
Subject: New Comp Parts List? Any thoughts?

Posted by [emarenot](#) on Sun, 20 Jan 2008 04:16:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

1Y2t0mzfWDS5NNkk8yBJHBPISmun+frWJcQwl6rbM
zv3A5yfQCku7rT7aJV3RNIxwBubcfwxithWjYTa4psjlxSKN/PkQLnCL8xy
fyH40IHIV+hUZRV3duwzx0o0jTND8NeZmaIPd3C7s7ZHAGPyFVtC15j4bS1t
lY45o4fsskp4eRHZlRjqPIHJ56VI+K7i41DWTrFzG6Nezvlm8Y+TouPbFbHh
yzX+w7OVv4sHOOWNejhqKqWT6anz+lrTpuTf2v1HrEysZSpyoP1zWusA813
2nMfHH+famyJGiQSbMB5gdw6GrRH+sG0jLAEH8ya9VR7nmuWlyKeFhuB5/eb
gT15rM1GbytKvEBODEeM9eMf1rYnlErE7cZJJGOOnt9a5/VC32K7JxgxhTgd
8gf1oeibBbpF+ygU+H7VCxBYKoa5LXCBqFsu0oFLKM89OP5Y/Ouxt+lbTaCC
sQ4Hfgc1yfiudD4mjt1UDaoc/Vv/AK22sqst+RM0p/Ea3hza2IW0bAgBS/PQ4
ya2YMP57ufvHaSTjJrL8NqzaNDtI4iYDjvkitC3XMESF1y0vzYGehrSHwoye
7I51J1GGMcgqvT6k1naqyPrNoM5Mjvjd6bcfzrTumJu2nl2/N27dsVnXaBoo
b4dDdYUkdF2sBz+BpVF7tioo3JU8wzl14HGNw5wP/wBVSJtKKhxsEe5sn06U
y4ZArMyHkjj8B+VJbuFmCHBzkexGP8a0sraillCFhjKD+fOKozRS2eoLOj
lZlysi+zDn9K1JRv4GTjA474pl2EcuQylthUMeB/nipkr6Ci7aIW7vYddhvo
tatbiVZ1M0M9tFlvOPIVtx+5ksCR04rSbW9Y13whY6wtwLjUrVDaTBhsICjY
nC4GVAB6emc1i28l3A0avuelgslwcz/lyBR4Qvbu38WXNheIY01VGdBjiOQ
H/8AUT9K8icZU5OyPUtGcU73/QwobbVdwtFluIUU7T8m1F9t1S3miTJYF5pZ
RIW2iRmDDJro7u/eKZreawjVoydxAwz44I965htYgKvDdQsQTweONp+IVFOT
3JkpUIZlHSH36jAkWMrRtJvZjy2B1z7V13hu4WTWy4GNkblFK/eUj72f6VxO
kygahG23cHMg544Peu3bTVOkrewlTCn3yrMAN1A/ColGPtOYcaslSdNbM5Tw
wssPjexaQSQuSyOvBVhhgeK9q8AXaRf2w8iMzS3SksP93/69eQ6ZcyXPjq0l
lKsFZVUL0AB4r0vwTqlhZQX8V5eRRB587HHX5QM5rnrxlKNkb4WCO51+G01r
wjfacAR5sZKluzDkH8xXnFr4hu7/AMOXWxbDxJ5Lnvle/wClxXfT6rpDaXM0
OpWe4xnAEo9K8lkuYrPxJdwQPmC4AIVsfYwcVxU4yIFqx2pKLTGWlWLC/vb
BXDC4xMnOAuSAwHr2rGkMp+ILxqQ7bEQHPvmq+uSqviGBkcoBHkkj

Subject: Re: New Comp Parts List? Any thoughts?

Posted by [Chris Ludwig](#) on Sun, 20 Jan 2008 04:38:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

MuaLsjsgoy

3HySrsC/fYdW6ZqnJd7cZQntjNKEM8myKRGpX73amyWWT80/4BaztZ3kap2V
oDopbWSMBm/ef3WOMU4Qw8ny055z1qFdPt9w3FmB6gmrAZYk2RxxVXoMUpOL
+FhBS+0tAZ9qYHyr6DgVEkzrchs/hmopZzuwFU+2KsWd7axOonjZDnG5RmnC
Et0VOolpYinmvhCHgVyuNrAgkH61VjSSRHnzGITj5Mhr+FdFcxmWw3xMWjLc
Y6VkvA4J+Vs+wqZzbdmh04prmjIzWhdjgOKkjsnYkfaY89xznH9asLbXcp2x
oQO+eK2rHwZf33726ulbeP8AvNyT9BVU15DqzW1zBj0tXIAXLlzcAdK7LQfh
pqt+guBHHZDGVlNySfoK2NNI8NeFLd1k8q7mZCuSN5U+oz0I7VS1f4i3U0Rt
7UtDFjGd3zn6mt+WMfil9xy3IP4YfM43UoJ9Pu5rMybnjcozKeCQe1UYJbjz
gQT8pzhuau7tprkvLEShOSVbmrMdzpyo0iqoKfwsVJrKEJLU3INN8tivNqH
kwN8m1z0lbiH51Ut4UtSlxdHdLLnKnOce2Kn2/bb0XbxEqACCPu5+IMnlezj
mvRGdolkIjncR6+wzXVTpcrOWriVYqEfMWJb1bOAQyxGF5ATvkcDanoPf+tc
/qU91LhLW4NpbNhCT8m/3J4Jq0kRv797ia6YyMoPnEbiAeydAv1rVs7LSYGM

