
Subject: Re: Drumagog

Posted by [kerryg](#) on Wed, 16 Apr 2008 16:03:18 GMT

[View Forum Message](#) <> [Reply to Message](#)

a8T/bG8H6l48/Z78VaTovli/njRI81 9iIVcFsn6Cvb
XGeS2BXnfx21RvD3wj8XXyShGh06Z0LAY3bTj9a5q9lB3LppupFLuvzPxY1i wkGnQ2MMbSyv
8oRBkkKMn+VJplpd6fZQSPDJGzKp3OhAPcDpXZeGbb7d4ifIDC3s5X57FsL/ AI19N/BHwvY3
vwn043drDc+euT5qBuAAv9KeDqyjBJI+p4jpR+vzae1vyPljTfGOqWdqtpbz yRxNIJdiPgF8
YztXY6R8Zr2C3kW5hu5JXbe00UhVhyeAMEAc9h6V7b4q/Zs8M+l4me3jm0q 6OcPbNhfxFeG
+NP2aPHfh0M2haimsQEgCI/Llcnjg/416nteXWSsflNpLVnSJ8dY4rW6+a7i mfBjWUBkU88d
Bx/hUGu/GeLxNpN7ZSjyVkCmlQSqpDDpvOOQPQYr5s1fxp4h8LXctlqdiW 7IHVhgow4lyD
1psfxkgktmju9NWQseofp/npWnMpLQdvl938G+ML7wlcZxVJlqSSrscIFfK9 ccjpWgfGtzfe
L4fEF7FFc3SurbGTCMVAAyB9BXhFj8UfD0mTLazRZ/uY4+lbfI4/0KTYV1Ge Ak853ED8yaYf
l9l+InjyDxfDaommW9g8TNUvNwJNxHXPp/WufQyJlYt7y+VliRldvfl/+sKw ovGVnqsdqkni
CK48shY1lZRsBGMDb/8AWrWgvl5h8sqS5OcpKD15xxWkUzJ2J4YwhQj95xt2 A9G4/TrwPrVl
JvkSRoyrZJbaCRzwFwemKa6C2YKrs7xkMT05l+7/AJ9KfJ5jRsPJCyMMnn5D nt9enT3pkk4k
a4mkISJTHsEZQPTx+HUnp+FW9lOODUNVt7F5xZwtKenmJypUsAxAHXAyfTiq 0CM7srzAmRt6
oFHQ5z/Wql5qNroHhDXLqfe08VqyWkitz5znCk+vy7v0qZO0RxV3YrRXFvFo /wATPGduqC3V
o9C0wDjdzkkD3CjP1rJ0W0bT9EsYvLDiGILgjuAOQfc7qbq1tDpXgfwT4cha UzXMz6lehvUd
MY7ZAOferaXIZtkzOVGWO05J69B7HH5VFNdWaTfyu2Cwm/s5ZJWETN83ILMf b9BXX+FpL/xP
q2oRWV7Mpt2LHyly7MWxgAlc9+/Y1w8O+GSGVG

Subject: Drumagog

Posted by [Michael Kraynak](#) on Wed, 16 Apr 2008 16:03:56 GMT

[View Forum Message](#) <> [Reply to Message](#)

TXRSi4ptlx0OQ+OOoGw+GWRbWCvOqwKfdiB/LNfOCi2m6 FBb7tzOR822v
bPj9MtXo2lab5oBkuPOdf7wUY/ma8k1yDHLxnlY485966oNasvzOX8JxK2pa 1d5Lb5li5/2V
zx+LV6j8HrB7vxdJKAQIIWYHtzx/WvNvBsZTQhOfIa4kkn5/2nOP0xXs/wAE oDAupXeA24rG
P1zUVWISdwq6Hqyu5RQTkr2FX4m+ROOSKzrd8EgkE56dhV5GYHaB9K5KT6mU
GPLFWJ4l65qw
HGBzkUjx/uRnnFQocg9x9K6tmabFkShjx2pSpLcDj9KHiClnpjpTjoM1RQ pYA5J6dvWILK
fao1lI+bJ+IMdWDbh0ouAjD5iwPAPO

Subject: Re: Drumagog

Posted by [John \[1\]](#) on Wed, 16 Apr 2008 16:28:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

