
Subject: Too true...

Posted by [John Macy](#) on Thu, 02 Mar 2006 04:16:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

I've always liked you Deej... ;o)

Cheers,
Kim.

>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:443b0f5a\$1@linux...
>>
>>
>> The donations button is on the newsgroup website:
>>
>> <http://news.parisnewsgroup.com>
>>
>> We've pretty much made it to the cost of a UPS. Additional funds will
>hopefully
>> go towards an additional battery pack for it if we get enough.
>>
>> Just donate whatever you feel comfortable with. I don't want to go telling
>> people how much or anything. There's no obligation to donate at all if
you
>> don't wish. I've been stoked with

Subject: Re: Too true...

Posted by [rick](#) on Thu, 02 Mar 2006 09:55:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

/>
> >"Kim" <hiddensounds@hotmail.com> wrote in message
news:443b0f5a\$1@linux...
> >>
> >>
> >> The donations button is on the newsgroup website:
> >>
> >> <http://news.parisnewsgroup.com>
> >>
> >> We've pretty much made it to the cost of a UPS. Additional funds will
> >hopefully
> >> go towards an additional battery pack for it if we get enough.
> >>
> >> Just donate whatever you feel comfortable with. I don't want to go
telling
> >> people how much or anything. There's no obligation to donate at all if
> you

> >> don't wish. I've been stoked with the response. Any amount is appreciated
> >> though.
> >>
> >> Cheers,
> >> Kim.
> >>
> >> "Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

Subject: Re: Too true...Health Care: National Problem: Rant
Posted by [lamont\[1\]](#) on Thu, 02 Mar 2006 17:18:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

>

Cheers

"Mike R." <emarenot@yahoo.com> wrote:

>Hey Dave
>You know, this group could almost be newly titled to include current Paris
>users and Paris users who have moved on to other systems, or Paris users
>who
>are using other systems with Paris. For me the greatest loss is when folks
>leave Paris and then this NG. I hope you'll stick around.
>Cheers,
>MR

>
>

>"Dave Parkin" <dave@blackbirdstudio.com.au> wrote in message
>news:441d9384\$1@linux...

>>
>> Howdy all.

>>
>> Sad but exciting moment has arrived. My last Paris tracking happened
>> tonight. Six years Paris has been a loyal friend to me, but its time to
>move
>> on.

>>
>> My Pro Tools rig has arrived, and Im setting it up this week. I bought
>> a Pro tools HD3 accel PCI-e rig, with a control 24, and a dual 2.0 G5.
>Hence
>> the excitement.
>>

>> paris has treated me well. Ive done a number of records on it that have
>> done quite well here in Australia. I have won Engineer/producer of the
>year
>> for the last 2 years here in Western Australia, and I truly believe Paris
>> added something to my sound that other digital studios couldnt achieve.
>>
>>
>> I am keeping my Paris rig, cuz i cant entirely let go yet.
>>
>> Cheers to ya all.!!!
>>
>> Dave
>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:443b40c2\$1@linux...
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>Well, I no longer partake of *the beverage*, but I'll be glad to buy you
> a
>>pint upon occasion, mate.
>
> Well that would be most kind of you. :o)
>
> Indeed that's a very hard offer to pass up. ;o) I might just put a beer
> button
> up there. I mean if people want to buy their friendly newsgroup host the
> odd pint who am I to stop them? ;o)
>
> Cheers,
> Kim.

Seems more than reasonable to me

;-)

DonMy os drive had the cacheing turned on and my audio had it off. I have them
both off now and had paris record 16 channels for 1.5 hours straight in xp
last night with NO crashes. This might be good!

Thanks,
John

"Edna" <edna@texomaonline.com> wrote:
>Be sure and turn off disk caching. Defrag.
>
>"John" <no@no.com> wrote in message news:443a3cdd\$1@linux...
>>
>> Tracking 8 channels at once after about 30 mins I get assertion error.
>Any

>> ideas? I have NO plugins and this is a fresh xp install. I'm back on
>win98
>> but xp would have been nice. You look like a real idiot when you have
6
>> people playing instruments and you tell them, "Sorry we just crashed,
take
>> a break".
>>
>> John
>
>How many dollars?

"Dave Parkin" <dave@blackbirdstudio.com.au> wrote:

>
>Howdy all,
>
> Havent dropped by in a month or so. Ill endeavour to drop by still.
Alot
>of interesting posts to shuffle through....
>
> My PT's rig is going very well. It took me and the pro tools rep less
>than 48 hours to completely swap over systems. That includes the new console
>and surrounding furniture.
>
> The main difference to me with the mix bus in PT's, as opposed to Paris,
>is how much larger it is. Its easier to get cloudy in Paris. Im still running
>at 48KHz on PT's. Paris certainly was a great way to spend 6 years, but
things
>really have progressed in the Digidesign world.
>
> Just a few thoughts.....
>
>Cheers
>
>
>
>
>
>"Mike R." <emarenot@yahoo.com> wrote:
>>Hey Dave
>>You know, this group could almost be n

Subject: Re: Too true...Health Care: National Problem: Rant
Posted by [Deej \[1\]](#) on Thu, 02 Mar 2006 17:36:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

r digital studios couldnt achieve.

>>>
>>>
>>> I am keeping my Paris rig, cuz i cant entirely let go yet.

>>>
>>> Cheers to ya all.!!!

>>>
>>> Dave

>>
>>

>Deej, does your BIOS allow for changing the USB voltage?
Boot 'er up & look around in there under either "integrated
peripherals" or you might also have a section that
says "frequency/voltage control", where you can set CPU, PCI,
and USB votages by percentages, + or -.

Neil

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Thanks Aaron. By the time I get around to tearing this down, the new mobo
>should be here. I'll likely just flash the bios, load the drivers for my
>Matrox P750, reconnect all my stuff and try to get on down the road with
it.

>Ive got mixes to do here and not a lot of time for futzing around. I'll
>check the voltage on the USB connector on the old mobo afterward.

>

>Deej

>

>"Aaron Allen" <nospam@not_here.dude> wrote in message news:443b0e4c@linux...

>> Yup. Find the 5volt line on the USB connector and put a good voltmeter
on

>> it. If it's high, then you need to look at board level repair on the
>mother

>> board. Whether you want to do it or send it back is up to you at that
>point.

>> AA

>>

>>

>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> news:443b0b25\$1@linux...

>> > I'm getting a USB over voltage warning on my ASUS A8V-Deluse mobo
>(Cubase)

>> > system. This happened about a month ago and I was able to cure it by
>> > clearing the CMOS. Not so this time. this happens when no devices at
all

>> > are

>> > attached to the USB ports. Is this a mobo or a CPU issue? I'm thinking

>> > mobo,

>> > but after the alst few days, I'm starting to questiion whether or not
I
>> > know
>> > a ****'in thing, to be honest.
>> >
>> > Sometimes after clearing the CMOS, I get the USP over Voltage warning
>with
>> > an additional message that overclocking has failed. I don't have my
>system
>> > overclocked. I've even tried clearing the CMOS and *underclocking*
the
>> > CPU
>> > and it hasn't helped this.
>> >
>> > This mobo was a refurb, purchawsed from NewEgg because I couldn't find
a
>> > new
>> > one at the time I was building my new system. there have been numerous
>> > quirky things with this board that I have attributed to
>> > my.....errrrr.....rather ridiculuously over-the-top system..
>> >
>> > i had decided to lose the old Matrox G450 earlier today, before I
>started
>> > having these problems and I found a great deal on one.
>> > I have also found (and purchased) a brand new A8V-Deluxe (again, I got
a
>> > *real* good deal on it) but now I'm wondering if this might be a CPU
>> > issue.
>> > (My CPU is under wqarranty thank goodness).
>> >
>> > Anyone have any thoughts on this?
>> >
>> >
>>
>>
>> I choose Polesoft Lockspam to fight spam, and you?
>> <http://www.polesoft.com/refer.html>
>>
>>
>
>Wonder if, since they're using the same convertors on the 1212
& 1820 as Digi's HD 192, if they're using the same convertors
as Digi's HD 96 on the 0404?

Neil

"Edna" <edna@texomaonline.com> wrote:

>Not the same converters in or out - different chips. 111db in and 116db

out

>on the 0404, 120db in and out on the 1212m. 1212 also has balanced in/out
>and ADAT I/O. The 0404 converters are said to sound good, but have heard
>that the 1212s have more clarity. Would probably depend on what type of
>music you are recording, if the 1212 would be worth the upgrade.

>E

>

>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message
>news:443ad894\$1@linux...

>>

>> Well it looks like better converters.Same A/D as HD192,but
>> different D/A obviously.

>> I wonder if the D/A is the same as in the 0404 card?It says its
>> got 24bit/192K converters also.

>>

>> Little confused;just better A/D or does the 1212 come with 2
>> PCI cards?Wasn't sure by looking at the picture.

>>

>> Pete

>>

>> "Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:

>> >

>> >Hey Lamont,

>> > How would this thing differ from the 0404 PCI card I just got
>> >for \$100?Wondering if I should exchange it if its only \$100 more
>> >and would give me more functionality.

>> > I got the 0404 to use with Wavelab for mastering,but might do
>> >the SX/Nuendo thing in the future.

>> >

>> >Thanks,

>> >Pete

>> >

>> >"LaMont" <jjdpro@ameritech.net> wrote:

>> >>

>> >>Hey Guys,

>> >>

>> >>I just got a Emu 1212M interface with the high-end converters. Man,these
>> >>converters are fanstasic!! I can't believed that EMU sales this level

of

>> >>converter for so little..Their new interface box even has soft-limit

on

>> >the

>> >>converters and better mic pres.

>> >>

>> >>This just makes me wonder if ID could make with with EMU and make VSt
>version

>> >>of Paris!!(naive). I would jump all over this. Really, this card has

>> the

>> >>samme converters as the Digi HD192.
>> >>I'm hearing things in my Nuendo mixes that I did not hear in my RME
Digi
>> >>96 PST that it replaced.. The difference is so clear, that it's really
>> make
>> >>me think twice about eve

Subject: Re: Too true...Health Care: National Problem: Rant
Posted by [EK Sound](#) on Thu, 02 Mar 2006 18:33:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

rtainly was a great way to spend 6 years, but
>things
>>really have progressed in the Digidesign world.
>>
>> Just a few thoughts.....
>>
>>Cheers
>>
>>
>>
>>
>>
>>"Mike R." <emarenot@yahoo.com> wrote:
>>>Hey Dave
>>>You know, this group could almost be newly titled to include current Paris
>>>users and Paris users who have moved on to other systems, or Paris users
>>who
>>>are using other systems with Paris. For me the greatest loss is when
folks
>>>leave Paris and then this NG. I hope you'll stick around.
>>>Cheers,
>>>MR
>>>
>>>
>>>"Dave Parkin" <dave@blackbirdstudio.com.au> wrote in message
>>>news:441d9384\$1@linux...
>>>>
>>>> Howdy all.
>>>>
>>>> Sad but exciting moment has arrived. My last Paris tracking happened
>>>> tonight. Six years Paris has been a loyal friend to me, but its time
>to
>>>move
>>>> on.
>>>>
>>>> My Pro Tools rig has arrived, and Im setting it up this week. I bought

>>>> a Pro tools HD3 accel PCI-e rig, with a control 24, and a dual 2.0 G5.
>>>Hence
>>>> the excitement.
>>>>
>>>> paris has treated me well. Ive done a number of records on it that
>have
>>>> done quite well here in Australia. I have won Engineer/producer of the
>>>year
>>>> for the last 2 years here in Western Austral

Subject: Re: Too true...Health Care: National Problem: Rant
Posted by [excelav](#) on Thu, 02 Mar 2006 19:01:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;>news:441d9384\$1@linux...
>>>
>>> Howdy all.
>>>
>>> Sad but exciting moment has arrived. My last Paris tracking happened
>>> tonight. Six years Paris has been a loyal friend to me, but its time
to
>>move
>>> on.
>>>
>>> My Pro Tools rig has arrived, and Im setting it up this week. I bought
>>> a Pro tools HD3 accel PCI-e rig, with a control 24, and a dual 2.0 G5.
>>Hence
>>> the excitement.
>>>
>>> paris has treated me well. Ive done a number of records on it that
have
>>> done quite well here in Australia. I have won Engineer/producer of the
>>year
>>> for the last 2 years here in Western Australia, and I truly believe Paris
>>> added something to my sound that other digital studios couldnt achieve.
>>>
>>>
>>> I am keeping my Paris rig, cuz i cant entirely let go yet.
>>>
>>> Cheers to ya all.!!!
>>>
>>> Dave
>>
>>
>Dave - glad the new rig is working well for you. Best of luck with it!

