
Subject: The Perfect Pitch saga continues...

Posted by [Kim](#) on Wed, 14 Jun 2006 11:10:41 GMT

[View Forum Message](#) <> [Reply to Message](#)

this and

>>unracking a Focusrite RED7 and a Demeter comp for shipment out to have

>>some

>>more in depth maintenance done. I'm going to have to work around the

>>Demeter

>>in a mix I'm doing, but I've figured one out. Those UAD-1 comps can sub

>>in

>>for hardware with no problem. That's why I've got 4 cards I guess.

>>

>>;o)

>>

>>"Martin Harrington" <lendan@bigpond.net.au> wrote in message

>>news:44d3e42e\$1@linux...

>>> Welcome to the "real" world Brandon.

>>> Most real world studios are nowhere as pristine as most of the

>>> "project/home" studios out there, simply because there is not enough

>>> time

>>to

>>> maintain equipment...you just quickly find a work-around and get on with

>>it,

>>> then that work-around becomes the norm, and so on.....

>>> --

>>> Martin Harrington

>>> www.lendaneer-sound.com

>>>

>>> "Brandon" <a@a.com> wrote in message news:44d33a89\$1@linux...

>>> >

>>> > I got the opportunity to go to a local studio that is pretty well

>>> > known.

>>> > Some big acts are associated with this place and I was expecting quite

>>> > a

>>> > show.

>>> > I expected something fancy, but it was just the opposite.

>>> > It was very small, cluttered and disorganized.

>>> > They had a lot of noisy channels on there board that they had to keep

>>> > rerouting

>>> > because it was screwing up the takes.

>>> > Luckily the takes that got screwed were just for scratch instruments.

>>> > There

>>> > didn't seem to be any concern for the "sound" or "tone". It was just

>>> > set

>>> > the levels and go. The band were friends of mine and I was there to

>>> > observe.

>>> > I was also acting as the guitar tech. I kept my mouth shut and just

>>> > watched
>>> > never revealing that I was really there to see if I could learn
>>something.
>>> > The band is a latin band and consists of two acoustic/electric
>>> > guitars,
>>> > electric
>>> > bass, hand percussion and vocals. They mic'd the congas etc.. with
>>> > seinhiser
>>> > spots and two KM64's for OH's. They sounded good. He was compressing
>>them
>>> > to track I think. I don't know what type of comp he was using though.
>>They
>>> > were recording to ProTools system. All in all I was not impressed with
>>> > what
>>> > I heard or saw. We will see what tonite brings. I don't think I was
>>> > disappointed
>>> > in the sound because of Protools I think it was the lack of effort
>>> > spent
>>> > upfront getting the right sound. Ofcourse they do this every day and I
>>> > hardly
>>> > do it at all so what do I know. Anyway..... We tracked the hand
>>percussion
>>> > last night and are going to do the bass and guitars tonite. They were
>>> > recording
>>> > without a click. So it should be interesting to see them try to play
>>along
>>> > with a rollercoaster of congas. Ok later...
>>> > b
>>>
>>>
>>
>Brandon,

Here's the point.. The Band is Lacking a Producer. A producer is the person who has the "sonic" vision for a son, and keeps the studio session flowing in the righ direction.

It is not a studio fault or the engineer if a customer comes and and says that they want to record some songs. The engineer is doing is or her job by getting the best signle flow he or she can. BUT, the engineer is not wired into the talents head. So, he (engineer) cannot produce the song. It's that simple.

Just like good mastering can help a good mix. A Producer can make a world of difference to a band recording sessions.
LaMOnt

"Brandon" <a@a.com> wrote:

> I don't mean to be disrepectful to the engineer. I am envy his

>experience.
>I am not trying to say I am better than him or anything like that.
>It's just it seems like in a way these guys aren't getting what they paid
>for.
>I guess when you don't know what you are supposed to be getting, which
>is the case with this band, you just go with the flow and are afraid to
>speak up.
>These guys do not really know everything that goes into making a
>"professional"
>recording. They just want to play their parts and say "I felt good about
>that take."
>However, in the end they are going to leave with a sub par recording and
not
>really know why.
>I don't know...I just expected more. Maybe I had the wrong

Subject: Re: The Perfect Pitch saga continues...
Posted by [Sarah](#) on Thu, 15 Jun 2006 00:04:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

I've got 4 cards I guess.
>>>>>
>>>>>;o)
>>>>>
>>>>>"Martin Harrington" <lendan@bigpond.net.au> wrote in message
>>>>>news:44d3e42e\$1@linux...
>>>>>> Welcome to the "real" world Brandon.
>>>>>> Most real world studios are nowhere as pristine as most of the
>>>>>> "project/home" studios out there, simply because there is not enough
>>
>>>>>> time
>>>>>>to
>>>>>> maintain equipment...you just quickly find a work-around and get on
>>with
>>>>>>it,
>>>>>> then that work-around becomes the norm, and so on.....
>>>>>> --
>>>>>> Martin Harrington
>>>>>> www.lendaneer-sound.com
>>>>>>
>>>>>> "Brandon" <a@a.com> wrote in message news:44d33a89\$1@linux...
>>>>>>>
>>>>>>> > I got the opportunity to go to a local studio that is pretty well
>>
>>>>>>> > known.
>>>>>>> > Some big acts are associated with this place and I was expecting
>quite

>>
>>>>> > a
>>>>> > show.
>>>>> > I expected something fancy, but it was just the opposite.
>>>>> > It was very small, cluttered and disorganized.
>>>>> > They had a lot of noisy channels on there board that they had to
>keep
>>>>> > rerouting
>>>>> > because it was screwing up the takes.
>>>>> > Luckily the takes that got screwed were just for scratch instruments.
>>>>> > There
>>>>> > didn't seem to be any concern for the "sound" or "tone". It was
just
>>
>>>>> > set
>>>>> > the levels and go. The band were friends of mine and I was there
>to
>>>>> > observe.
>>>>> > I was also acting as the guitar tech. I kept my mouth shut and just
>>>>> > watched
>>>>> > never revealing that I was really there to see if I could learn
>>>>>something.
>>>>> > The band is a latin band and consists of two acoustic/electric
>>>>> > guitars,
>>>>> > electric
>>>>> > bass, hand percussion and vocals. They mic'd the congas etc.. with
>>>>> > seinhiser
>>>>> > spots and two KM64's for OH's. They sounded good. He was compressing
>>>>>them
>>>>> > to track I think. I don't know what type of comp he was using though.
>>>>>They
>>>>> > were recording to ProTools system. All in all I was not impressed
>>with
>>>>> > what
>>>>> > I heard or saw. We will see what tonite brings. I don't think I
was
>>>>> > disappointed
>>>>> > in the sound because of Protools I think it was the lack of effort
>>
>>>>> > spent
>>>>> > upfront getting the right sound. Ofcourse they do this every day
>and
>>I
>>>>> > hardly
>>>>> > do it at all so what do I know. Anyway..... We tracked the hand
>>>>>percussion
>>>>> > last night and are going to do the bass and guitars tonite. They
>were

> I guess I'm rambling a bit there, because I'm not saying
> anything everyone here doesn't already know, but the point
> I'm laying the groundwork for is this: in situations like your
> friends' band, even if the engineer isn't also hired
> as/expected to be the "producer", he still has a responsibility
> to not let the band step on their own dicks! He might not be
> willing or able or feel comfortable coercing the band into
> doing something a certain way, but he SHOULD be making suggestions that'll
> help the entire cause ("Hey guys, have you
> considered laying a click track down?" or &

Subject: Re: The Perfect Pitch saga continues...
Posted by [Kim](#) on Thu, 15 Jun 2006 00:49:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

might suck, but it'll at least suck in a cohesive manner LOL!
>
> In other words, SOMEONE's got to be driving the bus (even if,
> in the absence of a de-facto "producer", the engineer is at the
> very least trying to guide things along), or else it could end
> up as such a clusterfuck that they may not even get a song
> completed properly. Sounds like the sessions you're sitting in
> on could be headed in that direction.
>
> Neil
>
>
>
> "LaMOnt" <jjdpro@ameritech.net> wrote:
> >
> >Hi Brandon,
> >
> >This band does not seem ready for the studio. They sound like they need
> more
> >rehearing. AND, rehearsing with a drum machine or metronome.
> >
> >They should save their money, hire a Producer, then go into the studio..
> >This is like blind leading the blind..
> >
> >
> >"brandon" <a@a.com> wrote:
> >>
> >>Yes I can understand what you guys are saying.
> >>I told the guitarist to ask the engineer what exactly his role was to be
> >>as it was defined by the band member(percussionist)
> >>that set up the service. The engineer was not hired as a producer and
was

