
Subject: Re: NG Outages - A clue...

Posted by [rick](#) on Mon, 20 Feb 2006 12:25:56 GMT

[View Forum Message](#) <> [Reply to Message](#)

gt;>of

>>>>>>

>>>>>>PARIS and former PARIS users and fewer and fewer technical questions

>>>come

>>>>>>

>>>>>>up. Though I've never meant many of the people I talk with here, I

>>>>>>have

>>>>>>a

>>>>>>definite sense that they are my friends and many times the banter

>>>>>>tends

>>>>>>to

>>>>>>be jovial. Don't get me wrong, everyone here can and will be helpful

>>>with

>>>>>>

>>>>>>PARIS questions, but if you are looking for strictly technical

>>>>>>support,

>>>>>>you

>>>>>>will be disappointed with much of the "fluff" we engage in. With some

>>>>>>patience, there is a phenomenal amount of collective brain power here

>>>to

>>>>>>be

>>>>>>tapped. This includes all areas of recording, not just PARIS related.

>>>>>>

>>>>>>There are a million things I don't know about Macs and PARIS, but

if

>>>you

>>>>>>

>>

Subject: NG Outages - A clue...

Posted by [Kim](#) on Mon, 20 Feb 2006 13:05:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

;>>talked on the phone, I'm sure through the course of trouble shooting

>>>we

>>>>>>may

>>>>>>well have figured out what the hang up was. With that said, if you

can

>>>>>>

>>>>>>contact the software vendor directly, they may have the answer right

>>>

>>>>>>away,
>>>>>>
>>>>>>as they've probably seen the problem before. Unfortunately, all
>>>>>>vendors
>>>>>>
>>>>>>aren't nearly as accommodating as Rim Buntinas is and sometimes we

>>>>>>have
>>>>>>to
>>>>>>work together through trial and error to figure stuff out.
>>>>>>
>>>>>>Over the years this group has developed into much more of a community
>&

Subject: Re: NG Outages - A clue...
Posted by [dc\[4\]](#) on Mon, 20 Feb 2006 15:26:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;>>>
>>>>>>>"Steve Cox" <stevec1@charter.net> wrote in message
>>>>>>>news:442953df\$1@linux...
>>>>>>>
>>>>>>> OK..... I am taking in all that all of you are saying. It appears
>> that
>>>>>>>you
>>>>>>> feel it is I that have offended you (Tony). Alright... you have
a
>>>>>>> community
>>>>>>> of folks here and I rather new to the forum have posted something
>> that
>>>>>>>
>>>>>>> struck
>>>>>>> a nerve. Tony I appologize.
>>>>>>> Aside from the VST issue, I will tell you what set me off. I was
>>>>>>> refered
>>>>>>> to this site, told just what you guys are all saying here, about
all
>>>>>>> the
>>>>>>>> old pros of the Paris n'all..... Great!! so I started checking it
>> out
>>>>>>>and
>>>>>>>> see what gets covered on the forum. Daily (for a while) I would

>>>>>>>> check
>>>>>>>>it.
>>>>>>>> Never saw anything remotely mentioned about the Paris. In fact,
type

>>>>> in
>>>>>>
>>>&g

Subject: Re: NG Outages - A clue...
Posted by [Mike Audet](#) on Mon, 20 Feb 2006 15:38:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;>>>> the
>>>>>>> word Paris in the search engine. Know what you'll find? Now don't
>> quote
>>>>>>>
>>>>>>> me,
>>>>>>> but I think there is a couple entries. Type in "installing VST
>>>>>>> pluggins"
>>>>>>> The point I am myphed about is,90% is every other software,
>>>>>>> relatives,
>>>>>>>
>>>>>>> garage
>>>>>>> sales, and my favorite, crafty ways to swear on the web. The only
>> way
>>>>>>>I
>>>>>>> have
>>>>>>> ever gotten help, was if I e-mailed someone and asked if I may call
>>>
>>>>>>> them.
>>>>>>> THEN! I got help. Know why?? Because now you would be accountable
>> to
>>>>> act
>>>>>>> professional. Don, in regard to "cut us some slack" and "we're not
>>>>>>> psychics
>>>>>>> here" Point well taken. That's constructive, and calls me to act

>>>>>>>> more
>>>>>>>>
>>>>>>>> professional.
>>>>>>>> In regard to "get thicker skined" well... point taken but, I don't
>>>come
>>>>>>>>to
>>>>>>>> the forum to screw around, tell jokes with cute little ways of how
>>>>to
>>>>>>>>
>>>>>>>> swear
>>>>>>>> on the web (which I am not accusing you of) I come here because
I
>> was
>>>>>>>told

>>>>>>>

Subject: Re: NG Outages - A clue...

Posted by [Don Nafe](#) on Mon, 20 Feb 2006 15:55:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

>

>>>>>>>>> None of what I have read on this forum regarding installing
the

>>>>>>>>> drumagog

>>>>>>>>> plugin. So I called the guy who created the program. Unique

>>>>>>>>> name,

>>>>>>>>> Rem.....

>>>>>>>>> Anyhow I will post what he had me do because it was the only

>>>>>>>>> thing

>>>>>>

>>>>>>>>> that

>>>>>>>>>

>>>>>>>>> worked.

>>>>>>>>>

>>>>>>>>> You don't have a folder in Paris that is called VSTPlugins.

That

>>>>> is

>>>>>>> and

>>>>>>>>>

>>>>>>>>> has

>>>>>>>>> always been everyones big holdup! You have to Create a folder

>> on

>>>>> the

>>>>>>>

>>>>>>>>> Hard

>>>>>>>>> drive and Label it (and with NO GAPS)

>>>>>>>>> VSTPlugins. (no .) Then when you hit the installer and let it

>> do

>>>>> the

>>>>>>>

>>>>>>>>> "Easy

>>>>>>>>> Install" it will look for THAT folder that you created.

>>>>>>>>> This is what creates the plugin. Then you drag that plugin into

>>>the

>>>>>>>>> plugins

>>>>>>>>> folder that is in the Ensoniq folder that is in the System

>>>>>>>>> folder

>>>>>>in

>>>>>>>

>>>>>>>>>> your
>>>>>>>>>> Hard Drive.
>>>>>>>>>> Drumogog is incredible!
>>>>>>>>>> Steve Cox Productions
>>>>>>>>>>>

Subject: Re: NG Outages - A clue...

Posted by [uptown jimmy](#) on Mon, 20 Feb 2006 17:00:59 GMT

[View Forum Message](#) <> [Reply to Message](#)

densounds@hotmail.com> wrote:

>

>

>Well I wanted to start by getting what already exists up to scratch, and
>then improving from there, but while we're on it...

That makes sense, this is just some conceptual ideas to make the NG bigger
and better.

>

>>A dedicated file page,

>

>I can host some stuff if need be... I have space...

>

>>with files like BT's SMPTE file

>

>Well I don't have a copy, but if I can get one... I'm sure somebody can
>shoot them to me...

>

>>Deej's setup

>

>Gee, How much space do you think I have? ;o) Seriously, I think this is
better

>to be covered by things like John's Paris NG archives: <http://kfocus.com/paris/>

>or Steve the art guy's page. Everyone has a different setup, so while DJ's

>setup is extremely interesting, his isn't the only setup of interest...

>

>...he just talks the most. ;o)

I was thinking about posting Deej's Word file or a link to his Word file
about his set up. That shouldn't take up too much space. He has to keep
posting this info about every two months when somebody asks about it.

>

>>or direct links to Chuck's Plugin page.

>

>I can do that. Indeed I will do that. That's important. I may even move
a
>copy to locally here in case the files go missing.
>
>> his next question would be how to
>>install them...
>
>Most of them come with a readme already in the zip I beleive. Going beyond
>that is difficult, as you never know where a given user may go wrong. Don't
>suppose you feel like writing a graphical tutorial to put with them? A PDF
>perhaps?

Maybe in time.

>
>>How to cook in Paris!
>>Paris recipes, tips and tricks.
>
>This is more down the line of what Doug W's ParisFaq's is about than my
NG
>site. I guess FAQ's is kinda tips and tricks. It's hard because I see what
>you're getting at, yet in a way this stuff is out there, it's just spread
>out.

That's the problem. A new guy won't know where to look, I'm not sure where
to look for stuff sometimes. Maybe a brief on where to look. If there was
a way to pull it all together???

