
Subject: NTFS or FAT32 with Paris?

Posted by [RZ](#) on Fri, 27 Jan 2006 22:09:03 GMT

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ay stuff...

I hope you'll watch it tommorow.

Thanks for all your support over the years!

Cheers!

Suad Cokljat

Indigo Audio

Cool! keep up the good work! If I watch, will I see it?

Rod

"Suad" <suad@sail.hr> wrote:

>..well, not quite to win an oscar, BUT I'm proud to
>say that I made Sound Effects, editing and MIX for
>the official OSCAR 78 show opening short movie.

>

>It's an quite BIG project with more than 100 tracks,
>all edited in Vegas and mixed in PARIS, all in my
>little studio.

>

>Last year, I composed the music too, but whole thing
>was canceled because of some scre

Subject: Re: NTFS or FAT32 with Paris?

Posted by [John \[1\]](#) on Sat, 28 Jan 2006 00:42:17 GMT

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pres don't have

>> a

>> >lot of output gain (gives a whole new attitude to a Mackie VLZ or a Great
>> >River) Just set the VC1 to receive line input.

>> >

>> >Deej

>> >

>> >"cujo" <chris@nospamapplemanstudio.com> wrote in message

>> >news:4409b974\$1@linux...

>> >>

>> >>

>> >> I was pondering trying to use the VC1's compressor section only while

>> usig
>> >> a different mic pre.
>> >> has anyone tried this?
>> >> If so, how did it work out?
>> >
>> >
>
>I take it BFD needs another app to run? Obviously BFD must use MIDI sequences
I'm guessing, hence I'd need Cubase or some such thing? Or can it run stand-alone
and then just dump the tracks out to individual wavs which I could then use
in Paris?

And what was the other BFD one? Didn't someone else bring out a similar thing?

What was the name of that one the other week someone (Deej?) posted which
you jam along with?

Cheers,
Kim. Showed up this morn for a heavy day of tracking, I notice the Paris box
froze

Subject: Re: NTFS or FAT32 with Paris?
Posted by [Edna Sloan](#) on Sat, 28 Jan 2006 17:13:14 GMT
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e tried one? Opinions?
>>>> >
>>>> >
>>>
>>>
>>> I choose Polesoft Lockspam to fight spam, and you?
>>> <http://www.polesoft.com/refer.html>
>>>
>

--B_3224530841_2959514
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<TITLE>Re: FX-Transport / Teleport / Tawny Port</TITLE>
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It does work – ve=

ry well (with Nuendo here). It runs over a normal LAN link (Gigabit pr=obably a good idea, but I’m sure 100M would be enough). It loads= a Teleport app on each additional machine you specify (you can actually run= it as a time limited, fully functional demo). You just need .dlls for= each plugin you want to run on the servers. They show up as a regular= VST plugin on the host machine, but under an FX Telepo

Subject: Re: NTFS or FAT32 with Paris?

Posted by [John \[1\]](#) on Sat, 28 Jan 2006 19:58:34 GMT

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```
r />
>>>>> AA
>>>>>
>>>>>
>>>>> "Edna" <edna@texomaonline.com> wrote in message news:440d0921@linux...
>>>>>> > Anyone tried one? Opinions?
>>>>>> >
>>>>>> >
>>>>>> >
>>>>>
>>>>>
>>>>> I choose Polesoft Lockspam to fight spam, and you?
>>>>> http://www.polesoft.com/refer.html
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<HTML>

<HEAD>

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No router needed –= ; just a bridge (“switch”). They aren’t expensive us= ually - \$30-\$40 or so for Gigabit (got mine for \$20 after a rebate), \$20 or = so for 100Mb/s. Whether FX Teleport work with Paris or not, having a n= etwork is really nice for porting files and sharing workload in general. <BR= >

Regards,

Dedric

On 3/7/06 6:18 PM, in article 440e3253@linux, "Edna"

Subject: Re: NTFS or FAT32 with Paris?

Posted by [Miguel Vigil \[1\]](#) on Sun, 29 Jan 2006 04:15:33 GMT

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ommercial mixes on my car stereo and it really sounds better than some, not quite as good as others so I'm in the commercial ballpark, so to speak.

He's got 1000 blank silk screened CD's, jackets and jewel boxes already. We're going to burn 200 CD's for the release party tomorrow night. It's a benefit for the Red Cross and there are going to be three radio stations and a lot of folks there. I won't feel bad about selling the CD's with the mixes as they stand right now at the party tonight but the client is going to Hawaii for two months on March 15th so I'm going to have some more time to really polish this project before the first large run which will be done by a local studio here once I'm done. I'm getting a *per unit* royalty on this so, there's more of a payoff to getting this right than just massaging my ego. This guys a touring musician and it will be getting quite a bit of exposure. I want him to have a *great* product.

Man, I'm tired. This deadline stuff really does hone your chops and basically *decides things for you*.

;oP.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:440e9b94@linux...

> CD release party is Friday. 12 song project. I've got 10 songs mixed and 8
> mastered (well.....what passes for mastering around here). This has been
> stressful, but I may just get this done by Friday. We'll be burning CD's
all
> day Friday.
>
>
> Man, I'm exhausted. I wish I had about a month to walk away from this
before
> mastering it. So much for the *perfect world*. As soon as I get a song
> mastered, it gets grabbed and sent to some radio station or another for
> airplay and promo for the CD release party. I'm sweating bullets about
this
> but I guess the stuff is radio ready. Everyone seems to like it and I
haven't
> seen any lynch mobs headed my way.....yet.

>
> So far so good.
>
> ;o}
>
>
>
>
>That's cool. The Anthro stuff is definitely not "cheap" in any way. I ditched
the wife a couple