Steve,

I believe most of us have been under the assumption that all past and present Paris users are welcome here regardless of what we use now (or so I hope), unless Kim says the server has decided otherwise. I'm not a ProTools fan, but if I were considering an HD rig, I would take the feedback of a former Paris user over the Digi forum any day. For those considering ProTools I would think Dave's post would likely be of interest.

I don't participate a whole lot, but I consider this forum to be the last refuge for Paris users (former and present) that found it to be more professional and friendly than any other forum on the planet, and a nice way to stay in touch with Paris users we've come to know and even meet in person. I try to stay out of Paris-subject threads for sake of bandwidth and keep my participation short and simple, helping if I can - to allow current Paris users to read or pass along the info they need, but if you guys find non-Paris user participation to be distracting, I'll respect that and stop posting. No offense taken - I'm just reading into your post that maybe there are newer Paris users, or other participants that prefer this to be a Paris users-only forum. If so, you have that right.

I've been under the assumption that past Paris users are still welcome, but if that isn't the case, please feel free to say so.

Regards,
Dedric

On 4/11/06 7:18 AM, in article 443bacc1\$1@linux, "Steve Cox"
<stevec1@charter.net> wrote:

>
> Dave,
> This being a Paris forum and all,.... your post is helping and encouraging
> the Paris users How??
> Steve
> "Dave Parkin" <dave@blackbirdstudio.com.au> wrote:
>>
>> Howdy all,
>>
>> Havent dropped by in a month or so. Ill endeavour to drop by still.
> Alot
>> of interesting posts to shuffle through....
>>
>> My PT's rig is going very well. It took me and the pro tools rep less
>> than 48 hours to completely swap over systems. That includes the new console
>> and surrounding furniture.
>>
>> The main difference to me with the mix bus in PT's, as opposed to Paris,
>> is how much larger it is. Its easier to get cloudy in Paris. Im still running

>> at 48KHz on PT's. Paris certainly was a great way to spend 6 years, but
> things
>> really have progressed in the Digidesign world.
>>
>> Just a few thoughts.....
>>
>> Cheers
>>
>>
>>
>>
>>
>> "Mike R." <emarenot@yahoo.com> wrote:
>>> Hey Dave
>>> You know, this group could almost be newly titled to include current Paris
>>> users and Paris users who have moved on to other systems, or Paris users
>> who
>>> are using other systems with Paris. For me the greatest loss is when folks
>>> leave Paris and then this NG. I hope you'll stick around.
>>> Cheers,
>>> MR
>>>
>>>
>>> "Dave Parkin" <dave@blackbirdstudio.com.au> wrote in message
>>> news:441d9384\$1@linux...
>>>>
>>>> Howdy all.
>>>>
>>>> Sad but exciting moment has arrived. My last Paris tracking happened
>>>> tonight. Six years Paris has been a loyal friend to me, but its time
> to
>>> move
>>>> on.
>>>>
>>>> My Pro Tools rig has arrived, and Im setting it up this week. I bought
>>>> a Pro tools HD3 accel PCI-e rig, with a control 24, and a dual 2.0 G5.
>>> Hence
>>>> the excitement.
>>>>
>>>> paris has treated me well. Ive done a number of records on it that
> have
>>>> done quite well here in Australia. I have won Engineer/producer of the
>>> year
>>>> for the last 2 years here in Western Australia, and I truly believe Paris
>>>> added something to my sound that other digital studios couldnt achieve.

Subject: Re: Too true...Health Care: National Problem: Rant

Posted by [Deej \[1\]](#) on Thu, 02 Mar 2006 19:36:22 GMT

[View Forum Message](#) <> [Reply to Message](#)

ng

>

>"Kim" <hiddensounds@hotmail.com> skrev i melding news:4439bd2f\$1@linux...

>>

>>

>> There are far better ways to change pitch.

>>

>> Paris has a rather old system. Percussive sounds change from a sharp crack

>> into more of a fart. ;o) It works alright on vocals though actually, as

>> they

>> are much softer by nature, but there would be far better things to use,

>> and

>> mostly I've only used it for pitch corrections of 10% of a semitone or

>> something.

>> After processing I usually find I need to boost the level by a couple of

>> db.

>>

>> I wouldn't try a whole band though... that's destined for dissapointment.

>>

>> Cheers,

>> Kim.

>>

>> "uptown jimmy" <johnson314@bellsouth.net> wrote:

>>>How well does it work?

>>>

>>>Could I slow down a song 10% without it sounding messed up? Speed it up

>> 10%?

>>>

>>>I like how Prince did his Camille/Bob George voice vari-speed thing back

>> in

>>>the day.

>>>

>>>Just wondered if Paris allowed for that sort of vari-speed latitude.

>>>

>>>Jimmy

>>>

>>>

>>>

>>

>

>Dedric,

You are most welcome to hang around this forum. Many of us use Multi-DAW's.

I still use Paris,but I also use Neundo, PT HD & M-Powered.

This site has always welcome insightful DAW discussions. You have been as "asset" to this forum and I'd hope that you continue to post here and share your thoughts and finds with Nuendo and other gear.

Take care,

LaMont

Dedric Terry <dterry@keyofd.net> wrote:

>Dave - glad the new rig is working well for you. Best of luck with it!

>

>Steve,

>

>I believe most of us have been under the assumption that all past and
>present Paris users are welcome here regardless of what we use now (or so

I

>hope), unless Kim says the server has decided otherwise. I'm not a ProTools
>fan, but if I were considering an HD rig, I would take the feedback of a
>former Paris user over the Digi forum any day. For those considering
>ProTools I would think Dave's post would likely be of interest.

>

>I don't participate a whole lot, but I consider this forum to be the last
>refuge for Paris users (former and present) that found it to be more
>professional and friendly than any other forum on the planet, and a nice
way

>to stay in touch with Paris users we've come to know and even meet in
>person. I try to stay out of Paris-subject threads for sake of bandwidth
>and keep my participation short and simple, helping if I can - to allow
>current Paris users to read or pass along the info they need, but if you
>guys find non-Paris user participation to be distracting, I'll respect that
>and stop posting. No offense taken - I'm just reading into your post that
>maybe there are newer Pari

Subject: Re: Too true...Health Care: National Problem: Rant

Posted by [LaMont](#) on Thu, 02 Mar 2006 20:13:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

ia, and I truly believe

Paris

>>>> added something to my sound that other digital studios couldnt achieve.

>>>>

>>>>

>>>> I am keeping my Paris rig, cuz i cant entirely let go yet.

>>>>

>>>> Cheers to ya all!!!

>>>>

>>>> Dave

>>>

>>>

>>

>yep. I have both cards 0404 and the 1212M. The 1212M has more clarity and definition. This not to say that the 0404 is bad sounding, it's not. Teh 0404 (to me) is the best sounding \$100.00 card on the market and can out perform many \$1k cards.

P.S.

I just had a conversation with E-Mu support. I called to see if I could purchase the new 1616M dock, due to it's new mic pres with built-in soft limit. Here's the rsnse:

"Dear Mr. Davis,

After speaking with our test lab department, I've found that the 1010 card with the 1212M and the 1010 card with the 1616 PCI have design differences that will not allow the 1616 Dock to function on the 1010 card from the 1212M.

The 1616PCI uses a new 1010 card that has different electronics and no power cable, because the 1616 docks use a 48V wall wort whereas the 1820M was powered via the EDI cable. Also, when the dock is attached SPDIF/ADAT on the 1010 will be disabled.

I hope this information will assist you in determining what else to add to your rig. Please don't hesitate to contact us again if there's anything else we can do to assist."

I was also told by the Support Rep that they are agreeesively testing and implementing "Multi-Card capabilities. The holkd up is that E-MU has to re-write the mixer application.

LaMont

"Edna" <edna@texomaonline.com> wrote:

>Not the same converters in or out - different chips. 111db in and 116db out

>on the 0404, 120db in and out on the 1212m. 1212 also has balanced in/out

>and ADAT I/O. The 0404 converters are said to sound good, but have heard

>that the 1212s have more clarity. Would probably depend on what type of

>music you are recording, if the 1212 would be worth the upgrade.

>E

>

>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message

>news:443ad894\$1@linux...

>>

>> Well it looks like better converters.Same A/D as HD192,but

>> different D/A obviously.

>> I wonder if the D/A is the same as in the 0404 card?It says its

>> got 24bit/192K converters also.

>>

>> Little confused;just better A/D or does the 1212 come with 2

>> PCI cards?Wasn't sure by looking at the picture.

>>
>> Pete
>>
>> "Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:
>> >
>> >Hey Lamont,
>> > How would this thing differ from the 0404 PCI card I just got
>> >for \$100?Wondering if I should exchange it if its only \$100 more
>> >and would give me more functionality.
>> > I got the 0404 to use with Wavelab for mastering,but might do
>> >the SX/Nuendo thing in the future.
>> >
>> >Thanks,
>> >Pete
>> >
>> >"LaMont" <jjdpro@ameritech.net> wrote:
>> >>
>> >>Hey Guys,
>> >>
>> >>I just got a Emu 1212M interface with the high-end converters. Man,these
>> >>converters are fanstasic!! I can't believed that EMU sales this level
of
>> >>converter for so little..Their new interface box even has soft-limit
on
>> >the
>> >>converters and better mic pres.
>> >>
>> >>This just makes me wonder if ID could make with with EMU and make VSt
>version
>> >>of Paris!!(naïve). I would jump all over this. Really, this card has
>> the
>> >>samme converters as the Digi HD192.
>> >>I'm hearing things in my Nuendo mixes that I did not hear in my RME
Digi
>> >>96 PST that it replaced.. The difference is so clear, that it's really
>> make
>> >>me think twice about ever purchasing another RME interface.
>> >>
>> >>Dedric, now I can mix with full confidence in Nuendo, like I do in Paris
>> >> Wow!! just \$200.00 card!! amazing..
>> >>
>> >>Edmund if you are readingthis post. Please kiss and make with EMU, to
>make
>> >>a naïve version of Paris (drop the midi sequencer). :)smile..
>> >>Thanks..LaMont
>> >
>>
>

>Well, I install PT's and I still think Paris sounds better, so neener neener

Anyway, even PT's guys/gals are welcome, especially Dedric!

Contributing in some positive way is always a big plus, and he does.

DCThis sort of thing is definitely NOT appropriate for this particular forum.
I feel I have the entire newsgroup behind me on this one.

Jimmy

"Steve Cox" <stevec1@charter.net> wrote in message news:443bacc1\$1@linux...

>

> Dave,

> This being a Paris forum and all,... your post is helping and encouraging
> the Paris users How??

> Stevel send to you all a group hug, except rick of course, he gets more.

JohnI've got Melodyne 3 and it's by far the best pitch / time correction
software I've used. I've never had good results with PARIS - like Kim says,
a snare drum turns into a fart, in fact all pitch shifting I've done in
PARIS sounds like a fart. Melodyne beats AutoTune hands down, and I've
found it better than the MPEX algorithm used in Nuendo.

Stewart.

erlilo wrote in message <443a0713@linux>...

>What about Melodyne? I have often used it on singers that had problems when

>Antares Autotune couldn't follow over half, half tone steps problems.