>The really hard thing is that everybody's priority on what is a handy
>tip or trick is different. In a very real way, Doug W has listed his priorities
>on his site, John on his, and Steve the art guy on his. It's not likely
that
>there's ever going to be a site where a person can go which just has everything
>a man needs, because everybody needs different stuff.

I'd still like to be able to check out what other people have cooked up.
It's like college, you didn't need everything there, but the overall knowledge
helps you out in what ever you do. This my be too hard to do, though.

>
>Info on how

Subject: Re: NG Outages - A clue...
Posted by [Deej \[1\]](#) on Mon, 20 Feb 2006 18:29:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;
>>I can host some stuff if need be... I have space...

>>
>>>with files like BT's SMPTE file
>>
>>Well I don't have a copy, but if I can get one... I'm sure somebody can
>>shoot them to me...
>>
>>>Deej's setup
>>
>>Gee, How much space do you think I have? ;o) Seriously, I think this is
>better
>>to be covered by things like John's Paris NG archives: <http://kfocus.com/paris/>
>>or Steve the art guy's page. Everyone has a different setup, so while DJ's
>>setup is extremely interesting, his isn't the only setup of interest...
>>
>>...he just talks the most. ;o)
>
>I was thinking about posting DeeJ's Word file or a link to his Word file
>about his set up. That shouldn't take up too much space. He has to keep
>posting this info about every two months when somebody asks about it.
>
>>
>>>or direct links to Chuck's Plugin page.
>>
>>I can do that. Indeed I will do that. That's important. I may even move
>a
>>copy to locally here in case the files go missing.
>>
>>> his next question would be how to
>>>install them...
>>
>>Most of them come with a readme already in the zip I beleive. Going beyond
>>that is difficult, as you never know where a given user may go wrong. Don't
>>suppose you feel like writing a graphical tutorial to put with them? A
PDF
>>perhaps?
>
>Maybe in time.
>>
>>>How to cook in Paris!
>>>Paris recipes, tips and tricks.
>>
>>This is more down the line of what Doug W's ParisFaq's is about than my
>NG
>>site. I guess FAQ's is kinda tips and tricks. It's hard because I see what
>>you're getting at, yet in a way this stuff is out there, it's just spread
>>out.
>
>That's the problem. A new guy won't know where to look, I'm not sure where

>to look for stuff sometimes. Maybe a brief on where to look. If there
was
>a way to pull it all together???

>

>>The really hard thing is that everybody's priority on what is a handy
>>tip or trick is different. In a very real way, Doug W has listed his priorities
>>on his site, John on his, and Steve the art guy on his. It's not likely
>that
>>there's ever going to be a site where a person can go which just has everything
>>a man needs, because everybody needs different stuff.

>

>I'd still like to be able to check out what other people have cooked up.
> It's like college, you didn't need everything there, but the overall knowledge
>helps you out in what ever you do. This my be too hard to do, though.

>

>>

>>Info on how to get a given sound could be handy, though it's usefulness
>is
>>subject to what gear a person has. I'm not keen to go this far in the immediate
>>future with my site though. Sounds like a lot of work. ;o)

>

>I'm sure your right.

>>

>>>have a down loadable pdf or Word
>>>document that would have a bio with contact information,

>>

>>IIRC the Paris Directory didn't go as well as hoped, largely not because
>>of the format, but because people didn't bother to or weren't intereted
>in
>>submitting. Unfortunate, but I must confess I was guilty myself...

>

>It was vary out dated, and I think most people didn't know about it or where
>to

Subject: Re: NG Outages - A clue...
Posted by [Tom Bruhl](#) on Mon, 20 Feb 2006 18:33:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

look for it.

>

>>

>>In any case I know search engines are capable of searching PDFs and DOCs.
>>Not sure what the spammers use, but I suspect they can too.

>

>I think it would be a lot harder to data mine a pdf file. Maybe we could
>go under ground with this file and distribute it among us directly with
out

>posting it. This file would be voluntary anyway.
>
>>
>>>The Paris Players Directory
>>
>>This is an interesting idea, and it would probably work even better if
it
>>wasn't restricted to Paris. I suspect you'd be largely restricted to hobby
>>muso's / studio owners if you expect people to work for nothing, but if
>you
>>could reach enough people you might get something happening. In any case
>>you could list people's rates for those who aren't free. In fact it's probably
>>a damned brilliant business idea in that context. A worldwide internet
muso
>>for hire directory. People could charge anything from nothing, credit acknowledgement,
>>to royalty or rates, or both. Have samples... list styles and what instruments
>>a person has.
>
>well I wasn't just thinking of Paris files, but it would make us more compatible
>with each other.
>
>I have been thinking about doing this as a business, and I intend to do
so
>in time. Making it a profitable business model is a whole other story.

>
>I thought it would be something that would help all of us out at one time
>or another. I was thinking UP to 3 free tracks to get started, you could
>pay for the track you use maybe, and if somebody wanted more they could
pay
>for more based on somebody's set rate. It would be great to be able to
choose
>from a pool of talent. I'll bet there are some great players here. The
>concept of having a rock song that has something missing and putting it
out
>to five different players, and having the track come back with something
>that fits so well. Something that you have just never thought of. Have
>a jazz guitarist lay down a track on your funk project. Michael Jackson
>did this kind of thing on the song "Beat it" when he had Eddie Van Halen
>a rock guitarist, lay down the guitar tracks.
>
>This could lead to work and income for our studios. As an example, I write
>all kinds of music, If I wrote a country song, but I don't play fiddle,
I
>could look in the Directory for somebody that has it in their profile.
So
>say somebody in CO.;) has a hot fiddle player that he works with, I could
>send him the tracks with a keyboard melody of basically how I want the fiddle

>part to go. The experienced fiddle player could play the melody and fill
>in the nooks and crannies. That could change the whole dynamic of the song.
> The best part, everybody would get paid. This could also showcase our
talents
>as players and engineers.
>
>>
>>Got any web design skills? ;o) You could be rich! ;o)
>
>I know basic HTML and Dreamweaver. I would call myself a neophyte, but
stick
>around, I'll get smarter! Yes, I would be glad to help in any way, time
>is my only problem, so it may be a little slow getting things done.
>
>>
>>Actually, seriously, you have a lot of ideas in here overall. The Paris
>community
>>does appear to be slowly but surely shrinking. You have a lot of ideas,
>and
>>I'm sure many of them would be appreciated were you to put something together.
>>I'm sure certain mainstays, such as ParisFaq's and this site, will be here
>>for many years to come, but we're all keen to see new additions. :o) And
>>I'll happily link to anything that you create that's Paris related.
>
>Cool!
>
>Shrinkage is never good! I know it's a lot, but let's make it more, and
>better if we can.
>
>>
>>Got any webspace?
>
>I have a little now and I will be buying more in the future, and I guess
>I could always do the freebee single page stuff to get started.
>
>>
>>Cheers,
>>Kim.
>>
>
>
>Thanks for all your hard work Kim!
>
>James
>
>
>>
>>>

>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>
>>>>
>>>>I need (rather badly) to do an update of the newsgroup website. Those
>who
>>>>visit via the website may well have noticed the (hopelessly outdated)
>list
>>>>of Paris links on the site.
>>>>
>>>>I'd like to get a list of all the Paris sites that are about. I beleive
>>>>about
>>>>half the ones already listed are still working. I'm pretty sure I've
heard
>>>>a couple thrown around on the group here that I don't have up there however.
>>>>
>>>>So, I'd be really grateful if some people could name all the sites that
>>>>are
>>>>out there, which no doubt many of you have stashed in your bookmarks.
>Also,
>>>>anybody who has their own little archives and wants to share, now's the
>>>>time.
>>>>:o)
>>>>
>>>>Time to get stuff in some kind of order around here. ;o)
>>>>
>>>>Cheers,
>>>>Kim.
>>>
>>
>I've been using a pair of Earthworks QTC1s on my C7,but I'm
looking to try something else now.

Anybody have any favorites they like to use?

Thanks,
PeteSounds like Tony has you covered.

You could also go to chuck's page and down loading all of the plugins, the manuals should be in the zip files. As for how to use them, you might want to search the paris archives using a news group reader. Kim might be able to tell you how to do that. This is kind of what I'm talking about in another post when I'm talking about "How to cook in Paris with Paris recipes". I think this would help all of us.

