
Subject: Computer crash Help please

Posted by [brandon\[2\]](#) on Wed, 30 Aug 2006 00:56:05 GMT

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opped the .dll into =

=3D

>the=3D20

> plugins folder.
>Reran the VST wrapper but it never shows up =

in=3D20

> Paris,
>not even in the list in the VST =3D

>wrapper.
>
>I want=3D20

> my plugins!
>
>Thanks for listening . . =3D20

> .
>Tom
>
>
>
>
>I choose Polesoft =3D

>Lockspam=3D20

> to fight spam, and =3D

>you?
><http://www.polesoft.com/refer.html> =3D20

>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=3D20

> Transitional//EN">
><HTML><HEAD>
><META=3D20

Subject: Re: Computer crash Help please

Posted by [brandon\[2\]](#) on Wed, 30 Aug 2006 01:24:59 GMT

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D3D2>I want my=3D20

> plugins!</DIV>
><DIV><FONT =3D

>face=3D3D3DArial=3D20

> size=3D3D3D2> </DIV>
><DIV><FONT =3D

>face=3D3D3DArial=3D20

> size=3D3D3D2>Thanks for listening . . =3D20

> .</DIV>
><DIV><FONT face=3D3D3DArial=3D20

> size=3D3D3D2>Tom</DIV>
><DIV><FONT=3D20

> face=3D3D3DArial size=3D3D3D2> =3D

></DIV>
><DIV>=3D20

> </DIV>
><DIV><FONT =3D

>size=3D3D3D2>

I=3D20

> choose Polesoft Lockspam to fight spam,=3D20

> =3D

=

>=3D3D
>and=3D3D20
>you?
<A=3D3D20
>href=3D3D3D "<A=3D20

> =3D

=

>href=3D3D'http://www.polesoft.com/re=

fer=3D

=

>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=3D=

>>=3D3D
>.html =3D20
> =3D
></DIV></BODY></HTML>
>
>
</=3D
>BLOCKQUOTE></BODY></HTML>
>
>

-----=_NextPart_000_0020_01C6DDF9.07D8ED10
Conten

Subject: Re: Computer crash Help please
Posted by [Kim W](#) on Wed, 30 Aug 2006 01:27:15 GMT
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t-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Aaron,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Yes indeed.&nbsp; Not sure but maybe I =
got a faulty=20
download?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Aaron Allen" &lt;A=20
  =
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>&gt; =
wrote in=20
  message <A =
href=3D"news:45137a59@linux">news:45137a59@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>silly question probably. Did you =
rescan with the=20
  wrapper after moving it there?</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
```

<DIV> </DIV>

Subject: Re: Computer crash Help please

Posted by [Martin Harrington](#) on Wed, 30 Aug 2006 01:28:20 GMT

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```
> http-equiv=3D3D3DContent-Type content=3D3D3D"text/html";=3D20
> =3D3D<BR>>charset=3D3D3Diso-8859-1"><BR>><META =3D
>content=3D3D3D"MSHTML=3D20
> 6.00.2800.1400"=3D20
> =3D
>name=3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D
>D><BR>><BODY=3D20
>  bgColor=3D3D3D#ffffff><BR>><DIV><FONT face=3D3D3DArial =3D
>size=3D3D3D2>I=3D20
>  ran the .exe and dropped the .dll =3D3D<BR>>into =3D
>the=3D3D20<BR>>plugins=3D20
>  folder.</FONT></DIV><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20
>  size=3D3D3D2>Reran the VST wrapper but it never =3D3D<BR>>shows =
up=3D20
> =3D
>in=3D3D20<BR>>Paris,</FONT></DIV><BR>><DIV><FONT=3D
>=3D20
>  face=3D3D3DArial size=3D3D3D2>not even in the list in the=3D20
> =3D
>VST=3D3D20<BR>>wrapper.</FONT></DIV><BR>><DIV><F=3D
>ONT=3D20
>  face=3D3D3DArial size=3D3D3D2></FONT>> =3D
></DIV><BR>><DIV><FONT=3D20
>  face=3D3D3DArial size=3D3
>
```

Subject: Re: Computer crash Help please

Posted by [brandon\[2\]](#) on Wed, 30 Aug 2006 01:49:30 GMT

[View Forum Message](#) <> [Reply to Message](#)

```
IV><FONT face=3DArial size=3D2>Yes it's in the right folder.&nbsp;  =
Everything=20
  else that's there works</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>except of course the =
Pultec-Pro...&nbsp;  I'll=20
  try again.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Thanks!</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
  <BLOCKQUOTE=20
```

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Kim W" <no@way.com> =
wrote in=20
message <A=20
=
href=3D"news:4512a1f4\$1@linux">news:4512a1f4\$1@linux...</DIV>
Hi, =

Tom.
I'm at a loss.
In the absense of a Steinberg/vstplugins =
folder,=20
the install creates a folder
in the Program Files directory =
called=20
"solid state logic". It dumps the SSL
LMC-1.dll there.
I =
just moved=20
it, as you did , into my Paris VST plugins folder,
and it =
showed=20
up.
Are you sure you moved it to the very folder that Paris's =
config=20

is pointing to?
I assume you are using =
XP.
Kim

"Tom=20
Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
wrote:
>
>
>Ya Kim?
>It didn't show up in =
my list=20
of plugins by just running the =
..exe.
>Tom
>
> "Kim=20
W" <no@way.com

Subject: Re: Computer crash Help please
Posted by [damien.gelee](#) on Wed, 30 Aug 2006 18:37:14 GMT
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will not ditch Paris. Awfully glad this
> NG still exists. So, some questions: Will cloning your system drive
> lose the Paris reg/ilok or whatever the hell it is?

