
Subject: Anyone know the Mec chip manufacturer's name?

Posted by Tom Bruhl on Wed, 03 Oct 2007 22:22:33 GMT

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it is set to.
> >
> =

> = 20

If it is wrong, what you are describing will happen.
> = 20

>
> > > Good luck!
> =

>
> = 20

> Mike
> >
> > "Tom =
Bruhl" <<A=

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>= 20

wrote:
> > >
> > = 20

>
> > >Thanks Dimitrios.
> =

> = 20

>
> > >Mike said the same thing. Is =
the ini=

in the Paris folde or system
=3D
>=3D3D
> = 20

> 32?
> > >Do I want the Master card to be 0 =

absolutely? I only have one =3D
>card
> =
> = 20

> in there right now and it's all freaky just the =
same.
> = 20

> >Tom
> > >
> =
> = 20

>
> > >
> > > =

"Dimitrios" <<A =

href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>= 20

wrote in message =3D3D3D
> > = 20

>news:471a0486\$1@linux...
> > =

>
> = 20

> > Hi Tom !@
> > > =
Sorry to=

hear you still having problems like this ~!!
> > = 20

> Must be very frustrating.
> > =

> Open=

the Paris ini file and there change the mastercardoutput=

=3D
> with
> =3D3D
> =

>=3D3D3D
> = 20

> >your other
> > > cards =
and see=

what happens !!
> > > Let me =

know.
> = 20

> > Regards,
> > > = 20

Dimitrios
> > >
> > =

&

attached in the
>right
>>> order...right?
>>> all the cards show up in paris with the single
mec?
>>> how many i/o cards =
in each
mec?
>>>
>>> On Fri, =
19 Oct
2007 00:22:39 -0400, "Tom Bruhl" =
<mailto:arpegio@comcast.net">arpegio@comcast.net
>>> wrote:
>>> I thought I =
was
groovin' but once the second Mec was =
introduced
>>> the system stopped. That =
was a few
weeks ago.
>>> Today I tried different cables, =
eds
cards, mecs, eliminated
the
>>> magma
>>> and
>>> still no clock lock or modules =
showing up
in the paris
>>> patchbay.
>>>

Subject: Re: Anyone know the Mec chip manufacturer's name?
Posted by [Tom Bruhl](#) on Thu, 04 Oct 2007 02:04:27 GMT
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;Rick,
>>>
>>> <DIV>FONT face=Arial =

size=3D3D3D3D2>1 mec,=20
no BNC =3D
>involved. =3D3D
> > >Paris =
=3D3D3D
> > >=20
> >=3D3D3D3D
> > > > > >boots =
up so=20
the=3D3D3D3D20
> > > > > >1 mec=20
that</DIV>
> > > > > >=20
></DIV>l'm =
using shows=20
up
=3D
>but =3D3D
> > >never any
> >=
> >=20
=3D3D3D
> > > >A to =3D3D3D3D
> >=
> >=20
> >Ds or any=3D3D3D3D20
> > >=
> >=20
>installed modules.</DIV>
> >=
> >=20
> ></DIV></FONT face=3D3D3D3D3DArial =
size=3D3D3D3D2>This=20
is the same =3D
>symptom
> > >=3D3D
> > >=20
>before
> > >=3D3D3D
> > >=
>l=20
=3D3D3D3D
> > > > >repaired one=20
of=3D3D3D3D20
> > > > >my mecs with=20
a</DIV>
> > > > > >=20
></DIV>new =
chip. The=20
=3D
>clock light
> > >=3D3D
> >=
>=3D3D3D3D
> > >=20
> > > >continues to flash=3D3D3D3D20
> >=
> >=20
> >too. Never locks =
in.</DIV>
> >=20
> > > ></DIV></FONT face=3D3D3D3D3DArial=20
size=3D3D3D3D2></DIV>
> >=
> >=20
> ></DIV></FONT face=3D3D3D3D3DArial =
size=3D3D3D3D2>l am=20
using the =3D
>simplest =3D3D
> > >setup =
l
> >=20
> >=3D3D3D
> > > >can =
=3D3D3D3D
> > >=20
> > > >imagine and=3D3D3D3D20
> >=
> >=20
> > >still it's not =
working.</DIV>
> >=20
> > > ></DIV></FONT face=3D3D3D3D3DArial=20
size=3D3D3D3D2>Mike A. suggested
=3D
>the =

