
Subject: This is about to make me nuts!!!!
Posted by [Deej \[1\]](#) on Mon, 09 Jan 2006 19:29:59 GMT
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he three Paris
>>>>
>>>>submixes
>>>>
>>>>>>via
>>>>>>
>>>>>>>lightpipe. Since two om my MECS have an A8iT and A8oT and the third
>>>>
>>>>one
>>>>
>>>>>>only
>>>>>>
>>>>>>>has ADAT, if I need 16 x I/O on either of the two MECS that have
>>>
>>>only
>>>
>>>>>1
>>>>>
>>>>>>>x
>>>>>>>
>>>>>>>>Paris I/O module on them during a tracking session, I can open up
>>>
>>>the
>>>
>>>>>>>>Cubase-to-Paris tracking template on both machines nd then just
>>>
>>>patch
>>>
>>>>>>in
>>>>>>
>>>>>>>my
>>>>>>>>
>>>>>>>>>preamps to the Multiface I/O and it's routed digitally to the
>>>>
>>>>respective
>>>>
>>>>&g

Subject: Re: This is about to make me nuts!!!!
Posted by [Tony Benson](#) on Mon, 09 Jan 2006 19:43:43 GMT
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ystem here

>>
>> has
>>
>>>>>3 x
>>>>>
>>>>>>16
>>>>>>
>>>>>>>track submix units comprising a total of 48 tracks with a total
>>
>> of
>>
>>>72
>>>
>>>>>>>digital I/O and 32 analog I/O for various routing configurations)
>>>>>>>
>>>>>>>Paris MEC 1 mixer channels are set to receive lightpipe from Cubase
>>>>>
>>>>>Sx
>>>>>
>>>>>>>DAW
>>>>>>>
>>>>>>>>using ADAT channels 1-14 bussed from RME 9652 #1 ADAT I/O 1 & 2
>>>>>
>>>>assigned
>>>>
>>>>>>>to
>>>>>>>
>>>>>>>>Cubase SX audio channels 1-16 and Cubase SX audio channels 1-14
>>
>> each
>>
>>>>>>>>assigned to channels 1-14 outputs.
>>>>>>>>
>>>>>>>>>Cubase SX channels 1-14 (the drums) are duplicated and the
>>>
>>>duplicated
>>>
>>>>>>>drum
>>>>>>>>
>>>>>>>>>submix is panned to taste, EQ'ed, individual tracks are processed
>>>
>>>and
>>>
>>>>>>>>>(usually) bussed to a UAD-1 Fairchild or other UAD compressor then
>>>>>>>>
>>>>>>>>returned
>>>>>>>>
>>>>>>>>>>to Paris submix 1 through the Cubase SX drum submix group- (stereo

>>>>
>>>>audio
>>>>
>>>>>>>channel 15 which is using RME ADAT I/O 15 & 16)
>>>>>>>
>>>>>>>The original mono drum tracks are also fed to insert FX (UAD-1
>>>>>>>
>>>>>>>compressors,
>>>>>>>
>>>>>>>EQ's, etc) and bussed via lightpipe to Paris channels 1 through
>>

Subject: Re: This is about to make me nuts!!!!
Posted by [EK Sound](#) on Mon, 09 Jan 2006 20:07:41 GMT
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r />
>> 14
>>
>>>in
>>>
>>>>>>>submix
>>>>>>>
>>>>>>>#1 where the panning of the drum tracks in the SX drum submix is
>>>>
>>>>mirrored
>>>>
>>>>>>>in
>>>>>>>
>>>>>>>Paris. FX such as Paris EQ/ insert DSP and outboard reverbs
>>>
>>>(digital
>>>
>>>>>>>only)
>>>>>>>
>>>>>>>and Paris aux FX are then applied to the individual drum tracks.
>>>
>>>Any
>>>
>>>>>>>outboard processing to the individual drum tracks is being done
>>>>
>>>>through
>>>>
>>>>>>>the
>>>>>>>
>>>>>>>RME multiface I/O to retain phase coherence and care must be taken
>>>

>>>at
>>>
>>>>>this
>>>>>
>>>>>>point when processing in Paris to use only digital FX externally
>>
>> (1
>>
>>>x
>>>
>>>>>sample
>>>>>
>>>>>>latency with digital I/O loop in Paris) and care must also be taken
>>>>
>>>>with
>>>>
>>>>>

Subject: Re: This is about to make me nuts!!!!
Posted by [Mark McDermott](#) on Mon, 09 Jan 2006 20:43:48 GMT
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t;>>>channels of the Paris mixer.
>>>>>>>
>>>>>>>Once project is tracked, basic editing done using the Paris editor.
>>>>>>>
>>>>>>>Audio tracks are then rendered as contiguous 24 bit.paf (Paris Audio
>>>>>>>
>>>>>>>Files)
>>>>>>>
>>>>>>>>with starting points at 00:00:00. to a folder in the Paris song
>>>>>>>
>>>>>>>project
>>>>>>>
>>>>>>>>file.
>>>>>>>>
>>>>>>>>>Batch conversion of the the rendered .paf's to .wavs is done in
>>>>>>>>>
>>>>>>>>>Wavelab
>>>>>>>>>
>>>>>>>>>>via
>>>>>>>>>>
>>>>>>>>>>>>LAN to DAW running Wavelab and Cubase SX and the converted .wav
>>>>>>>>>>>>
>>>>>>>>>>>>files
>>>>>>>>>>>>
>>>>>>>>>>>>>>>are