>

>Erli

Subject: Re: Too true...Health Care: National Problem: Rant

Posted by [EK Sound](#) on Thu, 02 Mar 2006 20:25:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

gt;>

>>"LaMont" <jjdpro@ameritech.net> wrote:

>>>

>>>Hey Guys,

>>>

>>>I just got a Emu 1212M interface with the high-end converters. Man,these

>>>converters are fanstasic!! I can't believed that EMU sales this level

of

>>>converter for so little..Their new interface box even has soft-limit on

>>the
>>>converters and better mic pres.
>>&g

Subject: Re: Too true...Health Care: National Problem: Rant
Posted by [Deej \[1\]](#) on Thu, 02 Mar 2006 20:31:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;
>>>This just makes me wonder if ID could make with with EMU and make VSt
version
>>>of Paris!!(naitive). I would jump all over this. Really, this card has
>the
>>>samme converters as the Digi HD192.
>>>I'm hearing things in my Nuendo mixes that I did not hear in my RME Digi
>>>96 PST that it replaced.. The difference is so clear, that it's really
>make
>>>me think twice about ever purchasing another RME interface.
>>>
>>>Dedric, now I can mix with full confidence in Nuendo, like I do in Paris
>>> Wow!! just \$200.00 card!! amazing..
>>>
>>>Edmund if you are readingthis post. Please kiss and make with EMU, to
make
>>>a naitive version of Paris (drop the midi sequencer). :)smile..
>>>Thanks..LaMont
>>
>dude!!!.....again.....too much information!!!!!!

;oP

.....anyway, seems I post more here about my neverending struggle with
getting Cubase to do unnatural and perverse things than I do about Paris,

Subject: Re: Too true...Health Care: National Problem: Rant
Posted by [gene lennon](#) on Thu, 02 Mar 2006 21:11:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

s users, or other participants that prefer this
to
>be a Paris users-only forum. If so, you have that right.
>
>I've been under the assumption that past Paris users are still welcome,
but
>if that isn't the case, please feel free to say so.

>
>Regards,
>Dedric
>
>On 4/11/06 7:18 AM, in article 443bacc1\$1@linux, "Steve Cox"
><stevec1@charter.net> wrote:
>
>>
>> Dave,
>> This being a Paris forum and all,... your post is helping and encouraging
>> the Paris users How??
>> Steve
>> "Dave Parkin" <dave@blackbirdstudio.com.au> wrote:
>>>
>>> Howdy all,
>>>
>>> Havent dropped by in a month or so. Ill endeavour to drop by still.
>> Alot
>>> of interesting posts to shuffle through....
>>>
>>> My PT's rig is going very well. It took me and the pro tools rep less
>>> than 48 hours to completely swap over systems. That includes the new
console
>>> and surrounding furniture.
>>>
>>> The main difference to me with the mix bus in PT's, as opposed to
Paris,
>>> is how much larger it is. Its easier to get cloudy in Paris. Im still
running
>>> at 48KHz on PT's. Paris certainly was a great way to spend 6 years, but
>> things
>>> really have progressed in the Digidesign world.
>>>
>>> Just a few thoughts.....
>>>
>>> Cheers
>>>
>>>
>>>
>>>
>>>
>>> "Mike R." <emarenot@yahoo.com> wrote:
>>>> Hey Dave
>>>> You know, this group could almost be newly titled to include current
Paris
>>>> users and Paris users who have moved on to other systems, or Paris users
>>> who
>>>> are using other systems with Paris. For me the greatest loss is when

folks

>>>> leave Paris and then this NG. I hope you'll stick around.

>>>> Cheers,

>>>> MR

>>>>

>>>>

>>>> "Dave Parkin" <dave@blackbirdstudio.com.au> wrote in message

>>>> news:441d9384\$1@linux...

>>>>>

>>>>> Howdy all.

>>>>>

>>>>> Sad but exciting moment has arrived. My last Paris tracking happened

>>>>> tonight. Six years Paris has been a loyal friend to me, but its time

>> to

>>>> move

>>>>> on.

>>>>>

>>>>> My Pro Tools rig has arrived, and Im setting it up this week. I

bought

>>>>> a Pro tools HD3 accel PCI-e rig, with a control 24, and a dual 2.0
G5.

>>>> Hence

>>>>> the excitement.

>>>>>

>>>>> paris has treated me well. Ive done a number of records on it that

>> have

>>>>> done quite well here in Australia. I have won Engineer/producer of
the

>>>> year

>>>>> for the last 2 years here in Western Australia, and I truly believe

Paris

>>>>> added something to my sound that other digital studios couldnt achieve.

>>>>>

>>>>>

>>>>> I am keeping my Paris rig, cuz i cant entirely let go yet.

>>>>>

>>>>> Cheers to ya all.!!!

>>>>>

>>>>> Dave

>>>>

>>>>

>>>

>>

>Hi Edna,

To me, E-Mu cards blows the sonic doors off of RME. In comparisons, the RME
cards sounds "stale" & Lifeless. Where as, the E-Mu cards(1212M 1820M) sound
alive with depth..

LaMont

"Edna" <edna@texomaonline.com> wrote:

>Well I just won a 1212m on ebay, nearly new, for \$107. It can be upgraded

>to the 1820m as I understand it, if desired. The converters are spec'd

at

>120db. I have been hearing rave reviews on these on some other forums,

even

>compared to RME. Gonna use it with Samplitude V8 for native system.

>E

>"LaMont" <jjdpro@ameritech.net> wrote in message news:443abe13\$1@linux...

>>

>> Hey Guys,

>>

>> I just got a Emu 1212M interface with the high-end converters. Man,these

>> converters are fanstasic!! I can't believed that EMU sales this level

of

>> converter for so little..Their new interface box even has soft-limit on

>the

>> converters and better mic pres.

>>

>> This just makes me wonder if ID could make with with EMU and make VSt

>version

>> of Paris!!(naitive). I would jump all over this. Really, this card has

the

>> samme converters as the Digi HD192.

>> I'm hearing things in my Nuendo mixes that I did not hear in my RME Digi

>> 96 PST that it replaced.. The difference is so clear, that it's really

>make

>> me think twice about ever purchasing another RME interface.

>>

>> Dedric, now I can mix with full confidence in Nuendo, like I do in Paris

>> Wow!! just \$200.00 card!! amazing..

>>

>> Edmund if you are readingthis post. Please kiss and make with EMU, to

make

>> a naitive version of Paris (drop the midi sequencer). :)smile..

>> Thanks..LaMont

>

>Hey Dedric!!

Here's what I got from E-MU..

Dear Mr. Davis,

After speaking with our test lab department, I've found that the 1010 card with the 1212M and the 1010 card with the 1616 PCI have design differences that will not allow the 1616 Dock to function on the 1010 card from the 1212M.

The 1616PCI uses a new 1010 card that has different electronics and no power cable, because the 1616 docks use a 48V wall wort whereas the 1820M was powered

via the EDI cable. Also, when the dock is attached SPDIF/ADAT on the 1010 will be disabled.

I hope this information will assist you in determining what else to add to your rig. Please don't hesitate to contact us again if there's anything else we can do to assist.

I asked about "multi card" capabilities. He stated that they are working on it and the only hold back is that they have rewrite the Mixer software to accomodate multicards..So, stay tuned :)

"Dedric Terry" <

Subject: Re: Too true...Health Care: National Problem: Rant
Posted by [excelav](#) on Fri, 03 Mar 2006 01:12:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

.....so thanks)

;o)

"john" <no@no.com> wrote in message news:443bc24b\$1@linux...

>

> I send to you all a group hug, except rick of course, he gets more.

>

> JohnThanks for the info (again - you've had a ton of great posts)... I'm going to try this one out ASAP!

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>By changing the ratio down to 1.25:1 and the lookahead up to 0.012 it is becoming

>frighteningly close to LA2

>

>I think the whole new thing is that the EDS compressor becomes a wonderful
>compressor if you use 0 as release time as standard and -96 threshold then
>you can tailor the sound to your likings.

>

>Cheers,

>Dimitrios

>

>

>"Dimitrios" <musurgio@otenet.gr> wrote:

>>

>>Hi,

>>I was comparing eds compressor setting I found with LA2 from UAD1, I think

>>you can tweak to make it sound the same.
>>Can anyone try these settings and compare with his UAD1 ?
>>If someone agrees I might sell then my UAD1 ? :)
>>
>>Threshold: -96
>>Ratio: 1.40:1
>>Attack: 0.80
>>Release : 00000000
>>Lookahead 0

Subject: Re: Too true...Health Care: National Problem: Rant
Posted by [excelav](#) on Fri, 03 Mar 2006 01:14:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

.004 (lower gives more punch !! ,better than LA2)
>>Output 10.3
>>
>>Regards,
>>Dimitrios
>This is a multi-part message in MIME format.

-----=_NextPart_000_00DE_01C65D62.7BB3FFD0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Dimitrios,
What's your application for these settings?
Tom
"rich" <studiodog_99@yahoo.com> wrote in message =
news:443bd829\$1@linux...

Thanks for the info (again - you've had a ton of great posts)... I'm =
going
to try this one out ASAP! =20

"Dimitrios" <musurgio@otenet.gr> wrote:
>
>By changing the ratio down to 1.25:1 and the lookahead up to 0.012 it =
is
becoming
>frighteningly close to LA2
>
>I think the whole new thing is that the EDS compressor becomes a =
wonderful
>compressor if you use 0 as release time as standard and -96 threshold =

then

>you can tailor the sound to your likings.

>

>Cheers,

>Dimitrios

>

>

>"Dimitrios" <musurgio@otenet.gr> wrote:

>>

>>Hi,

>>I was comparing eds compressor setting I found with LA2 from UAD1, I =
think

>>you can tweak to make it sound the same.

>>Can anyone try these settings and compare with his UAD1 ?

>>If someone agrees I might sell then my UAD1 ? :)

>>

>>Threshold: -96

>>Ratio: 1.40:1

>>Attack: 0.80

>>Release : 00000000

>>Lookahead 0.004 (lower gives more punch !! ,better than LA2)

>>Output 10.3

>>

>>Regards,

>>Dimitrios

>

-----=_NextPart_000_00DE_01C65D62.7BB3FFD0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Dimitrios,</DIV>

<DIV>What's your application for these=20
settings?</DIV>

<DIV>Tom</DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"rich" <<A=20

href=3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com> =
wrote in=20
message <A=20
=
href=3D"news:443bd829\$1@linux">news:443bd829\$1@linux...</DIV>

=
Thanks=20
for the info (again - you've had a ton of great posts)... I'm =
going
to try=20
this one out ASAP!

"Dimitrios" <<A=20
href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=20
wrote:
>
&

Subject: Re: Too true...Health Care: National Problem: Rant
Posted by [Deej \[1\]](#) on Fri, 03 Mar 2006 02:16:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

But there is allot more to making a good
sounding AD/DA then just the converter chips used. For the money EMU has
done a great job on the hardware design of their converters but hey when
you have the buying power of Creative Labs behind you then I would
think so. The only things I don't like about the EMU stuff is the mixer
applet. It's way to convoluted for such a simple card. Also the lack of
larger I/O cards but sense they are marketing the stuff mostly to a home
enthusiast market it makes sense why they don't.

Chris

LaMont wrote:

> Hi Edna,
> To me, E-Mu cards blows the sonic doors off of RME. In comparisons, the RME
> cards sounds "stale" & Lifeless. Where as, the E-Mu cards(1212M 1820M) sound
> alive with depth..
> LaMont
>
> "Edna" <edna@texomaonline.com> wrote:
>> Well I just won a 1212m on ebay, nearly new, for \$107. It can be upgraded
>> to the 1820m as I understand it, if desired. The converters are spec'd
> at
>> 120db. I have been hearing rave reviews on these on some other forums,
> even
>> compared to RME. Gonna use it with Samplitude V8 for native system.
>> E
>> "LaMont" <jjdpro@ameritech.net> wrote in message news:443abe13\$1@linux...
>>> Hey Guys,
>>>

>>> I just got a Emu 1212M interface with the high-end converters. Man,these
>>> converters are fantastic!! I can't believe that EMU sales this level
> of
>>> converter for so little..Their new interface box even has soft-limit on
>> the
>>> converters and better mic pres.
>>>
>>> This just makes me wonder if ID could make with with EMU and make VSt
>> version
>>> of Paris!!(naïve). I would jump all over this. Really, this card has
> the
>>> same converters as the Digi H

Subject: Re: Too true...Health Care: National Problem: Rant
Posted by [Phil Aiken](#) on Fri, 03 Mar 2006 02:23:25 GMT

[View Forum Message](#) <> [Reply to Message](#)

r />
<musurgio@otenet.gr>=20
wrote:
>>
>>Hi,
>>I was comparing eds =
compressor=20
setting I found with LA2 from UAD1, I think
>>you can tweak =
to make=20
it sound the same.
>>Can anyone try these settings and =
compare with=20
his UAD1 ?
>>If someone agrees I might sell then my =
UAD1 ?=20
)
>>
>>Threshold: -96
>>Ratio:=20
1.40:1
>>Attack: 0.80
>>Release :=20
00000000
>>Lookahead 0.004 (lower gives more punch !! ,better =
than=20
LA2)
>>Output=20
=
10.3
>>
>>Regards,
>>Dimitrios
>
</BL=
OCKQUOTE></BODY></HTML>

-----=_NextPart_000_00DE_01C65D62.7BB3FFD0--HI Lamont,
I agree that yes the RME Digi-968 card designed over 8 years ago by RME
does not sound as good as the higher-end EMU cards. They don't to me
sound as good as the newer RME converters on the Fireface, Multiface and
their stand alone converters.

