
Subject: Fantastic new pedal!

Posted by [dc\[3\]](#) on Sat, 02 Jun 2007 05:33:59 GMT

[View Forum Message](#) <> [Reply to Message](#)

ch at my

>>>>>>>campsite

>>>>>>>

>>>>>>>on

>>>>>>>

>>>>>>>the 1st I figured what the hell...better sooner than later

>>>>>>>

>>>>>>>Happy Canada Day!

>>>>>>>

>>>>>>>Don

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>>>>

>>>>

Nice to see you here. I want to tell you that a tune you wrote/recorded/
posted to the newsgroup _years ago_ still goes through my head.
I think it was "Dreaming of Francesca" ("...things got real...").

I loved that tune. What album is it on, and how do I buy it? I'm near Toronto.

Ted

"jp" <jjp@jjpjohnes.net> wrote:

>

>you da man, James

>thanks

>jp

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>"jp" <jjp@jjpjohnes.net> wrote:

>>>

>>>I'm getting a G4 Quicksilver 733 mhz with

>>>OS 9.2 installed. will PARIS run on mac OS 9.2?

>>>Will I need to download a driver for PARIS 2.2?

>>

>>Yes, Paris will run on Mac OS 9.2. I would go to apples web site and upgrade
>>it to 9.2.2.

>>

>>>

>>>The proper way to run PARIS with FireWire--

>>>load PARIS on the resident HD along with the OS
>>>and then record to the FireWire drive(s)-- is this right?
>>
>>Yes, or another internal drive.
>>
>>>
>>>thanks
>>>jp
>>
>I just read about the Gibson Centre - my dad's a Rotary club member and they're moving into the new hall.

The piano is heavily advertised, and it's about time that Alliston get some kind of decent performance space.

I'm actually from Tottenham but no-one knows where that is... went to Banting.

I don't know your brother Jim, unless he goes by a different name. There's one Canuck in Franklin, TN, who I've done a lot of consulting for - he's got a Paris rig and absolutely no computer / usenet chops!

Sandy

"Ted Gerber" <tedgerber@rogers.com> wrote in message
news:46883ce9\$1@linux...

>

> Wow Sandy-

>

> I just got home from Alliston. I sold a piano to the newly renovated

> Gibson

> Centre on Tupper St, and Opening Night is tonight with Louise Pitre (Mama

> Mia - Broadway)

> in concert. I've lived in Orangeville for the last 20 years, where my wife

> and I

> are raising our kids...

>

> There's an ex Canuck living in Nashville that my brother, Jim, and his

> wife

> Christine

> know, who is also a Parisite, is this you?

>

> Peace,

>

> Ted

>

>

> "Sandy Tipping" <tippsand@earthling.net> wrote:

>>Alright, Canuck Parisites!

>>
>>Identify yourself - and, if you dare, from whence you hail! I'll go
>>first:
>>
>>I grew up in Alliston, Ontario. I'm now in Nashville, TN.
>>
>>Happy Canada Day... Crown and Coke awaits...
>>
>>Sandy
>>"Ted Gerber" <tedgerber@rogers.com> wrote in message
>>news:4686b13d\$1@linux...
>>>
>>> Heh heh heh heh
>>>
>>> rick <parnell68@hotmail.com> wrote:
>>>>at home cooking....
>>>>
>>>>
>>>>
>>>>On 30 Jun 2007 05:16:11 +1000, "Ted Gerber" <tedgerber@rogers.com>
>>>>wrote:
>>>>
>>>>>
>>>>>Happy Canada Day back to all. Where's your beach?
>>>>>
>>>>>Ted
>>>>>
>>>>>
>>>>>"Don Nafe" <dnafe@magma.ca> wrote:
>>>>>>Granted a tad premature but as I'll sitting on the beach at my
>>>>>>campsite
>>>>>>on
>>>>>>the 1st I figured what the hell...better sooner than later
>>>>>>
>>>>>>Happy Canada Day!
>>>>>>
>>>>>>Don
>>>>>>
>>>>>>
>>>>
>>>
>>
>>
>>
>And how do all the Canadians feel this morning?

(Personally, just fine, but me and the Crown have a respectful relationship.)

Sandy

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
news:468842d8\$1@linux...

> Born and raised in Deep Cove, North Vancouver, now residing in Calgary.

>

> David.

>

> Sandy Tipping wrote:

>

>> Alright, Canuck Parasites!

>>

>> Identify yourself - and, if you dare, from whence you hail! I'll go

>> first:

>>

>> I grew up in Alliston, Ontario. I'm now in Nashville, TN.

>>

>> Happy Canada Day... Crown and Coke awaits...

>>

>> Sandy

>> "Ted Gerber" <tedgerber@rogers.com> wrote in message

>> news:4686b13d\$1@linux...

>>

>>>Heh heh heh heh

>>>

>>>rick <parnell68@hotmail.com> wrote:

>>>

>>>>at home cooking....

>>>>

>>>>

>>>>

>>>>On 30 Jun 2007 05:16:11 +1000, "Ted Gerber" <tedgerber@rogers.com>

>>>>wrote:

>>>>

>>>>

>>>>>Happy Canada Day back to all. Where's your beach?

>>>>>

>>>>>Ted

>>>>>

>>>>>

>>>>>"Don Nafe" <dnafe@magma.ca> wrote:

>>>>>

>>>>>>Granted a tad premature but as I'll sitting on the beach at my

>>>>>>campsite

>>>>>>

>>>>>>on

>>>>>>

>>>>>>>the 1st I figured what the hell...better sooner than later

>>>>>

>>>>>Happy Canada Day!

>>>>>

>>>>>Don

>>>>>

>>>>>

>>>>

>>If you have SX you have the Prosoniq Time Factory algorithms built in. I think they sound as good as anything and better than most.

TCB

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>I need to slow down the tempo of two songs but at the multitrack

>level. I've heard Waves Sound Shifter is very good compared

>to Melodyne. Almost no artifacts.=20

><http://www.waves.com/Content.aspx?id=3D284>

>Are there any others I should look at before dumping large cash on one?

>

>Sound Shifter comes as a full working demo. I wonder if Paris

>will like it? I want to use it stand alone if possible too.

>Cubase 2 is also a way to go for me.

>

>As always thanks for your help,

>Tom

>

>

>I choose Polesoft Lockspam to fight spam, and you?