My personal experience only, but when I've used Ghost to clone my system
drive, Paris registration has been fine.

-scott vrick <parnell68@hotmail.com> wrote in
news:lsc7h2tlmbf74svr91hub6rb23v0dsd7mr@4ax.com:

I seriously just gagged. WELL GOOD MORNING!

-scott v.Thanks, Scott. I'll give it a go with Acronis True Image.

Jim

volthause wrote:

> JCampbell <campbell1745@sbcglobal.net> wrote in news:45131e3c\$1@linux:

>

>> Well, I'm back to the fray and will not ditch Paris. Awfully glad this

>> NG still exists. So, some questions: Will cloning your system drive

>> lose the Paris reg/ilok or whatever the hell it is?

>

> My personal experience only, but when I've used Ghost to clone my system

> drive, Paris registration has been fine.

>

> -scott vHi Jim,

Nice to see you back.

David.

JCampbell wrote:

> Well, I'm back to the fray and will not ditch Paris. Awfully glad this

> NG still exists. So, some questions: Will cloning your system drive

> lose the Paris reg/ilok or whatever the hell it is? Also, I've got a

> two card set up with a MEC and want to add my old Interface 442. Do

> they have to be clocked to each other? I'm also looking for a friendly

> tech to help me work out a patch bay/routing scenario (I'm near

> Hollywood and this is not a request for a freebee). Oh, and are there

> any LA (or greater LA) folks mixing professionally on Paris these days?

>

> Guess that'll do it for the time being. Thanks very much in advance.

>

> All the best, JimThis is a multi-part message in MIME format.

-----=_NextPart_000_0019_01C6DE45.1D56B810

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Subject: Re: Computer crash Help please

Posted by [brandon\[2\]](#) on Wed, 30 Aug 2006 18:54:39 GMT

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rote:

>

>

>Whenever I import a project from another computer that

>was running Win 98, I have distortion on track five

>of Submix 1. Always. Can't stop it with trim, fader

>or anything. It just breaks up badly. If I move the audio
>to another track it's fine.
>
>Tonight I was doing quick ruff mixes and I was hearing
>what sounded exactly like clocking issues. I only heard
>it once while tracking for five hours. On playback/mixdown
>it was 5-10 times per song! I switched to internal clock,
>different clock rate, unplugged the Lucid... no go, kept
>hearing those annoying clicks. After an hour of rebooting to
>start the clocking correctly (in all fashions) I decided to start
>soloing tracks. It turns out to be the bass track 'clicking'.
>I moved it to another channel on the submix I wanted and the clicking
>went away. It was on channel 6 this time though?!?
>
>Oddly enough, on playback of the mixes from CD I don't hear any
>of the clicking! I did mix all the songs with it since they were =
ruffs
>to determine which tracks to keep. All the while I was dreading =
having
>to tell an 11 piece band to come back on my dime.
>
>Paris feature? Ahh, who cares!
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html> =20
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV>Whenever I import a project from =
=3D
>another computer=3D20
>that</DIV>
><DIV>was running Win 98, I have =
distortion =3D
>on track=3D20
>five</DIV>
><DIV>of Submix 1. Always. Can't =3D
>stop it with=3D20
>trim, fader</DIV>
><DIV>or anything. It just breaks up =
=3D

>badly. =3D20
>If I move the audio</DIV>
><DIV>to another track it's =3D
>fine.</DIV>
><DIV> </DIV>
><DIV>Tonight I was doing quick ruff =
mixes =3D
>and I was=3D20
>hearing<

Subject: Re: Computer crash Help please
Posted by [damien.gelee](#) on Fri, 01 Sep 2006 17:48:30 GMT
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rograms and =
try
=3D
>=3D3D3D
> > >again?</DIV>
> > ><DIV> </DIV>
> > ><DIV>Crazy nut =3D
>bugger,</DIV>
> > ><DIV>Tom</DIV>
> > ><DIV>

I choose Polesoft Lockspam =
to =3D
>fight =3D3D
> >spam, =3D3D3D
> > >and=3D3D3D20
> > >you?
<A=3D3D3D20
> > =3D3D
> =3D
=
>>>href=3D3D3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.=
com=3D
>/re=3D3D
> >fer=3D3D3D
> > >.html </DIV></BODY></HTML>
> > >
> > >
> >
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =
=3D3D
> >charset=3D3D3Diso-8859-1">
> ><META content=3D3D3D"MSHTML 6.00.2800.1400" name=3D3D3DGENERATOR>

```

> <<STYLE></STYLE>
> <</HEAD>
> <<BODY bgColor=#ffffff>
> <<DIV><FONT face=Arial size=2>Rod,</FONT></DIV>
> <<DIV><FONT face=Arial size=2>They were different and =
now =3D
>they're =3D3D
> >both=3D3D20
> >4.3.</FONT></DIV>
> <<DIV><FONT face=Arial size=2>Wrapper ver 3.3 won't =
finish =3D3D
> >now. I get=3D3D20
> >a</FONT></DIV>
> <<DIV><FONT face=Arial size=2>"Windows has encountered =
an =3D
>error and =3D3D
> >is=3D3D20
> >closing</FONT></DIV>
> <<DIV><FONT face=Arial size=2>the Wrapper." or =
something. =3D3D
> >It never=3D3D20
> >finishes the task.</FONT></DIV>
> <<DIV><FONT face=Arial size=2>All my plugs are working =
except
=3D
>=3D3D
> >Pultec-Pro and=3D3D20
> >SSL</FONT></DIV>
> <<DIV><FONT face=Arial size=2>Talk Back Comp. =
</FONT></DIV>
> <<DIV><FONT face=Arial size=2></FONT> </DIV>
> <<DIV><FONT face=Arial size=2>I'm contacting UA on this =
one. I
=3D
>=3D3D
> >hope they=3D3D20
> >treat me </FONT></DIV>
> <<DIV><FONT face=Arial size=2>better than =
Gene!</FONT></DIV>
> <<DIV><FONT face=Arial size=2>Tom</FONT></DIV>
> <<DIV><FONT face=Arial size=2></FONT> </DIV>
> <<DIV> </DIV>
> <<DIV>&g