=3D3D
> >.ini=20
file
> > > =3D3D3D
> > > =20
>=3D3D3D3D
> > > > > > to make=20
sure=3D3D3D3D20
> > > > > card A is 0. =
I'll try=20
that.</DIV>
> > > > =20
></DIV></FONT face=3D3D3D3D3DArial =
size=3D3D3D3D2>Pretty sure it's=20
=3D
>right =3D3D
> > > but who =3D3D3D
> > =
> =20
>=3D3D3D3D
> > > > =20
> knows?</DIV>
> > > =
> =20
></DIV></FONT face=3D3D3D3D3DArial=20
=
=3D
> > size=3D3D3D3D2>Thanks, </DIV>
>&n=
bsp;=20
> > > ></DIV></FONT face=3D3D3D3D3DArial=20
size=3D3D3D3D2>Tom</DIV >
> =
> =20
> ></DIV></FONT face=3D3D3D3D3DArial=20
size=3D3D3D3D2> </DIV>
> =
> =20
> ></DIV></FONT face=3D3D3D3D3DArial=20
size=3D3D3D3D2> </DIV>
> =
> =20
> ></DIV> </DIV>
> > > =
> =20
></DIV> </DIV>
> > > > =20
></DIV> </DIV>
> > > > =20
></DIV>"rick" <<A=3D3D3D3D20
> > > =
> =20
=3D3D
> > =3D
>>>href=3D3D3D3D3D"<A=20
=
href=3D'mailto:parnell68@hotmail.com">parnell68@hotmail.com</A'>mailto:pa=
rnell68@hotmail.com">parnell68@hotmail.com</A>>
=3D<BR=
>>=3D3D
> > > =20
>=3D3D3D
> > > >=3D3D3D3D
> > =
> =20
> > > wrote in=3D3D3D3D20
> > > > =

> message <A=3D3D3D3D20
> > > > =20
=3D3D3D
> > > =3D3D
> > =20
=3D
>>>href=3D3D3D3D3D"<A=20
=
href=3D'news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com">news:in'>news:in=
qgh393an5s4m99qcaojn09vn112t4u6r@4ax.com">news:in=3D
>>=3D
3D
> > =20

>
> > >
> > =
>
> =20
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
Transitional//EN">
> > =20
><HTML><HEAD>
> > ><META=20
http-equiv=3D3D3D3DContent-Type content=3D3D3D3D"text/html;=20
=3D
>=3D3D3D
> > =20
>< charset=3D3D3D3DISO-8859-1">
> > =
><META=20
content=3D3D3D3D"MSHTML 6.00.2800.1400" =
name=3D3D3D3DGENERATOR>
> =20
> ><STYLE></STYLE>
> > =20
></HEAD>
> > ><BODY=20
bgColor=3D3D3D3D#ffffff>
> > =
><DIV><FONT=20
face=3D3D3D3DArial size=3D3D3D3D2>Thanks=20
=3D
>Dimitrios.</DIV>
> =
> =20
><DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>=20
</DIV>
> > ><DIV><FONT =
face=3D3D3D3DArial=20
size=3D3D3D3D2>Mike said the same thing.
=3D
> Is =
=3D3D
> =20
>the =3D3D3D
> > >ini in =
the=3D3D3D20
> =20
> >Paris folde or system=20
32?</DIV>
> > =
><DIV><FONT=20
face=3D3D3D3DArial size=3D3D3D3D2>Do I want the Master =
card
=3D
>to=20
be
> =3D3D
> >0=3D3D3D20
> =
> =20
>absolutely? I only have one=20
card</DIV>
> > =
><DIV><FONT=20
face=3D3D3D3DArial size=3D3D3D3D2>in there right now and =
=3D
>&it's=20
all
> =3D3D
> >freaky
> =
> =20
=3D3D3D
> > >just the=3D3D3D20
> =
> =20
>same.</DIV>
> >&am

Subject: Re: Anyone know the Mec chip manufacturer's name?
Posted by [Neil](#) on Thu, 04 Oct 2007 04:00:39 GMT

p;nbsp;=20
><DIV><FONT face=3D3D3D3DArial=20
size=3D3D3D3D2><Tom</DIV&a mp;gt;
> =
> =20
><DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>=20
</DIV>
> > > &

Subject: Re: Anyone know the Mec chip manufacturer's name?

Posted by [Aaron Allen](#) on Thu, 04 Oct 2007 05:46:38 GMT

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t;BR>> =20
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT:=20
0px">
> > > <DIV>"Dimitrios"=20
<<A=3D3D3D20
> > > =
href=3D3D3D3D"<A=20
=
href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A'>mailto:musurgio=
@otenet.gr">musurgio@otenet.gr</A'>>=20
=3D
>wrote
> =3D3D
> >in =
=3D3D3D
> =20
> >message=3D3D3D20
> > > =
<A=20
=3D3D3D
> > =3D3D
> =20
=3D
>>>href=3D3D3D3D"<A=20
=
href=3D'news:471a0486\$1 @linux">news:471a0486\$1 @linux...</DIV><B'>news=
:471a0486\$1 @linux">news:471a0486\$1 @linux...</DIV><B=
=3D
>R>H=3D3D
> =20
>I
> > =3D3D3D
> > =20
>Tom=3D3D3D20
> > > <A=20
href=3D"mailto:!!
Sorry">!!
Sorry to hear you still =
having=20
problems like this =3D
>~!!
Must
> =
=3D3D
> =20
>be
> > =3D3D3D
> > =20
>very=3D3D3D20
> > > =
frustrating.
Open=20
the Paris ini file and there change the =
=3D
>=3D3D3D
> =20
> >mastercardoutput=3D3D3D20
> > =
> =20
with your other
cards and see what happens !!
Let=20
=3D
>me=3D3D3D20
> > > =20

