
Subject: teaser Paris for sale

Posted by [John \[1\]](#) on Sun, 15 Oct 2006 23:48:07 GMT

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>> and a healthy fear of a real threat will keep you alive whereas you can
>>> die by living in the fantasy world of an idealistic anachronism, or you
>>> can face reality, deal with it for the time being and have something left
>&g

Subject: Re: teaser Paris for sale

Posted by [John \[1\]](#) on Sun, 15 Oct 2006 23:56:13 GMT

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gt; be one message of this election.

>>

>> Cheers,

>> -Jamie

>> www.JamieKruz.com

>>

>>

>>

>>> "Jamie K" <Meta@Dimensional.com> wrote in message news:45541a10@linux...

>>>> Sure, I hope you're wrong, too, DeeJ. Like me, you've been wrong before

>>>> so there's reason to hope. ;^)

>>>>

>>>> The prediction that we will be attacked again has been made many times

>>>> before this election. And if/when we are attacked next it will probably

>>>> have been planned before this election.

>>>>

>>>> But should it happen I'm sure a lot of cable TV blatherers will tell you

>>>> it's the fault of this election anyway. Flawed logic is still logic and

>>>> there's no goat like a scapegoat whe

Subject: Re: teaser Paris for sale

Posted by [Don Nafe](#) on Mon, 16 Oct 2006 00:01:40 GMT

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esn't agree

>> with a particular course of action is blind, deaf and dumb to potential

>> threats. Not a true nor useful characterization. Divisive at best. And

>> dividing ourselves IS one road to defeat.

>>

>> It's important to recognize what hasn't worked, to be open to better

>> ideas. So we can, together, find solutions that help our country and our

>> planet achieve peace.

>>
>> The first step toward getting out of a hole is to stop digging. That may
>&

Subject: Re: teaser Paris for sale
Posted by [Don Nafe](#) on Mon, 16 Oct 2006 00:14:28 GMT
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can get BEYOND being in a blaming mood, the
>>>> assumption that one party or another is eager to invite attack is
>>>> presumptuous. Surely there are at least a few real patriots left in BOTH
>>>> major parties AND the minor parties.
>>>>
>>>> There are different ways to attempt to meet any threat, diffuse the
>>>> threat and find solutions for any situation. Maybe, just maybe, we'll
>>>> get some further options on the table now to meet this threat, and
>>>> maybe, just maybe, they'll work better than the current approach which
>>>> has hardly been flawless.
>>>>
>>>> Whatever we do, let's not allow ourselves to be manipulated by
>>>> terrorists into strutting around acting like overcompensating insecure
>>>> spendthrift fools while undercutting our own democracy with shifty eyed
>>>> abject fear - IOW, becoming terrorized. Fear sells, but maybe, just
>>>> maybe, we're better than that.
>>>>
>>>> The best way to be strong is to come together, work together and choose
>>>> from the widest array of effective options.
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> www.JamieKruz.com
>>>>
>>>>
>>>> DJ wrote:
>>>>>> IOW, anyone who fails to take worthwhile action because of a
>>>>>> perception that it

Subject: Re: teaser Paris for sale
Posted by [animix](#) on Mon, 16 Oct 2006 00:24:27 GMT
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will make them "seem weak" to someone else, is not
>>>>>> smart enough
>>>>>> to be running foreign policy.<
>>>>>>

>>>> perception of weakness is invitation to attack, plain and simple and we
>>>> are now (especially now) perceived as weak and undecided. I'm
>>>> predicting that we are going to be catastrophically attacked soon and
>>>> that it will come as a result of an intelligence failure due to
>>>> democrats restricting the ability of the NSA to wiretap. I hope I'm
>>>> wrong.
>>>>
>>>>
>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>>>> news:45538a31@linux...
>>>>> I'm referring to any US leader who bases their policy on pleasing or
>>>>> not pleasing terrorists.
>>>>>
>>>>> IOW, anyone who fails to take worthwhile action because of a
>>>>> perception that it will make them "seem weak" to someone else, is not
>>>>> smart enough to be running foreign policy.
>>>>>
>>>>> In individual cases it may or may not make sense to employ diplomacy
&g

