
Subject: Unhandled exception error on close
Posted by [Edna Sloan](#) on Sat, 17 Feb 2007 14:38:33 GMT
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r />

Well...if the body is made of tofu, then at least it would be politically correct.

;o)"DJ" <www.aarrrrggghhh!!!.com> wrote:
>James,
>
>Has Apple implemented the *right click* feature in OSX so that a two button

Subject: Re: Unhandled exception error on close
Posted by [Chris Latham](#) on Sat, 17 Feb 2007 15:27:19 GMT
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:excelsm@hotmail.com" target="_blank">excelsm@hotmail.com> wrote in message
news:460b5989\$1@linux...
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>Jame

Subject: Re: Unhandled exception error on close
Posted by [Edna Sloan](#) on Sat, 17 Feb 2007 15:32:11 GMT
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S,
>>
>>Has Apple implemented the *right click* feature in OSX so that a two
>>button
>
>>(or more) mouse can be used? I should have checked this last time I was
> at
>>the Mac store here. Surely they have by now.
>>
>>Thanks,
>>
>>Deej
>>
>>
>>
>

> About a hundred years ago;) And they even have contextual menus.
>
> The newer Apple mighty mouse doesn't look like it has multi buttons, but
> it works like it does, and it has a trackball/scroll ball on top. Give it
> a try next time you get a chance. I've been using a Kensington Expert
> mouse
> pro (Track Ball), a Macally optical track ball, a top of the line
> Microsoft
> wireless optical mouse, and many others. As long as it's USB it will
> work,
> scroll wheels the works. Some times special function buttons won't work
> with out it's uniq

Subject: Re: Unhandled exception error on close
Posted by [Edna Sloan](#) on Sat, 17 Feb 2007 15:37:20 GMT
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ue special driver. most any thing you plugin will work
> though. Your Windows PC keyboards will work also.
>
> Fyi, even back in the ADB (serial) port days multi button mice worked.
> Apple
> was funny about keeping the simplicity with a one button mouse for
> beginners.
> There are a lot of products Apple doesn't make because they want to keep
> encouraging third parties to keep developing for the Mac. So they let
> them
> go and don't step on their toes.
>
> Not eve Mac user could figure out why Apple hung on soooooooooo long to the
> one button!
>
> James
>
>>
>>
>&g

Subject: Re: Unhandled exception error on close
Posted by [sod](#) on Sat, 17 Feb 2007 16:08:04 GMT
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the Mac. So they let them
go and don't step on their toes.

Not eve Mac user could figure out why Apple hung on soooooooooo long to the one button!

James

>
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:460b3fd0\$1@linux...
>>
>> http://www.apple.com/macosx/bootcamp/
>
>OK then,

thanks,

Deej

"James McCloskey" <

Subject: Re: Unhandled exception error on close
Posted by [Dimitrios](#) on Sat, 17 Feb 2007 17:08:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;"James McCloskey" <excelsm@hotmail.com> wrote in message
>>news:460b3fd0\$1@linux...
>>>
>>> http://www.apple.com/macosx/bootcamp/
>>
>>

>Don't ever buy RAM from Apple, it's a rip off. The RAM that goes in them was engineered. The Ram has specially designed heat sinks on them, that why they can place as much RAM in them and so close. You can get cheaper RAM for them from OWC, crucial and other places. Apple RAM, and LCD monitors have always been too expensive!

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>I was just spec'ing out one of these.Macs on Apple's website with dual
>2.66GHz Xeon coreduo CPU's, two 500G backup HD's and 4G RAM. (how they can

>justify charging over \$1k for 4 x 1G 667MHZ ECC RAM sticks boggles the mind)
>
>Total price from Apple was \$4545.00 (without adding Applecare which I would

>definitely want to do given some of the experiences I and others here have

>had with Macs so we're looking at another \$249.00 for a total of \$4794.00).

>
>I just spec'ed the same basic computer componentry for building a DIY PC

>from Newegg for \$2659.90 and this would include Vista Ultimate. That's a

>difference of \$2135.00. For less than this \$2k difference added to the PC

>you could upgrade to dual

Subject: Re: Unhandled exception error on close
Posted by [far](#) on Sat, 17 Feb 2007 17:09:15 GMT
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quad XEON CPU's, more and faster memory that would

>have the PC running circles around the Mac.
>
>I'm not trying to bash Macs here James (like I usually do ;o) I'm just
>trying to see what the justification might be for paying almost twice the

>price for a Mac when I could build a faster PC in about a day.....a

>goodly part of which time could be spent doing other things while formatting

>all of the drives and loading the OS.
>
>I'm sorry man. The priviledge of using the MacOS just isn't worth \$2k +
to
>me so the Mac pricing still doesn't come close to anything I would want
to
>get involved with.....even if it can run Windows

Subject: Re: Unhandled exception error on close
Posted by [Kim W](#) on Sat, 17 Feb 2007 17:40:51 GMT
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>
>
>;o)
>
>Deej
>
>
>
>

>
>"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:460b4556@linux...
>> James,
>>
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>> button (or more) mouse can be used? I should have checked this last time
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>> Deej
>>
>>
>>
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>>
>>
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>If you introduce components to the Mac that aren't factory installed, does

>this hose your Applecare?
>
>than

Subject: Re: Unhandled exception error on close
Posted by [Dimitrios](#) on Sat, 17 Feb 2007 18:04:55 GMT
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ks,
>
>Deej

No!
>
>"Jamie K" <Meta@Dimensional.com> wrote in message news:460b5645@linux...
>>
>> When I bought my happy dual G5 I bought the extra RAM and HD elsewhere.