5U/IWXnl9x6cH8favQfCXi hINVSO10e0+3
XMqx+fZyyxSMzHH8L7evPA9TTnpsENdEz7U/ZL+HreFvAF/qF+jNd31yXZpl yrlV4Axz33H8
a9h8SwwaX4S1K/nkZYljP

Subject: Re: Drumagog

Posted by [Gantt Kushner](#) on Wed, 16 Apr 2008 16:40:18 GMT

[View Forum Message](#) <> [Reply to Message](#)

U4xxk/pVXwppUlJ4U06zifa0VuinJzzjnn655rz n9qjxk/h34Vy
2Ecv+k3h8gAHkluuPwB/OvCqS1bPQpx5mlc4X9miza6i8V+LJlw2o3bKjH+4 uf8AHH4V1uoy
m4v2Jwckkk9ql8CaWPBnwu0ft9oSywCSUdPnb5j/ADrjfiT4rg8l+DNa1u4b H2e3ZIGcEueF
Gfqa7sPDljqc1aXtJ+6fnt+0tr0nxV/aDntIC0tqt0tlGVBI2lcMR+TGvcfD LW2k3+nvPbC4
s7d0L254V1U8qfY4xUv7LHir4delviRe61qPhm4Q2sLBWglYeZlcE8EHoG/O vbvjHp/gLWZY
rvw+LrTZzbymQ3EEpEkuAl+/GMH29a2gnuxVL81raHlav4m0nX7fxjqmlaXF p9pHpcFqllVV
xl0qlm4GCTsJ6V88ePxJLrHhmBII829SQhh1wSc+/wBa9q8Mol/8E/FepxW0 kln1q2sEZxw5
RJS2PxZfzFeLeObi4TxnoE0kFzdWtmGdjbxmTy1K4Tp68n86ftl8jleyua0q FSpVjThFtvZL
U9T8IJm6u5NxVdQoQBncc5xn8KX4iXHlaHcFch8YBxUPw+vUvLKe5RXjiJ8w tlhUqAD97PSs
/wCJWpRvoLTROHSRN6n1BHFckm5TXYirBwq8slZo8m0GDNtCQ255ZRkY6HdX
7JfDeBbDwPoV
syFTFZQgqf8AcFijn4RURtpofkGcMSfQYr7c+Fn7ZWqz+HrT+0bCGcjcK8f KplHp2FVVhKV
SNuiJqJ6M+2EZSMkfwp4lOfSvAfD37V2hXWFvraW3PqvavQ9E+NPhTW8CPU0
Q9cP1o5ZLdGa
Z3WSjcUscmc7h0qjZ6vY6lhra9gmHorgnrV5OhGRSKJAQfun8KaRj1B9aUjA HFHK9aYDWkKj
nn3FRtKNvPSpHxjqBntVG5bY2ScegqJOyE3Y+cf237uNfAmkqpzvuX4/4D1r 4xsb15tG1DzS
3Fs43Hvwa+vf227v/intEiwcF5GK49hXxyWji8O6kFBVzGduO2eta0dY3Ji7 mvbwGOyt1Gfu
rwOP4aryQG6wnn3iACdq9sZraEKNBbqwxUfQ8AVHb2qpeFoxkE4478VcdTV 6FUWZHIRY746

Subject: Re: Drumagog

Posted by [Aaron Allen](#) on Wed, 16 Apr 2008 17:14:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