> >>just to be a recording engineer. I understand that. I am sure there are
> >numerous
> >>reasons he keeps his mouth shut. Perhaps there was a conversation that
> no
> >>one else knows about in which he expressed what to expect to the
percussionist.
> >>Anyway.. the engineer is a real cool guy and I hope to build a
relationship
> >>with him. I was right about how the last session
> >>would turn out. It is grossly off time and they had a real hard time
playing
> >>along with the out of time congas. Also there was no planning or
guidance
> >>in the recording process so parts were recorded without lead in counts
> and
> >>time was wasted trying to record lead in instruments. I hate to be such
> >a
> >>hard ass to my friends, but they felt that I was not worth the \$25/hr I
> >quoted
> >>them. They decided to go with a reputable local studio and pay double
that
> >>and end up with 1/2 the quality. I will not tell them I told you so.
Heck,
> >>next time I might just quote them \$30/hr just because. ;-) Anyway I have
> >>got to know some of he band members better than before and they are a
good
> >>bunch if guys. Just a shame they had to learn the hard way. The money
they
> >>are using for the recording is community money(raised from gigs) so none
> >>of them are really attached to it persoanlly and are OK to just play
their
> >>parts and go without too much concern of the final result. My guirist
friend
> >>wants me their for the mix and final sessions. I am learning important
> lessons
> >>about studio business which I wasn't expecting. I really appreciate my
> friends
> >>letting me tag along. Ofcourse I am helping out loading and unloading,
> running
> >>for food, tuning guitars etc...
> >>fun stuff.
> >>b
> >>"Aaron Allen" <nospam@not_here.dude> wrote:
> >>>so it's back
> >>>> to the dummy cable insert into a non functioning patchpoint and the
> >>>> noise is gone.
> >>>
> >>>sounds awfully ground related man.

> >>>AA
> >>>
> >>>"rick" <parnell68@hotmail.com> wrote in message
> >>>news:68p8d21bhdl6dopvcqpe10u36pia2tql3i@4ax.com...
> >>>> work arounds is the operative word. for no reason that i have been
> >>>> able to suss out 2 channels started getting noise. checked all the
> >>>> wires and connections...nothing. routed the patch cables to other
> >>>> channels and noise followed the changes. then i plugged a patch
cable
> >>>> into the patchpoint below the channel insert (not wired to anything
> >>>> and not touching the insert above and the noise disappeared. pull
the
> >>>> whole thing apart again and check for bad connections or touching
> >>>> between 2 points and none exists. i even slid a piece of non
> >>>> conductive material between the connections and nothing. so it's
back
> >>>> to the dummy cable insert into a non functioning patchpoint and the
> >>>> noise is gone.
> >>>>
> >>>> On Fri, 4 Aug 2006 21:44:12 -0600, "DJ"
> >>>> <animix_spam-this-ahole_@animas.net> wrote:
> >>>>
> >>>>>That what my place is starting to resemble. I've got a few things
here
> >>
> >>>>>that
> >>>>>need to be serviced bad, but either they are dual channel and one
channel
> >>
> >>>>>is
> >>>>>still working and I'm using it or there's something else that isn't
> >>>>>functioning quite properly and I need to go crawl around in the snake
> >>pit
> >>>>>and identify whether it's a cabling issue, hardware issue, patchbay
> >>>>>issue.....etc. I have dedicated all day tomorrow to doing this and
> >>>>>unracking a Focusrite RED7 and a Demeter comp for shipment out to
have
> >>
> >>>>>some
> >>>>>more in depth maintenance done. I'm going to have to work around the
> >
> >>>>>Demeter
> >>>>>in a mix I'm doing, but I've figured one out. Those UAD-1 comps can
> >sub
> >>
> >>>>>in
> >>>>>for hardware with no problem. That's why I've got 4 cards I guess.
> >>>>>

> >>>>;o)
> >>>>
> >>>>"Martin Harrington" <lendan@bigpond.net.au> wrote in message
> >>>>news:44d3e42e\$1@linux...
> >>>>> Welcome to the "real" world Brandon.
> >>>>> Most real world studios are nowhere as pristine as most of the
> >>>>> "project/home" studios out there, simply because there is not
enough
> >>
> >>>>> time
> >>>>>to
> >>>>> maintain equipment...you just quickly find a work-around and get on
> >>with
> >>>>>it,
> >>>>> then that work-around becomes the norm, and so on.....
> >>>>> --
> >>>>> Martin Harrington
> >>>>> www.lendanear-sound.com
> >>>>>
> >>>>> "Brandon" <a@a.com> wrote in message news:44d33a89\$1@linux...
> >>>>> >
> >>>>>> > I got the opportunity to go to a local studio that is pretty well
> >>
> >>>>>> > known.
> >>>>>> > Some big acts are associated with this place and I was expecting
> >quite
> >>
> >>>>>> > a
> >>>>>> > show.
> >>>>>> > I expected something fancy, but it was just the opposite.
> >>>>>> > It was very small, cluttered and disorganized.
> >>>>>> > They had a lot of noisy channels on there board that they had to
> >keep
> >>>>>> > rerouting
> >>>>>> > because it was screwing up the takes.
> >>>>>> > Luckily the takes that got screwed were just for scratch
instruments.
> >>>>>> > There
> >>>>>> > didn't seem to be any concern for the "sound" or "tone". It was
> >just
> >>
> >>>>>> > set
> >>>>>> > the levels and go. The band were friends of mine and I was there
> >to
> >>>>>> > observe.
> >>>>>> > I was also acting as the guitar tech. I kept my mouth shut and
just
> >>>>>> > watched

> >>>>> > never revealing that I was really there to see if I could learn
> >>>>> something.
> >>>>> > The band is a latin band and consists of two acoustic/electric
> >>>>> > guitars,
> >>>>> > electric
> >>>>> > bass, hand percussion and vocals. They mic'd the congas etc..
with
> >>>>> > seinhiser
> >>>>> > spots and two KM64's for OH's. They sounded good. He was
compressing
> >>>>> them
> >>>>> > to track I think. I don't know what type of comp he was using
though.
> >>>>> They
> >>>>> > were recording to ProTools system. All in all I was not impressed
> >> with
> >>>>> > what
> >>>>> > I heard or saw. We will see what tonite brings. I don't think I
> was
> >>>>> > disappointed
> >>>>> > in the sound because of Protools I think it was the lack of
effort
> >>
> >>>>> > spent
> >>>>> > upfront getting the right sound. Ofcourse they do this every day
> > and
> >> I
> >>>>>> >

Subject: Re: The Perfect Pitch saga continues...
Posted by [Edna Sloan](#) on Fri, 16 Jun 2006 01:08:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

> you
>>>>> guys
>>>>> that they are still going to be over priced. Although, some of you
>> guys
>>>>> wouldn't think twice about paying 3K for a mic, a pre, or reverb unit.
>>>>>
>>>>> James
>>>>>
>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>> I've been an AMD buyer/user for a long time. Very comfortable with
>> DFI
>>>>> and
>>>>>> ASUS mobos and equipment. But check this out.
>>>>>>

>>>>>> http://www.tomshardware.com/2006/08/02/thg_tuning_test/
>>>>>>
>>>>>> A hopped up best of breed Intel chip beats the daylights out of the
>>>> hopped
>>>>>> up top of the line AMD. I mean destroys it.
>>>>
>>
>
>--
>Chris Ludwig
>
>ADK Pro Audio
>(859) 635-5762
>www.adkproaudio.com
>chrisl@adkproaudio.comFortuantely the bad old days are almost over. AOL will be radically
changing
over the next year, including opening all content to the public internet.

