

Posted by [gene lennon](#) on Wed, 04 Apr 2007 13:18:23 GMT

day? Saturday?

Subject: Re: Anybody like a nice slow quad?

Posted by [Chris Ludwig](#) on Wed, 04 Apr 2007 13:59:22 GMT

```
; thing...
```

>>>>>>>>>>>>>> Saturday day is free till 7:30, with a gig that night...

>>>>>>>>>>>>>>>>>>>

>>>>>>>>>>>>>>>>>

>>>>>>>>>>>>>>> "DJ" <www.aarrrrqgghhh!!!.com> wrote:

>>>>>>>>>>>>> Hi John.

>>>>>>>>>>>>>>>>>>>

>>>>>>>>>>>>>>> Aaron and I are thinking of coming up there earlier in

>>>>>>>>>>>>>>> the

>>>>

>>>>>>>>>>>>>>> week.

>>>>>>>>>>> |||

>>>>>>&g

Subject: Re: Anybody like a nice slow quad?

Posted by [gene lennon](#) on Wed, 04 Apr 2007 14:30:26 GMT

 $\succ$

>18/12 is an ADAT error in XP. Only one ADAT module will work.....sometimes.....

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message news:463922a1@linux...

>i have 2 adat modules in the 2nd mec.

 $\succ$

> tried every config of bnc from mec1 to mec2... as far as termination.

 $\succ$

> the correct way is.... WClock out mec1 into mec2.... terminate mec2 out.

 $\geq$

> right?
>
> what is 18/12 anyone know?
>
> i've had to much coffee.
>
> jeremy
>
>
> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message
> news:463920bf\$1@linux...
>> attach 2nd MEC to either card.... error 18/12.
>>
>> is this a clocking thing?
>>
>> jeremy
>>
>>
>> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message
>> news:46391ee7@linux...
>> > ok found master card.
>> >
>> > paris is launching.
>> >
>> > attaching 2nd mec now.
>> >
>> > how do i get the NoLimit plugin that i purchased?
>> >
>> > i thinks its on my old 98se drive which is kaput.
>> >
>> > i don't recall there being any registering.... just buy it.... get it
>> > in
>> > email.... install.
>> >
>> > maybe its on a backup drive i have.
>> >
>> > the babbling goof roles on.... stay tuned.
>> >
>> > ha.
>> >
>> > DJ does this much better... only he doesn't babble and he actually
>> > knows
>> > what he is doing.
>> >
>> > jeremy
>> >
>> >
>> > "Jeremy Luzier" <j.luzier@comcast.net> wrote in message

>> news:463920bf\$1@linux...
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>>>
>>> is this a clocking thing?
>>>
>>> jeremy
>>>
>>>
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>>> > ok found master card.
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>>> > i thinks its on my old 98se drive which is kaput.
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>>> > in
>>> > email.... install.
>>> >
>>> > maybe its on a backup drive i have.
>>> >
>>> > the babbling goof roles on.... stay tuned.
>>> >
>>> > ha.
>>> >
>>> > DJ does this much better... only he doesn't babble and he actually
>>> > knows
>>> > what he is doing.
>>> >
>>> > jeremy
>>> >
>>> >
>>> > "Jeremy Luzier" <j.luzier@comcast.net> wrote in message
>>> > news:46391a5d@linux...
>>> > > asus a7n8x-e
>>> > > xp2800
>>> > > FX5200 graphics
>>> > > XP pro SP1
>>> > > 1.5 gigs ram
>>> > > 3 cards... 2 mecs... 1 c-16
>>> > >
>>> > > cables are attached correctly.
>>> > >

>>> > > just trying 1 mec now.
>>> > >
>>> > >
>>> > >
>>> > > "Jeremy Luzier" <j.luzier@comcast.net> wrote in message
>>> > > news:46391750\$1@linux...
>>> > > error 18/12???
>>> > >
>>> > > connected hardware. installed new drivers. installed new pace
>>> drivers.
>>> > > >

