
Subject: OT: IK Multimedia Announces ARC System For DAW-Based Studios
Posted by [LaMontt](#) on Fri, 05 Oct 2007 20:30:09 GMT

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64;comcast.net >=3D3D3D20< ;B=3D
>R>> =

=3D20
> > =3D20
> =20
wrote:
>
>&a

Subject: Re: OT: IK Multimedia Announces ARC System For DAW-Based Studios
Posted by [excelav](#) on Fri, 05 Oct 2007 20:40:45 GMT

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mec that
>I'm using shows up but never =3D
>any=20
A=3D20
> =3D3D
>=3D3D3D
>& > >to =
Ds=20
or=3D3D3D20
> =3D
>> any=3D20
> =
installed=20
modules.
>This is the same symptom before =
l=3D20
>&

Subject: Re: OT: IK Multimedia Announces ARC System For DAW-Based Studios
Posted by [Neil](#) on Fri, 05 Oct 2007 21:46:43 GMT

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 =20
=3D3D3D
> >repaired one=3D3D3D20
> > =
=3D
>of my=20
mecs=3D20
> with a
>new chip. The clock light =
continues=20
to=3D20
> =3D3D3D
> =
>flash=3D3D3D20
> >=20
=3D
>too. Never=3D20
> locks =
in.
>
>I am=20
using the simplest =3D
>=3D3D3D
> =
=3D20
> >setup l=20
can=3D3D3D20
> > imagine

Subject: Re: OT: IK Multimedia Announces ARC System For DAW-Based Studios
Posted by [Chris Lang](#) on Sat, 06 Oct 2007 05:33:38 GMT

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Bruhl" <A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =

wrote in=20
message <A =
href=3D"news:471c2573\$1@linux">news:471c2573\$1@linux...</DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV>See you at Fenway.</DIV>
<DIV>

I choose Polesoft Lockspam to fight =
spam, and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">

Subject: Re: OT: IK Multimedia Announces ARC System For DAW-Based Studios
Posted by [Nei](#) on Sat, 06 Oct 2007 07:09:41 GMT
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>> and easy to change. This kind of system is appealing because it can easily
>> be repurposed or moved.
>> A custom wired 96 would be far more, and DIY is murder on Bantam/TT.
>>
>> Gene
>>
>> "Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
>>
>>>I'm considering moving to TT patch bays for more secure connectivity.
Any
>>>suggestions?
>>>
>>>Thanks
>>>
>>>Tyrone
>>
>>Yes, Claus Ogerman is a real heavy. I first came across him years ago when I
was at Berklee. I decided to pick up an LP which I had heard a snippet of
and was blown away a his arranging and orchestral skills. Now I want to go
onto Amazon to see if that LP was re released on cd. Thanks for bringing him
back Steve.

Rich

"steve the artguy" <artguy@somethingorother.net> wrote in message
news:4717c085\$1@linux...
>
> I've been meaning to post about this for a few weeks, but didn't get
around
> to it, until the "lite jazz" topic came up.

>
> Let me say straight up that to me "lite jazz" leaves "lite interest." If
> any. I avoid it. I went to a friend's concert the other night -- I used to
> go see him and his rock band back in the 70s all the time -- and now the
> same guys were up there doing "lite jazz." No memorable melodies. Slight
> arrangements. Nothing of interest. Ok. Disclaimer over.
>
> A few months ago I was tasked to pick the arrangement off of Diana Krall's
> version of Bacharach's "Look of Love." Since I live in a time warp which
> resides several decades in the past, I hadn't even heard it, and thought,
> oh man, what am I getting into.
>
> Imagine my surprise when the arrangement bowled me over. A complete
reharmonization,
> but just as a

Subject: Re: OT: IK Multimedia Announces ARC System For DAW-Based Studios
Posted by [LaMontt](#) on Sat, 06 Oct 2007 17:37:35 GMT
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g anything.
<FONT=20
face=3DVerdana>
Thanks for your insite =
and all the=20
previous help.
Tom
<FONT=20
face=3DVerdana>

I =
choose=20
Polesoft Lockspam to fight spam, and you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html=20

</BLOCKQUOTE> <SPAN=20
style=3D"FONT-SIZE: 12px"><FONT=20
face=3DVerdana>
</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0011_01C81515.25A47310--1.) My finger surgery is

Subject: Re: OT: IK Multimedia Announces ARC System For DAW-Based Studios
Posted by [Neil](#) on Sat, 06 Oct 2007 18:52:57 GMT
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neers, etc, etc, etc, and then
ultimately what would happen is that the label would get
ahold of it, and then would just turn around & send it off
to Chris Lord-Alge to mix, and it would come back sounding
just like Nickelback. lol

So, the era of "Aja's" is gone, which I guess explains why we haven't heard anything like it since... there will be no more "Sgt. Peppers", no more "Pet Sounds" or "Rumours" or "Hejira's", there will be the occasional song that kicks ass just because chaos theory stipulates that even good things can happen in synchronization at times, but the album as a landmark, as a piece of literature, is dead. Perhaps we all realized it already, or perhaps we all were kind of waiting/hoping for the next earth-shaking/mind-blowing one. But I don't think it's ever going to happen again - not in the popular realm, anyway, and that's the sad part. The fringes are of no import in this regard - and I say this as a guy who's always been on the fringes, both in terms of success AND preferred genre; there's always been good stuff on the fringes.... but what kind of impact would the Mona Lisa have had if the only people who ever saw it were DaVinci & the girl who's picture he painted? Think about that one...

OK, ran

Subject: Re: OT: IK Multimedia Announces ARC System For DAW-Based Studios
Posted by [Chris Ludwig](#) on Sun, 07 Oct 2007 01:43:40 GMT

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he last thing he needed to happen.

>>>

>>>Schmuck!

>>>

>>>Live and learn. Don't lose concentration while driving. Not for

>>>a dang moment!

>>>

>>>

>>>DC

>>Aaron Allen wrote:

> Hillary is NOT an improvment. Sorry, we're gonna tangle about that Jamie.

Feel free to differ. But you're just speculating about what she MIGHT do whereas I can talk about what our current pres did do. She could hardly do worse than our recent track record, and I can prove it over less than three beers. So come on over, I'll buy the beer! :^)

But in any case I am not ready to choose a candidate yet, it's far too early.

BTW, Hillary spoke today a couple miles from here and I was too busy to

make it over there to hear her speak. Since the Dems are having their convention here next year I'll likely have more chances to hear a bunch of Dems, and hopefully some Repubs, too. I wonder if we'll see any
