
Subject: Re: I swear to God...

Posted by [AlexPlasko](#) on Thu, 09 Nov 2006 05:07:53 GMT

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T8wyCM54x17Z5OeoAxURxg/LnJwMc9eMZ6Hg4B6+/Spj IRt2ENng8qcFRklc
kHJDYI46jHGKi3AbfvdW5CIV/MsB0AJLKBxgdcUhiKjFSOSMA9hnBwBjllxz 1/8A1bzPli2sLp9y
2ilz/dlQTDHbH7z8se1YiqCwUkAk9zw2RnaoyM4P8W7GASfbppYzI8RwGKWw
kTBct/qbeKEgscjl
2gZ/ixnBzk5ze2ie+/y7WGtnrvZW763/ADS+dj0iwfN5YwkAm18P28Y7DM04
uVBbHrOSO/vXSmRX
R9wyBGQuRuBHO4nuMYzj0BzjBrnrdNuo3rx4Ais9ltwDknmwjWQALld25M8Y lwBjltuz9tisopXm
RAiww/dGWI2LkEZblyeDkEA5A5rwK8XKUeVOTcKei3bmозd+3NzP5XeiPq8F
JRhJSailUmnJu0LU
2qa2105LrW2umm2lbKpgQKF3kgkddqupzkeoPXP HH0rViKqB0lCITn+ILuHI OeCece5+tcyl3b3D
WzWsiqGgDfKQwZiQzZwxGBklZs8855NayOQIyARH/CMknBUcgHIDFssSOMk
gBgA1efVpS21V23a
Ss7vdO7V2mv1Z69CtFxsuWSioXxLK61UGndJLt01XQ7/AMFXg+2vCbaPI3vH
IjFfLIRdx2KNpUqC
uDxkkjnFFUfBFu8mo3hRcqsDFsOA4y0RO4Ap94gjjeFHICnBXzmZU+fFPIbV
oQvZ2WuvX/F5Pvvd
fU5VUIDCq0U+apOXa3wxa+9S7LTTc8x2gF1UksWbC5A6bTuKjoDg8ZyCSDwT
Uc8r7VTncq7zgYBA
yDjHOT1HPUZ7UwybZW6FtzYBzuJlwMEfLgvkH1x93gmlclVmXJAYFtuOAG4
XbkFR1BlwTgckgH7

Subject: I swear to God...

Posted by [Neil](#) on Thu, 09 Nov 2006 05:47:50 GMT

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EQeH 5ygO9Z8nnJ2zrkEZ
fGeg4XI+bcRyNLV7xU1TVL6lIFa9up4o929ik07SqrEMmXAIGcc8HarHFZxT
eGwaVm3Cuk9bJ+0p
tKy1Sbvs+jXrrNqOJx0pbKeEb31jKjJt63vZLbWz66XRdxxyhZLiLZFIUYLt Mm0qCXjDZ+bjgnCg
knPGBx2rpZ3o8kPOsiSO8fmNu2gRPh5QhIZgSGUA4OMYzwbIzqlzdu7vLw+8
BmldgrBTtBC44Y8l
RsBG5lckFa0BtxJ58uMQYUgNls4DDK4wNzKFwGTG4545HbQhKklKWs1tGndL
RjW13b63fy118rEV
IVm6cEpRbV5VEk2k1f4Wmu8fvvdnOW1jeW7OyzeZypUq2wn0YqwBweucYwcH
tiXNykhJSQhgplxn
I5OMANhJJ6dOe+K6EtFO5cRtFg5fMhcctgHgNtUZ/vOccbm6DSis4lCyRPJG
4KqgEEhAwSvJMW4M
MjCgDALEFid3RKuk/ejF7dL2em7jdb2s+l/M5Y4Z2ShJ2d3dS0t1snbs+u1n 3RyEck5BJGApLYZT
kgHngnjCkjl+netWHUGjUIVYDKN8q56EYOcEdeo6+veurNn

Subject: Re: I swear to God...

Posted by [DJ](#) on Thu, 09 Nov 2006 07:09:56 GMT

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se a form for PartitionMagic programs to partion the disk in up
to
>4 partitions without losing any data. I know Symantec, Acronis and VCOM
are
>selling these kind of things.
>
> http://www.symantec.com/home_homeoffice/products/overview.js p?pcid=sp&pvid=pm80
>
>http://www.v-com.com/product/Partition_Commander_Home.html
>
><http://eu.acronis.com/homecomputing/products/diskdirector/>
>
>Erling
>
>"Neil" <IUOIU@OIU.com> skrev i melding news:45688151\$1@linux...