```

Subject: Re: Computer crash Help please
Posted by [brandon\[2\]](#) on Fri, 01 Sep 2006 17:52:09 GMT


```
;=3D3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Tom Bruhl" <<A=3D3D20
> > href=3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> =
=3D
>wrote =3D3D
> >in message=3D3D20
> > <A =
href=3D3D3D3D"news:45129d9c@linux">news:45129d9c@linux</A>...</DIV>
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>Rod,</FONT></DIV>
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>I thought they were but =
=3D3D
> >maybe=3D3D20
> > not. All other things</FONT></DIV>
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>4.3 are working. I'll =
check =3D
>=3D3D
> >again. =3D3D20
> > Thanks!</FONT></DIV>
> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>Tom</FONT></DIV>
> > <BLOCKQUOTE=3D3D20
> > style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px;
=3D
>=3D3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Rod Lincoln" <<A=3D3D20
> > =3D3D
> =3D
=
>>href=3D3D3D3D"mailto:rlincoln@nodspam.kc.rr.com">rlincoln@nodspam.kc.rr.c=
om<=3D
>/A>=3D3D
> >>=3D3D20
> > wrote in message <A=3D3D20
> > =3D3D
> =3D
=
>>href=3D3D3D3D"news:45129b1f$1@linux">news:45129b1f$1@linux</A>...</DIV><B=
R>T=3D
>om,=3D3D
> >=3D3D20
> > check your sys info in the UAD performance meter. I'm guessing =
=3D
>you=3D3D20
> > have<BR>different versions of drivers conflicting.<BR>They =
should
```

=3D
 >=3D3D
 > >all say=3D3D20
 > > 4.3
Also go to "My Computer/hardware/device =
 manager/DSP=3D3D20
 > > accelerators/properties/Driver
The Universal Audio UAD-1 =
 DSP =3D
 >card
 > =3D3D
 > >driver=3D3D20
 > > version and the Powered Plugins
Driver should both be =3D3D
 > >4.3.
Rod
"Tom=3D3D20
 > > Bruhl" <<A =3D3D
 > =
 >href=3D3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net>=3D3D20
 > > wrote:
>
>UAD Aficionados,
>
>When =3D3D
 > >booting=3D3D20
 > > Paris this message occurs:
>
>"A plugin was requested =
 =3D3D
 > >that=3D3D20
 > > appears to be unavailable.
>Perhaps you uninstalled? The =
 =3D3D
 > >plugin=3D3D20
 > > is UAD Pultec-Pro
>and Pultec-Pro(m). We recommend if =3D3D
 > >you=3D3D20
 > > removed the plugin
>from your vst plugins folder, you =
 replace
 =3D
 >=3D3D
 > >it and=3D3D20
 > > run VST Config again."
>
>I have rerun VST config but it =
 =3D
 >=3D3D
 > >never=3D3D20
 > > changes the situation. Pultec-Pro
>is in the VST folder =
 =3D3D
 > >and I=3D3D20
 > > reran the UAD 4.3.exe. Pultec Pro shows in =3D3D
 > >=3D3D3D
>the
>wrapper=3D3D20
 > > with a Y next to it like some of the others.

Subject: Re: Computer crash Help please
 Posted by [hah](#) on Sat, 02 Sep 2006 16:58:54 GMT
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3D3DArial size=3D3D3D3D2> =3D
 >

```

> </DIV><BR>> ><DIV><FONT =3D
>face=3D3D3D3DArial=3D20
> size=3D3D3D3D2></FONT> </DIV><BR>> =3D20
> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>What else can =3D
>I do?=3D20
> =3D3D<BR>></FONT><FONT =3D3D3D<BR>> =3D20
> >face=3D3D3D3DArial=3D3D3D20<BR>> =3D
>>size=3D3D3D3D2>Uninstall=3D20
> UAD 4.3 from add remove programs and try =3D
>=3D3D3D<BR>> =3D20
> >again?</FONT></DIV><BR>> =3D20
> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT> =3D
>
> </DIV><BR>> ><DIV><FONT =3D
>face=3D3D3D3DArial=3D20
> size=3D3D3D3D2>Crazy nut=3D20
> bugger,</FONT></DIV><BR>> =3D20
> ><DIV><FONT face=3D3D3D3DArial=3D20
> size=3D3D3D3D2>Tom</FONT></DIV><BR>> =3D
>
> ><DIV><FONT size=3D3D3D3D2><BR><BR>I choose =3D
>Polesoft=3D20
> Lockspam to fight =3D3D<BR>>spam, =3D3D3D<BR>> =3D20
> >and=3D3D3D20<BR>> =3D20
> >you?<BR><A=3D3D3D20<BR>> =3D20
> =3D3D<BR>>>href=3D3D3D3D"<A=3D20
> =3D
=
>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
'>h=3D
=
>tp://www.polesoft.com/refer.html">http://www.polesoft.com/re</A>=3D3D<B=
=3D
>R>>fer=3D3D3D<BR>> =3D20
> >.html</A>=3D20
> =3D
></FONT></DIV></BODY></HTML><BR>> &n=3D
>bsp;=3D20
> ><BR>> =3D
>><BR>><BR>><BR>><!DOCTYPE HTML=3D20
> PUBLIC "-//W3C//DTD HTML 4.0=3D20
> Transitional//EN"><BR>><HTML><HEAD><BR>><META=3D20
> http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=3D20
> =3D3D<BR>>charset=3D3D3Diso-8859-1"><BR>><META =3D
>content=3D3D3D"MSHTML=3D20
> 6.00.2800.1400"=3D20
> =3D
>name=3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D