Chuck's plugins are at: www.greatidea.com/downloads/

Tony also has some mod pack presets posted here:
www.mercysakes.com/paris/vault

Hope this helps

James

"Steve Cox" <stevec1@charter.net> wrote:

>

>All I got from him, was the installers and info on how to install.

>Steve

>"Tony Benson" <tony@standinghampton.com> wrote:

>>Paul's got you covered.

>>

>>Tony

>>

>>

>>"Paul" <pn@nc.com> wrote in message news:442ad4f8\$1@linux...

>>>

>>> Steve,

>>>

>>> The manuals and install instructions for the effects are inside the zip

>

>>> files.

>>> Enjoy.

>>>

>>>

>>> "Steve Cox" <stevec1@charter.net> wrote:

>>>>

>>>>Thanks Tony, That means a lot. Hey did you see my post, wondering about

>>> any

>>>>manuals or info on how to use them free inserts" Mod Pack, Kickback and

>>> Eventiter?

>>>>I am always looking for great plugins for Paris-(mac)

>>>>"Tony Benson" <tony@standinghampton.com> wrote:

>>>>>Steve,

>>>>>

>>>>>No apology necessary. I had extra thick skin installed when I used to

>>>>>frequent rec.audio.pro many years ago. ;>)

>>>>>

>>>>>We're cool!

>>>>>

>>>>>Tony

>>>>>

>>>>>

>>>>>"Steve Cox" <stevec1@charter.net> wrote in message

>>>>>news:442a0cc7\$1@linux...

>>>>>>

>>>>>> Thanks James,

>>>>>> yeahhh..... I know... I appologized, but I amay have to fly over there

>>>>n'
>>>>> see him, maybe take him and his wife out for supper or something.
Not
>>>>sure
>>>>> yet. but, I did stick my foot in my mouth.
>>>>> Steve
>>>>> "James McIslokey" <excelsm@hotmail.com> wrote:
>>>>>>
>>>>>>Hey Steve! I just wanted to jump in here and say a few things. First
>>>>
>>>>>>welcome
>>>>>>to the NG! I've been here since, well, I think around 1997, mostly
>>>>>>lurking,
>>>>>>and learning. A lot of the greats have moved on, and a lot of the
>
>>>>>>greats
>>>>>>are still here, and some still pop in every once in awhile. If you
>>> stick
>>>>>>around this place it will grow on you.
>>>>>>
>>>>>>I have to step up and say that I think that there must have been a
>bit
>>>>of
>>>>>>a miss understanding, or something. It's too bad you got off to a
>bad
>>>>
>>>>>>start
>>>>>>here, hopefully things will get ironed out. I have to say that Tony
>>> is
>>>>>> one
>>>>>>of the coolest guys here, and I hope you guys get to know each other,
>>>>so
>>>>>>to speak. I will personally vouch for both of you guys and say that
>>> your
>>>>>>both good guys, honest men and great to do business with. Tony has
>
>>>>>>always
>>>>>>been willing to help out with questions, especially Mac questions.
> I
>>>>also
>>>>>>know that you will be a great asset to the NG, if you choose to stick
>>>>
>>>>>>around.
>>>>>> Both of you guys have personally volunteered to help me out and even
>>>>
>>>>>> picked
>>>>>>up the phone to do so, and I really appreciate that, thanks!
>>>>>>

>>>>>>Again, welcome to the Paris news group!
>>>>>>
>>>>>>James
>>>>>>
>>>>>>
>>>>>>
>>>>>>"Tony Benson" <tony@standinghampton.com> wrote:
>>>>>>Steve,
>>>>>>
>>>>>>I have another theory on why you might get help more often when
>>>>>>talking
>>>>>>on
>>>>>>the phone. In my experience, (and this thread is a prime example)
>it's
>>>>>>
>>>>>>>pretty difficult to ask a complicated question, or give a complicated
>>>>
>>>>>>>answer
>>>>>>
>>>>>>>in just a few words. Both parties assume the other understands what
>>> they
>>>>>>>
>>>>>>>meant when often there just isn't enough information exchanged. Had
>>> we
>>>>>>
>>>>>>>talked on the phone, I'm sure through the course of trouble shooting
>>

Subject: Re: NG Outages - A clue...
Posted by [Rich\[3\]](#) on Mon, 20 Feb 2006 19:42:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>we
>>>>>>>may
>>>>>>>well have figured out what the hang up was. With that said, if you
>can
>>>>>>
>>>>>>>contact the software vendor directly, they may have the answer right
>>>>
>>>>>>>away,
>>>>>>>
>>>>>>>as they've probably seen the problem before. Unfortunately, all
>>>>>>>vendors
>>>>>>>
>>>>>>>aren't nearly as accommodating as Rim Buntinas is and sometimes we
>
>>>>>>>have

>>>>>>to
>>>>>>>work together through trial and error to figure stuff out.
>>>>>>>
>>>>>>>Over the years this group has developed into much more of a community
>>>>of
>>>>>>>
>>>>>>>PARIS and former PARIS users and fewer and fewer technical questions
>>>>come
>>>>>>>
>>>>>>>up. Though I've never meant many of the people I talk with here,
I
>
>>>>>>>have
>>>>>>>a
>>>>>>>definite sense that they are my friends and many times the banter
>
>>>>>>>tends
>>>>>>>to
>>>>>>>be jovial. Don't get me wrong, everyone here can and will be helpful
>>>>with
>>>>>>>
>>>>>>>PARIS questions, but if you are looking for strictly technical
>>>>>>>support,
>>>>>>>you
>>>>>>>will be disappointed with much of the "fluff" we engage in. With
some
>>>>>>>patience, there is a phenomenal amount of collective brain power
here
>>>>to
>>>>>>>be
>>>>>>>tapped. This includes all areas of recording, not just PARIS related.
>>>>>>>
>>>>>>>There are a million things I don't know about Macs and PARIS, but
>if
>>>>you
>>>>>>>
>>>>>>>ever want to bounce a question my way, feel free to give me a call.
>>>>>>>515-233-3191. I have a day gig, so call in the evening CST if I'll
>
>>>>>>>need
>>>>>>>to
>>>>>>>be at my rig. I might not have a quick answer for you, but I'll be
>
>>>>>>>glad
>>>>>>>to
>>>>>>>do what I can to help.
>>>>>>>
>>>>>>>Tony

>>>>>>>
>>>>>>>
>>>>>>>"Steve Cox" <stevec1@charter.net> wrote in message
>>>>>>>news:442953df\$1@linux...
>>>>>>>
>>>>>>> OK..... I am taking in all that all of you are saying. It appears
>>> that
>>>>>>>you
>>>>>>> feel it is I that have offended you (Tony). Alright... you have
>a
>>>>>>> community
>>>>>>> of folks here and I rather new to the forum have posted something
>>> that
>>>>>>>
>>>>>>> struck
>>>>>>> a nerve. Tony I appologize.
>>>>>>> Aside from the VST issue, I will tell you what set me off. I was
>>>>>>> refered
>>>>>>> to this site, told just what you guys are all saying here, about
>all
>>>>>> the
>>>>>>> old pros of the Paris n'all..... Great!! so I started checking
it
>>> out
>>>>>>>and
>>>>>>> see what gets covered on the forum. Daily (for a while) I would
>
>>>>>>>> check
>>>>>>>>it.
>>>>>>>> Never saw anything remotely mentioned about the Paris. In fact,
>type
>>>>>> in
>>>>>>>
>>>>>>>> the
>>>>>>>> word Paris in the search engine. Know what you'll find? Now don't
>>> quote
>>>>>>>
>>>>>>>> me,
>>>>>>>> but I think there is a couple entries. Type in "installing VST
>>>>>>>> pluggins"
>>>>>>>> The point I am myphed about is,90% is every other software,
>>>>>>>> relatives,
>>>>>>>
>>>>>>>> garage
>>>>>>>> sales, and my favorite, crafty ways to swear on the web. The only
>>> way
>>>>>>>>I
>>>>>>>> have

