

>>FWIW

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>

>>>"Neil" <oiUOIU@OIU.com> wrote:

>>>>

>>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>>

>>>>>That is the problem with the biz. So you aren't shit unless >you got
>>an

>>>>SSL and a full blown ProTools system.

>>>>
>>>>Did I say an SSL? No, I suggested an older lower-range Trident;
>>>>it's going to sound a fuckload better from input to mixdown than,
>>>>any Tascam I've ever heard AND it's got a name people recognize
>>>>as being top-shelf.
>>>>
>>>>I guess it depends on what you want to do. A lot comes down to
>>>>engineering skills.
>>>>
>>>>1.) You really don't "need" a console these days - what, with
>>>>most people preferring to mix & match external mic pres &
>>>>channel strips anyway.
>>>>
>>>>2.) If you DO get a console, it then becomes the focus of your
>>>>room, and your rack of massenburg, neve, and API preamps takes
>>>>an immediate back seat; and because lots of clients are brand-
>>>>aware, you'd better make it a good desk, otherwise you may find
>>>>your "investment" may actually cost you gigs.
>>>>
>>>>Isallimsayin.
>>>>
>>>
>>>The SSL PT thing was a figure of speech, well maybe not. I have had people
>>>actually say this many times. I guess my point is, it depends on what
>level
>>>your on, and what you charge. I'm sure some people would not pay to record
>>>in a Tascam room. I'm sure there are people that wouldn't record in Steinberg/RME
>>>room either.
>>>
>>>There is no substitute for good equipment. I just think you can get professional
>>>results with some less expensive equipment. I think it's best to become
>>>educated about a product and listen to it before writing it off because
>>of
>>>it's name. The mixes I'm heard from the Tascam do sound good. I'd like
>>>to get some time in on one myself, but My Panasonic DA-7 MKII works for
>>me
>>>right now.
>>>
>>>If you go back and look at my lust list, I have the Toft ADB, and the
Neve
>>>5088 listed. The Neve is an example of a different level.
>>>
>>>It is my opinion that there is still a place in the studio for a mixer.
>>
>>>The whole ITB thing is over rated, with maybe the exception of Paris.
>>>
>>>James
>>

>MPEG Streamclip-

[http://www.apple.com/downloads/macosx/video/mpegstreamclip.h tml](http://www.apple.com/downloads/macosx/video/mpegstreamclip.html)

<http://www.squared5.com/>

Ted

"Phil Aiken" <adsf@lkj.dfs> wrote:

>

>I have a few DVD's of live performances, and I'd like to take a couple of

>clips and add them to my website or Youtube.

>Anybody have any reccomendations for software that will allow me to do this?

>OK...anybody have any cheaper suggestions?

>PC or mac are OK....What about Gene's post re: MOTU 828II with Black Lion Mods, from a few days ago?

T

"TCB" <nobody@ishere.com> wrote:

>

>As I have mentioned here a bit before, I've been in gear accumulation mode

>for the upcoming Mold Monkeys recordings. I now have a nice selection of

>reasonably priced but pretty nice microphones. Two channels of really superior

>preamps, six channels of pretty good preamps, and 16 channels of Mackie.

>Of course most of this will be barely used save when tracking drums, where

>I think we'll be using twelve mics. 2x overheads, kick, top and bottoms
snare,

>spot mics on three toms, hi hat, a knee high mic a few feet off the kit,

>and a stereo pair in the room. The problem now is that the studio has a
Presonus

>Firebox and a MOTU 828. The studio computer is a Mac, and I've done some

>testing and using the two devices together (as an 'aggregate' device in
OS

>X) yields different latencies that would cause pretty massive comb filtering

>problems doing drums.

>

>Sadly, being a complete moron when I bought my Creamware card I didn't get

>the Z-link version, which would allow me to get 16 channels of pretty decent

>line level converters for less than a grand. Alternately, I could go the

>RME route with PCI cards or firewire but that looks like a \$1500+ proposition

>and with very little utility outside of tracking this band. Right now I'm

>leaning toward a Scope Home card (ballpark \$500) and an A16 (again, ballpark

>\$800). Also, being me, I'd probably just get a Scope Pro card with all the

>extra DSP and the Z-link I/O options, but I've sunk enough money into this

>project that even I'm starting to balk at writing \$2k checks.