Chuck

"DC" <dc@aolinhell.org> wrote:

>
>This takes the cake...
>
> <http://www.stltoday.com/stltoday/business/columnists.nsf/techtalk/story/A0F7FD49EFA6565A862571BF006C005A?OpenDocument>I'll never forget an
incident a few years ago. There was a radio talk show
in Austin that dealt with consumer level computer issues. Geeks were not
allowed (and 'Austin is geek country). This was back around 1999 when I was
learning to build DAWs. I was using SCSI drives but ATA 66 was on the
horizon so I called in with a question regasrding potential throughput of
ATA66 IDE drives vs SCSI. It seemed to me to be a pretty innocuous,
newbie'esque question. All of a sudden there was this loud siren going off
in the background of the phone receiver (and obviously being broadcast on
air) and I was given the radio equivalent of being driven through the
streets under the lash and then staked over an ant bed.

;oP

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:44d7724c@linux...

> Nerd Alert!
>
>
> TCB wrote:
>> Or better yet, to avoid computing nastiness, don't surf on your music
machine

> > and put Debian on it. Then do this following once per day
> >
> > \$ sudo apt-get update
> > \$ sudo apt-get dist-upgrade
> >
> > and you'll never have security/virus problems ever again.
> >
> > TCB
> >
> > Dedric Terry <dterry@keyofd.net> wrote:
> >> But DJ, just think about running a dual dual Intel with UAD-1s and
Powercore
> >> cards with more than one motherboard to choose from...and no
compatibility
> >> quirks to keep you up all hours trying to resolve.
> >>
> >> As for Macs running Windows - why would anyone pay more money for
> >> Apple-built hardware to run Windows?
> >>
> >> It finally comes out - Macs really just wanted to be PCs. And now they
> > are.
> >> And now there will be no more reason to pay Apple more for the same
hardware
> >> you can get from 100 other vendors. Oh, and Mac users will just love
having
> >> to succumb to antivirus/spam protection now.
> >>
> >> On 8/6/06 9:02 PM, in article 44d6ada9@linux, "DJ"
> >> <animix_spam-this-ahole_@animas.net> wrote:
> >>
> >>> Hehehe.....yeah.....I guess I'll just have to build me one of those
crappy
> >>> old double CPU dual core Opterons and wail and gnash my teeth whil'st
> >>> running native apps at 64k buffers 27/7
> >>>
> >>> ;o)
> >>>
> >>> "LaMont" <jjdpro@ameritech.net> wrote in message
news:44d6a887\$1@linux...
> >>>> Strange,
> >>>> I just got back form Comp USA to test out a Dual core Imac(20inch)
with
> >>>> dual
> >>>> boot 9Wiin /OSX, and I'm very impressed with the Windows XP
performance.
> >>>>
> >>>>
> >>>> Simply put, the Macs run Windows better than some PCs out on the

market.

> >>>> Very impressed.

> >>>>

> >>>> As for AMD. Wow!! My last new system I assembled (April 06) was a Dual

> >>> core

> >>>> Opteron/939 chipset. It did not run Paris, but, it's abest for ProTools

> >>> (7.1)

> >>>> and Nuendo.

> >>>>

> >>>> It lloking like Intel is about to reclaim the speed game. I really don;t

> >>>> knwo how AMD let Intel back into the game ??? Since the Opteron was so

> >>> much

> >>>> ahead of Intels offerings.

> >>>>

> >>>> Well, the ood new for me and others is the Higher speed Opterons price

> >>> will

> >>>> continue to fall!! That means setting up a a fast DAW for recoridng,

> >>> VSti's

> >>>> will alot lighter in the wallet\$\$\$\$. I'll continue down the AMD path while

> >>>> the prices are dropping.

> >>>>

> >>>> No need for me and others to et caught up in the \$\$ expensive speed game.

> >>>> Nope..I'll wait around like the Vultures :) and make due with the good

> > O'l

> >>>> Slow Dual Core Opterons. Oh woe is me!! :)

> >>>> LaMOnt

> >>>> "James McCloskey" <excelsm@hotmail.com> wrote:

> >>>>> I wonder if Apple will put these in the new Mac towers this week???

> > I

> >>> know.

> >>>>> I know, Apple would still suck;) LOL! And I'd still agree with

> > you

> >>>> guys

> >>>>> that they are still going to be over priced. Although, some of you

> > guys

> >>>>> wouldn't think twice about paying 3K for a mic, a pre, or reverb unit.

> >>>>>

> >>>>> James

> >>>>>

> >>>> "TCB" <nobody@ishere.com> wrote:
> >>>>> I've been an AMD buyer/user for a long time. Very comfortable with
> > DFI
> >>>> and
> >>>>> ASUS mobos and equipment. But check this out.
> >>>>>>
> >>>>>> http://www.tomshardware.com/2006/08/02/thg_tuning_test/
> >>>>>>
> >>>>>> A hopped up best of breed Intel chip beats the daylights out of the
> >>> hopped
> >>>>>> up top of the line AMD. I mean destroys it.
> >>>>
> >>>
> >
>
> --
> Chris Ludwig
>
> ADK Pro Audio
> (859) 635-5762
> www.adkproaudio.com
> chrisl@adkproaudio.com True enough, but that doesn't mean I'm wrong . . .

Chris Ludwig <chrisl@adkproaudio.com> wrote:

> Nerd Alert!
>
>
> TCB wrote:
>> Or better yet, to avoid computing nastiness, don't surf on your music
machine
>> and put Debian on it. Then do this following once per day
>>
>> \$ sudo apt-get update
>> \$ sudo apt-get dist-upgrade
>>
>> and you'll never have security/virus problems ever again.
>>
>> TCB
>>
>> Detric Terry <dterry@keyofd.net> wrote:
>>> But DJ, just think about running a dual dual Intel with UAD-1s and Powercore
>>> cards with more than one motherboard to choose from...and no compatibility
>>> quirks to keep you up all hours trying to resolve.
>>>
>>> As for Macs running Windows - why would anyone pay more money for
>>> Apple-built hardware to run Windows?
>>>
>>> It finally comes out - Macs really just wanted to be PCs. And now they
>> are.

>>> And now there will be no more reason to pay Apple more for the same hardware
>>> you can get from 100 other vendors. Oh, and Mac users will just love
having
>>> to succumb to antivirus/spam protection now.
>>>
>>> On 8/6/06 9:02 PM, in article 44d6ada9@linux, "DJ"
>>> <animix_spam-this-ahole_@animas.net> wrote:
>>>
>>>> Hehehe.....yeah.....I guess I'll just have to build me one of those
crappy
>>>> old double CPU dual core Opterons and wail and gnash my teeth whil'st
>>>> running native apps at 64k buffers 27/7
>>>>
>>>> ;o)
>>>>
>>>> "LaMont" <jjdpro@ameritech.net> wrote in message news:44d6a887\$1@linux...
>>>>> Strange,
>>>>> I just got back form Comp USA to test out a Dual core Imac(20inch)
with
>>>> dual
>>>>> boot 9Wiin /OSX, and I'm very impressed with the Windows XP performance.
>>>>>
>>>>>
>>>>> Simply put, the Macs run Windows better than some PCs out on the market.
>>>>> Very impressed.
>>>>>
>>>>> As for AMD. Wow!! My last new system I assembled (April 06) was a Dual
>>>> core
>>>>> Opteron/939 chipset. It did not run Paris, but, it's abest for ProTools
>>>> (7.1)
>>>>> and Nuendo.
>>>>>
>>>>> It lloking like Intel is about to recliam the speed game. I really
don;t
>>>>> knwo how AMD let Intel back into the game ??? Since the Opteron was
so
>>>> much
>>>>> ahead of Intels offerings.
>>>>>
>>>>> Well, the ood new for me and others is the Higher speed Opterons price
>>>> will
>>>>> continue to fall!! That means setting up a a fast DAW for recoridng,
>>>> VSti's
>>>>> will alot lighter in the wallet\$\$\$. I'll continue down the AMD path
while
>>>>> the prices are dropping.
>>>>>
>>>>> No need for me and others to et caught up in the \$\$ expensive speed

game.

>>>> Nope..I'll wait around like the Vultures :) and make due with the good

>> O'l

>>>> Slow Dual Core Opterons. Oh woe is me!! :)

>>>> LaMOnT

>>>> "James McCloskey" <excelsm@hotmail.com> wrote:

>>>>> I wonder if Apple will put these in the new Mac towers this week???

>> I

>>>> know.

