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Subject: NAMM audio news

Posted by [excelav](#) on Fri, 19 Jan 2007 05:52:06 GMT

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across over ethernet.

Hoov

DJ wrote:

> Hi Gene,

>

> We got Photoshop, Illustrator, Pagemaker and a bazillion other programs

> today. some of them may not translate to the PC from the Mac without some

> help.

>

> this same company has another program that incorporates Macopener with the

> ability to translate other files.....but I guess I'll find out tomorrow

> if it's AMD compatible.

>

> Thanks,

>

> DJ

>

> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message

> news:45d3df1c\$1@linux...

>

>>What kind of files? Photoshop and Illustrator files are cross platform as

>>are almost all generic graphic file formats like jpg, gif, pict, bmp, tiff

>>etc.

>>Should not be a problem.

>>Gene

>>

>>"DJ" <www.aarrrrggghhh!!!.com> wrote:

>>

>>>[http://www.dataviz.com/products/macopener/mo\\_techsspecs.html](http://www.dataviz.com/products/macopener/mo_techsspecs.html)

>>>

>>>Check the last line of the system requirements. I'm building my wife a new

>>

>>>graphics computer based on an AMD64 4200 x 2 CPU on an ASUS A8V-Deluxe

>>>mobo

>>

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Subject: Re: NAMM audio news

Posted by [Deej \[4\]](#) on Fri, 19 Jan 2007 15:43:06 GMT

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it.

>>  
>> It just wasn't designed for audio recording.  
>>  
>> All the best,  
>>  
>> Mike  
>>  
>>  
>> "Tony Benson" <tony@standinghampton.com> wrote:  
>>> There would be no noticeable latency introduced by the Firewire cable.  
>>> The  
>>  
>>> electrical signal travels at close to the speed of light! Any audio  
>>> latency  
>>  
>>> would come from the processing before or after the Firewire. There may be  
>> a  
>>> limit on reliable signal cable length, but that would have to do with the  
>>  
>>> increasing cable capacitance.  
>>>  
>>> Tony  
>>>  
>>>  
>>> "Neil" <OIUOIU@OIU.com> wrote in message news:45d2161c\$1@linux...  
>>>>  
>>>> David (or anyone) what's the latency per foot for Firewire  
>>>> cable... anyone know?  
>>>>  
>>>> Neil  
>>>>  
>>>>  
>>>> EK Sound <askme@nospam.com> wrote:  
>>>>> Solution #1 will provide the lowest latency. You will also find that  
>>>>> monitoring from a different interface than the one you are recording  
>>>>> through will create some problems, if it works at all.  
>>>>>  
>>>>> David.  
>>>>>  
>>>>> Brandon wrote:  
>>>>>> Given the opportunity which signal chain would you prefer and why?  
>>>>>>  
>>>>>> source-----mic pre/ analog to digi converter -----ADAT  
>>>>>  
>>>>>> lightpipe-----PCI sound card-----monitor outs from  
>> PCI  
>>>>>  
>>>>>> sound card

>>>>>  
>>>>> or  
>>>>>  
>>>>>  
>>>>> source-----mic pre/ analog to digi conv

---

---

Subject: Re: NAMM audio news  
Posted by [TCB](#) on Fri, 19 Jan 2007 15:46:53 GMT  
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r />  
>>  
>> David (or anyone) what's the latency per foot for Firewire  
>> cable... anyone know?  
>>  
>> Neil  
>>  
>>  
>> EK Sound <askme@nospam.com> wrote:  
>>>Solution #1 will provide the lowest latency. You will also find that  
>>>monitoring from a different interface than the one you are recording  
>>>through will create some problems, if it works at all.  
>>>  
>>>David.  
>>>  
>>>Brandon wrote:  
>>>> Given the opportunity which signal chain would you prefer and why?  
>>>>  
>>>> source-----mic pre/ analog to digi converter -----ADAT  
>>>>  
>>>> lightpipe-----PCI sound card-----monitor outs from  
PCI  
>>  
>>>> sound card  
>>>>  
>>>> or  
>>>>  
>>>>  
>>>> source-----mic pre/ analog to digi converter  
>>>> -----Firewire----- (i dont know where the signal  
>>>>  
>>>> goes after this????)-----monitor outs from PCI sound card  
>>>>  
>>>>  
>>>>  
>>>> Thanks,  
>>>>

>>>> Brandon

>>

>

>Well now...

What kind of problems can I expect If I am using an external firewire audio card for

all my audio needs?

Other than latency?

--

Thanks,

Brandon

"Mike Audet" <mike@mike....> wrote in message news:45d4a527\$1@linux...

>

> Yea, it's not the length of the firewire cable that intr

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Subject: Re: NAMM audio news

Posted by [Deej \[4\]](#) on Fri, 19 Jan 2007 17:04:38 GMT

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> with waves plugins sometimes crashing when loading a song containing them

> in Paris.

> IOPageLockLimit=0x00040000

> Pagedpoolsize=0xffffffffS

> The above applies if you have some hefty memory like 1GB.

> Any findings that you wanna share here that can make Paris run more stable

> ?

> Regards,

> DimitriosExactly Neil.

I was getting it almost everytime loading a song with DX waves plugins loaded...

Unhandled exception c0000005 at adress: .....

You know the picture...

Now I am getting this when I try to reload a project after I have loaded succesfully the first time.

I changed for that the disablepagingexecutive(1) and LargeSystemCache(1).

The other strings I have put (that moght helped too) are on same registry place where the above are...