v2aGWVSFDSOzt9Tk9fpxWyhye81qckq/MuVM4uSzeOc/Y3e5fktKinbn05xV
qzLQ6jci4mnhQwgRFx8xflyBgcA810NxaWM1+BHJJbEkb1gO/efXae/5VDbO
o1MSOst0sXMKJGMjvuOO/tWt7rlaMIPlamt0Z00MWIslpET57YMzZyQew/Cu
l8a6G2lxadqC5MV1bLnPPOK4S+vDL4kmkd2ZzKWYkEHr3FeheJPEFlrHgK1h
aaPzLdQq5YVvCD5b9TlnK8ro4qa0gXTRdX935YPzRcgn8B/jWU14ZLdES3GN
3zEjklUfrmtDylZYtksHmy4AEjZAVfUA9au3Gn2MNP9r+1WolUAeTkkyj056
cc5PXoKzdkbczmVP7QuCY2uXa/SMjEcglC+wHSoJ7mG7v0aJDbR56Dnb64Jr
Vh0ozxf2hJBDBZdpricQQg9xuc5b/glNE7+Ho1LlbrUsYHlabCYIPxmIGT/w
FKVm9bGiqLZFjw9/ZlrrsWoX0kfkWKtdBZWAMxQZSMDuWbaMD1NV7/SdX1OK
61nUovIE5aZ7u9YQLix5O3eQWJ6DANVotd1JZki0Wws9HDEjfax+dcYHcyyZ
l/4Dip4NFkvLt7y8mubqcqQZbpjK5zx1bpU8kYu7eppOcqkeZRSWxS1SaJdO
jJS2ZMI2WLZJ4xWXFHcXEcP2UFPl41YZl6jsBXa6l4b0tdlZJcTpPt3KjzBg
wx2rIZtNW3RZbSdllXGAWzkelNV1PY51hpleOXWZL7zJrdCE4do0A29snFbe
mG9gWWTXNHlVLZo/kNplisrZ689RjNU7W4W8mCzlopkyGU981uRRwWs8YncS
wMONhyU9qblfQ0UbLSTRR0HW9U0qRwwcRMciJz8v5dq3Lu8j8T+KNJtobplD
BiYXAGxuO/Q5ximahaWTwqdFTexwWaU7sn2wKxJo7k69FAIYIpEhyrA5B5zk
n14rJNNt7M0nCHlktzOzT9JuNFSWK5SUSOWOZEK8V5f411y01vxNbrao6m0V
4H39yG6j2rt9L8Ty6TpIS31m5SccmN38yL/vhga8wu9U1K81ppdXiiMksjTN
tjVQWPUjb29qVKlaTkznqe6uVHd+CJJLzw2+k+ZPA0ZWZWtz8xU5rX1rTddu
tSg8jT2WSXFnayO21mzyzHvwAc+gzWB4S8aQaBdaXc/2VJJGmntZzCOUL5pE
hdW5HGA2K6ax+l1udfl1O60NppnJjg8y4IS2i9AMcsTyx+grTkcXzIVrqyOq
0fwjqtjpMNvNc2aOq4baWfJ7tnHc5qxx/hSabw1qAlulO63kHCYBO045JrJv
fiFq89oZNIhsokyF8xF8xs/Rv8K4PXtU13VVK6lfXNyGyBuJx+Q4H5VjGkm7
tm0Kbm0rmlonirw9p3gawjl0ttS1REYMs/EMXzHH+9xjisS+1y81K6W81BI7
iUcRgZVlx2CoMAD2rA0mESW0cUjMNPkSR2wcV0UUUUUJaeIloxj5mGCD7VUuV
N2R1wjGnDnauVYb64Nu1sNzLyTGckD8KBcwOuJLJJGaxvyyn8ccfpWjYxQ3M
wie7SBHYbmfnufX6U7U4UsbomO+huo+n7nALD/PY0SjKWjFTxFKF2omOSu0
7IypDcYlxio4llaYClgsDkbj3rWkt4rtDMQUVByEHP41jzy29ud3nhVHlzya
mN72S1OtV4Tpt3sjp9Jnt4tWjku42e2uUNpdc8BX6fQhun1rnFtkl/E5s43M
sMTIVc/xjPUfWqY1y7nie10y3kuMn5mAzz15PTtWZBc6isrXQZUIBc7SOAOp
xXTFWbuePVlzaLU7XxfKiPCYxt2qBipNFOM3FIFNcrIZZUMZEjflSD279MCu
Okn1LXGZrZg4XAIzGcOPfrVuBtU0u3Rbizjlj3Fgwdhj15yPoKKyJL3Qw6n
B36GnpEy6F4gmtHVS/m7gT8230/HGBW7q+mwTW0+oW4iW4R8usPKyDruGO/P
P0BrKxvtK1G5V2aSCVSSELnapl5ODzngdevStbTNWvIrZ45mPIAcClg5Pr+Pe
ocXJWZcKio1PaRJY9U22DMULEDCj1Pb9asWyJaaWHkcLwWct3Pesc3Fs2rxS
RI0ca/vGV+cN0/Ko9Z1Frydbazjcr0UDq7f0ArlDLXkaPRqV4Ne1i9OiK9xM
2savHCnEYODv91R1P1NbsNtp4YMYUVgeCoA7VBpWlrpdmROQ9xJy7DnHsPar
otskMwY56ZFEpx26GcabtzN6sswGOJGEKhQ3B9fzqVXPdiCBxzVFbVmPynaP
c1YigEBzvLZ7Y6VINq25vBNuyRahmdCCjuD6g4qc6ncKhJUOPRh1qqqyFgYy
AaQm5RgSEOBwD/jWalGWkip0pRWgrT29wcXmjwEH+Moo/mKpTaZ4ekY7tGtx
7qNv8qsPdoOJYGOeu1qtWklNKGQVgeykU3zXuoiUlfbf4HlajoVt9o3af58E
YPCb9wH0zzW74StlrSO4aZy7EgZYf59q6NrG32nIA7YPWqmnwQx2sh3AEytk
/jWiqTnHlkYOjSjJSgX9sMnG5Bn1qCfT42HKDnuKsJawTp802eOg4xVjYki
Eak4HvWcoqJtGo5dNDlrrSVLkqCD3HrVNtLnTa3nFAem7nP4V1ktmXJKufzq
jJZXCElGbHo3NKMm92Ook9bGDLbBUGUV37sRgGs+eEqx+RAfYV07QXQjbdHG
49xg1RaISzbJrUxL08xTkD86tKSd0RzQtZnV/AmVj8U2jyFdbGRkz3wyZ/Sv
s63uGmsInEZyygkDtXwBby3ej6kl/pV7PaXUR+SeBtjD/wCt7V6DYftDfEnT
raO3e50+7jQBczWa7iPqpFdmHqR+0zgxGFCneOx9Z6OGN9qQ6D7QenPYVqxK

5kPyt1rzj4LeK9Q8XeELnXb8RLcTzMXWJdqhgSOBk9gK9FinMlyE3tgHk11w
lzXaPNkrNI0wy4GF4+tFKZTztJwOKKfzJsfGXihxt9ncQ6dsmfux5Vf8a4O5
v5L27a4vd8jE8tuP5UNbOW/evtPoOTSC1gxyXfPvivG9ovtH0UKCivdRNHJZ
HKwhVb0bkmpHk8s7fu47Gq4EcC/uo1DdieSKq3F26n/WvzWM3GWiN4Rcd7E0
1wmDyTVB2ImJMcbsPUCmG6n35DkjPQ81a/tlSHa6NH6BORTjGyutRym3oV1t
L0ESBCvP97aavW/nqv8ApMqv93qfzp7l6tgimsWCZCmplVe1hpxetwZ4hz
lh9KrrJA8wRpmQE4JloMFxMSUTA9TwKi/s6c5y8a/jmnFJbjk76JmiLW2K

Subject: Re: New Comp Parts List? Any thoughts?
Posted by [Chris Ludwig](#) on Sun, 20 Jan 2008 15:19:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

inux47ec4093--OOPS! Said I'd post the signal chain, but forgot to on the first entry... DUH!:

Kick = Audix D6, Earthworks KickPad, Chandler TG2
Snare = Audix i5, Chandler TG2
HiHat = Earthworks TC-30, Mucusrite ISA 428 (lightpipe outs)
Toms = Audix D4's, MOTU 8Pre (lightpipe outs)
OH's/Room = BLUE Bluebirds, Focusrite ISA 428 (lightpipe outs)
Tom Triggers = DDrum, into a Roland TD-20
(we're tracking both triggers & live toms... will decide later which he likes best)

"Neil" <OI@OI.com> wrote:

>
>
>
>Current project I'm recording - thought I'd post the kit setup
>& signal chain in case anyone's in the mood for a drum tracking
>thread. Pic attached, and here's a short clip of what it sounds
>like in the room:
>
><http://saqqararecords.com/MiscAudio/DrumkitSampleA.mp3>
>
>Kick & snare have some comp & EQ, everything else is the
>un-tweaked track.Or, just buy one of these...

<http://www.guitarcenter.com/Gibson-Custom-Shop-Alvin-Lee--Big-Red--ES-335-Electric-Guitar-517310-i1149282.gc>

LOL! Strat p'up built right in, baby! :D

Neil

"Aaron Allen" <know-spam@not_here.dude> wrote:

>You might be able to get the strat thing by installing a phase wire switch

>(again, use a push/pull pot here) and then blend the 2 pickups together,

>assuming they each have a volume knob. If not, you could rewire/tap/switch

>in some manor, or if you're really feeling industrious you could even

>buy/build some electronic circuits to do what you need, on demand. I'm not

>sure I'm being clear enough due to text limitations, let me know if that's

>the case.

>

>AA

>

>

>"Bill L" <bill@billlorentzen.com> wrote in message news:47ec0ae2@linux...

>>I do worry about the pain of "router regret"...

>>

>> Problem is I've tried splitting coils and it has never worked worth a

>> damn. It gives a weak, insipid sound, IMHO.

>>

>> Maybe i need a Roland VG 99.

>>

>> Neil wrote:

>>> Bill L <bill@billlorentzen.com> wrote:

>>>

>>>> I think this is the best electric guitar I have ever owned.

>>>

>>> There, you just talked yourself out of it. All the more reason

>>> not to mutilate something you feel so strongly about.

>>>

>>> I would do what Don suggested & get some coil-split

>>> humbuckers... still not gonna be exactly a Strat sound, but

>>> it'll get you an approximation of it & allow you to not

>>> have to experience "router regret" later.