><http://www.polesoft.com/refer.html>

>

><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

><HTML><HEAD>

><META http-equiv=3DContent-Type content=3D"text/html; =

>charset=3Diso-8859-1">

><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

><STYLE></STYLE>

></HEAD>

><BODY bgColor=3D#ffffff>

><DIV>I need to slow down the tempo of two =

>songs but at=20

>the multitrack</DIV>

><DIV>level. I've heard Waves =

>Sound Shifter is=20

>very good compared</DIV>

><DIV>to Melodyne. Almost no=20

>artifacts. </DIV>

><DIV><A=20
>href=3D"http://www.waves.com/Content.aspx?id=3D284">http://www.waves.com/=
>Content.aspx?id=3D284</DIV>
><DIV>Are there any others I should =
><FONT=20
>face=3DArial size=3D2>look at before dumping <FONT face=3DArial =
>size=3D2>large=20
>cash on one?</DIV>
><DIV> </DIV>
><DIV>Sound Shifter comes as a full working =
>demo. I=20
>wonder if Paris</DIV>
><DIV>will like it? I want to use it =
>stand alone if=20
>possible too.</DIV>
><DIV>Cubase 2 is also a way to go for =
>me.</DIV>
><DIV> </DIV>
><DIV>As always thanks for your =
>help,</DIV>
><DIV>Tom</DIV>
><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>.html </DIV></BODY></HTML>
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0084_01C7BC9E.22231E50
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hey Thad,
Cubase SX 2.0 ?

I do have 4.0 but am afraid to install because of
the possible problems.
Tom

"TCB" <nobody@ishere.com> wrote in message news:468903d6\$1@linux...

If you have SX you have the Prosoniq Time Factory algorithms built in. =
I think
they sound as good as anything and better than most.

TCB

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>I need to slow down the tempo of two songs but at the multitrack

>level. I've heard Waves Sound Shifter is very good compared

>to Melodyne. Almost no artifacts.=3D20

><http://www.waves.com/Content.aspx?id=3D3D284>

>Are there any others I should look at before dumping large cash on =
one?

>

>Sound Shifter comes as a full working demo. I wonder if Paris

>will like it? I want to use it stand alone if possible too.

>Cubase 2 is also a way to go for me.

>

>As always thanks for your help,

>Tom

>

>

>I choose Polesoft Lockspam to fight spam, and you?

><http://www.polesoft.com/refer.html> =20

>

><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

><HTML><HEAD>

><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D

>charset=3D3Diso-8859-1">

><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>

><STYLE></STYLE>

></HEAD>

><BODY bgColor=3D3D#ffffff>

><DIV>I need to slow down the tempo of =
two =3D

>songs but at=3D20

>the multitrack</DIV>

><DIV>level. I've heard Waves =3D

>Sound Shifter is=3D20

>very good compared</DIV>

><DIV>to Melodyne. Almost no=3D20

>artifacts. </DIV>

><DIV><A=3D20

=

>href=3D3D"http://www.waves.com/Content.aspx?id=3D3D284">[http://www.waves=](http://www.waves.com/)
..[com/](http://www.waves.com/)=3D

>Content.aspx?id=3D3D284</DIV>

><DIV>Are there any others I should =
=3D

><FONT=3D20

```

>face=3D3DArial size=3D3D2>look at before dumping </FONT><FONT =
face=3D3DArial =3D
>size=3D3D2>large=3D20
>cash on one?</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Sound Shifter comes as a full =
working =3D
>demo. I=3D20
>wonder if Paris</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>will like it? I want to use it =
=3D
>stand alone if=3D20
>possible too.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Cubase 2 is also a way to go for =
=3D
>me.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>As always thanks for your =3D
>help,</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
spam, =3D
>and=3D20
>you?<BR><A=3D20
=
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
>.html</A> </FONT></DIV></BODY></HTML>
>
>

```

-----=_NextPart_000_0084_01C7BC9E.22231E50

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Hey Thad,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Cubase SX&nbsp;2.0 ?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I do have 4.0 but am afraid to install =

```


Page 9 of 30 ---- Generated from The PARIS Forums

D>
><BODY=20
bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial =
size=3D3D2>l=20
need to slow down the tempo of two =3D
>songs but =
at=3D20
>the=20
multitrack</DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2>level. I've heard Waves =3D
>Sound Shifter=20
is=3D20
>very good=20
compared</DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2>to Melodyne. Almost no=3D20
>artifacts.=20
</DIV>
><DIV><FONT face=3D3DArial=20
size=3D3D2><A=3D20
>href=3D3D"<A=20
=
href=3D"http://www.waves.com/Content.aspx?id=3D3D284">http://www.waves.co=
m/">>http://www.waves.com/Content.aspx?id=3D3D284">http://www.waves.com=
/=3D
>Content.aspx?id=3D3D284</FO NT></DIV>=

><DIV><FONT=20
face=3D3DArial size=3D3D2>Are there any others I should=20
=3D
><FONT=3D20
>face=3D3DArial =
size=3D3D2>look at=20
before dumping <FONT face=3D3DArial=20
=3D
>size=3D3D2>large=3D20
>cash on=20
one?</DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2> </DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2>Sound Shifter comes as a full working =
=3D
>demo. =20
I=3D20
>wonder if=20
Paris</DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2>will like it? I want to use it =3D
>stand =
alone=20
if=3D20
>possible =
too.</DIV>
><DIV><FONT=20
face=3D3DArial size=3D3D2>Cubase 2 is also a way to go for=20
=3D
>me.</DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2> </DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2>As always thanks for your=20
=3D
>help,</DIV>
><DIV><FONT=20
face=3D3DArial=20
size=3D3D2>Tom</DIV>
><DIV><FONT=20
size=3D3D2>

I choose Polesoft Lockspam to fight =
spam,=20

=
=3D
>and=3D20
>you?
><A=3D20
>href=3D3D"<A=20
=
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>=3D
>.html =20
=
</DIV></BODY></HTML>
>
>
</=
BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0084_01C7BC9E.22231E50--Prosoniq Time Factory??? Didn't know that --
thanks...

(SX3 sitting around here on a separate computer -- think I'll go jack
around with somebody's tempo...)

--chas

On 2 Jul 2007 23:55:34 +1000, "TCB" <nobody@ishere.com> wrote:

>
>If you have SX you have the Prosoniq Time Factory algorithms built in. I think
>they sound as good as anything and better than most.
>
>TCB
>
>"Tom Bruhl" <arpeggio@comcast.net> wrote:
>>
>>
>>I need to slow down the tempo of two songs but at the multitrack
>>level. I've heard Waves Sound Shifter is very good compared
>>to Melodyne. Almost no artifacts.=20
>>http://www.waves.com/Content.aspx?id=3D284I think it's in all versions of SX, you can check
by seeing what algos can
be chosen in the advanced tab. I'm positive it's in three but that's the
last one I wrote about. I'm not sure if Steinaha kept licensing the Prosoniq
library.

TCB

"Tom Bruhl" <arpeggio@comcast.net> wrote:
>
>
>Hey Thad,
>Cubase SX 2.0 ?
>
>I do have 4.0 but am afraid to install because of
>the possible problems.

>Tom
>
>
> "TCB" <nobody@ishere.com> wrote in message news:468903d6\$1@linux...
>
> If you have SX you have the Prosoniq Time Factory algorithms built in.
=
>I think
> they sound as good as anything and better than most.
>
> TCB
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
> >
> >
> >I need to slow down the tempo of two songs but at the multitrack
> >level. I've heard Waves Sound Shifter is very good compared
> >to Melodyne. Almost no artifacts.=3D20
> ><http://www.waves.com/Content.aspx?id=3D3D284>
> >Are there any others I should look at before dumping large cash on =
>one?
> >
> >Sound Shifter comes as a full working demo. I wonder if Paris
> >will like it? I want to use it stand alone if possible too.
> >Cubase 2 is also a way to go for me.
> >
> >As always thanks for your help,
> >Tom
> >
> >
> >I choose Polesoft Lockspam to fight spam, and you?
> ><http://www.polesoft.com/refer.html> =20
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> >charset=3D3Diso-8859-1">
> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D#ffffff>
> ><DIV>I need to slow down the tempo of
=
>two =3D
> >songs but at=3D20
> >the multitrack</DIV>
> ><DIV>level. I've heard Waves =3D
> >Sound Shifter is=3D20