4/KrKtgegraKSNFZCPL5WQTnJ606WQBTtIJpoKOxBwKCYwWUt9RTA+dfjJq0 1x8S9OtSGdLK
2DEqMrudj1/BRXHeLtV2aRqdyDtZlm249cHFdd45vEk8WaveooxvMYyd9oxX mXiGRruC1tG+
9d3cUZH+zvBP6A0RX7sqmtkzZsbc6fo9pbDH7mFVx9FFe2fCSyNr4ZSR+k8j N7+n9K8kv1QE
EKOeDXv3hSzSy8MacinY3kqW3diRk/zrLEu8EjGtqb8UCidBv68qK0IQ5+U5 9ap6fEozulJC
9e9WIYxvwePSppK0bhBWRZjbHykU1gofHQegpElzkntQxzyOK6DUlKBlwBj3 pgQg8dutPRyq
44NRyytlehpjB1OOCMGI+Zl2k4z61GGO7PBPT6U1pWHJX6VNxXJHyqgYye/ vX5l/wDBSP4w
6jYfGTR/B9nfTrYLP6m5tYZCFd3YkBhnB429a/S07nUtnmvxR/an8T/8J7+1 34rvAxeGyuDb
oc5wl12j9RWUoqrJQexvhqzoV41YrWOupxNprt3YeICtrcy25lVFcD+JRyQf auys/ifr2l2k
NvY3bQwRDaEjGMKD7V55ahJdbnlLclG9+ScAD8M/lXqPw48JDxpremaQ0sNh DO5825n3bl48
nJbaCxAx2FeITpRjGyQ62Jq160qkpat6lq1+N/i22KiPV9gJ43k81t6f+0j4 3064hmEsN0ly
HUsME4796+n/ABL+yx8lvEWnajN4RmgS8XTvOt4zrPk77sjaseyX7qAjeckk 5AGK566/4J+2
P/CPaHb23iWZ/Fl40C3UWyOa2KtzM8YQ79sY7twTgd6XMlo4mfvnyp8AEnxu PHEI7ezeENJT
Urpna4u7f5DLI2P3hUYGRge3XjmvEbwwmYVYXOkymfcSxTgAemB3r9l/EH/B NrxDpkF3caT4
w065ghl8oXVvJA0kmcbenWJAB5zmvLxzx4KvVAXjLUtDvLq3ub7T5vlnltZ PMiZwOQCQM4P
t1FRGMNlOQ3J7o5z4UfA74SeLPDH2nxb4v1rwwrBniENvZrPClwbJjODuPP0 4612U/7D3gfV
1DeHfjZpDsXGI9Ss3hPTPUMf8/nWPc2N3Z2Vi86qVnUvFwQSoO0kvnGM+1Z ptfldhGkeTn9
2efpWMsPOTco1GjFvxqmdAf+CcHjy8gebQ/GHhDWO6JFqZRn4GcArxjl6+tc 9qX7BHx/0MF4
PCKmoqP4tOvYZf0DZq3aXtxEytaXdxDtwhiWYht3qPauvg+IXivw7losPEup xhR8oSUGe5AH
fp0oVLFR2ncE7dTxbWfhd8bvA5zqXg/xRZKv8RspWX81BFc83xE8a6lxivUu o9plaO6gl56H
IYV9e6b+1D8VtBt1mXxU9yqEKY5nD4Hqc57n/OK9U8F/tp63E4Txpomk67Yu ufmtF3n36evr

6VrBYq9rl0jZvVn562Xxw1i0ZfMghkwcnKHnt2PvXsOvW2pa/afDXwvDDHc6 j4pu1vTaWx5j
Odqhs9BgFvoa+rvG/wAa/gV4w0iWWf4O6Hf3rfKhFmkGHwMZZFB478+leX6Z rXw30DWb7V5N
Lu7fWtBtRFHqYuiY4I5Ygnlxp0yu5nBPPAFaSlWXu1ImnKos8M+KPxR0W3+M Osw3St5WnQR6
ZCbWNdqrGMcfkOaxrL4jeHpVAF40QGcB0Pc/4V7TqX7OX7OXj3UWv7H4keJN DvL1/NI/tG2j
mAJOT0AP+fwrGuf2AdA1Qv8A8lx8avD14R92PUIXtieM4zk9/wDPaueOMjD4 IYxlbScRaeK9
lu32rfW8i4yE84Jgn/P617v+yp4aj8X/ABT0z5o7iyslN3lyYIJHCg/if515 Lqf/AATd+LCB
pNI1Dw14giH3WsdWQFuccBgP1r6s/YL/AGbvE3wU0vXr7xhZf2frl3OsSWxl V9sSjgkqSOSS
a0eKhUTUeo4pN3R9naYqRxlwuPI9a+WfjEf+FH/Gzw74dEhkgtZvtMyg5UAc nl+gH519Jaze
ro2iXNwX2sE6ntXzV8BbJvFXxA8T+LZiWUv5EBPYE5/9BAri5eaR2xlyRcj1 3xW6mCFCvOMY
Havjr9vLxx/YngGw0KF9suoTeY4HXYg4/U/pX194olBvB/s9RX5bftwfExPE PxjvNOXL2umA
Wq7T3H3v1Jrv2icsF71+xofAzTm0zwabgRp9qvZJJUYoCw42ryfp/M16ha