>>>

>>> Neil

>

>Can you post the times in UTC, GMT is so passe hahaha

Chuck

"Kim" <hiddensounds@hotmail.com> wrote:

>

>Hi all,
>
>I don't expect service will go offline, but...
>
>Just a quick note to let you know that I plan to participate in Earth hour,
>hence I'm just going to turn power off at the mains for an hour tomorrow,
>which will be from 10AM until 11AM GMT (on Saturday 28th GMT). Basically
>it's just under 34 hours from this post date.
>
>I'll sideline some rules and leave the UPS running the server and internet
>through this time. Previous experience indicates that the UPS should last
>out the hour without issues, so we should see no service interruption to
>the group. In any case it is a good opportunity to test the UPS and give
>the batteries a bit of a cycle under monitored conditions.
>
>As per usual, if anybody wishes to argue the political or environmental
merits
>of Earth hour please do so in General. This is here only to advise the group
>of the possibility of an outage.
>
>Cheers,
>Kim.Where's the cowbell????

- Paul

On 28 Mar 2008 12:08:25 +1000, "Neil" <OIUOI@OI.com> wrote:

>
>OOPS! Said I'd post the signal chain, but forgot to on the
>first entry... DUH!:
>
>Kick = Audix D6, Earthworks KickPad, Chandler TG2
>Snare = Audix i5, Chandler TG2
>HiHat = Earthworks TC-30, Mucusrite ISA 428 (lightpipe outs)
>Toms = Audix D4's, MOTU 8Pre (lightpipe outs)
>OH's/Room = BLUE Bluebirds, Focusrite ISA 428 (lightpipe outs)
>Tom Triggers = DDrum, into a Roland TD-20
>(we're tracking both triggers & live toms... will decide later
>which he likes best)
>
>
>"Neil" <OIUI@OI.com> wrote:
>>
>>
>>
>>Current project I'm recording - thought I'd post the kit setup
>>& signal chain in case anyone's in the mood for a drum tracking
>>thread. Pic attached, and here's a short clip of what it sounds

>>like in the room:
>>
>><http://saqqararecords.com/MiscAudio/DrumkitSampleA.mp3>
>>
>>Kick & snare have some comp & EQ, everything else is the
>>un-tweaked track.Paul Artola <artola@comcast.net> wrote:
>Where's the cowbell????

<http://saqqararecords.com/html/4sale.htm>All good advice and cool software. I _really_ like the Debian Multimedia guys,
in the long run they'll come up with something really cool.

That said, the real problem these days is that so much of the high quality audio tech and hardware is proprietary. Until there are drivers for the best hardware, native versions of the software, and some way to _legitimately_ use stuff like VST plug-ins on GNU/linux there will always be a penalty paid for not being on Windows or OS X. The Debian guys are purists to the core so they'll be the last ones to cave on these issues. That's why I think the 'nod and wink' attitude of the Ubuntu Studio crew is likely to wind up with something workable before anyone else.

I hope I'm wrong. If I could run Live and all of my VST f/x and instruments on Debian tomorrow I'd be the happiest kid in the world. I'd burn all of my M\$oft stuff in a second.

TCB

Kerry Galloway <kerrygalloway@telus.net> wrote:
>Hi all... long time no post. I'm on the verge of comin

Subject: Re: New Comp Parts List? Any thoughts?
Posted by [emarenot](#) on Sun, 20 Jan 2008 15:43:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

zfs3viQJGXYepl7f1q7l1ur5R8D3FUWIVT8zA1WlmyMZwK8hvnex7Ploa3Lc
08O/ifiH+yaU2lwss0hfdyoTp+dZqo7nbFE7ntheangtdSEn7pXiB4JZtoq/
ZpLUiVR33LIt7fqIs/7xzT1WOLiY1B9QOasIfLRGkG8DDMq8E1E5t1H+uOR
6pWEua9rnRBxau0RO/ynnNVpJTjOc4HXNXYYorksyykqvJULyfpQ8FsG/wBV
/wB9k0kuX4h8/O2oopJqkiARyIHjHTsauxET2wmCtHzja/f6UmlwciNAfZaZ
LIT97JP1pzqRkthwpTjqnYc+TwGHH+0KrNBPCSCOJC7HoARVaZ2JOVP51Xjn
lt7lZoxKKN/eFOEF1KnN9DXj02QcSzxqe4UFqSfSLQy/NJKw7jgVLp2pXF7Os
D2X2glvmkiGGx/Kta+s0Wdo4biKRFPysXC05upFGUHTbtLcyUYW1t9mt0Vlw
c9Mkn61BPLLwVxjsQKty2s+3jyj9JVP9aa2n3Hlb5Qlov8AnoxyD9Mdaxjz
N3Zs/ZxVolGDUpoLIXkSKVfTaAR75qhdJdy3Mt1p92ttuHzlogWz0Pze9acs
dlA+zzJp5cfcjTBHucngfWq1naSapdrFOCLdGz5cZ+8fQnvXfQbj7y0OSrRh
UTc1ojN0/SNPJU3iPqMxHyxLghOOpJ4X+eK20sLzStPfwBWWGGSH/VRRYCFM

/MDnk5x+lbFnZKyC0QxpGSWdUXAVR744J5qDUbiee4D2sAeytXCvnDIWx0we
vFXKs+ZWZzUsPGV+iNrT76DUrRJ0XbJtBal87c+nqKq63otpqKASONYrIB8s
mBxnsR3HtXNPerZXiXlJHNCrNjYxJ2H1zjGDzx2rq9J1W01uLzYGVZE4dMcj
3HtWkotPnh/wxzuLXuVERWOnWkFplpuZbt4Thl6Ee3PJAq6sS6hHFCJYohsY
YUcyfQnp7qc06+MNP91FbzTy7dulgAzenPXFVNMnS585NTjj0pjhonaT95u
HQgEcfxHrU6z3FZQ0Rzut+CpbaaS906KRUQbmRRkfVfb27VzovpLWF4mjHzf
Kwb7p5yPof8AGvV9Q1O7s/LifTZL11Qb7gfuoyfXJPH51xXiKLwdcXb3NxdS
G5x00/btJ68kjGe2R19KuCK7dSX3OZN2jN5L3LbhkkZ4CgdBXS2GrCfTTa3U
Ms1kVKh5AAyH0O1j29h+Fc9Jew9nEhsNPKLICUmbzGYZxwSMDkdh2qzcW12
8sbajNNKGI3JGrblyMgMpGR+ntW6g3Yy9qkrF+PW7HS/OjgkkuS5KQg/Kox
jG48kfQVmajf3ni3xVHqF3cxG6uHjtvMc8ogAVeOOAoAq5BYXdrbTC200vuJ
MckgGRnoN3A7E4PQfWueliuxfvDIFNwWBOxgfm68EcflWnL1M1M6p/CttHDL
gG7SjtrZAZ5/3ew965q5sFtnZoWITPzhc8e4rXhvbqawRxlyJjBUE8nvU1vY
yXcmxcnjLEjOBXLzSi9z2aVKIKk3N6L8DAfS7l1MlplsXxkOi4b/AOv/ADrt
NPMguPDCQS3DW4hRXkcKSCB1J74Jzz61UtdEuNN1CD7QDDZ3D+WJZBhUfqAS
egNa+q2mgrpv2a1vHW+Abc0Pzxtnggg8cj0/WvQwuYrDXi48ykraf5r8TyK2
FdRqVOVrO/8AVzC13WrTU9XkntWJt0+SNiPvAd/x5NUhGrkMsmRWRBZXCnzP
DECVRgCVG4AHnpWnFbWzLg/LIBwTjJ/Kuau/aTdTqz0MJWICPs6my26fkaRn
iSBmXTLMloGWfc382qtBZvOpP2ME56yPs/TGahs4ndBcTI7qr7QVIGD+Peta
51GJ7FPKt7iRgSHUKGP1JFc6haVrF16/uXpta9N2Z66VLcSsqWtu+G2iNY2c
E+nvWLNpmpaLfyKLJzIBL5a5O1MkH8Miui0vWdZtrqM2a2sBX7j3Y3hfT5QD
+tLrk17q+txT67rjX7tFjMQMYjwSdgC9uc1snGL3/r8vxPPnCo/iTuVrH+zZ
7ZI2Gw8fPulx7VleKLZY2sWG5lLyANjqMDFPXTToYdRkjA2xvGWjkl5KkHoK3
tLa51OzdZZjJZI58uKRByf7xHQH6etVGC+KJNatUXuVDK0mSE+FbaA2qLLt/
1oZgTz3HQ05kWK9EmRuZdpPuDn+WfyFac1ugbycBdo+QjsB2qjOkUkRj3gqf
4vftWTg4y1Wh6tGtTqUIGDtJfoamn6LfajNGtuhEbf8ALZ1IUfU0mqeGbOey
e0uLufz1bDmNQQPpU/hvxEuneZZ3kcctu3EkY6kjuORW7cRaVqzGTSrqCHKg
mOaTY2fQbqxbcZ6rTyJnVnUi4tnml1pKWl4J5b24u2c+VlbgdRjjufQVt6dY
JcTiMDnGAq8fSreseHLuO2mZImGxfMUE795HPBHFZsErmJZInK5GK0qNyVzT
C+zSkqfY67TvD1hJJJddgQ+WR5m0+Ycdznp+AqDVdMSxv1j0qEX9urYYsqs
2O2BWTZ6nJDdJJOPNCjBwSNw9DWINrFINrxF426lWQHnPPqOv1rLlad1qJwq
tXvcisblzaj/AMTize0tW5TDqJPYPpWlq2h6RFEJ7FvNjJ2hnXaT3zkHmqS+
p27pu3sAcAszbyB1wB689agvdZsLnTUtxb75Qfvk7cDoAAKSu3doUYVXte/3
FDUNNezKuNuCMho33D8+1VrW7jt/3ht98n94t2PXikkmuCCzFx6H0ojiV7q
JH+XewH0FWvd1Z2q06bjUe39fM6Eh4oY7yzzJLbMJSz8gZH3Tnr/APrqCV4J
rWKV7eZXOGQ2zbsYz175q1Ys9vDJZLsnDLsIL/w9mwDyRzwaitUk0vWXiWK0
k3rIWnJ6Y/hIPB+tVO60R51C01tqv6ZYtri4OnmlXxkwJzEkWB+cjGck5FRR
S6/Hb/vLS8kWMEuGXhV78fjViDU7JLkok1z5Y5wwJGcdOOPxqdrM1hSC5+1X
6qGKloQwXBOMEn72RUczuDjK3K4fmc7dXqWWoXTQ28kcd5CSu5cDzMYyPata
OyjsYYonwPKiAVllyw/IVDX7uPV7pNOS428qLIXlwjYx8q89O/TrVjT71723
/sq9kMV9bfMokP3wBx29OtOd1Z29SOTrYzbhZLSdZ4/+PeTlefun0qxNNAjB
TcmMkA/Mhx+Yq9cwG7juBlwfcO4KBSb3A9D6VjWpi+0G1vkzsJAIODWdRjN
fScqsNPiX4kGqeHTq0fn+SkxlwJ4uT+J/wAai0nQr60uka8mnMEcflxI3ARf
auivY47YwQqqx53bR3PTJ9aQRgnd3FczxDSu9CVhbnklcfDaytkNIR1yRV
yO3RQDlMYc+IZ4Ugh0Y5HTBqyt3OgKs2T2yM0rtr3WOuWneWqLb7mGN7DPoa
Zsk24Dufxqub8htr26sPVWxWhCY5Yg4JHPRhyKEpp3bBzhorWIPtFzCCA2R6
Gq7XL/2xBMVTJQpgcZ71oukW3mQA/wC6azLhraLV7JncNGXZW4lxxxW9K8nq
c9a0Vc1oryF5BG6MpP8AEOakkjBJ+YD2qRDGIwY1T228/rSEEnkVLARUFJ63