Subject: Re: I swear to God...

Posted by [John \[1\]](#) on Thu, 09 Nov 2006 12:05:27 GMT

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ruhl" <arpeggio@comcast.net> wrote in message =
news:45695d66@linux...
eh?

I'm not a Canadia(e)n but I'll go along with it.

"rick" <parnell68@hotmail.com> wrote in message =
news:jenim2til4m2dn9646emn0fg5qi3v464ma@4ax.com...
oh the shame....candians,,when will it ever end....

On Sat, 25 Nov 2006 10:48:10 -0500, "Don Nafe" =

<

Subject: Re: I swear to God...

Posted by [Tyrone Corbett](#) on Thu, 09 Nov 2006 16:36:07 GMT

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r />
> >I'm feeling healthier already
> >
>

>
>
> I choose Polesoft Locks

Subject: Re: I swear to God...
Posted by [Neil](#) on Thu, 09 Nov 2006 16:52:32 GMT
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r />
monitors having glass behind them - I tried that for awhile in my current place & I didn't really like it... moved the listening position to one of the other walls. What if you covered the far left & far right window frames with plywood & then either some kind of Auralex foam or better yet glue some OC-703 covered with some fabric on top of that? That way you could still have the middle window to let some light in, but you'd get some good absorption behind & right around the speakers... having the one section of glass in the middle wouldn't be too disastrous, I don't think.

Neil

"Rob Arsenault" <mani1147 AT hotmail.com> wrote:

>
>
>
>-----=_NextPart_001_000D_01C710E0.405FFE20
>
>Very nice Mike.
>
>Rob
> "Mike R." <emarenot@yahoo.com> wrote in message news:4568ad9f@linux...
> Its not finished. Lots of gear is still not plugged in, new carpets =
>have to go down and the recording room is yet to be set up. That room =
>looks the same as the one in these shots, but I'm storing stuff in there
=
>fo

Subject: Re: I swear to God...
Posted by [Tyrone Corbett](#) on Thu, 09 Nov 2006 17:37:00 GMT
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r />
>.com>=3D20

> wrote in message
<A=3D20
> =3D
=
>href=3D3D"news:455db889\$1@linux">news:455db889\$1@linux...
>
&g=
=3D
>t;
>
>=3D20
> hey DJ, I know you guys don;t care about this in your set up,
> =
=3D
>But did=3D20
> the latency change in the newer UAD updates?
> I think it was =
=3D
>Tom B who=3D20
> was having this issue a while back.
> C
>
> "Neil" =3D
><<A=3D20
> href=3D3D"mailto:IOUOI@OI.com">IOUOI@OI.com> wrote:
> =3D
>>
>=3D20
> >"DJ" <<A =3D
>href=3D3D"mailto:nowayjose@dude.net">nowayjose@dude.net>=3D20
> wrote:
> >>Of course, since I had a \$100.00 credit from =3D
>way back=3D20
> when I bought
another
> >>card and I got the \$149.00 =3D
>discount=3D20
> coupon because I had previously
> >>purchased the 1073, I =3D
>now own=3D20
> both of these, otherwise I'd be.....well,
> >you =3

Subject: Re: I swear to God...

Posted by [Don Nafe](#) on Thu, 09 Nov 2006 18:08:19 GMT

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t this in your set =
up,
>=20
=3D
>But did=3D20
> the latency change in the newer =
UAD=20
updates?
> I think it was =3D
>Tom B =
who=3D20
> was=20
having this issue a while back.
> =
C
>
>=20
"Neil" =3D
><A=3D20
> href=3D3D"<A=20
=
href=3D'mailto:IOUOI@OI.com">IOUOI@OI.commailto:IOUOI@OI.com">IOU=
OI@OI.com</A>>=20
wrote:
> =3D
>
>=3D20
> =
>"DJ"=20
<<A =3D
>href=3D3D"<A=20
=
href=3D'mailto:nowayjose@dude.net">nowayjose@dude.net>=3D20'>mailto:n=

owayjose@dude.net">nowayjose@dude.net>=3D20
>&n=bsp;=20
wrote:
>> >>>Of course, since I had a \$100.00 credit =
from=20
=3D
>>way back=3D20
>> when I=20
bought
>another
>> >>>card and I got the =
\$149.00=20
=3D
>>discount=3D20
>> coupon because I had=20
previously
>> >>>purchased the 1073, I =3D
>>now=20
own=3D20
>> both of these, otherwise I'd =
be.....well,
>>=20
>>you =3D

Subject: Re: I swear to God...

