
Subject: Weird noises, there,then not
Posted by [Rod Lincoln](#) on Fri, 07 Nov 2008 16:44:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>>>>>> for everyone!
>>>>>>>>> I'll be watching the process with extreme interest - my
>>>>>>>>> production buddy is
>>>>>>>>> all PC and he wants to have a pretty brawny computer in the
>>>>>>>>> studio, so this
>>>>>>>>> couldn't have come at a better time for me.
>>>>>>>>>
>>>>>>>>> Mike, looks like you hit it out of the park.
>>>>>>>>>
>>>>>>>>> - K
>>>>>>>>>
>>>>>>>>>
>>>>>>>>> On 12/29/08 2:06 PM, in article 49594d55@linux, "Tom Bruhl"
>>>>>>>>> <arpeggio@comcast.net> wrote:
>>>>>>>>>
>>>>>>>>> Well everyone, Mike has saved the day by updating the
>>>>>>>>> PSCL for me in particular. I was receiving a new error
>>>>>>>>> never seen before. After more than a few trys Mike seems
>>>>>>>>> to have nailed it. Again no funny workarounds with

Subject: Re: Weird noises, there,then not
Posted by [Rod Lincoln](#) on Fri, 07 Nov 2008 18:22:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

XP Pro,
>>>>>>>>>>> 2 mecs, 5 eds, Magma, UAD-2, Quadcore, etc..
>>>>>>>>>>>
>>>>>>>>>>> I will continue loading plugins then finally add the
>>>>>>>>>>> Creamware card.
>>>>>>>>>>>
>>>>>>>>>>> 1 EDS card is sharing with video, USB controllers and a few
>>>>>>>>>>> other
>>>>>>>>>>> less important things. Not a glitch in operation and the
>>>>>>>>>>> beast is smooth
>>>>>>>>>>> and stable. Config in Paris is 64, 160, 210,000. I know,
>>>>>>>>>>> weird but
>>>>>>>>>>> not an error in sight and that's dragging 10 tracks in time
>>>>>>>>>>> all over the
>>>>>>>>>>> editor and dropping them whereva... while it's playing 24
>>>>>>>>>>> tracks with edits.
>>>>>>>>>>> The gui is displaying at the sample level on 4 submixes too.
>>>>>>>>>>>
>>>>>>>>>>> I think you will all like this very very much.

>>>>>>>>>> Happy as a lark,
>>>>>>>>>> Tom

```
>>>>>>>>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message  
>>>>>>>>>>> news:494fd4d4$
```


>>>>>>>>

Subject: Re: Weird noises, there,then not
Posted by [Robert](#) on Fri, 07 Nov 2008 19:02:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

com/WNAMM09/Content/AppliedMicrophoneTechnology/PR/AMT-HR3-Mic.html" target="_blank"> <http://namm.harmony-central.com/WNAMM09/Content/AppliedMicrophoneTechnology/PR/AMT-HR3-Mic.html>

[http://www.sonicstate.com/news/2009/01/15/wnamm09-manley-har dware-as-plug-ins/](http://www.sonicstate.com/news/2009/01/15/wnamm09-manley-har-dware-as-plug-ins/)

Mackie, we didn't have any new products this time around, because our new stuff didn't make it out of the Chinese factory and on the boat in time for the show, but we have this dandy press release! Don't worry, we probably have a price increase announcement before the end of the show or something.

We figured we'd rest on our laurels and ride on our name for the rest of the show, and make a big deal out of being in business for 20 years.

<http://namm.harmony-central.com/WNAMM09/Content/Korg/PR/Korg-microKORG-XL-Synth.html>

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>A lot of new stuff.