>>>>>>> ever gotten help, was if I e-mailed someone and asked if I may
call
>>>>
>>>>>>> them.
>>>>>>> THEN! I got help. Know why?? Because now you would be accountable
>>> to
>>>>> act
>>>>>>> professional. Don, in regard to "cut us some slack" and "we're
not
>>>>>>> psychics
>>>>>>> here" Point well taken. That's constructive, and calls me to act
>
>>>>>>> more
>>>>>>>
>>>>>>> professional.
>>>>>>> In regard to "get thicker skined" well... point taken but, I don't
>>>>come
>>>>>>>to
>>>>>>> the forum to screw around, tell jokes with cute little ways of
how
>>>>to
>>>>>>>
>>>>>>> swear
>>>>>>> on the web (which I am not accusing you of) I come here because
>I
>>> was
>>>>>>>told
>>>>>>> that this is a website of professional people who can ask for help
>>>>from
>>>>>>>
>>>>>>> others
>>>>>>> who have been through the mill. This is a very serious business
>for
>>>>me.
>>>>>>>
>>>>>>> Check
>>>>>>> out my website and you will see. stevecoxproductions.com I will
>lay
>>>>>>> low
>>>>>>> and cut off any heated posts that I may feel led to enter. Lastly,
>>>>if
>>>>>>>you
>>>>>>> install Paris on a computer solely committed to Paris, there is
no
>>>>
>>>>>>>> folder
>>>>>>>> called VSTPlugins. The folder paris has (HD>System
>>>>>>>> Folder>Ensoniq>Plugins)is

>>>>>>> all you find. When one of you mentioned Stienberg, ahhhh that may
>>> be
>>>>> how
>>>>>>> there is a folder somewhere on their HD labled VSTPlugins. But
I
>
>>>>>>> don't
>>>>>>
>>>>>>> have
>>>>>>> Stienberg anything or MOTU anything. I have Paris. Rim from Drumagog
>>>>> was
>>>>>>> the first ever of anyone who instantly knew what the problem was.
>>> I
>>>>
>>>>>>> will
>>>>>>> lay low now, and will reply as professionally as possible. Again
>
>>>>>>> Tony,
>>>>>>>I
>>>>>>> appologise.
>>>>>>> Steve Cox
>>>>>>> "Don Nafe" <dnafe@magma.ca> wrote:
>>>>>>>>Hey Steve
>>>>>>>>
>>>>>>>>Sorry about your previous NG experiences but you might want to
post
>>>>
>>>>>>>>follow
>>>>>>>>
>>>>>>>>up questions when the answer doesn't make sense to you. This group
>>>>is
>>>>>>>very
>>>>>>>>
>>>>>>>>tolerant and very helpful, I know because I ask some of the most
>>>>>>>>obviously
>>>>>>>>
>>>>>>>>dumb questions around.
>>>>>>>>
>>>>>>>>We're not psychics here, we have no idea who you are, what your
>
>>>>>>>>level
>>>>>>>>of
>>>>>>>>
>>>>>>>>experience is etc. so cut us some slack.
>>>>>>>>
>>>>>>>>That being said Tony gave you the correct answer...you were just
>>>>>>>>unaware
>>>>>>>> of

>>>>>>>>the "VSTPlugin folder" issue...no need to get your knickers in
a
>
>>>>>>>>bind.
>>>>>>>>
>>>>>>>>Don
>>>>>>>>
>>>>>>>>ps. This is the internet, grow some thicker skin
>>>>>>>>
>>>>>>>>
>>>>>>>>"Steve Cox" <stevec1@charter.net> wrote in message
>>>>>>>>news:4428b142\$1@linux...
>>>>>>>>
>>>>>>>> "Tony Benson" <tony@standinghampton.com> wrote:
>>>>>>>>>Have you never used VST plug-ins with PARIS before? I guess I
>just
>>>>> take
>>>>>>>> it
>>>>>>>>>for granted that everyone has already created a VST plug in
>>>>>>>>>folder.
>>>>>>>>>Anyway,
>>>>>>>>>
>>>>>>>>>my instructions were correct assuming you had a VST folder and
>can
>>>>>
>>>>>>>>>follow
>>>>>>>>>
>>>>>>>>>the Drumagog directions on resetting the path to t

Subject: Re: NG Outages - A clue...

Posted by [John Macy](#) on Mon, 20 Feb 2006 21:39:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

VSTPlugins. (no .) Then when you hit the installer and let
it
>>> do
>>>>> the
>>>>>>>>
>>>>>>>>>> "Easy
>>>>>>>>>> Install" it will look for THAT folder that you created.
>>>>>>>>>> This is what creates the plugin. Then you drag that plugin
into
>>>>the
>>>>>>>>>> plugins
>>>>>>>>>> folder that is in the Ensoniq folder that is in the System

>>>>>>>>>> folder

>>>>>>>in
>>>>>>>>
>>>>>>>>>>> your
>>>>>>>>>>> Hard Drive.
>>>>>>>>>>> Drumogog is incredible!
>>>>>>>>>>> Steve Cox Productions
>>>>>>>>>>>
>>>>>>>>>>>Tony, I'm not an idiot. So quit talking to me like one. I have
>run
>>>>>> this
>>>>>>>>>>> studio for 25 years. I bought the first two Paris' in Wisconsin,
>>>>>>>>>>>one
>>>>>>>>>>>for
>>>>>>>>>>> each studio. I have installed every possible VST plugin I was
>
>>>>>>>>>>> aware
>>>>>>>>>>>was
>>>>>>>>>>>
>>>>>>>>>>> available,
>>>>>>>>>>> from T-Racks editing suite to Amplitube to Waves etc. This is
>the
>>>>>
>>>>>>>>>>> first
>>>>>>>>>>>
>>>>>>>>>>> that
>>>>>>>>>>> does not install itself correctly using it's own installer. Ya
>
>>>>>>>>>>> know,
>>>>>>>>>>>
>>>>>>>>>>> this
>>>>>>>>>>> is the very reason I have told other people on the forum that
>I
>>>>>
>>>>>>>>>>> rarely
>>>>>>>>>>>
>>>>>>>>>>> post
>>>>>>>>>>> anything, because every time I do, instead of getting any real
>
>>>>>>>>>>> help,
>>>>>>>>>>>I
>>>>>>>>>>> get
>>>>>>>>>>> slapped upside the head with comments like yours. Tell ya what
>
>>>>>>>>>>> else
>>>>>>>>>>>
>>>>>>>>>>> while
>>>>>>>>>>> I'm still hot here, sometimes I would rather waste a day of

>>Aside from the VST issue, I will tell you what set me off. I
>>was referred to this site, told just what you guys are all
>>saying here, about all the old pros of the Paris n'all.....
>>Great!! so I started checking it out and see what gets covered
>>on the forum. Daily (for a while) I would check it.
>>Never saw anything remotely mentioned about the Paris.
>
>What do expect from old pros... they already know all about
>Paris & use it every day... you think a guy who's been using it
>for five years & has it down is going to have a question about
>how to edit something or whatnot? Unlikely... so they talk
>about politics & the weather, and in DeeJ's case, how many
>skunks & bears his fucking huge dogs ate last week.
>
>>In fact, type in the word Paris in the search engine. Know
>>what you'll find?
>
>Hilton? A city in France? A link to a website selling a creepy
>sex video?
>
>>The only way I have ever gotten help, was if I e-mailed
>>someone and asked if I may call them.
>>THEN! I got help. Know why?? Because now you would be
>>accountable to act
>
>No, because then you asked someone a specific question about a
>specific thing... you got the same help here by doing just
>that. If you had posted the same question on rec-audio-pro, you
>would've gotten one guy who told you (no matter what the issue
>was & what gear you were using) that you were using shit gear
>because it wasn't 2" analog and that was your problem, another
>who would've told you if it ain't Pro-Tools, it sucks, and
>another who would've asked what genre of music you were
>recording, what mics you were using, what preamps, etc., as if
>that had anything to do with your particular question, and if
>you had gotten one good answer, it would've been from someone
>on this group who also happens to post there from time to time.
>Here you had just a couple of questions from those trying to
>help, and at least one good answer that you also happened to
>have duplicated from Rim... good for him for knowing how to give
>good support to his clients.
>
>>In regard to "get thicker skinned" well... point taken but, I
>>don't come to the forum to screw around,
>
>Well, then you're in the wrong place, MUTHAFUCKA!!! because
>there's lots of screwing around going on here... there ALWAYS
>is among friends, though, isn't there? There's also lots of

