
Subject: I'm having a really hard time explaining myself :-)

Posted by [chuck duffy](#) on Sat, 28 Oct 2006 14:01:18 GMT

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> > So for me I expect the Pulsar will be mostly a synth card, plus some effects,

> > and the UAD will continue to be my 'bread and butter' EQ/Comp card. That

> > will leave me with native stuff only for really low CPU things like samplers

> > and Absynth. Sounds like a good rig to me.

> >

> > TCB

> >

> > Detric Terry <dterry@keyofd.net> wrote:

> >> DJ, Neil, Thad, and others - I've only skimmed the thread here and there

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> >> pardon if you've answered this, but what makes the Pulsar system more

> >> attractive to you than Soundscape or some other DSP system? Just curious.

> >>

> >> Regards,

> >> Detric

> >>

> >> On 11/19/06 6:59 PM, in article 4561099d@linux, "DJ" <nowayjose@dude.net>

> >> wrote:

> >>

> >>> ..but you're still gonna want more cards.....

> >>>

> >>> ;o)

> >>>

> >>> "Neil" <

Subject: Re: I'm having a really hard time explaining myself :-)

Posted by [Chris Ludwig](#) on Sat, 28 Oct 2006 14:58:02 GMT

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#64;dude.net" target="_blank">nowayjose@dude.net> wrote:

>>>>>>

>>>>>>>Don't worry.you're gonna want more cards.

>>>>>>

>>>>>>>One card had better do the trick... I can't afford more cards!

>>>>>

>>>>>My gearsluttishness has reached new precedents already...

>>>>>I may have to sell some of my less-utilized stuff to cover what

>>>>>I've already bought!

>>>>>

>>>>>Neil

>>>>>

>>>>>

>>>>>

>>>>>

>

>I agree that it's hard to be produdctive when you're chasing something as elusive as stability or a certain functionality. It's a major distraction to the creative process. I bought the Paris system in 97 because I liked the sound of it. It just blew me away. I have continued to stick with it for the same reason. I haven't found anything yet that I like as much. I just can't live without the Cubase editor and delay compensation these days though.

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"Jeff hoover" <jkhoover@excite.com> wrote in message news:456125ec@linux...

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> oh yeah, not just be a gear slut, but actually produce something.

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> > dust is starting to settle and the realization is setting in that I just won

> > a 9 year long battle to achieve what I want in a DAW..but it's kind of a

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Subject: Re: I'm having a really hard time explaining myself :-)

Posted by [Dimitrios](#) on Sat, 28 Oct 2006 15:35:44 GMT

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Subject: Re: I'm having a really hard time explaining myself :-)

Posted by [brandon\[2\]](#) on Sat, 28 Oct 2006 15:58:54 GMT

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> >>>>
> >>>>>On 11/19/06 6:59 PM, in article 4561099d@linux, "DJ"
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Subject: Re: I'm having a really hard time explaining myself :-)
Posted by [brandon\[2\]](#) on Sat, 28 Oct 2006 17:06:55 GMT
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Posted by [chuck duffy](#) on Sat, 28 Oct 2006 17:35:47 GMT
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Subject: Re: I'm having a really hard time explaining myself :-)
Posted by [chuck duffy](#) on Sat, 28 Oct 2006 17:39:13 GMT

> "Jeff hoover" <jkhoover@excite.com> wrote in message news:45612d30@linux...

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Posted by [brandon\[2\]](#) on Sat, 28 Oct 2006 17:39:26 GMT
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astonishment, they tweaked the board for him right then and there until he couldn't complain anymore.

Now that's something special. I'd love to own one of these systems, but I think I'd be happier with a Neve Capricorn. Like me, it's 20 bit and discontinued.

;o)

"Martin Harrington" <lendan@bigpond.net.au> wrote in message news:456135ed\$1@linux...

> Many, (and I mean Many), studios here in Australia use the Fairlight, > especially post studios, and have been since the early 90's.

> One of the biggest Film mixing facilities in Oz has been using Fairlight for

> years, (Audioloc)

> www.audioloc.com.au

> --

> Martin Harrington

> www.lendaneer-sound.com

>

> "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message

> news:4560a245@linux...