```

```

>D><BR>><BODY=3D20
> bgColor=3D3D3D#ffffff><BR>><DIV><FONT face=3D3D3DArial=3D20
> size=3D3D3D2>Rod,</FONT></DIV><BR>><DIV><FONT =3D
>
> face=3D3D3DArial size=3D3D3D2>They were different and now =
they're=3D20
> =3D
>=3D3D<BR>>both=3D3D20<BR>>4.3.</FONT></DIV><BR>><DIV&=3D
>gt;<FONT=3D20
> face=3D3D3DArial size=3D3D3D2>Wrapper ver 3.3 won't finish =3D
>=3D3D<BR>>now. I=3D20
> get=3D3D20<BR>>a</FONT></DIV><BR>><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>"Windows has encountered an error =
and=3D20
> =3D
>=3D3D<BR>>is=3D3D20<BR>>closing</FONT></DIV><BR>><DIV=3D
>><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>the Wrapper." or something. =
=3D3D<BR>>It =3D
>
> never=3D3D20<BR>>finishes the=3D20
> task.</FONT></DIV><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>All my plugs are working except =
=3D3D<BR>>Pultec-Pro=3D20
> =3D
>and=3D3D20<BR>>SSL</FONT></DIV><BR>><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>Talk Back Comp.=3D20
> </FONT></DIV><BR>><DIV><FONT face=3D3D3DArial=3D20
> size=3D3D3D2></FONT> </DIV><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>I'm contacting UA on this one. I =3D3D<BR>>hope=3D20
> they=3D3D20<BR>>treat me =3D
></FONT></DIV><BR>><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>better than=3D20
> Gene!</FONT></DIV><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>Tom</FONT></DIV><BR>><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2></FONT> =3D
></DIV><BR>><DIV>=3D20
> </DIV><BR>><DIV><FONT face=3D3D3DArial =3D
>size=3D3D3D2></FONT>=3D20
> </DIV><BR>><BLOCKQUOTE =3D
>dir=3D3D3Dltr=3D3D20<BR>>>sty

```

Subject: Re: Computer crash Help please

```
le=3D3D3D"PADDING-RIGHT:=3D20
> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D<BR>>BORDER-LEFT: =
=3D
>#000000 2px=3D20
> solid; MARGIN-RIGHT: 0px"><BR>> <DIV>"Tom Bruhl"=3D20
> <<A=3D3D20<BR>> href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arp=
egi=3D
>o@comcast.net">arpegio@comcast.net</A</A>>>=3D20
> wrote =3D3D<BR>>in message=3D3D20<BR>> <A href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'news:45129d9c@linux">news:45129d9c@linux</A>...</DIV>'news:451=
29d=3D
>9c@linux">news:45129d9c@linux</A>...</DIV</A>><BR>>&nbs=3D
>p;=3D20
> <DIV><FONT face=3D3D3DArial=3D20
> size=3D3D3D2>Rod,</FONT></DIV><BR>> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>I thought they were but=3D20
> =3D3D<BR>>maybe=3D3D20<BR>> not. All other=3D20
> things</FONT></DIV><BR>> <DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>4.3 are working. I'll check =3D3D<BR>>again. =3D
>=3D3D20<BR>> =3D20
> Thanks!</FONT></DIV><BR>> <DIV><FONT=3D20
> face=3D3D3DArial =3D
>size=3D3D3D2>Tom</FONT></DIV><BR>> =3D20
> <BLOCKQUOTE=3D3D20<BR>> style=3D3D3D"PADDING-RIGHT: 0px; =3D
>PADDING-LEFT:=3D20
> 5px; MARGIN-LEFT: 5px; =3D3D<BR>>BORDER-LEFT: #000000 2px solid; =
=3D
>MARGIN-RIGHT:=3D20
> 0px"><BR>> <DIV>"Rod Lincoln"=3D20
> <<A=3D3D20<BR>> =3D3D<BR>>href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'mailto:rlincoln@nodspam.kc.rr.com">rlincoln@nodspam.kc.rr.com<=
/A'=3D
=
>>mailto:rlincoln@nodspam.kc.rr.com">rlincoln@nodspam.kc.rr.com</A</=3D
>A>>=3D3D<BR>>>=3D3D20<BR>> =3D20
> wrote in message <A=3D3D20<BR>> =3D
>=3D3D<BR>>href=3D3D3D"<A=3D20
```

> =3D
 =
 >href=3D3D'news:45129b1f\$1@linux">news:45129b1f\$1@linux...</DIV>
T=
 om'=3D
 >>news:45129b1f\$1@linux">news:45129b1f\$1@linux...</DIV>=3D
 >
Tom,
=3D3D
>=3D3D20
> =3D20
 > check your sys info in the UAD performance meter. I'm guessing=3D20
 > you=3D3D20
> have
different versions of =3D
 >drivers=3D20
 > conflicting.
They should =3D3D
>all=3D20
 > say=3D3D20
> 4.3
Also go to "My=3D20
 > Computer/hardware/device manager/DSP=3D3D20
> =3D20
 > accelerators/properties/Driver
The Universal Audio UAD-1 =
 DSP=3D20
 > card
=3D3D
>driver=3D3D20
> version and =3D
 >the Powered=3D20
 > Plugins
Driver should both be=3D20
 > =3D
 >=3D3D
>4.3.
Rod
"Tom=3D3D20
> =3D
 > Bruhl"=3D20
 > <<A =3D3D
>href=3D3D3D"<A=3D20
 > =3D
 =
 >href=3D3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net>=3D3D20'>m=
 ailtto=3D
 >:arpeggio@comcast.net">arpeggio@comcast.net>=3D3D20
&g=3D
 >t; =3D20
 > wrote:
>
>
>UAD=3D20
 > Aficionados,
>
>When=3D20
 &g