Subject: Re: Too true...Health Care: National Problem: Rant
Posted by [Dedric Terry](#) on Fri, 03 Mar 2006 03:28:04 GMT

[View Forum Message](#) <> [Reply to Message](#)

had decided to lose the old Matrox G450 earlier today, before I
> started
>>> having these problems and I found a great deal on one.
>>> I have also found (and purchased) a brand new A8V-Deluxe (again, I got a
>>> *real* good deal on it) but now I'm wondering if this might be a CPU
>>> issue.
>>> (My CPU is under warranty thank goodness).
>>>
>>> Anyone have any thoughts on this?
>>>
>>>
>>
>> I choose Polesoft Lockspam to fight spam, and you?
>> <http://www.polesoft.com/refer.html>
>>
>>
>
>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comChris,

No, I didn't change anything and totally disabling the USB ports doesn't
change anything either.

Thanks,

Deej

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:443bdb2c\$1@linux...

> Hi DJ,
> Did you disable the USB ports in the BIOS or any of the feature of the
> USB in the BIOS?
>
> Chris
>
>
> DJ wrote:
> > Thanks Aaron. By the time I get around to tearing this down, the new
mobo
> > should be here. I'll likely just flash the bios, load the drivers for my

> > Matrox P750, reconnect all my stuff and try to get on down the road with it.

> > Ive got mixes to do here and not a lot of time for futzing around. I'll

> > check the voltage on the USB connector on the old mobo afterward.

> >

> > Deej

> >

> > "Aaron Allen" <nospam@not_here.dude> wrote in message
news:443b0e4c@linux...

> >> Yup. Find the 5volt line on the USB connector and put a good voltmeter on

> >> it. If it's high, then you need to look at board level repair on the

> > mother

> >> board. Whether you want to do it or send it back is up to you at that

> > point.

> >> AA

> >>

> >>

> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> >> news:443b0b25\$1@linux...

> >>> I'm getting a USB over voltage warning on my ASUS A8V-Deluse mobo

> > (Cubase)

> >>> system. This happened about a month ago and I was able to cure it by

> >>> clearing the CMOS. Not so this time. this happens when no devices at all

> >>> are

> >>> attached to the USB ports. Is this a mobo or a CPU issue? I'm thinking

> >>> mobo,

> >>> but after the alst few days, I'm starting to questiion whether or not

I

> >>> know

> >>> a ****'in thing, to be honest.

> >>>

> >>> Sometimes after clearing the CMOS, I get the USP over Voltage warning

> > with

> >>> an additional message that overclocking has failed. I don't have my

> > system

> >>> overclocked. I've even tried clearing the CMOS and *underclocking* the

> >>> CPU

> >>> and it hasn't helped this.

> >>>

> >>> This mobo was a refurb, purchawsed from NewEgg because I couldn't find a

> >>> new

> >>> one at the time I was building my new system. there have been numerous

> >>> quirky things with this board that I have attributed to

> >>> my.....errrrr.....rather ridiculously over-the-top system..

> >>>
> >>> i had decided to lose the old Matrox G450 earlier today, before I
> > started
> >>> having these problems and I found a great deal on one.
> >>> I have also found (and purchased) a brand new A8V-Deluxe (again, I got
a
> >>> *real* good deal on it) but now I'm wondering if this might be a CPU
> >>> issue.
> >>> (My CPU is under warranty thank goodness).
> >>>
> >>> Anyone have any thoughts on this?
> >>>
> >>>
> >>
> >> I choose Polesoft Lockspam to fight spam, and you?
> >> <http://www.polesoft.com/refer.html>
> >>
> >>
> >
> >
>
> --
> Chris Ludwig
>
> ADK Pro Audio
> (859) 635-5762
> www.adkproaudio.com
> chrisl@adkproaudio.com This is a multi-part message in MIME format.

-----=_NextPart_000_005F_01C65D57.17E417C0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Tom,

The LA-2A is a very *sweet* compressor with a definite sonic signature. =
It does some wonderful things for fingerpicked acoustic instruments and =
for certain vocalists. The oft lauded *7-2-5-7* settings for the =
Empirical Labs Distressor which are so popular for acoustic guitar are =
extremely close to the LA-2A response curve.=20

Deej

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:443bd917@linux...
Dimitrios,
What's your application for these settings?

Tom

"rich" <studiodog_99@yahoo.com> wrote in message =
news:443bd829\$1@linux...

Thanks for the info (again - you've had a ton of great posts)... I'm =
going
to try this one out ASAP! =20

"Dimitrios&qu

Subject: Re: Too true...Health Care: National Problem: Rant
Posted by [Phil Aiken](#) on Fri, 03 Mar 2006 04:01:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

D192.

>>> I'm hearing things in my Nuendo mixes that I did not hear in my RME Digi
>>> 96 PST that it replaced.. The difference is so clear, that it's really
>> make
>>> me think twice about ever purchasing another RME interface.
>>>
>>> Detric, now I can mix with full confidence in Nuendo, like I do in Paris
>>> Wow!! just \$200.00 card!! amazing..
>>>
>>> Edmund if you are readingthis post. Please kiss and make with EMU, to
> make
>>> a native version of Paris (drop the midi sequencer). :)smile..
>>> Thanks..LaMont
>>
>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comHi DJ,
Did you disable the USB ports in the BIOS or any of the feature of the
USB in the BIOS?

Chris

DJ wrote:

> Thanks Aaron. By the time I get around to tearing this down, the new mobo
> should be here. I'll likely just flash the bios, load the drivers for my

> Matrox P750, reconnect all my stuff and try to get on down the road with it.
> Ive got mixes to do here and not a lot of time for futzing around. I'll
> check the voltage on the USB connector on the old mobo afterward.
>
> Deej
>
> "Aaron Allen" <nospam@not_here.dude> wrote in message news:443b0e4c@linux...
>> Yup. Find the 5volt line on the USB connector and put a good voltmeter on
>> it. If it's high, then you need to look at board level repair on the
> mother
>> board. Whether you want to do it or send it back is up to you at that
> point.
>> AA
>>
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> news:443b0b25\$1@linux...
>>> I'm getting a USB over voltage warning on my ASUS A8V-Deluse mobo
> (Cubase)
>>> system. This happened about a month ago and I was able to cure it by
>>> clearing the CMOS. Not so this time. this happens when no devices at all
>>> are
>>> attached to the USB ports. Is this a mobo or a CPU issue? I'm thinking
>>> mobo,
>>> but after the alst few days, I'm starting to questiion whether or not I
>>> know
>>> a ****'in thing, to be honest.
>>>
>>> Sometimes after clearing the CMOS, I get the USP over Voltage warning
> with
>>> an additional message that overclocking has failed. I don't have my
> system
>>> overclocked. I've even tried clearing the CMOS and *underclocking* the
>>> CPU
>>> and it hasn't helped this.
>>>
>>> This mobo was a refurb, purchawsed from NewEgg because I couldn't find a
>>>

Subject: Re: Too true...Health Care: National Problem: Rant
Posted by [Bill Lorentzen](#) on Fri, 03 Mar 2006 04:36:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

pressor =
with a=20
definite sonic signature. It does some wonderful things for fingerpicked =

acoustic instruments and for certain vocalists. The=20
oft lauded *7-2-5-7* settings for the Empirical Labs =
Distressor which=20
are so popular for acoustic guitar are extremely close to the LA-2A =
response=20
curve. </DIV>
<DIV> </DIV>
<DIV>Deej</DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20
news:443bd917@linux...</DIV>
<DIV>Dimitrios,</DIV>
<DIV>What's your application for these=20
settings?</DIV>
<DIV>Tom</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"rich" <<A=20
=

href=3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com> =
wrote in=20
message <A=20
=

href=3D"news:443bd829\$1@linux">news:443bd829\$1@linux...</DIV>

=
Thanks=20
for the info (again - you've had a ton of great posts)... I'm =
going
to=20
try this one out ASAP!

"Dimitrios" <<A=20
href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=20
wrote:
>
>By changing the ratio down to 1.25:1 and the =
lookahead=20
up to 0.012 it is
becoming
>frighteningly close to=20
LA2
>
>I think the whole new thing is that the EDS =
compressor=20
becomes a wonderful
>compressor if you use 0 as release time =
as=20
standard and -96 threshold then
>you can tailor the sound to =
your=20
=

likings.
>
>Cheers,
>Dimitrios
>
>
>";=
Dimitrios"=20
<musurgio@otenet.gr> =

wrote:
>
>>Hi,
>>I was comparing eds =
compressor=20
setting I found with LA2 from UAD1, I think
>>you can tweak =
to make=20
it sound the same.
>>Can anyone try these settings and =
compare with=20
his UAD1 ?
>>If someone agrees I might sell then my =
UAD1 ?=20
)
>>
>>Threshold: -96
>>Ratio:=20
1.40:1
>>Attack: 0.80
>>Release :=20
00000000
>>Lookahead 0.004 (lower gives more punch !! =
,better than=20
LA2)
>>Output=20
=
10.3
>>
>>Regards,
>>Dimitrios
>
</BL=

-----=_NextPart_000_005F_01C65D57.17E417C0--There's a 1212M refurb on EBay right now for
\$159.00 and an Emulator X
add-on for \$115.00. I'm tempted, but this hardware just doesn't have the I/O
options that I need.

Deej

"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:443b039c@linux...
> Insane value, love mine.
>
> Jimmy
>
>
> "LaMont" <jjdpro@ameritech.net> wrote in message news:443abe13\$1@linux...
> >
> > Hey Guys,
> >
> > I just got a Emu 1212M interface with the high-end converters. Man,these
> > converters are fanstasic!! I can't believed that EMU sales this level of
> > converter for so little..Their new interface box even has soft-limit on
> the
> > converters and better mic pres.
> >
> > This just makes me wonder if ID could make with with EMU and make VSt
> version
> > of Paris!!(naitive). I would jump all over this. Really, this card has
the
> > samme converters as the Digi HD192.
> > I'm hearing things in my Nuendo mixes that I did not hear in my RME Digi

> > 96 PST that it replaced.. The difference is so clear, that it's really
> make
> > me think twice about ever purchasing another RME interface.
> >
> > Dedric, now I can mix with full confidence in Nuendo, like I do in Paris
> > Wow!! just \$200.00 card!! amazing..
> >
> > Edmund if you are readingthis post. Please kiss and make with EMU, to
make
> > a naitive version of Paris (drop the midi sequencer). :)smile..
> > Thanks..LaMont
>
>"Paul" <paul@nospam.com> wrote:
>
>Steve,
>
>How does YOUR post help this newsgroup? You've been here what... two weeks
>now and this isn't the first time you've come out swinging. Dave is well
>respected here and welcome to post whatever the hell he whats to. OK?
>
>
>"Steve Cox" <stevec1@charter.net> wrote:
>>
>>Dave,
>>This being a Paris forum and all,... your post is helping and encouraging
>>the Paris users How??
>>Steve
>>"Dave Parkin" <dave@blackbirdstudio.com.au> wrote:
>>>
>>>Howdy all,
>>>
>>> Havent dropped by in a month or so. Ill endeavour to drop by still.
>>Alot
>>>of interesting posts to shuffle through....
>>>
>>> My PT's rig is going very well. It took me and the pro tools rep less
>>>than 48 hours to completely swap over systems. That includes the new console
>>>and surrounding furniture.
>>>
>>> The main difference to me with the mix bus in PT's, as opposed to
Paris,
>>>is how much larger it is. Its easier to get cloudy in Paris. Im still
running
>>>at 48KHz on PT's. Paris certainly was a great way to spend 6 years, but
>>things
>>>really have progressed in the Digidesign world.
>>>
>>> Just a few thoughts.....