> =20
> sure=3D3D3D20
>>card A is 0. I'll=20
try=3D3D3D20
> > > > =20
that.</DIV><BR& ;gt;></DIV><FONT=20
=3D3D3D
> > =
>face=3D3D3D3DArial=3D3D3D20
> =20
> > size=3D3D3D3D2>Pretty sure it's right but=20
who=3D3D3D20
> > > =20
=
=3D3D3D3D
>knows?</FONT&g t;</DIV>
><D=
IV><FONT=3D3D3D20
> =20
> > face=3D3D3D3DArial=3D3D3D20
> =
> =20
> =3D3D3D
> > =20
=
>size=3D3D3D3D2>Thanks, </DIV>
><=
> > > =20
> >=3D3D3D20
> > > =20
face=3D3D3D3DArial=3D3D3D20
> > > =20
=
size=3D3D3D3D2>Tom</DIV >
></DIV>=
<FONT=3D3D3D20
> =20
> > face=3D3D3D3DArial =
size=3D3D3D3D2>=20
=3D3D3D
> > =20
=
></DIV>
>< </DIV><FONT=3D3D3D20
> =

> > face=3D3D3D3DArial =
size=3D3D3D3D2>=20
=3D3D3D
> > =20
></DIV>
>< </DIV>=3D3D3D20
> =
> =20
> </DIV>
></DIV&am p;gt;=20
</DIV>
></DIV&am p;gt;=3D3D3D20
> =
> =20
> </DIV>
></DIV&am p;gt; "rick" =
=3D3D3D
> =20
> =20
=
><<A=3D3D3D3D20
&g t;href=3D3D3D3D3D "A=3D3D3D20
&=
> =20
> > =3D3D3D
> > =
=3D3D
> =20
=
=3D
>>href=3D3D3D3D'mailto:parnell68@hotmail.com">parnell=
68@hotmail.com</A'>mai=3D
></DIV>
> =20
>&pa=3D3D3D
> > =20

<<META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html";=20
=3D3D
> > charset=3D3D3Diso-8859-1">
> =
><META=20
content=3D3D3D"MSHTML 6.00.2800.1400" =
name=3D3D3DGENERATOR>
> =20
><STYLE></STYLE>
> =
></HEAD>
> =20
><BODY bgColor=3D3D3D#ffffff>
> =
><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>Hi =
Mike,</DIV>
> =20
><DIV>Well I've =
been to .cfg=20
many a =3D
>=3D3D
> =20
>time.</DIV>
> =
><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>I've seen that Mastercard =
=3D
>setting as=20
=3D3D
> > being=3D3D20
> =20
>0</DIV>
> ><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>but maybe it changed after =
=3D
>removing=20
the
> =3D3D
> >4=3D3D20
> =20
>other</DIV>
> =
><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>eds cards for this round of =
=3D3D
> =20
>testing.</DIV>
> =
><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2> =
</DIV>
> =20
><DIV>If it's still =
0 what else=20
could
=3D
>this =3D3D
> >be? =
=3D3D20
> =20
>Busted mobo?</DIV>
> =20
><DIV>I'm really in =
an idunno=20
place =3D
>right =3D3D
> >now. =20
I'll=3D3D20
> =20
>be checking</DIV>
> =
><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>seriously today again because =
of
=3D
>a=20
=3D3D
> >session tomorrow=3D3D20
> =20
>morning.</DIV>
> =
><DIV><FONT=20
face=3D3D3DArial =

size=3D3D3D2>Tom</DIV& ;gt;
> =20
></DIV> =

</DIV>
> ></DIV></FONT face=3D3D3DArial=20
size=3D3D3D2> </DIV>
> =20
></BLOCKQUOTE=3D3D20
> =
><style=3D3D3D" PADDING-RIGHT: 0px;=20
PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>=3D3D
> =20
><BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: =
0px">
> =20
> </DIV>"Mike Audet" <mike@....> wrote in message=20
<A=3D3D20
> > =3D3D
> =20
=3D
>><href=3D3D3D"<A=20
=
href=3D'news:471b2ec2\$1 @linux">news:471b2ec2\$1 @linux...</DIV>
H'>n=
ews:471b2ec2\$1 @linux">news:471b2ec2\$1 @linux...</DIV>&l=
t;BR>H=3D
>>i=3D3D20
> =20
> Tom,

If you've only got one card in, =
then the=20
Mastercard =3D
>=3D3D3D 0
> =3D3D
> =
><setting=20
is=3D3D20
> > right.
 The file is =
Paris.cfg, and=20
it lives in the =3D
>c:\program=3D3D20
> > =20
files\Emu\PARIS PRO
folder.
<BR& ;gt;l'd still =
check it out=20
to see
=3D
>=3D3D
> >what it =
is=3D3D20
> =20
> set to.

If it is wrong, what you are =
describing=20
will=3D3D20
> > happen.

Good=20
luck!