>>>>
>>>>>>>saved to a Cubase SX song project.
>>>>>>>
>>>>>>>The .wavs are imported into a Cubase SX project template for the
>>>
>>>song
>>>
>>>>>>>which
>>>>>>>
>>>>>>>has a routing matrix bussing certain tracks to certain busses and
>>>
>>>then
>>>
>>>>>>>bussing the tracks back to Paris for summing as follows:
>>>>>>>(NOTE: the use of the word MEC /IF2 below refers to various Paris
>>>
>>>I/O
>>>
>>>>>>>interfaces which correlate to 16 track submixes. The s

Subject: Re: This is about to make me nuts!!!!

Posted by [Martin Harrington](#) on Mon, 09 Jan 2006 20:54:49 GMT

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t;>>>>>>>Using RME HDSP 9652 Card #2 bussing to Paris Submix 2 AND 3
>>>>>>>
>>>>>>>Cubase CH 24>RME 2 ADAT 1-1 out > Paris CH 9
>>>>>>>Cubase CH 25>RME 2 ADAT 1-2 out > Paris CH 10
>>>>>>>Cubase CH 26>RME 2 ADAT 1-3 out > Paris CH 11
>>>>>>>Cubase CH 27>RME 2 ADAT 1-4 out > Paris CH 12
>>>>>>>Cubase CH 28>RME 2 ADAT 1-5 out > Paris CH 13
>>>>>>>Cubase CH 29>RME 2 ADAT 1-6 out > Paris CH 14
>>>>>>>Cubase CH 30>RME 2 ADAT 1-7 out > Paris CH 15
>>>>>>>Cubase CH 31>RME 2 ADAT 1-8 out > Paris CH 16
>>>>>>>
>>>>>>>Paris Submix #3
>>>>>>>
>>>>>>>Cubase CH 32>RME 2 ADAT 2-9 out > Paris CH 1
>>>>>>>Cubase CH 33>RME 2 ADAT 2-10 out > Paris CH 2
>>>>>>>Cubase CH 34>RME 2 ADAT 2-11 out > Paris CH 3
>>>>>>>Cubase CH 35>RME 2 ADAT 2-12 out > Paris CH 4
>>>>>>>Cubase CH 36>RME 2 ADAT 2-13 out > Paris CH 5
>>>>>>>Cubase CH 37>RME 2 ADAT 2-14 out > Paris CH 6
>>>>>>>Cubase CH 38>RME 2 ADAT 2-15 out > Paris CH 7
>>>>>>>Cubase CH 39>RME 2 ADAT 2-16 out > Paris CH 8
>>>>>>>Cubase CH 40>RME 2 ADAT 3-17 out > Paris CH 9
>>>>>>>Cubase CH 41>RME 2 ADAT 3-18 out > Paris CH 10

>>>>>>>Cubase CH 42>RME 2 ADAT 3-19 out > Paris CH 11
>>>>>>>Cubase CH 43>RME 2 ADAT 3-20 out > Paris CH 12
>>>>>>>Cubase CH 45>RME 2 ADAT 3-21 out >

Subject: Re: This is about to make me nuts!!!!
Posted by [Deej \[1\]](#) on Mon, 09 Jan 2006 20:57:43 GMT
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; Paris CH 13
>>>>>>>Cubase CH 46>RME 2 ADAT 3-22 out > Paris CH 14
>>>>>>>Cubase ST CH 47L/ Stereo Group 2 L> RME 3 ADAT 3-23 out > Paris
>>
>> CH
>>
>>>15
>>>
>>>>>>>Cubase ST CH 48R/ Stereo Group 2 R> RME 3 ADAT 3-24 out > Paris
>>
>> CH
>>
>>>16
>>>
>>>>>>>Paris S/PDIF I/O for MECs 1, 2 and 3, Sony V77, Quantec Yardstick,
>>>>>>
>>>>>>>Lexicon
>>>>>>
>>>>>>>PC90 (Core 32 system coaxial spdif I/O) are all bussed to a digital
>>>>>>
>>>>>>>patchbay
>>>>>>
>>>>>>>for routing to different Paris submixes as needed.
>>>>>>>
>>>>>>>POD XT Pro is patched directly to the spdif I/O of one of the RME
>>>
>>>HDSP
>>>
>>>>>>>9652's and set up as an external insert effect or send effect as
>>>>
>>>>needed
>>>>
>>>>>>>in
>>>>>>>
>>>>>>>Cubase SX.
>>>>>>>
>>>>>>>Power Technology DSP/FX card is patched to the S/PDIF I/O of one
>>
>> of