```

> >very good compared</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>to Melodyne. Almost no=3D20
> >artifacts. </FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2><A=3D20
> =
>>href=3D3D"http://www.waves.com/Content.aspx?id=3D3D284">http://www.waves=
>.com/=3D
> >Content.aspx?id=3D3D284</A></FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Are there any others I should =
>=3D
> ></FONT><FONT=3D20
> >face=3D3DArial size=3D3D2>look at before dumping </FONT><FONT =
>face=3D3DArial =3D
> >size=3D3D2>large=3D20
> >cash on one?</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Sound Shifter comes as a full =
>working =3D
> >demo. I=3D20
> >wonder if Paris</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>will like it? I want to use it
> =
>=3D
> >stand alone if=3D20
> >possible too.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Cubase 2 is also a way to go for
> =
>=3D
> >me.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>As always thanks for your =3D
> >help,</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
> ><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
>spam, =3D
> >and=3D20
> >you?<BR><A=3D20
> =
>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>fer=3D
> >.html</A> </FONT></DIV></BODY></HTML>
> >
> >
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =

```

```

> charset="iso-8859-1">
<META content="MSHTML 6.00.2800.1400" name="GENERATOR">
<STYLE></STYLE>
</HEAD>
<BODY bgcolor="#ffffff">
<DIV><FONT face="Arial" size="2">Hey Thad,</FONT></DIV>
<DIV><FONT face="Arial" size="2">Cubase SX 2.0 ?</FONT></DIV>
<DIV><FONT face="Arial" size="2"></FONT> </DIV>
<DIV><FONT face="Arial" size="2">I do have 4.0 but am afraid to install
=
> because=20
> of</FONT></DIV>
<DIV><FONT face="Arial" size="2">the possible problems.</FONT></DIV>
<DIV><FONT face="Arial" size="2">Tom</FONT></DIV>
<DIV><FONT face="Arial" size="2"></FONT> </DIV>
<DIV><FONT face="Arial" size="2"></FONT> </DIV>
<BLOCKQUOTE=20
> style="padding-right: 0px; padding-left: 5px; margin-left: 5px; =
> border-left: #000000 2px solid; margin-right: 0px">
> <DIV>"TCB" <<A =
> href="mailto:nobody@ishere.com">nobody@ishere.com</A>>=20
> wrote in message <A=20
> =
> href="news:468903d6$1@linux">news:468903d6$1@linux</A>...</DIV><BR>If
=
> you have=20
> SX you have the Prosoniq Time Factory algorithms built in. I =
> think<BR>they=20
> sound as good as anything and better than most.<BR><BR>TCB<BR><BR>"Tom
=
> Bruhl"=20
> <<A href="mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> =
>
> wrote:<BR>><BR>><BR>>I need to slow down the tempo of two =
> songs but=20
> at the multitrack<BR>>level. I've heard Waves Sound Shifter =
> is very=20
> good compared<BR>>to Melodyne. Almost no=20
> =
> artifacts.=3D20<BR>>http://www.waves.com/Content.aspx?id=3D3D284<BR>&g=
> t;Are=20
> there any others I should look at before dumping large cash on=20
> one?<BR>><BR>>Sound Shifter comes as a full working demo. =
> I wonder=20
> if Paris<BR>>will like it? I want to use it stand alone if =
> possible=20
> too.<BR>>Cubase 2 is also a way to go for me.<BR>><BR>>As =
> always=20

```

```

> thanks for your help,<BR>>Tom<BR>><BR>><BR>>I choose =
>Polesoft=20
> Lockspam to fight spam, and=20
> you?<BR>>http://www.polesoft.com/refer.html =20
> <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
> Transitional//EN"><BR>><HTML><HEAD><BR>><META=20
> http-equiv=3D3DContent-Type content=3D3D"text/html";=20
> =3D<BR>>charset=3D3Diso-8859-1"><BR>><META =
>content=3D3D"MSHTML=20
> 6.00.2800.1400"=20
> =
>name=3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=
>D><BR>><BODY=20
> bgColor=3D3D#ffffff><BR>><DIV><FONT face=3D3DArial =
>size=3D3D2>I=20
> need to slow down the tempo of two =3D<BR>>songs but =
>at=3D20<BR>>the=20
> multitrack</FONT></DIV><BR>><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>level. I've heard Waves =3D<BR>>Sound Shifter=20
> is=3D20<BR>>very good=20
> compared</FONT></DIV><BR>><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>to Melodyne. Almost no=3D20<BR>>artifacts.=20
> </FONT></DIV><BR>><DIV><FONT face=3D3DArial=20
> size=3D3D2><A=3D20<BR>>href=3D3D"<A=20
> =
>href=3D'http://www.waves.com/Content.aspx?id=3D3D284">http://www.waves.co=
>m/">http://www.waves.com/Content.aspx?id=3D3D284">http://www.waves.com=
>/</A>=3D<BR>>Content.aspx?id=3D3D284</A></FONT></DIV >=
>;<BR>><DIV><FONT=20
> face=3D3DArial size=3D3D2>Are there any others I should=20
> =3D<BR>></FONT><FONT=3D20<BR>>face=3D3DArial =
>size=3D3D2>look at=20
> before dumping </FONT><FONT face=3D3DArial=20
> =3D<BR>>size=3D3D2>large=3D20<BR>>cash on=20
> one?</FONT></DIV><BR>><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2></FONT> </DIV><BR>><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>Sound Shifter comes as a full working =
>=3D<BR>>demo. =20
> I=3D20<BR>>wonder if=20
> Paris</FONT></DIV><BR>><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>will like it? I want to use it =3D<BR>>stand =
>alone=20
> if=3D20<BR>>possible =

```