>>>
>>>Che

Subject: Re: Too true...Health Care: National Problem: Rant
Posted by [LaMont](#) on Fri, 03 Mar 2006 06:23:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

with Paris. For me the greatest loss is when
>folks
>>>>leave Paris and then this NG. I hope you'll stick around.
>>>>Cheers,
>>>>MR
>>>>
>>>>
>>>>"Dave Parkin" <dave@blackbirdstudio.com.au> wrote in message
>>>>news:441d9384\$1@linux...
>>>>
>>>>> Howdy all.
>>>>>
>>>>> Sad but exciting moment has arrived. My last Paris tracking happened
>>>>> tonight. Six years Paris has been a loyal friend to me, but its time
>>to
>>>>>move
>>>>> on.
>>>>>
>>>>> My Pro Tools rig has arrived, and Im setting it up this week. I
bought
>>>>> a Pro tools HD3 accel PCI-e rig, with a control 24, and a dual 2.0
G5.
>>>>>Hence
>>>>> the excitement.
>>>>>
>>>>> paris has treated me well. Ive done a number of records on it that
>>have
>>>>> done quite well here in Australia. I have won Engineer/producer of
the
>>>>>year
>>>>> for the last 2 years here in Western Australia, and I truly believe
>Paris
>>>>> added something to my sound that other digital studios couldnt achieve.
>>>>>
>>>>>
>>>>> I am keeping my Paris rig, cuz i cant entirely let go yet.
>>>>>
>>>>> Cheers to ya all.!!!
>>>>>
>>>>> Dave

>>>>

>>>>

>>>

>>

>Dear Tom,

I was trying it on a snare...

I believe that the 0 release is a new way of using that eds compressor.

I am now very satisfied with the results I get changing the lookahead (try 0 lookahead for great punch) the ratio from 1.15 to 1.40 and then the attack to achieve any desired sttings...

Regards,

Dimitrios

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Dimitrios,

>What's your application for these settings?

>Tom

> "rich" <studiodog_99@yahoo.com> wrote in message =

>news:443bd829\$1@linux...

>

>

> Thanks for the info (again - you've had a ton of great posts)... I'm =
>going

> to try this one out ASAP! =20

>

> "Dimitrios" <musurgio@otenet.gr> wrote:

> >

> >By changing the ratio down to 1.25:1 and the lookahead up to 0.012 it
=

>is

> becoming

> >frighteningly close to LA2

> >

> >I think the whole new thing is that the EDS compressor becomes a =
>wonderful

> >compressor if you use 0 as release time as standard and -96 threshold
=

>then

> >you can tailor the sound to your likings.

> >

> >Cheers,

> >Dimitrios

> >

> >

> >"Dimitrios" <musurgio@otenet.gr> wrote:

> >>
 > >>Hi,
 > >>I was comparing eds compressor setting I found with LA2 from UAD1, I
 =
 >think
 > >>you can tweak to make it sound the same.
 > >>Can anyone try these settings and compare with his UAD1 ?
 > >>If someone agrees I might sell then my UAD1 ? :)
 > >>
 > >>Threshold: -96
 > >>Ratio: 1.40:1
 > >>Attack: 0.80
 > >>Release : 00000000
 > >>Lookahead 0.004 (lower gives more punch !! ,better than LA2)
 > >>Output 10.3
 > >>
 > >>Regards,
 > >>Dimitrios
 > >
 >
 >
 ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
 ><HTML><HEAD>
 ><META http-equiv=3DContent-Type content=3D"text/html; =
 >charset=3Diso-8859-1">
 ><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
 ><STYLE></STYLE>
 ></HEAD>
 ><BODY bgColor=3D#ffffff>
 ><DIV>Dimitrios,</DIV>
 ><DIV>What's your application for these=20
 >settings?</DIV>
 ><DIV>Tom</DIV>
 ><BLOCKQUOTE=20
 >style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 > <DIV>"rich" <<A=20
 > href=3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com> =
 >wrote in=20
 > message <A=20
 > =
 >href=3D"news:443bd829\$1@linux">news:443bd829\$1@linux...</DIV>

=
 >Thanks=20
 > for the info (again - you've had a ton of great posts)... I'm =
 >going
to try=20

 > href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=20
 > wrote:
>
>By changing the ratio down to 1.25:1 and the =

>lookahead=20
> up to 0.012 it is
becoming
>frighteningly close to=20
> LA2
>
>I think the whole new thing is that the EDS =
>compressor=20
> becomes a wonderful
>compressor if you use 0 as release time as =
>standard=20
> and -96 threshold then
>you can tailor the sound to your=20
> =
>likings.
>
>Cheers,
>Dimitrios
>
>
>="=
>Dimitrios"=20
> <musurgio@otenet.gr>=20
> wrote:
>>
>>Hi,
>>I was comparing eds =
>compressor=20
> setting I found with LA2 from UAD1, I think
>>you can tweak =
>to make=20
> it sound the same.
>>Can anyone try these settings and =
>compare with=20

>UAD1 ?=20
> :)
>>
>>Threshold: -96
>>Ratio:=20
> 1.40:1
>>Attack: 0.80
>>Release :=20
> 00000000
>>Lookahead 0.004 (lower gives more punch !! ,better =
>than=20
> LA2)
>>Output=20
> =
>10.3
>>
>>Regards,
>>Dimitrios
>
</BL=
>OCKQUOTE></BODY></HTML>
>

>Hey Paul,
There was no swinging intended. None. How does my post help the group? Well,
it doesn't... Scan the posts... The way I understood it, it was ok to chit
chat, and I should grow some thicker skin. Well I did and my question was
to Dave. Just wondering where he's coming from.
Dave honestly, no swinging intended. I want to ask Dave. Dave, did I offend
you? My appologies.

Paul was it you that told me to get thicker skin before?

"Paul" <paul@nospam.com> wrote:

>
>Steve,
>
>How does YOUR post help this newsgroup? You've been here what... two weeks
>now and this isn't the first time you've come out swinging. Dave is well
>respected here and welcome to post whatever the hell he whats to. OK?
>
>

>"Steve Cox" <stevec1@charter.net> wrote:

>>

>>Dave,

>>This being a Paris forum and all,... your post is helping and encouraging
>>the Paris users How??
>>Steve
>>"Dave Parkin" <dave@blackbirdstudio.com.au> wrote:
>>>
>>>Howdy all,
>>>
>>> Havent dropped by in a month or so. Ill endeavour to drop by still.
>>Alot
>>>of interesting posts to shuffle through....
>>>
>>> My PT's rig is going very well. It took me and the pro tools rep less
>>>than 48 hours to completely swap over systems. That includes the new console
>>>and surrounding furniture.
>>>
>>> The main difference to me with the mix bus in PT's, as opposed to
Paris,
>>>is how much larger it is. Its easier to get cloudy in Paris. Im still
running
>>>at 48KHz on PT's. Paris certainly was a great way to spend 6 years, but
>>things
>>>really have progressed in the Digidesign world.
>>>
>>> Just a few thoughts.....
>>>
>>>Cheers
>>>
>>>
>>>
>>>
>>>
>>>
>>>"Mike R." <emarenot@yahoo.com> wrote:
>>>>Hey Dave
>>>>You know, this group could almost be newly titled to include current
Paris
>>>>users and Paris users who have moved on to other systems, or Paris users
>>>>who
>>>>are using other systems with Paris. For me the greatest loss is when
>folks
>>>>leave Paris and then this NG. I hope you'll stick around.
>>>>Cheers,
>>>>MR
>>>>
>>>>
>>>>"Dave Parkin" <dave@blackbirdstudio.com.au> wrote in message
>>>>news:441d9384\$1@linux...
>>>>>
>>>>> Howdy all.

>>>>>
>>>>> Sad but exciting moment has arrived. My last Paris tracking happened
>>>>> tonight. Six years Paris has been a loyal friend to me, but its time
>>to
>>>>move
>>>>> on.
>>>>>
>>>>> My Pro Tools rig has arrived, and Im setting it up this week. I
bought
>>>>> a Pro tools HD3 accel PCI-e rig, with a control 24, and a dual 2.0
G5.
>>>>>Hence
>>>>> the excitement.
>>>>>
>>>>> paris has treated me well. Ive done a number of records on it that
>>have
>>>>> done quite well here in Australia. I have won Engineer/producer of
the
>>>>>year
>>>>> for the last 2 years here in Western Australia, and I truly believe
>Paris
>>>>> added something to my sound that other digital studios couldnt achieve.
>>>>>
>>>>>
>>>>> I am keeping my Paris rig, cuz i cant entirely let go yet.
>>>>>
>>>>> Cheers to ya all.!!!
>>>>>
>>>>> Dave
>>>>
>>>>
>>>
>>
>Hi all,

A buddy of mine wants to build a soft-synth computer for live use
(WinXP). I am looking for MB/CPU recommendations for this. I NEED
this MB to have a minimum of 2

Subject: Re: Too true...Health Care: National Problem: Rant
Posted by [Dedric Terry](#) on Fri, 03 Mar 2006 06:40:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>>> of Paris!!(naitive). I would jump all over this. Really, this card has
>> the
>>>> samme converters as the Digi HD192.

>>>> I'm hearing things in my Nuendo mixes that I did not hear in my RME Digi
>>>> 96 PST that it replaced.. The difference is so clear, that it's really
>>> make
>>>> me think twice about ever purchasing another RME interface.
>>>>
>>>> Dedric, now I can mix with full confidence in Nuendo, like I do in Paris
>>>> Wow!! just \$200.00 card!! amazing..
>>>>
>>>> Edmund if you are readingthis post. Please kiss and make with EMU, to
>> make
>>>> a naitive version of Paris (drop the midi sequencer). :)smile..
>>>> Thanks..LaMont
>>>
>>
>
>--
>Chris Ludwig
>
>ADK Pro Audio
>(859) 635-5762
>www.adkproaudio.com
>chrisl@adkproaudio.comIs paris spdif coax or optical?
TIAWhen a multi card solution is aval this will be an awwwsome deal. I read
a good review on the 1616 (laptop) version also. Does a desktop coversion
card exist somewere to use a PCMCIA (PC card) in a desktop?

"LaMont" <jjdpro@ameritech.net> wrote:

>
>Hey Chris,
>
>I have not hear the new RME stuff. I would hope that their interfaces got
>upgraded in the sound dept. Another card woth mentioning is the M-Audio
Audiophile
>192. This cards converters are in aanother league form their (m-Audios)
previous
>offerings.
>
>Also, like I stated in another post, E-Muis working on updating their Mixer
>app to accmodate multi card usage.
>LaMont
>
>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>HI Lamont,
>>I agree that yes the RME Digi-968 card designed over 8 years ago by RME
>
>>does not sound as good as the higher-end EMU cards. They don't to me
>>sound as good as the newer RME converters on the Fireface, Multiface and

>
 >>their stand alone converters. But there is allot more to making a good
 >>sounding AD/DA then just the converter chips used. For the money EMU has
 >
 >>done a great job on the hardware design of their converters but hey when
 >
 >>you have the buying power of Creative Labs behind you then I would
 >>think so. The only things I don't like about the EMU stuff is the mixer
 >
 >>applet. It's way to convoluted for such a simple card. Also the lack of
 >
 >>larger I/O cards but sense they are marketing the stuff mostly to a home
 >
 >>enthusiast market it makes sense why they don't.
 >>
 >>
 >>Chris
 >>
 >>
 >>LaMont wrote:
 >>> Hi Edna,
 >>> To me, E-Mu cards blows the sonic doors off of RME. In comparisons, the
 >RME
 >>> cards sounds "stale" & Lifeless. Where as, the E-Mu cards(1212M 1820M)
 >sound
 >>> alive with depth..
 >>> LaMont
 >>>
 >>> "Edna" <edna@texomaonline.com> wrote:
 >>>> Well I just won a 1212m on ebay, nearly new, for \$107. It can be upgraded
 >>>> to the 1820m as I understand it, if desired. The converters are spec'd
 >>> at
 >>>> 120db. I have been hearing rave reviews on these on some other forums,
 >>> even
 >>>> compared to RME. Gonna use it with Samplitude V8 for native system.
 >>>> E
 >>>> "LaMont" <jjdpro@ameritech.net> wrote in message news:443abe13\$1@linux...
 >>>>> Hey Guys,
 >>>>>
 >>>>> I just got a Emu 1212M interface with the high-end converters. Man,these
 >>>>> converters are fanstasic!! I can't believed that EMU sales this level
 >>> of
 >>>>> converter for so little..Their new interface box even has soft-limit
 >on
 >>>> the
 >>>>> converters and better mic pres.
 >>>>>

>>>>> This just makes me wonder if ID could make with with EMU and make VSt
>>>> version
>>>>> of Paris!!(naitive). I would jump all over this. Really, this card
has
>>> the
>>>>> samme converters as the Digi HD192.
>>>>> I'm hearing things in my Nuendo mixes that I did not hear in my RME
>Digi
>>>>> 96 PST that it replaced.. The difference is so clear, that it's really
>>>> make
>>>>> me think twice about ever purchasing another RME interface.
>>>>>
>>>>> Dedric, now I can mix with full confidence in Nuendo, like I do in
Paris
>>>>> Wow!! just \$200.00 card!! amazing..
>>>>>
>>>>> Edmund if you are readingthis post. Please kiss and make with EMU,
to
>>> make
>>>>> a naitive version of Paris (drop the midi sequencer). :)smile..
>>>>> Thanks..LaMont
>>>>
>>>>
>>
>>--
>>Chris Ludwig
>>
>>ADK Pro Audio
>>(859) 635-5762
>>www.adkproaudio.com
>>chrisl@adkproaudio.com
>coax

"Fred" <fred@reborn.com> wrote in message news:443bf3e5\$1@linux...
>

> Is paris spdif coax or optical?

