
Subject: RIP Michael Brecker
Posted by [John Macy](#) on Sun, 14 Jan 2007 05:28:47 GMT
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25KkcM9W1CjI7eK5vNSBPxx79Rv7Cnx0Poc3K
7DSQdFfbhopeov8AuHgvuUf4y8FPaeGiqOr9UARTn8OxQreB4DJPIwtciDgL
rBNEAi2QRi9dnt9yZqEM6kCKaBtQOh1W9DNRbQWVKoKOvmHgF9yh/E+CntPD
9Nf0QPIeUY4PTDnPiulEXMN1M7

Subject: Re: RIP Michael Brecker
Posted by [Deej \[4\]](#) on Sun, 14 Jan 2007 06:37:09 GMT
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FvL6II04e2K
6gGM/bmhJi70OdFCQawUYRNTeaUrtH07IKUizl2ABa449UXZI6ITj0t5OX+4
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kbYDTAEYoMcEZdy6pJq58NmafFEkvU3qEoxHOCw36uarPeo817cBmV1O1EqQ
Z25W2NVSYZB/wB/AL7IHYfBT1v5LF7yi19rbkCWv2eF6ilVjmgTKmpRu521
UU9XsCk2o+COtzwV1nChVJC2pW1DTGhvCjWrKY+ZuKMTe7mzZKIKMUQKbMI0
gRgOBUeX3XZFTOSJwtrdX/2xwRo4ZCr/AB+S+5R2HwUnNHw7EDrRjAoozinl

Subject: Re: RIP Michael Brecker
Posted by [gene lennon](#) on Sun, 14 Jan 2007 07:54:56 GMT
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>
8NYyUYmNddgv+kj5oGOqNexcxvoFDYOCtku3iNFNBUIDbxVsI1v4Lr6nPgje
JGmNyvJ7GZdOUf2x7mUeW8ezJGtG8vFcuXTLM0G8FOurBD+Q8AvuUdh8FMk1
fyUYEeqBMQ7DecucAbkTyg7/APvKfSAMZbaHt5j3sok1a5FSGQUiL+YcFDs4
K+1ENvEK2SuQJCKkobUGtcusfoXVY0MuHtTiq8ccV0+nLCQfYWb5dS6ZIoRb
EK7LvZUFwNnUjIXk92F2SJK+/gF9yjsPgptlgvr2Loct/MB4bFAyFPc2tEGh
tmnAqPZmv7gLhj30/dmuY+okk7SUD9I8AiMOZPiG8BnkviFqZIEO/vQfRdoA

Subject: Re: RIP Michael Brecker
Posted by [Gantt Kushner](#) on Sun, 14 Jan 2007 16:24:10 GMT
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KsyKksTIUKO
deiF07cf5OvYNPbmNVznKcz66aWUNPk+3B9XOPbYz/8AANHAcB7TU/duE9Ke
BzmnfT/6vU0uf/pQwftz8jPfJvSB/fYX/TVh+w2GrP7g0UPy1f8AH28PYaxz
zU0cH93cYu+xLbkLk2Nn3HMX0GriAd/usY03ilJTvboiybjxjYmcVfkc1bnh
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u5XU680QePQyOVOckNnfaGsGvUwYLFopHjYtJJCpR9PQrgysnpNueTTKfRfC
v5MP0uQf8PdFNyRCqZMqBp0YUSSd5+RKRQlz/G7F7AiZhjPTcGUV1pTj7+6e
4BexewtxNFVGEE6SKe5aCtCgr1W6hsXt7CJM3ojpUGrdJR6pl7QsnmLewUnl

Subject: Re: RIP Michael Brecker
Posted by [emarenot](#) on Sun, 14 Jan 2007 18:08:46 GMT
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r />

YWMaElnhf5G3mptyxjgdk4KgbQaEuW+66+7QxjwPNAfCdp+VvDxGtcrNmied
qS+rhdeuPzLWVtAQLGjI7U5GUvN2+2gPlzKYoicgQKm9mqd6BuUUubQ24Q1Z
0Yobxpvh1YM53db7NrHiglB4aQFo7QGCxf2Y2hsAL70IPe3m5v2cZjGnCsOa
DuNp9Xh6yYwezd9ubxHYFe81vb6Es4q7VO+xe3sKS4PJRcF5UQmLjoS0RRyt
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sG8Bbw2uRmt0d1zcuCHjHt4ewL0k21eGCwg3V5+GgaGL4f4USapTvMJsmB6E
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JkVk9Cwqw4wtw+Rjl0FJHkKTE2PdS6rMxiXcecFcLcUUBUJqhI2UnjDdHBTu
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GkX3RYwOrGeZRxBu5msPDiWLwsjaCx7f1XD2mMW2rFrLC9lLeGsPAGaORi
ORvD2BbQZP3aBbQBYRjC0+k27OAAwWFvbw/C71QBtDYCW1nxWn

Subject: Re: RIP Michael Brecker
Posted by [Tom Bruhl](#) on Sun, 14 Jan 2007 19:59:59 GMT
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Anyway, the bottom line is Apple has no choice but to have some form of restrictions in order for the iTunes music store to work. That is the deal they have with the record industry. I believe Apple is will to change, but it's really up to the record industry.