Subject: Re: teaser Paris for sale

Posted by [audioguy_editout_](#) on Mon, 16 Oct 2006 01:37:35 GMT

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e the imperative need for
> this development. Yet we must not fail to comprehend its grave
> implications. Our toil, resources and livelihood are all involved; so is
> the very structure of our society.
>
> In the councils of government, we must guard against the acquisition of
> unwarranted influence, whether sought or unsought, by the
> military-industrial complex. The potential for the disastrous rise of
> misplaced power exists and will persist.
>
> We must never let the weight of this combination endanger our liberties or
> democratic processes. We should take nothing for granted only an alert and
> knowledgeable citizenry can compel the proper meshing of huge industrial
> and military machinery of defense with our peaceful methods and goals, so
> that security and liberty may prosper together."
>
>
>
>>> At any rate, it would be inaccurate to imply that anyone who doesn't
>>> agree with a particular course of action is blind, deaf and dumb to
>>> potential threats. <
>
> OK, we agree on that, right?

>
>
>> It would be inaccurate to imply that wars have not *always* required
>> great sacrifices from the citizenry of the respective combatants.
>
> Right, no one has advocated a sacrifice-free response in this thr

Subject: Re: teaser Paris for sale
Posted by [Chris Ludwig](#) on Mon, 16 Oct 2006 04:08:23 GMT
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>>>>>>>>> that we have
>>>>>>>>> placed ourselves in the position that we need a constant flow of
>>>>>>>>> mideast
>>>>>>>>> oil to keep our economy going. Very few Americans understand the
>>>>>>>>> danger of
>>>>>>>>> working under the threat of petrodollar conversion. (
>>>>>>>>> <http://en.wikipedia.org/wiki/Petrodollar>).
>>>>>>>>> But. To also be so far in debt to China that they have REAL
>>>>>>>>> influence on
>>>>>>>>> our policies is unconscionable. This is the hidden economy of
>>>>>>>>> the Bush years.
>>>>>>>>> Funny but it has been very good for The Carlyle Group and
>>>>>>>>> Halliburton.
>>>>>>>>>
>>>>>>>>>
>>>>>>>>> "Last year, Asian countries invested almost four hundred billion
>>>>>>>>> dollars
>>>>>>>>> in the United States, mostly in government bonds. China is
>>>>>>>>> effectively taking
>>>>>>>>> most of its excess national savings and lending it to the United
>>>>>>>>> States.
>>>>>>>>> The Japanese, who despite their creaking economy remain flush
>>>>>>>>> with savings,
>>>>>>>>> bought a quarter trillion dollars of American debt last year,
>>>>>>>>> even though
>>>>>>>>> the interest is lous

Subject: Re: teaser Paris for sale
Posted by [Thoemp](#) on Mon, 16 Oct 2006 06:08:59 GMT
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ilto:1@linux..." target="_blank">1@linux...
>
> Are you guys talking about WIRELESS networking of audio from one =

>computer
> to another? (I'm a complete dunderhead when it comes to
> networking concepts, so pardon my ignorance.)
>
> Can you really do this?
>
> Neil
>
>
>
> "Tom Bruhl" <arpeggio@comcast.net> w

Subject: Re: teaser Paris for sale
Posted by [John \[1\]](#) on Mon, 16 Oct 2006 10:59:39 GMT
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rnet with any of my music rigs.
>
>Aaron is =
>there a=20

>'simple'
=3D
>is=20
> good for me
>as long as it =

> "Aaron Allen" <<A=20
> =
>href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude> =
>wrote in=20

>protocol/type of=20
> interface are you using for your networking?<

Subject: Re: teaser Paris for sale
Posted by [Thoemp](#) on Mon, 16 Oct 2006 12:33:19 GMT
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href="mailto:45549ea7@linux" target="_blank">45549ea7@linux...</DIV>
>&nbs=
>p;=20
> <DIV>What protocol/type of =
>interface=20