>> Howdy.

>>

>> Last time I raised my head Fairlight was famous for the CMI sampler back

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>I'm hoping that Chuck develops the ASIO interface for Paris too. I will buy it in a heartbeat. I just couldn't afford to wait for an undisclosed, indefinite period of time. I'm always willing to find a simpler way to interface gear with Paris and losing the need for ADAT I/O would be nice.

These Pulsar cards can be used in so many ways that even if I decide to drop all my UAD-1 cards into my Paris box with Chucks ASIO goodie, I'll still hold on to them. they are great stuff for a Native rig.

Deej

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> >>>>>>Regards,
> >>>>>>Dedric
> >>>>>>
> >>>>>>>On 11/19/06 8:26 PM, in article 4561126a\$1@linux, "TCB"
> >>>>>>>
> >>>>>>><nobody@ishere.com>
> >>>>>>>
> >>>>>>>>wrote:
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>>Different things for different people. Deej is getting ungodly

> >>>
> >>>stability
> >>>
> >>>
> >>>>with
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> >>>>
> >>>>
> >>>>>it mostly as a mixer/ADAT interface in his whacked PARIS/SX rig.
For
> >>>
> >>>me,
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> >>>>>>I reviewed a Pulsar computer card way back when and also the Noah
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> > synth
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> >>>>>just
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> >>>>>>as Home Recording was gasping its last and I had to go get a real
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> >>>>>
> >>>>>again.
> >>>>>
> >>>>>
> >>>>>
> >>>>>>Creamware writes some *superb* sounding synthesizers, though I
> >>>>>
> >>>>>understand
> >>>>>
> >>>>>
> >>>>>
> >>>>>>some of that development team has moved on. It's also a semi-open
> >>>>>
> >>>>>platform
> >>>>>
> >>>>>
> >>>>>
> >>>>>>so third parties have gotten involved as well. As a synth guy, John
> >>>>>
> >>>>>Bowen
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> >>>>>
> >>>>>>was one of the main people behind the Sequential Circuits synths

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> >>>>>>So for me I expect the Pulsar will be mostly a synth card, plus
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> >>>>>>and Absynth. Sounds like a good rig to me.
> >>>>>>
> >>>>>>TCB
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> >>>>>>Dedric Terry <dterry@keyofd.net> wrote:
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> >>>>>>>DJ, Neil, Thad, and others - I've only skimmed the thread here and
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> >>>>>>>"Neil" <OIUOIU@OI.com> wrote in message news:4560f252\$1 @linux...
> >>>>>>>
> >>>>>>>
> >>>>>>>
> >>>>>>>>"DJ" <nowayjose@dude.net> wrote:
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>>Don't worry.you're gonna want more cards.
> >>>>>>>>>
> >>>>>>>>>One card had better do the trick... I can't afford more cards!
> >>>>>>>>>
> >>>>>>>>>My gearsluttishness has reached new precedents already...
> >>>>>>>>>I may have to sell some of my less-utilized stuff to cover what
> >>>>>>>>>I've already bought!
> >>>>>>>>>
> >>>>>>>>>Neil
> >>>>>>>>>
> >>>>>>>>>
> >>>>>>>>>
> >>>>>>>>>
> >>>>
> >
> >Do you have a routing map yet? Love to see it.

JH

DJ wrote:

> I'm hoping that Chuck develops the ASIO interface for Paris too. I will buy
> it in a heartbeat. I just couldn't afford to wait for an undisclosed,
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> hold on to them. they are great stuff for a Native rig.
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> "Jeff hoover" <jkhoover@excite.com> wrote in message news:45613985@linux...
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>>on the multiface (plus 8 channels), pass the the other channels via
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>>JH
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>>DJ wrote:

Subject: Re: I'm having a really hard time explaining myself :-)
Posted by [brandon\[2\]](#) on Sat, 28 Oct 2006 17:44:54 GMT
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>>>Glad you're liking the DAC-1. That was recommended to me by Mike
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> Claytor. He
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>>>Keep in mind that the dual box thing can get pretty expensive. There's a
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> news:45612d30@linux...
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Subject: Re: I'm having a really hard time explaining myself :-)
Posted by [brandon\[2\]](#) on Sat, 28 Oct 2006 18:06:02 GMT
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Subject: Re: I'm having a really hard time explaining myself :-)
Posted by [DJ](#) on Sat, 28 Oct 2006 18:42:03 GMT
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>>>>>>>"Dedric Terry" <dterry@keyofd.net> wrote in message
>>>>>>>news:C1866D55.5905%dterry@keyofd.net...
>>>>>>>
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>>>>>>>
>>>>>>>>Thanks Thad and DJ - that's what I've considered it for over the
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Subject: Re: I'm having a really hard time explaining myself :-)
Posted by [DJ](#) on Sat, 28 Oct 2006 19:14:56 GMT
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Dimitrios

"DJ" <nowayjose@dude.net> wrote:

>.....well.....I was talking about running out of resources
>earlier. The secret to insert them in the mixer rather than add another
>module to the setup. When you do this a sreen pops up that asks if you
want
>to reallocate the resources. You tell it yes and it reallocates.. then you
>have to go to your sync window, switch the sync source on and off and then
>go to your Cubase device manager and reset the ASIO driver. That solves
the
>problem. A bit of a PITA, but considering that I'm asking this thing to
do
>some things a bit outside the box, it's nice to have this functionality
at
>all and to access to the Scope DSP effects that I had already written off.
>The stock FX for this system are very good and when added to the DSP of
the
>UAD-1 cards, it's the kind of wretched excess any DSP lovin' geek could
>appreciate. I've got the Vinco compressor on a vocal track right now. Think
>UAD-1 1176 but with a bit more clarity overall. the de esser is also very
>nice and transparent, I normally use an SPL hardware de esser, but this
>little applet may change that.

>

>

>"TCB" <nobody@ishere.com> wrote in message news:4561126a\$1@linux...

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>> will leave me with native stuff only for really low CPU things like
>samplers
>> and Absynth. Sounds like a good rig to me.
>>
>> TCB
>>
>> Detric Terry <dterry@keyofd.net> wrote:
>> >DJ, Neil, Thad, and others - I've only skimmed the thread here and there
>> so
>> >pardon if you've answered this, but what makes the Pulsar system more
>> >attractive to you than Soundscape or some other DSP system? Just
>curious.
>> >
>> >Regards,
>> >Detric
>> >
>> >On 11/19/06 6:59 PM, in article 4561099d@linux, "DJ" <nowayjose@dude.net>
>> >wrote:
>> >
>> >> ..but you're still gonna want more cards.....
>> >>
>> >> ;o)
>> >>
>> >> "Neil" <OIUOIU@Ol.com> wrote in message news:4560f252\$1@linux...
>> >>>
>> >>> "DJ" <nowayjose@dude.net> wrote:
>> >>>> Don't worry.you're gonna want more cards.
>> >>>>
>> >>>> One card had better do the trick... I can't afford more cards!
>> >>>>
>> >>>> My gearsluttishness has reached new precedents already...
>> >>>> I may have to sell some of my less-utilized stuff to cover what
>> >>>> I've already bought!
>> >>>>
>> >>>> Neil
>> >>>>
>> >>>>
>> >>>>
>> >>>>
>> >>>>

>> >

>>

>

>"Dimitrios" <musurgio@otenet.gr> wrote:

>

>

Shit text was erased just before sending arghhhh...

Have a Compaq pressario 2800 laptop and Quadro USB M-audio interface.

XP audio tweaked but always get some crackles in audio and in VSTI playing too.

Drivers are the latest (well from 2003) and asio latency has been tried from full latency to very low, nothing changes !

I have noticed that in Cubase SX without any direct monitoring you can record without crackles but this is like when not full duplex you might get away without crackles but in full duplex there is no way around...

