
Subject: When is winter NAMM?

Posted by [Deej](#) on Mon, 07 Jan 2008 19:18:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

ingle socket system with 4 x cores

> or

>>> a

>>>> dual socket system with 2 x dual cores. Steinberg has been saying that

> they

>>>

>>>> are working to correct t

Subject: Re: When is winter NAMM?

Posted by [AlexPlasko](#) on Mon, 07 Jan 2008 19:23:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

his. I'm just wondering if the new hardware will

>>>

>>>> provide them a convenient excuse to market hardware rather than correct

>>>

>>>> their antiquated software.

>>>>

>>>> Maybe I'm paranoid. We've seen DAW manufacturers do an about face and

>>>> blatantly lie to their user base.....the EMU acquisition of Ensoniq

> and

>>>

>>>> the subsequent killing off of the stepchild Paris system,

Subject: Re: When is winter NAMM?

Posted by [rick](#) on Mon, 07 Jan 2008 19:28:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

n't see the

new Steinberg interface running at any lower latency than the Fireface, but
if they've beat that limit, kudos to Yamaha.

So far, imho RME seems to lead the low latency race overall with ASIO
drivers. Imho, until operating systems drop the consumer bloat war and get
down to really running lean and mean with true kernel level audio drivers
(not the facade of core audio), we may never see lower than 32 samples,
unless Intel multiplies the number of cores and general buss/memory
proc

Subject: Re: When is winter NAMM?

Posted by [Deej](#) on Mon, 07 Jan 2008 19:33:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

h started

the

>>> 1-fader idea. Also, Euphonix - 4 fader MC Control anyone?

>>>

>>> There's no US vs. Europe mindset here - just marketing different approaches

>>> to different users. The new Cubase controller's ad blurb even says its

>>> designed for people with minimal desk space....

>>>

>>> Dedic

>>>

>>> On 3/15/08 3:12 PM, in article 47dc2da5\$1@linux, "LaMont" <jjdpro@gmail.com>

>>> wrote:

>>>

>>>>

>>>> Hey DJ,

>>>> Well my friend, I think you are Right on point with your post.

>>>> The Naive solution is at a cross-road of s

Subject: Re: When is winter NAMM?

Posted by [LaMontt](#) on Mon, 07 Jan 2008 23:29:28 GMT

[View Forum Message](#) <> [Reply to Message](#)

/>

soon. Still, I adore my quad core.

>

> Still have to wonder what got us to the point that an OS had to do

> anything

> more than boot and access the hardware.... but we've had that discussion a

> few times already. ;-)

IMO that all happened when ISA slots died. That's the moment when I started noting odd failures and crappy MIDI timing because the DSP left the add on cards and went to virtual, otherwise known as a PCI slot.

>

>

Subject: Re: When is winter NAMM?

Posted by [AlexPlasko](#) on Tue, 08 Jan 2008 02:05:18 GMT

[View Forum Message](#) <> [Reply to Message](#)

r />
>>> is inherently limited due to the extra buffering overhead. I can't see
>> the
>>> new Steinberg interface running at any lower latency than the Fireface,
>> but
>>> if they've beat that limit, kudos to Yamaha.
>>>
>>> So far, imho RME seems to lead the low latency race overall with ASIO
>>> drivers. Imho, until operating systems drop the consumer bloat war and
>> get
>>> down to really running lean and mean with true kernel level audio
>>> drivers
>>> (not the facade of core audio), we may never see lower than 32 samples,
>>> unless Intel multiplies the number of cores and general buss/memory
>>> processing exponentially to outpace th