>

> <http://namm.harmony-central.com/WNAMM09/Content/Cakewalk/PR/Cakewalk-SONAR-V-Studio-700-.html>

>

> <http://namm.harmony-central.com/WNAMM09/Content/Cakewalk/PR/Cakewalk-Cable-Based-Interface-Products-.html>

>

> <http://namm.harmony-central.com/WNAMM09/Content/UniversalAudio/PR/Universal-Audio-UAD-2-SOLO-Laptop.html>

>

> <http://namm.harmony-central.com/WNAMM09/Content/TASCAM/PR/TASCAM-BB-1000CD-CD-SD-Recorder.html>

>

> <http://namm.harmony-central.com/WNAMM09/Content/TASCAM/PR/TASCAM-DR-07-Portable-Recorder-.html>

>

> <http://namm.harmony-central.com/WNAMM09/Content/Alesis/PR/Alesis-Protrack-Mobile-Recording-Kit.html>

>

> <http://namm.harmony-central.com/WNAMM09/Content/SPL/PR/Analog-Code-TwinTube-plug-in.html>

>

> <http://namm.harmony-central.com/WNAMM09/Content/FXpansion/PR>

/FXpansion-D-CAM:-Synth-Squad-A-Suite-.html

>

> <http://namm.harmony-central.com/WNAMM09/Content/Korg/PR/Korg-73-Key-M50-Music-Workstation-.html>

>

> <http://namm.harmony-central.com/WNAMM09/Content/Korg/PR/Korg-Pink-Kaossilator-Synthesizer.html>

>

> <http://namm.harmony-central.com/WNAMM09/Content/RJMMusicTechnology/PR/RJM-Music-Technology-The-Mini-Series.html>

>

> <http://namm.harmony-central.com/WNAMM09/Content/DaveSmithInstruments/PR/Dave-Smith-Instruments-Mopho-Synthesizer.html>

>

> <http://namm.harmony-central.com/WNAMM09/Content/FutureSonics/PR/Future-Sonics-Atrio-Professional-Earphones.html>

>

>

Subject: Re: Weird noises, there,then not
Posted by [Aaron Allen](#) on Fri, 07 Nov 2008 19:14:52 GMT

[View Forum Message](#) <> [Reply to Message](#)

blank"> <http://namm.harmony-central.com/WNAMM09/Content/Alesis/PR/Alesis-Audiolink-Series-USB-Audio-Cables.html>

>

> <http://namm.harmony-central.com/WNAMM09/Content/Alesis/PR/Alesis-Tapelink-USB-.html>

>

> <http://namm.harmony-central.com/WNAMM09/Content/Novation/PR/Novation-Automap-3-Pro-Software.html>

>

> <http://namm.harmony-central.com/WNAMM09/Content/Numark/PR/Numark-DDS-Multi-Format-DJ-Media-Player.html>

>

> <http://namm.harmony-central.com/WNAMM09/Content/DigiTech/PR/Digitech-Timebender-Delay-.html>

>

> <http://namm.harmony-central.com/WNAMM09/Content/DigiTech/PR/Digitech-RP-Series-Pedals.html>

>

> <http://namm.harmony-central.com/WNAMM09/Content/RJMMusicTechnology/PR/RJM-Music-Technology-Effect-Gizmo.html>

>

> <http://namm.harmony-central.com/WNAMM09/Content/RJMMusicTechnology/PR/Mini-Amp-Gizmo-MIDI-Amp-Controller.html>

>

> <http://namm.harmony-central.com/WNAMM09/Content/SolidStateLo>

```
>
> http://namm.harmony-central.com/WNAMM09/Content/SubmersibleMusic/PR/Submersible-Music-DrumCore-3-.html
>
> http://namm.harmony-central.com/WNAMM09/Content/JazzMutant/PR/Jazzmutant-Lemur-V2-Software.html
>
> http://namm.harmony-central.com/WNAMM09/Content/Korg/PR/Korg-AW-2-and-AW-2G-Clip-On-Chromatic-Tuners.html
>
>http://lascoringstrings.com/
>LIVE 8
>http://www.ableton.com/
>
> http://www.sonicstate.com/news/2009/01/15/wnamm09-manley-hardware-as-plug-ins/
>
>http://www.joeco.co.uk/main/VSCR1_Summary.php
>
>http://www.waldorfmusic.de/en/products/largo
>
>http://www.spectrasonics.net/news/namm2009.php
>
>http://www.renoise.com/launch/
>
>http://steinberg.net/
>
>http://www.sonicstate.com/news/shows.cfm?show=wnamm09
>"James McCloskey" <excelsm@hotmail.com> wrote:
>
> http://www.sonicstate.com/news/2009/01/15/wnamm09-cubase-
```