Subject: Re: Anybody like a nice slow quad?
Posted by [rick](#) on Wed, 04 Apr 2007 15:14:29 GMT
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.
>>> ??
>>> > > >
>>> > > > install software first...
>>> > > >
>>> > > > then drivers....
>>> > > >
>>> > > > then put in the cards... 1 at a time?
>>> > > >
>>> > > > then determine which one PARIS is calling the master card....
>>> > > > and
>>> > > connect
>>> > > > that card to master mec.
>>> > > >
>>> > > > i am doing this on XP. i realize i need to install the effects
>>> > > subsystem.
>>> > > > i have those directions... i just need a quick refresher on the
>> 98se
>>> > > > install.... so i have my bearings for an XP install.
>>> > > >
>>> > > > does anyone mind?
>>> > > >
>>> > > > jeremy
>>> > > >
>>> > > > p.s. can you believe someone so technically challenged actually
>> has
>>> a
>>> > > mix
>>> > > > thats #12 on the A/C chart... "change"... kimberley locke.
>>> > > >
>>> > > > > ;-)

>>> > > >
>>> > > >
>>> > > >
>>> > > >
>>> > > >
>>> > >
>>> > >
>>> > >
>>> >
>>> >
>>> >
>>>
>>>
>>
>>
>
>John,

What's your # ?

animix@animas.net

Deej

"John Macy" <spamlessjohn@johnmacy.com> wrote in message
news:46390633\$1@linux...

>
> Cool. Qwest is coming to my new studio space Thursday between 8&10 AM to
> put in phone and dsl--should be good for lunch around 11ish--maybe by you
> Jamie? US Thai? Still want to go to Swallow Hill for the early show that
> night.
>
> Friday I should be good for lunch around the same time, then some
> afternoon
> tooling around--have to be at my daughters dance showcase around 6:30...
> Late night cocktails...
>
> Saturday has changed a bit--I have to play my church gig (5:00 rehearsal
> and
> 6:30 service--I can bail around 7:30. The gig I was going to do in Idaho
> Springs is off, so we can go to Jamies gig??
>
> Sunday is church gig from 7:30 AM till about 1:00PM...
>
> Chris Lang--are you in for anything???? :)
>
>
>

> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>sent ya an e..
>>
>>"Jamie K" <Meta@Dimensional.com> wrote in message news:4638d2ff@linux...
>>>
>>> BTW, my email is "Jamie at Jamie Krutz dot com." The meta email address
> is
>>> no longer working.
>>>
>>> Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>>
>>>
>>> Jamie K wrote:
>>>>
>>>> Aaron send me your email and cell and I'll send you my cell.
>>>>
>>>> DeeJ, I sent you my cell did you get it? If not, email me.
>>>>
>>>> John and Dedric have my cell.
>>>>
>>>> Travel safe everyone!
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> www.JamieKrutz.com
>>>>
>>>>
>>>> Aaron Allen wrote:
>>>>> I'm leaving Tulsa within an hour or two... rooms are booked for DeeJ
> and
>>>>> myself. He said he's coming in town tomorrow probably around 2 or so,
>
>>>>> but we'll stay in contact via cell - I just probably won't be able to
>
>>>>> post updates (not sure my Stinkular internet will work out there,
>>>>> raising the bar... on a running man riiight about throat level, LOL
>).
>>>>> John and DeeJ have my cell if anyone needs to reach out to me on the
>
>>>>> road. Want to attend and see everything humanly possible.
>>>>>
>>>>>&

Subject: Re: Anybody like a nice slow quad?

Posted by [excelav](#) on Wed, 04 Apr 2007 16:30:37 GMT

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ip to

>>>>>> Jamie's setup and both of my locations. Everything

>>>>>> else up for the spur of the moment...???

>>>>>>

>>>>>>

>>>>>> "John Macy" <spamlessjohn@johnmacy.com> wrote:

>>>>>> It is the studio I had in the 90's--were you ever there?

>>>>>> Iliff and Quebec basically--we can definitely check

>>>>>> it out...