> TIAHey Steve has a good point, this is the Paris news group, not that other people
aren't welcome! Both guys are entitled to their opinion. I think all should
be welcome.

For some time there has been a migration away from Paris by former Paris
users. Some people have tried to justify their own choice by saying things
like the waters are safe in PT land, or PT sounds better than Paris. It
is discouraging to paris users, and kind of trolling. Some PT users have
actually come here in the past just to troll, and it didn't help our group
much. It is psychological, it makes you feel like your missing out, or your
getting left behind. When BT left, a lot of people went with him so to speak.
For the others that are going to switch, if you got to go, Ok, but don't

drag people away with you by knocking Paris. We need to encourage people to stick around. This NG is shrinking!

I remember very well a certain somebody, who I will leave unnamed;) raved about Nuendo for months on end. Now that certain somebody is not so sure that Nuendo is better sounding than Paris! ;) A couple of guys here that thought Nuendo was the answer to Paris are now questioning Nuendo. Some times other stuff just sounds different, and initially perceived as being better. Of course paris was left behind feature wise, and some people love the whiz-bang of all that. Others prefer the capabilities and the working methods of newer software. There will always be something to come out that will be more slick than Paris. Paris is still pretty slick and vary useable. When combined with a second DAW for effect processing, Paris becomes vary hard to beat.

Many Paris commercial studio owners have expressed that they have, or are considering going with PT because it's "The industry standard". Many feel that if they don't jump to PT that they are losing business. For some people this is the case, and they need to do what they need to do. However, it really should be based on the quality of the end result, not the equipment you use.

Everybody has different needs. For most project studios, there is really no need for an expensive system like PT, or 2K for Nuendo, plus the cost of hardware. If your in a major market like N.Y., L.A., Nashville, or Austin, then PT makes sense. For myself, I'm more in to recording live instruments, so paris works fine and sounds great. The day a record company wants to give me a million dollars to record an album and insist on a SSL 9000 and a PT system, I'll buy them. When it comes to making a record, and your talking sound quality, Paris can stand toe to toe with any DAW in the world. There have been some pretty big records done on Paris, just ask BT. By the way, he still mixes with Paris!

Opinions are Ok, but I feel that post about PT that are in effect saying that PT is better than Paris, are not all that helpful to Paris users.

"Paul" <paul@nospam.com> wrote:

>

>Steve,

>

>How does YOUR post help this newsgroup? You've been here what... two weeks

>now and this isn't the first time you've come out swinging. Dave is well

>respected here and welcome to post whatever the hell he whats to. OK?

>

>

>"Steve Cox" <stevec1@charter.net> wrote:

>>

>>Dave,

>>This being a Paris forum and all,... your post is helping and encouraging
>>the Paris users How??
>>Steve
>>"Dave Parkin" <dave@blackbirdstudio.com.au> wrote:
>>>
>>>Howdy all,
>>>
>>> Havent dropped by in a month or so. Ill endeavour to drop by still.
>>Alot
>>>of interesting posts to shuffle through....
>>>
>>> My PT's rig is going very well. It took me and the pro tools rep less
>>>than 48 hours to completely swap over systems. That includes the new console
>>>and surrounding furniture.
>>>
>>> The main difference to me with the mix bus in PT's, as opposed to
Paris,
>>>is how much larger it is. Its easier to get cloudy in Paris. Im still
running
>>>at 48KHz on PT's. Paris certainly was a great way to spend 6 years, but
>>things
>>>really have progressed in the Digidesign world.
>>>

Subject: Re: Too true...Health Care: National Problem: Rant
Posted by [LaMont](#) on Fri, 03 Mar 2006 06:55:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
> LaMont
> Dedric Terry <dterry@keyofd.net> wrote:
>>Dave - glad the new rig is working well for you. Best of luck with it!
>>
>>Steve,
>>
>>I believe most of us have been under the assumption that all past and
>>present Paris users are welcome here regardless of what we use now (or so
> I
>>hope), unless Kim says the server has decided otherwise. I'm not a
>>ProTools
>>fan, but if I were considering an HD rig, I would take the feedback of a
>>former Paris user over the Digi forum any day. For those considering
>>ProTools I would think Dave's post would likely be of interest.
>>
>>I don't participate a whole lot, but I consider this forum to be the last
>>refuge for Paris users (former and present) that found it to be more
>>professional and friendly than any other forum on the planet, and a nice

> way

>>to stay in touch with Paris users we've come to know and even meet in

>>person. I try to stay out of Paris-subject threads for sake of bandwidth

>>and keep my participation short and simple, helping if I can - to allow

>>current Paris users to read or pass along the info they need, but if you

>>guys find non-Paris user participation to be distracting, I'll respect

>>that

>>and stop posting. No offense taken - I'm just reading into your post that

>>maybe there are newer Paris users, or other participants that prefer this

> to

>>be a Paris users-only forum. If so, you have that right.

>>

>>I've been under the assumption that past Paris users are still welcome,

> but

>>if that isn't the case, please feel free to say so.

>>

>>Regards,

>>Dedric

>>

>>On 4/11/06 7:18 AM, in article 443bacc1\$1@linux, "Steve Cox"

>><stevec1@charter.net> wrote:

>>

>>>

>>> Dave,

>>> This being a Paris forum and all,.... your post is helping and

>>> encouraging

>>> the Paris users How??

>>> Steve

>>> "Dave Parkin" <dave@blackbirdstudio.com.au> wrote:

>>>>

>>>> Howdy all,

>>>>

>>>> Havent dropped by in a month or so. Ill endeavour to drop by still.

>>> Alot

>>>> of interesting posts to shuffle through....

>>>>

>>>> My PT's rig is going very well. It took me and the pro tools rep less

>>>> than 48 hours to completely swap over systems. That includes the new

> console

>>>> and surrounding furniture.

>>>>

>>>> The main difference to me with the mix bus in PT's, as opposed to

> Paris,

>>>> is how much larger it is. Its easier to get cloudy in Paris. Im still

> running

>>>> at 48KHz on PT's. Paris certainly was a great way to spend 6 years, but

>>> things

>>>> really have progressed in the Digidesign world.

>>>>
>>>> Just a few thoughts.....
>>>>
>>>> Cheers
>>>>
>>>>
>>>>
>>>>
>>>>
>>>> "Mike R." <emarenot@yahoo.com> wrote:
>>>>> Hey Dave
>>>>> You know, this group could almost be newly titled to include current
> Paris
>>>>> users and Paris users who have moved on to other systems, or Paris
>>>>> users
>>>> who
>>>>> are using other systems with Paris. For me the greatest loss is when
> folks
>>>>> leave Paris and then this NG. I hope you'll stick around.
>>>>> Cheers,
>>>>> MR
>>>>>
>>>>>
>>>>> "Dave Parkin" <dave@blackbirdstudio.com.au> wrote in message
>>>>> news:441d9384\$1@linux...
>>>>>>
>>>>>> Howdy all.
>>>>>>
>>>>>> Sad but exciting moment has arrived. My last Paris tracking
>>>>>> happened
>>>>>> tonight. Six years Paris has been a loyal friend to me, but its time
>>> to
>>>>> move
>>>>>> on.
>>>>>>
>>>>>> My Pro Tools rig has arrived, and Im setting it up this week. I
> bought
>>>>>> a Pro tools HD3 accel PCI-e rig, with a control 24, and a dual 2.0
> G5.
>>>>> Hence
>>>>>> the excitement.
>>>>>>
>>>>>> paris has treated me well. Ive done a number of records on it that
>>> have
>>>>>> done quite well here in Australia. I have won Engineer/producer of
> the
>>>>> year
>>>>>> for the last 2 years here in Western Australia, and I truly believe

> Paris
>>>>> added something to my sound that other digital studios couldnt
>>>>> achieve.
>>>>>
>>>>>
>>>>> I am keeping my Paris rig, cuz i cant entirely let go yet.
>>>>>
>>>>> Cheers to ya all.!!!
>>>>>
>>>>> Dave
>>>>>
>>>>>
>>>>
>>>
>>>
>>
>>
>How much is a comparable PT rig just out of curiosity.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:443bd4ef@linux...
> dude!!!.....again.....too much information!!!!!!
>
> ;oP
>
>anyway, seems I post more here about my neverending struggle with
> getting Cubase to do unnatural and perverse things than I do about Paris,
> and I'm not gonna' go away.....you guys are just gonna have to deal
with
> it.
> (and I know it's painful sometimes.....so thanks)
>
> ;o)
>
>
> "john" <no@no.com> wrote in message news:443bc24b\$1@linux...
> >
> > I send to you all a group hug, except rick of course, he gets more.
> >
> > John
>
>Hey Chris,

I have not hear the new RME stuff. I would hope that their interfaces got
upgraded in the sound dept. Another card with mentioning is the M-Audio Audiophile
192. This cards converters are in aanother league form their (m-Audios) previous
offerings.

Also, like I stated in another post, E-Muis working on updating their Mixer

app to accommodate multi card usage.
LaMont

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Lamont,

>I agree that yes the RME Digi-968 card designed over 8 years ago by RME

>does not sound as good as the higher-end EMU cards. They don't to me

>sound as good as the newer RME converters on the Fireface, Multiface and

>their stand alone converters. But there is allot more to making a good

>sounding AD/DA then just the converter chips used. For the money EMU has

>done a great job on the hardware design of their converters but hey when

>you have the buying power of Creative Labs behind you then I would

>think so. The only things I don't like about the EMU stuff is the mixer

>applet. It's way to convoluted for such a simple card. Also the lack of

>larger I/O cards but sense they are marketing the stuff mostly to a home

>enthusiast market it makes sense why they don't.

>

>

>Chris

>

>

>LaMont wrote:

>> Hi Edna,

>> To me, E-Mu cards blows the sonic doors off of RME. In comparisons, the RME

>> cards sounds "stale" & Lifeless. Where as, the E-Mu cards(1212M 1820M) sound

>> alive with depth..

>> LaMont

>>

>> "Edna" <edna@texomaonline.com> wrote:

>>> Well I just won a 1212m on ebay, nearly new, for \$107. It can be upgraded

>>> to the 1820m as I understand it, if desired. The converters are spec'd

>> at

>>> 120db. I have been hearing rave reviews on these on some other forums,

>> even

>>> compared to RME. Gonna use it with Samplitude V8 for native system.

>>> E

>>> "LaMont" <jjdpro@ameritech.net> wrote in message news:443abe13\$

>>> Just a few thoughts.....

