
Subject: So when is our 10th anniversary anyhow?
Posted by [Kim](#) on Wed, 29 Mar 2006 05:23:14 GMT
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,
> to the piano =
part in an=20
average jazz tune, there's no comparison. One is
> decidedly =
more=20
difficult, more advanced, and more clever. And harder to =
play.
>=20

> And for the last 20 years, when I've wanted to learn a =
tune, I've=20
listened
> to a recorded performance of the tune, and then =
worked out=20
some parts to
> imitate what I hear, but with jazz the =
expectation is=20
different. For starters
> most recorded versions are =
incredibly=20
personalised to the player. If I copy
> what I hear on a =
record, I'll=20
just sound like somebody emulating that particular
> =
recording, where=20
the expectation is that I should be doing my own, different,
> =

original version. I mean I'm quite capable of doing that, but I need =
to=20
learn
> the tune somehow, and while I have some ability to =
read=20
charts, I'm hardly
> an expert at it, as I've found that =
working off=20
the actual recordings is
> generally far more effective for =
pop/rock=20
music. Not so for jazz it seems.
>
> Anybody know of =
somewhere=20
where I can download copies of jazz standards
> "as t

Subject: Re: So when is our 10th anniversary anyhow?
Posted by [Deej \[1\]](#) on Wed, 29 Mar 2006 05:26:00 GMT
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by DJ.
rod
"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>What I want to know is, is it like a guitar?
>
>Absolutely!!!!.....just wrap a big bungee cord around it like a capo.

>
>;o)
>
>
>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:4449e951\$1@linux...
>>
>>
>> Surely somebody here can fill me in on this.
>>
>> I'm really after one basic peice of info.
>>
>> I have a piano here, and it's got some sentimental value as it's the piano
>> I learned to play on from age 5 to 20 or so. Thing is it's down half a
>step,
>> or 90% of half a step. At the moment I don't like to play it, because
>while
>> I don't have perfect pitch per se, I have enough of it for it to annoy
me
>> when something is flat. The piano is no real use to me as is, so I want
to
>> get it back to 440.
>>
>> What's going to happen? I've heard that when a piano has been flat for
a
>> long time they tend to slip back. What I want to know is, is it like a
>guitar?
>> Is it safe for me to assume that it's just going to keep slipping and
need
>> three or four tunes before it will settle on pitch? Or will it never tune
>> to pitch?
>>
>> If it's just a matter of tuning it several times I'm willing to get
>cracking
>> and get it tunes to pitch. Indeed it would probably increase the amount
I
>> would practise jazz if I had a real piano at 440 to practise on.
>>
>> The secondary question...

Subject: Re: So when is our 10th anniversary anyhow?
Posted by [Kim](#) on Wed, 29 Mar 2006 05:45:31 GMT
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his week's whim for me is that I want to switch all my musical
> pursuits
>> to jazz. I mean rock is all so yesterday. ;o) Actually, it's not a sudden
>> whim for this week. It's been brewing for some time, but I've been avoiding

>> ths switch because it sounds like too much hard work.
>>
>> Part of the problem is that jazz musos, or good ones at least, are so
> good.
>>

Subject: Re: So when is our 10th anniversary anyhow?

Posted by [Neil](#) on Wed, 29 Mar 2006 05:52:47 GMT

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he other hand, that's probably as good as it will get. You're not going to make a million selling records, ever. But I'd be more than happy with a few hundred a night, a free feed, and free beer, espeically if there's a piano waiting for me so I don't have to lug. :o)

Cheers,
Kim.

"chuck duffy" <c@c.com> wrote:

>

>On the other ha

Subject: Re: So when is our 10th anniversary anyhow?

Posted by [Kim](#) on Wed, 29 Mar 2006 05:58:14 GMT

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gt;=

>>>about all the hip shit you're playing. Then be prepared to turn down or

>>=

>>>play more traditional, if you're playing too loud or too hip. And don't

>>=

>>>forget that you'll need a day gig to pay for your coke and alcohol =

>>>addictions, since you've become so neurotic, m

Subject: Re: So when is our 10th anniversary anyhow?