Subject: Re: Weird noises, there,then not
Posted by [Rod Lincoln](#) on Fri, 07 Nov 2008 19:38:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

[illegible]

a long

> time but the capabilities of these newer programs is just simply
> astounding. Does anyone know if Melodyne cre8 or the Melodyne plugin is
> functional in Paris. It uses VST, AU, RTAS, DXi (via MelodyneBridge),
> whatever that is and ReWire. Has anyone ever used this stuff? It also
> imports and uses these file formats: WAV, AIFF, SD2,
> mono and stereo. This is truly amazing stuff.

>

> <http://www.celemony.com/cms/index.php?id=news&L=0>

>

> Thanks,

> Rich

> I'm of mixed mind on those. They do work well, and they look pro. On the
other hand, they're far more expensive, they mainly suit 90 degree angle
corners (my space has more of an arched ceiling) and I don't particularly
like that look myself. I decided to go with built-ins, but it will come
down to your budget and tastes.

- K

On 1/16/09 4:34 AM, in article 4970823c@linux, "Very Deep Productions"
<richard.lamanna@verizon.net> wrote:

> Kerry, I think I'm just going to purchase a few of these from Auralex, they
> seem reasonable and look pretty neat. There's a weath of products from this
> company, some of it pretty expensive though. What do you think?

>

> http://www.auralex.com/bass_traps_lenrd/bass_traps_lenrd.asp

>

> Rich

>

> "Kerry Galloway" <kg@kerrygalloway.com> wrote in message

> news:C58F82BD.D2B4%kg@kerrygalloway.com...

>> Rich - are you reasonably "handy"? Can you do, say, light carpentry? This
>> can be done cheap and still look great.

>>

>> Here's a couple of angles for you:

>>

>> <http://www.atsacoustics.com/>

>>

>> Mo' spendy side:

>>

>> [http://www.atsacoustics.com/cat--ATS-Acoustic-Panels-with-De signer-Fabrics--
>> 105.html](http://www.atsacoustics.com/cat--ATS-Acoustic-Panels-with-De%20signer-Fabrics--105.html)

>>

>> Mo' cheaper side:

>>
>> <http://www.atsacoustics.com/cat--DIY-Acoustic-Materials--102.html>
>>
>> I found presenting it to my "significant other" as "redecorating with
>> sonic
>> benefits" rather than "I gotta stick these things up" turned fierce
>> opposition into alliance, especially after I let her pick the fabric :D
>>
>> - K
>>
>> Also the "SuperChunk" bass absorbers are *well* worth checking out.
>>
>>
>> On 1/11/09 10:04 AM, in article 496a3828@linux, "Very Deep Productions"
>> <richard.lamanna@verizon.net> wrote:
>>
>>> Rob, so how do I treat my high ceilinged, plaser lath, victorian parlor,
>>> with crown mouldings and such, without it looking sucky, like it's jerry
>>> rigged? Actually the sound of the room is pretty decent, but there are
>>> some
>>> problems. Not sure where to start.
>>>
>>> Rich
>>
>
>I have these in the corners of my room, and while they work pretty well, if
I had it to do over again I would instead install micro traps from Real

Subject: Re: Weird noises, there,then not
Posted by [Aaron Allen](#) on Sun, 09 Nov 2008 20:58:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

AT8022-BP4025-Stereo-Microphones.html" target="_blank">
<http://namm.harmony-central.com/WNAMM09/Content/AudioTechnica/PR/Audio-Technica-AT8022-BP4025-Stereo-Microphones.html>

<http://namm.harmony-central.com/WNAMM09/Content/Korg/PR/Korg-OS-Update-For-MR-2000S-DSD-Studio-Recorder.html>

<http://www.sonicstate.com/news/2009/01/16/wnamm09-more-joe-s-atriani-fx-from-vox/>

<http://www.sonicstate.com/news/2009/01/16/wnamm09-more-joe-s-atriani-fx-from-vox/>

<http://www.sonicstate.com/news/2009/01/16/wnamm09-rugged-handheld-recorder/>

Subject: Re: Weird noises, there,then not
Posted by [Deej \[5\]](#) on Sun, 09 Nov 2008 21:00:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

40/Live8-and-Akai-APC40-Ab leton-booth-NAMM-2009

Very cool!!!