Subject: Re: Drumagog

Posted by [LaMontt](#) on Thu, 17 Apr 2008 03:07:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

IHNsIAu0gS5 YSSKM8YC4B+t

XF3djm9m4Jt9Do1bgcjc85rO/tu2F5HA0gjkdyqh2Chz7Z5b8KL/Vv7NhOY p53PC+VCcZP6
VDBptu94l7Lawed0WeQb3/D+7+FatvoRFL7RqXM6W8JdyAOnPes6DVZ5Xk/0 YlinCtNKEz+H
X86dr84ht4zv2gEsegHA7k9BXNaTeWYgaZptlQtklIDSt+JNUtRW0Nu916G3 jmbUJbKC2jXL
u8u9R9RXwF+1drWh/Frx1HHA2khbEG3gnMJErLnJG5R0J7E1718eviP9hin0 q0u9OUXAZJJF
GdxX02jk/rXyu93ezvJND/aF+udqpNZRwW5/Hr09QfpUyim0VGyTujhLz4OW IIME7z2p25Ek
EoZM57HkH6ZqeP8AZkuNSzPperWzbwP3VxAQOmOq9K9F0LR4lkF4nnW4kkzN

bvBuRT6sMjl9

CBx7V9T/AAP+FFnq2ntd3YtdT0eQEJltuYplfj+LgkD2pTVSK92QlySWqPz7 1L9mbxzo6M8G
npcx7uGtbkZI+hwf07Vxmr+DPFXh983WnalbRBsFpYGWpXAr9YPFHwZOmWz3 ejSyXsA62jjd
Jj/ZI6/T9a8xu7dd80EioZYnMckUgG5SDyCOxpQr1VplapKXwSPzo0vvr4j8 P3RNpf3McuCB
UmZTjPGBXoXh39qnxvoBERvprnjJS4QS4/PmvrBwVhx4b8Qo5vtEs7gsMF/K UN+Hf8a891n9
l/wVqXmBLO40vcVbNvMQPrg5/KuuOlFVCdOotNzlfD37cN4pSLU9Ntpj0ZkZ ojn8eK9O0b9r
bwneSiO/SWzk27t0TLMmPqCD+GK8p1X9j6LlrDX2dAOlrqEde2WH4dq4vUP2 bPGOjSK1vDa6
iRw32eULlcYzggdvetVXg9zmlDvA+ydF+NfgvXsC3162RiM4nJj7474rsNP1 a01KPfZ3cN0h
/iikDj9DX5vav8PvFWiSlbnR75AepSJm7dyMg49qp2PiDWNFI+0W93dW8mNw Usw4A9DxWyIT
ezMnCD8j9O1OD0xTy+BxX56+Hf2h/HOj7QNYuHRAAUkfeCffdkDt+dei6B+2 J4jghBv7Kzvw
oGTt8tmb04P9KfKujJdJdGfYokNAkbp1r568P/thaDqMlfUNMntCMZMbhhzw OCBg+1d7o/7Q
fgbVZPLGsLbS9dlwhXH5ZFJwfYl0pnqmmRK85keNQFGc4q6b1mlGPu5xWbbX

S3Omwy27iSOd

fMV16EHoap3GpLYEyyNhl1LE9OAMmsW7OxUY6al3d9u1y5nHzR2yrAv1+8x/ UD8KNS1BgjYb
ao4zWZ4duZE04NLnzpyZG/3mOT/OpdXTZAo754yKm5XLrqZ8d2seq6fbsRK8 m+4bn+FMAHH+
8w/Ksz41W+t+lvhnr2k6BbRXOp31ubZA8wiAVuGO4g84zWdobve+LdZ1DeTH bbNPhPb5BukP
/fbY/wCA11q6iQMbt/61aV1ciUuWWnQ/Nvwt8NPih8EPtxPgjXLmOeQtMbRh Oki4xtPINKjr
TfG3x0t5xDZ6xo2raRNbql45LqKVAqf3Nr5OB9a/SyPN8rKqpG+OGI71zl9a SyMbTVtMt7le
gfaJI5B/usOD7EjSXNFWH7aT1dn95+b+m/EnQb4KI9UiQ+kmVrvPamm