KjJGB1QHp3qxDHbNjG12HXP+FlyDPNMMWV47n6VUZqxM6bbuWSMJ8igfQVRm
Te3K/hQ29WIUnp1zUaTXRPyfPjsVzTcb7MSlyrYzbuxEhORxWbJZSRbijtj6
musZEcAtHhupGelQXFshQkxjPuaSbWjY07rRHHF73cVVS+T0xmpgHEWZ4wjf
3VPWtN5ViDQ+QQjHqp5quFtmOfNK/wC8KfN2Qcr66FloPORG34CirRjQk7Z4
yP8AfxRRZ9h2i9bkW+A8G3P/AH1irkBtFt1+zJGZMZO75mFYAW7m4VD65PFP
is7rIYusf+1nmot0YSV3obxmfP3j7+1MLnJyeaj84CBI3YyMowWPGajeeNcZ
U/nXPKLcrXOqnLS/LYc7cZzjHrVOTJJxyM1PHPbyzBJNyf8AAsA+1Tlgi/JG
gHTgZ/WnycmrHz875UZOjuM/JG5/3c1qWTXgfN4w8rGNsnJ9sVH5rk43ECmM
3FDr6WSF7By3ZZdrbP8ArmH1WoJBZnlr7aOwMZNUpnZR1qi0hVvmOR05NTCM
excubuzdFtZRIrPuuS43LyVXH0609ZloifJtLdCeM7d386xIL+ePCplcZ+4e
R+VbdrE9zp73EiCI5wpJwG/A1U1LVx2FCUFbnRP9tunTZ5p2Hggvyj9Kq3D5
U4JqRIZ8YVYz/wADFEun6hMuUiBH/XRRj9azUZPoaynCO1jllYlvu8/WpY9b
vYbX+zYxFJEecMuTFnuD61Ncae6Tra/aUecnMixjclh7nufanyWthp1jtjid
pTzvduSfeumGmj+452nWaUFp3Gu8cxS1sbdoTJ13PuJ9ST3rVigWC3iWlx7V
O3Zn5nJ6E1V0y2aNvMmfEsq8AdVB6fTNasJjt4DdT/u4YclWXDbj0J/kBWkm
oK5FZ8zVKGyLEzSRQLYw3EdtcTjfJcO+FUdDx+gFQzXnh+1s/wCy1vW2RbiW
Rdwc57Niqmn7rh7u9nuXSZwN1sYNuVHQbieB+FWbS0hEsrGzSF9u4FTuP0X1
79aUFyJyM6vs1+7lf5GZa6hpEV9MzSSStvQqkskeRHgcADPf1xxisVppLPV1u
LG4XG4Hcol/CutNlbm8RrjRWkhUZlIibYo+uR1P4VT1bT7CC3nnhmjs5JVHl
orcFfQYznPfOK3hW5dTJxpVXazvsatl4psltK+13CbZhwYlXk8ZyM9q5K+8Y
wrO7abp8cJdtxZ23nPr6fzqpPYTS6NuD5dPmU/4+1c1IXLMzlizE5J9e/NdE
KcG7nBVcoPIZoahrmpajMXu7qWT2ZsgfQdBWczZbcx3D1NRs27H+cVagtJbi
BmjSViCAEEZIPXJz0GOPzrbRIw1e5CCOePpWm+u64yxr9vuMxxilHdg7c5AJ
6n8fQelKuhXyxeZ+7yf4A2W/IVow+GS0PnT3qqAu4rGjMfp0pqol1KVkbV0j
Curq6vmBuXPUtjcWGT1PP0qAAL90M1dYnhVLmxWW2YPICd0cs6I2PY

Subject: Re: New Comp Parts List? Any thoughts?

Posted by [emarenot](#) on Sun, 20 Jan 2008 18:31:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

>

>well-thought-of here - while not actually *ported* to Linux - is
>apparently now *running* quite well under Linux using WINE, a
>compatibility layer of substitutes for Windows APIs (as far as I
>understand it), and WINEAsio drivers.

>

>It seems a tad geeky to configure and get running, but reportedly once
>configured, REAPER (along I believe with the at-times very good included

>plugins - and now apparently some Windows VSTs) runs well and with nice

>low latencies (some reportedly less than 3ms, although I have no idea
>how rigorously that might have been measured).