>
> face=3D3DArial =

>style=3D3D"PADDING-RIGHT: 0px;=20

> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: #000000 =
>2px solid;=20

>Bruhl"=20

> =

>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=

Subject: Re: teaser Paris for sale

Posted by [Neil](#) on Mon, 16 Oct 2006 13:11:17 GMT

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BR>>size=3D3D2>=20

>to comp=20

> below<<FONT =

> size=3D3D2> linked by 100mbps=20

><DIV><FONT=20

> face=3D3DArial size=3D3D2> =

> <DIV>Comp #3: Spare AMD =

>3000+=20

>Client link to=20

> =3D
>size=3D3D2&

Subject: Re: teaser Paris for sale

Posted by [John \[1\]](#) on Mon, 16 Oct 2006 13:31:54 GMT

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gt; &nbs=3D
>p; =

> 100mbps LAN. This guy will take up the slack for the=20

><DIV><FONT=20

> face=3D3DArial size=3D3D2> =

> <DIV>My application is for =

>heavy use=20

>softsynths and=20
> surely Creamware <FONT=20

>all sorts.=20

><DIV><FONT=20
> face=3D3DArial size=3D3D2>Music styles ranging from rock, =
>=3D
>heavy=20

> in =
>=3D
>between=20

><DIV><FONT=20
> face=3D3DArial size=3D3D2> =

> <DIV>My goal is to have =
>solid/stable=20

>any one=20
> computer in the =
>network.</DIV>&l

Subject: Re: teaser Paris for sale
Posted by [Chris Ludwig](#) on Mon, 16 Oct 2006 13:48:08 GMT
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><DIV><FONT=20
> face=3D3DArial size=3D3D2>Thanks for your=20

> <DIV>Tom=20

><DIV><FONT=20
> face=3D3DArial size=3D3D2> =

> <DIV>=20

> size=3D3D2>

I choose Polesoft Lockspam to fight=20

>=3D
>href=3D3D"<A=20
> =
>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>=3D
>.html=20

> =
></DIV></BLOCKQUOTE></BLOCKQUOTE></BODY&=
>gt;=3D
></HTML>
>
>
</BLOCKQUOTE></BODY> </HTML=
>>
>
>Jamie,

I didn't imply that you were "blind, deaf and dumb". I respect your discourse, and strong defense of your views. I just feel the current situation involves more than "a few wacky terrorists".

Subject: Re: teaser Paris for sale
Posted by [TC](#) on Mon, 16 Oct 2006 17:44:52 GMT
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nux">news:4554db58@linux...</DIV>
<DIV>freeze doesnt import anything. It =
creates an=20
audio file out of nbsp;a virtual track. The benefit is that it takes =
the work=20
load off the cpu .you can also reduce cpu load for audio track effect =
inserts=20
with the freeze function.and as you kn

Subject: Re: teaser Paris for sale
Posted by [John \[1\]](#) on Mon, 16 Oct 2006 17:49:04 GMT
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at step forward in personal freedom and opportunity.
> Either by some nutcase reducing St. Louis to a nuclear wasteland or by
> some other nutcase legislating away our core ideals. I don't care how
> sincere the nutcase, those are both extremely damaging actions to America.
>
> This is not an easy problem, so we need every viable idea on the table
> and we need to come together with respect. And we need to remember:
>
> "Those who would give up Essential Liberty to purchase a little
> Temporary Safety, deserve neither Liberty nor Safety." -Ben Franklin.
>
> Cheers,
> -Jamie
> www.JamieKruz.com
>
>
>>

> > "Jamie K" <

Subject: Re: teaser Paris for sale
Posted by [TC](#) on Mon, 16 Oct 2006 18:16:34 GMT
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4;Dimensional.com" target="_blank">Meta@Dimensional.com> wrote in message
news:4554b420@linux...

> >> DJ wrote:

> >>> Ask a military planner. Fear is the path to panic, not the basis for
> >>> sound policy or strategy. Ask any dictator, fear is an effective way
to

> >>> enslave.<

> >>>

> >>> Ask any military planner and he will tell you that without the weapons
to

> >>> do the job he will not be able to do it.

> >> No one has advocated military disarmament in this thread.