How did you get around with these unhandled exceptions and when are you getting it ?

Regards,

Dimitrios

"Don Nafe" <dnafe@magma.ca> wrote:

>Were you getting get an error message stating "C0000005" or something like

>that ?

>

>and where do I find these two lines on my computer?

>

> IOPageLockLimit=0x00040000

> Pagedpoolsize=0xffffffffS

>

>Don

>

>

>"Dimitrios" <musurgio@otenet.gr> wrote in message news:45d55898\$1@linux...

>>

>> Hi,

>> I seem to find that some xp tweaks can cause Paris either to run better

or

>> worse.

>> The disablepagingexecutive(1) and LargeSystemCache(1) has helped me a

lot

>> with waves plugins sometimes crashing when loading a song containing them

>> in Paris.

>> IOPageLockLimit=0x00040000

>> Pagedpoolsize=0xffffffffS

>> The above applies if you have some hefty memory like 1GB.

>> Any findings that you wanna share here that can make Paris run more stable

>> ?

>> Regards,

>> Dimitrios

>

>Run the app called "c74 cleaner" (I think). It comes with the new runtime.

rick <parnell68@hotmail.com> wrote:

>i tried it and it killed pluggoruntime 353 and both color and

>phasetone. i'll try again today and see if i can get them back.

>

>On 16 Feb 2007 13:55:11 +1000, "Gene Lennon"

><glennon@NOSPmyrealbox.com> wrote:

>

>>

>>

>>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>>>

>>>What DAW are you running it in?

>>>

>>>Gantt

>>>

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Subject: Re: NAMM audio news  
Posted by [TCB](#) on Fri, 19 Jan 2007 17:42:41 GMT  
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Peluso is slightly different on the back side - a teensy, weensy, tiny bit less high end & low end than the front side. Most mics have a perceptible difference like this in Fig-8, I'm just telling you upfront the differences between the stock capsule & the Peluso one on this particular mic.  
SPECIAL BONUS OFFER!!! I have a brand-spankin' new B.L.U.E. Cactus capsule that I will swap out with the Peluso one if you want... in either instance, it would come with a Cherrywood box, shockmount, and of course, PSU & PSU cable. I'll offer this setup in the following configurations:

- a.) With Peluso CEK-367 capsule (already installed) \$3,000  
(includes stock capsule - bad/needs reskinning)
- b.) With B.L.U.E. Cactus Capsule installed \$3,500  
(does not include separate stock capsule)
- c.) With the stock Neumann capsule ONLY \$2,700  
(PERFECT if you want an M-149 CHEEEP to send to Klaus or SPA for reskinning/reworking!)

3.) B.L.U.E. Blueberry - Extremely Clean class-A cardioid LDC which to my ears sounds very C-12-like on the high end in that thinly-bright, airy way, but cleaner on the mids, and with less proximity effect & "wooliness" (this, despite the fact that it's got a transformer in it!). Honestly, this super-clean lack of "wool" & proximity effect might be this mic's weakness, as whenever I've a/b'ed it with my Soundelux 251C, singers always opt for the 251C (kinda similar high end, but more proximity & "wool", and let's face it, lotsa singers like to hear that lo-mid harmonic distortion in their voices). It is NOT a super-warm mic, but it is also NOT that "edgy" kind of bright like a TLM103 or a C-1; it's much smoother than both of those - maybe something like a 414B-XL, but with a lot more character? That might be another close description.

This is the older-style ("VINTAGE!!!" lol) Blueberry without the knob-type-thingies on the sides for their newer shockmounts to grab onto... Comes with Cherrywood box, and will include B.L.U.E. Series 1 Shockmount (the one that works with this body style) with it. \$800

"E" me at: neil DOT henderson AT sbcglobal DOT net  
if interested.

NeilHi,

To remind us of some things and their possible workarounds...

1)Paris lets you use only 64 DX plugins at once.

For this by using the free FFX4 DX chainer which is stable too, there is  
an update bin3 for it, can overcome this by far.

2)VST's do not work well directly with Paris,

You can either use FXpansion 3.3 and transform them to DX or use Chainer  
which is a fantas

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Subject: Re: NAMM audio news

Posted by [gene lennon](#) on Fri, 19 Jan 2007 18:31:38 GMT

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t;>

>>> Check this out;

>>> <http://spyder.brp.com/en-US/>

>>

>Mark,

Check out a show called futurecar on discovery. I think its right up your  
alley. They had a four wheel car that banked. Amazing sight.

Chuck

"W. Mark Wilson" <xpam\_mark@avidrecording> wrote:

>EGGS--ZACKLY !!! That's the trick -- right there.

>

>W

>

>"Paul Artola" <artola@comcast.net> wrote in message

>news:

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Subject: Re: NAMM audio news

Posted by [Doug Wellington](#) on Mon, 22 Jan 2007 18:58:38 GMT

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adats.

>>>>>>>>>>

>>>>>>>>>>

>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>>That's an expensive card \$500 or so but I know latency is a big  
>>>>>>>>>>deal.  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>>>Since the digimax doesn't have firewire you have to adapt in so  
>>>>>>>>>>>you  
>>>>  
>>>>  
>>>>>>>>>>really want a card on the motherboard to do that with I think.  
>>>>>>>>>>  
>>>>>>>>>>>Still learning,  
>>>>>>>>>>>John  
>>>>>>>>>>>  
>>>>>>>>>>>Brandon wrote:  
>>>>>>>>>>>  
>>>>>>>>>>>&g

---