>

>Here's a link to a step-by-step "how to" and a lot more info:

>

> <http://www.cockos.com/forum/showthread.php?t=16786&highlight=linux>
>
>As the poster says:
>
>"... The REAPER dev team do a great job of keeping REAPER "Wine
>friendly". in conjunction with Wine, we use a special ASIO driver, aptly

>named "WineAsio" which we use within wine to be able to use a true blue

>windows vst host to use windows-compiled VSTs, and any other great DAW
>features like midi sequencing, in-house effects etc. There will be more

>on this as we go through the guide."
>
>(...)
>
>"... there will always be an "overhead" when using wine when compared to

>running it natively. this is because the wine api is running OVER the
>linux, so while JACK may give you some crazy good latencies, dont expect

>to be able to function as smoothly as native Windows just yet....for
>most its just fine though. some of the major issues mostly have to do
>with the gui (being slower or slightly choppy at times)."
>
>----
>
>I did a fair bit of audio editing work under Linux last year using a
>low-latency-kernel distro called DeMuDi put out by the AGNULA project
>with a lot of bundled apps, just for the sake of trying something new.
>
>Trying it out was was pretty cool, but I had it installed on a very old

>Pentium so I can't comment much about the more advanced applications.
>But the algos for things like timestretching and pitch shifting, as well

>as many other processes, were excellent.
>
>Apparently AGNULA has since lost its EEC funding and Demudi has now been

>folded into the Debian Multimedia Project, which I don't know much about.
>
><http://wiki.debian.org/DebianMultimedia>
>
>Hope this info is of interest to someone.
>
>- Kerry
>

>Oh - PS - anyone got any documentation on the Paris session file format?

>I'd love it if someone got enough info to Justin so he could take a look

>at being able to import Paris sessions - he did it with RADAR in about
>two or three days, so with documentation I wonder how hard it could be
>to do the same with Paris?

>

>In article <47ea4c39\$1@linux>, "chuck duffy" <c@c.com> wrote:

>

>> There are a couple different linux daws. Ardour is the big one I think.
The

>> setup and configuration is not for the faint of heart. The OS needs to
be

>> tweaked up a lot for low latency audio.

>>

>> The lack of audio hardware drivers and linux specific plugin versions
are

>> big drawbacks.

>>

>> If someone did an audio only linux distro on a click and run ISO image
that

>> was all tricked out and ready to go it would be pretty cool. Maybe its
out

>> there.

>>

>> Chuck

>> Bill L <bill@billlorentzen.com> wrote:

>> >As I understand it, the stop on true low latency is because the OSes

>> >have too much extra stuff running. Why not write/port one like Reaper

>> >for Linux? Wouldn't that be a solution? Would there be a problem getting

>>

>> >all the VST plugs to work? and of course drivers? But surely a few

>> >companies would write drivers if there appeared to be a potential market. Heck yeah Gantt,
post your pickup schematic!

Thanks,

-Jamie

www.JamieKrutz.com

Gantt Kushner wrote:

> I have a PRS for which I came up with a trick circuit for pickups with all
> four conductors available - mine are made by Tom Holmes. I have a regular
> 3 position PU selector and a 4 pole/double throw mini switch. W/ the mini
> switch in one position I have a normal 2 humbucking guitar. Flip the switch

> and the treble position becomes the outside coils in series, the bass position
> becomes the inside coils in parallel (PRS calls this "Parallel Strat") and
> the middle position combines those two hybrid pickups. The series outside
> sound is my all time favorite - it has the power of a humbucking PU w/ the
> bright, round sound of both pickups. If you're interested I'll find my scan
> of the schematic and post it. I'd probably suggest having an experienced
> guitar tech do the wiring because it can be a pain getting the wires straight
> so it works as I described.

>

> Gantt

>

> Jamie K <Meta@Dimensional.com> wrote:

>

>> You could wire 'em like a PRS for a useful range of tones that would
>> cover your gigs.

>

>> Cheers,

>> -Jamie

>> www.JamieKrutz.com

>.....cousin Rita?

"rick" <parnell68@hotmail.com> wrote in message
news:efl7u3d919ujaqc05p0ep07d89jkv74hr5@4ax.com...

> i believe in do unto others as you would have them do unto you. what
> else can be said for human behavior. of course not everyone has that
> capability due to thier genetic wiring. just as some people can kill
> without remorse others cannot accept certain "truths"; it is that
> equal deserving of eternal hell according to some religious sects i
> find problematic. after all the vengeful god of the old testament
> become the god of love in the new and i'm not really feelin' the love
> here according to the words of some. (not spoken here but lets be
> honest out in the real world you can't swing a dead cat and not hit
> someone who is willing to tell you that hell, hades, sheol is your
> final destination.

>

> On 22 Mar 2008 02:42:44 +1000, "DC" <dc@spammersinhell.com> wrote:

>

>>

>>Rick, there's some good insights here. How God works is not
>>always transparent to us.

>

> see, now that's where i think the problem lies. god should know that
> we're not going to get the message as he wants us to because we're
> human and will translate anything to our own advantage. of all the
> things to deserve eternal damnation for (if you believe in it) one
> would think that the inability to "get it" would not be one of them.

>

> would you as a parent condemn your child to a never ending life of
> torment simply because he or she couldn't understand the totality of
> you being "the creator (parent)" of them. you know, it can take only
> one gene to make someone either a murderer, saint and everything in
> between. so to me a loving, just and forgiving god would have a
> better plan then eternal suffering. we on the other hand are more
> than willing to threaten and enact all levels of retribution on others
> because we think that's what god would do.

>>

>>What concerns me is the reality of Jesus. From that issue flow all
>>others, and whether there is an objective truth here or we are
>>free to make it up as we go along.

> and whose to say where the "making up" began. it is in my nature to
> question what i see and hear and if i go to hell for it...then oh well
> it's who i am, the way i was made.

>>

>>DC

>>

>>

>>

>>rick <par

Subject: Re: New Comp Parts List? Any thoughts?

Posted by [Chris Ludwig](#) on Mon, 21 Jan 2008 03:02:58 GMT

[View Forum Message](#) <> [Reply to Message](#)

n American tradition, like fathers chasing kids around
> with power tools.

>=20

> 25. He was deeply in love. When she spoke, he thought he heard bells,
> as if she were a garbage truck backing up."

-----=_NextPart_000_005A_01C890C8.4C38D0F0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.6000.16608" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY>

<DIV>Hmmm.....actually those are similies, =
aren't=20

they? Maybe I need to go back to school???.....wait!!!!, the preamble =

metaphors looks like it was posted by a =
teacher!!!.....</DIV>

<DIV>.....your tax dollars at =
work</DIV>

<DIV>:oO</DIV>

<DIV> </DIV>

href="mailto:parnell68@hotmail.com"><FONT face=Arial=20

size=3D2>> wrote in=20

href=3D"news:efepu35u1kgkdmhbf06raiav6fsev30fki@4ax.com"><FONT=20

size=3D2>news:efepu35u1kgkdmhbf06raiav6fsev30fki@4ax.com<FONT =

>=20

$$; \text{ \ \ \ \ } = 20$$

high=20

country can=20

in high=20

the=20

winners:
>
> 1. Her face was a perfect oval, like a circle =

its two sides
> gently compressed by a Thigh Master.
> =

His thoughts tumbled in his head, making and breaking alliances
> =

underpants in a dryer without Cling Free.
<
< 3. He spoke =

wisdom that can only come from experience, like a guy who went =

because he looked at a solar eclipse without one of
> those boxes =

pinhole in it and now goes around the country
>: speaking at high =

about the dangers of looking at a solar eclipse without one of =

0123456789

boxes with a pinhole in it.
>
> 4. She grew on him like she =
was a=20
colony of E. Coli, and he was
> room-temperature Canadian =
beef.
>=20

> 5. She had a deep, throaty, genuine laugh, like that sound a =
dog=20
makes
> just before it throws up.
>
> 6. Her =
vocabulary was=20
as bad as, like, whatever.
>
> 7. He was as tall as a =
six-foot,=20
three-inch tree.
>
> 8. The revelation that his marriage of =
30=20
years had disintegrated
> because of his wife's infidelity came as =
a rude=20
shock, like a
> surcharge at a formerly surcharge-free ATM=20
machine.
>
> 9. The little boat gently drifted across the =
pond=20
exactly the way a
> bowling ball wouldn't.
>
> 10. =
McBride=20
fell 12 stories, hitting the pavement like a Hefty bag
> filled =
with=20
vegetable soup.
>
> 11. From the attic came an unearthly =
howl. The=20
whole scene had an
> eerie, surreal quality, like when you're on =
vacation=20
in another city
> and Jeopardy comes on at 7:00 p.m. instead of=20
7:30.
>
> 12. Her hair glistened in the rain like a nose =
hair after=20
a sneeze.
>
> 13. The hailstones leaped from the pavement, =
just=20
like maggots when
> you fry them in hot grease .
>
> =
14. Long=20
separated by cruel fate, the star-crossed lovers raced across
> =
the grassy=20
field toward each other like two freight trains, one having
> left =
Cleveland at 6:36 p.m. traveling at 55 mph, the other from =
Topeka
> at=20
4:19 p.m. at a speed of 35 mph.
>
> 15. They lived in a =
typical=20
suburban neighborhood with picket fences
> that resembled Nancy =
Kerrigan's=20
teeth.
>
> 16. John and Mary had never met. They were like =
two=20
hummingbirds who
> had also never met.
>
> 17. He =
fell for=20
her like his heart was a mob informant, and she was
> the East=20
River.
>
> 18. Even in his last years, Granddad had a mind =

like a=20
steel trap,
> only one that had been left out so long, it had =
rusted=20
shut.
>
> 19. Shots rang out, as shots are known to =
do.
>=20