Subject: Re: Computer crash Help please
 Posted by [Kim W](#) on Sat, 02 Sep 2006 17:24:16 GMT
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t; =3D3D
>booting=3D3D20
> Paris this message=3D20
 > occurs:
>
>"A plugin was requested=3D20
 > =3D3D
>that=3D3D20
> appears to be=3D20
 > unavailable.
>Perhaps you uninstalled? The=3D20
 > =3D3D
>plugin=3D3D20
> is UAD=3D20
 > Pultec-Pro
>and Pultec-Pro(m). We recommend if=3D20
 > =3D3D
>you=3D3D20
> removed the =3D
 >plugin
>from=3D20
 > your vst plugins folder, you replace =3D3D
>it=3D20
 > and=3D3D20
> run VST Config=3D20
 > again."
>
>I have rerun VST config but it=3D20
 > =3D3D
>never=3D3D20
> changes the situation. =3D

>
 > Pultec-Pro
>is in the VST folder =3D3D
>and=3D20
 > I=3D3D20
> reran the UAD 4.3.exe. Pultec Pro =3D
 >shows in=3D20
 > =3D
 >=3D3D
>=3D3D3D
>the
>wrapper=3D3D20
> =3D
 > =3D20
 > with a Y next to it like some of the others. Cambridge=3D20
 > EQ=3D3D20
> =3D20
 > works
=3D3D3D
>fine=3D3D3D20
>but not =3D
 >Pultec Pro and=3D20
 > they =3D3D
>were installed=3D3D20
> at the =3D
 >same=3D20
 > time.
>
>
>What else can I do?=3D20
 > =3D3D
>Uninstall=3D3D20
> UAD 4.3 from add =3D
 >remove=3D20
 > programs and=3D3D20
> =3D20
 > =3D
 >try
=3D3D3D
>again?
>
>Crazy=3D20
 > nut=3D3D20
> =3D20
 > bugger,
>Tom
>
>
>I =3D
 >choose=3D20
 > Polesoft Lockspam =3D3D
>to=3D3D20
> fight =3D
 >spam, and=3D20
 > =3D3D
>you?
><http://www.polesoft.com/refer.html>=3D20
 > =3D3D20
> =3D
 >
>
><!DOCTYPE HTML=3D20
 > PUBLIC "-//W3C//DTD HTML 4.0=3D3D20
> =3D20
 > =3D
 >=3D3D
>Transitional//EN">
><HTML><HEAD><=3D
 >;
><META=3D3D20
> =3D20
 > http-equiv=3D3D3D3DContent-Type=3D20
 > content=3D3D3D3D"text/html;=3D3D20
> =3D20
 > =3D3D3D
>charset=3D3D3D3Diso-8859-1">
><META =3D
 >
 > =3D3D
>content=3D3D3D3D"MSHTML=3D3D20
> =3D20
 > 6.00.2800.1400"=3D3D20
> =3D20
 > =3D
 >=3D3D
>name=3D3D3D3DGENERATOR>
><STYLE></STYLE&=3D
 >gt;
></HEA=3D3D
>D>
><BODY=3D3D20
>&=3D
 >gt; =3D20
 > bgColor=3D3D3D3D#ffffff>
><DIV><FONT=3D20
 > face=3D3D3D3DArial=3D3D20
> size=3D3D3D3D2>UAD=3D20
 > =3D
 >=3D3D
>Aficionados,</DIV>
><DIV>=3D
 >=3D3D20
> =3D20
 > </DIV>
><DIV><FONT face=3D3D3D3DArial=3D20
 > =3D3D
>size=3D3D3D3D2>When=3D3D20
> booting =3D

>Paris=3D20
 > this=3D3D20
> =3D20
 > =3D
 >=3D3D
>message=3D3D3D20
>occurs:</DIV>&l=3D
 >t;BR>><DIV>&l=3D3D
>t;FONT=3D3D20
> &n=3D
 >bsp;=3D20
 > face=3D3D3D3DArial =3D
 >size=3D3D3D3D2>=3D3D20
> =3D20
 > </DIV>
><DIV><FONT face=3D3D3D3DArial=3D20
 > =3D3D
>size=3D3D3D3D2>"A plugin=3D3D20
> =3D
 >was requested=3D20
 > that appears=3D3D20
> =3D20
 > =3D
 >=3D3D
>to
=3D3D3D
>be=3D3D3D20
>unavaila=3D
 >ble.</DIV>
=3D3D
>><DIV><FONT=3D
 >=3D3D20
> =3D20
 > face=3D3D3D3DArial size=3D3D3D3D2>Perhaps you uninstalled? The=3D20
 > =3D3D
>=3D3D3D
>plugin is=3D3D20
> =3D
 >
 > =3D
 >=3D3D
>UAD=3D3D3D20
>Pultec-Pro</DIV><=3D
 >;BR>><DIV><=3D3D
>;FONT=3D3D20
> =3D
 >=3D20
 > face=3D3D3D3DArial size=3D3D3D3D2>and Pultec-Pro(m). We =
 recommend=3D20
 > =3D3D
>=3D3D3D
>if=3D3D20
> =3D20
 > you=3D3D3D20
>removed the=3D3D20
> =3D20
 > plugin</DIV>
><DIV><FONT=3D20
 > =3D3D
>face=3D3D3D3DArial=3D3D20
> =3D
 >size=3D3D3D3D2>from your=3D20
 > vst plugins fold

Subject: Re: Computer crash Help please..(one more thought).

