
Subject: stable paris mb GB K8NS ultra - Kim, Chris, DeeJ..others???

Posted by [thesandbox](#) on Fri, 21 Oct 2005 15:28:20 GMT

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the wrong place (by the amount of the move). I always
>>>>start recording after the 30 sec mark... something left over
>>>>from the analog and DTRS days... but it serves me well in
>>>>cases like this.

>>>>

>>>>David.

>>>>

>>>>Edna wrote:

>>>>

>>>>

>>>>>"Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote in message

>>>>>news:4387eb98\$1@linux...

>>>>>

>>>>>

>>>>>>Are you holding Record THEN Play when you bounce?

>>>>>

Subject: Re: stable paris mb GB K8NS ultra - Kim, Chris, DeeJ..others???

Posted by [thesandbox](#) on Fri, 21 Oct 2005 16:46:42 GMT

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t;>>>>>result. (I have them start immediately in the Editor.) Is this a

> >>>>>

> >>>>>latency

> >>>>>

> >>>>>

> >>>>>>issue? Do I need to insert some silence at the beginning or

> >

> > rerecord

> >

> >>>>>the

> >>>>>

> >>>>>

> >>>>>>tracks?

> >>>>>>Thanks,

> >>>>>>Edna

> >>>>>>

> >>>>>>

> >>>>>

> >>>>>

> >>>>>

> >>>

> >>

> >

> > Check to see if the JV is capable of sending MIDI timecode when its sequence is playing. If it does, and you have a MIDI interface connected to the Paris computer, you should be able to get Paris to chase MTC so you can record multiple passes in sync. Even a simple computer MIDI I/O *should* work fine for this application.

David.

Subject: Re: stable paris mb GB K8NS ultra - Kim, Chris, DeeJ..others???

Posted by [thesandox](#) on Fri, 21 Oct 2005 18:09:54 GMT

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>

Edna wrote:

> It's a Roland JV 1000 workstation with an 8-track sequencer. I haven't
> hooked up an interface, just recording sequenced material from its line out
> into the MEC. I do have an old MIDI interface card I have never used and
> not sure will work with XP I can try.

>

> "EK Sound" <spamnot.info@eksoundNO.com> wrote in message
> news:43888a2a@linux...

>

>> What kind of synth do you have? Are you using the synth as a
>> sequencer (is it a workstation)? Do you have a MIDI interface
>> connected to the computer?

>>

>> David.

>>

>> Edna wrote:

>>

>>> Well then, is there a way to have Paris trigger my synth at some point

>

> after

>

>>> recording begins?

>>>

>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

>>> news:4387f91b\$1@linux...

>>>

>>>

>>>> but I haven't gotten

>>>>

>>>>

>>>>> into the Paris MIDI yet.

>>>>

>>>>Paris midi isn't available until you move into v3.0 (IIR

Subject: Re: stable paris mb GB K8NS ultra - Kim, Chris, Deej..others???

Posted by [thesandox](#) on Fri, 21 Oct 2005 18:10:24 GMT

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C) and it is

>>>>somewhat nightmarish. When the time comes to get Paris happening with

>>>

>>>midi,

>>>

>>>

>>>>it's best to use a second machine with a sequencer like Cubase and an

>

> RME

>

>>>>HDSP series sound card slaved to a Paris ADAT module, though there are

>>>

>>>other

>>>

>>>

>>>>solutions also.

>>>>

>>>>Deej

>>>>

>>>>"Edna" <edna@texomaonline.com> wrote in message news:4387f7a8@linux...

>>>>

>>>>

>>>>>Thanks for the tip. I didnt have any automation programmed yet. Just

>>>

>>>in

>>>

>>>

>>>>>the early learning stages of my first project. What I'm doing is

>>>>

>>>>recording

>>>>

>>>>>from my 8-track sequenced synth tracks, one track at a time, and then

>>>>

>>>>using

>>>>

>>>>

>>>>>the drum track to align them to. Not very precise, but I haven't

>

> gotten

>

>>>>>into the Paris MIDI yet.
>>>>>E

Subject: Re: stable paris mb GB K8NS ultra - Kim, Chris, Deej..others???
Posted by [Rod Lincoln](#) on Fri, 21 Oct 2005 20:45:15 GMT
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ez yes, but I have
>heard the old and new MECs are the same.
>Thanks,
>Edna
>
>ooops...I see I was beat to the punch. :-)
rod
"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>
>The 4 ins and outs on the master section of the mec are 20 bit
>on both the black face and the "Pro" blue face. The 8 in or 8 out modules
>that you can add are 24 bit, both black and blue.
>Rod
>"Edna" <edna@texomaonline.com> wrote:
>>Am looking at picking up a used Pro system very reasonable and nearby.
> Was
>>wondering if the Pro MEC has 24 bit converters? Owner sez yes, but I have
>>heard the old and new MECs are the same.
>>Thanks,
>>Edna
>>
>>
>Will do. My onboard soundcard also has a midi port(game port) - I have this
disabled since it was sharing an IRQ with Paris. Anyway, your're saying
that I can clock Paris with the synth midi time code. Does this also start
Paris playing or recording at the same time as I play the synth tracks?

Subject: Re: stable paris mb GB K8NS ultra - Kim, Chris, Deej..others???
Posted by [Kim](#) on Fri, 21 Oct 2005 23:48:01 GMT
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888a2a@linux...
>>>>>
>>>>>
>>>>>
>>>>>>What kind of synth do you have? Are you using the synth as a
>>>>>>sequencer (is it a workstation)? Do you have a MIDI interface

>>>>>connected to the computer?
>>>>>
>>>>>David.
>>>>>
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>>>>>
>>>>>
>>>>>
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>>>>>
>>>>>>recording begins?
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>>>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>>>>>news:4387f91b\$1@linux...
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>
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Subject: Re: stable paris mb GB K8NS ultra - Kim, Chris, Deej..others???

Posted by [Rod Lincoln](#) on Sat, 22 Oct 2005 00:32:55 GMT

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>>>>>
>>>>>
>>>>>
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>>>>>>>Deej
>>>>>>>
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>
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>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>

>>>>>>>the drum track to align them to. Not very precise, but I haven't
>>>>>
>>>>>gotten
>>>>>
>>>>>
>>>>>
>>>>>>>into the Paris MIDI yet.
>>>>>>>Edna
>>>>>>>
>>>>>>>"Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote in message
>>>>>>>news:4387f211\$1@linux...
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>By simply moving the audio, any automation you have will now
>>>>>>>be in the wrong place (by the amount of the m

Subject: Re: stable paris mb GB K8NS ultra - Kim, Chris, Deej..others???
Posted by [Deej \[1\]](#) on Sat, 22 Oct 2005 03:26:20 GMT
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; >>>>>>>
> >>>>>>>>>>>>
> >>>>>>>>>>>>
> >>>>>>>>>>>>
> >>>>>>>>>>>>>>>Hey, when I bounce to disk I lose just a wee smidgeon off the
> >>>
> >>>start
> >>>
> >>>
> >>>>>>>>of
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>>>>>my
> >>>>>>>>>>>>
> >>>>>>>>>>>>
> >>>>>>>>>>>>
> >>>>>>>>>>>>
> >>>>>>>>>>>>
> >>>>>>>>>>>>>>>tracks. I tried moving them forward on the time line, but
> >
> > still
> >
> >>>>>>>>the