```

>too.</FONT></DIV><BR><DIV><FONT=20
> face=3D3DArial size=3D3D2>Cubase 2 is also a way to go for=20
> =3D<BR>>me.</FONT></DIV><BR><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2></FONT> </DIV><BR><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>As always thanks for your=20
> =3D<BR>>help,</FONT></DIV><BR><DIV><FONT=20
> face=3D3DArial=20
> size=3D3D2>Tom</FONT></DIV><BR><DIV><FONT=20
> size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
>spam,=20
> =
>=3D<BR>>and=3D20<BR>>you?<BR><A=3D20<BR>>href=3D3D" <A=20
> =
>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>=3D<BR>>.html</A> =20
> =
></FONT></DIV></BODY></HTML><BR>><BR>><BR></=
>BLOCKQUOTE></BODY></HTML>
>
>Yeah, I use Prosoniq Time Factory. Works great.
Rod
"TCB" <nobody@ishere.com> wrote:
>
>I think it's in all versions of SX, you can check by seeing what algos can
>be chosen in the advanced tab. I'm positive it's in three but that's the
>last one I wrote about. I'm not sure if Steinaha kept licensing the Prosoniq
>library.
>
>TCB
>
>"Tom Bruhl" <arpeggio@comcast.net> wrote:
>>
>>
>>Hey Thad,
>>Cubase SX 2.0 ?
>>
>>I do have 4.0 but am afraid to install because of
>>the possible problems.
>>Tom
>>
>>
>> "TCB" <nobody@ishere.com> wrote in message news:468903d6$1@linux...
>>
>> If you have SX you have the Prosoniq Time Factory algorithms built in.
>=

```


>>I think
>> they sound as good as anything and better than most.
>>
>> TCB
>>
>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>> >
>> >
>> >I need to slow down the tempo of two songs but at the multitrack
>> >level. I've heard Waves Sound Shifter is very good compared
>> >to Melodyne. Almost no artifacts.=3D20
>> ><http://www.waves.com/Content.aspx?id=3D3D284>
>> >Are there any others I should look at before dumping large cash on =
>>one?
>> >
>> >Sound Shifter comes as a full working demo. I wonder if Paris
>> >will like it? I want to use it stand alone if possible too.
>> >Cubase 2 is also a way to go for me.
>> >
>> >As always thanks for your help,
>> >Tom
>> >
>> >
>> >I choose Polesoft Lockspam to fight spam, and you?
>> ><http://www.polesoft.com/refer.html> =20
>> >
>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>> ><HTML><HEAD>
>> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>> >charset=3D3Diso-8859-1">
>> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
>> ><STYLE></STYLE>
>> ></HEAD>
>> ><BODY bgColor=3D3D#ffffff>
>> ><DIV>I need to slow down the tempo of
>=
>>two =3D
>> >songs but at=3D20
>> >the multitrack</DIV>
>> ><DIV>level. I've heard Waves =3D
>> >Sound Shifter is=3D20
>> >very good compared</DIV>
>> ><DIV>to Melodyne. Almost no=3D20
>> >artifacts. </DIV>
>> ><DIV><A=3D20
>> =
>>>href=3D3D"http://www.waves.com/Content.aspx?id=3D3D284">[http://www.waves=](http://www.waves.com/)
>>.com/=3D

```

>> >Content.aspx?id=3D3D284</A></FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>Are there any others I should =
>>=3D
>> ></FONT><FONT=3D20
>> >face=3D3DArial size=3D3D2>look at before dumping </FONT><FONT =
>>face=3D3DArial =3D
>> >size=3D3D2>large=3D20
>> >cash on one?</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>Sound Shifter comes as a full =
>>working =3D
>> >demo. I=3D20
>> >wonder if Paris</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>will like it? I want to use it
>>=
>>=3D
>> >stand alone if=3D20
>> >possible too.</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>Cubase 2 is also a way to go for
>>=
>>=3D
>> >me.</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>As always thanks for your =3D
>> >help,</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
>> ><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
>>spam, =3D
>> >and=3D20
>> >you?<BR><A=3D20
>> =
>>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>>fer=3D
>> >.html</A> </FONT></DIV></BODY></HTML>
>> >
>> >
>>
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV><FONT face=3DArial size=3D2>Hey Thad,</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Cubase SX 2.0 ?</FONT></DIV>

```

```

>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2>I do have 4.0 but am afraid to install
>=
>>because=20
>>of</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>the possible problems.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><BLOCKQUOTE=20
>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"TCB" <<A =
>>href=3D"mailto:nobody@ishere.com">nobody@ishere.com</A>>=20
>> wrote in message <A=20
>> =
>>href=3D"news:468903d6$1@linux">news:468903d6$1@linux</A>...</DIV><BR>If
>=
>>you have=20
>> SX you have the Prosoniq Time Factory algorithms built in. I =
>>think<BR>they=20
>> sound as good as anything and better than most.<BR><BR>TCB<BR><BR>"Tom
>=
>>Bruhl"=20
>> <<A href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> =
>>
>> wrote:<BR>><BR>><BR>>I need to slow down the tempo of two =
>>songs but=20
>> at the multitrack<BR>>level. I've heard Waves Sound Shifter =
>>is very=20
>> good compared<BR>>to Melodyne. Almost no=20
>> =
>>artifacts.=3D20<BR>>http://www.waves.com/Content.aspx?id=3D3D284<BR>>&g=
>>t;Are=20
>> there any others I should look at before dumping large cash on=20
>> one?<BR>><BR>>Sound Shifter comes as a full working demo. =
>>I wonder=20
>> if Paris<BR>>will like it? I want to use it stand alone if =
>>possible=20
>> too.<BR>>Cubase 2 is also a way to go for me.<BR>><BR>>As =
>>always=20
>> thanks for your help,<BR>>Tom<BR>><BR>><BR>>I choose =
>>Polesoft=20
>> Lockspam to fight spam, and=20
>> you?<BR>>http://www.polesoft.com/refer.html =20
>> <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
>> Transitional//EN"><BR>><HTML><HEAD><BR>><META=20
>> http-equiv=3D3DContent-Type content=3D3D"text/html";=20

```

