
Subject: Fried A7N8X-E - why oh why ?

Posted by [Sound Dog](#) on Mon, 20 Mar 2006 23:49:08 GMT

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;>> <http://www.polesoft.com/refer.html>

>>a fast one :)

"John" <no@no.com> wrote in message news:4442b774@linux...

> And it says it supports 16 outputs so what \$ound card would you have to

> use for that?

>

> Jamie K wrote:

>>

>> Battery 2 lets you build drum kits in a straight forward multi-cell

>> interface. Each cell can contain multiple samples layered by velocity.

>> Each cell has its own level and pan.

>>

>> You can combine cells into round robin groups to, for example, alternate

>> left and right hit sample sets as you play. You can combine cells for

>> multi-micing, so you have a cell for top snare, one for bottom snare, one

>> for OH snare, etc., all assigned to the same MIDI note to trigger

>> together.

>>

>> You can save and load cells. You can save and load entire kits. Make as

>> many as you want. It does take a few seconds to load a big kit off the

>> HD.

>>

>> B2 can load any .wav sample, maybe some other formats. It comes with a

>> multi-miced kit and some other kits. You can add your own samples, either

>> p

Subject: Re: Fried A7N8X-E - why oh why ?

Posted by [tonehouse](#) on Tue, 21 Mar 2006 16:36:14 GMT

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/>

>>> >

>>> > www.sarahtonin.com/wayward.htm

>

>

>Did I forget anything guys and gals?

>

>AA

>

>

>I choose Polesoft Lockspam to fight spam, and you?

><http://www.polesoft.com/refer.html>

>

>He does a lot of stuff as far as upgrading componentry.

Google Jim Williams Audio Upgrades and give him a call. He's a gearhead so he usually answers his phone at times when normal people wouldn't.

;o)

"Aaron Allen" <nospam@not_here.dude> wrote in message news:444290c5@linux...

> Do tell more about this 480L upgrade man

>

> AA

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> news:44427c3b@linux...

> >I sent my LXP-1 to Audio Upgrades last week and Jim Williams is doing the

> > 480L mod right now. There is some question as to whether I will need to

> > ground the shield of the 1/4" plug that is connected to the LXP-1 when

> > running the cable to a 1/4" balanced PB to be interfaced with Paris

> > input/output modules.

> >

> > I didn't notice any drop in level when interfacing this way using TRS

> > plugs

> > before I shipped it and Jim hasn't reported any fried opamps, but I'm just

> > curious (and I prefer my componentry raw, not fried ;o). Any of you guys

> > have any technical skinny on the A8iT/A8oT and Paris 20 bit I/O that would

> > indicate any reason for concern about this?

> >

> > TIA,

> >

> > DeeJ

> >

> >

>

>

> I choose Polesoft Lockspam to fight spam,

Subject: Re: Fried A7N8X-E - why oh why ?

Posted by [Sound Dog](#) on Wed, 22 Mar 2006 23:17:51 GMT

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e can have its own plugin (vst) like page 1 a compressor page

>two

>> > an equaliser (from dry signal not compressed !) page three a reverb

>(from

>> > dry signal feeding again) and then with separate volume you can either
>> output
>> > directly or bus it to another chainer's page for a total plugin like
a
>> limiter
>> > !
>> >
>> > You can ske questions , that means that I don't do all these just for
>me.
>> > Regards,
>> > Dimitrios
>> >
>> > "cujo" <chris@nospamapplemanstudio.com> wrote:
>> > >
>> > >
>> > >Oh man, D
>> > >I really would like to try this stuff out, but I must admit to being
>> chicken.
>> > >as my system works, I fear changing anything!
>> > >
>> > >
>> > >
>> > >"Dimitrios" <musurgio@otenet.gr> wrote:
>> > >>
>> > >>Dear Don,
>> > >>No they did not want to try it out eventually.
>> > >>It is like wormhole only two or three of use eventually bought this
so
>> > we
>> > >>can not expect much of a Paris oriented support if the plugin does
not
>> > qualifies
>> > >>for other users too.
>> > >>Regards,
>> > >>Dimitrios
>> > >>
>> > >>"Don Nafe" <dnafe@magma.ca> wrote:
>> > >>>Hey Dimitrios
>> > >>>
>> > >>>Back in September you mentioned that Spinaudio could make a VST2ASIO
>> for
>> > >>
>> > >>>Paris
>> > >>>
>> > >>>Any word?
>> > >>>
>> > >>>Don
>> > >>>

>> > >>> "Dimitrios" <musurgio@otenet.gr> wrote in message
>> news:444378ce\$1@linux...
>> > >>>>
>> > >>>> Hello,
>> > >>>> Today must be my day and yours by the way...
>> > >>>> The chainer still amazes me !!
>> > >>>> See what I found !!!
>> > >>>>
>>