Posted by [Kim W](#) on Sat, 02 Sep 2006 17:37:54 GMT

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er, you =3D3D3D
>replace=3D20
 > =3D3D
>it=3D3D20
> =3D
 >and=3D3D3D20
>run VST=3D20
 > Config=3D3D20
> =3D20
 > again."</DIV>
><DIV><FONT=3D20
 > =3D3D
>face=3D3D3D3DArial=3D3D20
> =3D20
 > size=3D3D3D3D2>=3D20
 > =3D
 ></DIV>
><DIV><FONT=3D3D20
> &nb=3D
 >sp;=3D20
 > face=3D3D3D3DArial size=3D3D3D3D2>I have rerun VST config but =

it=3D20

> never=3D3D20
> =3D3D3D
>changes=3D20
> the=3D3D3D20
>situation.=3D3D20
> =3D20
> Pultec-Pro</DIV>
><DIV><FONT=3D20
> =3D3D
>face=3D3D3D3DArial=3D3D20
> =3D
>size=3D3D3D3D2>is in the=3D20
> VST folder and I reran the=3D3D20
> =3D20
> =3D3D3D
>UAD=3D3D3D20
>4.3.exe. Pultec Pro shows=3D20
> in=3D3D20
> =3D20
> the</DIV>
><DIV><FONT=3D20
> =3D3D
>face=3D3D3D3DArial=3D3D20
> =3D
>size=3D3D3D3D2>wrapper=3D20
> with a Y next to it like some =3D
>=3D3D3D
>of=3D3D20
> =3D20
> the=3D3D3D20
>others. <FONT face=3D3D3D3DArial=3D20
> =3D3D
>size=3D3D3D3D2>Cambridge EQ =3D
>works=3D3D20
> =3D20
> =3D
>=3D3D
>fine=3D3D3D20
></DIV>=3D
>;
><DIV>=3D3D
>;<FONT=3D3D20
> &n=3D
>bsp;=3D20
> face=3D3D3D3DArial size=3D3D3D3D2><FONT face=3D3D3D3DArial=3D20
> =3D3D
>size=3D3D3D3D2>but not=3D3D20
> =3D20
> =3D3D3D
>Pultec Pro and they=3D3D3D20
>were =3D
>installed at the=3D20
> =3D3D
>same=3D3D20
> =3D20
> <FONT=3D3D20
> =3D20
> =3D
>=3D3D
>face=3D3D3D3DArial=3D3D3D20
>size=3D3D3D3D2 >time.<=3D
>/FONT></DIV>&l=3D3D
>t;/FONT>
><DIV>=3D
>;<FONT=3D3D20
> =3D20
> face=3D3D3D3DArial =3D
>size=3D3D3D3D2>=3D3D20
> =3D20
> </DIV>
><DIV><FONT=3D20
> face=3D3D3D3DArial=3D3D20
> =3D
>size=3D3D3D3D2>=3D20
> =3D
></DIV>
><DIV><FONT=3D3D20
> &nb=3D
>sp;=3D20
> face=3D3D3D3DArial size=3D3D3D3D2>What else can I do?=3D20
> =3D3D
><FONT=3D3D20
> =3D20
> =3D
>=3D3D3D
>face=3D3D3D3DArial=3D3D3D20
>size=3D3D3D3D2 >U=3D
>ninstall UAD=3D20
> =3D3D
>4.3 from add=3D3D20
> remove programs =3D
>and=3D20
> try=3D3D20
> =3D20
> =3D

```

>=3D3D<BR>>=3D3D3D<BR>>again?</FONT></DIV><BR>&g=3D
>t;<DIV><FONT=3D3D20<BR>> =3D20
> face=3D3D3D3DArial =3D
>size=3D3D3D3D2></FONT>=3D3D20<BR>> =3D20
> </DIV><BR>><DIV><FONT face=3D3D3D3DArial=3D20
> =3D3D<BR>>size=3D3D3D3D2>Crazy nut=3D3D20<BR>> =3D20
> bugger,</FONT></DIV><BR>><DIV><FONT=3D20
> =3D3D<BR>>face=3D3D3D3DArial=3D3D20<BR>> =3D20
> =3D
>=3D3D<BR>>size=3D3D3D3D2>Tom</FONT></DIV><BR>><=3D
>DIV><FONT=3D3D20<BR>> =3D20
> size=3D3D3D3D2><BR><BR>I choose Polesoft Lockspam to =3D
>=3D3D<BR>>fight=3D20
> spam,=3D3D20<BR>> =3D20
> =3D
>=3D3D<BR>>=3D3D3D<BR>>and=3D3D3D20<BR>>you?<BR><A=3D
>=3D3D3D20<BR>>href=3D3D3D3D"<A=3D3D20<BR>> =3D20
> =3D
=
>=3D3D<BR>>href=3D3D3D'http://www.polesoft.com/refer.html">http://www.po=3D=
>lesoft.com/refer=3D3D<BR>>'>http://www.polesoft.com/refer.html">ht=3D
>tp://www.polesoft.com/refer</A=3D3D<BR>>>=3D3D3D<BR>>.html&=3D
>lt;/A>=3D3D20<BR>> =3D20
> =3D
>=3D3D<BR>></FONT></DIV></BODY></HTML><BR>&=3D
>gt;<BR>><BR></=3D3D<BR>>BLOCKQUOTE></BLOCKQUOTE&=3D
>gt;&

```

Subject: Re: Computer crash Help please..(one more thought).