<http://en.440tv.com/video.php/v/2136/SMPPro-VMachine-at-NAMM-2009>

[http://en.440tv.com/video.php/v/2135/Steinberg-Cubase5-at-NA MM-2009-%231](http://en.440tv.com/video.php/v/2135/Steinberg-Cubase5-at-NA-MM-2009-%231)

<http://en.440tv.com/video.php/v/2139/McDSP-Retro-Pack-NAMM-2009>

<http://www.macmusic.org/news/view.php/lang/en/id/7444/>

Subject: Re: Weird noises, there,then not
Posted by [Rod Lincoln](#) on Sun, 09 Nov 2008 21:13:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />

<http://namm.harmony-central.com/WNAMM09/Content/SKB/PR/SKB-24-And-30-4U-Shock-Rack-Models.html>

<http://namm.harmony-central.com/WNAMM09/Content/EAW/PR/EAW-U8800-Signal-Processor.html>

<http://namm.harmony-central.com/WNAMM09/Content/Waves/PR/Waves-Sound.Org-21st-Century-Guitarist-Interactive-DVD-.html>

<http://namm.harmony-central.com/WNAMM09/Content/Waves/PR/Waves-GTR3-With-Modeled-Amps.html>

<http://namm.harmony-central.com/WNAMM09/Content/MAudio/PR/Axiom-Pro-Series-Keyboards.html>

<http://namm.harmony-central.com/WNAMM09/Content/Waves/PR/Waves-UM225-And-UM226-Stereo-To-Surround-Processors.html>

Subject: Re: Weird noises, there,then not
Posted by [Deej \[5\]](#) on Sun, 09 Nov 2008 21:55:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

tent/Waves/PR/Waves-Dorrough-Meter-Collection-With-Surround.html" target="_blank">

<http://namm.harmony-central.com/WNAMM09/Content/Waves/PR/Waves-Dorrough-Meter-Collection-With-Surround.html>

<http://namm.harmony-central.com/WNAMM09/Content/BlueMicrophones/PR/Blue-Bottle-Rocket-Stage-One-Two-Microphones-.html>

<http://namm.harmony-central.com/WNAMM09/Content/ASKVideo/PR/ASK-Video-Logic-8-DVD-Tutorial-Series.html>

<http://namm.harmony-central.com/WNAMM09/Content/Alesis/PR/Alesis-Music-Practice-Dock-FOR-iPod.html>

<http://namm.harmony-central.com/WNAMM09/Content/ADAMAudio/PR/ADAM-Audio-Sub7-Powered-Subwoofer.html>

<http://namm.harmony-central.com/WNAMM09/Content/EastWest/PR/EASTWEST-Quantum-Leap-SILK-VIRTUAL-INSTRUMENT-.html>

<http://namm.harmony-central.com/WNAMM09/Content/OpenLabs/PR/Gen5-Series-of-Keyboards-Production-Stations.html>

Subject: Re: Weird noises, there,then not
Posted by [Rod Lincoln](#) on Mon, 10 Nov 2008 03:04:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

table-keyboard/" target="_blank">

<http://www.sonicstate.com/news/2009/01/16/wnamm09-roland-introduces-next-generation-portable-keyboard/>

<http://www.sonicstate.com/news/2009/01/16/wnamm08-studio-monitors-with-usb-io/>

<http://www.sonicstate.com/news/2009/01/16/wnamm09-namm-cam-g force-imposcar-2-first-look/>

<http://www.sonicstate.com/news/2009/01/16/wnamm09-boss-multi-fx-stomp-pedals/>

<http://www.sonicstate.com/news/2009/01/16/wnamm09-roland-ax-synth-demo/>

<http://www.sonicstate.com/news/2009/01/16/wnamm09-muse-announce-the-muse-box/>

<http://www.sonicstate.com/news/2009/01/16/wnamm09-muse-research-receptor-2/>
Very cool!