>>
>>>>the
>>>>
>>>>>>>other RME HDSP 9652's and set up as an insert or send effect as
>>>>
>>>>needed.
>>>>
>>>>>>>Lexicon PC90 (Core 32 system ADAT I/O) is routed to the ADAT I/O
>>
>> of
>>
>>>>the
>>>>
>>>>>>>RME
>>>>>>>
>>>>>>>Multiface and either set up as external insert effect or send effect
>>>>>
>>>>>as
>>>>>
>>>>>

Subject: Re: This is about to make me nuts!!!!
Posted by [Deej \[1\]](#) on Mon, 09 Jan 2006 22:18:32 GMT
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d SPDIF outs (in
>>>>>>Paris)
>>>>>>>
>>>>>>>Don
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>"Don Nafe" <dnafe@magma.ca> wrote in message <news:43dcc383@linux...>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>Hi All
>>>>>>>
>>>>>>>This is all new to me and I need someone to help me get my bearings
>>>>>>>so If you're still using a Dakota on a second rig could you please
>>>>>>>contact me so I can ask you a few questions specific to Paris and
>>>>>>>Dakota
>>>>>>>
>>>>>>>Thanks
>>>>>>>
>>>>>>>Don
>>>>>>>

>>>>>
>>>>>
>>OK, now price out the MADI YG card for the D

Subject: Re: This is about to make me nuts!!!!
Posted by [DC](#) on Mon, 09 Jan 2006 22:20:21 GMT
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;>Paris MEC I/O in submixes one, two and three as well as IF2's on
>>>
>>>MECs
>>>
>>>>>2
>>>>>
>>>>>>>and
>>>>>>>
>>>>>>>>3 are set up to route analog FX processors in Paris from the Lexi
>>
>> PC
>>
>>>>>90,
>>>>>
>>>>>>>>Power Technology DSP/FX card, Sony V77, Sony MU-R201 and POD Pro
>>
>> XT
>>
>>>if
>>>
>>>>>>>>needed.
>>>>>>>>
>>>>>>>>>All panning of tracks and reverbs, delays etc. are done in Paris
>>>
>>>since
>>>
>>>>>>>>all
>>>>>>>>
>>>>>>>>>>Cubase SX tracks with the exception of the stereo drum mix are mono
>>>>
>>>>>and
>>>>>
>>>>>>>>>being lightpiped directly to Paris rather than being sent to stereo
>>>>>>>>
>>>>>>>>>busses
>>>>>>>>>
>>>>>>>>>>>in Cubase SX. (without being assigned to a stereo bus in Cubase,
>>
>> the

>>
>>>>mono
>>>>
>>>>>>tracks in SX cannot be panned)
>>>>>>
>>>>>>All of this is clocked through a Mytek ADC 24/96 which is feeding
>>
>> a
>>
>>>>Lucid
>>>>
>>>>>>GenX6 module set to distribute word clock (at 10 picoseconds) which
>>>>
>>>>>is
>>>>
>>>>>>then
>>>>>>
>>>>>>>feeding the 3 x Paris MECs, 2 x HDSP 9652's and the RME Multiface
>>>
>>>and
>>>
>>>>>the
>>>>>
>>>>>>>Lexicon Studio Core 32 outboard reverb.
>>>>>>>
>>>>>>>All of the routing scenarios are saved in mix templates on the two
>>>>
>>>>audio
>>>>
>>>>>>>DAWs and the digital patchbay control panel in the DAW running
>>>>>>>
>>>>>>>standalone
>>>>>>>
>>>>>>>>FX. The Cubase DAW is slaved to the Paris DAW by ADAT sync so the
>>>>
>>>>Paris
>>>>
>>>>>>>>transport controls both systems, sample accurate, timeline locked.
>>>>
>>>>All
>>>>
>>>>>>>>it
>>>>>>>>
>>>>>>>>>really takes is a few mouse clicks and this entire scenario is
>>>>>>>>>working.....Simple huh?
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>

>>>>>>>
>>>>>>>
>>>>>>>"Jon Jiles" <nope@nono.com> wrote in message
>>>
>>>news:43dd07ea\$1@linux...
>>>
>>>>>>>Okay, so I took DeeJ's advice and for syncing purposes replaced
>>
>> my
>>
>>>>>>>Dakota
>>>>>>>
>>>>>>>with the RME 9652, gave up on my great Tracktion 2 "frontend to
>>>>
>>>>PARIS"
>>>>
>>>>>>>experiment
>>>>>>>
>>>>>>>and picked up Cubase SX3.
>>>>>>>
>>>>>>>I've moved my UAD-1 into m Cubase box for latency purposes and
>>>>
>>>>Cubase
>>>>
>>>>>>>is
>>>>>>>
>>>>>>>syncing nicely to PARIS.
>>>>>>>>

Subject: Re: This is about to make me nuts!!!!
Posted by [Kim](#) on Mon, 09 Jan 2006 23:03:23 GMT
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only using them to send sound, you must patch a
>>>return signal for them to become active. I believe the same holds true
>>>for the Aux buses.
>>>
>>>As for CEP... I thought is only had the capability to record two tracks
>>>at once??? Double check this, but I am positive it can only accept two.
>>>
>>>I'll be at the studio in the morning if you are still stuck. I would call
>>>now, but it's after midnight now on your end.
>>>
>>>David.
>>>
>>>
>>>Don Nafe wrote:

>>>
>>>> I'm trying to route the individua

Subject: Re: This is about to make me nuts!!!!
Posted by [Kim](#) on Mon, 09 Jan 2006 23:04:51 GMT
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;>
>>>>>Don Nafe wrote:
>>>>>
>>>>>
>>>>>1st question
>>>>>
>>>>>How does one route audio out of the ADAT outs an

Subject: Re: Am I nuts!!!! - a suggestion
Posted by [Don Nafe](#) on Mon, 09 Jan 2006 23:45:48 GMT
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r />
>>>>>inserting
>>>>>
>>>>>
>>>>>a Lucid gen 96 or 192, tightens the sound up.. Using Apogees Rosettas
>>>>>
>>>>>and
>>>>>
>>>>>
>>>>>or the AD/DA16x, really make you think your back in PAris Land.. Due
>>>>>
>>>>>to
>>>>>
>>>>>
>>>>>the
>>>>>
>>>>>
>>>>>Apogees ability to run inthe read, with it's on-board soft-limit.. AND,
>>>>>
>>>>>if
>>>>>
>>>>>
>>>>>you runn HD on a PC, beter for you becuase you can run a whole lot of
>>>>>
>>>>>Rtas
>>>>>

>>>>
>>>>>plugins.. But, if you only have a old G4, so-what, you're still gonna
>>>>
>>>>get
>>>>
>>>>
>>>>>taht stated track/DSP count...very smothly indeed.. No more bashing
>>>
>>>Digi
>>>
>>>
>>>>>for me.. I've seen the light..
>>>>>
>>>>>LaMont
>>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>>>
>>>>>
>>>>>>Not nearly complicated enough ;o)
>>>>>>
>>>>>>Seriously, I have thought about it.....a lot.
>>>>>>
>>>>>>Deej
>>>>>>
>>>>>>"LaMont" <jjdpro@ameritec

Subject: Re: This is about to make me nuts!!!!
Posted by [excelav](#) on Tue, 10 Jan 2006 03:35:33 GMT
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>
>>>>>
>>>>>tracks
>>>>>
>>>>>
>>>>>>>using the stereo drum bus and center panned stereo and mono reverb
>>>>
>>>>to
>>>>
>>>>
>>>>>>>individual mono tracks (the UAD-1 EMT 140 is often requested on
>>>
>>>lead
>>>
>>>
>>>>>>>VOX
>>>>>>>
>>>>>>>

>>>>>>>tracks-UA hit a home run with this emulation) along with track EQ
>>>>
>>>>and
>>>>
>>>>
>>>>>the
>>>>>
>>>>>
>>>>>>>LA-2A, 1176, Fairchild etc. compressors on mono tracks before they
>>>>>
>>>>>are
>>>>>
>>>>>
>>>>>>>streamed back into Paris for summing.
>>>>>>>
>>>>>>>Paris MEC I/O in submixes one, two and three as well as IF2's on
>>>>
>>>>MECs
>>>>
>>>>
>>>>>>2
>>>>>>
>>>>>>
>>>>>>>and
>>>>>>>
>>>>>>>
>>>>>>>>3 are set up to route analog FX processors in Paris from the Lexi
>>>
>>>PC
>>>
>>>
>>>>>>>90,
>>>>>>>
>>>>>>>
>>>>>>>>Power Technology DSP/FX card, Sony V77, Sony MU-R201 and POD Pro
>>>
>>>XT
>>>
>>>
>>>>>if
>>>>>
>>>>>
>>>>>>>>needed.
>>>>>>>>
>>>>>>>>All panning of tracks and reverbs, delays etc. are done in Paris
>>>>
>>>>since
>>>>

>>>>
>>>>>>all
>>>>>>
>>>>>>
>>>>>>>Cubase SX tracks with the exception of the stereo drum mix are mono
>>>>>
>>>>>and
>>>>>
>>>>>
>>>>>>>being lightpiped directly to Paris rather than being sent to stereo
>>>>>>>
>>>>>>>busse

Subject: Re: This is about to make me nuts!!!!
Posted by [Deej \[1\]](#) on Tue, 10 Jan 2006 05:24:02 GMT
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>>>>>>>drag it from the list top right onto the patch field.
>>>>>>>
>>>>>>>David.
>>>>>>>
>>>>>>>Don Nafe wrote:
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>1st question
>>>>>>>
>>>>>>>How does one route audio out of the ADAT outs and SPDIF outs (in
>>>>>>>Paris)
>>>>>>>
>>>>>>>Don
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>"Don Nafe" <dnafe@magma.ca> wrote in message <news:43dcc383@linux...>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>Hi All
>>>>>>>>
>>>>>>>>This is all new to me and I need someone to help me get my bearings
>>>>>>>>so If you're still using a Dakota on a second rig could you please
>>>>>>>>contact me so I can ask you a few questions specific to Paris and
>>>>>>>>Dakota
>>>>>>>>

>>>>>>>>Thanks

>>>>>>>>

>>>>>>>>Don

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>Here is a wrinkle to this equation.. you said you want to stream 96 channels from the DM2K... ok, no problem. The limitation is that you would be able to do this at 96K only with the MADi cards. The standard 96K MY cards are 8 chanelns only... this gives you 48 channels of I/O at 96K fully loaded with AES cards. If you want all 96 channels of I/O you are stuck at 48KHz using adat/TDIF/AES cards.