Usb is 1.1

Regards,

DimitriosFor the record this is not the same John as ME the original. How about adding an initial or change your nick to John Diddy or something. hehe

John

no@no.com

John <nosp@m.com> wrote:

>Thanks Neil, good thinking.

>Neil wrote:

>> John, try a few TV stations in your market - call their

>> production manager & ask what they'd charge to transfer some

>> stuff for you... it's tough to find a TV station that doesn't

>> have an Avid system of some type.

>>

>> Neil

>>

>> John <nosp@m.com> wrote:

>>> I'm out of luck there. I'm pretty much out of the recording industry

>>> loop. I'm in a small, new town, and I don't know anyone yet. I guess

|

>>> could call some computer techs and see if they can transfer to a RAID

>>> drive for me.

>>>

>>> Martin Harrington wrote:

>>>> John,

>>>> If you know anyone that has an "old" AVID video editing system, see if

>> you

>>>> can hook the drive up to their system, and copy the files to their newer

>>

>>>> drives which are most probably IDE, and get them to burn a DVD or the
>> like.
>>>> Never know, it may work.
>>Try a USB 2.0 PCMCIA adaptor card?

AA

"Dimitrios" <musurgio@otenet.gr> wrote in message news:456198fa\$1@linux...

>
> "Dimitrios" <musurgio@otenet.gr> wrote:
>>
>>
> Shit text was erased just before sending arghhhh...
> Have a Compaq pressario 2800 laptop and Quadro USB M-audio interface.
> XP audio tweaked but always get some crackles in audio and in VSTI playing
> too.
> Drivers are the latest (well from 2003) and asio latency has been tried
> from
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> I have noticed that in Cubase SX without any direct monitoring you can
> record
> without crackles but this is like when not full duplex you might get away
> without crackles but in full duplex there is no way around...
> Usb is 1.1
> Regards,
> DimitriosI've read DJ's posts about the scope cards and I'm giving some thought to
perhaps getting a the scope "home" card. I only have one EDS card and I'm
not sure if I've got this right. I'm thinking that I'd like to run the
scope card on the same system as Paris (AMD Athlon 1.7 -or something like
that speed, haven't got the box in front of me). I'm guessing that I'd have
to get an ADAT card for Paris and route the 8 aux sends to the scope card,
with the returns coming back through the same ADAT line. Scope is saying
something like 3ms latency. Have I got this right? Would something like
this work?

Thanks!

MRYou can also get their convertor box, the A16Ultra, and run
analog ins & outs if you don't want to mess with the ADAT card
(or if you have trouble finding one). The Home card may or may
not be enough DSP for what you want to do, though... what are
you thinking about in terms of how you'll be implementing it?

Neil

"Mike R." <emarenot@yahoo.com> wrote:

>I've read DJ's posts about the scope cards and I'm giving some thought to
>perhaps getting a the scope "home" card. I only have one EDS card and I'm
>not sure if I've got this right. I'm thinking that I'd like to run the

>scope card on the same system as Paris (AMD Athlon 1.7 -or something like
>that speed, haven't got the box in front of me). I'm guessing that I'd
have
>to get an ADAT card for Paris and route the 8 aux sends to the scope card,
>with the returns coming back through the same ADAT line. Scope is saying
>something like 3ms latency. Have I got this right? Would something like
>this work?
>Thanks!
>MR
>
>Just an FYI to y'all, I upgraded to Live 6 as part of the process of reinstalling
everything on my main audio box. Ableton isn't reinventing the wheel with
every release these days (like they for versions 1-3) but it's definitely
a 'worth the money' upgrade. A few very nice new effects, multi-processor/core
support, some very nice file handling functions (the best one being 'render
each individual track'), and instrum

Subject: Re: I'm having a really hard time explaining myself :-)
Posted by [Don Nafe](#) on Sat, 28 Oct 2006 20:18:31 GMT

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Subject: Re: I'm having a really hard time explaining myself :-)

Posted by [animix](#) on Sat, 28 Oct 2006 20:21:05 GMT

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Subject: Re: I'm having a really hard time explaining myself :-)

Posted by [John \[1\]](#) on Sat, 28 Oct 2006 20:31:44 GMT

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Subject: Re: I'm having a really hard time explaining myself :-)

Posted by [Don Nafe](#) on Sat, 28 Oct 2006 20:35:36 GMT

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Subject: Re: I'm having a really hard time explaining myself :-)

Posted by [DJ](#) on Sat, 28 Oct 2006 20:37:12 GMT

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I available PN 89222A. The interface

"D" was a 10" version, and the kits are not available for those anymore.