> >>

> >> My point is that it's important to operate from a position of strength
> >> derived from rational planning, rather than fear-based, panicked,
> >> knee-jerk responses, the latter being open to direct manipulation by
> >> terrorists (and by self-serving politicians, for that matter). Can we
not

> >> agree on that?

> >>

> >>

> >>

> >>> "...the only thing we have to f

Subject: Re: teaser Paris for sale
Posted by [John \[1\]](#) on Mon, 16 Oct 2006 18:25:06 GMT
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ear is fear itself" FDR in another

> >>> context.

> >>>

> >>> This was from Roosevelt's first inaugural and referred to an economic
> >>> depression. He was trying to keep people from withdrawing their money
> >>> from the banks. He certainly wasn't talking about a shooting war/spies
> >>> and saboteurs.

> >> Exactly, and I noted the different context. However the quote is
germane.

> >>

> >> Speaking of ex-presidents and war, Eisenhower said this:

> >>
> >> "This conjunction of an immense military establishment and a large arms
> >> industry is new in the American experience. The total
influence-economic,
> >> political, even spiritual-is felt in every city, every state house,
every
> >> office of the Federal government. We recognize the imperative need for
> >> this development. Yet we must not fail to comprehend its grave
> >> implications. Our toil, resources and livelihood are all involved; so
is
> >> the very structure of our society.
> >>
> >> In the councils of government, we must guard against the acquisition of
> >> unwarranted influence, whether sought or unsought, by the
> >> military-industrial complex. The potential for the disastrous rise of
> >> misplace

Subject: Re: teaser Paris for sale
Posted by [TC](#) on Mon, 16 Oct 2006 18:57:36 GMT
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d power exists and will persist.
> >>
> >> We must never let the weight of this combination endanger our liberties
or
> >> democratic processes. We shoul

Subject: Re: teaser Paris for sale
Posted by [John \[1\]](#) on Mon, 16 Oct 2006 19:27:28 GMT
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lcore with =
> > >Creamware
> > > 14 chip Pro card with 20 In/out and Delta 66 w/4 x =
> > >A-D, D-As and one SPDIF in/out,=20
> > > FX-Teleport Host to comp below linked by 100mbps =
> > >

Subject: Re: teaser Paris for sale
Posted by [EK Sound](#) on Mon, 16 Oct 2006 19:50:04 GMT
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by=20
> > > not abusing any one computer in the network.</DIV>

> > > <DIV>Also to maintain an almost =
> > > unlimited amount of=20
> > > close to real-time processing power <FONT face=3DArial=20
> > > size=3D2>throughout.</DIV>
> > > <DIV> </DIV>
> > > <DIV>I am looking into Windows Remote =
> > > Desktop to=20
>

Subject: Re: teaser Paris for sale
Posted by [John \[1\]](#) on Mon, 16 Oct 2006 20:16:36 GMT
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re I'm all the way there.</DIV>
> > > <DIV> </DIV>
> > > <DIV>Anyone see anything blatantly wrong
> > =
> > > with my=20
> > > design? I'm still Scoping it out!</DIV>
> > > <DIV>Thanks for your =
> > > input,</DIV>
> > > <DIV>Tom </DIV>
> > > <DIV> </DIV>
> > > <DIV> </DIV>
> >

Subject: Re: teaser Paris for sale
Posted by [John \[1\]](#) on Mon, 16 Oct 2006 20:36:30 GMT
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br />
> > > Anyone see anything blatantly wrong with my design? I'm =
still =3D
> > > Scoping it out!
> > > Thanks for your input,
> > > Tom=3D20
> > >
> > >
> > >
> > > I choose Polesoft Lockspam to fight spam, and you?
> > > <http://www.polesoft.com/refer.html> =20
> > >
> > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =
Transitional//EN">

