
Subject: This could get interesting
Posted by [TCB](#) on Mon, 14 May 2007 16:18:22 GMT
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L <bill@billlorentzen.com> wrote:
>>>>I don't think it sucks. I like it. The intro on See Your Sunshine is
>>>>classic McCartney and very engaging.

Subject: Re: This could get interesting
Posted by [Deej \[4\]](#) on Mon, 14 May 2007 16:20:03 GMT
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>>>>
>>>>John wrote:
>>>>> I'm reading reviews that think it's great (Memory almost full) but I
>
>>>>> listened
>>>>> to it and I think it totally sucks. Any other opinions here?
>>>>> <http://www.msnbc.msn.com/id/19143873/site/newsweek/page/2/>
>>>>>
>>>>> I really just sat and listened to it and there is nothing on it the
>
>>>>> reminds
>>>>> me of the great Venus and Mars or Speed of Sound, Pipes of Peace stuff
>>> that
>>>>> I love. I really think the album just totally sucks. Others ???
>>>>>
>>>>> Last night I was adding songs to my acoustic guitar set list and I
>>>>> added
>>>>> "The other me". Those songs have great lyrical melodies and this
>>>>> album
>>> is
>>>>> just terrible. grrrr
>>>
>>
>>
>Nice..But, a little buggy. That's to be expected from a beta. Reminds me when
itunes was first introduced , buggy, but now a pretty good player..

I can't and don't see why Apple just won;t Pull the trigger and release OS-X
for any PC ..Give us an alternative without having to re-purchase a PC/Mac..

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>Leopard is really looking cool, and it's still only \$129.00. Safari is
now

>on Windows. Apple is making some moves. More to come!
>
> <http://www.engadget.com/2007/06/11/steve-jobs-live-from-wwdc-2007/>"LaMont"
<jjdpro@ameritech.net> wrote:
>I can't and don't see why Apple just won;t Pull the trigger and release
OS-X
>for any PC ..

Limited hardware support I think. Still even if they were fussy with hardware...
a new video card is cheaper than a whole new machine.

Cheers,
Kim.I'm doing that at the moment..runing OS X 10.4.9 on my PC, (Intel Core 2 Duo
E6600 2gb ram Nvidia 6600 video with a dedecated HD).
I was given the install to try out and after a couple of attempts it
works..I don't have dual monitors or the internet yet, but the rest is all
there. Bleeding edge stuff, although it's amazing how many people are doing
it.
There are websites galore on the subject.
Now before you go flaming me, it was an experement...nothing sinister
intended, I just had to try it, but it works complete with all the apple
animation etc.
--
Martin Harrington
www.lendaneer-sound.com
0414 913 247

"Kim" <hiddensounds@hotmail.com> wrote in message news:466e49a6\$1@linux...
>
> "LaMont" <jjdpro@ameritech.net> wrote:
>>I can't and don't see why Apple just won;t Pull the trigger and release
> OS-X
>>for any PC ..
>
> Limited hardware support I think. Still even if they were fussy with
> hardware...
> a new video card is cheaper than a whole new machine.
>
> Cheers,
> Kim.tung...another clever trap...;o)

On 12 Jun 2007 05:38:51 +1000, "James McCloskey"
<excelsm@hotmail.com> wrote:

>
>My point was, liberal judges give criminal breaks all the time, why not Paris!

> A criminal would be getting a break regardless to Jail vacancy or jail overcrowding.
>
>
>My original post was tung and cheek.
>
>rick <parnell68@hotmail.com> wrote:
>>"I think she should get a week in jail for breaking her court order.
>>I thought 45 days was a bit too much, after all the liberal Judges
>>give real criminals a break every day of the week. Then again, 45
>>days might have really straitened the spoiled brat out."
>>
>>i did.
>>
>>On 12 Jun 2007 04:42:58 +1000, "James McCloskey"
>><excelsm@hotmail.com> wrote:
>>
>>>
>>>rick, go reread my original post.
>>>
>>>rick <parnell68@hotmail.com> wrote:
>>>>i have to add that it was the sheriff who released her and not a
>>>>liberal judge...those damn liberal cops...
>>>>
>>>>
>>

Subject: Re: This could get interesting
Posted by [Dedric Terry](#) on Mon, 14 May 2007 16:34:59 GMT
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. Average Person can you imagine the first one you'll meet
9. Hey Hey love this instrumental
10. Tug Of Peace ok, so not that great
11. Through Our Love another very nice ballad

FYI, I'm also a huge WHO fan and I think the latest Who album is total junk.
Go figure.Maybe post the question to the cubase forum ?Hi All

Could someone point me to where I can download it or send it to me

thanks

DOnfound it

"Don Nafe" <dnafe@magma.ca> wrote in message news:466e92df@linux...
> Hi All

>
> Could someone point me to where I can download it or send it to me
>
> thanks
>
> DOn
>Did you actually try Safari?

Subject: Re: This could get interesting
Posted by [Chris Ludwig](#) on Mon, 14 May 2007 17:51:19 GMT
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24 bit outs of the Digimax into Paris' ADAT card I'll
lose
>>4 bits. Do you think anyone will notice? I could also just run the direct
>>outs into Paris' AD converters...
>>
>>Gantt
>So how does it compare, for example, w/ Mackie mic preamps? My usual remote
mic pre is my old Mackie 1202 (pre VLZ).