Mike

 "Tom Bruhl"=20
<<A=3D3D20
> > href=3D3D3D"<A=20
=
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net=>=3D3D20'>mail=
to:arpegio@comcast.net">arpegio@comcast.net>=3D3D20<B=
R>> =20
> wrote:
>
>&a mp;lt;BR>>Thanks=20
Dimitrios.
>
> t;Mike =3D3D
> =
><said=20
the=3D3D20
> > same thing. Is the ini in =
the Paris=20
folde or system =3D3D
> >32?
>Do I=20
want=3D3D20
> > the Master card to be 0 =
absolutely? I=20
only have one =3D3D
> >card
>in=20
there=3D3D20
> > right now and it's all freaky =
just=20

the=3D3D20
> > =20
=
same.
>Tom
>
>
>
>
>=20
> =20
"Dimitrios" =3D3D
> ><<A=3D3D20
> =
> =20
href=3D3D3D"<A=20
=
href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A'>mailto:musurgio=
@otenet.gr">musurgio@otenet.gr</A>=20
wrote
=3D
>in =3D3D
> =
>&message=3D3D20
> =20
> =20
=
=3D3D3D
>news:471a0486\$1 @linux...
>
>=
 =20
Hi Tom=3D3D20
> > <A=20
href=3D"mailto:!!@<BR">!@<BR> Sorry to hear you =
still having=20
problems like this=3D3D20
> > =
~!!
> Must=20
be very frustrating.
> Open the =3D3D
> =
>&Paris=20
ini=3D3D20
> > file and there change the =
mastercardoutput=20
with =3D3D3D
>your=3D3D20
> > =20
other
> cards and see what happens =
!!
> =20
Let me =3D3D
> >
> > =20
know.
> Regards,
> =
=3D3D
> =20
>&Dimitrios
>
 ;> =3D3D20
> =
> "Tom=20
Bruhl" <<A=3D3D20
> > href=3D3D3D"<A=20
=
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net>=3D3D20'>mail=
to:arpegio@comcast.net">arpegio@comcast.net>=3D3D20<B=
R>> =20
> wrote:
> >
> =20
>
> =3D3D20
> > =20
>&Rick,
> >1 mec, no BNC involved. Paris =
boots=20
=3D3D
> >up so=3D3D20
> > the 1 =
mec=20
that
> >I'm using shows up but never any A to=20
=3D3D
> >Ds or=3D3D20
> > any =
installed=20
modules.
> >This is the same symptom =

=3D3D
> =20
>before I=3D3D20
> > > repaired one of my mecs =
with=20
a
> >new chip. The =3D3D
> =20
>clock=3D3D20
> > light continues to flash =
too. =20
Never locks in.
> =3D3D20
> > =20
>
> >I am using the simplest setup I can =
imagine and=20
=3D3D
> >still=3D3D20
> > it's not =

=3D3D3D
>>working.
> >Mike A. =
suggested =20
=3D3D
> >the .ini=3D3D20
> > file =
to make sure=20
card A is 0. I'll =3D3D
> =20
>try
>=3D3D3D
>> t;=3D3D3D3D
>> =
=3D3D20
> =20
> >that.
> >Pretty sure it's right =
but=20
who=3D3D20
> > knows?
> =20
>Thanks,
> >Tom
> =
=3D3D20
> =20
> >
> >
> =20
>
> =3D3D
> >>
>>=20
=3D3D20
> > >
> >"rick"=20
<<A=3D3D20
> > href=3D3D3D"<A=20
=
href=3D'mailto:parnell68@hotmail.com">parnell68@hotmail.com</A'>mailto:pa=
rnell68@hotmail.com">parnell68@hotmail.com</A'>
=3D
=
>>=3D3D
> =20
>wrote in=3D3D20
> > message =
=3D3D3D3D
>>=20
=3D3D20
> > =20
>news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com...
>>=20
=3D3D20
> > > i know this as dumb as it =
gets but=20
the bnc is attached in =3D3D
> =
>the=3D3D20
> > =20
right
> > =
order...right?
> =20
> =3D3D
> >all the=3D3D20
> =
> cards=20
show up in paris with the single mec?
> > =20
=3D3D
> >how many=3D3D20
> > i/o =
cards in each=20
mec?
> >
> =3D3D
> =20
>>
>> =3D3D20
> > > On =

=3D3D
> >>
> =3D3D20
> =
> >
> > ><I choose Polesoft=20
=3D3D
> >Lockspam to=3D3D20
> > =
fight spam,=20
and you?
> > =3D3D20
> > =20
><http://www.polesoft.com/refer.html =3D3D3D3D20
> =

=3D3D20
> > >
> =20
>
> ><!DOCTYPE HTML =
PUBLIC=3D3D20
> =20
> "-//W3C//DTD HTML 4.0 Transitional//EN">
>=20
=3D3D20
> > =20
><HTML><HEAD><BR&a mp;gt;> =20
><META=3D3D20
> > =
http-equiv=3D3D3D3D3DContent-Type=20
content=3D3D3D3D3D"text/html; =3D3D
> =
>=3D3D3D3D
>=20
=3D3D20
> > =20
>< charset=3D3D3D3D3Diso-8859-1">
> ><META =

