
Subject: Like Queen???

Posted by [Neil](#) on Sat, 18 Aug 2007 03:29:17 GMT

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htonin.com" target="_blank">sarahjane@sarahtonin.com>
wrote:

>Wow . . . (sniff)

>

>S

>

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:

Subject: Re: Like Queen???

Posted by [excelav](#) on Sat, 18 Aug 2007 05:42:54 GMT

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dd5caipb41acivm40@4ax.com..."

target="_blank">cudig3932qv56o9ludd5caipb41acivm40@4ax.com...

>> i've been married for 34 years but i'm still willing to let your voice

>> have it's way with me. you are soooo many reminders of the past and

>> future.

>>

>> thanks

>>

>>

>> On Fri, 5 Oct 2007 19:28:40 -0600, "DJ" <animix _ at _ animas _ dot _

>> net> wrote:

>>

>>>

>>>&qu

Subject: Re: Like Queen???

Posted by [Sarah](#) on Sat, 18 Aug 2007 09:16:35 GMT

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at

>came from doing that, but I don't do that anymore.

>

>Actually, Thad, I'm kinda surprised you'd even consider doing

>that (editing or gating), I kinda thought I recall you

>mentioning you had a lot of taste for the lo-fi - if that's the

>case, then the more bleed, the better, usually.

>
>Neil
>
>
>"TCB" <nobody@ishere.com> wrote:
>>
>>Greetings, Parisians! After missing AES thanks to work in the office I
spent
>>the rest of the week

Subject: Re: Like Queen???
Posted by [xpam_mark](#) on Wed, 29 Aug 2007 00:24:44 GMT
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be
>> a
>>>>>>really big deal. Previously, due to Digi's lockout of
>>>>>>PT session formats from 3rd party developers, you could only go back
>> to
>>>>>> PT5.
>>>>>>Either CuiBono figured out 7,
>>>>>>or Digi sees the writing on the wall about customers' desires to move
>>>>>>between platforms and opened up the format
>>>>>>to CuiBonoSoft/SSL.
>>>>>>
>>>>>>It's also now twice the price it was, but still worth it.
>>>>>>

Subject: Re: Like Queen???
Posted by [Chris Latham](#) on Wed, 29 Aug 2007 12:40:48 GMT
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oted-printable

<!DOCTYPE HTML PU

Subject: Re: Like Queen???
Posted by [Aaron Allen](#) on Wed, 29 Aug 2007 23:55:54 GMT
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d from the DP/PRO. I have to find it
of course.

Chuck

"Mike Audet" <mike@....> wrote:

>

>Thanks for this, Chuck. At first, I was just throwing exceptions to see if

>a block of code was being run. Then, I found your fprintf code, and built in a running log of what was going on.

>

>This sounds a lot better. :)

>

>As for the reverb, I actually spent a couple of days trying to get it running, but it was one of the first things I did, and I'm not sure if the problem was that I didn't know what I was doing, or if the compiled object code was

>broken. Do you have a copy of the dsp source for that one?