```

>> =3D<BR>> charset=3D3DISO-8859-1"><BR>><META =
>> content=3D3D"MSHTML=20
>> 6.00.2800.1400"=20
>> =
>> name=3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=
>> D><BR>><BODY=20
>> bgcolor=3D3D#ffffff><BR>><DIV><FONT face=3D3DArial =
>> size=3D3D2>I=20
>> need to slow down the tempo of two =3D<BR>>songs but =
>> at=3D20<BR>>the=20
>> multitrack</FONT></DIV><BR>><DIV><FONT =
>> face=3D3DArial=20
>> size=3D3D2>level. I've heard Waves =3D<BR>>Sound Shifter=20
>> is=3D20<BR>>very good=20
>> compared</FONT></DIV><BR>><DIV><FONT =
>> face=3D3DArial=20
>> size=3D3D2>to Melodyne. Almost no=3D20<BR>>artifacts.=20
>> </FONT></DIV><BR>><DIV><FONT face=3D3DArial=20
>> size=3D3D2><A=3D20<BR>>href=3D3D"<A=20
>> =
>> href=3D'http://www.waves.com/Content.aspx?id=3D3D284">http://www.waves.co=
>> m/">http://www.waves.com/Content.aspx?id=3D3D284">http://www.waves.com=
>> </A>=3D<BR>>Content.aspx?id=3D3D284</A></FONT></DIV >=
>>;<BR>><DIV><FONT=20
>> face=3D3DArial size=3D3D2>Are there any others I should=20
>> =3D<BR>></FONT><FONT=3D20<BR>>face=3D3DArial =
>> size=3D3D2>look at=20
>> before dumping </FONT><FONT face=3D3DArial=20
>> =3D<BR>>size=3D3D2>large=3D20<BR>>cash on=20
>> one?</FONT></DIV><BR>><DIV><FONT =
>> face=3D3DArial=20
>> size=3D3D2></FONT> </DIV><BR>><DIV><FONT =
>> face=3D3DArial=20
>> size=3D3D2>Sound Shifter comes as a full working =
>> =3D<BR>>demo. =20
>> I=3D20<BR>>wonder if=20
>> Paris</FONT></DIV><BR>><DIV><FONT =
>> face=3D3DArial=20
>> size=3D3D2>will like it? I want to use it =3D<BR>>stand =
>> alone=20
>> if=3D20<BR>>possible =
>> too.</FONT></DIV><BR>><DIV><FONT=20
>> face=3D3DArial size=3D3D2>Cubase 2 is also a way to go for=20
>> =3D<BR>>me.</FONT></DIV><BR>><DIV><FONT =
>> face=3D3DArial=20
>> size=3D3D2></FONT> </DIV><BR>><DIV><FONT =
>> face=3D3DArial=20
>> size=3D3D2>As always thanks for your=20

```

```
>> =3D<BR>>help,</FONT></DIV><BR>><DIV><FONT=20
>> face=3D3DArial=20
>> size=3D3D2>Tom</FONT></DIV><BR>><DIV><FONT=20
>> size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
>>spam,=20
>> =
>>=3D<BR>>and=3D20<BR>>you?<BR><A=3D20<BR>>href=3D3D "<A=20
>> =
>>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>>=3D<BR>>.html</A> =20
>> =
>></FONT></DIV></BODY></HTML><BR>><BR>><BR></=
>>BLOCKQUOTE></BODY></HTML>
>>
>>
>This is a multi-part message in MIME format.
```

```
-----=_NextPart_000_00EA_01C7BCBD.7DE10C10
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
```

Me too!

"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message =
news:1kci83lvdaapfmh9s3h9qs54q22kagstm8@4ax.com...

Prosoniq Time Factory??? Didn't know that -- thanks...

(SX3 sitting around here on a separate computer -- think I'll go jack
around with somebody's tempo...)

--chas

On 2 Jul 2007 23:55:34 +1000, "TCB" <nobody@ishere.com> wrote:

```
>
>If you have SX you have the Prosoniq Time Factory algorithms built =
in. I think
>they sound as good as anything and better than most.
>
>TCB
>
>"Tom Bruhl" <arpeggio@comcast.net> wrote:
>>
>>
>>I need to slow down the tempo of two songs but at the multitrack
>>level. I've heard Waves Sound Shifter is very good compared
```

>>to Melodyne. Almost no artifacts.=3D20
>><http://www.waves.com/Content.aspx?id=3D3D284>

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

-----=_NextPart_000_00EA_01C7BCBD.7DE10C10

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Me too!</DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in =
message <A=20

=

href=3D"news:1kci83lvdaapfmh9s3h9qs54q22kagstm8@4ax.com">news:1kci83lvdaa=
pfmh9s3h9qs54q22kagstm8@4ax.com...</DIV>
Prosoniq=20

Time Factory??? Didn't know that -- thanks...

(SX3 =
sitting around=20

here on a separate computer -- think I'll go jack
around with =
somebody's=20

tempo...)

--chas

On 2 Jul 2007 23:55:34 +1000, "TCB" =
<<A=20

href=3D"mailto:nobody@ishere.com">nobody@ishere.com>=20

wrote:

>
>If you have SX you have the Prosoniq Time =
Factory=20

algorithms built in. I think
>they sound as good as anything and =
better=20

than most.
>
>TCB
>
> "Tom Bruhl" <<A=20

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20

wrote:
>>
>>
>>I need to slow down the =
tempo of two=20

songs but at the multitrack
>>level. I've heard Waves =
Sound=20

Shifter is very good compared
>>to Melodyne. Almost no=20
=

> =
>>I think
>> they sound as good as anything and better than most.
>>
>> TCB
>>
>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>> >
>> >
>> >I need to slow down the tempo of two songs but at the multitrack
>> >level. I've heard Waves Sound Shifter is very good compared
>> >to Melodyne. Almost no artifacts.=3D20
>> >http://www.waves.com/Content.aspx?id=3D3D284
>> >Are there any others I should look at before dumping large cash on =
>>one?
>> >
>> >Sound Shifter comes as a full working demo. I wonder if Paris
>> >will like it? I want to use it stand alone if possible too.
>> >Cubase 2 is also a way to go for me.
>> >
>> >As always thanks for your help,
>> >Tom
>> >
>> >
>> >I choose Polesoft Lockspam to fight spam, and you?
>> >http://www.polesoft.com/refer.html =20
>> >
>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>> ><HTML><HEAD>
>> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>> >charset=3D3Diso-8859-1">
>> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
>> ><STYLE></STYLE>
>> ></HEAD>
>> ><BODY bgColor=3D3D#ffffff>
>> ><DIV>I need to slow down the tempo of
> =
>>two =3D
>> >songs but at=3D20
>> >the multitrack</DIV>
>> ><DIV>level. I've heard Waves =3D
>> >Sound Shift

Subject: Re: Fantastic new pedal!
Posted by [Neil](#) on Sat, 02 Jun 2007 08:05:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

D284">http://www.waves=
>>.com/=3D
>> >Content.aspx?id=3D3D284</DIV>
>> ><DIV>Are there any others I should =
>>=3D

Subject: Re: Fantastic new pedal!
Posted by [Gantt Kushner](#) on Sat, 02 Jun 2007 14:13:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

tent-Type content=3D"text/html"; =

Subject: Re: Fantastic new pedal!
Posted by [dc\[3\]](#) on Sat, 02 Jun 2007 16:41:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

big issue if I've got a mix happening with lots of stuff patched in, then I
reopen the project and my patching is not working and I have to reinvent the
wheel.
Deej

"Bill L" <bill@billlorentzen.com> wrote in message news:468bc120@linux...
>I recently upgraded to C4 from SX1. I've been using Samplitude up 'til now,
>but got kind of fed up with certain Sam limita

Subject: Re: Fantastic new pedal!
Posted by [Graham Duncan](#) on Sun, 03 Jun 2007 00:10:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"DJ" <animix _ at _ animas _ dot _ net>> wr

Subject: Re: Fantastic new pedal!
Posted by [LaMon](#) on Sun, 03 Jun 2007 05:10:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

UidAMderWbb
NETRngDGKzktTSL0LMZLZzziploi4sIVSCMA4rNsqw/APT9KEhXEAI BJ6Z4q
l/eY72Hq+0DAyM96
tW6MI3Y1kOfIK1DbQJCKOMGjjimplGhCcEgjllpS0FqPQnB78eIEZ2DUax+b