David.

Paul Braun wrote:

> On Tuesday, I'm getting rid of a large pile of antique computing

> stuff.

>

> I want my basement back.

>

> And I want space to build my studio.

>

> The guy who's coming to get it offered to trade me for a pair of EV

> Interface A speakers that need the woofer surrounds replaced. I've

> googled 'em, and only found a couple of sparse comments to the effect

> of "best damn speaker I've ever heard."

>

> Anyone here heard them?

>

> Were they the best damn speakers back in the day, but don't hold up to

> modern designs? Or, if I invest in surround replacement kits, would

> they serve as good alternatives to my Events just to get a different

> perspective on a mix? I'm assuming I'll need something good'n'beefy to

> drive them.

>

> Anyone?

>

> pab

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Subject: Re: I'm having a really hard time explaining myself :-)

Posted by [chuck duffy](#) on Sat, 28 Oct 2006 20:40:06 GMT

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44zs

Subject: Re: I'm having a really hard time explaining myself :-)

Posted by [excelav](#) on Sat, 28 Oct 2006 21:13:15 GMT

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Subject: Re: I'm having a really hard time explaining myself :-)

Posted by [chuck duffy](#) on Sat, 28 Oct 2006 23:17:18 GMT

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KwH

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Subject: Re: I'm having a really hard time explaining myself :-)
Posted by [DJ](#) on Sat, 28 Oct 2006 23:43:09 GMT

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-----030505050207060806050804--You need to add an separate USB2.0 PCMCIA card
adapter..The on-aboard usb
shares resours withother resources..

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>"DJ" <nowayjose@dude.net> wrote:

>Man this is a nice EQ. It's got that *sounds like a record* kinda' vibe.

>It's very easy to dial in comfortable familiarity.

>

So, as someone who does not have either of the UAD Neve EQs, the big question

is "Do I need both?".Hi,

Still got your eds cards ?

Regards,

Dimitrios

LaMont" <jjdpro@ameritech.net> wrote:

>

>You need to add an separate USB2.0 PCMCIA card adapter..The on-aboard usb

>shares resours withother resources..

>

>"Dimitrios" <musurgio@otenet.gr> wrote:

>>

>>
>Thanks Aaron and Lamont.
I will try that !
Regards,
Dimitrios

"Aaron Allen" <know-spam@not_here.dude> wrote:

>Try a USB 2.0 PCMCIA adaptor card?

>

>AA

>

>

>"Dimitrios" <musurgio@otenet.gr> wrote in message news:456198fa\$1@linux...

>>

>> "Dimitrios" <musurgio@otenet.gr> wrote:

>>>

>>>

>> Shit text was erased just before sending arghhhh...

>> Have a Compaq pressario 2800 laptop and Quadro USB M-audio interface.

>> XP audio tweaked but always get some crackles in audio and in VSTI playing

>> too.

>> Drivers are the latest (well from 2003) and asio latency has been tried

>> from

>> full latency to very low, nothing change

Subject: Re: I'm having a really hard time explaining myself :-)

Posted by [Neil](#) on Sun, 29 Oct 2006 00:11:12 GMT

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.
> >It's very easy to dial in comfortable familiarity.

> >

> So, as someone who does not have either of the UAD Neve EQs, the big question

> is "Do I need both?".

>My good friend and ever-patient Paris mentor Tommy Detamore recorded "Heartbreaker's Hall of Fame" for local Austin talent Sunny Sweeney a year or so ago, and it's been picked up for national release.

