
Subject: Crazy monitoring situation I need help with
Posted by [cujo](#) on Tue, 16 May 2006 21:15:50 GMT
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in fact,
>> it can. I'd like to sort that one out at least.
>>
>> The point is though, that notes and keys do sound different to me. Some

>> are
>> more happy, and bright, where others are mellow and soft, and others still
>> are, well, kinda rounded. I'm hearing this, and I'm becoming increasingly
>> confident that my training is increasing my perception of this.
>>
>> I'm going t

Subject: Re: Crazy monitoring situation I need help with
Posted by [EK Sound](#) on Tue, 16 May 2006 21:36:50 GMT
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f the original paris presets before we add
>any.
>John
>
>"jp" <jpj@jppjones.net> wrote:
>>
>>John,
>>thanks for the explanation...
>>
>>am i correct in thinking that i can rename
>>my PARIS_FX.VAR(default) to read PARIS_FX.VAR and
>>use that to replace my current PARIS_FX.VAR file and
>>find the library of missing FX? do i need to
>>do something particular to avoid losing my own presets?
>>
>>thanks again,
>>jp
>>
>>"John" <no@no.com> wrote:
>>>
>>>Globals are in PARIS_FX.VAR. If you have them in the projects you can
>>load
>>>the project and move them to globals.
>>>
>>>LIBRARY presets are saved in the PARIS_FX.VAR file
>>> in C:\Program Files\Paris3 (your Paris root dir).
>>>

>

Subject: Re: Crazy monitoring situation I need help with
Posted by [Neil](#) on Tue, 16 May 2006 22:01:41 GMT

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>>PARIS_Fx.var (Default) is a backup of the file
>>> PARIS_Fx.var that gets modified when you make library presets.
>>>
>>>"jp" <jpj@jpjones.net> wrote:
>>>>
>>>>HI all--
>>>>somehow I lost my library of effects when reloading paris--
>>>>don't ask me what i did-- moved something somewhere where
>>>>i couldn't retrieve it i guess--
>>>>how do i get my library of FX back into my system and still retain my
>presets(which
>>>>remain in the projects themselves)?
>>>>thanks
>>>>jp
>>>
>>
>You know, I never tried that preset until you mentioned it - put it on a mix
today (acoustic ballad) - very nice. I'm with you DJ - I never use presets,
at least without tweaking significantly, but this one really does sound nice
as is on some mixes. Probably not right for every mix, but it does soften
up the dry sounds and adds a nice air.

Thanks for giving that one a try and posting about it.

Regards,
Dedric

On 6/13/06 10:20 PM, in article 448f8ff1@linux, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

> I'm mastering a project with 12 songs. I've got about half of them nicely
> done. Just for grins, I opened up the *mastering*

Subject: Re: Crazy monitoring situation I need help with
Posted by [EK Sound](#) on Tue, 16 May 2006 22:23:02 GMT

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preset on the UAD-1 plate
> 140. This preset doesn't really even sound like a reverb at all. It's more

> like lifting the track off the ground and wrapping the audio in a silk
> kimono. It just provides air and sheen to the material, yet if you apply it
> to a single track, it's not that great at all. It's a little retro
> sounding, but this material is sorta' appropriate for it. I'm going to sleep
> on this because my ears are getting tired. I'm almost embarrassed to use a
> *preset*, but I'll be damned if I can get anything sounding better by
> tweaking.....and then again, I would doubt that the folks at UA have a
> bunch of putzes creating their presets. They sure did something nice with
> this one.
>
> ;o)
>
> it does soften
> up the dry sounds and adds a nice air.

Exactly!!! Cool beans eh?

;o)

"Dedric Terry" <dterry@keyofd.net> wrote in message
news:C0B62489.1407%dterry@keyofd.net...

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>
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>
> Regards,
> Dedric
>
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