>good info, as well, however, so you ought to consider hanging
>around.
>
>>I come here because I was told that this is a website of
>>professional people who can ask for help from others
>>who have been through the mill. This is a very serious
>>business for me.
>
>It's a very serious business for lots of people here, and it's
>also a hobby for lots of people here, and it's also something in
>between for lots of people here. Point is, many of the "lots of
>people here" might just - and don't be offended when I say
>this - MIGHT JUST know more about your Paris setup and how to
>get the most out of it than you do, regardless of how seriously
>they each take it in terms of career or monetary gains; and the
>reason for that is because they're all passionate about the
>system, and are always looking for ways to improve on what
>they've got... lemme give you a few examples of what people on
>this NG have done for the Paris User Collective; get ready to
>be somewhat impressed:
>
>A.) Did you know that Chuck Duffy, the guy who originally
>started this newsgroup, ran & maintained the servers
>on his own dime in Maryland for a number of years, including
>this particular URL, plus a chatserver? Never asked for a penny
>of help from anyone, and only did this to help all Paris users.
>Passionate about the system.
>
>B.) Did you know that Kim in Australia, the guy who currently
>serves up this NG, runs & maintains the servers on his own
>dime? Also hasn't asked for a penny of help from anyone, though
>a number of folks have offered. Passionate about the system.
>
>C.) Did you know that even though Emu/Ensoniq, and Intelligent
>Devices ceased supporting Paris, people on this users group who
>are also programmers had come up with a driver for windows XP
>so that you can run Paris on updated Windows systems? I forget
>who did this, but good lord, think about it... users concocting
>& writing their own drivers, and you can get the for free! How
>often do you find that? (never). Passionate about the system.
>
>D.) Did you know that the previously-mentioned Chuck Duffy is
>also a programmer, and that he ported a bunch of Ensoniq plug-
>ins from other platforms over to the Paris EDS format, and also
>wrote some new ones, and then made them available for a very
>reasonable fee, and finally (recently) made them available for
>absolutely NOTHING!???! Ask nicely after reading this post, and
>someone might point you to them.

>
>Anyway, I'm not even a Paris user anymore and I still hang out
>here... One reason is that I like these guys, and another
>reason is that the collective brain trust is pretty
>remarkable... want to know about a certain mic or preamp?
>Chances are someone here has used it. Want to know about how to
>sync an external app (VSTi on a separate computer, MIDI, Synth
>Workstation, Video, etc.) to Paris? Chances are someone here
>has done it. Want to know if a '67 SG with black soapbars
>sounds better through a newer Marshall or an older Mesa for a
>Blink-182 sound, or whether a Shiny Box ribbon sounds better
>than a Royer on an upright bass, or if you should go with a
>set of Mackie 824's or Dynaudio BM5A's for your new set of
>nearfields, you'll get lots of good & very useful opinions here.
>
>It's a lot more than just a Paris users group, if you get my
>drift, and well worth being a part of, so stick around.
>
>
>NeilSteve Cox wrote:
> Jamey, did you see my post asking you about samplitude? Steve Cox
> Jamey Tiffie <jstiffie_nospam@allassomusic.com> wrote:
>
>>Jamey Tiffie wrote:
>>
>>>Here you go I found a use for PT you just track in PT so the customer
>
>
>>>walks away thinking they are using "the best tools". They leave you pull
>
>
>>>the files into PARIS and mixdown the now great sounding music pull the
>
>
>>>24 bit mixdown wavs into Samplitude master and dither using POW-r and
>
>
>>>this is what you get.
>>>
>>><http://www.myspace.com/thejtb>
>>>
>>>All 3 songs done this way.
>>>
>>>Let me know what you think!
>>>
>>>PS I let the drummer whose studio we used for tracking and owned it
>>>before we formed the band together. Anyway he "was" a bigtime PT
>>>defender that was completely put out that I insist all the mixing be

>>>done in PARIS and not his PT rig, till he heard PARIS and asked "how can
>
>
>>>I make my PT mixes sound like that?", my response "You can't!"
>>>
>>>And yes I know what you PT guys are thinking, "Yes I can all I need is
>
> a
>
>>>Trident console to mixdown with!" :)
>>>Jamey
>>
>>Oh yeah the MP3's were created with iTunes on PC default settin

Subject: Re: NG Outages - A clue...

Posted by [John Macy](#) on Mon, 20 Feb 2006 21:40:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

gs.

>

>

Sorry Steve I don't guess I did.Neil wrote:

> Pretty cool... nice stuff.

>

> Only thing I could suggest is to consider making the
> transitions "bigger"... it seems in each of those songs there's
> a transition (like from the verse to the chorus, etc) that is
> kinda begging for another guitar to be added in at the time it
> hits, lead vox to be doubled, or some such stuff like that.

>

> I like it though, nice work! :)

>

> Neil

>

> Jamey Tiffie <jstiffie_nospam@allassomusic.com> wrote:

>

>>Jamey Tiffie wrote:

>>

>>>Here you go I found a use for PT you just track in PT so the customer

>

>

>>>walks away thinking they are using "the best tools". They leave you pull

>

>

>>>the files into PARIS and mixdown the now great sounding music pull the

>

>

>>>24 bit mixdown wavs into Samplitude master and dither using POW-r and
>
>
>>>this is what you get.
>>>
>>><http://www.myspace.com/thejtb>
>>>
>>>All 3 songs done this way.
>>>
>>>Let me know what you think!
>>>
>>>PS I let the drummer whose studio we used for tracking and owned it
>>>before we formed the band together. Anyway he "was" a bigtime PT
>>>defender that was completely put out that I insist all the mixing be
>>>done in PARIS and not his PT rig, till he heard PARIS and asked "how can
>
>
>>>I make my PT mixes sound like that?", my response "You can't!"
>>>
>>>And yes I know what you PT guys are thinking, "Yes I can all I need is
>
> a
>
>>>Trident console to mixdown with!" :)
>>>Jamey
>>
>>Oh yeah the MP3's were created with iTunes on PC default settings.
>
>
Thanx for the input I will give it a go and see what I can come up with. I hope someone can help
me with this same lock up issue. I have just switched
over my Paris system to a new PC. It is an AMD 3800 dual core processor on
an ASUS MB. I have only Paris loaded on it so far. I have loaded the XP drivers
and effects subsystem. I still run Paris 2.2. I had no problems with my previous
PC runing on XP other than it was slow. Now I get the same symptoms as Wayne
did on this new system. Paris just locks up. I have tried following all of
the tweaks and still no luck. Does anyone else have an other ideas?

Thanks

"Wayne Carson" <carson_wayne@msn.com> wrote:

>Dave and Aaron,
>
>Freeze up no more!!!!!!!!!!
>
>Previously I had only read the posted letters back a week. I since learned
>how to get the next 50 or 100 or 1,000. It's my first time in a newgroup.

>It took some time, about 9 hours but I went back to Aug 2003 and reviewed
 >every posting (about 12,000) pertaining to XP and Paris (about a thousand)
 >and found a posting by Daniel Keller on "Optimizing windows 2000 and XP
 for
 >Audio System Performance Tweaks - Stuff to do after installing. I copied
 >it, did everything it said, except, I did not turn off system restore to
 my
 >C: drive, I did not modify my auto start settings (msconfig) and I did not
 >disable logging with "diskperf -n" and WHA-LA! Paris 2.2 now runs
 >flawlessly. I wish I kept it in my mail box so that I could tell you when
 >it posted. Since my computer is new from Dell, it came pre installed with
 >XP home.
 >
 >Additionally, I found many postings with awesome information. Kim is the
 >bomb, as are you guys. I read a heated discussion on Paris vs other DAWs.
 >The postings made me feel better about my Paris purchase. I have to admit,
 >I was concerned when E-mu bought out Ensoniq and Creative Labs and it does
 >seem as though my concerns were realized. No more manufacture support.
 But
 >I must say, in a kind way, that I was a bit pleased to learn that the other
 >DAWs have just as many problems and are just as proprietary. I've used
 >Paris since inception (v1.05) and have always ranted and raved about how
 >cool it is. My brother uses an Apple with ProTools Lite. Some things are
 >good about it and some things Paris kicks it.
 >
 >I read some issues on Nvidia G-Force video cards, which I have (5200) and
 I
 >may use some of those tips. I hear a difference when using WaveLab to
 >correct DC offset and I appreciated the tips on that. I learned that my
 >previous PafWav converter will not work and found two ways to do it. I'm
 >still planning on using the dither download from your site (Dither v1.0b
 >from Solution Tech, 1998) so I hope it works.
 >
 >My next steps are to begin re-enabling some of the items I disabled until
 >Paris freezes. My display settings don't look quite as nice but is totally
 >acceptable. As you remember, my only problem was that Paris would freeze.
 >No hard crashes. I wrote down every step that I changed so I can monitor
 my
 >progress during the re-enabling process. And two. Put my simple Paris
 >configuration (1MEC, 1 8-in and 1 EDS) to it's hardest test, (full
 >automation, full submixs, 8 channel record in 24bit, etc).
 >
 >So far, I've left hyperthreading "on" (I'm a little reluctant to mess with
 >my bios, I've done it before way back in 93 and it's a bit scary) as I use
 >my single computer for home, business AND Paris, and I have not moved the
 >EDS card out of slot #1 . . . yet!
 >
 >I've always wanted to upgrade to a second EDS card for 32 track live mixes