=3D3D
> >content=3D3D3D3D3D"MSHTML=3D3D20
> =
> =20
6.00.2800.1400" name=3D3D3D3D3DGENERATOR>
> =
=3D3D20
> =20
> ><STYLE></STYLE><B R>> =20
=3D3D
> >></HEAD>
& g t; =
=3D3D20
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>& amp;nbsp; =20
=3D3D
> >><DIV><FONT=3D3D20
> =
> =20
face=3D3D3D3D3DArial =3D3D
> =20
><size=3D3D3D3D3D2>Rick,&a mp;lt;/DIV>
>=20
=3D3D20
> > ><DIV><FONT =
face=3D3D3D3D3DArial=20
size=3D3D3D3D3D2>1 mec, no BNC =3D3D
> =20
><involved.=3D3D20
> > Paris=20
=3D3D3D
>=3D3D3D3D
 > >boots up so=20
=3D3D
> >the=3D3D3D3D20
> =2 0
><1=3D3D20
> > mec=20
that</DIV><BR& g t;> =3D3D
> =20
>><DIV><FONT=3D3D20
> > =
face=3D3D3D3D3DArial=20
size=3D3D3D3D3D2>I'm using shows up but never =3D3D
> =20
><any
=3D3D3D
&g t;A to=3D3D20
> =
> =20
=3D3D3D3D
> >Ds or =

any=3D3D3D3D20
> =20
>installed=3D3D20
> > =20
modules.</DIV><BR& amp;gt;> =
=3D3D
> =20
>></DIV></FONT=3D3D20
> > =
face=3D3D3D3D3DArial=20
size=3D3D3D3D2>This is the same symptom =3D3D
> =20
>before
=3D3D3D
&am p;gt;l=3D3D20
> =
> =20
=3D3D3D3D
> >repaired one =
of=3D3D3D3D20
> =20
>my =3D3D
> >meccs with=3D3D20
> =
> =20
a</DIV>
 > =20
></DIV></FONT=3D3D20
> > =
face=3D3D3D3D3DArial=20
size=3D3D3D3D2>new chip. The clock light =3D3D
> =20
>=3D3D3D3D
> =3D3D20
> > =
>continues to=20
flash=3D3D3D3D20
> >too. Never =
locks=3D3D20
> =20
> in.</DIV><BR&g t;> =20
></DIV></FONT=3D3D20
> > =
face=3D3D3D3D3DArial=20
size=3D3D3D3D2> =3D3D
> =20
></DIV>
> =3D3D20
> > =20
></DIV>I am =
using=20
=3D3D
> >the simplest=3D3D20
> > =
setup=20
l
=3D3D3D
>can =3D3D3D3D
> =
>imagine=20
=3D3D
> >and=3D3D3D3D20
> =
=3D3D20
> =20
> >still it's not =
working.</DIV><BR& amp;gt;>=20
=3D3D20
> > ></DIV></FONT =
face=3D3D3D3D3DArial=20
size=3D3D3D3D2>Mike A. =3D3D
> >suggested=20
the=3D3D20
> > .ini=20
file
=3D3D3D
>=3D3D 3D3D
> =
>to make=20
=3D3D
> >sure=3D3D3D3D20
> =
=3D3D20
> =20
> >card A is 0. I'll try=20
that.</DIV><BR& amp ;gt;> =3D3D
> =
>
> > ></DIV></FONT =

face=3D3D3D3D3DArial=20
size=3D3D3D3D2>Pretty sure =3D3D
> >it's=20
right=3D3D20
> > > but who=20
=3D3D3D
>=3D3D3D3D
 > =3D3D20
> > > =20
>knows?</DIV>& lt;BR>> > =
=3D3D
> >=20
>><DIV><FONT=3D3D20
> > > =
face=3D3D3D3D3DArial=20
=3D3D
> >=20
>size=3D3D3D3D2>Thanks, </DIV>
> =

=3D3D20
> > > ><DIV><FONT=20
face=3D3D3D3D3DArial=3D3D20
> > > =20
size=3D3D3D3D2>Tom</DIV >
>=20
=3D3D20
> > > ><DIV><FONT =
face=3D3D3D3D3DArial=20
size=3D3D3D3D2> =3D3D
> > =
>
> >=20
> </DIV>
> ><DIV><FONT=20
face=3D3D3D3D3DArial=3D3D20
> > > =20
size=3D3D3D3D2> </DIV>
> >=20
=3D3D
> >><DIV>=3D3D20
> > =
> >=20
</DIV>
> ><DIV> =
</DIV>
>=20
=3D3D20
> > ><DIV>=20
</DIV>
> > =
><DIV>"rick"=3D3D20
> >=20
> <<A=3D3D3D3D20
> >=20
>href=3D3D3D3D"<A=3D3D20
> > > =
=3D3D
> >=20
=
=3D
>>href=3D3D3D'mailto:parnell68@hotmail.com">parnell68@hot=
mail.com</A'>mailto=3D
>>:pa=3D3D
> >=20
=
>rnell68@hotmail.com">parnell68@hotmail.com</A>>=
=3D3D20
> >=20
> >=3D3D3D
>=3D3D3D3D
 > > =
>wrote=20
in=3D3D3D3D20
> >=3D3D
> >=20
>>message=3D3D20
> > >=20
<A=3D3D3D3D20
> >=20
=3D3D3D
>>href=3D3D3D3D3D"<A=3D3D20
> > =
> >=20
=3D3D
> >=20
=
=3D
>>href=3D3D3D'news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.co=

