
Subject: Trim gain control in Paris

Posted by [Dan B](#) on Wed, 28 Jun 2006 10:54:26 GMT

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o9I6shB42ONTjQFBoulEFj58EAm4k6u2UHo3/Fk IAUbj0ucjkgY

NxJy+QdEGy3GQNRzZAo2I9X5IAs3HRmP6ckCp2+xvaqhcrQxY48kCzaDk55I AllcR7kR7rHS
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Subject: Re: Trim gain control in Paris

Posted by [John \[1\]](#) on Wed, 28 Jun 2006 11:00:40 GMT

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B/cLH3hBtV3px6fUnlcOvJ96A/zDDVvAIM/MZ/T7EHvzHjnz+9B71+ZQe9bx Qb63ig31C6Av
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UHNx4IN9UfvFEZ6znVB4WF9T7CgL1hxl7x9yDRYXxlBvq88FAQsPgfag31EB C0ICFvigIWIN
9Y+CD//Z

--B_3238172702_55002--thanks Lamont, that's what i've been thinking as far as mixes. Keeping that

Paris sound and possibly expanding the stereo image.

I know most people are selling off their old boards and doing more and more mixing in the box (or always have). I could be totally thinking wrong here or just going in the wrong direction, but i'v

Subject: Re: Trim gain control in Paris

Posted by [Dimitrios](#) on Wed, 28 Jun 2006 11:20:26 GMT

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e been thinking of going for that organic sound and thought Paris would be the perfect "tape" machine for this. Any other possible problems i may be facing going this route?

Aaron, i didn't catch your link.

Thanks for the input guys,

"LaMont" <jjdpro@ameritech.net> wrote:

>
>I use My Paris System on a 56 Channel SoundCraft Ghost Console. This board
>made my mixes go up to another level. The summing buss improved as well
as
>the stereo imaging. Overall, it makes mixing easier. Even if you just use
>2 channels to into the Analog board then to a master recorder or banck into
>Paris ..Big Improvment...

>
>"michael bliss" <mbliss1@austin.rr.com> wrote:

>>
>>I'm considering purchasing an analog board as a front end to Paris, then
>editing
>>in Paris and then mixing back out on the board. Kind of as a Radar setup,
>>with Paris substituting for the Radar. An

Subject: Re: Trim gain control in Paris
Posted by [Rod Lincoln](#) on Wed, 28 Jun 2006 16:38:12 GMT
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o =

better!!!! and I started
>picking it to pieces but then I =
just=20
chilled because it actually held up
>well and sounded good =
on the=20
air.
>
>It was a very gratifying feeling. I'll =
never=20
forget it.
>
>
>
</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

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-----=_NextPart_000_0072_01C6BDBA.AC134AB0

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted

Subject: Re: Trim gain control in Paris

Posted by [Dan B](#) on Wed, 28 Jun 2006 23:21:24 GMT

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NT face=3DArial size=3D2>think I wrap it but I forget =
now.</DIV>

<DIV>Tom</DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Erick Kent" <erick at thefollower.com>; wrote in message =
<A=20

href=3D"news:44dd5212\$1 @linux">news:44dd5212\$1 @linux...</DIV>

<DIV>Has anyone used Paris and =
IK=20

Multimedia's Amplitube? I keep getting crashes (With version 1 or =
Amplitube=20

and V2.2 of Paris). I have gotten it to work, but only once or twice =
and the=20

rest of the time it just crashes Paris on startup or when I try to =
use it,=20

furthermore it always causes my computer to reboot.</DIV>

<DIV> </DIV>

<DIV>I am thinking about going =
to Paris=20

3.0 if this has worked for others, but I hate to spend that much =
money when=20

I could put that money somewhere else in my studio.</DIV>

<DIV> </DIV>

<DIV>Thanks,</DIV>

<DIV><