Just another \$.02 on the pile :-)

David.

LaMont wrote:

> Well, the RME-Madi card(s) price don't look too bad for the 64 channels per
> card. I want to be able to stream 96 channel from the yamaha DM-2000.. So,the
> Optical way would cost, 4- 9652(s) is almost the same. \$2400(9652) vs \$2600.00(Madi)

>

> EK Sound <spamnot.info@eksoundNO.com> wrote:

>

>>The MADi cards will set you back almost as much as the desk itself! We
>>went the optical route here... WAY cheaper.

>>

>>David.

>>

>>LaMont wrote:

>>

>>

>>>You're right \$\$\$ Cha-ching!!! :) But, Digi is giving new customers at

>

> least

>

>>>\$3,500.00 in software plugins. Maybe more, but I do knwo that it's at

>

> least

>

>>>\$3500.00

>>>

>>>I dont think you need 96 I/o channels, but hey !! you never know :)

>>>PTHD-3(Axcel) had all the processing power one needs to replace 4 UAD1

>

> cards.

>

>>>Being that you can run the uad plugs on the HD cards, or run Fx expansion
>>>vst/Rtas converter app..
>>>
>>>I just got a great quote from sweetwater for PTHD2-Axcel) with Contol24
>
> mix
>
>>>controller, Apogee AD/DA16x..Slew of Plugin (free) from Digi..20K..(Not
>>>including the Mac.) You don't need a G5 to run PT-HD/TDM.. You can, but
>
> not
>
>>>a necessity. I have access to a Dual 877 G4 or I might buld a nice PC
>
> to
>
>>>run it on. For those how have not seen PT-HD?LE run on a PC, they are
>
> in
>

Subject: Re: This is about to make me nuts!!!!
Posted by [DC](#) on Tue, 10 Jan 2006 06:34:59 GMT
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>
>>>for a real shock. The speed difference is Amazing!!!
>>>
>>>I've been weighing the Yammy 02r96/DM-2000,Nuendo,RME MADI(2) scenario..the
>>>first coming to 9k for the 02Rm, 18k for the DM2000..Decisions.. :)
>>>????????
>>>
>>>
>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>
>>>
>>>>.....errr.....that should have been 96 digital I/O. guess I
>>>>wouldn't be needing that though with the PT rig, would I? Also, I'm going
>>>
>>>to
>>>
>>>
>>>>need all new software so throw that into the equation for another \$5k
>
> at
>
>>>>least for good TDM plugins.

>>>>
>>>>(sigh)
>>>>
>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>>>news:43ddb571@linux...
>>>>
>>>>
>>>>>So what would PT system with 32 A/D and D/A converters, 96 I/O and the
>>>>>processing power of 4 x UAD-1 cards cost? I'm thinking around \$30k. Now
>>>>
>>>>>add
>>>>
>>>>
>>>>>a G5 to that.. Now add a control surface. \$40k to achieve what I've
>>>>
>>>>>already
>>>>
>>>>
>>>>>got here?
>>>>>
>>>>>Now lerssee, I might be able to get 7k out of my current hybrid rig if
>>>
>>>I
>>>
>>>
>>>>was
>>>>
>>>>
>>>>>lucky, soooo.....that leaves me a little short. Yeah, It would
>>>
>>>>be
>>>
>>>
>>>>>nice, but it's not realistic. PT HD is still wayyyyy overpriced.....at
>>>>
>>>>>least
>>>>
>>>>
>>>>>for me. If I was in a situation where it would bring enough business
>
> for
>
>>>>>it
>>>>
>>>>
>>>>>to pay for itself, then maybe I could see it. Right now, I'm the
>>>>
>>>>>alternative

>>>>
>>>>
>>>>>to Pro Tools in this town. That is starting to bring me business actually.
>>>>>People are curious about this crazy engineer with the Rube Goldberg
>>>>
>>>>machine.
>>>>
>>>>
>>>>>;o)
>>>>>
>>>>>"LaMont" <jjdpro@ameritech.net> wrote in message news:43ddadca\$1@linux...
>>>>>
>>>>>
>>>>>>LOL!!
>>>>>>I know that most of us thru out the years have been cold on PT, but
>>>
>>>I
>>>
>>>
>>>>>have
>>>>>
>>>>>
>>>>>>admit, that DAW(PT-HD) is one nice sounding, smooth running, cryptic
>>>>>
>>>>>>editing-but
>>>>>
>>>>>
>>>>>>fast once you know it. It's I/O patchbay routing is on another level.
>>>>>
>>>>>>That's
>>>>>
>>>>>
>>>>>>all i can say. They sound is as good withthe Digi converters, but,
>>>>>
>>>>>>inserting
>>>>>
>>>>>
>>>>>>a Lucid gen 96 or 192, tightens the sound up.. Using Apogees Rosettas
>>>>>
>>>>>and
>>>>>
>>>>>
>>>>>>or the AD/DA16x, really make you think your back in PARis Land.. Due
>>>
>>>to
>>>
>>>
>>>>>the

