Subject: Grammy broadcast audio quality
Posted by tonehouse on Mon, 12 Feb 2007 22:39:19 GMT
View Forum Message <> Reply to Message

e
>>>>
>>>
>>
>Hi
I wrongly posted this on the sale forum...

I would like to post here how great chainer goes with senderella especially
regarding the aux bus returns.
You can save on audio tracks by using only two audio tracks for your stereo
senderella returns with ,in my example , 4 stereo busses (you can use more
!)
Chainer has these vst pages one over the other or on after the other.
So you can return senderella 1&2 on

Subject: Re: Grammy broadcast audio quality
Posted by Ted Gerber on Tue, 13 Feb 2007 00:38:17 GMT
View Forum Message <> Reply to Message

t;Regards,
>>>>>>Dimitrios
>>>>>
>>>>>Dimitrios,
>>>>>I have been following this closely. I still use Paris during mixing
primarily
>>>>>as a mix only bus, but between FaderWorks and Senderella, I may have
>to
>>>>reconsider
>>>>>Paris as a primary mix DAW.
>>>>>I will be out of state for the next two weeks, but when I get back I
>will
>>>>>jump in and help with some tests.
>>>>>Gene
>>>>>
>>>>
>>>
>>
>A student's perspective on a Chemistry examination:

Is Hell exothermic (gives off heat) or endothermic (absorbs heat)?

Answer:

First, we need to know how the mass of Hell is changing in time. So we need to know the rate at which souls are moving into Hell and the rate at which they are leaving. I think that we can safely assume that once a soul gets to