>>>>> I know, Apple would still suck;) LOL! And I'd still agree with

>> you

>>>>> guys

>>>>> that they are still going to be over priced. Although, some of you

>> guys

>>>>> wouldn't think twice about paying 3K for a mic, a pre, or reverb unit.

>>>>>>

>>>>>> James

>>>>>>

>>>>>> "TCB" <nobody@ishere.com> wrote:

>>>>>>> I've been an AMD buyer/user for a long time. Very comfortable with

>> DFI

>>>>> and

>>>>>>> ASUS mobos and equi

Subject: Re: The Perfect Pitch saga continues...

Posted by [Kim](#) on Fri, 16 Jun 2006 03:16:58 GMT

[View Forum Message](#) <> [Reply to Message](#)

pment. But check this out.

>>>>>>>

>>>>>>> http://www.tomshardware.com/2006/08/02/thg_tuning_test/

>>>>>>>

>>>>>>> A hopped up best of breed Intel chip beats the daylights out of the

>>>> hopped

>>>>>>> up top of the line AMD. I mean destroys it.

>>>>

>>

>

>--

>Chris Ludwig

>

>ADK Pro Audio

>(859) 635-5762

>www.adkproaudio.com

>chrisl@adkproaudio.comAnother very useful and free tool is wink

<http://www.debugmode.com/wink/>

which has the additional advantage of working on that funny linux operating system thing.

TCB

"Rob Arsenault" <mani2@nbnet.nb.ca> wrote:

>I created a 40th anniversary slide show for my in-laws this weekend complete
>with pan/zoom and music using this free app called Photo story 3 from
>microsoft. I'm not one to brag MS but this simply blew me away with how
>simple and creative it was.

>

>Just google it and download (using an authenticated win install of
>course...!!)

>

>Rob

>

>

>

>Nice work Rob...quite cool. I recently purchased Pinnacle's "Studio Plus"...\$69.00
+ \$20.00 rebate. Looks pretty cool as well, but you can't beat "free" for
what you did!

Tyronedamn it jim...i'm just a doctor...

On 8 Aug 2006 03:15:23 +1000, "chuck duffy" <c@c.com> wrote:

>

>I thought this was funny. Two of the voice commands Windows vista accepts
>are "Start Listening" and "Stop listening".

>

>If it wasn't listening, how would it hear you say Start Listening?

>

>Tree falls in the woods anyone ?:-)

>

>Chuck<http://www.gearslutz.com/board/showthread.php?t=80651>You beat me to it Rick. The
scene in "The Search For Spock" Star Trek movie
where Scotty is trying to talk to the 1984 Mac. The guy tells him to use the
mouse, so he picks it up like a microphone and says "Computer?". Then the
guy says "just use the keyboard". Scotty: "How quaint". Then he proceeds to
type about 500 strokes per minute as charts, graphs, and CAD drawings fly
across the screen. Funny stuff.

Tony

"rick" <parnell68@hotmail.com> wrote in message
news:1d1fd2dls74231nluhdfpu99q7au7f0kkq@4ax.com...

> damn it jim...i'm just a doctor...

>

>

>

> On 8 Aug 2006 03:15:23 +1000, "chuck duffy" <c@c.com> wrote:

>

>>

>>I thought this was funny. Two of the voice commands Windows vista accepts
>>are "Start Listening" and "Stop listening".

>>

>>If it wasn't listening, how would it hear you say Start Listening?

>>

>>Tree falls in the woods anyone ?:-)

>>

>>Chuck

>Sorry, the movie was "The Voyage Home" in 1986. I don't deserve to call
myself a Trekkie! What a disgrace! ;>)

Tony

"Tony Benson" <tony@standinghampton.com> wrote in message
news:44d78f39\$1@linux...

> You beat me to it Rick. The scene in "The Search For Spock" Star Trek
> movie where Scotty is trying to talk to the 1984 Mac. The guy tells him to
> use the mouse, so he picks it up like a microphone and says "Computer?".
> Then the guy says "just use the keyboard". Scotty: "How quaint". Then he
> proceeds to type about 500 strokes per minute as charts, graphs, and CAD
> drawings fly across the screen. Funny stuff.

>

> Tony

>

>

>

>

> "rick" <parnell68@hotmail.com> wrote in message

> news:1d1fd2dls74231nluhdfpu99q7au7f0kkq@4ax.com...

>> damn it jim...i'm just a doctor...

>>

>>

>>

>> On 8 Aug 2006 03:15:23 +1000, "chuck duffy" <c@c.com> wrote:

>>

>>>

>>>I thought this was funny. Two of the voice commands Windows vista
>>>accepts
>>>are "Start Listening" and "Stop listening".
>>>
>>>If it wasn't listening, how would it hear you say Start Listening?
>>>
>>>Tree falls in the woods anyone ?:-)
>>>
>>>Chuck
>>
>
>Hi Chuck!

Howahhya?

Hey, I just checked and the fiend order page sez "in stock".

I have not used it. I was interested because when Ya-ha-ha discontinued the UD-Stomp (just the most amazing 8-delay pedal ever made) they said "oh, don't worry the MagicStomp has most of the same sounds"... The UD had a bunch of presets from Allan Holdsworth that honestly, kicked my butt all the way to Cleveland, including a "volume swell" patch that allowed me to do orchestral parts on my 12-string strat that fooled a classical music fan friend into thinking it was real strings... Pretty damn impressive. UD's are now going up in value every month on ebay (Holdsworth uses 2 of them at once and has a closet full)

So, if the MagicStomp is even in the league with the UD, it is worth way more than the 79.00...

I sent an email to a friend who is a friend and student of Allans. I'll let you know what he says about the MagicStomp as soon as he gets back to me.

Here's a good place to start for more info and samples:

<http://www.magicstomp.com/>

DC

oh hey, I just listened to the vol swell example and it sounds like the UD version so far. There's a bunch of samples. The reverb sounded pretty good too.

"chuck duffy" <c@c.com> wrote:

>

>Hi Don,

>

>Do you own/use/like this box? It says it has SPX effects, would that be
>the SPX verbs, or something else. None in stock until september :-(

>

>"DC" <dc@spammersinjapan.org> wrote:

>>

>>The fiend is closing these out for 79.00

>>

>> <http://www.musiciansfriend.com/product/Yamaha-Magicstomp-II-Guitar-Effects-Processor?sku=151560>

>Is this thing a must have? It has a usb port - can that be recorded from
or is it just for upgrades? I've been using a vox tone lab that works really
well....

"DC" <dc@spammersinjapan.org> wrote:

>

>The fiend is closing these out for 79.00

>

> <http://www.musiciansfriend.com/product/Yamaha-Magicstomp-II-Guitar-Effects-Processor?sku=151560>

Wow - nice setup... looks like you have the best of both
worlds (hardware
/ software)

"Carl Amburn" <carlamburn@hotmail.com> wrote:

>Is that a JoeMeek VC1 or VC2 in your rack? I've got a VC2 and need a good
>tube replacement recommendation.

>

>-Carl

>

>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

>news:44d56149@linux...

>> Man.....it's been a long day. I just looked up and noticed it was dark

>and

>> my ears were numb. I'm getting ready to flip the switch for the night.

|

>> happened to turn around and look at the CR and decided to take a picture.

>> There's lots of outboard gear and a couple of big power amps cranking.

|

>> wish this picture could convey temperature (pretty warm) and, well, it's

>not

>> really a smell, but then again it is when there is a lot of juice passing

>> through outboard circuits.....plus.....I probably need a shower. Now if

>> there was just an analog tape deck spinning at 30ips, it would smell like

>a

>> real studio.
>>
>>
>>
>
>Nerds are never wrong!!!!