Gantt

"wireline" <nospam@soundtracsconsoleskickass.gov> wr

Subject: Re: This could get interesting
Posted by [Deej \[4\]](#) on Mon, 14 May 2007 18:13:48 GMT
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no ADDA convertors that go above 24 bit...can
>you
>>elaborate on how/where you would lose bit information?
>>
>>FYI: 20bit recordings have a dynamic range around 106 db or so...far greater
>>than CDs, tape, etc, so the only one who would really notice would be you,
>>and then only if you looked at your bit metering....
>>
>>
>>
>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>
>>>Anyone have any experience w/ these? I'm thinking about picking up a
used
>>>one for doing remote recording. It has direct analog outs and ADAT outs
>>>but if I run the 24 bit outs of the Digimax into Paris' ADAT card I'll

>lose
>>>4 bits. Do you think anyone will notice? I could also just run the direct
>>>outs into Paris' AD converters...
>>>
>>>G

Subject: Re: This could get interesting
Posted by [rick](#) on Mon, 14 May 2007 18:35:18 GMT
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f="mailto:466780ea@linux..." target="_blank">466780ea@linux...
>>>>>>
>>>>>> oh, and no--
>>>>>> the maxor doesn't show up under "start up disks"--
>>>>>> it's curious that no driver is listed in the system profiler for
the
>>>
>>>>>> maxtor,
>>>>>> though it's worked for a number of years and only recently started
>to
>>>
>>>>>> flake
>>>>>> out--
>>>>>> i'm thinking of going with the freezer suggestions next, though have
>>> no
>>>>>> idea
>>>>>> what this means, how cold to get it,when to take it out,
>>>>>> or what the condensation factor will have....
>>>>>> or, for that matter, how to cook it later and whether a marinade is
>>>>>> appropriate
>>>>>> or a simple
>>>>>> searing in a hot pan with a little olive oil..
>>>>>> the whole thing is getting pretty funny in a sorta frustrating way
>>>>>> thanks again again
>

Subject: Re: This could get interesting
Posted by [DC](#) on Mon, 14 May 2007 22:18:53 GMT
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nd see if it shows up. If that doesn't
work, you could also try moving the jumper around.

"jp" <jpj@jppjones.net> wrote:
>

>James--
>yeah, the thing seems to whine a bit at times,
>but it was always quieter than the HD that came with the mac--
>i took off the jumper (j50), which was supposed to allow the Maxotr
>to turn into a slave, and then the Maxtor didn't show up
>at all!! not even in the system profiler.
>
>i regret that i don't understand this stuff more.
>but thanks to you--
>jp
>
>"James McCloskey" <excelsm@hotmail.com> wrote:

Subject: Re: This could get interesting
Posted by [Jamie K](#) on Mon, 14 May 2007 23:07:22 GMT
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:lendan@bigpond.net.au" target="_blank">lendan@bigpond.net.au> skrev i en meddelelse
>>>>>news:46690c43@linux...
>>>>> What is funny, is that you "freeze"drives to get the data from it,
>but
>>>> you
>>>>> ""bake" audio tapes to get the data from them.....
>>>>> Who woulda thought??
>>>>> --
>>>>> Martin Harrington
>>>>> www.lendaneer-sound.com
>>>>> 0414 913 247
>>>>>
>>>>> "jp" <jpj@jpjones.net> wrote in message news:466780ea@linux...
>>>>>>
>>>>>> oh, and no--
>>>>>> the maxor doesn't show up under "start up disks"--
>>>>>> it's curious that no driver is listed in the system profiler for
>the
>>>>

Subject: Re: This could get interesting
Posted by [Paul Braun](#) on Tue, 15 May 2007 00:36:11 GMT
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re a few suggestions:
>>>>>>>>
>>>>>>>>>Call Apple, they have ways of retrieving data. I had a HD head
crash

>>>>>> and
>>>>>>>the drive died. They told me they could transfer my data to the
new
>>>>
>>>>>>>drive
>>>>>>>they were replacing on my ibook.
>>>>>>>
>>>>>>>Disk Savers, this would cost some money though.
>>>>>>>
>>>>>>>Last you could send the drive to me and I will see if I can get
your

Subject: Re: This could get interesting
Posted by [wireline\[1\]](#) on Tue, 15 May 2007 01:18:28 GMT
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pard is really looking cool, and it's still only \$129.00. Safari
>is
>>>now
>>>>on Windows. Apple is making some moves. More to come!
>>>>
>>>> <http://www.engadget.com/2007/06/11/steve-jobs-live-from-wwdc-2007/>
>>>
>>
>Thanks...being of the unclean (not a Paris user) I did not know that...

As others have said, they aren't Neves or Quad8s, but they ain't bad...if
the price is right jump on it

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>The Paris ADAT cards only pass 20 bits. Trying to send 24 bits thru them
>would truncate each digital word to 20 bits. The question is whether or
>not the low level info that lives in the least significant 4 bits is noticably
>to anyone besides newborn children and dogs (none of whom would probably
>care!).
>
>gantt
>
>"wireline" <nospam@dogbreath.gov> wrote:
>>
>>OT to your question, but..
>>
>>Not sure I follow why you would lose 4 bits...ADAT is ADAT, and to the
best

>>of my knowledge there are no ADDA conver

Subject: Re: This could get interesting

Posted by [Deej \[4\]](#) on Tue, 15 May 2007 01:39:17 GMT

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>>I can't and don't see why Apple just won;t Pull the trigger and release

>>OS-X

>>>for any PC ..Give us an alternative without having to re-purchase a PC/Mac..

>>>

>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>

>>>>Leopard is really looking cool, and it's still only \$129.00. Safari

>is

>>>now

>>>>on Windows. Apple is making some moves. More to come!