> 20. The plan was simple, like my brother-in-law Phil. But =
unlike=20
Phil,
> this plan just might work.
>
> 21. The young =
fighter=20
had a hungry look, the kind you get from not
> eating for =
awhile.
>=20

> 22. He was as lame as a duck. Not the metaphorical lame duck,=20
either,
> but a real duck that was actually lame, maybe from =
stepping on a=20
land
> mine or something.
>
> 23. The ballerina rose=20
gracefully en Pointe and extended one slender
> leg behind her, =
like a dog=20
at a fire hydrant.
>
> 24. It was an American tradition, =
like=20
fathers chasing kids around
> with power tools.
>
> =
25. He=20
was deeply in love. When she spoke, he thought he heard bells,
> =
as if she=20
were a garbage truck backing up."</BODY></HTML>

-----=_NextPart_000_005A_01C890C8.4C38D0F0--Yeah that's sad. Well, Apple will have a fix in
a week or two. I wonder
if it had any thing to do with the MacBook Air??? The FireFox guy was saying
that Safari was unsafe in an article recently.

With the email exploit a while back that everybody was talking about, you
had to open the email, click on a part of the email to down loan software,
then you to click on that piece of software to have you system compromised.
Who would do this? Anyways, Apple fixed it.

"John" <no@no.com> wrote:

>

>http://www.channelregister.co.uk/2008/03/28/mac_hack/"James McCloskey"

<errah@emailaddress.com> wrote:

>

>Yeah that's sad. Well, Apple will have a fix in a week or two. I wonder

>if it had any thing to do with the MacBook Air??? The FireFox guy was saying

>that Safari was unsafe in an article recently.

With the email exploit a while back that everybody was talking about, you
had to open the email, click on a part of the email to down load software,
then you had to click on that piece of software to have your system compromised.

Who would do this? Anyways, Apple fixed it.

>
>With the email exploit a while back that everybody was talking about, you
>had to open the email, click on a part of the email to download software,
>then you to click on that piece of software to have your system compromised.
> Who would do this? Anyways, Apple fixed it.
>
>
>"John" <no@no.com> wrote:
>>
>>http://www.channelregister.co.uk/2008/03/28/mac_hack/
>i finally took an opportunity to try out the plugins that i've downloaded
and these do not work on my set up
amp 1.2
big reverb
Pcompressor
the Ducker
multiband comp
sorry it took me so long to get to them. it says there's an error
with the fx library.it's too bad spell check doesn't work on the subject line. i got the
never error right off but the additional h in metaphor escaped me till
must now...sad...sad...sad...

On Fri, 28 Mar 2008 11:38:51 -0600, "Mr. Simplicity" <noway@jose.net>
wrote:

>Hmmm.....actually those are similes, aren't they? Maybe I need to go back to
school???.....wait!!!!, the preamble to those metaphors looks like it was posted by a teacher!!!.....
>
>.....your tax dollars at work
>
>:oO
>
>
>"rick" <parnell68@hotmail.com> wrote in message
news:efepu35u1kgkdmhbf06raiav6fsev30fki@4ax.com...
>>
>>
>> What's a Metaphor For, For Instance?
>>
>> Metaphors found in high school essays!
>> Every year, English teachers from across the country can submit their
>> collections of actual similes and metaphors found in high school
>> essays. These excerpts are published each year to the amusement of
>> teachers across the country. Here are last year's winners:
>>

>> 1. Her face was a perfect oval, like a circle that had its two sides
>> gently compressed by a Thigh Master.
>>
>> 2. His thoughts tumbled in his head, making and breaking alliances
>> like underpants in a dryer without Cling Free.
>>
>> 3. He spoke with the wisdom that can only come from experience, like a
>> guy who went blind because he looked at a solar eclipse without one of
>> those boxes with a pinhole in it and now goes around the country
>> speaking at high schools about the dangers of looking at a solar
>> eclipse without one of those boxes with a pinhole in it.
>>
>> 4. She grew on him like she was a colony of E. Coli, and he was
>> room-temperature Canadian beef.
>>
>> 5. She had a deep, throaty, genuine laugh, like that sound a dog makes
>> just before it throws up.
>>
>> 6. Her vocabulary was as bad as, like, whatever.
>>
>> 7. He was as tall as a six-foot, three-inch tree.
>>
>> 8. The revelation that his marriage of 30 years had disintegrat

Subject: Re: New Comp Parts List? Any thoughts?
Posted by [emarenot](#) on Tue, 22 Jan 2008 14:52:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />
>>>
>>>> You could wire 'em like a PRS for a useful range of tones that would
>
>>>> cover your gigs.
>>>
>>>> Cheers,
>>>> -Jamie
>>>> www.JamieKrutz.com
>>>
>It's too big to attach. Here's a link:

<http://i271.photobucket.com/albums/jj139/ganttmann/GanttsGui tar1.jpg>

I hope this works!

Jamie K <Meta@Dimensional.com> wrote:

>

>Heck yeah Gantt, post your pickup schematic!

>
>Thanks,
> -Jamie
> www.JamieKrutz.com
>
>
>Gantt Kushner wrote:
>> I have a PRS for which I came up with a trick circuit for pickups with
all
>> four conductors available - mine are made by Tom Holmes. I have a regular
>> 3 position PU selector and a 4 pole/double throw mini switch. W/ the
mini
>> switch in one position I have a normal 2 humbucking guitar. Flip the
switch
>> and the treble position becomes the outside coils in series, the bass
position
>> becomes the inside coils in parallel (PRS calls this "Parallel Strat")
and
>> the middle position combines those two hybrid pickups. The series outside
>> sound is my all time favorite - it has the power of a humbucking PU w/
the
>> bright, round sound of both pickups. If you're interested I'll find my
scan
>> of the schematic and post it. I'd probably suggest having an experienced
>> guitar tech do the wiring because it can be a pain getting the wires straight
>> so it works as I described.
>>
>> Gantt
>>
>> Jamie K <Meta@Dimensional.com> wrote:
>>
>>> You could wire 'em like a PRS for a useful range of tones that would

>>> cover your gigs.
>>
>>> Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>Hi Rick,

I've never seen a message about an error with the fx library. Could try
the plugins one by one to see which one is causing the error. I'll track
it down as best I can.

All the best,

Mike

"Don Nafe" <dnafe@rogers.com> wrote:

>try this too

>

> http://ensoniq.ca/index_files/Installing%20plugins%20and%20more.doc

>

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:akcqu354ddf3h5h1ejh8hjp5kdmdplthck@4ax.com...

>>i finally took an opportunity to try out the plugs that i've d-loaded

>> and these do not work on my set up

>> amp 1.2

>> big reverb

>> Pcompressor

>> the Ducker

>> multiband comp

>> sorry it took me so long to get to them. it says there's an error

>> with the fx library.

>

>I seldom bother with pitch to MIDI for transcription; even though Logic has had this feature for a bout a decade or so, by the time I'm done futzing with the software I usually could have transcribed it faster.

How long, and how complex, is the clarinet part? The reason I'm asking is that there are users here, myself included, that I'd wager could transcribe it for you in very short order if it wasn't a huge time-sink (like "all the clarinet parts from Fiddler On The Roof"). Can you post the file somewhere so I can take a listen?

- Kerry

In article <47ed1abc@linux>, "D.P." <ottawarocks@netscape.net> wrote:

> I know there's a lot of Cubase knowledge around here, so I thought I'd ask...

