
Subject: Getting old sorta' sucks.....plus some DAW discoveries

Posted by [DJ](#) on Mon, 04 Dec 2006 17:23:55 GMT

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ressing using =

Paris

eds

>> > compressor.

>> > I combined some users tips here...

>> > You use aux 1 as a stereo feed to eds stereo compressor.

>> > You use the aux as pre and mute every drumtrack.

>> > Now using the aux pan pot you send the drumtracks to the stereo =

field

as

>> > needed.

>> > You open a eds compressor with 1.20 ratio 8 (yes only 8) =

release attack

>> > about

>> > 12 o'clock predelay 3 (if you want you can nudge all drumtracks =

3 ms

to

>> > the

>> > left) threshold -96 and output like 4-5 db.

>> > Now these will be the compressed only drums.

>> > Now on aux 2 stereo again pre again yioi use the same aux =

settings and

>you

>> > put on aux 2 same eds compressor with same predelay BUT with no

>threshold

>> > and no ratio as to have the dry only signal.

>> > Thus with aux1 you control the compressed drummix only and with =

aux2

the

>> > dry drums.

>> > Happy new Year.

>> > Dimitrios

>>

>>

>

>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_00D2_01C734E8.95A516F0

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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>actually, I think you can. visit =
analogx.com and=20
look in the paris section. he has an applet there that will midi =
automate the=20
mini mixer, but there are a few catches and I don't know for sure it =
runs with=20
Ver 3.0... my catch on this is the FX and how to get your EDS stuff =
happening=20
using auxes to mix.&nbsp; You can do a surround mix also using auxes, =
it's just=20
```