>>>>

>>>> <http://www.engadget.com/2007/06/11/steve-jobs-live-from-wwdc-2007/>

>>>

>>

>cool, james-- i'll try those

thanks

jp

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Try putting the jumper on Master and see if it shows up. If that doesn't

>work, you could also try moving the jumper around.

>

>"jp" <jpj@jppjones.net> wrote:

>>

>>James--

>>yeah, the thing seems to whine a bit at times,

>>but it was always quieter than the HD that came with the mac--

>>i took off the jumper (j50), which was supposed to allow the Maxotr

>>to turn into a slave, and then the Maxtor didn't show up

>>at all!! not even in the system profiler.

>>

>>i regret that i don't understand this stuff more.

>>but thanks to you--

>>jp

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>

>>>I think a FireWire case would be a better bet. Those old G3s only had

>the

Subject: Re: This could get interesting
Posted by [wireline\[1\]](#) on Tue, 15 May 2007 01:44:14 GMT
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@linux...

>>>>>

>>>>> the technical answer to this is a little beyond me--

>>>>> i seem to remember an enginner, while describing

>>>>> thie bake (no shake) technique, saying that it had to do

>>>>> with removing any accumulated humidity and getting

>>>>> those little particles to stand up straight.

>>>>> a "real" engineer could give you the straight dope on

>>>>> this. i am sure that you can only bake your tape once,

>>>>> and you'd better have a way to store the data immediately-- curiously

>>>

>>>>> again,

>>>>> just like freeze drying a hard disc.

>>>>> jp

>>>>>

>>>>> "erlilo" <erlingl@tdcadsl.dk> wrote:

>>>>>>To bake a cake, sorry, a tape;-), wasn't it to get rid of the copy
effect

>>>>> we

>>>>>>often heard before the tune started?

>>>>>>

>>>>>>Erling

>>>>>>

>>>>>>"Martin Harrington" <lendan@bigpond.net.au> skrev i en meddelelse

>>>>>>news:46690c43@linux...

>>>>>>> What is funny, is that you "freeze"drives to get the data from it,

>>but

>>>>> you

>>>>>>> ""bake" audio tapes to get the data from them.....

>>>>>>> Who woulda thought??

>>>>>>> --

>>>>>>> Martin Harrington

>>>>>>> www.lendaneer-sound.com

>>>>>>> 0414 913 247

>>>>>>>

>>>>>>> "jp" <jpj@jpjones.net> wrote in message news:466780ea@linux...

>>>>>>>>

>>>>>>>> oh, and no--

>>>>>>>> the maxor doesn't show up under "start up disks"--

>>>>>>>> it's curious that no driver is listed in the system

Subject: Re: This could get interesting
Posted by [audioguy_editout_](#) on Tue, 15 May 2007 02:31:57 GMT

vers, this would cost some money though.

>>>>>>>>

>>>>>>>>Last you could send the drive to me and I will see if I can get
>your

>>>>>

>>>>>>>>data

>>>>>>>>back, when I have spare time to work on it.

>>>>>>>>

>>>>>>>>What ever you decide to do, good luck!

>>>>>>>>

>>>>>>>>I'll catch you tomorrow.

>>>>>>>>

>>>>>>>>"jp" <jpj@jpjones.net> wrote:

>>>>>>>>

>>>>>>>>Hey again James--

>>>>>>>>yeah, i did all that and

>>>>>>>>ran Disk Warrior, all the stuff--

>>>>>>>>

>>>>>>>>i figure i'm totally fubarred at this point--

>>>>>>>>got to get real, buy a new system, forget my old audio files

>>>>>>>>and start over.

>>>>>>>>

>>>>>>>>but thank YOU particularly for the help

>>>>>>>>jp

>>>>>>>>

>>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>>>>>

>>>>>>>>Did you try disk first aid? If not, try to run Disk First Aid

>>from

>>>>>

>>>>>>>>>the

>>>>>>>>>OS

>>>>>>>>>9 installer CD.

>>>>>>>>>

>>>>>>>>>"jp" <jpj@jpjones.net> wrote:

>>>>>>>>>&

Subject: Re: This could get interesting

Posted by [excelav](#) on Tue, 15 May 2007 04:53:18 GMT

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t; wrote:

>>>> Did you actually try Safari? What did you find buggy about it? Can you

>>> be

>>>> specific? What you are finding as bugs, might just be the way it works.

>>>>
>>>>
>>>> A example of something that people might consider to be buggy, is the
> way
>>>> bookmarks are arranged. The book marks are added to the bottom of the
>> list
>>>> when you add a new bookmark. You can drag bookmarks and folders up and
>>> down,
>>>> but you can't simply arrange them in alphabetical order in one click.
>
>> At
>>>> least I haven't found a way. It's a PITA to manually arrange them when
>>> you
>>>> have a lot of bookmarks.
>>>>
>>>> "LaMont" <jjdpro@ameritech.net> wrote:
>>>>> Nice..But, a little buggy. That's to be expected from a beta. Reminds
>> me
>>>> when
>>>>> itunes was first introduced , buggy, but now a pretty good player..
>>>>>
>>>>> I can't and don't see why Apple just won;t Pull the trigger and release
>>>> OS-X
>>>>> for any PC ..Give us an alternative without having to re-purchase a PC/Mac..
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>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>> Leopard is really looking cool, and it's still only \$129.00. Safari
>>> is
>>>>> now
>>>>>> on Windows. Apple is making some moves. More to come!
>>>>>>
>>>>>> <http://www.engadget.com/2007/06/11/steve-jobs-live-from-wwdc-2007/>
>His real name is Mr. Snortyhorse.