>> Saved a few bucks.
>>

>> You may want to wait until April 16th to see what Apple is bringing out
>> for NAB. Might be 8 core time, and a price drop on the quads. Just a
>> guess.
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>>
>> DJ wrote:
>>> I was just spec'ing out one of these.Macs on Apple's website with dual

>>> 2.66GHz Xeon coreduo CPU's, two 500G backup HD's and 4G RAM. (how they

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Subject: Re: Unhandled exception error on close
Posted by [Dimitrios](#) on Sat, 17 Feb 2007 18:07:04 GMT
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boggles

>>> the mind)
>>>
>>> Total price from Apple was \$4545.00 (without adding Applecare which I

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PC
>>> from Newegg for \$2659.90 and this would include Vista Ultimate. That's
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>>> difference of \$2135.00. For less than this \$2k difference added to the
PC
>>> you could upgrade to dual quad XEON CPU's, more and faster memory that

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>>> price for a Mac when I could build a faster PC in about a day.....a

>>> goodly part of which time could be spent doing other things while
>>> formatting all of the drives and loading the OS.
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>>> I'm sorry man. The priviledge of using the MacOS just isn't worth \$2k
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>>> to me so the Mac pricing still doesn't come close to anything I would

>>> want to get involved with.....even if it can run Windows
>>>
>>> ;o)
>>>
>>> DeeJ
>>>
>>>
>>>
>>>
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>>> "DJ" <www.aarrrrggghhh!!!.com> wrote in mess

Subject: Re: Unhandled exception error on close
Posted by [Edna Sloan](#) on Sat, 17 Feb 2007 18:26:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

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>> Saved a few bucks.
>>
>> You may want to wait until April 16th to see what Apple is bringing out

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>>> ;o)

>>>

>>> DeeJ

>>>

>>>

>>>

>>>

>>>

>>>

Subject: Re: Unhandled exception error on close
Posted by [Aaron Allen](#) on Sat, 17 Feb 2007 19:10:17 GMT
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>>>

>>>> Deej

>>>>

>>>>

>>>>

>>>>

>>>>

>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message

>>>> news:460b3fd0\$1@linux...

>>>>> <http://www.apple.com/macosex/bootcamp/>

>>>>

>>>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Don't ever buy RAM from Apple, it's a rip off. The RAM that goes in them
>was engineered. The Ram has specially designed heat sinks on them, that
why

>they can place as much RAM in them and so close. You can get cheaper RAM
>for them from OWC, crucial and other places. Apple RAM, and LCD monitors
>have always been too expensive!

Apple hard drives are too expensive also! If it's a desk top, and you don't care about the iDVD software, you can order it with out a DVD burner. Apple uses Pioneer and some Sony DVD burners. There are sites that tell you which models they use. Just drop one in later and save a good hundred bucks.

Jamie is right, best to wait a bit, Apple is about to drop new models. Rumor is, that Apple has a new faster smaller tower in the works. I just hope they don't do something stupid and limit the PCI slots. Some manufactures are starting to put card buss on towers, so who knows?

>

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>
>&g

Subject: Re: Unhandled exception error on close
Posted by [Dimitrios](#) on Sat, 17 Feb 2007 20:19:29 GMT
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>>>>
>>>> <http://www.apple.com/macosx/bootcamp/>
>>>
>>>
>>
>>
>The reason for using Pioneer or Sony for the DVD player, is because Apple's
multi media software will work with it. You can use other brands of burners
with a Mac, but you would need to get toast or dragon burn or some other
software. Many drives will come with an OEM version of toast or some thing.

I think Apple also used some Toe_shit_ba drives (Toshiba).

James

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>
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>>Don't ever buy RAM from Apple, it's a rip off. The RAM that goes in them
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Subject: Re: Unhandled exception error on close
Posted by [Edna Sloan](#) on Sat, 17 Feb 2007 20:44:57 GMT
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Subject: Re: Unhandled exception error on close
Posted by [Aaron Allen](#) on Sun, 18 Feb 2007 14:16:22 GMT
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m" target="_blank">parnell68@hotmail.com> wrote:
>if you use an pc mouse there are right click functions.
>
>it should invalidate your warranty but they will say (this is what
>they told me on my old g4) that once you install any soft or hardware
>and if the computer fails to function properly (even though others do
>with the same) it's your fault or the fault of the components or the
>fault of the weather but not their machine.

Nobody else does this in the industry, only Apple.

If you talk to some body higher up you can sometimes get stuff done. there
first line of support will some times tell you stupid stuff like just reinstall
your operating system. If you listen who's fault is that? Some of those
people are right out of training. You got to go higher!

Apple needs to fix stuff like that. Although, no company can or will support
every configuration.

>
>the last place i would get ram from is apple. there's nothing special
>about it other than they've tested it and it works. you can buy the
>same ram from just about anywhere for 1/4 the cost.
>

YES! Apple RAM is over priced, don't buy it, ever! However, the RAM in
the MacPro tower was specially engineered to work in that machine. Like
I said, it has heat sinks on the memory. That is how they got so much RAM
in the MacPro, and as close together as it is. As I know it, if you put
regular ram in those machines, you will kill the MOBO with in a couple of
years.

>
>On Thu, 29 Mar 2007 00:01:13 -0600, "DJ" <www.aarrrrggghhh!!!.com>
>wrote:
>

>>If you introduce components to the Mac that aren't factory installed, does

>>this hose your Applecare?

>>

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>>

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>>

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>>> www.JamieKrutz.com

>>>

>>>

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Subject: Re: Unhandled exception error on close

Posted by [Edna Sloan](#) on Sun, 18 Feb 2007 14:46:11 GMT

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t for sittig the guitar pods and such on.(n' music

>scores n' such) Cooler yet, he built it so the partitians between mixer bays

>are movable. It is extreamly flexible. So when I got the DA7. I put the Mackie

>8 buss on the left side, it's 24 ch expander board on the right, and plopped

>the DA7 right in the sweet spot... the middle.