Subject: Re: Drumagog

Posted by [LaMontt](#) on Thu, 17 Apr 2008 03:07:12 GMT

z/EH WI9K0q/hk81W

YtvLKAAWOQMk9OBX1trn7OHwp8bwsNX8G6Yy3CYFxZ24t5kz/EGTBBr859L8

OHwD8f8AXNK8

PXI7Ho9hcTpE8zfO0YOEDEYyeQaITalytHRB88W9vxPXvGHhu48NT6jo9xLG bqC5W3aaByE3
DJODxkcfpXlviK1d7zRrUnzDPfrlzE9QvP8AKvT9bupH0aK7u2aaWWdyZJGy XbCjJ7nq1ebX
xSfxho0YQoYEmk8sDp/CD+PNXK3LYqnrI9y+D0cV14nsU8mMYkSN2PJfLjJ+ oB/Suj8es+n2
V8gJ+XcmT9cVjfBKxaW4FyBsHngbyORgZ4/MZ/Ctb46Z0+z1MrwfOYA9e9eR XknUSXQ9KEd2
zxjSvik+maD4m0GSwgu4NUI8ze68o20IG9yApjnoSTX6afsb6ANE+AHhsm3j RrpZJyyn5sMx
xk/Qfyr8ldPtfOljl3ZMrgbR1HzHH86/Zj4D6WukfCzwzbtDBBLHYRJ+6beS NucsfXnJHbNa
ySUopGMn7jPQFQMckl2Oh6mnMMHABHfg4H0pQeOMGmEgnHy+4JzWhzAsY5JT
BPXDZprEkNjc

w6bcc/rTz8oZt68fLTShYjKlgOjbqQCACNACZFAH3mOahLMXG5mJblZlo+3o etWDxgAspPPP
NIFJJY+YM9s9KQEUpDq8ZkVyVxslGM15r4w+B+l+L4UjtdSvPDZU5kGkybA+ fUdD9cZr05wr
sAdsgXnDLlgaUOFKoXO7rytPZ3E1c+TfFP7IPifT5477w346uroxtne7vMU f7JB5PtXWHpv
xK1bwFqlvF4h8R6tqUVpJiZbvQyuADhlEnmFvx5r7FmAkb51hRs4V87snvXT 3to7iMxyR28y
HgoycGtl1JLzBpvqeH6P8a/A3i2PNh4gtra4PHI3J8pgfQ7sVxuj6IN52s31 3GtzZPqciebC
QVBCIAeOo4r0rx78AdA8R/ap9E0+w8O67KSftv2aNIbjBO0qf0xXDXGI2fwl +GF34b8RaxFf
65JJLOkkERw6k/IeBwcCuiFRP3UjJwu9BZNeSC88vzA2wqQysCWU9P8APtVq +vZryMny/fOO
1fLdx43uNM1AOsrOpbkZ5GK97+HniK58QaYlwlxHcRYwyM3ziulaq5jP3WXP EUca+H9PYtgv
q8IJ9MI5/pVS/u4xfIq7sWQfw/L1/wDr11Gt2MN5pmgxgf67VsnjptheszXN DS21ExrLnvj6
1A77HiWs/C3wn498Qai9h42XQ9aad/Nsdagxblg207ZU5GTyAQa9v/ZF+DHi L4XeKfEdxrVt
ALa5tY47e7tbhZopcO2cEdOg4IHWvkT4k6Fqkfi7W5LFxOwwJSu1trA7zx6G j4f/ALR/jH4T
3aQzy3tpDkZV87G59DwaxnTctpHSnTvZ6M/V6ivlf4Z/tu6X4gSKLWIY2c8G a3O1h9UP9DX0
J4X+lfh/xhEj6ZqUMzsAfJZtsg/4Ca55RcdzVwe61OkpAc+1LSYzUkB0rxD4 ma+NW1d1Rv3M
HyJ7+teoeNNZfRdFlkQgvINi84I968FupQ7s7sMkkk+9lrZXMPU5RGcsCDjm iqOuaksayO+d
qgszY6Ac0VrdLclRctj6+kkCJ99FY8Lu7mooEJZpHjMRHGC+FPvgf15qGe4+ 0S