;o)

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:466d617c@linux...

>

> "

Subject: Re: This could get interesting
Posted by [rick](#) on Tue, 15 May 2007 08:34:05 GMT
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3CZv8A4mtj

wzBd2/hjS4dQh8m8jtY45o927ayrt+9W/QBwzfEW1kbbaaH4gu5G+7HHpki7
v+BSbVqGXUvHOvr5Om6PH4dt2+9eahls0yr/ALMK/Lu/3mrv6KAOS8L+DrHw
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81vG33Y42/hkb+9/Cv8AwGgC1qPiyKPUG03Sbe41XUI/9Zb2e3bD/wBdJG+W
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viXHHJpOl+X/AMhL+1rX7Cy/e8zzF3f+O7q72gAooooAKKKKACiiigArjtc8
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XQtHuJnvpCp1nWJm3TRq3/LNW/56Mv3VX5Y1+b+7Qs1nGftEaqvh/wAOrtt4
42/4+rz7v/Atu7b/ALUjN/dqxeW76Xa2vhPQmkS8vXaSa6ZvMkhh/wCWlwzf
xSM33d38Tf7NTf6LLrlvoNtH5ej+H4Y5rpv4Wk2/u4/+Ar+8b/gNAFfS4bxd
Wsbe4upFvl/+JtrEitt+ZIZY4f8Ad+98v/TOi0urjUrjwnJcybmu5LrVNsn3
o4/LZY9v+6sy1HJNl3g681Bl8nUPEl0sce7722RvLjX/AIDH81bFtHbr8Qfs
8CqqaZo6x7VX/V+ZJ8v/AI7DQA7x9dR2/hG6hkZf9Lkjs9u3du8yRV2/98s1
Yep2dxHfeINNsFX7dDJHrmmq38Un3WX/AIE0bL/20rT8ff6ReeFLHc377XIZ
Pl/6Zq0n/stX9S0i6k8SaLrFlnt8jzLe6jb/AJbQybf/AB5WVW/76oAq6bBa
65qGl+L7SaSBp7Py5l1+7NG3zKsn+1G27/x6ofEOk3lnqjeJtBhjk1CNfLur
X7q3sK/w/wDXRf4W/wCA1Nom3mi+INTsVhzpMzfbLWRfuxSN/rldv8AvfvF
/wB5q7GgDA0DXrHxHxPsd9Zbtu7y5l5F2yQyL96NI/hZa364yXwrH/wAJLFrO
n3EmnXTMq3yxqrR3ca/wyL/e/uyfers6ACiiigAooooAKKK4nxyzf8JF4KX+
FtY/9oyUAdtRRRQAUUUUAAAAFABRRRQAUUUUUAACv8NmZtB1KRvvNrF83/AJGa
u1rjvh3/AMizcNu3K2pXzL/4ESV2H3aAOD8YwR6l4v8AB+jyr5lu1xcX0kbL
uVmhj+Xd/wACKrslrO1tWZoLeGFm+95carur56+IHxUjuvGelzaFHHJDpFx5
i3n8Vw33ZFVv+ebL8v8AtV7r4d1yx8TaNap7breddy/wB5W/iVqAN2iiig
ArhPiKy2Nlo2ubtsematb3Ez/wB2Fv3cjf8AfLV3dULmzt7y3ktbmFZoZlZZ
l5F3Kyt95aAJlrgG4VmgmjkVW2s0bbrU1rW3W6a6WGP7Qy7Wk2/My/3d1eZ
6F4T1T4eanqk2kae2saPerH5dvDMsdx7d38LflJ97727d8tdEvijWbg7NN8
GatJJt/5fpl7aNW/3tzf+OrQB2EkixxtJlyqqruZm/hqraXVvfWsd1aXEc9v
Mu6OSNtysv8AstXMr4X1XX23eLNQjktlb5dL09mW3b/rszfNJ/u/Kv8As1k6
BGvgrxfN4W+aPRdVVrrS/wC7DN/y0hVv/HloA9NooooAztU1C30fS7zULlt
vbQtNJ/uqtYvgixmsvD8d5fqq6lqbfbz/rpJ/D/AMBXav8AwGsnX428U6zd
+Fo5JrT7WOGTULiNf3km5tyxxt/D93czVqL4D8NSLJ9q0mG6kk/1kl0zTSS
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CiiigAoormvF2sSaHoMl1bQ+dfSMtvZw/wDPSaT5VWgCjoEdv/bniCW1jaRm
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NXS0UAcf4hX7Z8VfB9v95baG8umX+78qqrf+PV3tcJaql38Y76ZeVsNFhh/6
5tJlzf8AoKrXd0AAAAFABRRRQAUUUUAAAAFABXDeOG/4qfwTHt/5izN/5Bkr
ua4Lxuzf8Jv4GjTr/aEzf+QWoA72iiigAooooAKKKKACiiigAoo