Posted by [rick](#) on Thu, 09 Nov 2006 19:13:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

ace=3D3DArial =
>size=3D3D2>For=20
> those that care,</DIV>
><DIV><FONT=20
> face=3D3DArial size=3D3D2> =
></DIV>
><DIV><FONT=20
> face=3D3DArial size=3D3D2>My numbers on UAD-1 ver 4.4=20
> =3D
>>were:</DIV>
><DIV><FONT=20
> face=3D3DArial size=3D3D2>44K Neve 60933 =3D3D 557ms,=20
> =
>64=3D20
>>samples</DIV>
><DIV><FON=
>T=20
> face=3D3DArial size=3D3D2> =
></DIV>
><DIV><FONT=20
> face=3D3DArial size=3D3D2>UAD-1 4.3 and=20
> before</DIV>
><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>44K =3D3D most plugs 365ms, 12 samples =
>=3D
>>(Pultec=20
> =
>3=3D20
>>samples)</DIV>
><DIV><FON=
>T=20
> face=3D3DArial=20
> size=3D3D2>Tom</DIV>
><DIV><FONT=20
> face=3D3DArial size=3D3D2>=20
> =
></DIV>
><BLOCKQUOTE=3D20
>>style=3D3D"PADDING-RIGHT: =
>0px;=20
> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>>BORDER-LEFT: #000000 =
>2px solid;=20

> =3D
>href=3D3D"<A=20
> =
>href=3D'mailto:nowayjose@dude.net">nowayjose@dude.net>=3D20'>mailto:n=
>owayjose@dude.net">nowayjose@dude.net>=3D20
>&n=
>bsp;=20

> =
>href=3D'news:45628cda@linux">news:45628cda@linux...</DIV>Sorry'>news:=
>45628cda@linux">news:45628cda@linux...</DIV>Sorry =
>
> =3D
>Chri

Subject: Re: I swear to God...
Posted by [Aaron Allen](#) on Fri, 10 Nov 2006 01:24:29 GMT
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ead 1ms back and 33 =
samples

forward (You might have to click the lookahead to 0 =
and back
to 1)
9.EDS Dyn (track copy or insert) w/.002 lookahead, Back 2ms and =
forward 67
samples.....other lookaheads w/.003 lookahead, Back 2ms and forward =
21
samples =20
w/.004 =
lookahead,
Back 3ms and forward 56 s
w/.005 =
lookahead,
Back 3ms and forward 10 s =20

DAVE BROWN

Dynamics Processor Back 2ms

Multiband Limiter Back 4ms

Mastering Limiter Back 2ms and forward 16 samples Hard knee

De-esser.none

DRUMAGOG

14. Drumagog 3ms back and 43 samples forward (with 3.3 latency in =
tracking
window)

15. Drumagog (recorded files)3ms back and 25 samples forward

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0070_01C71360.9D16E520

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Rod ,</DIV>

<DIV>Massively good stuff here. You =
did alot of=20

the work</DIV>

<DIV>I kept avoiding. I owe you more =
than a couple=20

beers.</DIV>

<DIV>Hugely happy,</DIV>

<DIV>Tom</DIV>

<DIV><FONT face=3DAri

Subject: Re: I swear to God...

Posted by [Tom Bruhl](#) on Fri, 10 Nov 2006 04:16:56 GMT

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n FSB =

around=20

1000mhz (I can't believe that sort of speed on the FSB -blows me away =
everytime=20

I think about it..) I'd like to be able to run about five to six synths, =
three=20

verbs on fx sends, and of course several comp plugs and eq's etc on =
the=20

various channels. I'm wondering if anyone has a similar set up and =
what=20

sort of track counts folks are getting. =20

</DIV></BODY></HTML>

-----=_NextPart_000_001F_01C71393.B6F9E860--Tom...the Drumagog "recorded" files thing was from drumagog 2 before you could use "external files" That was just left over, and I forgot to delete it. I don't do that anymore, it's a hassle. It refers to recording your own sounds into drumagog. I never use the stock sounds.