Posted by [brandon\[2\]](#) on Sun, 03 Sep 2006 01:02:47 GMT

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```

mp;gt;<BR>&gt;Rod,<BR>&gt;That sounds like a good plan =
but how=20
do I<BR>&gt;"clear out the wrapper"?<BR>&gt;<BR>&gt;I might as well =
get 4.4 if=20
I'm starting from scratch.<BR>&gt;That Neve 33609 looks=20
tempting.<BR>&gt;Tom<BR>&gt;&nbsp; "Rod Lincoln" &lt;<A=20
=
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
t;=20
wrote in message =
=3D<BR>&gt;news:4513dbc6$1@linux...<BR>&gt;<BR>&gt;&nbsp; OK,=20
what I'd do now is trash the whole folder that contains the UAD=20
=3D<BR>&gt;Powered<BR>&gt;&nbsp; plugs, re-install it from the 4.3 exe =
(it will=20

```

create the "Powered =3D
>Plugs"
> folder again) =
making sure to=20
set the path the same as before. Then =3D
>totally
> =
clear out=20
the wrapper and make it re-find the plugs. I'd bet that=20
will
=3D
>cure
> it. I'd leave the SSL talkback =
comp out of=20
the equation till you get =3D
>the
> UAD stuff =
working=20
100%.
> Rod
> "Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
wrote:
> >
> >
> =20
>Rod,
> >They were different and now they're both=20
4.3.
> >Wrapper ver 3.3 won't finish now. I get=20
a
> >"Windows has encountered an error and is=20
closing
> >the Wrapper." or something. It =
never=20
finishes the task.
> >All my plugs are working except=20
Pultec-Pro and SSL
> >Talk Back Comp. =
=3D3D20
> =20
>
> >I'm contacting UA on this one. I hope =
they treat=20
me=3D3D20
> >better than Gene!
> =20
>Tom
> >
> >
> =
>
> =20
> "Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20
=3D3D
> >news:45129d9c@linux...
> =
> =20
Rod,
> > I thought they were but maybe not. =
All=20
other things
> > 4.3 are working. I'll =
check=20
again. Thanks!
> > Tom
> =20
> "Rod Lincoln" <<A=20
=20
href=3D"mailto:rlincoln@nodspam.kc.rr.com">rlincoln@nodspam.kc.rr.com=
>=20
wrote in message =3D3D
> =
>news:45129b1f\$1@linux...
> =20
>
> > Tom, check your sys info in =
the UAD=20
performance meter. I'm =3D
>guessing
> =
=3D3D
> =20
>you have
> > different versions =
of=20
drivers conflicting.
> > They should =

[illegible]

Posted by [brandon\[2\]](#) on Tue, 05 Sep 2006 02:02:15 GMT

ve been payable since February 1, 1996. =
If your=20
music has been
played on the Internet since that date, you are =
entitled to=20
a share of the
royalties.

On December 15, 2006, any =
royalties that=20
are unclaimed for performances up
through March 31, 2000 WILL BE=20
FORFEITED.

If you, as an individual or as a member of a =
recording=20
group, are not
registered with SoundExchange by December 15, 2006, =
you will=20
lose all rights
to your royalties earned before March 31,=20
2000.

There are thousands of identified artists who will lose =
these=20
royalties
unless they act before the deadline. SoundExchange has =
listed=20
these
 "unfound" artists on their website.

<A=20
=
href=3D"http://63.236.111.137/jsp/unpaidArtistList.jsp">http://63.236.111=
..137/jsp/unpaidArtistList.jsp

Take=20
the time to read the list. If you are on it, follow the =
instructions
for=20
filing a claim. It costs you nothing and it does not take much time. =
If
you=20

>>
>> John
>>
>> "Uptown Jimmy" <johnson314@bellsouth.net> wrote:
>> >Okay. I've worked many hours with 1 EDS card in any of the four PCI
>> >slots.
>> >Putting my little kit of 4 EDS cards back in immediately hoses the
>> >system.
>> >Which seems weird, since 1 EDS card works perfectly in any slot....
>> >
>> >Anyway, what's my next move? I would love to have a 4-card system, but
>> >would
>> >be satisfied with 3. Anything less would be a bad thing.
>> >
>> >Got the skinny on the IRQs:
>> >
>> >PCI bridge - (blank)
>> >USB controller - 10
>> >USB controller - 11
>> >USB controller - 5
>> >USN controller - 3
>> >USB controller - 10
>> >PCI Bridge - (blank)
>> >IDE - (blank)
>> >Ethernet - 4
>> >SerialBus controller - 10
>> >Bridge VGA - 10
>> >Slot-1 Media device - 6 (this is the EDS card, I assume)
>> >
>> >Jimmy
>> >
>> >
>> >
>> >
>> >
>>
>
>After your done reading it, how about mailing it to me for a week, I'll read
it and send it back with some cds with stuff like just the harmony parts
to "Sun King". Fan? Me a fan? Hell yeah !

"John Macy" <spamlessjohn@johnmacy.com> wrote:

>
>Mine came today, too--can't wait. By the way, the Geoff Emerick
>book is a great read also...

>
>"Gary Flanigan" <gary_flangian@ce9.uscourts.gov> wrote:

>>
>>Mine arrived today, and I am tempted to take a week off work to read it.
>
>>It is huge, very thorough and detailed, and wonderful for those of us into
>>engineering who have loved these recordings since they were released.
If
>>you have been tempted but wondering whether it is worth the price, dive
>in.
>>
>Hi all,

since 15 month I haven't used my PARIS - I still love it, but I'm not recording live band stuff at the moment, I've got my Cubase/RME mobile stuff that I use with my laptop alot, and I need money. So I think about selling, but I'm still kinda undecided ...

Anyway, what do you guys think would be a decent price for the whole rig?