Subject: Re: This could get interesting
Posted by [TCB](#) on Tue, 15 May 2007 14:37:02 GMT
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zGa3jt7r9yrbm8u3WP7rbq2NW07
xDqMUI4lxe21xNoKwtDazKqreMyt+7/u7fm3N/dagD02is6wjmhsbeOeTzJo
41WRt27c22tGgAooooAKKKKACiiigDj/Alj6DfeJvAuoaTYLG11O0fl+Y21f
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isrL/eVqt1lalp8OqadNaXPmeXMu1vLkaNv+AsvzLQB5h8L9FvH8QX1xeyLL
b6D5mj6blu7ay+YzM3/fO1a09Ns/FfgqC90rTfD66xYyXUkunzJdLH5XmNu2
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haaxt11W+0m+kvLqFJFjafzN3mbd393dWhplp4k1T4hx67faO2nWK6XJawrJ
MrSq3mK37xVb+L/Zr02igDjvH2g3Wu+GvstgY/t0FxHeW6yfKrSRtu2/8C+a
qdhqfinV/EFjH/Ys2k6fDua+kvGjkaVtvyyx7Wb5d3zbq72igDwSLwxfw/e
6PdeDPtviS485ZtXvJI2hbdu2yLI3zbv7q7a6vSdJ1qTV/A2o3GlzW0enafc
W94ski7oW2qq/wAX8W2vUKKAOM+Hml3ukeFls9Rt/s8wuriTy9yt8rTMy/dr
m/FejzXPjNbZVPD+oeIND+yrHa29qyssE275maNmX7y7fmr1eigDzL4daXfa
Hr2v29zoTaXb3c0dxarDta3WPbt27l/irQ+J1jfXmn6HdWfJNftp2sW95Nbw
/wCsaNd27bXe0UAeLa74Zt28a3mu6n4PvtasNVt4W8u3/wBdbTKu1lZdy/eW
nW/gW8u/CF89h4fi0e4a9hvLHT2kZpJlh+6szM21Wb5v92vZ6KAOAtPEHiPW
Nc0+3stBvNLS42aTUJtSjX7v/POPa3zfN/FTfBWIXtj4H1a0ubWSG4mur5o4
2X5mVmbbXoNFAHk2iaHq1vF8NGlsbiP+zo7j7ZuX/U7odq7q3tQ028f4mrfx
27Na/wBgZw/nbfl8xplZVru6KAPFNN0nWvDul+CtabR7y5XTLOa1vrOGPdcR
rl33lX+L/drcvtc8Wa74d1+40fTJrKKO3VdNaaPy7iaT/loyq33V27tten0U
AeBalpen40fVNF8MeJnuLDULE4vry+WZpFjVvmVVkb5m/wB1a77QrOdib4n
vpLaSO2uLWzWF5F2qzbW3LXf0UAcB8QYlbiX0+O+8PSa1pTTN9sW3jZri3+X
5Zl1X5vvfermdB0+9urjWbHQzrjaFJpckMaavuXbdN8qrD5nzKu371ey0UAe
E6lrF9ffCiPwraeH9YbVbe1htbpZbNIWLy2Xc277rfd+Wtu58QR6F8W9YuJb
W6ktZNLt1kmt7dpmhbd8u5V+ba1et1z1p4ft4fFI9rytl01zax2rRt91VVmo
A8l8SR3F54Q8e+KvsM1vHqt1Yx2tvdR7WkjkhjXdt/2mrodX1n/hNY9K0Szo
/UI7xb63uNQ+1WrRrZxxtubczLtZv4V2/erufFmgx+JvD82kvM0KzSRt5iru
+7lrf+y1vKu1VX+7QB5dpeqL4D1vxFb6xZ3jW+o6g2oWt5DbyTLJ5n/LNtq/
Ky7f4qxTo+ox+FI7i602aObV/FkepNZ7dzW8LSfxbf8AZWvbqKAPOviPN/Zm
o+FtWMMzW9lqDNcSQwtJ5atGy7tq13klJasy/dZd1WaKAPDfDGn3Vr4d+G0
bW8yyR6lcSSK0bL5e7zPvV2vw9tfs8fiyTy2jabXrxtzL975q72igD59t9MI
j8AeBtRml1Ky0+wmuPtUlkv7638xmXzPus33v9n+Kun8Lxabq3i+zu9L1bXN
ejsl5mbULyb91D5i7fLX92vmM3/ju2vW6Yqqq7VXbQBwuoW9lqXxD0lbu6mk
mtLGS4tbPyd0aybtvnbvu7v7td7RRQAUUUUUAFFFFABRRRQAUUUUUAFFFFABRR
RQAUUUUUAFFFFABRRRQAUUUUUAFFFFABRRRQAUUUUUAFFFFABRRRQAUUUUUAFFFF
ABRRRQAUUUUUAFFFFABRRRQAUUUUUAFFFFABRRRQAUUUUUAFFFFABRRRQAUUUUUA
FFFFABRRRQB//9k=

---=_linux466f3436--A guy I know has (or had) one of the earlier ones. His opinion
was basically: "they're OK, but they don't have much headroom".
He didn't say it sounded bad or anything like that.

So, depends on what you need, I guess.

Neil

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>Anyone have any experience w/ these? I'm thinking about picking up a used

>one for doing remote recordin

Subject: Re: This could get interesting

Posted by [excelav](#) on Tue, 15 May 2007 15:50:53 GMT

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>>>>>> --

>>>>>> Martin Harrington

>>>>>> www.lendaneer-sound.com

>>>>>> 0414 913 247

>>>>>>

>>>>>> "jp" <jpj@jppjones.net> wrote in message news:466780ea@linux...

>>>>>>

>>>>>>> oh, and no--

>>>>>>> the maxor doesn't show up under "start up disks"--

>>>>>>> it's curious that no driver is listed in the system profiler for

>>the

>>>>>

>>>>>>> maxtor,

>>>>>>> though it's worked for a number of years and only recently started

>>>to

>>>>>

>>>>>>> flake

>>>>>>> out--

>>>>>>> i'm thinking of going with the freezer suggestions next, though

>>>>>>> have

>>>>> no

>>>>>>> idea

>>>>>>> what this means, how cold to get it,when to take it out,

>>>>>>> or what the condensation factor will have....