>

>"Neil" <IOUOIU@OIU.com> wrote:

>>

>>"Steve Cox" <stevec1@charter.net> wrote:

>>>

>>>I found one on another forum I belong to. Thanks'

>>

>>What? You belong to another forum? And here we thought we had

>>you exclusively???

>>

>>Oh the betrayal!

>Spikes are your friend...solid blocks are the devil's work

YMMV

"Steve Cox" <stevec1@charter.net> wrote in message news:460bd961\$1@linux...

>

> Mannnn... Where do I start??? One of my biggest challenges has always been

> having spikey looking wave files, and of course the L & R will look and

> sound
> the same. awww.....c'mon.....thos big fat squarewave lookin' catepillars can't be all bad. Just look at any master that has been done in the last 6 years or so (just don't listen too close or too long).

;o)

"Don Nafe" <dnafe@magma.ca> wrote in message news:460bdefb@linux...

> Spikes are your friend...solid blocks are the devil's work

>

> YMMV

>

>

> "Steve Cox" <stevec1@charter.net> wrote in message

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>>

>> Mannnn... Where do I start??? One of my biggest challenges has always

>> been

>> having spikey looking wave files, and of course the L & R will look and

>> sound

>> the same.

>

>Hey Chris - Thanks a bunch for the info!!!

Cheers,

Jon

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Jon,

>make sure you load the newest BIOS before you getting to chipset/driver

>updates etc.

>

>leave the sata controller on ids mode the raid mode is not very reliable.

>Make sure you use the AMD dual core optimizer driver and the ULI chipset

>update from Nvidias website not from ASUS website. Don't use the on

>boards sound.

>

>Don't use 4 gigs of ram the board is not as stable with 4 gigs.

>

>

>Chris

>

>

>

>

>Jon Jiles wrote:

>> Hey Chris,

>>
>> Thanks for the info. I'm kinda stuck in 939 land for a while yet though
as
>> my K8ns-ultra just died and, after a nightmare with an out of box A8V,
I
>> bought one of these.
>>
>> I also just bought a A DM-3200 and some other stuff (Ksp8, Cubase upgrade,
>> etc)as well, so I'm kinda tapped out for the cash to do a major daw upgrade
>> (mobo, cpu, memory etc.)right now.
>>
>> Any tweaks/caveats I should be aware of for the A8R in the meantime?
>>
>> Thanks,
>> Jon
>>
>>
>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>> Hi Jon,
>>> It's the last of the usable x2-939 motherboards. Not sure I would bother
>>
>>> with it now though. The board has been discontinued and is a dead end

>>> for upgrades and such.
>>> If you are looking to up grade from a pre 939 based AMD system then it

>>> will be a waste. At this point I would only recommend a Intel Core 2
Duo
>>
>>> 975 chipset based system.
>>> Significantly faster better upgrade path and can be got for similar prices.
>>>
>>>
>>> Chris
>>>
>>>
>>>
>>> Jon Jiles wrote:
>>>> Hi Folks,
>>>>
>>>> Anyone out there with any experience with the Asus A8R-MVP and Cubase
>> 4or
>>>> A8R as a DAW in general?
>>>>
>>>> Any tips?
>>>>
>>>> Thanks a bunch,
>>>> Jon

>>>>
>>> --
>>> Chris Ludwig
>>> ADK
>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>> (859) 635-5762
>>
>
>--
>Chris Ludwig
>
>ADK Pro Audio
>(859) 635-5762
>www.adkproaudio.com
>

Subject: Re: Unhandled exception error on close
Posted by [audioguy_editout_](#) on Sun, 18 Feb 2007 17:41:56 GMT
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lank">stevec1@charter.net> wrote in message news:460bd7a0\$1@linux...
>>>
>>> Yes, the DA7.com forum. I own a DA7 MkII. It is digital desk that when
>it
>>> came out a few years back, it listed for \$15,550.00. Some poor soul who
>
>>> didn't
>>> pay his pawn ticket in Texas is probably a little upset to loose the
desk
>>> for \$700.00 I inserted it quickly into my 10 ft console. Another cool
>
>>> thing
>>> that has happened to the studio. You know the 10 foot Argosy cosole (with
>>> no equipment in it)? Goes for I am guessing between 5-\$700.00, My dad
>is
>>> a cabinet maker and built it for me as a gift, but with a 9 inch X 9
inch
>>> elbow resting pad. Great for sittig the guitar pods and such on.(n' music
>>> scores n' such) Cooler yet, he built it so the partitians between mixer
>
>>> bays
>>> are movable. It is extreamly flexible. So when I got the DA7. I put the
>
>>> Mackie
>>> 8 buss on the left side, it's 24 ch expander board on the right, and

>>> plopped
>>> the DA7 right in the sweet spot... the middle.
>>>
>>> "Neil" <IOUOIU@OIU.com> wrote:
>>>>
>>>>"Steve Cox" <stevec1@charter.net> wrote:
>>>>>
>>>>>I found one on another forum I belong to. Thanks'
>>>>
>>>>What? You belong to another forum? And here we thought we had
>>>>you exclusively???
>>>>
>>>>Oh the betrayal!
>>>
>>
>>

animal.
Check out:

<http://www.audiomidi.com/Vienna-Special-Edition-P9128.aspx>

"Sarah" <sarahjane@sarahtonin.com> wrote:
>Thanks everybody for the input. I think I'll go with the bundled GPO, at