James

"TCB" <nobody@ishere.com> wrote:

>

>"Ted Gerber" <tedgerber@rogers.com> wrote:

>>

>><http://www.apple.com/hotnews/thoughtsonmusic/>

>

>I'm not 100% sold that this is genuine, that Apple would really open up iPods

>to use any software in the world to load and unload music, but if I could

>load .ogg files onto a Nano from my Debian laptop I would buy one in a second.
>flac support would really, really be nice too.
>
>But the real point here, I think, is that Apple knows it owns the portable
>device market now and they're not terribly happy with the deals they struck
>with the media cartels to make that market. Legitimate complaint in many
>ways, 'Hey fellas, before us you were stuck flogging CDs nobody wanted to
>buy anymore, and we dug the ditches to get you out of that mess. But people
>don't like the DRM and we think we can sell a little more now that you guys
>aren't allergic to the term 'download.'
>
>But Apple is in many ways a victim of their own success. Having made the
>iPod the market dominant portable player, everyone else says (almost certainly
>incorrectly), 'Hey, let's make our own brilliant little player for [insert
>type of media that cartel wants to flog] and keep from paying Estebahn Jobs
>his vig.' And your ISP will want their ounce of flesh, and everyone who
thinks
>they're getting screwed in the deal will try to find some DMCA reason to
>sue everyone else, etc. and so forth.
>
>So I think the Jobs piece is good, though a bit disingenuous. And as I said,
>when I can load OGG/FLAC to my iPod from my linux boxes I'd love to have
>one.
>
>TCB"James McCloskey" <excelsm@hotmail.com> wrote:
>According to things I've read Apple pays an average of around
80 cents a song.

And for a record label who has invested half a mil or more into
a band, that equates to HOW many downloads to break even? So
you're saying that in this field, Apple should be able to turn a
profit selling iPods, and turn a profit selling downloads, but
the labels should get what? Squat? Or less than squat?

of COURSE Jobs would like to see no DRM - what does he have to
lose by that? Absolutely nothing; especially since he's not
investing any money in the front-end of making the music itself.

Neil"TCB" <nobody@ishere.com> wrote:

>People might not like the content, but from a sonic standpoint it's about
>1000x more interesting that whatever geezer rock retread platter was just
>released.

Endless Wire is great, vital, and new music made by geezers,
not "geezer rock".

have you heard it?

How was your NOOGIE btw?

DC"Neil" <OIUOIU@OIU.com> wrote:

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>According to things I've read Apple pays an average of around

>80 cents a song.

>

>And for a record label who has invested half a mil or more into

>a band, that equates to HOW many downloads to break even? So

>you're saying that in this field, Apple should be able to turn a

>profit selling iPods, and turn a profit selling downloads, but

>the labels should get what? Squat? Or less than squat?

Neil PLEASE!

Apple is just one of many resellers of the record industries products. News flash Apple helped turn them around!!! The Record Companies were dyeing on the vine. Apple came up with a business model that worked. There were other companies that were around like mp3.com that didn't really work, it wasn't until Apple got in to the game. Apple is NOT screwing the record labels. Apple has help the labels sell their product!!!

Who do you think get screwed when an artist gets 8 to 13 cents a record that sells for \$10.00 to \$20.00? Who do you think makes all the money? In a typical record deal, that half a million dollars has to be payed back by the band or artist before the artist sees any profit. If the artist is not profitable the record company gets to write off the loss! It's a nice little deal they got going with the government. If the artist doesn't make it they go bankrupt, and are ofte

Subject: Re: RIP Michael Brecker

Posted by [Doug Wellington](#) on Tue, 16 Jan 2007 17:57:45 GMT

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nel pass through) isn't changing the summing -
it's

>just rounding the final mix EQ, compressing a bit with a little saturation,

>and perhaps adding some phase non-linearities.

>

>That said, if you like the sound and you get a great mix, that's what it's

>all about, regardless of the details of how you got there. :-)

>

>Regards,

>Dedric

>

>On 2/11/07 12:53 AM, in article 45cebd82\$1@linux, "LaMont"

><jjd

Subject: Re: RIP Michael Brecker

Posted by [Doug Wellington](#) on Wed, 10 Dec 2008 07:10:01 GMT

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Subject: Re: RIP Michael Brecker

Posted by [Tom Bruhl](#) on Wed, 10 Dec 2008 07:16:28 GMT

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Subject: Re: RIP Michael Brecker

Posted by [Bill L](#) on Wed, 10 Dec 2008 20:23:29 GMT

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