>should =3D3D
 > >do since
 > >I'm not on the internet with any of my music rigs.
 > >
 > >Aaron is there a speed/functionality issue with this? Remember =
 =3D
 >'simple'
 > =3D3D
 > >is good for me
 > >as long as it works.
 > >Tom
 > >
 > > "Aaron Allen" <know-spam@not_here.dude> wrote in message =3D3D
 > >news:45549ea7@linux...
 > > What protocol/type of interface are you using for your =
 networking?
 > > AA
 > >
 > > "Tom Bruhl" <arpeggio@comcast.net> wrote in message =3D3D
 > >news:45542b13\$1@linux...
 > > Hey guys,
 > > I am no match for DJ when it comes to this but I am pursuing =
 a =3D
 >=3D3D
 > >controllable version of a monster setup.
 > >
 > > I have a master plan that is as simple as I can figure to =
 pump =3D
 >Paris
 > =3D3D
 > >full of real-time processing juice. =3D3D20
 > > Here it is.
 > >
 > > Comp #1: Paris is running very well on a XP P4 3.0 and all =
 the =3D
 >=3D3D
 > >goodies. 2 active
 > > ADAT cards along with 32 A-D, D-As, two =
 SPDIFS =3D
 >and a
 > =3D3D
 > >UAD-1 stocked for good measure.
 > >
 > > Comp #2: Cubase Studio 4 on my new AMD 4800+ Dualcore with =
 =3D3D
 > >Creamware
 > > 14 chip Pro card with 20 In/out and Delta 66 =
 w/4

=3D
>x =3D3D
> >A-D, D-As and one SPDIF in/out,=3D3D20
> >

Subject: Re: teaser Paris for sale
Posted by [John \[1\]](#) on Mon, 16 Oct 2006 23:35:34 GMT
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et" target="_blank">arpegio@comcast.net>=3D20
> wrote:
>
>
>Aaron,=3D3D20
>That's the last step =3D
>I'll be=3D20
> taking. and I was hoping you networkers =3D3D
>might =3D
>help=3D20
> me
>with that. I was thinking the onboard LAN in the ASUS=3D20
> A8R-MVPcomp #2 =3D3D
>would do to a=3D3D20
>onboard ASUS =
=3D
>A7N8X-X LAN in=3D20
> comp #3. I think a crossover cable should =3D3D
>do =3D
>since
>I'm=3D20
> not on the internet with any of my music rigs.
>
>Aaron is =
=3D
>there a=3D20
> speed/functionality issue with this? Remember =3D
>'simple'
=3D3D
>is=3D20
> good for me
>as long as it =3D
>works.
>Tom
>
> =3D20
> "Aaron Allen" <<A=3D20
> =3D
=
>href=3D3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude> =
=3D
>wrote in=3D20
> message =3D3D
>news:45549ea7@linux...
> What =3D
>protocol/type of=3D20
> interface are you using for your networking?
> =3D20
> AA
>
> "Tom Bruhl" <<A=3D20
> href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net> =
wrote =3D
>in message=3D20
> =3D3D
>news:45542b13\$1@linux...
> Hey=3D20
> guys,
> I am no match for DJ when it comes to =3D
>this but=3D20
> I am pursuing a =3D3D
>controllable version of a monster=3D20
> setup.
>
> I have a master plan that is =3D
>as=3D20
> simple as I can figure to pump Paris
=3D3D
>full of =

real-time =3D
>processing=3D20
> juice. =3D3D20
> Here it=3D20
> is.
>
> Comp #1: Paris is running =3D
>very=3D20
> well on a XP P4 3.0 and all the =3D3D
>goodies. 2=3D20
> =3D
>active
> =3D
>; =

Subject: Re: teaser Paris for sale
Posted by [rick](#) on Tue, 17 Oct 2006 09:10:43 GMT
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Puaf5