TCB wrote:

> True enough, but that doesn't mean I'm wrong . . .
>
> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>> Nerd Alert!
>>
>>
>> TCB wrote:
>>> Or better yet, to avoid computing nastiness, don't surf on your music
> machine
>>> and put Debian on it. Then do this following once per day
>>>
>>> \$ sudo apt-get update
>>> \$ sudo apt-get dist-upgrade
>>>
>>> and you'll never have security/virus problems ever again.
>>>
>>> TCB
>>>
>>> Detric Terry <dterry@keyofd.net> wrote:
>>>> But DJ, just think about running a dual dual Intel with UAD-1s and Powercore
>>>> cards with more than one motherboard to choose from...and no compatibility
>>>> quirks to keep you up all hours trying to resolve.
>>>>
>>>> As for Macs running Windows - why would anyone pay more money for
>>>> Apple-built hardware to run Windows?
>>>>
>>>> It finally comes out - Macs really just wanted to be PCs. And now they
>>> are.
>>>> And now there will be no more reason to pay Apple more for the same hardware
>>>> you can get from 100 other vendors. Oh, and Mac users will just love
> having
>>>> to succumb to antivirus/spam protection now.
>>>>
>>>> On 8/6/06 9:02 PM, in article 44d6ada9@linux, "DJ"
>>>> <animix_spam-this-ahole_@animas.net> wrote:
>>>>
>>>>> Hehehe.....yeah.....I guess I'll just have to build me one of those
> crappy
>>>>> old double CPU dual core Opterons and wail and gnash my teeth whil'st

>>>> running native apps at 64k buffers 27/7
>>>>
>>>> ;o)
>>>>
>>>> "LaMont" <jjdpro@ameritech.net> wrote in message news:44d6a887\$1@linux...
>>>>> Strange,
>>>>> I just got back form Comp USA to test out a Dual core IMac(20inch)
> with
>>>>> dual
>>>>> boot 9Wiin /OSX, and I'm very impressed with the Windows XP performance.
>>>>>
>>>>>
>>>>> Simply put, the Macs run Windows better than some PCs out on the market.
>>>>> Very impressed.
>>>>>
>>>>> As for AMD. Wow!! My last new system I assembled (April 06) was a Dual
>>>>> core
>>>>> Opteron/939 chipset. It did not run Paris, but, it's abest for ProTools
>>>>> (7.1)
>>>>> and Nuendo.
>>>>>
>>>>> It lloking like Intel is about to reclaim the speed game. I really
> don;t
>>>>> knwo how AMD let Intel back into the game ??? Since the Opteron was
> so
>>>>> much
>>>>> ahead of Intels offerings.
>>>>>
>>>>> Well, the ood new for me and others is the Higher speed Opterons price
>>>>> will
>>>>> continue to fall!! That means setting up a a fast DAW for recoridng,
>>>>> VSti's
>>>>> will alot lighter in the wallet\$\$\$. I'll continue down the AMD path
> while
>>>>> the prices are dropping.
>>>>>
>>>>> No need for me and others to et caught up in the \$\$ expensive speed
> game.
>>>>> Nope..I'll wait around like the Vultures :) and make due with the good
>>> O'l
>>>>> Slow Dual Core Opterons. Oh woe is me!! :)
>>>>> LaMOnt
>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>> I wonder if Apple will put these in the new Mac towers this week???
>>> I
>>>>> know.
>>>>>> I know, Apple would still suck;) LOL! And I'd still agree with
>>> you

>>>>> guys
>>>>> that they are still going to be over priced. Although, some of you
>>> guys
>>>>> wouldn't think twice about paying 3K for a mic, a pre, or reverb unit.
>>>>>>
>>>>>> James
>>>>>>
>>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>>> I've been an AMD buyer/user for a long time. Very comfortable with
>>> DFI
>>>>>> and
>>>>>>> ASUS mobos and equipment. But check this out.
>>>>>>>
>>>>>>>> http://www.tomshardware.com/2006/08/02/thg_tuning_test/
>>>>>>>>
>>>>>>>> A hopped up best of breed Intel chip beats the daylights out of the
>>>>> hopped
>>>>>>>> up top of the line AMD. I mean destroys it.
>> --
>> Chris Ludwig
>>
>> ADK Pro Audio
>> (859) 635-5762
>> www.adkproaudio.com
>>

Subject: Re: The Perfect Pitch saga continues...
Posted by [Edna Sloan](#) on Fri, 16 Jun 2006 12:54:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

seems the battle is between OSX and Windows. While this was a good move for Apple to get a faster and better hardware system, it did narrow the distinction between the Mac and PC.

It will be interesting to see which turns in better performance numbers on Nuendo tests with the same hardware in place - e.g. which OS is most bloated (given that it would ASIO vs. Core Audio, which is apples and oranges).

The main reason I've stayed with PCs (despite having been down the Mac path a couple of times) is price for the performance, ease of repair and lower repair costs, much larger pool of available software, and now, FXTeleport. I don't particularly like Windows. In fact I don't even generically like Windows. OSX looks cool, but it seems to be problematic for Nuendo users.

Dedric

On 8/8/06 7:29 AM, in article 44d891c8@linux, "James McCloskey"

<excelsm@hotmail.com> wrote:

>

> You don't need a Mac, your a PC guy. Besides, with in six months you'll
> be able to build a PC that is as fast for less money.

>

> James

>

>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>> Are these dual core Woodcrest CPU's the most recent ones that will
>>> outperform the Opterons? It does, indeed, look like a lot of
>>> machine.....not that I would ever be interested in a Mac, you understand.

>>>

>>> ;oD

>>>

>>>

>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>> news:44d7ba40\$1@linux...

>>>>

>>>> Check out the stuff about expansion. It all looks interesting, it's

> a

>> lot

>>>> of machine.

>>>>

>>>> James

>>>>

>>>>

>>>> "James McCloskey" <excelsm@hotmail.com> wrote:

>>>>>

>>>>> Here is the link, check out the buy it now for configurations.

>>>>>

>>>>> <http://www.apple.com/macpro/>

>>>>>

>>>>> "LaMont" <jjdpro@ameritech.net> wrote:

>>>>>>

>>>>>> <http://www.gearslutz.com/board/showthread.php?t=80651>

>>>>>>

>>>>

>>>

>>>

>>

>Well, there already have been some apples to apples comparisons of multiple OS's on Apple hardware. And I got yelled at around here when I discussed them. Unless major changes have been made to OS X.NewKitty highly multi-threaded apps will lag on that OS. How multi-threaded is Nuendo? My guess would be very, but I can't say for sure. I _can_ say that plug-in coders I know have been doing as much as they can to use multiple threads for a long time now, but that some audio processes lend themselves very well to lots of threads

while others don't. So a better question might be how Nuendo plus the particular set of plug-ins and software instruments a particular person might use would work on either OS. I'm sure we'll find out soon enough.

I'm guessing AMD will be forced to dramatically reduce the cost of their gear to keep up in the bang for buck race. So I might be looking at a dual AMD beast to replace my current audio box. We'll see.

It's funny, when you think about it. Probably the main reason XP has pretty decent multi-threading performance is not because M\$oft wanted it there but because it's grandparents ran on DEC Alpha servers that were pretty seriously multi-processor. We still have a few NT 4 boxes where I work and if you use the right hardware on them, and you take the time to get them working well, they're bulletproof. Connect an external CD drive and she's probably toast, but M\$oft got a little lucky with that code purchase. And, of course, that other little OS named after Deborah and Ian gobbles up those multi-threaded apps--if only Live ran on it . . .

TCB

Dedric Terry <dterry@keyofd.net> wrote:

>Six months? Once more woodcrest chips are available you should be able to

>build one now. Now it seems the battle is between OSX and Windows. While

>this was a good move for Apple to get a faster and better hardware system,

>it did narrow the distinction between the Mac and PC.

>

>It will be interesting to see which turns in better performance numbers on

>Nuendo tests with the same hardware in place - e.g. which OS is most bloated

>(given that it would ASIO vs. Core Audio, which is apples and oranges).

>

>The main reason I've stayed with PCs (despite having been down the Mac path

>a couple of times) is price for the performance, ease of repair and lower

>repair costs, much larger pool of available software, and now, FXTeleport.

>I don't particularly like Windows. In fact I don't even generically like

>Windows. OSX looks cool, but it seems to be problematic for Nuendo users.

>

>Dedric

>

>On 8/8/06 7:29 AM, in article 44d891c8@linux, "James McCloskey"

><excelsm@hotmail.com> wrote:

>

>>

>> You don't need a Mac, your a PC guy. Besides, with in six months you'll

>> be able to build a PC that is as fast for less money.

>>

>> James

and has more of a bunch of other chip geek things I don't really understand but know that "more is gooder".

I'm glad I didn't have the money to buy one before - I should be in the market late September or early October, after the new ones are shipping.

pabthanks but i need it for dp and logic.