>>>>
>>>>
>>>>>Apogees ability to run inthe read, with it's on-board soft-limit.. AND,
>>>>
>>>>if
>>>>
>>>>

Subject: Re: This is about to make me nuts!!!!
Posted by [Tony Benson](#) on Tue, 10 Jan 2006 06:41:56 GMT
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;>>>>mirrored
>>>>>
>>>>>>
>>>>>>>in
>>>>>>>>
>>>>>>>>
>>>>>>>>Paris. FX such as Paris EQ/ insert DSP and outboard reverbs
>>>>>
>>>>(digital
>>>>
>>>>
>>>>>>>only)
>>>>>>>
>>>>>>>
>>>>>>>>and Paris aux FX are then applied to the individual drum tracks.
>>>>
>>>>Any
>>>>
>>>>
>>>>>>>>outboard processing to the individual drum tracks is being done
>>>>>
>>>>>through
>>>>>
>>>>>
>>>>>>>>the
>>>>>>>>
>>>>>>>>
>>>>>>>>>RME multiface I/O to retain phase coherence and care must be taken
>>>>>
>>>>>at
>>>>>
>>>>>
>>>>>>>>this
>>>>>>>>
>>>>>>>>

>>>>>>>point when processing in Paris to use only digital FX externally
>>>
>>>(1
>>>
>>>
>>>>x
>>>>
>>>>
>>>>>sample
>>>>>>
>>>>>>
>>>>>>>latency with digital I/O loop in Paris) and care must also be taken
>>>>>
>>>>>with
>>>>>
>>>>>
>>>>>>>the
>>>>>>>
>>>>>>>
>>>>>>>>lookahead when using the Paris onboard DSP compressors to avoid
>>>>
>>>>phase
>>>>
>>>>
>>>>>>>issues
>>>>>>>
>>>>>>>
>>>>>>>>(flamming).
>>>>>>>>
>>>>>>>>>It is possible to achieve a monster drum sound by using both Paris
>>>>
>>>>and
>>>>
>>>>
>>>>>>>>>Cubase SX when processing parallel drum submixes sample accurately
>>>>
>>>>on
>>>>
>>>>
>>>>>>>>both
>>>>>>>>
>>>>>>>>
>>>>>>>>>platforms.
>>>>>>>>>
>>>>>>>>>>Paris MEC 2 mixer channels are bussed from RME 9652 #1 ADAT I/O
>>>
>>>#3
>>>

>>>
>>>>and
>>>>
>>>>
>>>>>>RME
>>>>>>
>>>>>>
>>>>>>2
>>>>>>
>>>>>>
>>>>>>>ADAT #1 I/O assigned to audio channels 17-32 and the channels routed
>>>>>>
>>>>>>to
>>>>>>
>>>>>>
>>>>>>>RME
>>>>>>>
>>>>>>>
>>>>>>>>outputs 17-32. and 16 audio tracks are streamed from SX to Paris,
>>>>>>
>>>>>>being
>>>>>>
>>>>>>>>processed in both platforms.
>>>>>>>>
>>>>>>>>Paris MEC 3 mixer channels 1 thru 14 set to bus lightpipe from 14
>>>>>>>>
>>>>>>>>channels
>>>>>>>>
>>>>>>>>
>>>>>>>>>playing back in SX on ADAT channels 1-14 routed to RME 9652 #2 ADAT
>>>>>>>>
>>>>>>>>!/O
>>>>>>>>
>>>>>>>>
>>>>>>>>>#2
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>>and RME #2 ADAT I/O #3 assigned to audio channels 33-46.. RME ADAT
>>>>>>>>>>
>>>>>>>>>>channels
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>>>47 and 48 are set up as a stereo FX bus for all send FX bei

Subject: Re: This is about to make me nuts!!!!