>>>

>>>Cheers

>>>

>>>

>>>

>>>

>>>

>>>"Mike R." <emarenot@yahoo.com> wrote:

>>>>Hey Dave

>>>>You know, this group could almost be newly titled to include current
Paris

>>>>users and Paris users who have moved on to other systems, or Paris users
>>>>who

>>>>are using other systems with Paris. For me the greatest loss is when
>>>>folks

>>>>leave Paris and then this NG. I hope you'll stick around.

>>>>Cheers,

>>>>MR

>>>>

>>>>

>>>>"Dave Parkin" <dave@blackbirdstudio.com.au> wrote in message

>>>>news:441d9384\$1@linux...

>>>>>

>>>>> Howdy all.

>>>>>

>>>>> Sad but exciting moment has arrived. My last Paris tracking happened
>>>>> tonight. Six years Paris has been a loyal friend to me, but its time
>>>>>to

>>>>>move

>>>>> on.

>>>>>

>>>>> My Pro Tools rig has arrived, and Im setting it up this week. I
bought

>>>>> a Pro tools HD3 accel PCI-e rig, with a control 24, and a dual 2.0
G5.

>>>>>Hence

>>>>> the excitement.

>>>>>

>>>>> paris has treated me well. Ive done a number of records on it that
>>>>>have

>>>>> done quite well here in Australia. I have won Engineer/producer of
the

>>>>>year

>>>>> for the last 2 years here in Western Australia, and I truly believe
>Paris
>>>>> added something to my sound that other digital studios couldnt achieve.
>>>>>
>>>>>
>>>>> I am keeping my Paris rig, cuz i cant entirely let go yet.
>>>>>
>>>>> Cheers to ya all.!!!
>>>>>
>>>>> Dave
>>>>
>>>>
>>>
>>
>>
>Fostex makes a converter (co2) if you need optical

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>coax

>

>"Fred" <fred@reborn.com> wrote in message news:443bf3e5\$1@linux...

>>

>> Is paris spdif coax or optical?

>> TIA

>

>Thanks guys.

"rich" <studiodog_99@yahoo.com> wrote:

>

>Fostex makes a converter (co2) if you need optical

>

>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>coax

>>

>>"Fred" <fred@reborn.com> wrote in message news:443bf3e5\$1@linux...

>>>

>>> Is paris spdif coax or optical?

>>> TIA

>>

>>

>I was going to add a third card (my spare) as I always seem to run out of
effect processing during mixdown (no limit always does it) on the global.

I wanted to use the extra card just so that I would be able to add more
to the global inserts - does golbal use card A DSP or? Anyone have any other
idea's. Also if you have a cable you want to move let me know?If I ever get PT I'll be here telling
everyone how good or lousy it is and

it WILL help paris users decide to keep paris or move on. That's great help

!

John

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Hey Steve has a good point, this is the Paris news group, not that other people

>aren't welcome! Both guys are entitled to their opinion. I think all should
>be welcome.

>

>For some time there has been a migration away from Paris by former Paris
>users. Some people have tried to justify their own choice by saying things
>like the waters are safe in PT land, or PT sounds better than Paris. It
>is discouraging to paris users, and kind of trolling. Some PT users have
>actually come here in the past just to troll, and it didn't help our group
>much. It is psychological, it makes you feel like your missing out, or
your

>getting left behind. When BT left, a lot of people went with him so to
speak.

> For the others that are going to switch, if you got to go, Ok, but don't
>drag people away with you by knocking Paris. We need to encourage people
>to stick around. This NG is shrinking!

>

> I remember vary well a certain somebody, who I will leave unnamed;) raved
>about Nuendo for months on end. Now that certain somebody is not so sure
>that Nuendo is better sounding than Paris! ;) A couple of guys here that
>thought Nuendo was the answer to Paris are now questioning Nuendo. Some
>times other stuff just sounds different, and initially perceived as being
>better. Of course paris was left behind feature wise, and some people love
>the whiz-bang of all that. Others prefer the capabilities and the working
>methods of newer software. There will always be something to come out that
>will be more slick than Paris. Paris is still pretty slick and vary useable.
> When combined with a second DAW for effect processing, Paris becomes vary
>hard to beat.

>

>Many Paris commercial studio owners have expressed that they have, or are
>considering going with PT because it's "The industry standard". Many feel
>that if they don't jump to PT that they are losing business. For some people
>this is the case, and they need to do what they need to do. However, it
>really should be based on the quality of the end result, not the equipment
>you use.

>

>Everybody has different needs. For most project studios, there is really
>no need for an expensive system like PT, or 2K for Nuendo, plus the cost
>of hardware. If your in a major market like N.Y., L.A., Nashville, or Austin,
>then PT makes sense. For myself, I'm more in to recording live instruments,
>so paris works fine and sounds great. The day a record company wants to
>give me a million dollars to record an album and insist on a SSL 9000 and
>a PT system, I'll buy them. When it comes to making a record, and your

talking

>sound quality, Paris can stand toe to toe with any DAW in the world. There
>have been some pretty big records done on Paris, just ask BT. By the way,
>he still mixes with Paris!

>

>Opinions are Ok, but I feel that post about PT that are in effect saying
>that PT is better than Paris, are not all that helpful to Paris users.

>

>"Paul" <paul@nospam.com> wrote:

>>

>>Steve,

>>

>>How does YOUR post help this newsgroup? You've been here what... two weeks
>>now and this isn't the first time you've come out swinging. Dave is well
>>respected here and welcome to post whatever the hell he wants to. OK?

>>

>>

>>"Steve Cox" <stevec1@charter.net> wrote:

>>>

>>>Dave,

>>>This being a Paris forum and all,... your post is helping and encouraging
>>>the Paris users How??

>>>Steve

>>>"Dave Parkin" <dave@blackbirdstudio.com.au> wrote:

>>>>

>>>>Howdy all,

>>>>

>>>> Havent dropped by in a month or so. Ill endeavour to drop by still.

>>>>Alot

>>>>of interesting posts to shuffle through....

>>>>

>>>> My PT's rig is going very well. It took me and the pro tools rep less
>>>>than 48 hours to completely swap over systems. That includes the new
console

>>>>and surrounding furniture.

>>>>

>>>> The main difference to me with the mix bus in PT's, as opposed to

>Paris,

>>>>is how much larger it is. Its easier to get cloudy in Paris. Im still

>running

>>>>at 48KHz on PT's. Paris certainly was a great way to spend 6 years, but

>>>things

>>>>really have progressed in the Digidesign world.

>>>>

>>>> Just a few thoughts.....

>>>>

>>>>Cheers

>>>>
>>>>
>>>>
>>>>
>>>>
>>>>"Mike R." <emarenot@yahoo.com> wrote:
>>>>>Hey Dave
>>>>>You know, this group could almost be newly titled to include current
>Paris
>>>>>users and Paris users who have moved on to other systems, or Paris users
>>>>>who
>>>>>are using other systems with Paris. For me the greatest loss is when
>>folks
>>>>>leave Paris and then this NG. I hope you'll stick around.
>>>>>Cheers,
>>>>>MR
>>>>>
>>>>>
>>>>>"Dave Parkin" <dave@blackbirdstudio.com.au> wrote in message
>>>>>news:441d9384\$1@linux...
>>>>>>
>>>>>> Howdy all.
>>>>>>
>>>>>> Sad but exciting moment has arrived. My last Paris tracking happened
>>>>>> tonight. Six years Paris has been a loyal friend to me, but its time
>>>to
>>>>>move
>>>>>> on.
>>>>>>
>>>>>> My Pro Tools rig has arrived, and Im setting it up this week. I
>bought
>>>>>> a Pro tools HD3 accel PCI-e rig, with a control 24, and a dual 2.0
>G5.
>>>>>>Hence
>>>>>> the excitement.
>>>>>>
>>>>>> paris has treated me well. Ive done a number of records on it that
>>>have
>>>>>> done quite well here in Australia. I have won Engineer/producer of
>the
>>>>>>year
>>>>>> for the last 2 years here in Western Australia, and I truly believe
>>Paris
>>>>>> added something to my sound that other digital studios couldnt achieve.
>>>>>>
>>>>>>
>>>>>> I am keeping my Paris rig, cuz i cant entirely let go yet.
>>>>>>

>>>>> Cheers to ya all.!!!

>>>>>

>>>>> Dave

>>>>>

>>>>>

>>>>

>>>

>>

>The card assigned to Master is the one used for global. This is by default card A, but you can assign other cards to be the master in the config window.

David.

rich wrote:

> I was going to add a third card (my spare) as I always seem to run out of
> effect processing during mixdown (no limit always does it) on the global.
> I wanted to use the extra card just so that I would be able to add more
> to the global inserts - does global use card A DSP or? Anyone have any other
> idea's. Also if you have a cable you want to move let me know?Dedric,
You are an incredible individual. I agree with everything you said. Spoken like a true gentleman. Especially the part about past/present users regardless of what they use now. I call them "old pro's". as Dave is. My issue wasn't about who should or shouldn't be on the forum, mercy no!!!!Actually I didn't have much of an issue at all till everyone but Dave responded. I just wanted to know where he was coming from in regard to posting Pro Tools being better than Paris on a Paris users group sight. He wasn't rude or nothing and I wasn't trying to be either. Dedric, you have a very eloquent way of putting things. I hope they consider you also an asset to the group. I don't feel I spoke out of line, but if I did?, sorry Dave...

Dedric Terry <dterry@keyofd.net> wrote:

>Dave - glad the new rig is working well for you. Best of luck with it!

>

>Steve,

>

>I believe most of us have been under the assumption that all past and
>present Paris users are welcome here regardless of what we use now (or so
I

>hope), unless Kim says the server has decided otherwise. I'm not a ProTools
>fan, but if I were considering an HD rig, I would take the feedback of a
>former Paris user over the Digi forum any day. For those considering
>ProTools I would think Dave's post would likely be of interest.

>

>I don't participate a whole lot, but I consider this forum to be the last
>refuge for Paris users (former and present) that found it to be more
>professional and friendly than any other forum on the planet, and a nice

way

>to stay in touch with Paris users we've come to know and even meet in
>person. I try to stay out of Paris-subject threads for sake of bandwidth
>and keep my participation short and simple, helping if I can - to allow
>current Paris users to read or pass along the info they need, but if you
>guys find non-Paris user participation to be distracting, I'll respect that
>and stop posting. No offense taken - I'm just reading into your post that
>maybe there are newer Paris users, or other participants that prefer this
to

>be a Paris users-only forum. If so, you have that right.

>

>I've been under the assumption that past Paris users are still welcome,
but

>if that isn't the case, please feel free to say so.

>

>Regards,

>Dedric

>

>On 4/11/06 7:18 AM, in article 443bacc1\$1@linux, "Steve Cox"

><stevec1@charter.net> wrote:

>

>>

>> Dave,

>> This being a Paris forum and all,... your post is helping and encouraging
>> the Paris users How??

>> Steve

>> "Dave Parkin" <dave@blackbirdstudio.com.au> wrote:

>>>

>>> Howdy all,

>>>

>>> Havent dropped by in a month or so. Ill endeavour to drop by still.

>> Alot

>>> of interesting posts to shuffle through....

>>>

>>> My PT's rig is going very well. It took me and the pro tools rep less
>>> than 48 hours to completely swap over systems. That includes the new
console

>>> and surrounding furniture.

>>>

>>> The main difference to me with the mix bus in PT's, as opposed to
Paris,

>>> is how much larger it is. Its easier to get cloudy in Paris. Im still
running

>>> at 48KHz on PT's. Paris certainly was a great way to spend 6 years, but
>> things

>>> really have progressed in the Digidesign world.

>>>

>>> Just a few thoughts.....