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Rod ,

>Massively good stuff here. You did alot of the work

>I kept avoiding. I owe you more than a couple beers.

>Hugely happy,

>Tom

>

>PS Do you use the Drumagog 'recorded files' often?

>I've never tried them. A quick run through would also

>be great!

>

>

>

>

>

>

>

>

> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =

>news:456d12f0\$1@linux...

>

>

>

>

> Sample Slide Tables 3.0 44.1=20

> For As7333 and Windows xp 16 bit =20

>

> 44.1 version 3.0 windows xp

> Bounce panned center, raise vol up 2.9 for accurate level

> Bounce panned hard left or Right, down 0.1 for accurate level

> 1ms=3D80 samples

>

> Note: all latencies assume the use of FXPansion 3.3 Other versions or

=

>brands

> will most likely yeild different results

> (for wrapped plugs like the UAD) I know the older version of expansion

=

>had

> a little lower latency, but had an annoying bogus error screen =
 >everytime
 > I used it. Also, I find it easier to hit the "100" nudge button only,
 =
 >instead
 > of a combo nudge, like Tom uses..so my sample slide numbers will be a
 =
 >bit
 > different.
 >
 > 1. UAD (1176, LA2A, Dream verb, Plate verb, Fairchild, channel strip,
 =
 >Nigel,
 > Neve 1078 light, 1081 light, 33609 light)
 > Nudge back 400ms (4x100) add 1536 on sample slide
 >
 > 2.UAD Pultec and Pultec Pro..back 400 ms.add 1523 ss
 >
 > 3.UAD Prec. EQ and Neve 1078 and 1081 Big dog EQ's back 400ms add =
 >1505 ss
 >
 > 4.UAD Prec Limiter back 400 ms add 1472 ss
 >
 > 5.Prec Multiband back 800 add 4096 ss
 >
 > 6. Neve 33609 comp big version...back 400ms add 1469ss
 >
 > 7.Copying track and adding EDS dyn. (or just adding Dyn.) 1ms back
 =
 >and
 > 78 samples =20
 > forward{{ EDS Dyn. adds 2 samples latency}}not really
 =
 >a
 > big deal.
 > 8.EDS Dyn (track copy or just insert) w/.001 lookahead 1ms back and 33
 =
 >samples
 >
 > forward (You might have to click the lookahead to 0 =
 >and back
 > to 1)
 > 9.EDS Dyn (track copy or insert) w/.002 lookahead, Back 2ms and =
 >forward 67
 > samples.....other lookaheads w/.003 lookahead, Back 2ms and forward
 =
 >21
 > samples =20

```

> w/.004 =
>lookahead,
> Back 3ms and forward 56 s
> w/.005 =
>lookahead,
> Back 3ms and forward 10 s =20
>
>
> DAVE BROWN
> Dynamics Processor Back 2ms
> Multiband Limiter Back 4ms
> Mastering Limiter Back 2ms and forward 16 samples Hard knee
> De-esser.none
>
> DRUMAGOG
> 14. Drumagog 3ms back and 43 samples forward (with 3.3 latency in =
>tracking
> window)
> 15. Drumagog (recorded files)3ms back and 25 samples forward
>
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Rod ,</FONT></DIV>

>did alot of=20
>the work</FONT></DIV>

>than a couple=20
>beers.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Hugely happy,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>PS Do you use the Drumagog 'recorded =
>files'=20
>often?</FONT></DIV>

```

>run through=20
>would also</DIV>
><DIV>be great!</DIV>

><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Rod Lincoln" <A=20
> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
>t;=20
> wrote in message <A=20
> =
>href=3D"news:456d12f0\$1@linux">news:456d12f0\$1@linux...</DIV>

=

>16=20

>windows=20
> xp
Bounce panned center, raise vol up 2.9 for accurate =
>level
Bounce=20
> panned hard left or Right, down 0.1 for accurate level
1ms=3D80=20
> samples

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will most likely yeild different results
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> Also, I find it easier to hit the "100" nudge button only, =
>instead
of a=20
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> bit
different.