JOR3FPmbBIAAx4GM

ntUttFJDyhU4AyKTSW6C1xAgBAAJpqVvhYWsSqnYcZ9qm7GiRlzuye/SizGy
VEIOR24NJTQFmMAZ
K4qJpyAmUHblSCRRFtrYpGhYXT+YVdOAArnvUXaew3A245iybTCCPUGqurE8
ruXbd41XK4QkdM0Q
tcc07Fi32OTlycjoBkVcXbQh6C/ZxA2ShKk9QOtOUEtQTHKYi2ApUnqCOIZ3
XYdmPGEQGAR65qr+
QWRG3zqfIAB/GhNWKSSv1tyWBUkAeg61moq407FmMVHjDMpHpVp8pPLcwwgz
oQxlcc49a1Urmcly
kc6Sw5K5ZAefb61Dg0UmmOVS4zHkNjketNJDdkNACLnJz6HtUyix3Qy5gjuL
THKmQe56g+1KKQXO
V1PQzHJlkBTswH86rmaCSTKUlLWAKVxk966KcrnLKCRxfiKbdEI853Pk+2K
2SSe5k/Qr6JAJ5Qr
HAJwMjg1U6ba3HGfL0Oz+wSWygyxZUgdjxXDVoZidVOrF7I7TdbltJAJ1ypGA Rkis6d4lz

Subject: Re: Fantastic new pedal!
Posted by [DC](#) on Sun, 03 Jun 2007 05:45:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

8tmUc5PXjtSuguPWMgcnJ9KNAuOUbRgAYx 0xSinbYLSFEeSSh+
oojvsGoq4yQMnnjA6UpKYrlegJPHB9PWnFTC6LO8IApAU9Mgj9asixWAG5gc
k5rOSLigZQOoz+FL
YpXFQKQMKsfWqtchcFHzfKNoHtQk+4K1gYPuGHHpUE0pNrQJWuBQdGJOe1NK
Ut2MQog4BJqZJR6j
VxVAz0JB7EUWdge5NCPIKkdeeaIJXJnsNYhfl2gc9arll1BMauFbBbGehFLI
Q2xrBmBCsVcHKsCQ
QRyCCKhpcmtVGXLI9P8ACGr/ANqaWhZj58PyzE8MSOAeOowOpIPHlr1MNU54
Xe/U86vR9IOx598c
PCbyIPE9kpYxKI7tB12jhX4HOM8k9sVu4316mcJJe69jyS0maJwQcjJAInC8 0pF7aPc7HS7sSRjJ
5AwK5pRsdEJmsDwNvesZRbNtwUsBgKAKLeYaj4kwcMSc+9O77hdkp2wMHUk8
8mq2ZN20WbiOKWIS
rjOOcVo9UQm0yJF4wOD1rCfNKNzSK947XTb9v7Fg1CNR5lo/zoWK5QnB5B/H
nl45FdmHm+Sxy1o+
8dejK6K6HKkAgjoQRngjgjnqOK7TmHUAAB7An8KAEmkW3QO549M8mgCGK/tJ
5NkcjbsdGBAht0oA
sBeM4BHrul/TFACO020rGFUHqzEAD6cc0AZ7o7MVTkDrjqaQGbfGK2BNxOiq
Oqjk1Milqc1e6zHE
SLSMnPvjWEqibRg2ZMmoyzMSzuPYcCsnUZr7NlqOxYljkjOTWLmaRSR0Flr
F3/ZUWnrGkqMclhX
LHnPB7YrelJRhYynTu7mXq0ZtZ3t0ypIBdd2cEjofes6jcY3HFXVjLZSMAAk H07Vil3NW2NYOpwo
PPRq7/ZGkiS3Du6RnJyeR2qozfYUkhbp0lmbbhVQbVA6DFN3fQSTKTAKTgVD
T7FXRWZnblyOO2aa
S7BoQojyMFUGA9SelNqK6AkiZbIAkh2xjp1oVuWNotQW0aqATkDtWidxN2Jh mNtqDg9/SpbSJtcc
zJgdc96Q7EbdQQM+gFJuw7AVOevFKPMIREG/J9emKcm0MRwl+FAx2ApRuCbZ
GqKx5HNEmhq6GPGA
Duxn0FHLpcG7mVrDeXYTsBt2jg+vIqqUIJ2Im7I4mZy2Bk8V6EI2OKUmyewj JfJ6AZzSqMcEiOd9
8+3HANVBNIiT1J1

Subject: Re: Fantastic new pedal!

Posted by [Bill L](#) on Sun, 03 Jun 2007 18:09:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

yIDn0BqIF9 wugK3RAy6L3wRxSa
8wuhoS7yfnjPsBRKL+ywuuwN9sAAAjyffis7yjuw07EbG7yVIQtjOAcU7sd4 iFbvAxGh4/vVVrhd
CsLhcBo0BPA560XfcV12GNb3THl0Qfniny36hzLsAsQxzNM7eynAqakUmHM+
g9be3hA8tAOOvele
yCz6ikKBwCfb0o1Cw1Qd3K8etO6Q7D87Rwo47023HYmwwsckgDPbnpUay3HY
hLvnAl5qk2htlG3E
84xSchKwhzgjOB9KOaw2hWIMZJxlRkgGne4uUpNJH0xnPSsrXKUGRMzEkKp5
q1CxaSlyHlx601Sf
cTaFWNskkkn0NXyPuS2J9n55B49DUNNAmpWIKOBx6U02gY4xBQBjGTVWfYm4
1kUAYFK9ug0hu32H
40RY+UjYZyMAZ6miVwshmCCcAnnjphcd0lwO7A6Vo2g0DGDxWaXmFkKAcg1
aT7iuh5+YbSKhNpg
7DChB5HB9aqaTQ0KUGOhPvUJroC0AAKuSO1VZdRPuazAEYGMURY+URn4yR17
1dmPIEJlwccGhpdx
tlaxPvxWbi+4JoFx3Jye1LTqguxwHHAlq039IBZCovXJ5pSIK/vADDaxz9aq 7toAmzkEkkE0ITaD
aBk578UNgrAQc+tJ2luA1klyASMip1j8lxAAOAQOK0g3bUGhQRwe5Hak276E
pCMcdSc0mn2LVmAb
qOOKIJdhO6Gl8NgdvSqSaDUPNIByBVppCsxCxwcZGetS4oLjWY8gcUJldxCT
1HOPak3YLjGY/wAP
X0oTuFxpLA8jH0p3QtBuck47dCaOZj0HYIOapX7BdDSAxGRzQ79ydAYcHqMV
N2NWlyvUY4rSLYmQ
S20brkjBPSmpOPULFKS0dASASBW0ai7EuJWYFCdwlrXmTJu4grdiep5NFhqa
PddgwAGAx2NcLSIb
Q3YRyDk+IS0wTQ5C2c4J9yc09R2Rlr8/MAv14ouKyFaQAjlBHvSuhWBWycgj
HpmndBYUuqjg8Oa
aYNMQTOTThVCjuSOaGwSQ3e3IP480tO47BgnGCPwNP5hYcuccEYNVYGDDtk4+
tQ2CE2BT8wlz75pa
oLiql/4QSR1p3QWYKQASAPpjJpRXYCRGLKSAwHuMEVpbulTcV+vY5zRZjAMp
AyePbvRZCF8yGMEK
uR65zU3SCzZGZVbJVMH2NK9x8thyu6j5VXGOppNNXFZMUNIQMbVPsOtDuOyQN
uUYZiD6gYqrvuljD
AtySce9S35gOABOfKQD1z1oTsOwqomckkY6Z6ChtMLjm8tSAF2k91qW12FZg
rhT1P50012CzEMy5
PJJPYVW47MQSHI2gnnoBRsFkOJduvTuKd2xaDSQBh2OPQHFTZId0NJjxxEST
/eOalLzC44SKvSID
HryKr5CsNEgYk8ADsBQmFiRXAGWwPqaTIYdhQ6AZRQ

Subject: Re: Fantastic new pedal!

Posted by [dc\[3\]](#) on Sun, 03 Jun 2007 18:25:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

D6gVammKzI2d2JLKxU dyePyqWfKBJlxtRc
dyaVvMYqo+AWYDPpTv5iBkBOscjsc9KVkx3Y5UC9CoPqKpJoV2O8wgbTlGh+

7g0XT6gxSScEEE9s
ildrqCFMsiqBhBjqdnWhSY7IBcuo5II9NtDkwshrXbYx8hx2x0o5mFkNNw+M gA59Fwad2Gggd+pj
C56EnmkmrDsiHIOSCSfSIG1xWEJDDDMVP0ptrqFmJhBgGRcj3zSVug7sCY1P
Dgn0A60XSAYCOihQ
PbgflRdsAGAcZUegB60K6GxGSPIJckjoAcChq5KHLt6BAcdiaLtDsOwuCVVB
gdc8VaaYrCFnxwEy
PYVF2Gg1XJOCVyeuKLsegNGplLSE+oBptXZN2KRGvVycdgKbSSHqNIXGVBI7