>

>So, to make a short story very long, are there other options for getting

>16 really good line level converters into a computer for recording a full
>drum kit? And this has to be a no hassle, works all the time, we don't wind
>up pushing tracks around a couple of samples to compensate for different
>latency from different hardware.

>

>And yes, one option would be another PARIS system for tracking, and then
>I would fly the tracks over to my SX rig via ADAT, which I've been thinking
>about doing, but I'm willing to hear suggestions from anyone.

>

>Thanks,

>

>TCBSorry - It's the MOTU 2408, not 828.

<http://www.motu.com/products/pciaudio/2408/cuemixdsp.html>

<quote>

The stock 2408MKIII converters are similar in quality to the Multiface. I would give the Multiface a slight edge, but the modified 2408MKIII is a definite step up. Very open sounding. Not quite up to Prism, Mytek or Cranesong but better than RME.

2X MOTU 2408MKIII with Black Lion Mods.

Pick up 2408s on eBay.

This is expandable to 32 I/O analog and a total of 98 I/O.

The current drivers are stable on XP and OSX, MOTU supports 64 bit drivers.

The Black Lion Mods are excellent and get my 2408s very close to my Mytek.

G

<end quote>

T

"Ted Gerber" <tedgerber@rogers.com> wrote:

>

>What about Gene's post re: MOTU 828II with Black Lion Mods,
>from a few days ago?

>

>T

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>As I have mentioned here a bit before, I've been in gear accumulation mode
>>for the upcoming Mold Monkeys recordings. I now have a nice selection of
>>reasonably priced but pretty nice microphones. Two channels of really superior
>>preamps, six channels of pretty good preamps, and 16 channels of Mackie.
>>Of course most of this will be barely used save when tracking drums, where
>>I think we'll be using twelve mics. 2x overheads, kick, top and bottoms
>snare,
>>spot mics on three toms, hi hat, a knee high mic a few feet off the kit,

>>and a stereo pair in the room. The problem now is that the studio has a
>Presonus
>>Firebox and a MOTU 828. The studio computer is a Mac, and I've done some
>>testing and using the two devices together (as an 'aggregate' device in
>OS
>>X) yields different latencies that would cause pretty massive comb filtering
>>problems doing drums.
>>
>>Sadly, being a complete moron when I bought my Creamware card I didn't
get
>>the Z-link version, which would allow me to get 16 channels of pretty decent
>>line level converters for less than a grand. Alternately, I could go the
>>RME route with PCI cards or firewire but that looks like a \$1500+ proposition
>>and with very little utility outside of tracking this band. Right now I'm
>>leaning toward a Scope Home card (ballpark \$500) and an A16 (again, ballpark
>>\$800). Also, being me, I'd probably just get a Scope Pro card with all
the
>>extra DSP and the Z-link I/O options, but I've sunk enough money into this
>>project that even I'm starting to balk at writing \$2k checks.
>>
>>So, to make a short story very long, are there other options for getting
>>16 really good line level converters into a computer for recording a a
full
>>drum kit? And this has to be a no hassle, works all the time, we don't
wind
>>up pushing tracks around a couple of samples to compensate for different
>>latency from different hardware.

Subject: Re: 96k????...harumph!!!
Posted by [LaMont](#) on Mon, 12 Feb 2007 18:42:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

m> wrote:
>>>
>>>"Dimitrios" <musurgio@NOSPotenet.>@.gr> wrote:
>>>
>>>>I will need your input here with you trying it too because I feel bored
>>>being
>>>>alone on this ride !
>>>>
>>>>Regards,
>>>>Dimitrios
>>>
>>>Dimitrios,
>>>I have been following this closely. I still use Paris during mixing primarily
>>>as a mix only bus, but between FaderWorks and Senderella, I may have to
>>reconsider

>>>Paris as a primary mix DAW.
>>>I will be out of state for the next two weeks, but when I get back I will
>>>jump in and help with some tests.
>>>Gene
>>>
>>
>On 25 Mar 2007 16:51:33 +1000, "Neil" <OIUOI@OIU.com> wrote:

>
>Not as rockin' as my usual stuff, but hopefully you'll like it
>nonetheless:
>
><http://www.saqqararecords.com/MiscAudio/Drown-RoughMix.mp3>
>
>Enjoy!
>

I did. That's nice.