m">news:inqgh393=3D
>'>n=3D3D
> =20
=
=3D
>>ews:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com">news:in=
qgh393=3D3D3D<B=3D
>=3D3D
> =20
>R>>an5=3D3D3D3D
& gt; =3D3D20
> =20
> =20
=3D3D
> =20
=
>>s4m99qcaojn09vn112t4u6r@4ax.com...</DIV>
=
>=20
=3D3D
> >;=3D3D20
> > =20
><BLOCKQUOTE=3D3D3D3D20
& gt; =3D3D
> =20
>>style=3D3D3D3D3D"PADDING-RIGHT: 0px;=3D3D20
> =20
> =20
PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D3D3D
>=3D3D3D3D
 >=20
=3D3D20
> > >BORDER-LEFT: #000000 2px solid;=20
MARGIN-RIGHT: =3D3D
> =20
>0px">i=3D3D3D3D20
>=20
=3D3D20
> > > know this as dumb as it =
gets but the=20
bnc is attached in=3D3D20
> > =20
the=3D3D3D3D20
> > =3D3D
> =20
>right
order...right?<BR& gt;all=3D3D20
> =20
> =20
the cards show up in paris with=20
the
=3D3D3D
>=3D3D3 D3D
> =
=3D3D20
> =20
> >single=3D3D3D3D20
> > =20
mec?
how many i/o =3D3D
> >cards =
in=3D3D20
> =20
> each mec?

Subject: Re: Anyone know the Mec chip manufacturer's name?
Posted by [emarenot](#) on Sat, 06 Oct 2007 15:45:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

face=3DArial size=3D2>Heh!!!!.....I haven't a clue about =
the Rockies'=20
chances. I just figured it would be a good way to get together and =
give you=20
guys a hard time without my having to pay to fly to Bahstan to do=20
it.....;o)</DIV>
<DIV> </DIV>
<DIV>I wouldn't mind helping you out with =
your Paris=20
rig though. If you want to ship it all here (including the computer =

with a=20
newly formatted system drive and your Paris software) I'll =
get it=20
happening for you, if it's capable of getting to happen..</DIV>
<DIV> </DIV>
<DIV>;o)</DIV>
<DIV> </DIV>
<DIV>
</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net> =
wrote in=20
message <A =
href=3D"news:471d271f\$1@linux">news:471d271f\$1@linux...</DIV>
<DIV>Deej,</DIV>
<DIV>How's about I buy =
you a bucket a=20
chowda if we lose and you</DIV>
<DIV>can send me a fatted calf if we=20
win?</DIV>
<DIV> </DIV>
<DIV>My grill is on and steak knife =
is=20
ready.</DIV>
<DIV> </DIV>
<DIV>Good luck with Becket and/or =
Pappelbon on the=20
mound.</DIV>
<DIV>Ha!,</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV>Or you can come fix my Paris rig =
instead . .=20
</DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"DJ" <animix _ at _ animas _ dot _ net> wrote in =
message <A=20
href=3D"news:471ce00b@linux">news:471ce00b@linux...</DIV>
<DIV>We need to get all you New =
Englishers to come=20

to Colorado and have a get together. We'll buy you dinner (right =
after the=20

Rockies whip the Sox collective arsses)</DIV>

<DIV> </DIV>

<DIV>;o)</DIV>

<DIV> </DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" <<A=20

href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net> =
wrote in=20

message <A=20

=

href=3D"news:471c2573\$1@linux">news:471c2573\$1@linux...</DIV>

<DIV> </DIV>

<DIV> </DIV>

<DIV>See you at Fenway.</DIV>

<DIV>

I choose Polesoft Lockspam to fight =
spam, and=20

you?
<A=20

=

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

..html </DIV></BLOCKQUOTE ></BLOCKQUOTE></BLOCK=

-----=_NextPart_000_0199_01C814FC.EF8B5860--Yeah, Mona, baby. A woman after my own
heart. Very funny story. Holy Crap,
she's now with Verizon? Their service sucks in my experience. Better get the
hammer ready again.

Rich

"DC" <dc@spammersinhell.com> wrote in message news:471c3058\$1@linux...

>
> Think this would work with Steinberg?
>
>
> <http://www.washingtonpost.com/wp-dyn/content/article/2007/10/17/AR2007101702359.html>

>
> DC

>.....because I have a machine room?

;o)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:471d52fb\$1@linux...

> why not just replace the loud components of the magmas?