Sunny recently signed a deal with Big Machine Records of Nashville, responsible for charting 3 top 10 hits, including a #1, in the last year. The label apparently heard Tommy's great engineering, production, and musicianship skills, and said "What's to fix?" It goes to release in March untouched. Apparently the label sent the mixes to a well respected Nashville mastering house, and they responded with "Don't bother, I wouldn't change a thing...."

If you know much about how the Nashville machine works, this is a pretty rare event. Way to go Tommy!!!!I've got a bunch of songs to mix here. They are Cubase SX 3 projects with audio files that have lots of edits/fades, etc. these sessions also have external instrument and FX inserted in the inserts/sends and Device manager. In order for me to work with them on my system I've got two choices as I see it:

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Is there a quick way to do this?

Thanks,

DeejCongrats to Tommy!

Tony

"Bill Terry" <me@nowhere.com> wrote in message news:456201e7\$1@linux...

>

> My good friend and ever-patient Paris mentor Tommy Detamore recorded

> "Heartbreaker's

> Hall of Fame" for local Austin talent Sunny Sweeney a year or so ago, and

> it's been picked up for national release.

>

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> responded with "Don't bother, I wouldn't change a thing...."
>
> If you know much about how the Gnashville machine works, this is a pretty
> rare event. Way to go Tommy!!!Terrific!

Congratulations

DC

"Bill Terry" <me@nowhere.com> wrote:

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>rare event. Way to go Tommy!!!Very cool!

Neil

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>responded with "Don't bother, I wouldn't change a thing...."
>

>If you know much about how the Gnashville machine works, this is a pretty
>rare event. Way to go Tommy!!!How cool is this???

;o)

"Bill Terry" <me@nowhere.com> wrote in message news:456201e7\$1@linux...

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> My good friend and ever-patient Paris mentor Tommy Detamore recorded
"Heartbreaker's
> Hall of Fame" for local Austin talent Sunny Sweeney a year or so ago, and
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interface I have tried.

I tried the USB 2.0 PCMCIA adaptor route, but guess what ... It shares
the same IRQ as the on board video, and the crackles get even worse!

Chuck

"Aaron Allen" <know-spam@not_here.dude> wrote:

>Try a USB 2.0 PCMCIA adaptor card?

>

>AA

>

>

>"Dimitrios" <musurgio@otenet.gr> wrote in message news:456198fa\$1@linux...

>>

>> "Dimitrios" <musurgio@otenet.gr> wrote:

>>>

>>>

>> Shit text was erased just before sending arghhhh...

>> Have a Compaq pressario 2800 laptop and Quadro USB M-audio interface.

>> XP audio tweaked but always get some crackles in audio and in VSTI playing

>> too.

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>> full latency to very low, nothing changes !
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>> record
>> without crackles but this is like when not full duplex you might get away
>> without crackles but in full duplex there is no way around...
>> Usb is 1.1
>> Regards,
>> Dimitrios
>
>Congrats!!

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I have a M-audio 410 for laptop use Nuendo & Pro Tools M) and I use dedicated
firwire card. In Pro Tools, I hear crackling while recording, but I adjusted
my buffers, and fine. In Nuendo, no pops and clicks..very smooth at low buffer
settings..

"Chuck Duffy" <c@c.com> wrote:

>
>I have the same problem on my laptop with every m-audio interface I have
tried.
> I tried the USB 2.0 PCMCIA adaptor route, but guess what ... It shares
>the same IRQ as the on board video, and the crackles get even worse!
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>>> Regards,
>>> Dimitrios
>>
>>
>Do you still have my book? I think I put that in there, but it's been a while.