As one of the proud owners of "Big Buildings", I'm

Subject: Re: 96k????...harumph!!!
Posted by [LaMont](#) on Mon, 12 Feb 2007 18:50:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

looking forward to
this one.

ps - I haven't heard anything back from Lisa - she may be on vacation.
I'll call her this afternoon and see if she's listened yet.

pabIn terms of sound-quality, you can't go wrong with the RME
stuff.. at least from my experience with the Multiface.
IME, the biggest limitation with any convertor set is the
maximum of 8 analog in's you're going to get per unit.

However, may I suggest the following solution to compliment
your current gear array:

1 RME Multiface w/PCI card
1 Focusrite ISA 428 with the Digicard i/o option

This combination will get you 16 analog ins at up to 48k,
8 from the Multiface itself, 4 from the preamps in the 428, and
4 more from the extra line-in's on the 428, all of which will
then be sent through the lightpipe outs of the 428 to the
lightpipe in on the Multiface.

Bada-bing - done. In one fell swoop.

The other nice thing about the Multiface is that you can get a PCMCIA card for it & use it on a laptop - convenient since you guys play live (if you should ever want to record live gigs)

Sometimes you can find those ISA 428's used for in the \$1600-ish range WITH the digital i/o option installed. Multifaces can be had used for in the \$450 range, and I would recommend getting a new PCI card, because that way you know you're getting the newest version (there have been several versions)... they're about 200 bucks.

Neil

"TCB" <nobody@ishere.com> wrote:

>

>As I have mentioned here a bit before, I've been in gear accumulation mode
>for the upcoming Mold Monkeys recordings. I now have a nice selection of
>reasonably priced but pretty nice microphones. Two channels of really superior
>preamps, six channels of pretty good preamps, and 16 channels of Mackie.
>Of course most of this will be barely used save when tracking drums, where
>I think we'll be using twelve mics. 2x overheads, kick, top and bottoms
snare,

>spot mics on three toms, hi hat, a knee high mic a few feet off the kit,
>and a stereo pair in the room. The problem now is that the studio has a
Presonus

>Firebox and a MOTU 828. The studio computer is a Mac, and I've done some
>testing and using the two devices together (as an 'aggregate' device in
OS

>X) yields different latencies that would cause pretty massive comb filtering
>problems doing drums.

>

>Sadly, being a complete moron when I bought my Creamware card I didn't get
>the Z-link version, which would allow me to get 16 channels of pretty decent
>line level converters for less than a grand. Alternately, I could go the
>RME route with PCI cards or firewire but that looks like a \$1500+ proposition
>and with very little utility outside of tracking this band. Right now I'm
>leaning toward a Scope Home card (ballpark \$500) and an A16 (again, ballpark
>\$800). Also, being me, I'd probably just get a Scope Pro card with all the
>extra DSP and the Z-link I/O options, but I've sunk enough money into this
>project that even I'm starting to balk at writing \$2k checks.

>

>So, to make a short story very long, are there

Subject: Re: 96k????...harumph!!!
Posted by [LaMont](#) on Mon, 12 Feb 2007 21:20:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

>So, to make a short story very long, are there other options for getting
>16 really good line level converters into a computer for recording a a full
>drum kit? And this has to be a no hassle, works all the time, we don't wind
>up pushing tracks around a couple of samples to compensate for different
>latency from different hardware.

>

>And yes, one option would be another PARIS system for tracking, and then
>I would fly the tracks over to my SX rig via ADAT, which I've been thinking
>about doing, but I'm willing to hear suggestions from anyone.

>

>Thanks,

>

>TCBOne last thing. The DA-7 is relatively small, it's only 27" x 21.5"

James

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Hey Thad! This is only a suggestion, and it may not work for you. A Panasonic
>RAMSA DA-7 with two Adat cards would give you 16 ch. of Adat in to your
system.

> The mic pres are good. The DA-7 will do up to 24bit 48K. The way it set
>upis, the first 8ch. are XLRs, and 9 through 16are mic/line on 1/4 trs,
so

>you might have to get or make a snake. The real tuff nut is the Adat cards.

> I payed \$100.00 for mine, but I've seen them go for as much as \$200.00.

> There are guys on the DA-7 NG that have a stash of Adat cards, that will
>swap or sell from time to time.