Posted by [Kim](#) on Tue, 10 Jan 2006 08:22:01 GMT

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2-14 out > Paris CH 6

>>>>>>>>Cubase CH 38>RME 2 ADAT 2-15 out > Paris CH 7

>>>>>>>>Cubase CH 39>RME 2 ADAT 2-16 out > Paris CH 8

>>>>>>>>Cubase CH 40>RME 2 ADAT 3-17 out > Paris CH 9

>>>>>>>>Cubase CH 41>RME 2 ADAT 3-18 out > Paris CH 10

>>>>>>>>Cubase CH 42>RME 2 ADAT 3-19 out > Paris CH 11

>>>>>>>>Cubase CH 43>RME 2 ADAT 3-20 out > Paris CH 12

>>>>>>>>Cubase CH 45>RME 2 ADAT 3-21 out > Paris CH 13

>>>>>>>>Cubase CH 46>RME 2 ADAT 3-22 out > Paris CH 14

>>>>>>>>Cubase ST CH 47L/ Stereo Group 2 L> RME 3 ADAT 3-23 out > Paris

>>>

>>>CH

>>>

>>>

>>>>15

>>>>

>>>>

>>>>>>>>Cubase ST CH 48R/ Stereo Group 2 R> RME 3 ADAT 3-24 out > Paris

>>>

>>>CH

>>>

>>>

>>>>16

>>>>

>>>>

>>>>>>>>Paris S/PDIF I/O for MECs 1, 2 and 3, Sony V77, Quantec Yardstick,

>>>>>>>>

>>>>>>>>Lexicon

>>>>>>>>

>>>>>>>>

>>>>>>>>PC90 (Core 32 system coaxial spdif I/O) are all bussed to a digital

>>>>>>>>

>>>>>>>>patchbay

>>>>>>>>

>>>>>>>>

>>>>>>>>for routing to different Paris submixes as needed.

>>>>>>>>

>>>>>>>>POD XT Pro is patched directly to the spdif I/O of one of the RME

>>>>

>>>>HDSP

>>>>

>>>>

>>>>>>>>9652's and set up as an external insert effect or send effect as

>>>>>>>>

>>>>>>>>needed

>>>>>>>>

>>>>
>>>>>>in
>>>>>>
>>>>>>
>>>>>>>Cubase SX.
>>>>>>>
>>>>>>>Power Technology DSP/FX card is patched to the S/PDIF I/O of one
>>>
>>>of
>>>
>>>
>>>>>the
>>>>>
>>>>>>>other RME HDSP 9652's and set up as an insert or send effect as
>>>>>
>>>>>needed.
>>>>>
>>>>>
>>>>>>>Lexicon PC90 (Core 32 system ADAT I/O) is routed to the ADAT I/O
>>>
>>>of
>>>
>>>
>>>>>the
>>>>>
>>>>>
>>>>>>>RME
>>>>>>>
>>>>>>>
>>>>>>>Multiface and either set up as external insert effect or send effect
>>>>>>
>>>>>>as
>>>>>>
>>>>>>
>>>>>>>needed.
>>>>>>>>
>>>>>>>>RME Multiface analog I/O are set up as external insert busses for
>>>>>>>>
>>>>>>>>processing
>>>>>>>>
>>>>>>>>
>>>>>>>>>tracks with up to 8 x various analog compressors and EQ's with
>>>
>>>ADC
>>>
>>>
>>>>>being

>>>>
>>>>
>>>>>>>applied in Cubase SX to keep them phase coherent..
>>>>>>>
>>>>>>>4 x UAD-1 cards in the Cubase SX DAW provide stereo reverb to the
>>>>
>>>>tracks
>>>>
>>>>
>>>>>>>using the stereo drum bus and center panned stereo and mono reverb
>>>>
>>>>to
>>>>
>>>>
>>>>>>>individual mono tracks (the UAD-1 EMT 140 is often requested on
>>>
>>>lead
>>>
>>>
>>>>>>>VOX
>>>>>>>
>>>>>>>
>>>>>>>&

Subject: Re: This is about to make me nuts!!!!
Posted by [rick](#) on Tue, 10 Jan 2006 11:04:19 GMT
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gt;least
> >>>
> >>>>for me. If I was in a situation where it would bring enough business
> for
> >>>
> >>>>it
> >>>
> >>>>to pay for itself, then maybe I could see it. Right now, I'm the
> >>>
> >>>>alternative
> >>>
> >>>>to Pro Tools in this town. That is starting to bring me business
actually.
> >>>>People are curious about this crazy engineer with the Rube Goldberg
> >>>
> >>>>machine.
> >>>
> >>>>;o)
> >>>>

> >>>>"LaMont" <jjdpro@ameritech.net> wrote in message
news:43ddadca\$1@linux...
> >>>>
> >>>>>LOL!!
> >>>>>I know that most of us thru out the years have been cold on PT, but
> >>
> >> I
> >>
> >>>>have
> >>>>
> >>>>>admit, that DAW(PT-HD) is one nice sounding, smooth running, cryptic
> >>>>
> >>>>>editing-but
> >>>>
> >>>>>fast once you know it. It's I/O patchbay routing is on another level.
> >>>>
> >>>>>That's
> >>>>
> >>>>>all i can say. They sound is as good withthe Digi converters, but,
> >>>>
> >>>>>inserting
> >>>>
> >>>>>a Lucid gen 96 or 192, tightens the sound up.. Using Apogeos Rosettas
> >>>
> >>>>and
> >>>
> >>>>>or the AD/DA16x, really make you think your back in Paris Land.. Due
> >>
> >> to
> >>
> >>>>the
> >>>>
> >>>>>Apogeos ability to run inthe read, with it's on-board soft-limit..
AND,
> >>>
> >>>>if
> >>>
> >>>>>you runn HD on a PC, beter for you becuase you can run a whole lot of
> >>>
> >>>>Rtas
> >>>
> >>>>>plugins.. But, if you only have a old G4, so-what, you're still gonna
> >>>
> >>>>get
> >>>
> >>>>>taht stated track/DSP count...very smothly indeed.. No more bashing
> >>
> >> Digi