On 8 Aug 2006 23:33:34 +1000, "James McCloskey" <excelsm@hotmail.com> wrote:

>
>rick <parnell68@hotmail.com> wrote:
>>to make james happy??? ;o)
>
>LOL! Thanks Rick. Hey my offer still stands, I'll trade you my P4 PC for
>your current Mac;)
>
>James
>>
>>On 8 Aug 2006 15:52:54 +1000, "LaMont" <jjdpro@ameritech.net> wrote:
>>
>>>
>>>Yep..These are the new woodcrest.. These macs are looking better all the
>time.
>>>Now Mr Jobs can respot some real world speed hype instead of that BS he
>spewed
>>>for years...
>>>
>>>I love Logic audio, but when Apple dropped PC support they cornered themselves
>>>in a one way markey. it's a knowq fact that Pro Toosl run circles on a
>decent
>>>PC than a Mac G4, or G5. My question is: Why do I need a Mac?
>>>
>>>LaMont
>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>>Are these dual core Woodcrest CPU's the most recent ones that will
>>>>outperform the Opteron's? It does, indeed, look like a lot of
>>>>machine.....not that I would ever be interested in a Mac, you understand.
>>>>
>>>>;oD
>>>>
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>news:44d7ba40\$1@linux...
>>>>>
>>>>> Check out the stuff about expansion. It all looks interesting, it's

>a
>>>lot
>>>> of machine.
>>>>
>>>> James
>>>>
>>>>
>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>> >
>>>> >Here is the link, check out the buy it now for configurations.
>>>> >
>>>> ><http://www.apple.com/macpro/>
>>>> >
>>>> >"LaMont" <jjdpro@ameritech.net> wrote:
>>>> >>
>>>> >><http://www.gearslutz.com/board/showthread.php?t=80651>
>>>> >
>>>>
>>>>
>>>>
>>>>
>>hey, guys-

where's the latest coolest place to post humongous files, like big audio files, so folks can share them and such like that there?

I remember some posts about this some years back, but I suspect things have changed greatly since then.

thanks in advance

-steve I've offered up my extra web space for just such things Steve. I wouldn't say it's new or cool, but it's here for the PARIS people to use if they have a need.

www.mercysakes.com/paris/vault

I need to figure out how I can allow anonymous ftp access though. If the file/s are able to be emailed, I can post them up for you. If not, you could send me a CD. I'll actually try to find out what I need to do to allow ftp access also. Just let me know if I can help.

Tony

"steve the artguy" <artguy@somethingorother.net> wrote in message news:44d8e176\$1@linux...

>

> hey, guys-
>
> where's the latest coolest place to post humongous files, like big audio
> files, so folks can share them and such like that there?
>
> I remember some posts about this some years back, but I suspect things
> have
> changed greatly since then.
>
> thanks in advance
>
> -steveTony-

I appreciate the offer! that's very cool of you. I assume you are making this generous offer for Paris-related things.

This is not in any way Paris related. I just played a festival with some LA folk down near Sequoia Nat'l Park, and one of the guys recorded the whole thing on his pocketbook sized Edirol recorder, and asked me what web site I'd recommend to put the files and photos up for the rest of the band to share. I think it was a few hundred Megabytes.

I googled "web storage large files" and the first one that came up was <http://www.streamload.com>, which offers 25G free, which you can upload in 25M hunks. I remember a thread about such things years ago, but don't remember the details. Folk telling about various websites where they could store Gigs of stuff.

-steve

"Tony Benson" <tony@standinghampton.com> wrote:

>I've offered up my extra web space for just such things Steve. I wouldn't

>say it's new or cool, but it's here for the PARIS people to use if they
have
>a need.

>
>www.mercysakes.com/paris/vault

>
>I need to figure out how I can allow anonymous ftp access though. If the

>file/s are able to be emailed, I can post them up for you. If not, you could

>send me a CD. I'll actually try to find out what I need to do to allow ftp

>access also. Just let me know if I can help.

>
>Tony

>
>
>
>"steve the artguy" <artguy@somethingrother.net> wrote in message
>news:44d8e176\$1@linux...
>>
>> hey, guys-
>>
>> where's the latest coolest place to post humongous files, like big audio
>> files, so folks can share them and such like that there?
>>
>> I remember some posts about this some years back, but I suspect things

>> have
>> changed greatly since then.
>>
>> thanks in advance
>>
>> -steve
>
>Steve,

Surpass Hosting offers a 5 GB storage plan for \$65/year, a 10GB plan for \$110, etc. Highly reliable, extremely responsive tech support (nearly immediate!) and nice tools.

I've been hosting stateofwail.com with them for a couple of years and am very satisfied. The band members can setup anonymous ftp, etc. very easily for file sharing.

Have a great day!

Mark

"steve the artguy" <artguy@somethingrother.net> wrote:

>
>Tony-
>
>I appreciate the offer! that's very cool of you. I assume you are making
>this generous offer for Paris-related things.
>
>This is not in any way Paris related. I just played a festival with some
>LA folk down near Sequoia Nat'l Park, and one of the guys recorded the whole
>thing on his pocketbook sized Edirol recorder, and asked me what web site
>I'd recommend to put the files and photos up for the rest of the band to
>share. I think it was a few hundred Megabytes.
>
>I googled "web storage large files" and the first one that came up was

http://www.streamload.com,
>which offers 25G free, which you can upload in 25M hunks. I remember a thread
>about such things years ago, but don't remember the details. Folk telling
>about various websites where they could store Gigs of stuff.
>
>-steve
>
>
>"Tony Benson" <tony@standinghampton.com> wrote:
>>I've offered up my extra web space for just such things Steve. I wouldn't
>
>>say it's new or cool, but it's here for the PARIS people to use if they
>have
>>a need.
>>
>>www.mercysakes.com/paris/vault
>>
>>I need to figure out how I can allow anonymous ftp access though. If the
>
>>file/s are able to be emailed, I can post them up for you. If not, you
could
>
>>send me a CD. I'll actually try to find out what I need to do to allow
ftp
>
>>access also. Just let me know if I can help.
>>

Subject: Re: The Perfect Pitch saga continues...
Posted by [Kim](#) on Fri, 16 Jun 2006 13:02:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>Tony
>>
>>
>>
>>"steve the artguy" <artguy@somethingorother.net> wrote in message
>>news:44d8e176\$1@linux...
>>>
>>> hey, guys-
>>>
>>> where's the latest coolest place to post humongous files, like big audio
>>> files, so folks can share them and such like that there?
>>>
>>> I remember some posts about this some years back, but I suspect things
>

>>> have
>>> changed greatly since then.
>>>
>>> thanks in advance
>>>
>>> -steve
>>
>>
>The offer is good for anyone who frequents our group, PARIS related or not. It's the only "real" thing I could think to offer back to the group (besides my witty insightfulness of course) ;>) I have 30 gigs of space and am only using a few at the moment. If there is free space out there and it's easier to use, that's cool too. I'm going to find out how to set up the anonymous ftp anyway for people to use in the future. I'll let you know when I sus it out just in case the other sites have a catch.

Tony

"steve the artguy" <artguy@somethingorother.net> wrote in message news:44d8f209\$1@linux...

>
> Tony-
>
> I appreciate the offer! that's very cool of you. I assume you are making
> this generous offer for Paris-related things.
>
> This is not in any way Paris related. I just played a festival with some
> LA folk down near Sequoia Nat'l Park, and one of the guys recorded the
> whole
> thing on his pocketbook sized Edirol recorder, and asked me what web site
> I'd recommend to put the files and photos up for the rest of the band to
> share. I think it was a few hundred Megabytes.
>
> I googled "web storage large files" and the first one that came up was
> <http://www.streamload.com>,
> which offers 25G free, which you can upload in 25M hunks. I remember a
> thread
> about such things years ago, but don't remember the details. Folk telling
> about various websites where they could store Gigs of stuff.
>
> -steve
>
>
> "Tony Benson" <tony@standinghampton.com> wrote:
>>I've offered up my extra web space for just such things Steve. I wouldn't
>
>>say it's new or cool, but it's here for the PARIS people to use if they

> have
>>a need.
>>
>>www.mercysakes.com/paris/vault
>>
>>I need to figure out how I can allow anonymous ftp access though. If the
>
>>file/s are able to be emailed, I can post them up for you. If not, you
>>could
>
>>send me a CD. I'll actually try to find out what I need to do to allow ftp
>
>>access also. Just let me know if I can help.
>>
>>Tony
>>
>>
>>
>>"steve the artguy" <artguy@somethingorother.net> wrote in message
>>news:44d8e176\$1@linux...
>>>
>>> hey, guys-
>>>
>>> where's the latest coolest place to post humongous files, like big audio
>>> files, so folks can share them and such like that there?
>>>
>>> I remember some posts about this some years back, but I suspect things
>
>>> have
>>> changed greatly since then.
>>>
>>> thanks in advance
>>>
>>> -steve
>>
>>
>rick <parnell68@hotmail.com> wrote:
>thanks but i need it for dp and logic.