>vice 16 and and submixes, and more recently I've wanted to purchase v3.0.
>Now I have my doubts. From what I've read, upgrading to 3.0 without a
>second card may not be so good. Apparently, submix updating is not so
>solid. And aux 1 has some bleed issues. Lastly, for why I most wanted
to
>upgrade, midi capabilities. I wanted to bring midi data directly into Paris
>and edit it from there vice using my MR76 keyboard or Logic audio sequencer.
>But I've read that, and I'm quoting, Paris's midi capabilities are "lame",
>so I don't know now. Are the new EDS cards different from the one I have
>and will they work well together? Do they come with all the necessary
>cabling to master/slave both cards?
>
>Thank you, this newsgroup and XP updating fix's gurus. I feel loved! As
I
>explore XP with Paris, I'll post. But, would you assist me with one more
>subject. Please suggest an optimal Paris config settings that you might
use
>given what you know about my system per my original posting?
>
>Wayne
>"Kim" <hiddensounds@hotmail.com> wrote in message news:442a19c2\$1@linux...
>
>
> Does anybody know the official Paris release date? It was '97 wasn't it?>

-Got mine in Dec 97 I think..

Seems like it came with Software version 1.5

dbHi all,

Have a co-worker who is 'ripping' his album collection to his computer in
a very dodgy way. We went over the gain staging and he needs a good quality
/ low price phono (turntable) pre-amp.

Chuck<http://www.sweetwater.com/store/detail/USBPhonoPlus/>

Will this work?

David.

chuck duffy wrote:

> Hi all,
>
> Have a co-worker who is 'ripping' his album collection to his computer in

> a very dodgy way. We went over the gain staging and he needs a good quality
> / low price phono (turntable) pre-amp.
>
> ChuckChuck, you might be able to find an old Dynaco on ebay or somewhere. They're
not too expensive and sound pretty damn good too. You can also look for an
older amplifier with a turntable input that also has a preamp output. Some
of them did have such a thing.

Rich

"chuck duffy" <c@c.com> wrote in message news:442aee3a\$1@linux...
>
> Hi all,
>
> Have a co-worker who is 'ripping' his album collection to his computer in
> a very dodgy way. We went over the gain staging and he needs a good
quality
> / low price phono (turntable) pre-amp.
>
> ChuckCheck out ART, they make two one with digital out put and one with out. Go
with the one with out, A/D on the digital one is only 16bit. The biggest
problem is the turn table not being grounded. No ground, no good sound.

James

"chuck duffy" <c@c.com> wrote:
>
>Hi all,
>
>Have a co-worker who is 'ripping' his album collection to his computer in
>a very dodgy way. We went over the gain staging and he needs a good quality
>/ low price phono (turntable) pre-amp.
>
>ChuckNeil, what is the mother board in this thing? And what is IIRC. Sorry I'm
such an ignoramus.

Rich

"Neil" <OIUOIU@.com> wrote in message news:442aab24\$1@linux...
>
> Chris Ludwig <chrisl@adkproaudio.com> wrote:
> >Hi Rich,
> >Sense the driver model is changing with Vista I don't think there will
> >any hope of it working. There also will be no point. Paris is best run
> >on the hardware that was around when Paris was. My advice is to use a
> >machine to run Paris and Paris only. Build a new machine for everything
>
> >else. After this year its is more than likely you will not be able to

> >buy any motherboards or processors that will work with Paris. Stockpile
 >
 > >some vintage computer parts to go with your vintage Paris system.
 > >:)
 >
 > Which reminds me... I have, just sitting around, an HP PC mini-
 > tower that's a few years old, it's got a Celeron 600, IIRC, and
 > Windows ME (again, IIRC - it's been awhile since I booted it up).
 > If anyone needs something like this, I'd let it go fer cheeep,
 > plus shipping... I kept it in case I ever wanted to try running
 > a separate PC for VSTi's, but that whole category of software
 > quickly outgrew the processor capabilities of that computer.
 > You could probably find a faster Celeron than the one that's
 > in it & swap out the CPU for not too much dough.
 >
 > NeilSteve Cox wrote:
 > Samplitude plugin for Paris? tell me more Jamey Tiffie. I have IKs Amplitude
 > and T-Racks. Is this another one of their plugins? If so can you tell me
 > how it could benifit me in Paris?
 > Steve Cox Productions
 Found it!

Samplitude is a DAW that started as a pure mastering solution and evolved into a full blown DAW for audio no midi to speak of. It is the most transparent DAW I have heard (Nuendo, Sonar, PARIS, Cubase, Pro Tools) which means I really don't like to mix in it because I don't have the best front end equipment so I need something to pretty things up a bit, I tested them all on the same speakers and found Samplitude to be the cleanest it just doesn't color the tones or at least in a way that I disapproved of anyway like the others.

What I like the most is I can brighten my PARIS mixes up just enough to make them stand up and out. PARIS is a true analog sounding DAW IMO in that it smears things like analog tape and with mixes being done mostly in digital realm these days that makes it sound like it has a blanket over it to the average joe. (That analogy comes from people that hear my first CD that was mixed and mastered in PARIS great sounding stuff they say it just sounds kind of muffled, it left it sounding too analog compared to what is out there and even I have acclimated to the point that I agree.)So I looked or listened for a way to master and give me some control over that. Because no matter how much I tweaked PARIS during mastering I couldn't get it to stop smearing things, which is not bad to some degree and is what I want PARIS to do when I'm mixing.

So I demoed all of the for mentioned DAWS doing a remaster of one song from the first CD to see which would do what I wanted and still leave most of the PARIS magic and settled on Samplitude because "it just sounds better" ;). It gave me the results I was looking for from the

song. I posted the remix to some folk that pointed it out before and they all agreed that what I did "fixed" it.

Samplitude is made by Magix and here it is

<http://site.magix.net/english-us/home/professional/samplitude-v8-professional/?version=everion>

You will want to not use the MEC to monitor just get an M-Audio or Creative card or something to monitor Samplitude for mastering. To me this makes the most sense anyway because most the people hearing your music will listen on this type of converter anyhow and not PARIS. Since Dave pointed you to swampwater sound, I guess I'll do the same. Check this one out. <http://www.sweetwater.com/store/detail/DeeJayPre/>

don't get the USB one, it's only 16bit.

The one listed on page 326 of their catalog is more square, and comes with a RIAA EQ. It's called the DeeJayPRE I

Subject: Re: NG Outages - A clue...

Posted by [Deej \[1\]](#) on Mon, 20 Feb 2006 22:13:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

same site. Can't miss with

>> that one.

>>

>> Emu Ensoniq Paris Newsgroup once again brings Parisfaqs to the top of the

>> list. Paris.hiddensounds.com comes up second, with news.parisnewsgroup.com

>> at seven.

>>

>> Emu Paris Newsgroup once again brings parisfaqs up as first.

>> news.parisnewsgroup.com

>> is at eight.

>>

>> Google appears to have dropped the links to the old www.greatidea.com

>> links.

>> Unfortunately Paris Newsgroup not in quotes doesn't get us on the list,

>> but

>> anybody who adds a brand name in should be able to find us.

>>

>> Looks like we've survived the change of url.

>>

>> Cheers,

>> Kim.

>

>

>Just let me know what you need. If the files are too big to send on email, someone can snail mail me a cd, etc. I'm easy!

Tony

"Kim" <hiddensounds@hotmail.com> wrote in message news:442b00f2\$1@linux...

>

>

> That's excellent. Sounds like an ideal place for us to put the SMPTE files
> in fact?

>

> Cheers,

> Kim.