>least for the time being. Sounds nice and simple. :)
>
>Love all y'all,
>
>Sarah
>
>
>"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message
>news:fgil035radunki1j40rn55bgqipft26omr@4ax.com...
>>
>> I like Garritan, but I have humble needs. Hard to beat at the rather
>> modest price, though... And it's playable -- you use the mod wheel on
>> your controller to shape the attack on individual instruments -- makes
>> it all a little more "human" (whatever that is...)
>>
>> Best o' luck -- chas.
>>
>> On Tue, 27 Mar 2007 21:10:17 -0700, "Sarah" <sarahjane@sarahtonin.com>
>> wrote:
>>
>>> I'm going to upgrade my Sibelius (v.2 to v.4), and I'm thinking of

>>>either getting their bundle discount on the Garritan Personal Orchestra,

>>>or
>>>spending a couple hundred more and upgrading my Gigastudio (v.2 to v.3).
>>>It's just for my little composing/arranging station, so it doesn't need
to
>>>be CD quality sound. On the other hand, it's more fun if the sounds are
>>>expressive and realistic.
>>>
>>> Is the Garritan Personal Orch decent sounding? The mp3 samples are

>>> OK,
>>>not amazing or anything, but they're demos are all concert hall reverbed

>>>up,
>>>so it's hard to tell.
>>>
>>> Ya think Gigastudio is overkill for a simple writing/arranging setup?
>>>Is the learning curve gonna make me regret it? If it needs to be on a
>>>computer by itself, I'm not interested . . . I don't want two computers
in
>>>here.
>>>
>>> Opinions? Experience? Inspirational quotes?
>>>
>>>Thanks,
>>>
>>>Sarah
>>>
>>
>
>Ah ha! Well.. I don't have Cubase. And I rarely use midi for anything except
a click track, but I do actually use Paris as my main squeeze. I use the
DA7 for an input board.

"Neil" <OIUOIU@OIU.com> wrote:

>
>You plug it into Cubase & try to see if you can get it to run
>any of the controls therein. Normally this is done through
>various MIDI ports & settings.
>
>Deej - is it on the list of Controls surfaces/devices when you
>pull down that submenu? (too lazy to boot the DAW & check for
>myself right now LOL!)
>
>Neil
>
>

>"Steve Cox" <stevec1@charter.net> wrote:
>>
>>DJ, I don't know how to tell. I am not familiar with such. How does one
>find
>>out?
>>
>>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>I sat in on a demo of that board by Craig Anderton down in Austin a few
>>
>>>years back. Very nice board. Does this board hqave Cubase mapping?
>>>
>>>"Steve Cox" <stevec1@charter.net> wrote in message news:460bd7a0\$1@linux...
>>>>
>>>> Yes, the DA7.com forum. I own a DA7 MkII. It is digital desk that when
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>>>> came out a few years back, it listed for \$15,550.00.Some poor soul who
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>>>> didn't
>>>> pay his pawn ticket in Texas is probably a little upset to loose the
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>>>> for \$700.00 I inserted it quickly into my 10 ft console. Another cool
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>>>> thing
>>>> that has happened to the studio. You know the 10 foot Argosy cosole
(with
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>inch
>>>> elbow resting pad. Great for sittig the guitar pods and such on.(n'
music
>>>> scores n' such) Cooler yet, he built it so the partitians between mixer
>>
>>>> bays
>>>> are movable. It is extreamly flexible. So when I got the DA7. I put
the
>>
>>>> Mackie
>>>> 8 buss on the left side, it's 24 ch expander board on the right, and
>
>>>> plopped

Subject: Re: Unhandled exception error on close
Posted by [Dimitrios](#) on Sun, 18 Feb 2007 18:26:42 GMT
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gt;>

>>>>> I just spec'ed the same basic computer componentry for building a DIY
>PC
>>>>> from Newegg for \$2659.90 and this would include Vista Ultimate. That's
>a
>>>>> difference of \$2135.00. For less than this \$2k difference added to the
>PC
>>>>> you could upgrade to dual quad XEON CPU's, more and faster memory that
>
>>>>> would have the PC running circles around the Mac.
>>>>>
>>>>> I'm not trying to bash Macs here James (like I usually do ;o) I'm just
>
>>>>> trying to see what the justification might be for paying almost twice
>the
>>>>> price for a Mac when I could build a faster PC in about a day.....a
>
>>>>> goodly part of which time could be spent doing other things while
>>>>> formatting all of the drives and loading the OS.
>>>>>
>>>>> I'm sorry man. The priviledge of using the MacOS just isn't worth \$2k
>+
>>>>> to me so the Mac pricing still doesn't come close to anything I would
>
>>>>> want to get involved with.....even if it can run Windows
>>>>>
>>>>> ;o)
>>>>>
>>>>> DeeJ
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:460b4556@linux...
>>>>>> James,
>>>>>>
>>>>>> Has Apple implemented the *right click* feature in OSX so that a two
>
>>>>>> button (or more) mouse can be used? I should have checked this last
>time
>>>>>> I was at the Mac store here. Surely they have by now.
>>>>>>
>>>>>> Thanks,
>>>>>>
>>>>>> DeeJ
>>>>>>
>>>>>>
>>>>>>

>>>>>
>>>>>
>>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>> news:460b3fd0\$1@linux...
>>>>>> http://www.apple.com/macosex/bootcamp/
>>>>>
>>>>>
>>are these the same monkeys that can do that typewriter/novel thing if
given enough time and paper???