z/P/AJpdOcblyBUcrH/SNYN9gLA4O71UWts9Stm78+t6Smti+qH4l8u/W32f
aa3T6bQQ51bKmF49N7X1sprftf6qqPGU5m+sfaWMutbFVVhc6uxz2WMPyXOd
juorY/8Ac/R+n+i+h6dmxZg1uqsb9hreXggseyra/wABZ9P+2uM6nj/X+m+x
zutdP6PSDux8c2hrNk8fpa5/wD4J6f+iqSU6f1gHVX4IVvSrS/K3NrecOsk
jZO9rmtduqfTut/0P876b6f8BdG7o9jsmvquVc31sptdbX3OaAwxYbns2/Zm
s+1M/R/aK6vXqpuF+g/f0/q7gdab0/8Ay2MLKynkbcR/HJf6tZEsfkPvr/SP/
AHPT/Remp034NfUmUYz66rwXVWMZVZs2M3erX6jf0WM5r2/o/wCbZa//AEqS
mY2Cu91lbNmc5jaKXGKtuz6Nmxv8563q+v8AnrFw+hsxeq52c2+1jcn0vUZa
Wg+ox7vUaHMfbVbZ+m20UXtr/nv+IW7aymwZDLXmsNcwZle1r8YucA/07K/6
ljfUt/Rf4OxW7cTGx6GuBFfpuYRbYdxBH6De+247n2ei70vVsf6iSkcYF7Q+
7Hs3va4B1lbnPDXaO97Q/wBL+p7E1WJg5QDXGrNFDQ31AG7tw0976vbv2t/S
bG1/8WrAx3Fu6u2Rz7QIKHXdkCxtDNTnO3zk22jaANZbXr73N/M2pKfPPsLP
s8+q+f2z9ljaP5n1tv2jbu+ns/P/AJr/AAiS6qP08/8Am8n/AMB2pJKf/9Ts
en/aq+iYDMWkXeti0+pZY5sDdVXufZU4t9b2f4Cv9H/g1LHt9G0Gy1IIGNS6
v7TY4+oPcz2ZbHB9n2ndV7vcyv06/W/4iXSbj+ycCigB9rcXHFsk7a5qYRvj
6bv3KW/2/TrVxuDJut9a0G63QF9kH6M7drB+jr+n/g60INfHcWPsydcwc/1b
D4Ne0nd6TzH/AG1s/m/+L9StG6hhDrNLdsNrhZSS5zXt3aPb+j2vY9rh+Zch
5AbjXNMhteQ8huoEWkF/ps/43Z6n/gf+jU67XVOc8Ehix+IDef8Ajq2/yP8A
wX/ttJSDpvV8TGtx+luyQ90Nqx6m02A7WD02nc63Jt2fo/53IVzq/ScfPoeb
6/tW0S3Gf6YY+B7aXvfU93puclmUBmO21htypLQ3a507XbQ54+zNa97fz3e7
9lGdCzbc4ZNF3T8rFqYY35jdpSc7cLNjH3ZTnV7Ws/Ser/Yr/wAlIMokZF+N
kZFOXiX4OPX9DIycltdhA/wDHWOFRXsb6m306a/+DrR+q9Kw7KnZAxqbsOG
WW5AFmySA91RuP6L2/6N1ar9WoysRu3puJi2hzAxldxazcSS17X22F36NrLP
5plD9/8Apa1fws5l1NVOZbjuzXCLaqH72bhO709+1+32/nNSU0+n5Vl1dteX
W9jt7XVOey2qxt0Asn9Af0H6KvbtzcHt9n56u2W59JAoxG247GgBvqgWyp5L
x6Wz+tkLP67hZ9r/ANSz7sFhaG2Mpp9WRP8AgttlXp2+7+dZ/wCklpUX7wMf
OriGfon2WtLSQG/zu7279/8Al/PSUqu6q4F1tL6XiJLgJ1H5l1Lntf8A9bsU
8Y1ffbW124hwedZgOGn/AEg9ZA6NidJyhmYIFdbgw11vdZYeRo1uJS3Ze/2M
9/8AO+mjfpb3epkNDLHCHVsJ2gDUbtn869v8r6H0P+EsSmh6lfqzvEftvmRH
83t/6pJA9IR9Ef8ALscD+9JJT//V7Xo2TXX9X8Fzh6YrxaAKzALnOrYWblL2
/p3fRWqDLQdRIBeyPv3Biyvq/htbgYGbY97rTgY9TKy8mutnpsP6Or6HqP8A
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Subject: Re: teaser Paris for sale

Posted by [Dubya Mark Wilson](#) on Tue, 17 Oct 2006 17:17:35 GMT

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