>>>>>>

>>>>>>

>>>>>> Jamie K <Meta@Dimensional.com> wrote:

>>>>>>> Lunch on Friday works for me. Email me for my phone number (John,

Subject: Re: Anybody like a nice slow quad?

Posted by [Chris Ludwig](#) on Wed, 04 Apr 2007 19:03:09 GMT

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t;> >"Dimitrios" <musurgio@otenetNOSPAM.gr> wrote in message=20

>>>> >news:463853fb\$1@linux...

>>>> >>

>>>> >> Dear Tom,

>>>> >> ALSO L and R on each submix except for submix1 outputs only the

>> =

>>>>related

>>>> >> submix so you can send it to a mec's out (24bit if you like) and

=

>>>>then

>>>> out

>>>> >> to your compressor.

>>>> >> Regards,

>>>> >> Dimitrios

>>>> >>

>>>> >> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>>>> >>>

>>>> >>>

>>>> >>>Dimitrios are you serious?!?! It outputs the submix only on Cards

>>>=

>>>>B,

>>>> C,

>>>> >> =3D

>>>> >>>D, E ???

>>>> >>>I will be summing my drums and guitars from now on 20bit out of
the

```

>>>=
>>>>=3D
>>>> >>>phones jack to my
>>>> >>>outboard comps for sure!!!!!! Sweeeeeeet! How come I never tried
>> =
>>>>it?
>>>> >>>
>>>> >>>I'm a dope,
>>>> >>>Tom
>>>> >>>
>>>> >>>
>>>> >>> "Dimitrios" <musuNOSPAMrgio@otenet.gr> wrote in message =3D
>>>> >>>news:4638281d$1@linux...
>>>> >>>
>>>> >>> Hi DJ,
>>>> >>> hehe I am already on that testing route even with the L R outputs
>>>=
>>>>of
>>>> =3D
>>>> >>>other
>>>> >>> than card's a mecs...
>>>> >>> Regarding the headphone outs the one on mec A which is the main
>> =
>>>>one
>>>> =3D
>>>> >>>outputs
>>>> >>> all submixes, the other though ! output only the related submix
>> =
>>>>out
>>>> so
>>>> >> =3D
>>>> >>>yes
>>>> >>> you could route it to another mec but on same mec you would get
>> =
>>>>an =3D
>>>> >>>infinite
>>>> >>> loop of dry and compressed... because the time you will bring
it
>>>=
>>>>back
>>>> >> =3D
>>>> >>>on
>>>> >>> same mec that will be again outputed on headphones and then back
>>>=
>>>>=3D
>>>> >>>again...
>>>> >>> you get the picture ,feedback.
>>>> >>> Thed other mecs option though will work !!

```

>>>> >>> I don't know if you have considered the other better option !!
>>>> >>> The L and R outputs of each mec (except for the m

Subject: Re: Anybody like a nice slow quad?