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> Fairchild, channel strip, Nigel,
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=
>
> light)
Nudge back 400ms (4x100) add 1536 on sample =
>slide

2.UAD=20

> Pultec and Pultec Pro..back 400 ms.add 1523 ss

3.UAD Prec. EQ =

> Neve 1078 and 1081 Big dog EQ's back 400ms add 1505 ss

4.UAD =
>Prec=20

> Limiter back 400 ms add 1472 ss

5.Prec Multiband back 800 add =
>4096=20

> ss

6. Neve 33609 comp big version...back 400ms add=20

>(or just=20
> adding Dyn.) 1ms back and
78=20
> =

> =

> forward{{ EDS Dyn. adds 2 samples latency}}not really a
big =
>deal.
8.EDS=20

> Dyn (track copy or just insert) w/.001 lookahead 1ms back and 33=20
> =

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to =
>1)
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>and=20

> =

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> =

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=
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15. Drumagog =
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> files)3ms back and 25 samples forward

</BLOCKQUOTE>
><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.po

Subject: Re: I swear to God...

Posted by [Tyrone Corbett](#) on Fri, 10 Nov 2006 04:17:36 GMT

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t;>>>a test and the same thing came up - i'm going to open the box and reseal
>>>>the card, to see if that does anything.

>>>>

>>>>"Cujo" <chris@nospamapplemanstudio.com> wrote:

>>>>>

>>>>>

>>>>>Is this the one when your Interfaces are not plgged in or MEC turned
>off?

>>>>>

>>>>>

>>>>>"lucio" <yo@kingtone.com> wrote:

>>>>>>

>>>>>>hi all,

>>>>>>

>>>>>>It's been a while since I posted here...I've only sporadically used
>my

>>>>>PARIS

>>>>>>rig in the past couple years (1 card/MEC/24-8 in/out on a dedicated
>MAC

>>>>>G4

>>>>>>Quicksilver). Never had problems before, but today PARIS won't boot
>up.

>>>>>>

>>>>>>I get a 'Error initializing PARIS Engine Error code -43/ffffffd5

>>>>>>

>>>>>>Tried replacing config file, reinstalled PARIS on another drive, cleaned
>>>>>>things up, etc all with the same problem. Help!

>>>>

>>>

>>

>This is a multi-part message in MIME format.

-----=_NextPart_000_001F_01C71393.B6F9E860

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: 7bit

While I'm definately going to continue to use Paris for tracking and mixing, I've been thinking more and more about getting some sort of in the box solution for writing. I'm thinking about building a computer around an Athlon 64 4000 and some sort of mobo with an FSB around 1000mhz (I can't believe that sort of speed on the FSB -blows me away everytime I think about it..) I'd like to be able to run about five to six synths, three verbs on fx sends, and of course several comp plugs and eq's etc on the various channels. I'm wondering if anyone has a similar set up and what sort of track counts folks are getting.

-----=_NextPart_000_001F_01C71393.B6F9E860

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type con

Subject: Re: I swear to God...

Posted by [Nei](#) on Fri, 10 Nov 2006 06:11:28 GMT

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ss

>

>4.UAD Prec Limiter back 400 ms add 1472 ss

>

>5.Prec Multiband back 800 add 4096 ss

>

>

> 7.Copying track and adding EDS dyn. (or just adding Dyn.) 1ms back and

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67

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>
>DRUMAGOG
>14. Drumagog 3ms back and 43 samples forward (with 3.3 latency in tracking
>window)
>15. Drumagog (recorded files)3ms back and 25 samples forward
>
>Anyone happen to catch the new studio on "Beer Goggles"?
Oh here it is, I keep thinking it's redirected onion article

http://news.bbc.co.uk/2/hi/uk_news/england/manchester/4468884.stm

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Paul,
>
>We're very 'matter of fact' huh ? ! ? !
>
>Tom
>
>
> "Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message =
>news:c81qm2drlj9f8hcud42205av6p0oebmvbv@4ax.com...
> On Sun, 26 Nov 2006 04:25:22 -0500, "Tom Bruhl" <arpeggio@comcast.net>
> wrote:
>
> >I'm gonna keep looking and that's final.
> >TB
> >

Subject: Re: I swear to God...
Posted by [Neil](#) on Fri, 10 Nov 2006 06:14:08 GMT
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r />

> I'm with you.
>
> It's healthy, and that's that.
>
> pab
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>&l