On 30 Mar 2007 04:33:35 +1000, "TCB" <nobody@ishere.com> wrote:

>
>This isn't a client, this is the band I'm in! Yeah, it's pretty funny. I'm
>probably going to mix all of the songs anyway, just for me to have them the
>way I'd like. Then when we're all dead and some 19 year old covers a Monkie
>tune my alternate mixes will be rediscovered as great lost masterpieces ;-)
>
>TCB
>
>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>LOL!!!.....hey man, be careful. You wouldn't want to lose your client
>
>>base by actually mixing something well.
>>
>>;O)
>>
>>"TCB" <nobody@ishere.com> wrote in message news:460bf4a9\$1@linux...
>>>
>>> So, me and the other sorta audio guy in the Monkeys decided to mix up
>a
>>> couple
>>> of our demos to get a feel for who might mix what and how. I did a song
>
>>> that
>>> I thought sounded really pretty rough, definitely no better than demo
>
>>> quality,
>>> and I didn't even use any of the (very good) creamware reverb because
>I
>>> didn't want to hassle with the routing and all. So I send it over kind
>of
>>> feeling bad because it really needs a few more sessions to buff it up
>but
>>> at least it's giving some kind of window into what I can do sonics wise

>in
>>> my mixing room.
>>>
>>> So, today I get a sheepish email from the other two main Monkeys
>>> explaining
>>> that it was just 'too polished' for their taste.
>>>
>>> Guess I won't be mixing any Monkeys tunes ;-)
>>>
>>> TCB
>>
>>.....and the Purgatory ski resort about two weeks ago. The flakes are so big
today they look like popcorn falling from the sky and all the trees and
flowers are starting to bloom out while this is going on.

What an amazing show.

;o)> I much prefer to work with clients who don't mind turning up the volume on
> their stereo to achieve loud.....but that just ain't *radio ready* these
> days.

LOL, actually, that IS *radio ready*, because it will sound so much
bigger after going through the broadcasting chain. Good luck convincing
clients that, though! You might ask them their favorite radio tunes
from the 70s, 80s or early 90s... and actually listen to them on the
radio next to current productions on the radio. That might actually
work! Mixes with dynamics left intact really do sound better on the
radio...

:)

GrahamBeen a weird month for weather here as well... two days of snow, then
low 70's for a day or two, then 4" of snow, then two more days of
T-shirt weather... etc..

The geese around here are flying in circles! :-)

David.

DJ wrote:

>and the Purgatory ski resort about two weeks ago. The flakes are so big
> today they look like popcorn falling from the sky and all the trees and
> flowers are starting to bloom out while this is going on.
>
> What an amazing show.
>
> ;o)
>

>OK..... How do you post a

Subject: Re: Unhandled exception error on close
Posted by [Aaron Allen](#) on Sun, 18 Feb 2007 21:09:01 GMT
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ttmann@comcast.net" target="_blank">ganttmann@comcast.net> wrote:

>
>This raises a question that I've been wondering about for a while now =

-
What
>is the most recent version of the UAD-1 FX you PC guys are able to =
use?

>Can the Neve EQ's and comps run in Paris on PC? On Mac we're stuck =
back

>in UAD-1 v.3.9.

>
>Gantt

>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>
>>Tom. I'd be real interested in what you find out. I'm tempted to buy =
it

>before
>>the 31st (tomorrow) if it works, but if there's something that =
breaks it

>>in Paris, the...NOT.

>>Anyone else been able to use this in Paris on a PC???

>>Rod

>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0020_01C772C5.AF01E810

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

```

</HEAD>
<BODY bgColor=#ffffff>
<DIV><FONT face=Arial size=2>Rod, </FONT></DIV>
<DIV><FONT face=Arial size=2>I followed your instructions (and =
theirs) to get=20
this working.</FONT></DIV>
<DIV><FONT face=Arial size=2>I have a problem with my Pultec Pro=20
authorization</FONT></DIV>
<DIV><FONT face=Arial size=2>also.&nbsp; Maybe something went wrong =
at my=20
end.</FONT></DIV>
<DIV><FONT face=Arial size=2>I'm giving them a call =
shortly.</FONT></DIV>
<DIV><FONT face=Arial size=2>Tom</FONT></DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Rod Lincoln" &lt;<A=20
  =
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
t;=20
  wrote in message <A=20
  =
href=3D"news:460d2fa6$1@linux">news:460d2fa6$1@linux</A>...</DIV><BR>Runn=
ing 4.5=20
  here, on a PC with Paris. That's the latest, (except for the =
latest<BR>latest,=20
  with the Helios) with all the Neve stuff. Runs great.<BR>Rod<BR>"Gantt =

Kushner" &lt;<A=20
href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net</A>&gt;=20
wrote:<BR>&gt;<BR>&gt;This raises a question that I've been wondering =
about=20
  for a while now -<BR>What<BR>&gt;is the most recent version of the =
UAD-1 FX=20
  you PC guys are able to use?<BR><BR>&gt;Can the Neve EQ's and comps =
run in=20
  Paris on PC?&nbsp; On Mac we're stuck back<BR>&gt;in UAD-1=20
  v.3.9.<BR>&gt;<BR>&gt;Gantt<BR>&gt;<BR>&gt;"Rod Lincoln" &lt;<A=20
  =
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
t;=20
  wrote:<BR>&gt;&gt;<BR>&gt;&gt;Tom. I'd be real interested in what you =
find=20
  out. I'm tempted to buy it<BR>&gt;before<BR>&gt;&gt;the 31st =
(tomorrow) if it=20

```

works, but if there's something that breaks it
>>in Paris,=20
the...NOT.
>>Anyone else been able to use this in Paris on a=20
PC???
>>Rod
>
</BLOCKQUOTE >
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

```
-----= NextPart 000 0020 01C772C5.AF01E810--"Gene Lennon"
```

<glennon@NOSPmyrealbox.com> wrote:

> Check out:

 ∇

> <http://www.audiomidi.com/Vienna-Special-Edition-P9128.aspx>

You can get a \$60 deal on the Special Edition extended library if you have Opus 1 or the Orchestral Cube or Performance set. (Gotta buy the regular library too, but effectively you're getting a 2 for 1 deal...)

Doug

<http://www.parisfaqs.com> Just roll the price of the cards into the financing.....and surely your home repairs will also need a DW Fearn preamp and and a Telefunlen U47 in order to be complet4ed properly.