Here's what I've got:

PARIS v3 Software

2 EDS-1000 cards

1 Control 16 (black)

1 MEC (black)

1 8-In Card (black)

1 ADAT Card (black)

1 PC, Windows ME, with Athlon 1 GHz, 384 MB RAM and 30 GB HD (not 100% sure about the RAM and HD size, could be more; fan is quite loud)

PARIS is installed on the PC and ready to go. Everything is in good condition. MEC and C-16 come in their original boxes, EDS cards mounted in the PC, MEC cards mounted in the MEC. I would not sell pieces, only the whole rig.

Once I have decid

Subject: Re: Computer crash Help please..(one more thought).

Posted by [Kim W](#) on Tue, 05 Sep 2006 06:46:07 GMT

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free instruments do you guys love. They have about 5 different

>size cowbells at the feed and seed I might have to setup an array. hehe

>

>JohnThe bit from the ruttles where Jagger riffs on the ruttles always trying to sell them a song is priceless.

Chuck

"steve the artguy" <artguy@lugubriosity.org> wrote:

>

>DJ-

>

>sorry to hear about this. It's frightening when we check obits for folks

>our age or younger, too...!

>

>Speaking of Unknown Beatles songs (or little known)

>

>This is from Wikipedia:

> _____

>Your Name, I'll Keep You Satisfied (1963); From A Window (1964);

Inside

>Love (1968)

>To See You Again (1964)

>

>In addition, McCartney wrote songs under his own name for other artists
prior

>to the Beatles' split; notably Badfinger's 1969 hit Come and Get It. He
also

>penned the song Woman (1966) for Peter & Gordon under the pseudonym Bernard
>Webb, to see if the song would gain success without his reputation. It did.

> _____

>

>

>I remember several of these. Good tunes.

>

>-steve

>

>

>"Gary Flanigan" <gary)_flanigan@ce9.uscourts.gov> wrote:

>>

>>"DJ" <notachance@net.net> wrote:

>>>I wish I had the 45 of It's For You. It was written by Lennon and

>>>McCartney, as was the flip side which was a song called Man In the

>>>Lighthouse, also by Lennon and McCartney.

>>

>>DJ, I am a big L&M fan (who isn't?) but have never heard of these songs.
>> Is there any way to purchase a copy, even if only an MP3?
>>
>>Thanks
>I was just reminded of something, if any of you are even mildly beatles fans
and haven't seen the ruttles, you really need to.

Chuck"DJ" <notachance@net.net> wrote:

>That's the song all right.....now picture the Beatles singing it with
>George Martin producing. That's pretty much what you would have from Scott's
>band.

>

>"steve the artguy" <artguy@lugubriosity.org> wrote in message
>news:4515bb6a\$1@linux...

>>

>> "steve the artguy" <artguy@lugubriosity.org> wrote:

>> >

>> >DJ-

>> >

>> >sorry to hear about this. It's frightening when we check obits for folks
>> >our age or younger, too...!

>> >

>> >Speaking of Unknown Beatles songs (or little known)

>> >

>> >

>>

>> to hear the song, It's for You, (although by a different artist) check
>this

>> page:

>>

>>

> <http://www.amazon.com/Lennon-McCartney-Parker-Janovitz-Piers on/dp/B00008OM4L>

>>

>> -steve

>>

>

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>>
>> -steve
>>
>
>Do you think your name was omitted? If so, you should register.
Or, if you've already set yourself up for tracking & payment of
online listens (through CDBaby, for example?), then you're
already being paid for it, so your name wouldn't be on that
list, since it's just an UNpaid royalties, list, yes?

My stuff has gotten hundreds of streaming listens, mostly
through Rhapsody & MusicNet, but they only pay about a
penny apiece, so I wonder how much in "royalties" these guys are
really talking about?

lol

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Don,
>That's one long list. I wish they made the print just a little smaller.
>I'm not on it or at least that I could find. Bruhl was though. Damn.
>Tom
>
>
>
> "Don Nafe" <dnafe@magma.ca> wrote in message news:451628b5@linux...
> AN URGENT MESSAGE TO RECORDING ARTISTS
>

>
> SoundExchange is the entity that collects and distributes broadcast
> royalties from digital distribution of music. This includes streaming
> Internet broadcasts (not downloads) and satellite radio services. =
>These
> royalties have been payable since February 1, 1996. If your music has
=
>been
> played on the Internet since that date, you are entitled to a share of
=
>the
> royalties.
>
> On December 15, 2006, any royalties that are unclaimed for =
>performances up
> through March 31, 2000 WILL BE FORFEITED.
>
> If you, as an individual or as a member of a recording group, are not
> registered with SoundExchange by December 15, 2006, you will lose all
=
>rights
> to your royalties earned before March 31, 2000.
>
> There are thousands of identified artists who will lose these =
>royalties
> unless they act before the deadline. SoundExchange has listed these
> "unfound" artists on their website.
>
> <http://63.236.111.137/jsp/unpaidArtistList.jsp>
>
> Take the time to read the list. If you are on it, follow the =
>instructions
> for filing a claim. It costs you nothing and it does not take much =
>time