>>>>>>> or, for that matter, how to cook it later and whether a marinade

> is

>>>>>>> appropriate

>>>>>>> or a simple

>>>>>>> searing in a hot pan with a little olive oil...

>>>>>>> the whole thing is getting pretty funny in a sorta frustrating way

>>>>>>> thanks again again

>>>>>>> jp

>>>>>>>
>>>>>>> "jp" <jpj@jpjones.net> wrote:
>>>>>>>
>>>>>>>James, one more time--
>>>>>>>okay
>>>>>>>system profiler finds:
>>>>>>>"internal ATA 1 ID=O Hard Drive no volumes mounted"
>>>>>>>this is the maxtor, but don't know where to go from here.
>>>>>>>also, profiler says the unformatted size is 27.54 gig, though the
>>
>>>>>>>maxtor
>>>>>>>is 40???
>>>>>>>jp
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>
>>>>>>>>Was the Maxtor a boot able drive? If so, see if you can go under
>>>
>>>>>>>>"Start
>>>>>>>>up
>>>>>>>>disk" and see if it's in there? Is the drive making any noise
> like
>>>>>
>>>>>>>>spin
>>>>>>>>up and spin down. The head arm might be stuck. You might want
> to
>>>try
>>>>>>> tapping
>>>>>>>>on the side of the driv

Subject: Re: This could get interesting
Posted by [TCB](#) on Tue, 15 May 2007 18:02:10 GMT
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gt;>>>>>>this how ever, what do you have to lose. I'd have a drive ready
>>>to
>>>>>
>>>>>>>>transfer
>>>>>>>>files to.
>>>>>>>>
>>>>>>>>The drive might be shot. Here are a few suggestions:
>>>>>>>>
>>>>>>>>>Call Apple, they have ways of retrieving data. I had a HD head
> crash

Page 16 of 27 ---- Generated from The PARIS Forums

>>>>>>>>>>>>i'm at my wits end(not a far walk)
>>>>>>>>>>>>and can't figure out how to proceed
>>>>>>>>>>>>
>>>>>>>>>>>>my G3 doesn't respond to the maxtor,
>>>>>>>>>>>>my laacie cd writer only gets it right 20% of the time,
>>>>>>>>>>>>my audio files are unavailable thanks to the maxor
>>>>>>>>>>>>and my latest CD release is totally fubar
>>>>>>>>>>>>
>>>>>>>>>>>>help!
>>>>>>>>>>>>
>>>>>>>>>>>>(thanks-- sincerely-- James McCloskey)
>>>>>>>>>>>>jp
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>"DC" <dc@spammersinhell

Subject: Re: This could get interesting
Posted by [excelav](#) on Tue, 15 May 2007 19:25:17 GMT
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r />
"Mr. Snorty Horse" <Mustang@Sally.com> wrote in message
news:466f4676\$1@linux...
>
> That's Hot
> snorty
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>His real name is Mr. Snortyhorse.
>>
>>;o)
>>
>>
>>
>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>>news:466d617c@linux...
>>>
>>> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>>>Is Rod Lincoln your real name, or do you just call yourself that because
>>>>
>>>>you're hot?
>>>>
>>>> Both
>>>> :o)
>>>> HRL
>>>>
>>>>

>>>
>>>>"Rod Lincoln" <rlincoln@nosspam.kc.rr.com> wrote in message
>>>>news:466d5671\$1@linux...
>>>>>
>>>>> There's a project currently being mixed by a protocols mix guy here in
>>>>
>>>>> Kansas
>>>>> City, that I tracked my drums for in Paris at my place. He mentioned
> to
>>>>
>>>>> the
>>>>> guy I did the work for that I was tracking too hot. I've never heard
> a
>>>>
>>>>> comment
>>>>> like this before, and I've done plenty of stuff. The thing is, I've
>
>>>>> heard
>>>>> really good things about this engineer, and the mixes I've heard so
> far
>>>>
>>>>> sound
>>>>> pretty good.
>>>>> I don't have any overs when I track, but I usually get as much level
> as
>>>> I
>>>>> can before that. Usually within 3db from zero on Paris. There's no
>>>>> compression
>>>>> before the convertors.
>>>>> He says the plugs sound better if the tracks aren't cut too hot. I
>>>>> think
>>>>> it's his methodology of using plugs with less head room. I've had
>>>>> plugs
>>>>
>>>>> clip
>>>>> (UAD) but I'll just insert a plug like the Paris vst eq before it (no
>>>> eq
>>>>> just lower the trim)and that takes care of it.
>>>>> Anyway, for the sake of being opened minded, I'd be interested in any
>>>>
>>>>> thoughts
>>>>> on this. Especially from you guys who use protocols or native
>>>>> platforms.
>>>>> Rod
>>>>>
>>>>>
>>>>>
>>>>>

>>
>>
> Hey, don't make me come over there, mister . . . I can turn a knob if I have to, and you won't like it one bit.

I don't even know what that means. :)

S

"Bill L" <bill@billlorentzen.com> wrote in message news:466f4a46@linux...

> Oh so the little lady didn't want to get her fingers dirty pushing some
> buttons and "Oh, no!" turning a knob! Women!!!

>

> Sarah wrote:

>> Yeah, the midi fader sets the intial volume, but then the contol changes
>> override

>> it. I was trying to avoid changing the volume in the synth module (I

>> hate

>> the staring at the little window while I push the cursor buttons and roll

>> the data wheel), but that is what I wound up doing.