Subject: Re: Drumagog

Posted by [Gantt Kushner](#) on Thu, 17 Apr 2008 14:11:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

=>"mailto:mike@..." target="_blank">mike@...>
wrote:

>
> Hi All,
>
> The metronome is done!!!
>
> Heartbeat allows for 5 tempo and time signature ranges. It produces a very
> short, cross-faded sign wave that is so short that it sounds like a click.
> The frequency of the tone is selectable via the "Tone" knob. The "Bar"
> and "Beat" knobs show the current bar and beat of the project. The "Offset"
> knob allows adjusting the metronome so that it is in synch with a MIDI
> sequencer

> that might be slightly delayed due to driver latency.
>
> Available at ensoniq.ca
>
> Cheers!
>
> Mikesteve the artguy wrote:
> I remember reading a Rolling Stone article at the time of Blind Faith where
> the writer hung out at the studio and talked to Clapton, who seemed quite
> depressed. Talking about Winwood, he said something to the effect that "the
> guy writes great songs, sings great, plays great keyboards, bass, and even
> guitar. What do they need me here for?"

Heh.

Yeah, Winwood started out on B3 and switched to guitar for a while, than
back to B3.

Cheers,
-Jamie
www.JamieKrutz.com

> Bill L <bill@billlorentzen.com> wrote:
>> After 3 decades who could even remember what it was about, ya know?
>>
>> tonehouse wrote:
>>> I guess Clapton and Winwood "patched things up" after a big 3 decade
>>> "fallout", and "Blind Faith" reunion...
>>> "Jamie K" <JamieN0-SPAM@JamieKrutzN0-SPAM.com> wrote in message
>>> [news:488b31f8\\$1@linux...](mailto:news:488b31f8$1@linux...)
>>>> Bill L wrote:
>>>>> "The low spark of high-healed boys". No idea what that means, but I
> knew
>>>>> it was me when I put on my platform boots, Baby!
>>>> They did Low Spark. Great energy in that one.
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> www.JamieKrutz.com

Subject: Re: Drumagog
Posted by [Jamie K](#) on Thu, 17 Apr 2008 18:57:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

Mike Audet" <mike@...> wrote in message [news:488ceb61\\$1@linux...](mailto:news:488ceb61$1@linux...)

>>
>> Thanks, Kerry!
>>
>> I just managed to compile the Paris Studio Control Library, and I filled
>> the ADAT cpp file with debug code. I make no promises, but I hope to
fix
>> it.
>>
>> All the best!
>>
>> Mike
>>
>> Kerry Galloway <kg@kerrygalloway.com> wrote:
>>>Mike, you rock!
>>>
>>>I got some more info up on the Wiki about your plugs, but I'm snowed under
>>>with three overlapping project deliveries right now. So if anyone wants
>> to
>>>take a poke at updating more of the plugin listings for Mike's plugins,
>>>listed at <http://www.ensoniq.ca> , they're linked at:
>>>
>>> <http://www.ke>

Subject: Re: Drumagog
Posted by [Neil](#) on Thu, 17 Apr 2008 19:04:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

ite the heat (around 100f), it was a really fun shoot.

>>>>>>
>>>>>> Just felt like sharing...
>>>>>>
>>>>>> Cheers,
>>>>>> -Jamie
>>>>>> www.JamieKrutz.com
>>>>>>
>>>>
>>That's what I'm after. :)

I did a ton of debugging last night, and I'm almost positive that I tracked it down to a timing problem in adat.dll. adat.dll was never updated as part of the update to the PSCL that was released with the driver. Also, it returns error code 7, which means that something timed out while it was waiting for the module to respond - it probably didn't wait long enough. let's hope that's all it is.

Cheers!

