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Subject: Richie Furay  
Posted by [John Macy](#) on Fri, 23 Feb 2007 17:16:53 GMT  
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8l0HC+opwZpZd4IVXwcf

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Subject: Re: Richie Furay  
Posted by [Phil Aiken](#) on Fri, 23 Feb 2007 19:02:43 GMT  
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Subject: Re: Richie Furay  
Posted by [rick](#) on Fri, 23 Feb 2007 19:57:13 GMT  
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/jUGmf8eA+taxXumcn7  
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pUTfdapcmKyKt0f3eeKoqxCjpV66/wBTVBfuj6VZNz//2Q==

---= \_linux4617c13d--As a former PARIS owner and current Logic owner, the audio recording, editing and mixing in Logic Pro is as good and in some cases better than PARIS, from a capabilities and interface standpoint.

For example, free form isn't a separate "mode" in Logic, you can use a similar feature for multiple comp takes at any time.

Logic lets you record as many tracks as your syste

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Subject: Re: Richie Furay  
Posted by [Nil](#) on Fri, 23 Feb 2007 23:01:45 GMT  
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/>  
>cousin Festus.....the banjo player.

;o)

"rick" <parnell68@hotmail.com> wrote in message  
news:mfpe13p69k5l6jhfmamvlopbgmpt44isjg@4ax.com...  
> who gave you my relatives numbers? who? who?  
>  
>  
>  
> On Fri, 6 Apr 2007 13:34:03 -0600, "DJ" <www.aarrrrggghhh!!!.com>  
> wrot

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Subject: Re: Richie Furay  
Posted by [dc\[3\]](#) on Sat, 24 Feb 2007 06:38:15 GMT  
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>>>> >the heck l=20  
> >>>> >can find one of these?</FONT></DIV>  
> >>>> ><DIV><FONT size=3D2></FONT> </DIV>  
> >>>> ><DIV><FONT size=3D2>You guys are great,</FONT></DIV>  
> >>>> ><DIV><FONT size=3D2>Thanks</FONT></DIV>  
> >>>> ><DIV><FONT size=3D2>Rich</FONT></DIV>  
> >>>> ><DIV><FONT size=3D2></FONT> </DIV>  
> >>>> ><DIV><FONT size=3D2>PS. By the

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Subject: Re: Richie Furay  
Posted by [steve the artguy](#) on Mon, 26 Feb 2007 02:39:04 GMT  
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