>>

>> Thanks all, for the advices.

>>

>> S

>>

>>

>>

>> Bill L <bill@billlorentzen.com> wrote:

>>> You should have a MIDI fader option on the left of the track. Or you

>>> could just turn down the output vol of the synthesizer. ;-)

>>>

>>> Sarah wrote:

>>>> OK, I was fine tuning an little MIDI arrangement in Cubase (v.5) and I

>> had

>>>> this track with some continuous controller data (specifically, some

>>>> ramping

>>

>>>> up and down of the master volume). All I wanted to do was select all

>> of

>>>> that data and change the value of it, i.e., to turn down the overall

>>>> volume

>>

>>>> but retain the ups and downs. I tried different approaches and could

>> only

>>>> change the value of one piece of the ramp at a time. There must be a

>> way to

>>>> raise or lower the whole thing, right? What am I missing here?

>>>>

>>>> I miss my Hybrid Arts SMPTE-Track. Simple, intuitive,

Subject: Re: This could get interesting

Posted by [TCB](#) on Tue, 15 May 2007 20:50:41 GMT

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reliable . . .

>> hmm .

>>>> . . I do still have my Atari 1040 ST . . .

>>>>

>>>> Sarah

>>>>

>>Hey, I know . . . let's make him ANSWER a tech support line.

"Uh, yes, . . . my drink holder won't open . . . "

S

"DC" <dc@spammersinhell.com> wrote in message news:466f3436\$1@linux...

>

>I remember a couple of years back a bunch of guys off here were starting to record something by posting disks around...

....did anything get finished? I never heard anything.

Cheers,

Kim."Sarah" <sarahjane@sarahtonin.com> wrote:

>Hey, I know . . . let's make him ANSWER a tech support line.

>

>"Uh, yes, . . . my drink holder won't open . . . "

I'm on tech support here. Favourite call for this morning...

"I can't access websites because of a security problem"

"Really? How do you know?"

"I can only access trusted sites. It says at the bottom of IE"

"Oh. OK. I'll log in and check your security settings"

I log in and reset the security to a working default.

"OK. Could you test it now?"

I watch as she types in [website].com.au. The Microsoft search page comes up indicating the page wasn't found.

"Have you tried typing the full url including the www?"

"Does that make a difference?"

"I can. Let me try it"

www.[website].com.au

Site comes up.

Hmm...

Cheers,

Kim.www.laidbak.com/ebay/paris/album/index.html

New pix from Dave EK, Neil, and a couple more from Rod.

Enjoy!

pabMustang Sally?

;oD

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:466f57c2\$1@linux...

> Ooo . . . a Hot Snortyhorse . . . excuse me . . . I need to get some air .

> . .

>

> S

>

>

> "Mr. Snorty Horse" <Mustang@Sally.com> wrote in message

> news:466f4676\$1@linux...

>>

>> That's Hot

>> snorty

>> "DJ" <www.aarrrrggghh!!!.com> wrote:

>>>His real name is Mr. Snortyhorse.

>>>

>>>;o)

>>>

>>>

>>>

>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

>>>news:466d617c@linux...

>>>>

>>>> "Sarah" <sarahjane@sarahtonin.com> wrote:

>>>>>Is Rod Lincoln your real name, or do you just call yourself that

>>>>>because
>>>>
>>>>>you're hot?
>>>>
>>>> Both
>>>> :o)
>>>> HRL
>>>>
>>>>
>>>>
>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>>>>>news:466d5671\$

Subject: Re: This could get interesting
Posted by [chuck duffy](#) on Wed, 16 May 2007 00:47:44 GMT
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ad and dual quad
>> systems. haven't tried any multi card or multi I/O box setups yet with
>> the MOTU. But one box and one I/O box works very good.
>
> Any comparison on PC based latency capabilities and stability with Nuendo
> with the MOTU vs. RME/Lynx? I need more ADAT I/O on the main rig (PCIe),
> but Lynx doesn't have it, and MAD1 is quite a bit more expensive than a
> couple of mkIIIs would be, or a couple of RME HDSPs (I notice RME seems
> to be dropping the 9652, or at least it isn't listed in their PCIe list,
> so that may be out of the question for me).
>
> I'll probably go MAD1 later, but for now a more economical way into more
> ADAT I/Os would be nice. Seems like MOTU is the most viable in terms of
> config, price and PCIe availability.
>
> Thanks,
> Dedric! I'm playing catchup. Haven't had DSL since last Thursday. I have almost died
a couple of times when watching these sell for around 6k on EBay.

;o)

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:4668e8d6@linux...
> You know, now DeeJ will have to have one of the DM's, or....
>
> AA
>
>
> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
> news:4668e52d@linux...