Mike

"Tom Bruhl" <

Subject: Re: Drumagog

Posted by [Gantt Kushner](#) on Fri, 18 Apr 2008 12:35:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

software solution, I think it would be at the firmware level,

>>>> which

>>>> I don't have.

>>>>

>>>> What chips are they? I'd give it a try.

>>>>

>>>> Cheers,

>>>>

>>>> Mike

>>>>

>>>>

>>>> "James McCloskey" <excelsm@hotmail.com> wrote:

>>>>>

>>>>> Hey Mike! Great work! What's the word on the Mac versions of the

>>>>> plugins?

>>>>>

>>>>>

>>>>> I once asked Edmund P., if you switched out the Alesis version 1 E-POM

>>>>> chip

>>>>> on the ADAT card would it pass 24bits. He said, "I don't know why

>>>>> don't

>>>>> you try it?" Do you think you can get it to pass 24bit by changing

>>>>> something

>>>>> in the software?

>>>>>

>>>>> "Mike Audet" <mike@...> wrote:

>>>>>>

>>>>>> Hi All,

>>>>>>

>>>>>> The metronome is done!!!

>>>>>>

>>>>>> Heartbeat allows for 5 tempo and time signature ranges. It produces a

>>>> very

>>>>>> short, cross-faded sign wave that is so short that it sounds like a

>>>>>> click.

>>>>>> The frequency of the tone is selectable via the "Tone" knob. The

>>>>>> "Bar"

>>>>>> and "Beat" knobs show the current bar and beat of the project. The

>>>>> "Offset"

>>>>> knob allows adjusting the metronome so that it is in synch with a MIDI

>&g

Subject: Re: Drumagog

Posted by [kerryg](#) on Fri, 18 Apr 2008 16:27:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

gt;

>Jeremy,

I look forward to hearing your work.

You know you can reroute the L & R outs of Paris
Submix A master mixer to another pair of 24bit outs
and monitor off of that while printing the 2 bus with fx
to the hard drive.

Draw a couple of lines in the patchbay, patch a few cables
and get a Central Station. I wouldn't use a Central Station
personally but it will serve your purpose for multiple ins for
monitoring.

Lord Fungus Amongus

"jeremy luzier" <none@comcast.net> wrote in message news:488e6f33@linux...

> yeah i'm using it as i mix. semi- squashing it like a modern mix guy

> should.... ;-((

>

> actually... what is so freekin incredible about everything paris

> (including mike buss com), unless you are just bat-shit insane you can't

> really crush paris to death... it never sounds crushed... it doesn't get

> small.... it doesn't distort in a digital way. maybe someday i'll get

> interviewed and be like "yeah i heard that some big mix guy, lord-fungus

> or something, uses some old dash machine in 16 bit which contributes to

> his 'sound'. i use this old daw some damn keyboard company couldn't

> sell.. it runs on a pc and it has a sound too... and it freekin rocks!"

>

> ;-))

>

> back to the point... yeah i guess i need a central station. i have a

> mackie 1202 i could use but i'm to scared to monitor anything through that

> piece of poo.

>

> i'm re-mixing a song on the a/c chart for 'hot a/c' airplay.. (actually 2

> songs). and i want to a/b stuff. plus i always reference other songs in

> the same genre when i'm mixing anything.
>
> maybe i'll post this one when i'm done for you cats to check out. its a
> kinda pop/inspiration 6/8 tune.
>
> jL
>
>no?

aren't they heralded as being super colorless?

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:488e90a3@linux...
> Jeremy,
>
> I look forward to hearing your work.
>
> You know you can reroute the L & R outs of Paris
> Submix A master mixer to another pair of 24bit outs
> and monitor off of that while printing the 2 bus with fx
> to the hard drive.
>
> Draw a couple of lines in the patchbay, patch a few cables
> and get a Central Station. I wouldn't use a Central Station
> personally but it will serve your purpose for multiple ins for
> monitoring.
>
> Lord Fungus Amongus
>
>
> "jeremy luzier" <none@comcast.net> wrote in message news:488e6f33@linux...
>> yeah i'm using it as i mix. semi- squashing it like a modern mix guy
>> should.... ;-(
>>
>> actually... what is so freekin incredible about everything paris
>> (including mike buss com), unless you are just bat-shit insane you can't
>&