> >>
> >>>>for me.. I've seen the light..
> >>>>
> >>>>LaMont
> >>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >>>>
> >>>>>Not nearly complicated enough ;o)
> >>>>>
> >>>>>Seriously, I have thought about it.....a lot.
> >>>>>
> >>>>>Deej
> >>>>>
> >>>>>"LaMont" <jjdpro@ameritech.net> wrote in message
> >>>>
> >>>>news:43dd826c\$1@linux...
> >>>>
> >>>>>>DJ... Pro Tools HD2/3, with apogee AD/DA 16xs(2)
converters..Monster
> >>>>>>
> >>>>>>Sound,
> >>>>>>
> >>>>>>>Killer i/o routing for your stand alones.. All under one roof. Do
> >>>>>>>
> >> the
> >>
> >>>>>>\$math\$\$\$
> >>>>>>
> >>>>>>>:)
> >>>>>>>
> >>>>>>>
> >>>>>>>
> >>>>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >>>>>>>
> >>>>>>>>what approaches???.....hummm.....well.....here it is in
> >>>>>>>>
> >>> a
> >>>
> >>>>>>>>nutshell.....;oP
> >>>>>>>>
> >>>>>>>>>A typical sess

Subject: Re: This is about to make me nuts!!!!
Posted by [Mark McDermott](#) on Tue, 10 Jan 2006 18:42:08 GMT
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gt;
> >>>>>>>>>transport controls both systems, sample accurate, timeline locked.

> >>>>
> >>>>All
> >>>>
> >>>>>>it
> >>>>>>
> >>>>>>>really takes is a few mouse clicks and this entire scenario is
> >>>>>>>working.....Simple huh?
> >>>>>>>
> >>>>>>>
> >>>>>>>
> >>>>>>>
> >>>>>>>"Jon Jiles" <nope@nono.com> wrote in message
> >>>
> >>>news:43dd07ea\$1@linux...
> >>>
> >>>>>>>>Okay, so I took DeeJ's advice and for syncing purposes replaced
> >>
> >> my
> >>
> >>>>>>Dakota
> >>>>>>
> >>>>>>>>with the RME 9652, gave up on my great Tracktion 2 "frontend to
> >>>>
> >>>>PARIS"
> >>>>
> >>>>>>>>experiment
> >>>>>>>>
> >>>>>>>>and picked up Cubase SX3.
> >>>>>>>>
> >>>>>>>>>I've moved my UAD-1 into m Cubase box for latency purposes and
> >>>>
> >>>>>Cubase
> >>>>
> >>>>>>>>is
> >>>>>>>>
> >>>>>>>>>syncing nicely to PARIS.
> >>>>>>>>>
> >>>>>>>>>>Right now I'm planning to use the Cubase box as more of a
> >>>
> >>>>glorified
> >>>>
> >>>>>>>>>scratchpad
> >>>>>>>>>
> >>>>>>>>>>, the place I hash out any midi stuff and drum tracks, etc and
> >>>>
> >>>>then
> >>>>

> >>>>>finish
> >>>>>
> >>>>>>>the whole project in Paris. But maybe (or more likely, certainly)
> >>>>
> >>>>I'm
> >>>>
> >>>>>>>not
> >>>>>>>
> >>>>>>>seeing a better approach. In fact, I'm not certain what I want
> >>
> >> the
> >>
> >>>>>>>process
> >>>>>>>
> >>>>>>>>to be or what process takes the most advantage of the
Cubase/PARIS
> >>>>>>>
> >>>>>>>hybrid
> >>>>>>>
> >>>>>>>>setup.
> >>>>>>>>
> >>>>>>>>>I have 3 EDS cards in my PARIS box (have a 4th if I need).
> >>>>>>>>>
> >>>>>>>>>I don't do any major live tracking of drums, etc. Just vocals,
> >>>>>
> >>>>>guitars,
> >>>>>
> >>>>>>>>>keys,
> >>>>>>>>>
> >>>>>>>>>etc.
> >>>>>>>>>
> >>>>>>>>>>So I thought I'd ask a few questions o those who know:
> >>>>>>>>>>
> >>>>>>>>>>>1)Is anyone else taking this approach?
> >>>>>>>>>>>2)What approaches are you guys taking with your hybrid setups?
> >>>>>>>>>>>3)What is the meaning of existence? (You can skip this one if
> >>>
> >> you
> >>
> >>>>>>>>>want.)
> >>>>>>>>>>>
> >>>>>>>>>>>>>As always, thanks for the help!
> >>>>>>>>>>>>>Cheers,
> >>>>>>>>>>>>>Jon
> >>>>>>>>>>>>>
> >>>>>>>>>>>>>
> >>>>>>>>>>>>>
> >>>>>>>>>>>>>

> >>>>>

> >>>

> >>

> >

>I'm not going to use 96k recording.. :) No, I'm a 24 bit/44.1k guy. I'm not sold on the 96k sound.

EK Sound <spamnot.info@eksoundNO.