>> Yep, the DM2K pre's are all that... I was quite stunned the first time I
>> dialed them up... I knew they were supposed to be good, just wasn't
>> expecting Great! 24 of them in the desk is just a bonus.
>>
>> David.
>>
>> LaMont wrote:
>>> Bill, I sometimes work at a studio which uses the Yammy Dm-2000. The
>>> studio
>>> has avalons, neves, UADs, but long story short, when we compared those
>>> other
>>> pres with the DM-2000, we choose the DM-2000 for the every day go to
>>> Pre..
>>>
>>> They even put those pres on their portable studios AW2400/AW1600. I got
>>> a
>>> few projects form those units and they sound as good anything out
>>> there..
>>>
>>> Bottom line..it does'nt surprise me...)
>>>
>>> Bill L <bill@billlorentzen.com> wrote:
>>>
>>>>I've tried to put these incident behind me, but I can't seem to forget
>>>>about them and I have to come clean it to the only people I know who
>>>>might understand.
>>>>
>>>>When I worked as Chick Corea's studio manager we did a crazy little
>>>>experiment. We decided to see how good the Yamaha 02R96 mic pres are
>>>>compared to pristine vintage Neve 1073 modules. We used a 9 foot Yamaha
>>>
>>>
>>>>grand with Yamaha's mechanical recording/playback system (can't remember
>>>
>>>
>>>>the name of it) into 2 AKG C12s. We were able to get the exact same
>>>>performance on each take with the playback system.
>>>>
>>>>In the end, we could hear that the Neve was ever so slightly warmer than
>>>
>>>
>>>>the 01v96, but we were shocked at how unremarkable the difference was -
>>>
>>>
>>>>really shocked. Bernie Kirsh, a true golden ears, and a world famous
>>>>engineer who has done virtually all of chick's records could not hear
>>>>much difference either, and I gotta tell you he is a real snob when it
>>>>comes to equipment.

>>>>
>>>>In a similar vein, when I listened to the first Lynn Fuston mic pre CD
>>>>of female vox, I blindly picked the Mackie mic pre as my 3rd favorite.
>>>>However I must say that that comparo is not as accurate as the one with
>>>
>>>
>>>>the piano because despite how good she was, she could not do the exact
>>>>same performance every time, while the piano could.
>>>>>

Subject: Re: This could get interesting
Posted by [TCB](#) on Wed, 16 May 2007 13:37:01 GMT
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..html </DIV></BODY ></HTML>

-----=_NextPart_000_0042_01C7AEB9.8133B1E0--Well, while no two strats sound identical, two strats built with basically the same build (wood, pickups, roughly the same weight) are going to sound very, very alike. Certainly more alike than they will to any Les Paul.

I'm not knocking technology or new gear, not in the least. I'm just surprised that _other_ people are using such modern guitar gear as the PARIS community seems, um, how do I say this, more on the traditional side than most.

I've thought about a Variax, actually, but not so much for the different sounds but so I can store tunings.

TCB

Jamie K <Meta@Dimensional.com> wrote:

>TCB wrote:

>> I'm really surprised by the responses here. I expected your PARIS types to

>> be more of a purist lot. I just don't think it's possible to get a swamp

>> ash guitar with the pickups mounted on a piece of plastic and a bolt on neck

>> to sound like a mahogany/maple guitar with a different scale length, a set

>> neck, and the pickups mounted on the wood.

>

>For that matter two strats don't necessarily sound alike. :^)

>

>My Variax electric 700 covers an impressive range of tonal

>possibilities, and my PRS's pickup wiring scheme allows LP-enough and

>strat-enough tones to shine where those sounds are expected. I've gotten

>compliments about both guitars from tone junkies. I enjoy playing the
>PRS more, but the Variax is a goto for gigs where I need ultimate
>flexibility (including instant alternate tunings and acoustic guitar
>sounds).
>
>To really rattle the purists, I get tone compliments even when I'm not
>playing through a tube amp (I know, total blasphemy ;^)
>
>Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
>
>> TCB
>>
>> "John" <no@no.com> wrote:
>>> Any suggestions on a single electric guitar that can do Strat / Les Paul
>> /
>>> Telecaster sounds or some other guitar that has an amazing array of these
>>> type sounds?
>>Some good ideas here. But I am in the "buy 2 guitars" camp.

A good LP and a hardtail strat would be the minimum.

DC

"John" <no@no.com> wrote:
>
>Any suggestions on a single electric guitar that can do Strat / Les Paul
>/
>Telecaster sounds or some other guitar that has an amazing array of these
>type sounds?Selling some of my rig! Please have a look!

Cheers,
JonEnjoy

<http://youtube.com/watch?v=1k08yxu57NAI> have an ASR-10 and a decent cello sample, and I'm
only on the other side
of the globe...

....in case you need me...

....oh, better buy your CD! :o)

"Sarah" <sarahjane@sarahtonin.com> wrote:

>Well, that's pretty close. :)
>
>
>S
>
>
>"dale" <dalebradleycello@yahoo.com> wrote in message
>news:4670fa40\$1@linux...
>>
>> nope, down in Eugenetown (though some might consider it a commute)
>>
>>
>> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>>Cello . . . ? (ears stand up) . . . Uh . . . you don't live in the
>>>Portland
>>
>>>area, do you?
>>>
>>>Sarah
>>>
>>>
>>>"dale" <dalebradleycello@yahoo.com> wrote in message
>>>news:46705097\$1@linux...
>>>>
>>>> This sounds like fun....my cello will be at the ready in case someone
>>
>>>> starts
>>>> another one
>>>>
>>>>
>>>>
>>>> "Neil" <OIUIU@OIU.com> wrote:
>>>>>
>>>>>I've tried this twice here - no end result... always crapped
>>>>>out before it got beyond a couple of parts. DeeJ tried it too,
>>>>>I think - or if not him it was someone else who initiated
>>>>>another one.
>>>>>
>>>>>Neil
>>>>>
>>>>>
>>>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>>>
>>>>>>&

Subject: Re: This could get interesting

Posted by [D-unit](#) on Thu, 17 May 2007 18:23:52 GMT

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aLqF82iXJgtbfVNPasR7+xlbtHlJFvI4YtQLRrbT3NpPbzCWM
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