>
>
> DJ wrote:
>> A quiet computer would do me no good at all unless I had 15' long cables
>> from the comp to the Magmas which sound about as loud as a small aircraft
>> idling in the machine room.
>>
>>
>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>> news:471cd137@linux...
>>
>>> HI Bill,
>>> If you are building a new machine you can make it really quiet without
>>> having to use a ISO box. There are allot of high quality quiet
>>> components available that will keep machine running 30db or lower under
>>> a full load.
>>>
>>> Good DIY parts
>>>
>>> CPU heatsinks-
>>> <http://www.zalman.com.tw/>
>>> Great heat sinks but the cases suck.
>>>
>>>
>>> Cases-
>>>
>>> Tower
>>> Antec Performance One cases
>>> http://www.antec.com/us/pro_en_performance1.php
>>> very good air flow and cable management
>>>
>>>
>>> rack mount
>>> Chenbro
>>> http://usa.chenbro.com/corporatesite/products_detail.php?ser no=2
>>>
>>>
>>> Fans-
>>> Noctua
>>> <http://www.noctua.at/main.php?show=produkte&lng=en>
>>> quiet and good CFM
>>>
>>>
>>> Acoustical Foam
>>> http://www.acoustiproductions.com/en/acoustipack_std.asp
>>>
>>> Power supply-
>>>

>>> Thermaltake
>>> <http://www.thermaltakeusa.com/product/Power/ToughPower/w0163/w0163.asp>
>>>
>>> Antec-
>>> http://www.antec.com/us/pro_p_NeoHE.php
>>>
>>>
>>>
>>> Bill L wrote:
>>>
>>>> I'm about to put together some new PCs for my studio and I'm undecided
>>>> between making a fan-vented box for them or making quiet PCs. I've
>>>> never done either; I always kept them in closets, but in my current
>>>> studio that is an inconvenient option.
>>>>
>>>> One advantage of quiet PCs is that they will be out in the open for
>>>> access to the front, back and insides, and they will take up less
>>>> space. Building them will be more expensive, but that is a minor
>>>> consideration.
>>>>
>>>> A box could be used for several generations of PCs, presumably. It

Subject: Re: Anyone know the Mec chip manufacturer's name?
Posted by [Tom Bruhl](#) on Sat, 06 Oct 2007 17:08:47 GMT
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FONT face=3DArial size=3D2><A=20
=
href=3D" <http://forum.cubase.net/phpbb2/viewtopic.php?t=3D78120∓postdays=3D0&postorder=3Dasc&start=3D0></DIV>
<DIV> </DIV></DIV>
<DIV>-7200 IDE C:</DIV>
<DIV>-7200 SATA Audio 16MB Cache =
500GB</DIV>
<DIV>-7200 SATA Sample sets 16MB cache=20
500GB</DIV>
<DIV>-PCIe dual head =
graphics</DIV>
<DIV>-1 PCI UAD-1 =
card </DIV>
<DIV>-1x PCI Scope Pro Classic with 16 =
adat in/out,=20
MIDI, 1 SPDIF in/out, 2 analog in/out</DIV>
<DIV>- Frontier Tranzport =
USB</DIV>

<DIV> </DIV>
<DIV>OK so far</DIV>
<DIV> </DIV>
<DIV>-Wireless Mouse keyboard =
USB</DIV>
<DIV> </DIV>
<DIV>why wireless???.....this =
adds potential=20
for trouble, IMHO</DIV>
<DIV> </DIV>
<DIV>- Cubase dongle USB</DIV>
<DIV>-backup audio drive =
USB</DIV>
<DIV>
<DIV>-1 PCIe slot available</DIV>
<DIV>-1 PCI slots =
available</DIV>
<DIV>(Delta 66 not installed 4 analog =
in/out 1spdif=20
in/out))</DIV></DIV>
<DIV> </DIV>
<DIV>Here's what I need:</DIV>
<DIV>24 x A to D - D =
to A=20
in/out. 96k at least probably PCIe compatible.</DIV>
<DIV>Thinking of the future =
here.</DIV>
<DIV> </DIV>
<DIV>Features wise I like the Motu at =
\$1400 or=20
less</DIV>
<DIV><A=20
=
href=3D"http://www.motu.com/products/pciaudio/24IO/body.html">http://www.=
motu.com/products/pciaudio/24IO/body.html</DIV >
<DIV> </DIV>
<DIV>Already owning a Scope card leads =
me to this=20
but not enough ins</DIV>
<DIV>and I think I will need a Z =
link attached=20
to my card. \$1150 with Z link.</DIV>
<DIV><A=20
=
href=3D"http://www.infinitevortex.com/creamware/io/a16-ultra/">http://www=
.infinitevortex.com/creamware/io/a16-ultra/</DIV >
<DIV> </DIV>
<DIV>Are there any other =

contenders? I'm not=20

finding anything.</DIV>

<DIV> </DIV>

<DIV>Thanks for your insite and all the =
previous=20

help.</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<DIV>For 24 Analog I/O at 96KHz, =
you're looking=20

at quite a cash outlay unless you go with firewire. A dedicated PCI =
or PCIe=20

FW card and 3 x of these might get you there at a good price=20

though:</DIV>

<DIV> </DIV>

<DIV><A=20

=

href=3D" http://www.musiciansfriend.com/product/PreSonus-Firepod-Fire Wire=
Interface-with-Cubase-LE?sku=3D184131">http://www.musiciansfriend.com/pro=
duct/PreSonus-Firepod-FireWire-Interface-with-Cubase-LE?sku= 3D184131 <=
/FONT></DIV>