<http://www.sonicstate.com/news/2009/01/16/native-instruments-groove-box/>

<http://www.sonicstate.com/news/2009/01/16/wnamm09-new-dj-audio-interface/>

<http://www.sonicstate.com/news/2009/01/16/wnamm09-portable-and-simple-cd-recording/>

<http://www.sonicstate.com/news/2009/01/16/wnamm09-vox-class-a-tube-practice-amplifier/>

<http://www.sonicstate.com/news/2009/01/16/wnamm09-desktop-harmony-processor/>

<http://www.sonicstate.com/news/2009/01/16/wnamm09-spectrasonics-reveals-rmx-17-with-time-designer/>

The price is right!

<http://www.sonicstate.com/news/2009/01/16/-wnamm09-handheld-digital-recorder>

Subject: Re: Weird noises, there,then not
Posted by [JeffH](#) on Mon, 10 Nov 2008 05:17:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

[g/en/id/7443/](#)

<http://www.arturia.com/evolution/>

<http://www.macmusic.org/news/view.php/lang/en/id/7442/>

<http://www.macmusic.org/news/view.php/lang/en/id/7388/>

<http://www.macmusic.org/news/view.php/lang/en/id/7406/>

<http://www.macmusic.org/news/view.php/lang/en/id/7378/>

<http://www.macmusic.org/news/view.php/lang/en/id/7286/>

<http://www.macmusic.org/news/view.php/lang/en/id/7253/>

<http://www.macmusic.org/news/view.php/lang/en/id/7257/>

<http://www.macmusic.org/news/view.php/lang/en/id/7287/>

<http://www.macmusic.org/news/view.php/lang/en/id/7310/>

<http://www.macmusic.org/news/view.php/lang/en/id/7319/>

<http://www.macmusic.org/news/view.php/lang/en/id/7335/>

<http://www.macmusic.org/news/view.php/lang/en/id/7315/>

<http://www.macmusic.org/news/view.php/lang/en/id/7426/>

<http://www.macmusic.org/news/view.php/lang/en/id/7>

Subject: Re: Weird noises, there,then not
Posted by [JeffH](#) on Mon, 10 Nov 2008 05:54:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

/en_us-1707.html" target="_blank">http://www.m-audio.com/news/en_us-1707.html

<http://alesis.com/en/index.php><http://www.wavesupport.net/content.aspx?id=4136>....if we're being old in our thinking mind, we're in trouble.. .
....it's only software and now it's Cubase 5 coming and disturbing my thinkings...

Erling

"rick" <parnell68athotmaildotcom> skrev i melding
news:d1m0n41r2b5j407mb1iba8566bjp4n9rek@4ax.com...
> On 16 Jan 2009 03:32:50 +1000, "Gantt Kushner" <ganttmann@comcast.net>
> wrote:
>
>>
>>"derek" <a@b.com> wrote:
>>>its only audio software.
>>>you cant offend audio softwares. they dont have feelings.
>>>...yet! :-)
>>>
>>>best,
>>>derek
>>
>>
>>Oh yeah?!? Paris does!
>>
>>Or is it just that it feels good. Remember the Sunkist Tuna commercials?
>> "Sorry Charlie - Sunkist doesn't want tuna with good taste. Sunkist
>> wants
>>tuna that TASTES GOOD!"
>>
>>Don't know what that has to do with anything. Kind of a stream of
>>consciousness
>>thing. I took way too many drugs when I was young!
>>
>
> oh yeah...well i took so many i don't even remember being young.
>
>
>>Gantt
>>
>....Hmmm.... ...I thought I had more than enough software untill I saw
this....

http://www.steinberg.net/en/products/musicproduction/cubase5_pro

Subject: Re: Weird noises, there,then not
Posted by [Deej \[5\]](#) on Mon, 10 Nov 2008 07:03:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