>

> "Tony Benson" <tony@standinghampton.com> wrote:

>>Hey Kim,

>>

>>I set up an area on one of my sites to host larger files any PARIS people

>

>>might need to make available on the web. My idea was to give people who
> had

>>no other option a way to let others download complete songs, mic/pre

>>shootout files, etc. If anyone has larger files they want to share over

> the

>>web, I'll be glad to set them up. I've got a ton of unused space and it's

> a

>>moderately fast host. Anyway, here it is:

>>

&

Subject: Re: NG Outages - A clue...

Posted by [Rod Lincoln](#) on Mon, 20 Feb 2006 23:05:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

and at least one good answer that you also happened to

>>have duplicated from Rim... good for him for knowing how to give

>>good support to his clients.

>>

>>>In regard to "get thicker skined" well... point taken but, I

>>>don't come to the forum to screw around,

>>

>>Well, then you're in the wrong place, MUTHAFUCKA!!! because

>>there's lots of screwing around going on here... there ALWAYS

>>is among friends, though, isn't there? There's also lots of

>>good info, as well, however, so you ought to consider hanging

>>around.

>>
>>>I come here because I was told that this is a website of
>>>professional people who can ask for help from others
>>>who have been through the mill. This is a very serious
>>>business for me.
>>
>>It's a very serious business for lots of people here, and it's
>>also a hobby for lots of people here, and it's also something in
>>between for lots of people here. Point is, many of the "lots of
>>people here" might just - and don't be offended when I say
>>this - MIGHT JUST know more about your Paris setup and how to
>>get the most out of it than you do, regardless of how seriously
>>they each take it in terms of career or monetary gains; and the
>>reason for that is because they're all passionate about the
>>system, and are always looking for ways to improve on what
>>they've got... lemme give you a few examples of what people on
>>this NG have done for the Paris User Collective; get ready to
>>be somewhat impressed:
>>
>>A.) Did you know that Chuck Duffy, the guy who originally
>>started this newsgroup, ran & maintained the servers
>>on his own dime in Maryland for a number of years, including
>>this particular URL, plus a chatserver? Never asked for a penny
>>of help from anyone, and only did this to help all Paris users.
>>Passionate about the system.
>>
>>B.) Did you know that Kim in Australia, the guy who currently
>>serves up this NG, runs & maintains the servers on his own
>>dime? Also hasn't asked for a penny of help from anyone, though
>>a number of folks have offered. Passionate about the system.
>>
>>C.) Did you know that even though Emu/Ensoniq, and Intelligent
>>Devices ceased supporting Paris, people on this users group who
>>are also programmers had come up with a driver for windows XP
>>so that you can run Paris on updated Windows systems? I forget
>>who did this, but good lord, think about it... users concocting
>>& writing their own drivers, and you can get the for free! How
>>often do you find that? (never). Passionate about the system.
>>
>>D.) Did you know that the previously-mentioned Chuck Duffy is
>>also a programmer, and that he ported a bunch of Ensoniq plug-
>>ins from other platforms over to the Paris EDS format, and also
>>wrote some new ones, and then made them available for a very
>>reasonable fee, and finally (recently) made them available for
>>absolutely NOTHING!???! Ask nicely after reading this post, and
>>someone might point you to them.
>>
>>Anyway, I'm not even a Paris user anymore and I still hang out

>>here... One reason is that I like these guys, and another
>>reason is that the collective brain trust is pretty
>>remarkable... want to know about a certain mic or preamp?
>>Chances are someone here has used it. Want to know about how to
>>sync an external app (VSTi on a separate computer, MIDI, Synth
>>Workstation, Video, etc.) to Paris? Chances are someone here
>>has done it. Want to know if a '67 SG with black soapbars
>>sounds better through a newer Marshall or an older Mesa for a
>>Blink-182 sound, or whether a Shiny Box ribbon sounds better
>>than a Royer on an upright bass, or if you should go with a
>>set of Mackie 824's or Dynaudio BM5A's for your new set of
>>nearfields, you'll get lots of good & very useful opinions here.
>>
>>It's a lot more than just a Paris users group, if you get my
>>drift, and well worth being a part of, so stick around.
>>
>>
>>Neil
>Correction:

DeeJayPRE is discontinued, but SW may have stock, the cost is \$39.97

DeeJayPRE II is \$45.97

you check out the specks on both at:

http://www.artroch.com/default.asp?p_id=4

Rolls also makes one. VP29 Phono Preamp.

<http://rolls.com/rollsproducts/>

James

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>Since Dave pointed you to swampwater sound, I guess I'll do the same. Check
>this one out. <http://www.sweetwater.com/store/detail/DeeJayPre/>
>
>don't get the USB one, it's only 16bit.
>
>The one listed on page 326 of their catalog is more square, and comes with
>a RIAA EQ. It's called the DeeJayPRE II, cost is \$39.97
>
>Grounding is the main issue with turn tables!
>
>James

>
>"chuck duffy" <c@c.com> wrote:
>>
>>Hi all,
>>
>>Have a co-worker who is 'ripping' his album collection to his computer
in
>>a very dodgy way. We went over the gain staging and he needs a good quality
>>/ low price phono (turntable) pre-amp.
>>
>>Chuck
>rick <parnell68@hotmail.com> wrote:
>haven't been laid in a while ...huh?

Shut up! I told you not to mention that! ;o)

Cheers,
Kim.That's excellent. Sounds like an ideal place for us to put the SMPTE files
in fact?

Cheers,
Kim.

"Tony Benson" <tony@standinghampton.com> wrote:
>Hey Kim,
>
>I set up an area on one of my sites to host larger files any PARIS people

>might need to make available on the web. My idea was to give people who
had
>no other option a way to let others download complete songs, mic/pre
>shootout files, etc. If anyone has larger files they want to share over
the
>web, I'll be glad to set them up. I've got a ton of unused space and it's
a
>moderately fast host. Anyway, here it is:
>
>www.mercysakes.com/paris/vault
>
>Tony
>
>
>
>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:442a0a9d\$1@linux...
>>
>>
>> I need (rather badly) to do an update of the newsgroup website. Those

who
>> visit via the website may well have noticed the (hopelessly outdated)
list
>> of Paris links on the site.
>>
>> I'd like to get a list of all the Paris sites that are about. I beleive

>> about
>> half the ones already listed are still working. I'm pretty sure I've heard
>> a couple thrown around on the group here that I don't have up there
>> however.
>>
>> So, I'd be really grateful if some people could name all the sites that

>> are
>> out there, which no doubt many of you have stashed in your bookmarks.

>> Also,
>> anybody who has their own little archives and wants to share, now's the

>> time.
>> :o)
>>
>> Time to get stuff in some kind of order around here. ;o)
>>
>> Cheers,
>> Kim.
>
>Thank you very much

Don

"Steve Cox" <stevec1@charter.net> wrote in message news:442a9d96\$1@linux...
>
> I will send you two fronts then today.
> Steve Cox-not the art guyChuck,

If you go the old hi-fi amp route, see if you can get your hands on a Leak
amp. You may not find one for 50 bucks, but after the transfers you'll
have a lush stereo power amp to keep and enjoy.

Cheers,
Stewart.

Rich Lamanna wrote in message <442aefc0@linux>...
>Chuck, you might be able to find an old Dynaco on ebay or somewhere.

They're

>not too expensive and sound pretty damn good too. You can also look for an
>older amplifier with a turntable input that also has a preamp output. Some
>of them did have such a thing.

>

>Rich

>

>"chuck duffy" <c@c.com> wrote in message news:442aee3a\$1@linux...

>>

>> Hi all,

>>

>> Have a co-worker who is 'ripping' his album collection to his computer in
>> a very dodgy way. We went over the gain staging and he needs a good
>quality

>> / low price phono (turntable) pre-amp.

>>

>> Chuck

>

>Mark,

Which model switch(es) did you get ? There's like a gazillion on the IO
Gear web site. Well maybe not a *gazillion*, but too many for my poor
little brain...

Stewart.

Mark McDermott wrote in message <44296354\$1@linux>...

>

>You might want to look at one of IOGear's higher-end products. They've got
>a 4-way for about \$150. I went with the two 2-ways as the local Fry's had
>them both on sale and I saved about \$80. I know, I'll probably regret it
>later and end up spending the money anyway. You'd think I'd learn by now...

>

>Just ordered a Line6 Toneport UX2 for my studio so the money I saved was
>already spent!

>

>Let me know if you have any Q's. I'm happy to assist.