Posted by [excelav](#) on Wed, 04 Apr 2007 19:32:58 GMT

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br />

>>>> >>>>because=3D20

>>>> >>> the time you will bring it back on
same mec that will be again

>>>=

>>>>=3D

>>>> >>>outputed on=3D20

>>>> >>> headphones and then back again...
you get the picture =3D

>>>> >>>,feedback.
Thed=3D20

>>>> >>> other mecs option though will work !!
I don't know if you have

>>>=

>>>>=3D

>>>> >>>considered=3D20

>>>> >>> the other better option !!
The L and R outputs of each mec

=

>>>>(except

>>>> >> =3D

>>>> >>>for the=3D20

>>>> >>> main one) outputs ALSO the
submix out so you can take this

L

>> =

>>>>and

>>>> R

>>>> >> =3D

>>>> >>>out and=3D20

>>>> >>> send it to a pair of outputs
(digital to Pulsar ??) COMPRESS

>> =

>>>>it and

>>>> >> =3D

>>>> >>>then=3D20

>>>> >>> send it back to another submix.
For latency well you know =3D

>>>> >>>faderworks ??=3D20

>>>> >>> !!
Regards,
Dimitrios

"DJ" <<A=3D20

>>>> >>> =3D

>>>> =

>>>>>>>href=3D3D"http://www.aarrrrggghhh!!!.com">www.aarrrrggghhh!!!.com>=

>>>>=3D20

>>>> >>> wrote:
>Are you getting the same signal on all MECs or the

mix

>>>=

>>>>=3D

>>>> >>>signal on=3D20
 >>>> >>> MEC on
card
>A and just the submix of the MEC on card B
 =
 >>>>and =3D
 >>>> >>>C. If=3D20
 >>>> >>> you're just getting

>those submixes on the card B & C =3D
 >>>> >>>Mecs, you=3D20
 >>>> >>> could route the headphone out
of
>those MECs to a pair
 of
 >>>=
 >>>>=3D
 >>>> >>>input=3D20
 >>>> >>> channels on another MEC (or maybe even loop
it
>back to
 =
 >>>>the =3D
 >>>> >>>same=3D20
 >>>> >>> MEC) on a pair of record enabled channels and =
 >>>>compress
it,=3D20
 >>>> >>>
>etc.....I can't believe I never tried this when I had
 >>>=
 >>>>4 =3D
 >>>> >>>MECs=3D20
 >>>> >>> here..
>
>;o)
>
>"Dimitrios" <<A=3D20
 >>>> >>> =3D
 >>>> =
 >>>>>>href=3D3D"mailto:musurgio@otenetNOSPAM.gr">musurgio@otenetNOSPAM.gr</A=
 >>>>>>=3D
 >>>> >>> wrote=3D20
 >>>> >>> in message
>news:4637946e\$1@linux...
>>
>>=3D20
 >>>> >>> Heh...
>> Works on all mecs !!
>>=3D20
 >>>> >>> Dimitrios
>>
>> "Dimitrios" <<A=3D20
 >>>> >>> href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=3D20
 >>>>>>>

Subject: Re: Anybody like a nice slow quad?
 Posted by [excelav](#) on Wed, 04 Apr 2007 20:01:44 GMT
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; >>> wrote:
>>>
>>>Ah I found it =3D
 >>>> >>>>!!
>>>I should=3D20
 >>>> >>> connect the L and R to the Mec's outputs 1 and 2 to get a=3D20
 >>>> >>> signal
>>>for the headphones !!
>>>I am just =3D
 >>>> >>>using the=3D20
 >>>> >>> digital out for monitoring thats why I didn't =3D
 >>>> >>>get
any
>>>signal=3D2

Subject: Re: Anybody like a nice slow quad?

Posted by [Chris Ludwig](#) on Wed, 04 Apr 2007 21:53:41 GMT

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out of any quality

>>>=

>>>>

>>>> ?
You can use also the digital outs to connect to a Pulsar VINCO=20

>>>> compressor
and then back to other mec ...

Well you have to

>> =

>>>>note=20

>>>> here.
the audio coming in the other submix will be delayed to the

>> =

>>>>non=20

>>>> compressed
drumtracks... what will you do ?
You can of course

=

>>>>record it=20

>>>> and then nudge or better use Faderworks...

Ok so now you are

=

>>>>tempted to=20

>>>> come back to Paris or not ??
We are waiting for=20

>>>> you...
Regards,
Dimitrios

"DJ" <<A=20

>>>> =

>>>>href=3D"http://www.aarrrrggghhh!!!.com">www.aarrrrggghhh!!!.com>=20

>>>> wrote:
>Heheh!!! parallel compression in Paris through a =

>>>>headphone=20

>>>> out. Whoda'

>thunk? Can't believe I never tried =

>>>>this =20

>>>> when I was running 4 x MECs. Just

>use a card and separate =

>>>>MEC for=20

>>>> drum submixes, grab yourself an insert
>cable, route the =

>>>>headphone out=20

>>>> to a stereo compressor (maybe sidechain
to
>an EQ to =

>>>>hipass=20

>>>> the LF a little.....or maybe not) and return them
to =

>>>>
>the=20

>>>> Paris inputs on a channel pair on a different MEC and you're=20

>>>> there.