<DIV> </DIV>

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<DIV> </DIV>

<DIV> </DIV>

<DIV> </DIV>

<DIV>

I choose Polesoft Lockspam to fight =
spam, and=20

you?
<A=20

=

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BLOCKQUOTE></BODY>=
</HTML>

-----=_NextPart_000_01D2_01C81512.A4A7E3C0--This is a multi-part message in MIME format.

-----=_NextPart_000_0011_01C81515.25A47310

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Re: Paris is mostly gone and Cubase is the new mothership. Help me buy =
stuff.Hi Dedic,

I am starting to think the Apogee 16 ADATed into my existing
Scope ADAT ins would be super sounding converters. Maybe DJs

suggestion of the PreSonus FirePod as an additional 8 would be fine.
\$3500 later. . .=20

I'll get a better deal than that but still. Ouch.

Thanks for the heads up. =20
Tom

Now watch out for those Red Sox!

"Dedric Terry" <dterry@keyofd.net> wrote in message =
news:C342D0A1.DDA9%dterry@keyofd.net...

Tom - the MOTU units do have more I/O options than anyone else, but =
the converters supposedly aren't up to the level of other units - =
probably not bad though. Another option, if you don't mind putting a =
little more into it would be to go with an RME HDSP Digiface (PCIe) and =
3-lightpipe ADDAs (RME ADI8s, Aurora, Apogee, etc) - that would give you =
24 in and out.

Firewire is another option, but PCI/PCIe should give you better =
bandwidth for higher I/O, though firewire may be fine with 24 in and =
out.

Regards,
Dedric

On 10/22/07 9:53 PM, in article 471d719c@linux, "Tom Bruhl" =
<arpeggio@comcast.net> wrote:

I also need to up the analog ins in my Cubase rig to get it ready =
for

prime time. I wanted the Aurora but that is looking like \$4,000=20
after all is said and done. I guess that the Apogee is also at =
least

that much. Those are only 16 in/out. Not quite enough for my =
basics

sessions sometimes. Both are too much me to shell out and my heart=20
isn't in it for that much scratch. =20

Heres my Cubase rig as is:

- Cubase 2.01 (4.0 sitting in the box)
- AMD 2.4 dually (4.8)
- 3 GB Ram (haven't ran the patch yet) Anyone got that with =
instructions?
- 7200 IDE C:

- 7200 SATA Audio 16MB Cache 500GB
- 7200 SATA Sample sets 16MB cache 500GB
- PCIe dual head graphics
- 1 PCI UAD-1 card=20
- 1x PCI Scope Pro Classic with 16 adat in/out, MIDI, 1 SPDIF in/out, =
2 analog in/out
- Frontier Tranzport USB
- Wireless Mouse keyboard USB
- Cubase dongle USB
- backup audio drive USB
- 1 PCIe slot available
- 1 PCI slots available
(Delta 66 not installed 4 analog in/out 1spdif in/out))

Here's what I need:

24 x A to D - D to A in/out. 96k at least probably PCIe compatible.
Thinking of the future here.

Features wise I like the Motu at \$1400 or less

<http://www.motu.com/products/pciaudio/24IO/body.html>

Already owning a Scope card leads me to this but not enough ins
and I think I will need a Z link attached to my card. \$1150 with Z =
link.

<http://www.infinitevortex.com/creamware/io/a16-ultra/>

Are there any other contenders? I'm not finding anything.

Thanks for your insite and all the previous help.

Tom

=20

=20

=20

=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html> =20

-----=_NextPart_000_0011_01C81515.25A47310

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD><TITLE>Re: Paris is mostly gone and Cubase is the new =
mothership. =A0=A0Help me buy stuff.</TITLE>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV>
<DIV><FONT face=3D"Comic Sans MS" color=3D#800000 size=3D2>Hi =
Dedric,</FONT></DIV>
<DIV><FONT face=3D"Comic Sans MS" color=3D#800000 size=3D2>I am starting =
to think the=20
Apogee 16 ADATed into my existing</FONT></DIV>
<DIV><FONT face=3D"Comic Sans MS" color=3D#800000 size=3D2>Scope ADAT =
ins would be=20
super sounding converters.&nbsp; Maybe DJs</FONT></DIV>
<DIV><FONT face=3D"Comic Sans MS" color=3D#800000 size=3D2>suggestion of =
the PreSonus=20
FirePod as an additional 8 would be fine.</FONT></DIV>
<DIV><FONT face=3D"Comic Sans MS" color=3D#800000 size=3D2>$3500 later. =
.. .=20
```