>

>A guy on the DA-7 news group has a DA-7 for sale at a great price. He tried
>to sell it on ebay. It didn't sell the first time, so he re posted it and
>unfortunately he sold off the Adat cards. He is asking \$499.00 and again
>has no bids. If your interested, you could probably contact him through
>the DA-7 NG and get him to do a "buy it now" or something. He has the 8ch.
>AES/EBU- SP/DIF card, and the SMPTE card with his DA-7. Those are worth
>\$100.00 each.

>

>If you can use TDIF cards instead of Adat with your system, you can get

>brand new TDIF cards for the DA-7, for \$20.00 the former rep here in MI.

> His co. is Pro Media in Ann Arbor MI. I could get you in touc

Subject: Re: 96k????...harumph!!!

Posted by [excelav](#) on Mon, 12 Feb 2007 21:24:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

eally superior

>>preamps, six channels of pretty good preamps, and 16 channels of Mackie.

>>Of course most of this will be barely used save when tracking drums, where

>>I think we'll be using twelve mics. 2x overheads, kick, top and bottoms

>snare,

>>spot mics on three toms, hi hat, a knee high mic a few feet off the kit,

>>and a stereo pair in the room. The problem now is that the studio has a

>Presonus

>>Firebox and a MOTU 828. The studio computer is a Mac, and I've done some

>>testing and using the two devices together (as an 'aggregate' device in

>OS

>>X) yields different latencies that would cause pretty massive comb filtering

>>problems doing drums.

>>

>>Sadly, being a complete moron when I bought my Creamware card I didn't get

>>the Z-link version, which would allow me to get 16 channels of pretty decent

>>line level converters for less than a grand. Alternately, I could go the

>>RME route with PCI cards or firewire but that looks like a \$1500+ proposition

>>and with very little utility outside of tracking this band. Right now I'm

>>leaning toward a Scope Home card (ballpark \$500) and an A16 (again, ballpark

>>\$800). Also, being me, I'd probably just get a Scope Pro card with all

the

>>extra DSP and the Z-link I/O options, but I've sunk enough money into this

>>project that even I'm starting to balk at writing \$2k checks.

>>

>>So, to make a short story very long, are there other options for getting

>>16 really good line level converters into a computer for recording a a full

>>drum kit? And this has to be a no hassle, works all the time, we don't wind

>>up pushing tracks around a cou

Subject: Re: 96k????...harumph!!!

Posted by [LaMont](#) on Mon, 12 Feb 2007 21:31:26 GMT

[View Forum Message](#) <> [Reply to Message](#)

ple of samples to compensate for different

>>latency from different hardware.

>>

>>And yes, one option would be another PARIS system for tracking, and then

>>I would fly the tracks over to my SX rig via ADAT, which I've been thinking

>>about doing, but I'm willing to hear suggestions from anyone.

>>

>>Thanks,

>>

>>TCB

>If good means cheap, then you may consider the Behringer ADA8000.

Ask Aaron Allen if he still can recommend them?

Each unit includes adat i/o 8 converter i/o, so two boxes are under \$500.

Musician's Friend will let you return within 45 days.

Regards,

El Miguel

"TCB" <nobody@ishere.com> wrote in message news:46065d77\$1@linux...

>

> As I have mentioned here a bit before, I've been in gear accumulation mode

> for the upcoming Mold Monkeys recordings. I now have a nice selection of

> reasonably priced but pretty nice microphones. Two channels of really

> superior

> preamps, six channels of pretty good preamps, and 16 channels of Mackie.

> Of course most of this will be barely used save when tracking drums, where

> I think we'll be using twelve mics. 2x overheads, kick, top and bottoms

> snare,

> spot mics on three toms, hi hat, a knee high mic a few feet off the kit,

> and a stereo pair in the room. The problem now is that the studio has a

> Presonus

> Firebox and a MOTU 828. The studio computer is a Mac, and I've done some

> testing and using the two devices together (as an 'aggregate' device in OS

> X) yields different latencies that would cause pretty massive comb

> filtering

> problems doing drums.

>

> Sadly, being a complete moron when I bought my Creamware card I didn't get

> the Z-link version, which would allow me to get 16 channels of pretty

> decent

> line level converters for less than a grand. Alternately, I could go the

> RME route with PCI c