;0)

"Don Nafe" <dnafe@magma.ca> wrote in message [news:460d29f8\\$1@linux...](mailto:news:460d29f8$1@linux...)

> If I could I would...in a heartbeat but unfortunately we have some major

> house expenses coming up that will require the temporary maxing out of the

> cards in the event financing of said expenses gets held up....now should

> the financing come through and your card is still available I'm sure we

> can work out a amicable arrangement i.e. I give you cash, you give me

```
> card(s)
```

 $\geq$

> :-)

 $\succ$ ∇ ∇

> "Neil" <OIUOIU@OIU.com> wrote in message news:460d260a\$1@linux...

>>

>> Put it on the plastic, dude! lol

≥ ≥

>> "Don Nafe" <dnafe@magma.ca> wrote:

>>>My Kingdom for a spare \$750 USD

>>>

>>>Don

>>>

>>>
>>>"Neil" <OIUOIU@OIU.com> wrote in message news:460c68d3\$1@linux...
>>>>
>>>> The SyncPlate is a word-clockable device that has BNC insies &
>>>> outsies, and has a cable that attaches to a plug assembly on
>>>> the DSP card. It enables you to slave the pulsar card to
>>>> external devices, or have it act as a master clock for external
>>>> devices. It fits in a PCI slot for the purposes of mounting it,
>>>> but has no actual PCI bus connections. They're normally about
>>>> \$200 street price.
>>>>
>>>>
>>>> "Don Nafe" <dnafe@magma.ca> wrote:
>>>>>Hey Neil
>>>>>
>>>>>what is the sync plate?
>>>>>
>>>>>
>>>>>"Neil" <IOUOIU@OIU.com> wrote in message news:460c64e4\$

Subject: Re: Unhandled exception error on close
Posted by [Edna Sloan](#) on Sun, 18 Feb 2007 23:19:20 GMT
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.sonicstate.com/news/shownews.cfm?newsid=4503"
target="_blank">http://www.sonicstate.com/news/shownews.cfm?newsid=4503
>>>>
>>>> http://messe.harmony-central.com/Musikmesse07/Content/Blacks
tarAmplification/PR/HT.html
>>>>
>>>> Liquid Mix v2.0
>>>> http://messe.harmony-central.com/Musikmesse07/Content/Focusrite/PR/Liquid-Mix-2.html
>>>>
>>> --
>>> Chris Ludwig
>>> ADK
>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>> (859) 635-5762
>>
>>
>
> --
> Chris Ludwig
>
> ADK Pro Audio
> (859) 635-5762

> www.adkproaudio.com
> chrisl@adkproaudio.com.....and you know what that means.....

;o)http://www.jazzmutant.com/

Gimmie !A special version of Nuendo for recording Latin music??? ;-)

david.

DJ wrote:

> Cubendo!!!???

>

> ROTFL!!!! that's great

>

> :oD

>

> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

> news:460d4f3b@linux...

>

>>Yeah seem s like a lame hybrid between Live and garage band.

>>

>>You would they would just maybe add this extra stuff to Cubendo and be
>>done with it.

>>

>>Chris

>>

>>

>>DJ wrote:

>>

>>>I was gonna say.....

>>>

>>>The first FU is the fact, at least from looking at the demo, it appears
>>>that the drum track determines the tempo of the song. You need to be able
>>>to set the tempo to whatever you want and have the tracks snap to that
>>>tempo. It may be able to do this, I don't know, but it needs to be able
>>>to do it automatically, without jumping through the hitpoints/warping
>>>hoops or anything else. Drag it, it nails to the grid and so does
>>>everything else. Otherwise, what's the point? there are plenty of
>>>proggies out there for this now.

>>>

>>>

>>>

>>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

>>>news:460d17ea@linux...

>>>

>>>>Hi James,

>>>>The Steinberg Sequel is just depressing and dumb.

>>>>

>>>>Chris
>>>>
>>>>
>>>>James McCloskey wrote:
>>>>
>>>>> <http://messe.harmony-central.com/Musikmesse07/Content/SMProAudio/PR/Stage-Buddy.html>
>>>>>
>>>>><http://www.sonicstate.com/news/shownews.cfm?newsid=4512>
>>>>>
>>>>>My next drum set! And you guitar players laugh at us for carrying all
>>>>>our
>>>>>gear. Wait till we show up to the gig with this!
>>>>><http://www.sonicstate.com/news/shownews.cfm?newsid=4513>
>>>>>
>>>>><http://www.sonicstate.com/news/shownews.cfm?newsid=4507>
>>>>>
>>>>><http://www.sonicstate.com/news/shownews.cfm?newsid=4478>
>>>>>
>>>>><http://www.sonicstate.com/news/shownews.cfm?newsid=4496>
>>>>>
>>>>><http://www.sonicstate.com/news/shownews.cfm?newsid=4506>
>>>>>
>>>>><http://www.sonicstate.com/news/shownews.cfm?newsid=4505>
>>>>>
>>>>><http://www.sonicstate.com/news/shownews.cfm?newsid=4502>
>>>>>
>>>>>RME PCIe
>>>>><http://www.sonicstate.com/news/shownews.cfm?newsid=4493>
>>>>>
>>>>>DAW multitouch sensor control surface
>>>>><http://www.sonicstate.com/news/shownews.cfm?newsid=4492>
>>>>>
>>>>>Alesis Mixer for your iPod
>>>>><http://www.sonicstate.com/news/shownews.cfm?newsid=4488>
>>>>>
>>>>>Surround Miking System
>>>>><http://www.sonicstate.com/news/shownews.cfm?newsid=4481>
>>>>>
>>>>><http://www.sonicstate.com/news/shownews.cfm?newsid=4477>
>>>>>
>>>>><http://www.sonicstate.com/news/shownews.cfm?newsid=4498>
>>>>>
>>>>>SSL pre
>>>>><http://www.sonicstate.com/news/shownews.cfm?newsid=4524>
>>>>>
>>>>>Steinberg's Sequel
>>>>><http://www.sonicstate.com/news/shownews.cfm?newsid=4503>