You don't need no stinkin dp and Logic!

; 0
>
>On 8 Aug 2006 23:33:34 +1000, "James McCloskey" <excelsm@hotmail.com>
>wrote:
>
>>
>>rick <parnell68@hotmail.com> wrote:

>>>to make james happy??? ;o)
>>
>>LOL! Thanks Rick. Hey my offer still stands, I'll trade you my P4 PC
for
>>your current Mac;)
>>
>>James
>>>
>>>On 8 Aug 2006 15:52:54 +1000, "LaMont" <jjdpro@ameritech.net> wrote:
>>>
>>>>
>>>>Yep..These are the new woodcrest.. These macs are looking better all
the
>>time.
>>>>Now Mr Jobs can respot some real world speed hype instead of that BS
he
>>spewed
>>>>for years...
>>>>
>>>>I love Logic audio, but when Apple dropped PC support they cornered themselves
>>>>in a one way markey. it's a knowq fact that Pro Toosl run circles on
a
>>decent
>>>>PC than a Mac G4, or G5. My question is: Why do I need a Mac?
>>>>
>>>>LaMont
>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>>>Are these dual core Woodcrest CPU's the most recent ones that will
>>>>>outperform the Opteron's? It does, indeed, look like a lot of
>>>>>machine.....not that I would ever be interested in a Mac, you understand.
>>>>>
>>>>>;oD
>>>>>
>>>>>
>>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>>news:44d7ba40\$1@linux...
>>>>>>
>>>>>> Check out the stuff about expansion. It all looks interesting, it's
>>a
>>>>lot
>>>>>> of machine.
>>>>>>
>>>>>> James
>>>>>>
>>>>>>
>>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>> >
>>>>>> >Here is the link, check out the buy it now for configurations.

natively. Then, for the Mac users, they did a "chessy" emulator port over. they did not re-coded for Mac OS or OS-X.

It's strange because, Steinberg's Cubase use to be a Mac coded app, and the fools(like me) who purchased Cubase for the Pc got the worst software DAW ever invented.

All in all, until all of these companies(DAW) start re-writting their DAW code from scratch for a specific OS, we're going to continue to see major performance differences that no amount of CPU power can overcome.

Dedric Terry <dterry@keyofd.net> wrote:

>Six months? Once more woodcrest chips are available you should be able to

>build one now. Now it seems the battle is between OSX and Windows. While

>this was a good move for Apple to get a faster and better hardware system,

>it did narrow the distinction between the Mac and PC.

>

>It will be interesting to see which turns in better performance numbers on

>Nuendo tests with the same hardware in place - e.g. which OS is most bloated

>(given that it would ASIO vs. Core Audio, which is apples and oranges).

>

>The main reason I've stayed with PCs (despite having been down the Mac path

>a couple of times) is price for the performance, ease of repair and lower

>repair costs, much larger pool of available software, and now, FXTeleport.

>I don't particularly like Windows. In fact I don't even generically like

>Windows. OSX looks cool, but it seems to be problematic for Nuendo users.

>

>Dedric

>

>On 8/8/06 7:29 AM, in article 44d891c8@linux, "James McCloskey"

><excelsm@hotmail.com> wrote:

>

>>

>> You don't need a Mac, your a PC guy. Besides, with in six months you'll

>> be able to build a PC that is as fast for less money.

>>

>> James

>>

>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>>> Are these dual core Woodcrest CPU's the most recent ones that will

>>>> outperform the Opteron's? It does, indeed, look like a lot of

>>>> machine.....not that I would ever be interested in a Mac, you understand.

>>>>

>>>> ;oD
>>>>
>>>>
>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>>> news:44d7ba40\$1@linux...
>>>>>
>>>>> Check out the stuff about expansion. It all looks interesting, it's
>> a
>>> lot
>>>>> of machine.
>>>>>
>>>>> James
>>>>>
>>>>>
>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>
>>>>>> Here is the link, check out the buy it now for configurations.
>>>>>>
>>>>>> <http://www.apple.com/macpro/>
>>>>>>
>>>>>> "LaMont" <jjdpro@ameritech.net> wrote:
>>>>>>>
>>>>>>> <http://www.gearslutz.com/board/showthread.php?t=80651>
>>>>>>>
>>>>>>
>>>>
>>>>
>>>>
>>>
>>>
>>
>> I don't know about Nuendo, I was under the impression that it ran well on
a Mac??? If it's a problem, I'm sure they will get it fixed in short order.

As far as mac hardware goes, Mac is still a Mac, just different chips.
Software? Every Mac shipping will run more software than a PC, and they have
for years. For some that will be worth the price of admission, for others
it's not important. Macs have been able to run Mac and Windows software
since the early 90s, and UNIX since 2001. You can run more software than
a PC, and all the Major operating systems on one box. It's just easier,
faster and less expensive now. That could only be good for a studio.

I'm sure you can build a cheaper box, but it will be hard to compete with
what apple is offering today! The new Mac Pro is a cool, sleek, high end
machine. Look at the comparative costs to the Dell in the WWDC video. Sure
you can DIY, or roll your own, but it just won't be the same. You'll save
money up front, but not in the long run when you have to spend hours tweaking,
and fussing just to get your generic machine to work right.

Once again for me it's ease of use, less headaches, and time. And then there's

the software, I hate software that gets in the way. By the way, if you want to see more of Vista, watch the WWDC Keynote video;)

<http://www.apple.com/quicktime/qtv/wwdc06/>

James

Dedric Terry <dterry@keyofd.net> wrote:

>Six months? Once more woodcrest chips are available you should be able to

>build one now. Now it seems the battle is between OSX and Windows. While

>this was a good move for Apple to get a faster and better hardware system,

>it did narrow the distinction between the Mac and PC.

>

>It will be interesting to see which turns in better performance numbers on

>Nuendo tests with the same hardware in place - e.g. which OS is most bloated

>(given that it would ASIO vs. Core Audio, which is apples and oranges).

>

>The main reason I've stayed with PCs (despite having been down the Mac path

>a couple of times) is price for the performance, ease of repair and lower

>repair costs, much larger pool of available software, and now, FXTeleport.

>I don't particularly like Windows. In fact I don't even generically like

>Windows. OSX looks cool, but it seems to be problematic for Nuendo users.

>

>Dedric

>

>On 8/8/06 7:29 AM, in article 44d891c8@linux, "James McCloskey"

><excelsm@hotmail.com> wrote:

>

>>

>> You don't need a Mac, your a PC guy. Besides, with in six months you'll

>> be able to build a PC that is as fast for less money.

>>

>> James

>>

>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>>> Are these dual core Woodcrest CPU's the most recent ones that will

>>>> outperform the Opteron's? It does, indeed, look like a lot of

>>>> machine.....not that I would ever be interested in a Mac, you understand.

>>>>

>>>> ;oD

>>>>

>>>>

>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message

>>>> news:44d7ba40\$1@linux...