428/

<http://www.macmusic.org/news/view.php/lang/en/id/7393/>

<http://www.macmusic.org/news/view.php/lang/en/id/7392/>

<http://www.macmusic.org/news/view.php/lang/en/id/7389/>

<http://www.macmusic.org/news/view.php/lang/en/id/7384/>

<http://www.audioimpressions.com/>

<http://waves.com/signatureseries/html/Video.html>

<http://www.sonicstate.com/news/2009/01/15/wnamm09-blackbox-recorder/>

<http://www.eventide.com/AudioDivision/Products/StompBoxes/PitchFactor.aspx>

Subject: Re: Weird noises, there,then not
Posted by [Robert](#) on Mon, 10 Nov 2008 15:24:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;>

>Cubase was already really nice. This adds a few nice things and some crap like beats and loops for people that can't play real instruments.

I'll buy it just because...but nothing compelling here. You still can't even organize your vst plug ins and I'm betting Media Bay is still confusing

Subject: Re: Weird noises, there,then not
Posted by [Deej \[5\]](#) on Mon, 10 Nov 2008 20:36:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

"John" <no@no.com> wrote:

>

>Cubase was already really nice. This adds a few nice things and some crap
>like beats and loops for people that can't play real instruments.

>

>I'll buy it just because...but nothing compelling here. You still can't

Subject: Re: Weird noises, there,then not
Posted by [no](#) on Wed, 12 Nov 2008 14:55:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

ply astounding.

>Does anyone know if Melodyne cre8 or the Melodyne plugin is functional in

>Paris. It uses VST, AU, RTAS, DXi (via MelodyneBridge), whatever that is
and

>ReWire. Has anyone ever used this stuff? It also imports and uses these
file

>formats: WAV, AIFF, SD2,

>mono and stereo. This is truly amazing stuff.

>

><http://www.celemony.com/cms/index.php?id=news&L=0>

>

>Thanks,

>Rich

>

I've got the full 3.2 version and the plugin here. The ability to revoice
chords will probably make for some interesting mashups. You know you can
output any blob in Melodyne3 to midi, right? You decide that P-Bass ain't
working.....just end it to Trilogy and turn it into whatever you want. Looks
like Cubase 5 is going to have this same functionality. You can't have an EQ folder, you end up
with 2, one for VST3's and one for
VST2. I don't think this has been fixed yet either. I hope it has.

"Neil" <OIUOIU@OI.com> wrote:

>

>John, you CAN organize your VST plugins - you can create as

>many different folders as you like & place them therein... only

>problem is that if you move them now, you'll have to reload

>them into any projects you've already got them assigned to,

>since it won't be able to find them in the same folders as they
>were in.

>

>Neil

>

>

>"John" <no@no.com> wrote:

>>

>>Cubase was already really nice. This adds a few nice things and some crap

>>like beats and loops for people that can't play real instruments.

>>
>>I'll buy it just because...but nothing compelling here. You still can't
>>even organize your vst plug ins and I'm betting Media Bay is still confusing
>>as hell.
>Ted, according to Mike Bloomer the Melodyne plug will not work in Paris? I'm
not sure what platform he is on. Not sure whether to get the full version or
cre8. I'm wondering if the full version will work via the Melodyne Bridge
with Paris in XP.

Rich

"Ted Gerber" <tedgerber@rogers.com> wrote in message
news:4972976a\$1@linux...

>
> HI Rich -
>
> I'm on Mac. Paris only works under OS9 (or older). Melodyne
> only works under OSX. So while both are on the same computer -
> G4 (I also have Melodyne Plugin on my G5 where Logic 8 is) -
> they obviously can't work concurrently, I have to reboot from
> one OS to the other. Big drag, but you get used to it. I am
> planning on switching to PC for Paris for all the updates Mike A has made
> available on XP, but I would still have MDyne on the G5.
>
> Ted
>
>
> "Very Deep Productions" <richard.lamanna@verizon.net> wrote:
>>Ted, So you can't run Paris and Melodyne at the same time. A bit of a
>>pain.
>
>>What happens when you attempt to run both programs, how