Subject: Re: Fried A7N8X-E - why oh why ?
Posted by [Deej \[1\]](#) on Thu, 23 Mar 2006 01:22:06 GMT
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-this-ahole_@animas.net> wrote in message
>>news:4443bfc9@linux...
>>> This is starting to tempt me. 4096 samples isn't impossible to work with
>>> using Paris automation. Actually, you could create a mix template with
>>> Sampleslide set to 384 samples on each channel. then it would be as simple
>>> as opening as many UAD-1 plugins as you wanted on any track and nudging
>>that
>>> track by 100ms in the Paris editor. Might take a bit of getting used
to
>>with
>>> real time fader moves, but this same thing happens in heavy track count
>>> projects in Cubase SX using the Houston controller if I have the buffer
>>> settings boosted. It's just a matter of getting the feel of it.
>>>
>>> *^&%\$%\$#^&^\$ Dimitrios!!!!!!.....I guess I may have to try this when
>I
>>get
>>> the time.
>>>
>>> Now I'm going to have to rethink how to get 3 x EDS cards and 4 UAD
cards
>>> happening in a Magma. (actually, I already know *exactly* how it will
>work
>>> as far as IRQ assignments go when interfacing with my mobo ;.)
>>>
>>> but then I'll need to figure out how to be able to use Paris with a dual
>>> core CPU on an ASUS A8V mobo so I can move it all over to my Cubase DAW.
>>>
>>> ;o)
>>>
>>>
>>>
>>> "Dimitrios" <musurgio@otenet.gr> wrote in message news:4443b0ad\$1@linux...

>>> >
>>> > Hey guys, To clear things up !!
>>> > USING CHAINER you DON'T risk your PARIS !!
>>> > I just had my second thoughts on using the eds transfer string 8,16
>>which
>>> > is a complete different thing ok ?
>>> >
>>> > Secondly you have to go to www.spinaudio.com and download the free
Llte
>>> Spinaudio
>>> > wrapper...
>>> >
>>> > Then find chainer as a demo and try the UAD-1 scenario of no more than
>>> 4096
>>> > samples latency no matter how many UAD plugins you are using per
>>track..
>>> >
>>> > Chainer has 10 pages
>>> > You just open on each page a input module and then a UAD1 plugin
>>> > All ten pages are either summed to output or to another page !!
>>> > Possibilities are endless.
>>> > You don't risk anything again ...
>>> >
>>> > You have though to have UAD1 or Powercore cards to have a true
>>benefit...
>>> >
>>> > For those not having that you can still use the ten Chainer pages as
>for
>>> > your advantage.
>>> > Each page can have its own plugin (vst) like page 1 a compressor page
>>two
>>> > an equaliser (from dry signal not compressed !) page three a reverb
>>(from
>>> > dry signal feeding again) and then with separate volume you can either
>>> output
>>> > directly or bus it to another chainer's page for a total plugin like
>a

Subject: Re: Fried A7N8X-E - why oh why ?
Posted by [justcron](#) on Thu, 23 Mar 2006 01:59:55 GMT
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gt;>
>>> > >>Dear Don,
>>> > >>No they did not want to try it out eventually.
>>> > >>It is like wormhole only two or three of use eventually bought this
>so

>>> > we
 >>> > >>can not expect much of a Paris oriented support if the plugin does
 >not
 >>> > qualifies
 >>> > >>for other users too.
 >>> > >>Regards,
 >>> > >>Dimitrios
 >>> > >>
 >>> > >>"Don Nafe" <dnafe@magma.ca> wrote:
 >>> > >>>Hey Dimitrios
 >>> > >>>
 >>> > >>>Back in September you mentioned that Spinaudio could make a VST2ASIO
 >>> for
 >>> > >>
 >>> > >>>Paris
 >>> > >>>
 >>> > >>>Any word?
 >>> > >>>
 >>> > >>>Don
 >>> > >>>
 >>> > >>>"Dimitrios" <musurgio@otenet.gr> wrote in message
 >>> news:444378ce\$1@linux...
 >>> > >>>>
 >>> > >>>> Hello,
 >>> > >>>> Today must be my day and yours by the way...
 >>> > >>>> The chainer still amazes me !!
 >>> > >>>> See what I found !!!
 >>> > >>>>
 >>> > >>>> You are a UAD1 and maybe 3 and 4 UAD1 users (DJ how are you ?)
 >>> >and
 >>> >you
 >>> > >>
 >>> > >>>> would
 >>> > >>>> like to put say 3-4 UAD1 plugins on one audio track like say a
 >>> >vox,
 >>> > maybe
 >>> > >>>> a 1176LN and then a cambridge eq and a dreamverb for the vox only
 >>> >>and
 >>> > >>then
 >>> > >>>> maybe a limiter plug all UAD1 plugz, that would normally in your
 >>> >>situation
 >>> > >>>> using FXpansion give you 4 time 16384 sample latency means 65536
 >>> >>sample
 >>> > >>
 >>> > >>>> latency
 >>> > >>>> or in ms 1486.08 which means around 1.5 sec latency, hoo...
 >>> > >>>> This is much !!
 >>> > >>>> Now if you have chainer you will be able to put at least !! (