E0roLDcEDLZ56UXY
WGSuTkkqPUCIcYFI9vO4+9OwXYBcAjJA7UrMAAbHL5HrRqAhTkkOCR3zSauK
7D5+gwT34ppNBdDQ
jljvOCRxim0McCR6n6UkAxmOOCR7UNMdyNnCNknNS2FgVjjJOPQU2wsBcYJB
P5UJhYRX45Vj65NF
2AFjz1Ue5osgEGc8HOfai42hykjg9TTuTYXcV4Cg/hzSc2ugaA2cehHShNvo
GgmDjnHvzQ076BdD
WAUcEEetNuy94LMAxAHUAeprNSHZkbSL0B79KpMdmKJWwcAgDvQ15g0hpkfP
3yPpQku4KwByepJP
1pOLAVXODjH1zQpuiWFB74FNyuKwjHceQM1Ldh2AAggc4+IF2JWFGAOScenS
qugdwGD8yk49BU86
CzAgEZ5Gemaq6CzGkkHpnHtUNSQ7CMCcYGAAEmx3sMKOp5IPpSbaYPUYyFjk
scemaJptAtAI29Dk
Uo3HqIwTOSTn605QQajQQp6CqVrCsx2Qeg/LpUpu4rMawPb8RVtodhjEAYXj
PrSTQWIXdQM8eIN
u47MiaUjhBnPfNQ00FklD7DBJFJRUIuNOwsKGOQFjISMEetOEVF7ibuRzWu2
ViCdueMU5p3GpMVY
9gIlyKHZWBtCsgBOAMGmmIbswckn6UNDAGYznp1pWkGgEqO2KOZR3FZgxAH8
qEwsRlcnpn6ihsdh
GjOc44xTba6gBhGcDgjrUtt9QGeXgnODjoad2gEaPABBBHpRdMCNIAY8jOOA
aTSXUdmKSu3njFCV
+ocrGh1BOD1GKaj5jaAucAAE/Wrt5gkNySB2B7VEUugNICMHkZokn0BJCMDg
ZH5URbiF0IEJ4IOB
6Vpzuhxj52kIRUNMdwZBjFCuguMIUcjt61ows2ODfWbRNMhMD2x9acU0O4
hAxc1TSYXDIGRnl
/lUptDuMYgZwQMnr61fMybCtwAQRWbuMjbJOecH0NJWGCg4IOM5q1JdAF2kD
jH4U3J9BCE8iiz7g
NzjJA5pWfcYmcD3NNRaDQTnJOcgUNBqKexz9aG2tAQMOQR+FQ6bWpLEyQCCc
c04pDGEHOTWIkFxp
BGASeetS0k9h3DaRjFNptbBcGPOORQriuNYgDg85pu4XAMADnOPWkmhkZI3Z
BqlJCAtk9jTTaFcY
wPXIx6VLayWIZIkYfMBx6CrUrCsQGxDsAjbcnAzWqqNESij2YPngbFP05rBp
MloGVs5ZiSe6mo5W
hJiE7Byzj2PSne47hu46Z9x0otYqw5X4w2B7AUkKyJVQsPk3H6DgVSJYbCgO
TyPWmkgEMmDjIP0O
M0mkOwgcMOMD270r+QWEJTOASo96dvlByuij5MfX1o2CzFy+CSowfU0asVkM
CheEA/E5pNDVhyoc
cNg9wBwaEhtsVY2zkOwHtT5U+oriiiEbsszk/7xp8qXUVx2xF7bR3Oc0K/cLj l24wDmh37hcUojdR
Ssg1G4jBwuBRZD1Gs6AnJBI6U4sVhFkBPYgYPTB5okwsNkZyMYIx2I5pJoeg
gZwAAAM9cGk2h6Cq
sjHgqoPXJpJ3DQMOpwxAJ6YpppBoAUc5JII7nikwTHKqIASuQfU5FJOwNjt6

5wMAdapMVmAaNRkH
I9QaHYLMa0rk/IhUDvjrTu/soLIQCRsnAyehIpe91QaCKjgksSD7d6TuO4rL jrk+4OKauK4ioolw
u3vy3WkkFxxcZ+YDI6ECm0Fhd/BIUn6CizCwhYk/KM+xFK7HYCvUsxGOg6UJ
oVxqsVJAJz6HvVpl
LgWYnGGJ9AMU2mgFBYHbthnoD/jUO4Dy7gDKKAeBkZptWC6EBI67go744pJN jugJbBAJ

Subject: Re: Fantastic new pedal!

Posted by [Neil](#) on Sun, 03 Jun 2007 18:35:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

9/eiwhFU

Z+VWJ74oAXeU4wFP60mmOwnmHPJPtimmgsI0wBAJJpVzmlcLCF+OFySORngU
rBYbg4wlwfxpxTts
Fw2EdVCgdhTi1fYLiE8bj6YpPUYpXjORn2oSsSIQoOSQCOabfmO4bhnlAAAF
JPzCwBhnjH4jindL
cLATz0zjsKVk9gsLjjnGT7dKaTBsjZTu+Uc/TrQ0JMCSOpA4o0GCsTnBGPU0
aAG4AckA+1NNC1EZ
I7vk/wAqTSDUN8eOMk+wpJxtoNXGh+DgHHoalN30BjGL9FJH1oafQLgqNkZ6
npg9KSv1HcGDgAKU
JHXAqk/MBEzuobkUNeYhCf8Apoe2OIK/mOzEZhjGTnuT3osu4WYikKdxJJP
qeBSVgsBc9Ag57kc
0ncLDS7joPwpXYWQbyOccnoDRdBZCGUqPmBJppMdkIJDjKj8MU2kFkBfI5GK
SuFh6N78DpVK4rDm
YcknGOmDT5kCTGNOFPiZ9KXMNQRGZy3Cgj1zQ21sFkDOxXgke1Q03uF0MAOM
DmhQUR3ADaMnH51S
SAN5wQBkn1NZuLQWEYtnGAMVpB2FZC4O3GAT7UXC44RngNgEHk9qmwXFxx1o
tYLCY5yf0oCwqyA5
wQQDikpL7IWBjzkeEH3obfUADEAEgi6CyAMQO4o5mFkBc47ZFDbCwxnJGM8U0
0VYjJ55J6VLuK4Aj
quc0k0gsIsc+1WrMBpA6mh2QDGIBzkGkmlsPUYZVGAuSR2FNpvYLMRPHA+Xg
e9Cv9oEkQsHY8k88
8UNLoNsVU2gA9+9XTSS3JbY5VXIXqTzQ4Xe4k2PKADkfiKTSiG40Ag5IB5qU
OythzfNEezKfzGap
zTEkiBnOOOnOe1Q20NJEZbnkde1NXKsKWOObmhuwhhJ3ccUNsYMAoyRnNQ4tg
CsvVev0pWVxNMGYY
yOTWkoqwJMYJcYBz78UrIdmwaUMOBknvTsxWaGMxBycY6Ghpoa1GFj3OMUJN
g9BrYyTgkkUJLsO7
GsuQMgAVok+wriLHwSACAeRWdkO49QAB049qOaMSQLAHgdaJ6P3QQEDac8Gh
q61BjcYGSeBQm1sG
g7fg4BAobv8AEPQRjkghgeeeKcbdx3QjDnjpRL1JuiMpkHOCKEmNsQkgnB6+
IN2BCEHrinFNbiuA
HJUaJHf1pSTexVxCOSCOCaSYNiMgxnPTmm2JMYRyAc49hUyaT1QajtuAAucU
WTWiC7G4OcHj3o5F
3HdhjAzkkjtVJqPUWogxnJ7daei+EWoADPWi19wuxGHt+tF2NMQKf4eMd6Lo
Glw4AyTxzTuhagOO
n50nJIYHJJzgD3NCaYrjGUqRg07JCuNIIY9s03YqwE8YPapbaC4gwzEZ5680
cyJuxGUZ4zj61Ssx

3Yxhyfep5XcfQjYDAxx71rZWFHcQDA4z6mo06g9BGJBIPpVJLoJMQ5Oc8n+d
O7iA5Bhl47jNLnYr
HrlZc48vH4VEWzNpC5OMqnT1NEmwSQjZ7ZJ9MU7WAcFOODtB7

Subject: Re: Fantastic new pedal!
Posted by [dc\[3\]](#) on Sun, 03 Jun 2007 18:38:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

Y607XAQIVOS Rn1qOZdh3HknGQzH
HYGnddhXFAGMkZI7+IVZLoLUQluQQMkeopczXQeo4nAz5an3FUIAwB6qPUda
kLDWSNyAwJIOQAOD
U8yj0CzH5yeBtPYE1SlzdAshACpOSoz3zmk22MRmK4yR+AxmhNoAEjZ+Q49T
6UWHYeC5PUH6HNMV
gBcHA2ge9GvYQEN/E5x60tewDTtXq5PoKGkO7FAXHXI9xyKSbHdiHI6E5+ID
bQgDDGScepXqm2UD
SAd8j0A5osTYYJFBJAj96Y7ChiSR5Z+ueaVgsB3AY2hffNOWrjA23O5wR64p X8yhAlYeXbHtmjlv
1AUxxkZBJ+gp2sFyRXKDCZHtjP6UrXAGZiecn15xRq