Posted by [audioguy_editout_](#) on Wed, 29 Mar 2006 06:03:18 GMT

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ns go totally blank. I can't boot to my windows OS disk,
Norton

> > > Ghost recovery disk or my mobo utility disk now. I guess I could clear

> the

> > > CMOS, but then I would need to see what was happening when the system

> > comes

> > > back online in order to set the time, etc. or I'd be further hosed.
> > >
> > > I'm really hating this evil Matrox POS right about now. Had I not
bought
> > it,
> > > I'd be making music, plain and simple.
> > >
> > > Anyone tell me how to get back to square 1?
> > >
> > > I'm really stumped.
> > >
> > > DeeJ
> > >
> > >
> >
> >
>
> This is a multi-part message in MIME format.

Subject: Re: So when is our 10th anniversary anyhow?
Posted by [excelav](#) on Wed, 29 Mar 2006 07:16:37 GMT
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>
-----030704090901010401090209
Content-Type: text/plain; charset=ISO-8859-1; format=flowed
Content-Transfer-Encoding: 7bit

I'm trying to help 2 different fellas put together their home studios.
One is a musician who'll be just doing his own stuff and one is a guy
switching from a fostex 1" 16track that he's been demoing small acts
with. They've both got no clue about the computer world - at all - and
digital scares them, so naturally they've been looking at more fostex
stuff, like the 24track rackmount.

I don't think this unit will serve either of them very well and will
take an additional amount of outboard gear to make it work, effectively
cancelling out any savings they'd be getting with this inexpensive deck.

So, I ran across this cute lil' number
<http://news.harmony-central.com/Newp/2005/X-48.html>.
<<http://news.harmony-central.com/Newp/2005/X-48.html>>

It seems like the cat's meow for a small setup. Have any of you
guys/gals any experience/knowledge about this you can share?

cheers,

jef

-----030704090901010401090209

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Content-Transfer-Encoding: 7bit

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jef

</body>

</html>

-----030704090901010401090209--EDS GAt=2 samples with no lookahead. To compensate, nudge ba

Subject: Re: So when is our 10th anniversary anyhow?

Posted by [D-unit](#) on Wed, 29 Mar 2006 20:15:35 GMT

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I2O2/fEJBKpZzqjLR6EVox+/piViWc eUvOm+UL6GcEyWj

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Subject: Re: So when is our 10th anniversary anyhow?
Posted by [Will Wilsn](#) on Thu, 30 Mar 2006 15:58:09 GMT
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4R9AAyRNLvSXFpjp
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Subject: Re: So when is our 10th anniversary anyhow?
Posted by [volthause](#) on Fri, 31 Mar 2006 18:56:14 GMT
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kspace command will =
undo or
=3D
>at least=3D20
>change the placement</DIV>
><DIV>on that track! You start the mix =
=3D
>again and=3D20
>there's a new timing problem!!!</DIV>
><DIV> </DIV>
><DIV>How unprofessional of =
me.</DIV>
><DIV> </DIV>
><DIV>Am I the only one?,</DIV>
><DIV>Tom</DIV>
><DIV> </DIV>
><DIV> </DIV></BODY></HTML>
>
>

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Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>
```

</HEAD>
<BODY bgColor=#ffffff>
<DIV>Rod,</DIV>
<DIV>You're right it is performing an =
undo. I=20
thin

Subject: Re: So when is our 10th anniversary anyhow?
Posted by [justcron](#) on Fri, 31 Mar 2006 22:12:22 GMT
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; </DIV>
<DIV>Feature,</DIV>
<DIV>Tom</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Rod Lincoln" <<A=20
 =
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
t;=20
 wrote in message <A=20
 href=3D"news:444e18c4\$1@linux">news:444e18c4\$1@linux...</DIV>
I =
think=20
 it's performing an "undo". Did you move that track before you =
mixed.
I've=20
 never had it alter the timing on tracks after alt backspace, but I =
have
had=20
 it perform an undo at the same time. Work around: don't alt=20
 backspace
mixes, just name a new mix and delete the old later in=20
 windows.
Rod
Rod
"Tom Bruhl" <<A=20
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
 wrote:
>
>
>You have almost finished printing a mix =
but you=20
 know there's another
>change to be made. You hit stop in =
the=20
 transport, Alt-Backspace to
>delete the mixdown and you make =
your=20
 change. Go to reprint and
>an unrelated track is out of=20
 line... This happened three times tonight
=3D
>in=20
 three
>different mixes.
>
>I've found that if I was =
last on=20
 an Editor window and a track was =3D
>highlighted
>the =
Alt-Backspace=20
 com