>Damn!!!....how simple is=20

>>>> this?
>
>;o)
>
>"Dimitrios" <<A=20

>>>> =

>>>>href=3D"mailto:musurgio@otenetNOSPAM.gr">musurgio@otenetNOSPAM.gr>=

>>>> wrote=20

>>>> in message
>news:463853fb\$1@linux...
>>
>> =

>>>>Dear=20

>>>> Tom,
>> ALSO L and R on each submix except for =

>>>>submix1=20

>>>> outputs only the related
>> submix so you can send it to a =

>>>>mec's out=20

>>>> (24bit if you like) and then
out
>> to your=20

>>>> compressor.
>> Regards,
>> =
>>>>Dimitrios
>>
>>=20
>>>> "Tom Bruhl" <<A=20
>>>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
>>>> wrote:
>>>
>>>
>>>Dimitrios are =
>>>>you=20
>>>> serious?!?! It outputs the submix only on Cards =
>>>>B,
C,
>>=20
>>>> =3D
>>>D, E ???
>>>I will be summing my drums =
>>>>and=20
>>>> guitars from now on 20bit out of the =3D
>>>phones jack to =
>>>>
>>>> my
>>>outboard comps for sure!!!!!! Sweeeeeet! =
>>>>How=20
>>>> come I never tried it?
>>>
>>>I'm a=20
>>>> =
>>>>dope,
>>>Tom
>>>
>>>
>>>&=
>>>>nbsp;=20
>>>> "Dimitrios" <<A=20
>>>> =
>>>>href=3D"mailto:musuNOSPAMrgio@otenet.gr">musuNOSPAMrgio@otenet.gr>=
>>>> wrote=20
>>>> in message=20
>>>> =
>>>>=3D
>>>news:4638281d\$1@linux...
>>>
>>>&g=
>>>>t; =20
>>>> Hi DJ,<BR&

Subject: Re: Anybody like a nice slow quad?
Posted by [gene lennon](#) on Wed, 04 Apr 2007 23:02:23 GMT
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;>>
>etc.....I can't believe I never tried this when I =
>>>>had 4=20
>>>> =3D
>>>MECs=3D20
>>> =20
>>>> =
>>>>here..
>
>;o)
>
>"Dimitri=
>>>>os"=20
>>>> <<A=3D20
>>> =3D
>>>href=3D3D"<A=20
>>>> =
>>>>href=3D"mailto:musurgio@otenetNOSPAM.gr">musurgio@otenetNOSPAM.gr'mai=
>>>>lto:musurgio@otenetNOSPAM.gr">

Subject: Re: Anybody like a nice slow quad?
Posted by [Chris Ludwig](#) on Thu, 05 Apr 2007 00:28:28 GMT

t;BR>>
>
</BLOCKQUOTE></BODY><=
>>>>;/HTML>
>>>
>>>
>>>=20
>>>>
>
>
</BLOCKQUOTE></BODY></HTML>
>>>>
>>>>
>>>
>>
>

>Well would you consider a trade off if you would use that adat ports for bringing
digitally back to stereo main insert an external digital effect ?

Adat is 20 bits ,spdif out is already used for DA and 24bits are critical
for mixing details with outboard DA like Lavry or Mytek.

Recording is always 16bit.

I know Paris works at 24bit inside so would this round the stereo mix ?

Anyone tested this before ?

Regards,

DimitriosWhat I was describing wouldn't work anyway because the only way you can
monitor(or send) the audio on a MEC in stereo to a pair on another MEC would
be by using the headphone jack on the MECs that were not on card A. Still, I
think this is a cool idea.plus, you've got another gain stage into an
external comp with the pot on te MEC headphone out

;o)

"Dimitrios" <musurgio@otenet.gr> wrote in message news:4639c936\$1@linux...

>

> Ok DJ

> You cannot summ on card a because you c