>>>>>
>>>>> <http://messe.harmony-central.com/Musikmesse07/Content/BlackstarAmplification/PR/HT.html>
>>>>>
>>>>>Liquid Mix v2.0
>>>>> <http://messe.harmony-central.com/Musikmesse07/Content/Focusrite/PR/Liquid-Mix-2.html>
>>>>>
>>>>
>>>>--
>>>>Chris Ludwig
>>>>ADK
>>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>www.adkproaudio.com <<http://www.adkproaudio.com/>>
>>>>(859) 635-5762
>>>
>>>
>>--
>>Chris Ludwig
>>
>>ADK Pro Audio
>>(859) 635-5762
>>www.adkproaudio.com
>>chrisl@adkproaudio.com
>
>
>DAMN! Another reason to think about switching platforms... What version of Windows are you using?

gantt

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>
>Running 4.5 here, on a PC with Paris. That's the latest, (except for the latest
>latest, with the Helios) with all the Neve stuff. Runs great.
>Rod
>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>
>>This raises a question that I've been wondering about for a while now -
>What
>>is the most recent version of the UAD-1 FX you PC guys are able to use?
>
>>Can the Neve EQ's and comps run in Paris on PC? On Mac we're stuck back
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it
>>>in Paris, the...NOT.
>>>Anyone else been able to use this in Paris on a PC???
>>>Rod
>>
>;) Next they will have fruit flavors!

http://www.behringer.com/BCF2000-WH/index.cfm?lang=engThat's the ash color from the fireHas
anyone tried one of these? I'm about to drop a lot more money on a moving
fader control box. A lot more.

TCB

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>;) Next they will have fruit flavors!
>
>http://www.behringer.com/BCF2000-WH/index.cfm?lang=engOne word... CRAP!

David.

TCB wrote:

> Has anyone tried one of these? I'm about to drop a lot more money on a moving
> fader control box. A lot more.
>
> TCB
>
> "James McCloskey" <excelsm@hotmail.com> wrote:
>
>>;) Next they will have fruit flavors!
>>
>>http://www.behringer.com/BCF2000-WH/index.cfm?lang=eng
>
>I've heard that some escort

Subject: Re: Unhandled exception error on close
Posted by [Kim W](#) on Sun, 18 Feb 2007 23:43:04 GMT
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>
>>> My next drum set! And you guitar players laugh at us for carrying all
>>> our

>>> gear. Wait till we show up to the gig with this!
>>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4513>
>>>
>>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4507>
>>>
>>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4478>
>>>
>>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4496>
>>>
>>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4506>
>>>
>>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4505>
>>>
>>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4502>
>>>
>>> RME PCIe
>>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4493>
>>>
>>> DAW multitouch sensor control surface
>>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4492>
>>>
>>> Alesis Mixer for your iPod
>>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4488>
>>>
>>> Surround Miking System
>>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4481>
>>>
>>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4477>
>>>
>>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4498>
>>>
>>> SSL pre
>>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4524>
>>>
>>> Steinberg's Sequel
>>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4503>
>>>
>>> <http://messe.harmony-central.com/Musikmesse07/Content/Blacks>
tarAmplification/PR/HT.html
>>>
>>> Liquid Mix v2.0
>>> <http://messe.harmony-central.com/Musikmesse07/Content/Focusrite/PR/Liquid-Mix-2.html>
>>>
>> --
>> Chris Ludwig
>> ADK
>> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
>> www.adkproaudio.com <<http://www.adkproaudio.com/>>

>> (859) 635-5762

>
>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comPayPal?

;o)

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:460d464e\$1@linux...

>
> There is a guy in Europe that wants to buy one of my domain names. He has
> contacted me via phone and Email. I basically told him to make me an
> offer.
> He has had a broker contact me via email and we've negotiated a price(in
> the thousands). They want to use an escrow service. I'm going to tell
> them
> no, to wire me the money and I'll do the transfer. I know from
> experience,
> this is where the whole deal will break down. Any suggestions?Cubendo!!!!???

ROTFL!!!! that's great

:oD

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:460d4f3b@linux...

> Yeah seem s like a lame hybrid between Live and garage band.
>
> You would they would just maybe add this extra stuff to Cubendo and be
> done with it.
>
> Chris
>
>
> DJ wrote:
>> I was gonna say.....
>>
>> The first FU is the fact, at least from looking at the demo, it appears
>> that the drum track determines the tempo of the song. You need to be able
>> to set the tempo to whatever you want and have the tracks snap to that
>> tempo. It may be able to do this, I don't know, but it needs to be able

>> to do it automatically, without jumping through the hitpoints/warping
>> hoops or anything else. Drag it, it nails to the grid and so does
>> everything else. Otherwise, what's the point? there are plenty of
>> proggies out there for this now.
>>
>>
>>
>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>> news:460d17ea@linux...
>>> Hi James,
>>> The Steinberg Sequel is just depressing and dumb.
>>>
>>> Chris
>>>
>>>
>>> James McCloskey wrote:
>>>> <http://messe.harmony-central.com/Musikmesse07/Content/SMPProAudio/PR/Stage-Buddy.html>
>>>>
>>>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4512>
>>>>
>>>> My next drum set! And you guitar players laugh at us for carrying all
>>>> our
>>>> gear. Wait till we show up to the gig with this!
>>>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4513>
>>>>
>>>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4507>
>>>>
>>>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4478>
>>>>
>>>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4496>
>>>>
>>>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4506>
>>>>
>>>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4505>
>>>>
>>>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4502>
>>>>
>>>> RME PCIe
>>>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4493>
>>>>
>>>> DAW multitouch sensor control surface
>>>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4492>
>>>>
>>>> Alesis Mixer for your iPod
>>>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4488>
>>>>
>>>> Surround Miking System