>

> I have a recording of a duo (acoustic guitar and clarinet). This is a mix, so just a stereo track. I have no way to separate the clarinet from the guitar.

>

> I need a transcription of the clarinet parts. On paper, you know with a staff and notes in standard notation.

>

> This is either an exercise in writing out the notes... or using a tool to do it.

>

> Anyone know if Cubase can do that? This would be a double challenge, because first, I need to somehow "isolate" the clarinet (i.e. get rid of the guitar)

> before proceeding to running a software tool to spit out the transcription.
>
> Any ideas? Am I dreaming in la-la land? I'm sure the second half of my
> challenge is possible... just not sure about "erasing" the guitar...
>
> Thanks in advance for any tips.
> Dandepends on the pickup and how it's built but yes you can do that. Most the
double coil types fall under the following catagories that I've seen:
Wax wrapped with tape.
Potted
Encased in a metal closure

If you can open it w/o destroying the pickup, your chances are pretty good
IMO. Most the time a humbucker is nothing more than 2 single coils mounted
either side by side or on top of each other. All you need to do to tap them
is put a on/off switch on the wire from coil to coil that shunts to ground.
Typically, I've seen manu's use a post on the plate of the pickup to join
the 2 coils. Just tap a solder point to the switch/ground mech and you're
there.

AA

"Bill L" <bill@billlorentzen.com> wrote in message news:47ed5720\$1@linux...
> Is there a way I could do that? Or do I need a tech to open them up?
>
> Aaron Allen wrote:
>> why wouldn't you just phase tap your existing pickups in the lby? If you
>> replace the volume pot with a push/pull you can tap 'em on demand and not
>> drill up your gtr... 100% reversible customization.
>>
>> AA
>>
>>
>> "Bill L" <bill@billlorentzen.com> wrote in message
>> news:47ebe8ac\$1@linux...
>>> I have a sweet cherry Ibanez Artist "335 style" semi hollow electric. I
>>> think this is the best electric guitar I have ever owned. But when I
>>> play R&B/funk gigs I really have to use my (also sweet) custom strat.
>>> It's no hardship, but I would always prefer to play the Ibanez if
>>> possible.
>>>
>>> So I got this crazy idea about sticking a single coil in between the
>>> humbuckers. Anyone tried this? I've certainly played guitars with this
>>> config and from my experience, while it will not replace a Strat, it is
>>> useful for getting some lighter tones.
>>This is a multi-part message in MIME format.

-----=_NextPart_000_007B_01C89130.A89E1810
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hi Nappy,
Please hang. Skip the OT stuff.
I'll miss you for sure.

Be well.
Tom

"Bill L" <bill@billlorentzen.com> wrote in message =
news:47e806de@linux...
Damn Nappy I was afraid to read this post 'cause I thought it like =
your=20
suicide note or something.

Nappy wrote:
> I've had a long run here, but I think its time for me to say goodbye. =
Since
> I no longer
> own PARIS and I don't care to talk about politics and religion I'm =
moving
> along.
> All the best to everyone. Life is to short.
>=20
> respect
> Nappy

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

-----=_NextPart_000_007B_01C89130.A89E1810
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
```

```

<DIV><FONT face=3DArial size=3D2>Hi Nappy,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Please hang.&nbsp; Skip the OT =
stuff.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I'll miss you for sure.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Be well.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Bill L" &lt;<A=20
    href=3D"mailto:bill@billlorentzen.com">bill@billlorentzen.com</A>&gt; =
wrote in=20
    message <A =
href=3D"news:47e806de@linux">news:47e806de@linux</A>...</DIV>Damn=20
    Nappy I was afraid to read this post 'cause I thought it like your =
<BR>suicide=20
    note or something.<BR><BR>Nappy wrote:<BR>&gt; I've had a long run =
here,but I=20
    think its time for me to say goodbye. Since<BR>&gt; I no =
longer<BR>&gt; own=20
    PARIS and I don't care to talk about politics and religion I'm =
moving<BR>&gt;=20
    along.<BR>&gt; All the best to everyone. Life is to short.<BR>&gt; =
<BR>&gt;=20
    respect<BR>&gt; Nappy</BLOCKQUOTE>
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

```

-----=_NextPart_000_007B_01C89130.A89E1810--Yeah...ditto, and besides, we need your mind.
 "You can check out any time
 you like but... you may never leave!"

"Tom Bruhl" <arpeggio@comcast.net> wrote:

```

>
>
>Hi Nappy,
>Please hang. Skip the OT stuff.
>I'll miss you for sure.
>
>Be well.
>Tom

```

>
>
>
> "Bill L" <bill@billlorentzen.com> wrote in message =
>news:47e806de@linux...
> Damn Nappy I was afraid to read this post 'cause I thought it like =
>your=20
> suicide note or something.
>
> Nappy wrote:
> > I've had a long run here,but I think its time for me to say goodbye.
=
>Since
> > I no longer
> > own PARIS and I don't care to talk about politics and religion I'm =
>moving
> > along.
> > All the best to everyone. Life is to short.
> >=20
> > respect
> > Nappy
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV>Hi Nappy,</DIV>

>stuff.</DIV>
><DIV>I'll miss you for sure.</DIV>

><DIV>Be well.</DIV>
><DIV>Tom</DIV>

><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Bill L" <<A=20

> href=3D"mailto:bill@bi

Subject: Re: New Comp Parts List? Any thoughts?
Posted by [Chris Ludwig](#) on Tue, 22 Jan 2008 16:10:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

e.doc" target="_blank"> http://ensoniq.ca/index_files/Installing%20plugins%20and%20more.doc
>>
>>
>>"rick" <parnell68@hotmail.com> wrote in message
>>news:akcqu354ddf3h5h1ejh8hjp5kdmdplthck@4ax.com...
>>>i finally took an opportunity to try out the plugs that i've d-loaded
>>> and these do not work on my set up
>>> amp 1.2
>>> big reverb
>>> Pcompressor
>>> the Ducker
>>> multiband comp
>>> sorry it took me so long to get to them. it says there's an error
>>> with the fx library.
>>
>>my 86 yr. old cousin sends me this stuff from his retirement home in
fla.

On Fri, 28 Mar 2008 13:38:54 -0600, "Mr. Simplicity" <noway@jose.net>
wrote:

>.....did a teacher prepare that prelude to the similies that describes
>them as metaphors? It looks like that's possible since they are all excerpts
>from academia. Do you know?
>
>I thought teachers were all perfect. I don't know if I can handle this, but
>I want to know.
>
>Maybe we can blame it on a math teacher?
>
>;o)
>
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:evcqu31bnltehdi87i2poddnkkltlen6qhg@4ax.com...
>> it's too bad spell check doesn't work on the subject line. i got the
>> never error right off but the additional h in metaphor escaped me till
>> must now...sad...sad...sad...
>>
>> On Fri, 28 Mar 2008 11:38:51 -0600, "Mr. Simplicity" <noway@jose.net>
>> wrote:

>>
>>>Hmmm.....actually those are similies, aren't they? Maybe I need to go
>>>back to school???.....wait!!!!, the preamble to those metaphors looks
>>>like it was posted by a teacher!!!.....
>>>
>>>.....your tax dollars at work
>>>
>>>:oO
>>>
>>>
>>>"rick" <parnell68@hotmail.com> wrote in message
>>>news:efepu35u1kgkdmhbf06raiav6fsev30fki@4ax.com...
>>>>
>>>>
>>>> What's a Metaphor For, For Instance?
>>>>
>>>> Metaphors found in high school essays!
>>>> Every year, English teachers from across the country can submit their
>>>> collections of actual similes and metaphors found in high school
>>>> essays. These excerpts are published each year to the amusement of
>>>> teachers across the country. Here are last year's winners:
>>>>
>>>> 1. Her face was a perfect oval, like a circle that had its two sides
>>>> gently compressed by a Thigh Master.
>>>>
>>>> 2. His thoughts tumbled in his head, making and breaking alliances
>>>> like underpants in a dryer without Cling Free.
>>>>
>>>> 3. He spoke with the wisdom that can only come from experience, like a
>>>> guy who went blind because he looked at a solar eclipse without one of
>>>> those boxes with a pinhole in it and now goes around the country
>>>> speaking at high schools about the dangers of looking at a solar
>>>> eclipse without one of those boxes with a pinhole in it.
>>>>
>>>> 4. She grew on him like she was a colony of E. Coli, and he was
>>>> room-temperature Canadian beef.
>>>>
>>>> 5. She had a deep, throaty, genuine laugh, like that sound a dog makes
>>>> just before it throws up.
>>>>
>>>> 6. Her vocabulary was as bad as, like, whatever.
>>>>
>>>> 7. He was as tall as a six-foot, three-inch tree.
>>>>
>>>> 8. The revelation that his marriage of 30 years had disintegrated
>>>> because of his wife's infidelity came as a rude shock, like a
>>>> surcharge at a formerly surcharge-free ATM machine.
>>>>

>>>> 9. The little boat gently drifted across the pond exactly the way a
>>>> bowling ball wouldn't.
>>>>
>>>> 10. McBride fell 12 stories, hitting the pavement like a Hefty bag
>>>> filled with vegetable soup.
>>>>
>>>> 11. From the attic came an unearthly howl. The whole scene had an
>>>> eerie, surreal quality, like when you're on vacation in another city
>>>> and Jeopardy comes on at 7:00 p.m. instead of 7:30.
>>>>
>>>> 12. Her hair glistened in the rain like a nose hair after a sneeze.
>>>>
>>>> 13. The hailstones leaped from the pavement, just like maggots when
>>>> you fry them in hot grease .
>>>>
>>>> 14. Long separated by cruel fate, the star-crossed lovers raced across
>>>> the grassy field toward each other like two freight trains, one having
>>>> left Cleveland at 6:36 p.m. traveling at 55 mph, the other from Topeka
>>>> at 4:19 p.m. at a speed of 35 mph.
>>>>
>>>> 15. They lived in a typical suburban neighborhood with picket fences
>>>> that resembled Nancy Kerrigan's teeth.
>>>>
>>>> 16. John and Mary had never met. They were like two hummingbirds who
>>>> had also never met.
>>>>
>>>> 17. He fell for her like his heart was a mob informant, and she was
>>>> the East River.
>>>>
>>>> 18. Even in his last years, Granddad had a mind like a steel trap,
>>>> only one that had been left out so long, it had rusted shut.
>>>>
>>>> 19. Shots rang out, as shots are known to do.
>>>>
>>>> 20. The plan was simple, like my brother-in-law Phil. But unlike Phil,
>>>> this plan just might work.
>>>>
>>>> 21. The young fighter had a hungry look, the kind you get from not
>>>> eating for awhile.
>>>>
>>>> 22. He was as lame as a duck. Not the metaphorical lame duck, either,
>>>> but a real duck that was actually lame, maybe from stepping on a land
>>>> mine or something.
>>>>
>>>> 23. The ballerina rose gracefully en Pointe and extended one slender
>>>> leg behind her, like a dog at a fire hydrant.
>>>>
>>>> 24. It was an American tradition, like fathers chasing kids around

>>>> with power tools.
>>>>
>>>> 25. He was deeply in love. When she spoke, he thought he heard bells,
>>>> as if she were a garbage truck backing up."
>>
>there's a song there somewhere...

On 29 Mar 2008 19:28:33 +1000, "Steve Cox" <stevec1@charter.net>
wrote:

>
>Yeah...ditto, and besides, we need your mind. "You can check out any time
>you like but... you may never leave!"
>
>"Tom Bruhl" <arpeggio@comcast.net> wrote:
>>
>>
>>Hi Nappy,
>>Please hang. Skip the OT stuff.
>>I'll miss you for sure.
>>
>>Be well.
>>Tom
>>
>>
>>
>> "Bill L" <bill@billlorentzen.com> wrote in message =
>>news:47e806de@linux...
>> Damn Nappy I was afraid to read this post 'cause I thought it like =
>>your=20
>> suicide note or something.
>>
>> Nappy wrote:
>> > I've had a long run here,but I think its time for me to say goodbye.
>=
>>Since
>> > I no longer
>> > own PARIS and I don't care to talk about politics and religion I'm =
>>moving
>> > along.
>> > All the best to everyone. Life is to short.
>> >=20
>> > respect
>> > Nappy
>>
>>
>>I choose Polesoft Lockspam to fight spam, and you?
>><http://www.polesoft.com/refer.html>

```

>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>> charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV><FONT face=3DArial size=3D2>Hi Nappy,</FONT></DIV>

>>stuff.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>I'll miss you for sure.</FONT></DIV>

>><DIV><FONT face=3DArial size=3D2>Be well.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

>><BLOCKQUOTE=20
>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Bill L" <<A=20
>> href=3D"mailto:bill@billlorentzen.com">bill@billlorentzen.com</A>> =
>> wrote in=20
>> message <A =
>> href=3D"news:47e806de@linux">news:47e806de@linux</A>...</DIV>Damn=20
>> Nappy I was afraid to read this post 'cause I thought it like your =
>><BR>suicide=20
>> note or something.<BR><BR>Nappy wrote:<BR>> I've had a long run =
>> here, but I=20
>> think its time for me to say goodbye. Since<BR>> I no =
>> longer<BR>> own=20
>> PARIS and I don't care to talk about politics and religion I'm =
>> moving<BR>>=20
>> along.<BR>> All the best to everyone. Life is to short.<BR>> =
>><BR>>=20
>> respect<BR>> Nappy</BLOCKQUOTE>
>><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
>> and=20
>> you?<BR><A=20
>> href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>>
>>I am sure you all have this problem when you cut an audio track in pieces
then by using DX effects there is pop occuring on start and end of cut pieces
of audio.
For workaround you should have an empty 24bit or 16bit audio file (created

```

by wavelab for instance) and then cut a small piece of this empty file as big as your gap(s) are.
Then you crossfade it with actual audio file and then the pop goes away.
If you use freeform you have also to assign these small empty pieces of audio with the same instrument as your actual audio is.

Even if you have a long audio file these pops occur at the very start and end of the audio file.

Thus you can put this empty portion before and after to avoid clicks and pops.

Hope this helps.

Regards,

DimitriosI've got a desktop pc that is a turd. Celeron 2.6Mhz, rates about 350 on Passmark Charts.

<http://www.cpubenchmark.net/>

I want to build a new pc that is about 1500 on the charts like an e6600 core 2 duo. I'd like to reuse my IDE drives and have capability to go SATA in the future and I want a silent power supply. 4GB ram. Any ideas for the cheapest way to get there?

The e6600 is about \$200 on ebay and i'm not stuck on that processor but one in that range. This box is just for writing code, database stuff and non music stuff.

Thanks,

JohnThanks, Gantt.

It's been years since played a PRS .I will go into a store and play one to get an idea of what the extra sounds are like.

Gantt Kushner wrote:

> It's too big to attach. Here's a link:

>

> [http://i271.photobucket.com/albums/jj139/ganttmann/GanttsGui tar1.jpg](http://i271.photobucket.com/albums/jj139/ganttmann/GanttsGui%20tar1.jpg)

>

> I hope this works!

>

> Jamie K <Meta@Dimensional.com> wrote:

>> Heck yeah Gantt, post your pickup schematic!

>>

>> Thanks,

>> -Jamie

>> www.JamieKrutz.com

>>

>>

>> Gantt Kushner wrote:

>>> I have a PRS for which I came up with a trick circuit for pickups with

> all
>>> four conductors available - mine are made by Tom Holmes. I have a regular
>>> 3 position PU selector and a 4 pole/double throw mini switch. W/ the
> mini
>>> switch in one position I have a normal 2 humbucking guitar. Flip the
> switch
>>> and the treble position becomes the outside coils in series, the bass
> position
>>> becomes the inside coils in parallel (PRS calls this "Parallel Strat")
> and
>>> the middle position combines those two hybrid pickups. The series outside
>>> sound is my all time favorite - it has the power of a humbucking PU w/
> the
>>> bright, round sound of both pickups. If you're interested I'll find my
> scan
>>> of the schematic and post it. I'd probably suggest having an experienced
>>> guitar tech do the wiring because it can be a pain getting the wires straight
>>> so it works as I described.
>>>
>>> Gantt
>>>
>>> Jamie K <Meta@Dimensional.com> wrote:
>>&
