
Subject: Gee, that doesn't seem to cost much ;P
Posted by [AA](#) on Sat, 14 Jan 2006 00:02:18 GMT
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p at a
> show is quick and uncomplicated (well, it was until I added a guitar
> synth to the rig).
>
> I have a wish list for the GNX5, which I've discussed with Digitech...

Subject: Re: Gee, that doesn't seem to cost much ;P
Posted by [EK Sound](#) on Sat, 14 Jan 2006 00:04:28 GMT
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XT Live offers digital connection to a Variax.
> >>
> >> However for studio use, recording and reamping the NI product looks
like
> >> it would be very useful. Except that I already have Guitar Amp Pro for
> >> that (with Logic). The Digitech and (I think) XT Live also do reamping
> >> via USB.

Subject: Re: Gee, that doesn't seem to cost much ;P
Posted by [Chris Wargo](#) on Sat, 14 Jan 2006 00:51:15 GMT
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gt;> I considered it. I use other NI software and like it.
> >>
> >> But it's priced at more than a Digitech GNX4 or Line 6 PODXT Live, both
> >> of which include decent amp modeling, FX modeling, foot control, and
> >> integrated audio interface to computers for less than the cost of the
NI
> >> solution.
> >>
> >> And with the Digitech or Line 6 you don't have to drag your laptop to a
> >> gig.
> >>
> >> Plus, the GNX4 adds a 6 hour (if you get a 2GB CF card) looping, mp3
> >> playing and 8 track recording capability with an integrated mic pre,
and
> >> the Pod