>>>> http://www.sonicstate.com/news/shownews.cfm?newsid=4481
>>>>
>>>> http://www.sonicstate.com/news/shownews.cfm?newsid=4477
>>>>
>>>> http://www.sonicstate.com/news/shownews.cfm?newsid=4498
>>>>
>>>> SSL pre
>>>> http://www.sonicstate.com/news/shownews.cfm?newsid=4524
>>>>
>>>> Steinberg's Sequel
>>>>

Subject: Re: Unhandled exception error on close
Posted by [Kim W](#) on Mon, 19 Feb 2007 00:31:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

services can cater to every man's need. Oops,
you guys said escrow. Sorry!

;))

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>PayPal?

>

>;o)

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:460d464e\$1@linux...

>>

>> There is a guy in Europe that wants to buy one of my domain names. He
has

>> contacted me via phone and Email. I basically told him to make me an

>> offer.

>> He has had a broker contact me via email and we've negotiated a price(
in

>> the thousands). They want to use an escrow service. I'm going to tell

>> them

>> no, to wire me the money and I'll do the transfer. I know from

>> experience,

>> this is where the whole deal will break down. Any suggestions?

>

>I think you are referring to PayGal... ;-)

David.

Mark McDermott wrote:

> I've heard that some escort services can cater to every man's need. Oops,
> you guys said escrow. Sorry!
>
> ;)
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>
>> PayPal?
>>
>> ;o)
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>> news:460d464e\$1@linux...
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>
>
>>> them
>>> no, to wire me the money and I'll do the transfer. I know from
>>> experience,
>>> this is where the whole deal will break down. Any suggestions?
>>
>>
> Money talks, bullshit walks...stick with your original idea

DOn

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:460d464e\$1@linux...

>
> There is a guy in Europe that wants to buy one of my domain names. He has
> contacted me via phone and Email. I basically told him to make me an
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> He has had a broker contact me via email and we've negotiated a price(in

> the thousands). They want to use an escrow service. I'm going to tell
> them
> no, to wire me the money and I'll do the transfer. I know from
> experience,
> this is where the whole deal will break down. Any suggestions?As long as they are willing to
cover all the additional costs of
escrow, I don't see a problem with it... they are trying to cover
their collective a**es... can't blame them for that...

David.

James McCloskey wrote:

> There is a guy in Europe that wants to buy one of my domain names. He has
> contacted me via phone and Email. I basically told him to make me an offer.
> He has had a broker contact me via email and we've negotiated a price(in
> the thousands). They want to use an escrow service. I'm going to tell them
> no, to wire me the money and I'll do the transfer. I know from experience,
> this is where the whole deal will break down. Any suggestions?This is a multi-part message in
MIME format.

-----=_NextPart_000_0013_01C772F0.7E928EC0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

4.6 works fine with Paris in XP. I had to disable mono plugins
in the UAD install like Rod said. Otherwise every plugin
had a dry and delayed signal. FxPansion 3.3 worked fine
with it also. =20

The Helios (brief testing) has an 'add only' kind of eq that has a sound
for sure. The 10k boost is very British and the mids are also smooth
but kinda punchy I'd say too. Silly words I know but just what I sensed
the first time around the block. The lows are similar to the mids but =
I'm=20
not happy that you can't use the hipass with the boost down there like a
Pultec. I'll be using it happily with rock drums and e. guitars for =
sure.

Good stuff if you like to add eq and gain the color that that imparts.
Tom

"Gantt Kushner" <ganttmann@comcast.net> wrote in message =
news:460d5f70@linux...

DAMN! Another reason to think about switching platforms... What =

version

of Windows are you using?

gantt

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>Running 4.5 here, on a PC with Paris. That's the latest, (except for =
the

latest

>latest, with the Helios) with all the Neve stuff. Runs great.

>Rod

>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>>

>>This raises a question that I've been wondering about for a while =
now -

>What

>>is the most recent version of the UAD-1 FX you PC guys are able to =
use?

>

>>Can the Neve EQ's and comps run in Paris on PC? On Mac we're stuck =
back

>>in UAD-1 v.3.9.

>>

>>Gantt

>>

>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>>

>>>Tom. I'd be real interested in what you find out. I'm tempted to =
buy it

>>>before

>>>the 31st (tomorrow) if it works, but if there's something that =
breaks

it

>>>in Paris, the...NOT.

>>>Anyone else been able to use this in Paris on a PC???

>>>Rod

>>

>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0013_01C772F0.7E928EC0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>4.6 works fine with Paris in XP.&nbsp; =
I had to=20
disable mono plugins</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>in the UAD install like Rod said.&nbsp; =
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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

```

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Gantt Kushner" <<A=20
href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net> =
wrote in=20
message <A=20
=
href=3D"news:460d5f70@linux">news:460d5f70@linux...</DIV>
DAMN!&nb=
sp;=20
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of Windows are you using?

gantt

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>>
>>Gantt
>>
>>"Rod =
Lincoln"=20
<<A=20
=
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
t;=20
wrote:
>>>
&am

Subject: Re: Unhandled exception error on close
Posted by [Chris Latham](#) on Mon, 19 Feb 2007 02:21:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

the USB port of my mobo. USB port wuit working and BCF
quit working. I unplugged the BCF and returned it to MF. . USB port never
worked again.

Hows that for a review?

;o)

"TCB" <nobody@ishere.com> wrote in message news:460d6893\$1@linux...

>

> Has anyone tried one of these? I'm about to drop a lot more money on a

> moving

> fader control box. A lot more.

>

> TCB

>

> "James M