>>>
>>> Cheers
>>>
>>>
>>>
>>>
>>>
>>> "Mike R." <emarenot@yahoo.com> wrote:
>>>> Hey Dave
>>>> You know, this group could almost be newly titled to include current
Paris
>>>> users and Paris users who have moved on to other systems, or Paris users
>>> who
>>>> are using other systems with Paris. For me the greatest loss is when
folks
>>>> leave Paris and then this NG. I hope you'll stick around.
>>>> Cheers,
>>>> MR
>>>>
>>>>
>>>> "Dave Parkin" <dave@blackbirdstudio.com.au> wrote in message
>>>> news:441d9384\$

Subject: Re: Too true...Health Care: National Problem: Rant
Posted by [cujo](#) on Fri, 03 Mar 2006 16:03:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

se it with Samplitude V8 for native system.
>>>>> E
>>>>> "LaMont" <jjdpro@ameritech.net> wrote in message news:443abe13\$1@linux...
>>>>>> Hey Guys,
>>>>>>
>>>>>> I just got a Emu 1212M interface with the high-end converters. Man,these
>>>>>> converters are fanstasic!! I can't believed that EMU sales this level
>>>> of
>>>>>> converter for so little..Their new interface box even has soft-limit
>>on
>>>>> the
>>>>>> converters and better mic pres.
>>>>>>
>>>>>> This just makes me wonder if ID could make with with EMU and make
VSt
>>>>> version
>>>>>> of Paris!!(native). I would jump all over this. Really, this card
>has
>>>> the
>>>>>> samme converters as the Digi HD192.

>>>>> I'm hearing things in my Nuendo mixes that I did not hear in my RME
>>Digi
>>>>> 96 PST that it replaced.. The difference is so clear, that it's really
>>>> make
>>>>> me think twice about ever purchasing another RME interface.
>>>>>
>>>>> Dedric, now I can mix with full confidence in Nuendo, like I do in
>Paris
>>>>> Wow!! just \$200.00 card!! amazing..
>>>>>
>>>>> Edmund if you are readingthis post. Please kiss and make with EMU,
>to
>>>>

Subject: Re: Too true...Health Care: National Problem: Rant
Posted by [LaMont](#) on Fri, 03 Mar 2006 16:17:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

make
>>>>> a naitive version of Paris (drop the midi sequencer). :)smile..
>>>>> Thanks..LaMont
>>>>>
>>>>
>>>
>>>--
>>>Chris Ludwig
>>>
>>>ADK Pro Audio
>>>(859) 635-5762
>>>www.adkproaudio.com
>>>chrisl@adkproaudio.com
>>
>Thanks - is there a better solution for this or? I just have to find another
cable set... Da Soniq still sells them I think...

EK Sound <askme@nospam.com> wrote:

>The card assigned to Master is the one used for global. This is by
>default card A, but you can assign other cards to be the master in the
>config window.
>
>David.
>
>rich wrote:
>
>> I was going to add a third card (my spare) as I always seem to run out
of
>> effect processing during mixdown (no limit always does it) on the global.

>> I wanted to use the extra card just so that I would be able to add more
>> to the global inserts - does golbal use card A DSP or? Anyone have any
other
>> idea's. Also if you have a cable you want to move let me know?Any particular brands you
would recommend? Saw a number of them on ebay pretty
cheap, but not sure how good they need to be.
Thanks again

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>coax

>

>"Fred" <fred@reborn.com> wrote in message news:443bf3e5\$1@linux...

>>

>> Is paris spdif coax or optical?

>> TIA

>

>This is a multi-part message in MIME format.

-----=_NextPart_000_0129_01C65D7B.FD4DC210

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Dimitrios,

I figured it wasn't vocals when you used the term punchy.

I do like the La2a also on Kk & snr combined with unprocessed
tracks.

I'll give these new settings a try. Thanks!

Tom

"Dimitrios" <musurgio@otenet.gr> wrote in message =
news:443bea15\$1@linux...

Dear Tom,

I was trying it on a snare...

I believe that the 0 release is a new way of using that eds =
compressor.

I am now very satisfied with the results I get changing the lookahead =
(try

0 lookahead for great punch) the ratio from 1.15 to 1.40 and then the =
attack

to achieve any desired sttings...

Regards,

Dimitrios

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>
>Dimitrios,
>What's your application for these settings?
>Tom
> "rich" <studiodog_99@yahoo.com> wrote in message =3D
>news:443bd829\$1@linux...
>
>
> Thanks for the info (again - you've had a ton of great posts)... =
I'm =3D
>going
> to try this one out ASAP! =3D20
>
> "Dimitrios" <musurgio@otenet.gr> wrote:
> >
> >By changing the ratio down to 1.25:1 and the lookahead up to 0.012 =
it
=3D
>is
> becoming
> >frighteningly close to LA2
> >
> >I think the whole new thing is that the EDS compressor becomes a =
=3D
>wonderful
> >compressor if you use 0 as release time as standard and -96 =
threshold
=3D
>then
> >you can tailor the sound to your likings.
> >
> >Cheers,
> >Dimitrios
> >
> >
> >"Dimitrios" <musurgio@otenet.gr> wrote:
> >>
> >>Hi,
> >>I was comparing eds compressor setting I found with LA2 from =
UAD1, I
=3D
>think
> >>you can tweak to make it sound the same.
> >>Can anyone try these settings and compare with his UAD1 ?
> >>If someone agrees I might sell then my UAD1 ? :)
> >>
> >>Threshold: -96
> >>Ratio: 1.40:1

```

> >>Attack: 0.80
> >>Release : 00000000
> >>Lookahead 0.004 (lower gives more punch !! ,better than LA2)
> >>Output 10.3
> >>
> >>Regards,
> >>Dimitrios
> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial size=3D3D2>Dimitrios,</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>What's your application for =
these=3D20
>settings?</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
><BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"rich" <<A=3D20
> =
href=3D3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com</A>> =3D
>wrote in=3D20
> message <A=3D20
> =3D
=
>href=3D3D"news:443bd829$1@linux">news:443bd829$1@linux</A>...</DIV><BR><=
BR>=3D
>Thanks=3D20
> for the info (again - you've had a ton of great posts)... I'm =3D
>going<BR>to try=3D20
> this one out ASAP! <BR><BR>"Dimitrios" <<A=3D20
> href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>=3D20
> wrote:<BR>><BR>>By changing the ratio down to 1.25:1 and the =3D
>lookahead=3D20
> up to 0.012 it is<BR>becoming<BR>>frighteningly close to=3D20
> LA2<BR>><BR>>I think the whole new thing is that the EDS =3D
>compressor=3D20
> becomes a wonderful<BR>>compressor if you use 0 as release time as =
=3D

```

>standard=3D20
 > and -96 threshold then
>you can tailor the sound to your=3D20
 > =3D
 >likings.
>
>Cheers,
>Dimitrios
>
>
>="=3D
 >Dimitrios"=3D20
 > <<A =
 href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=3D20
 > wrote:
>>
>>Hi,
>>I was comparing eds =3D
 >compressor=3D20
 > setting I found with LA2 from UAD1, I think
>>you can tweak =3D
 >to make=3D20
 > it sound the same.
>>Can anyone try these settings and =3D
 >compare with=3D20
 > his UAD1 ?
>>If someone agrees I might sell then my =3D
 >UAD1 ?=3D20
 > :)
>>
>>Threshold: -96
>>Ratio:=3D20
 > 1.40:1
>>Attack: 0.80
>>Release :=3D20
 > 00000000
>>Lookahead 0.004 (lower gives more punch !! ,better =
 =3D
 >than=3D20
 > LA2)
>>Output=3D20
 > =3D
 >10.3
>>
>>Regards,
>>Dimitrios
>
</BL=3D
 >OCKQUOTE></BODY></HTML>
 >
 >

-----=_NextPart_000_0129_01C65D7B.FD4DC210

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Dimitrios,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I figured it wasn't vocals when you =
used the term=20
punchy.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I do like the La2a also on&nbsp;Kk =
&amp; snr=20
combined with unprocessed</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>tracks.</FONT></DIV>

```

<DIV> </DIV>
 <DIV>I'll give these new settings a =
 try. </DIV>
 Thanks!</DIV>
 <DIV>Tom</DIV>
 <BLOCKQUOTE=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Dimitrios" <<A=20
 href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr> wrote in =
 message=20
 <A =
 href=3D"news:443bea15\$1@linux">news:443bea15\$1@linux...</DIV>
Dear=
 =20
 Tom,
I was trying it on a snare...
I believe that the 0 release =
 is a new=20
 way of using that eds compressor.
I am now very satisfied with the =
 results=20
 I get changing the lookahead (try
0 lookahead for great punch) the =
 ratio=20
 from 1.15 to 1.40 and then the attack
to achieve any desired=20
 sttings...
Regards,
Dimitrios

"Tom Bruhl" <<A=20
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
 wrote:
>
>
>Dimitrios,
>What's your =
 application for=20
 these settings?
>Tom
> "rich" <<A=20
 href=3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com> =
 wrote in=20
 message =
 =3D
>news:443bd829\$1@linux...
>
> Thanks =
 for the info (again - you've had a ton of great posts)... I'm=20
 =3D
>going
> to try this one out ASAP!=20
 =3D20
>
> "Dimitrios" <<A=20
 href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=20
 wrote:
> >
> >By changing the ratio down =
 to=20
 1.25:1 and the lookahead up to 0.012 it
=3D
>is
> =
 becoming
> >frighteningly close to LA2
> =20
 >
> >I think the whole new thing is that the EDS =
 compressor=20
 becomes a =3D
>wonderful
> >compressor if you use =
 0 as=20
 release time as standard and -96 =
 threshold
=3D
>then
> =20
 >
>you can tailor the sound to your likings.
> =
 >
> =20

>Cheers,
> >Dimitrios
> =
 >
> =20
 >
> >"Dimitrios" <<A=20
 href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=20
 wrote:
> >>
> >>Hi,
> =20
 >>I was comparing eds compressor setting I found with LA2 from =
 UAD1,=20
 I
=3D
>think
> >>you can tweak to make it =
 sound the=20
 same.
> >>Can anyone try these settings and compare =
 with=20
 his UAD1 ?
> >>If someone agrees I might sell =
 then my=20
 UAD1 ? :)
> >>
> >>Threshold:=20
 -96
> >>Ratio: 1.40:1
> >>Attack:=20
 0.80
> >>Release : 00000000
> =
 >>Lookahead=20
 0.004 (lower gives more punch !! ,better than LA2)
> =20
 >>Output 10.3
> >>
> =20
 >>Regards,
> >>Dimitrios
> =20
 >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =
 4.0=20
 Transitional//EN">
><HTML><HEAD>
><META=20
 http-equiv=3D3DContent-Type content=3D3D"text/html";=20
 =3D
> charset=3D3Diso-8859-1">
><META =
 content=3D3D"MSHTML=20
 6.00.2800.1400"=20
 =
 name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
 D>
><BODY=20
 bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial=20
 =
 size=3D3D2>Dimitrios,</DI V>
><DIV><F=
 ONT=20
 face=3D3DArial size=3D3D2>What's your application for=20
 =
 these=3D20
>settings?</DIV>
><DIV><F=
 t;FONT=20
 face=3D3DArial=20
 =
 size=3D3D2>Tom</DIV&g t;
><BLOCKQUOTE=3D20
=
 >style=3D3D"PADDING-RIGHT:=20
 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: =
 #000000 2px=20
 solid; MARGIN-RIGHT: 0px">
> <DIV>"rich"=20
 <<A=3D20
> href=3D3D"<A=20
 =
 href=3D'mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com</A'>mailto:=

studiodog_99@yahoo.com">studiodog_99@yahoo.com>=20
 =3D
>wrote in=3D20
> message =
 <A=3D20
> =20
 =3D
> href=3D3D"<A=20
 =
 href=3D'news:443bd829\$1@linux">news:443bd829\$1@linux...</DIV>
<BR'=
 >news:443bd829\$1@linux">news:443bd829\$1@linux>...</DIV>>=

>=3D
>Thanks=3D20
> =20
 for the info (again - you've had a ton of great posts)... I'm=20
 =3D
> going
>to try=3D20
> this one out ASAP! =

"Dimitrios" <A=3D20
> =
 href=3D3D"<A=20
 =
 href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr>=3D20'>mailto:m=
 usurgio@otenet.gr">musurgio@otenet.gr>=3D20
> =
 wrote:
>
>By changing the ratio down to 1.25:1 =
 and the=20
 =3D
> lookahead=3D20
> up to 0.012 it=20
 is
> becoming
> fright eningly close =
 to=3D20
> =20
 LA2
>
>I think the whole new thing is that the =
 EDS=20
 =3D
> compressor=3D20
> becomes a=20
 wo