>>>>>

>>>> Check out the stuff about expansion. It all looks interesting, it's
>> a
>>> lot
>>>> of machine.
>>>>
>>>> James
>>>>
>>>>
>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>> Here is the link, check out the buy it now for configurations.
>>>>>
>>>>> <http://www.apple.com/macpro/>
>>>>>
>>>>> "LaMont" <jjdpro@ameritech.net> wrote:
>>>>>>
>>>>>> <http://www.gearslutz.com/board/showthread.php?t=80651>
>>>>>>
>>>>>
>>>>
>>>>
>>>>
>>>
>>
>No one "needs" a Mac (or few do anyway). No one "needs" a Bugatti Veyron
16.4 either, but they're beautiful, fast, and expensive and I "want" one.
For us Mac users, the new machines are pretty damn beautiful too.

http://en.wikipedia.org/wiki/Bugatti_Veyron

Tony

"LaMont" <jjdpro@ameritech.net> wrote in message news:44d903f5\$1@linux...
>
> Very Impressedd with OS-X Leopard. As with that new Pro Mac..
> Question again, why do I need amac for Music?? Does this other Macs make
> me want to go out and plop down 1k for Logic Audio??
>
> With Samplitude 9, Asio 3/4 right around the corner, Sonar is till doing
> it's thing and and Digi doing Midi very cool these days, how does Logic &
> Dp fair in the DAW wars these days, since both are Proprietary and
> Platform
> specific??
>
>
> "James McCloskey" <excelsm@hotmail.com> wrote:
>>

>>If you have the time and the patience, check out the WWDC KeyNote speech.
>> I say patience because the servers are over loaded today, and the video
>>breaks up at times. However, it will give you a good idea of what is
>>going
>>on, and you'll be more informed about Apple, what they have to offer, and
>>where their going.

>>
>> http://events.apple.com.edgesuite.net/aug_2006/event/index.html

>>
>>James

>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>
>>>Leopard looks cool, check it out. Time Machine is like Rewind for Mac
> O/S
>>>8. This is also like XP.

>>>
>>><http://www.apple.com/macosx/leopard/>

>>>
>>>James

>>
>Hey La Mont! I've always said, if your a PC guru there's not much sense in
learning a Mac. I know that you like I, use both platforms. All I can say
about the new Mac Pro is, damn that machine is COOL! I think it's hard to
argue with that. Not that you need one;)

As far as proprietary, I find it funny that you say that. In 1993-94, there
was no audio or MIDI software for the PC! Cakewalk was just starting to
show up around 94-95. Back in those days, it was Apple/Mac, Atari and Amega.

Well it was the Mac that survived, and the majority of the audio software
was on the Mac. Apple was in the Audio software game long before the PC.
For years Apple has led the way and the PC followed. Now they are on par.

You say proprietary, well isn't Sonar, and Samplitude 9 proprietary? They
are only available on one platform, the PC, right? I think, you think, PCs
are main stream and anything Mac only is Proprietary. Apple Machines can
run Mac O/S, Wind

Subject: Re: The Perfect Pitch saga continues...
Posted by [tonehouse](#) on Mon, 19 Jun 2006 19:08:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
able
>>> to
>>>>find whatever I needed for PC, but not so with our Macs - just last night

>>> I
>>>>tried to find a simple text editor (other than OSX's), but couldn't find
>>> one
>>>>that actually worked. I've run into more "problems" like this on our
>OSX
>>>>Mac than anywhere else, sad to say.
>>>>
>>>>In reality, Apple may seem to have narrowed the competitive gap between
>>> Macs
>>>>and PCs, but they have also further blurred the line that separates them
>>>>from a PC functionally and technically - it all could backfire once users
>>>>start to see them as even more interchangeable (e.g. price is always
the
>>>>first deciding factor for the majority of buyers in any market).
>>>>
>>>>In fact, unlocking OSX to run on any Intel platform could be either the
>>> best
>>>>move they make, or the last. That's really all that's left to set Macs
>>>>apart now... They don't win on repair costs, hardware costs, or
>>>>widespread
>>>>availability (one Apple service center in Co. Springs - tons of PC repair
>>>>options, including Geek Squad for those so inclined... if you don't do
>
>>>>your
>>>>own). With a starting price of \$2500 for a new Mac, they aren't exactly
>>>>competing for a larger market share now - pretty much the same as every
>>> new
>>>>model before. As analysts have observed, Apple will have a hard time
>>>>winning the corporate/server market, and that's where their prices put
>
>>>>them.
>>>>
>>>>So, why would I want to run Windows or Unix on more expensive, closed,
>and
>>>>costly to repair, and impossible to upgrade hardware platform? I don't.
>>> It
>>>>just doesn't make economic sense. Great marketing tactic for those that
>>>>haven't used both though.
>>>>
>>>>Regards,
>>>>Dedric
>>>>
>>>>On 8/8/06 4:07 PM, in article 44d90b0c\$1@linux, "James McCloskey"
>>>><excelsm@hotmail.com> wrote:
>>>>
>>>>>
>>>>> I don't know about Nuendo, I was under the impression that it ran well
>>> on

>>>> a Mac??? If it's a problem, I'm sure they will get it fixed in short
>>> order.
>>>>
>>>> As far as mac hardware goes, Mac is still a Mac, just different chips.
>>>> Software? Every Mac shipping will run more software than a PC, and
they
>>> have
>>>> for years. For some that will be worth the price of admission, for
>
>>>> others
>>>> it's not important. Macs have been able to run Mac and Windows software
>>>> since the early 90s, and UNIX since 2001. You can run more software
>
>>>> than
>>>> a PC, and all the Major operating systems on one box. It's just easier,
>>>> faster and less expensive now. That could only be good for a studio.
>>>>
>>>> I'm sure you can build a cheaper box, but it will be hard to compete
>
>>>> with
>>>> what apple is offering today! The new Mac Pro is a cool, sleek, high
>>> end
>>>> machine. Look at the comparative costs to the Dell in the WWDC video.
>>> Sure
>>>> you can DIY, or roll your own, but it just won't be the same. You'll
>>> save
>>>> money up front, but not in the long run when you have to spend hours
>
>>>> tweaking,
>>>> and fussing just to get your generic machine to work right.
>>>>
>>>> Once again for me it's ease of use, less headaches, and time. And
then
>>>> there's
>>>> the software, I hate software that gets in the way. By the way, if
>you
>>> want
>>>> to see more of Vista, watch the WWDC Keynote video;)
>>>>
>>>> <http://www.apple.com/quicktime/qtv/wwdc06/>
>>>>
>>>> James
>>>>
>>>>
>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>> Six months? Once more woodcrest chips are available you should be
>able
>>>> to

>>>>> build one now. Now it seems the battle is between OSX and Windows.
>>> While
>>>>> this was a good move for Apple to get a faster and better hardware
>
>>>>> system,
>>>>> it did narrow the distinction between the Mac and PC.
>>>>>
>>>>> It will be interesting to see which turns in better performance numbers
>>>>> on
>>>>> Nuendo tests with the same hardware in place - e.g. which OS is most
>>> bloated
>>>>> (given that it would ASIO vs. Core Audio, which is apples and oranges).
>>>>>
>>>>> The main reason I've stayed with PCs (despite having been down the
>Mac
>>> path
>>>>> a couple of times) is price for the performance, ease of repair and
>
>>>>> lower
>>>>> repair costs, much larger pool of available software, and now,
>>>>> FXTeleport.
>>>>> I don't particularly like Windows. In fact I don't even generically
>>> like
>>>>> Windows. OSX looks cool, but it seems to be problematic for Nuendo
>
>>>>> users.
>>>>>
>>>>> Detric
>>>>>
>>>>> On 8/8/06 7:29 AM, in article 44d891c8@linux, "James McCloskey"
>>>>> <excelsm@hotmail.com> wrote:
>>>>>
>>>>>>
>>>>>> You don't need a Mac, your a PC guy. Besides, with in six months
>
>>>>>> you'll
>>>>>> be able to build a PC that is as fast for less money.
>>>>>>
>>>>>> James
>>>>>>
>>>>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>>>>>> Are these dual core Woodcrest CPU's the most recent ones that will
>>>>>>>> outperform the Opteron's? It does, indeed, look like a lot of
>>>>>>>> machine.....not that I would ever be interested in a Mac, you

>>>>>>>> understand.
>>>>>>>>
>>>>>>>> ;oD

>>>>>>>>
>>>>>>>>
>>>>>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>>>>> news:44d7ba40\$1@linux...
>>>>>>>>
>>>>>>>> Check out the stuff about expansion. It all looks interesting,
>
>>>>>>>> it's
>>>>>>>> a
>>>>>>>> lot
>>>>>>>> of machine.
>>>>>>>>
>>>>>>>> James
>>>>>>>>
>>>>>>>>
>>>>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>>>
>>>>>>>>> Here is the link, check out the buy it now for configurations.
>>>>>>>>>
>>>>>&