TCB

"DJ" <nowayjose@dude.net> wrote:
>I've got a bunch of songs to mix here. They are Cubase SX 3 projects with
>audio files that have lots of edits/fades, etc. these sessions also have
>external instrument and FX inserted in the inserts/sends and Device manager.
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>not just super familiar with the ITB rendering process in Cubase cause I
>never use it.
>
>Is there a quick way to do this?
>
>Thanks,
>
>Deej
>
>
>
>Hi DJ,

I use the export to OMF function in Nuendo/SX. Works great!! Then, import the OMF file into anything (Paris, Logic, PT, DP,)

"DJ" <nowayjose@dude.net> wrote:

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>never use it.
>
>Is there a quick way to do this?
>
>Thanks,
>
>Deej
>
>
>
>Hi Lamont,

Unfortunately, on my laptop the only buffer settings that don't cause clicking
and popping are too large for realtime VSTi :-(
"lamont " <jjdpro@ameritech.net> wrote:

>
>Hi Chuck
>I have a M-audio 410 for laptop use (Nuendo & Pro Tools M) and I use dedicated
>firewire card. In Pro Tools, I hear crackling while recording, but I adjusted
>my buffers, and fine. In Nuendo, no pops and clicks..very smooth at low
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>away
>>>> without crackles but in full duplex there is no way around...
>>>> Usb is 1.1
>>>> Regards,
>>>> Dimitrios
>>>
>>>
>>
>"John" <no@no.com> wrote:
>
>For the record this is not the same John as ME the original. How about
>adding
>an initial or change your nick to John Diddy or something. hehe
>John
>no@no.com

Don't worry - everyone here knows it wasn't the same John...
there wasn't near enough bitching & complaining in those posts
for it to have been you.

:)DJ, I have soem URS eqs 1073 and it sound great. I herd the UAD demos online,
and they sound similar. very close. I agree, Ilove what those neve 107x do
to a track..sweet..

I still have not purchased a UAD card. I know I know, I'll get one. But,
I have to admit, the native plugs are getting better and better..Like the

Waves SSL stuff..Very very good stuff and are the URS and for PT(LE & M) teh McDSP Filter bank and Compressor bank nails those old relics pretty good.

That's why I have not gotten into the UAD stuff.

"DJ" <nowayjose@dude.net> wrote:

>The 1081 is much more flexible and you could probably get by with it alone.

>There's something about the shelving freq's on the 1073 thoughthey

>make it easy to nail certain source material very quickly without a bunch of

>noodling around...and god forbid that we should have to noodle.

>

>;o)

>

>"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote in message

>news:4561ee8f\$1@linux...

>>

>> "DJ" <nowayjose@dude.net> wrote:

>> >Man this is a nice EQ. It's got that *sounds like a record* kinda' vibe.

>> >It's very easy to dial in comfortable familiarity.

>> >

>> So, as someone who does not have either of the UAD Neve EQs, the big

>question

>> is "Do I need both?".

>>

>

>This is a multi-part message in MIME format.

---=_linux45623b7f

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

Hey guys, just wanted to share this.

All the best!

Tyrone

---=_linux45623b7f

Content-Type: image/jpeg; name="C:\Documents and

Settings\Compaq_Administrator\Desktop\Will Downing Souful Christmas Tour.jpg"

Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="Will Downing Souful Christmas Tour.jpg"

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pth6f9Wc3PaS2y7KpxcQDgWM

Subject: Re: I'm having a really hard time explaining myself :-)

Posted by [animix](#) on Sun, 29 Oct 2006 02:49:17 GMT

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Jy/lqemTEkGNsNma5tJ2VJDwjYkFjQ0r3H0

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Subject: Re: I'm having a really hard time explaining myself :-)
Posted by [Dubya Mark Wilson](#) on Sun, 29 Oct 2006 02:49:34 GMT

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Subject: Re: I'm having a really hard time explaining myself :-)

Posted by [Don Nafe](#) on Sun, 29 Oct 2006 03:08:33 GMT

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Subject: Re: I'm having a really hard time explaining myself :-)

Posted by [Gantt Kushner](#) on Sun, 29 Oct 2006 04:00:30 GMT

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Subject: Re: I'm having a really hard time explaining myself :-)

Posted by [duncan](#) on Sun, 29 Oct 2006 17:56:10 GMT

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Subject: Re: I'm having a really hard time explaining myself :-)

Posted by [Cujjo](#) on Sun, 29 Oct 2006 22:15:30 GMT

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Subject: Re: I'm having a really hard time explaining myself :-)
Posted by [Robert Arsenault](#) on Mon, 30 Oct 2006 00:30:17 GMT
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