I
>can
>>> >
>>> > >>>> confirm
>>> > >>>> later for more) 10 instances of UAD1 plugins on same audiotrack
>>> without
>>> > >>>> adding latency !!
>>> > >>>> Means if you use chainer (come on buy ity ..) and the free
>>spinaudio
>>> > >lite
>>> > >>>> to wrap chainer you would have for all 10 uad plugz (if you are
>>crazy
>>> > >>
>>> > >>>> enough)
>>> > >>>> 4096 samples altogether means 92,8 ms !!!!!
>>> > >>>>
>>> > >>>> That is what I call a DISCOVERY.
>>> > >>>> I for sure am extermely happy with this.
>>> > >>>> Now see what you can do with all these.
>>> > >>>>
>>> > >>>> First using the compressor 1176LN you can put it to severe
>>> compressing
>>> > >>
>>> > >>>> where
>>> > >>>> then you have a volume to bus it on OUTPUT.
>>> > >>>> Then if you try an eq you are eq"ing the dry signal and not the
>>> compressed
>>> > >>>> !, and then you have al

Subject: Re: Fried A7N8X-E - why oh why ?
Posted by [Sound Dog](#) on Thu, 23 Mar 2006 13:06:42 GMT
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ge with a glass door and all, which has a
>>>selection
>>>of 12 beers, from all over the place, at all times, and I try and rotate
>>>which beers are in the fridge each month when I do my beer shopping. :o)
>>>
>>>So I was thinking that surely some of you have some great beer suggestions
>>>for me. The difficult part is of course that boutique beers from north

>>>america
>>>can be pretty hard to find down here in Australia. Our range of European
>>>beers is getting better, especially if you shop in the right places, but
>>>there's not that much from the U.S.
>>>
>>>But if you have favourite beer, give it a shot,I'd love to know what it

>> is.
>>>I'll see if I can't find some of them and give them a go. :o)
>>>
>>>I mean you guys must know something about beer. ;o)
>>>
>>>Cheers,
>>>Kim.
>>
>
>I often wondered about that.

Bill

"John" <no@no.com> wrote in message news:4442df2f\$1@linux...
> ear candles are folklore and don't work
>
> Bill Lorentzen wrote:
>> Ear candles are cool: these are hollow, narrow candles which somehow melt
>> the wax and pull it out of your ear. The stuff that comes out is pretty
>> strange.
>>
>> Bill
>>
>> "John" <no@no.com> wrote in message news:44428227@linux...
>>> aren't ear cleaning drops a lot easier ?
>>>
>>> Cujo wrote:
>>>> http://news.bbc.co.uk/2/hi/programmes/from_our_own_correspondent/4907154.stm
>>>I'm kind of thinking out loud.

What kind of native plugins would you guys like to see developed for Paris?

What do you think you guys would be willing to pay for these plugins?

If we could get the algorithms ported from the Ensoniq DP pro, what would you guys be willing to pay for that?

I'm not sure that this is possible, but, what would you guys be willing to pay for automatic plugin delay compensation?

If you could have somebody do coding work for Paris, what would you have them do? What would you be willing to pay for this software/service?

I may have somebody interested.

JamesYou are right, although I really got started with drinking as a kid in Bermuda. If you could see over the bar you could get a drink. They call

Heineken the Green Gorilla. Another Bermuda drink is the Dark and Stormy which is dark rum and ginger beer.

Bill

"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:444306be@linux...

> Well-spoken.

>

> I would guess you were still drinking in 1988?

>

> Your first four favorites there were so central a part of that first wave

> of

> imported beers in the mid-to-late-'80s. I was but a mere teen, but for me,

> those beers were a sweet and iconic part of an otherwise difficult

> coming-of-age. I had a rich friend whose father was friends with a

> distributor. They had a refrigerator in the basement, next to the small

> wine

> cellar, and it was stocked with those beers. And don't forget Moosehead.

> There was always Moosehead in that fridge.

>

> Well, it was fun, and sorta classy, for a farm boy. Fish outa water, or

> pig

> in slop, or maybe both, according to how you looked at it....

>

> Rich girls were oddly attracted to expensive imported beers, back in the

> day....

>

>

>

> "Bill Lorentzen" <bill@lorentzen.ws> wrote in message

> news:4442d266@linux...

>> I don't drink much any more, but when I did I found Grolsch (Dutch) to be

>> the finest beer in the world.

>>

>> I also like Heiny, Becks, St Pauli Girl and at the right time of year

> there

>> is a Carlsberg - I think it's called Elephant - that is very, very, very

>> strong, and especially good if you like falling down a lot.

>>

>> As for American