>

>Mark

>

>"Sound Dog" <dogster@tpg.com.au> wrote:

>>Hey Mark

>>

>>Glad to hear this stuff works. I've got 5 screens and 4 keyboards, I
need

>>to do the same as you I think.

>>

>>Cheers,
>>
>>Stewart.
>>
>>
>>Mark McDermott wrote in message <44285d6b@linux>...
>>>
>>>Hey Guys,
>>>
>>>I had to do this just to rationalize my latest setup. Thought I'd share
>>just
>>>in case anyone's interested.
>>>
>>>I REALLY wanted to reduce the clutter on my control desk. I've got 2 Macs
>>>and 2 PCs that I use regularly. So, I had four keyboards/mice, 2 C-16s,
>>drum
>>>machine, etc. all on my desk. Yuck!
>>>
>>>The G4 runs PARIS 3.0 w/2-EDS, 1-MEC, 1-442, and 1-IF/2. G3 runs
Performer
>>>for MIDI stuff (my latest forte into the unknown), new P4 system runs
>>SoundForge
>>>8 + assorted plugs, NT box is a file server for backup, app storage, etc.
>>>
>>>Here's what I came up with. It's cheap and it really works.
>>>
>>>The IO Gear boxes let me control all four computers with two kbds/mice
>>(meeses??).
>>>The G4 is connected to all 3 flat panels, sharing the 17" on left with
>the
>>>G3. This is great for PARIS. Mixer in the center. Project, Audio,
Transport
>>>on left. Editor on the right. PCs share the 21" w/the G4. The 21" has
DVI,
>>>VGA, S-Video and composite ins so I can switch the monitor between Mac
>>(DVI)
>>>and PCs (VGA) from its front panel.
>>>
>>>Holy crap! This is really working!!!
>>>
>>>Sanity check over. Now, back to work!
>>>
>>>Mark
>>
>>
>With my old band's site I used to go alter the first page a little (every
two weeks or so) and that seemed to keep me at the #1 spot...really don't
know if there was any correlation between that action and our consistant #1

posting

Don

"Kim" <hiddensounds@hotmail.com> wrote in message news:442a007b\$1@linux...

>
>
> The bad news?
>
> Typing Paris Newsgroup into google fails to show any relevant sites in the
> top 100 listed, far as I could see. Poop.
>
> On the other hand...
>
> Googling "Paris Newsgroup" (in quotes) brings parisfaqs.com to the top.
> Paris.hiddensounds.com
> is at six. news.parisnewsgroup.com is at eighteen.
>
> Googling Ensoniq Paris Newsgroup brought
> homepage.mac.com/osxlover/ParisFAQs/
> to the top of the list (which is basically www.parisfaqs.com).
> new.parisnewsgroup.com
> also showed up at number eleven.
>
> EmuEnsoniq paris newsgroup only brings two results. Paris.hiddensounds.com
> and news.parisnewsgroup.com, which are both the same site. Can't miss with
> that one.
>
> Emu Ensoniq Paris Newsgroup once again brings Parisfaqs to the top of the
> list. Paris.hiddensounds.com comes up second, with news.parisnewsgroup.com
> at seven.
>
> Emu Paris Newsgroup once again brings parisfaqs up as first.
> news.parisnewsgroup.com
> is at eight.
>
> Google appears to have dropped the links to the old www.greatidea.com
> links.
> Unfortunately Paris Newsgroup not in quotes doesn't get us on the list,
> but
> anybody who adds a brand name in should be able to find us.
>
> Looks like we've survived the change of url.
>
> Cheers,
> Kim.
> <http://sonicstate.com/news/shownews.cfm?newsid=2875> Well, I've made a very minor
update last night, adding the meta tags and

making a minor text change. I've also resubmitted to google, as well as yahoo/altavista, so hopefully I'll get scanned again in the next few days.

I'll be making some more major changes in the next few weeks. With any luck the added meta tags, along with a couple of site updates, might nudge us up the list.

I'll try and remember to check the rankings a month or so a

Subject: Re: NG Outages - A clue...

Posted by [Kim](#) on Mon, 20 Feb 2006 23:11:22 GMT

[View Forum Message](#) <> [Reply to Message](#)

fter that's done,
and see what influence it has.

I'm actually thinking that, as far as modifying the pages goes, maybe I wont have to do that, given that the actual newsgroup has a web component, which obviously changes constantly. Hence the pages I link to have constant updates, even if the front page does not. How related the content on the group is to Paris of course is up for question. ;o)

Cheers,
Kim.

"Don Nafe" <dnafe@magma.ca> wrote:

>With my old band's site I used to go alter the first page a little (every
>two weeks or so) and that seemed to keep me at the #1 spot...really don't
>know if there was any correlation between that action and our consistant
#1

>posting

>

>Don

>

>

>"Kim" <hidensounds@hotmail.com> wrote in message [news:442a007b\\$1@linux...](mailto:news:442a007b$1@linux...)

>>

>>

>> The bad news?

>>

>> Typing Paris Newsgroup into google fails to show any relevant sites in
the

>> top 100 listed, far as I could see. Poop.

>>

>> On the other hand...

>>

>> Googling "Paris Newsgroup" (in quotes) brings parisfaqs.com to the top.

>> Paris.hiddenounds.com
>> is at six. ne

Subject: Re: NG Outages - A clue...

Posted by [Kim](#) on Mon, 20 Feb 2006 23:34:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

the first page a little (every
> two weeks or so) and that seemed to keep me at the #1 spot...really don't
> know if there was any correlation between that action and our consistant
> #1 posting
>
> Don
>
>
> "Kim" <hiddenounds@hotmail.com> wrote in message news:442a007b\$1@linux...
>>
>>
>> The bad news?
>>
>> Typing Paris Newsgroup into google fails to show any relevant sites in
>> the
>> top 100 listed, far as I could see. Poop.
>>
>> On the other hand...
>>
>> Googling "Paris Newsgroup" (in quotes) brings parisfaqs.com to the top.
>> Paris.hiddenounds.com
>> is at six. news.parisnewsgroup.com is at eighteen.
>>
>> Googling Ensoniq Paris Newsgroup brought
>> homepage.mac.com/osxlover/ParisFAQs/
>> to the top of the list (which is basically www.parisfaqs.com).
>> new.parisnewsgroup.com
>> also showed up at number eleven.
>>
>> EmuEnsoniq paris newsgroup only brings two results.
>> Paris.hiddenounds.com
>> and news.parisnewsgroup.com, which are both the same site. Can't miss
>> with
>> that one.
>>
>> Emu Ensoniq Paris Newsgroup once again brings Parisfaqs to the top of the
>> list. Paris.hiddenounds.com comes up second, with
>> news.parisnewsgroup.com
>> at seven.
>>

>> Emu Paris Newsgroup once again brings parisfaqs up as first.
>> news.parisnewsgroup.com
>> is at eight.
>>
>> Google appears to have dropped the links to the old www.greatidea.com
>> links.
>> Unfortunately Paris Newsgroup not in quotes doesn't get us on the list,
>> but
>> anybody who adds a brand name in should be able to find us.
>>
>> Looks like we've survived the change of url.
>>
>> Cheers,
>> Kim.
>
>
>What's up 'dog! (Sorry, couldn't resist)

I bought the GCS632U 2-port USB model for my Macs and the GCS612A for the PCs. I really wanted to buy the GCS1744 4-port but it cost \$155 and I got the other two on sale at Fry's for about \$80 after rebates.

It's much cheaper if you're only switching PCs as the PS/2 models cost less than the USBs. I could have also saved a couple of bucks by not getting the audio-switching feature but figured I'd regret it later.

I've been using them every day with no problems so it looks like they're an excellent solution.

Hope this helps!

Mark

"Sound Dog

Subject: Re: NG Outages - A clue...
Posted by [JeffH](#) on Tue, 21 Feb 2006 01:56:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

that could be covered
> better,
> like free form mode, or automation, etc. Recipes, for example, a recipe
> for your favorite way to record electric bass with Paris. List things
> like
> equipment used, settings, type of strings used, mic placement, materials

> used such as wind screen or packing blankets, and where you got them.
>
>
> Paris Directory
>
> In stead of having more web pages and our personal information floating
> around
> in cyber space, that can easily be sniffed, have a down loadable pdf or
> Word
> document that would have a bio with contact information, our interest,
> what
> instruments we play, etc. This could be set up in a standardized templet
> form.
>
> The Paris Players Directory
>
> An idea that kind of piggybacks the Directory idea, it would be a Paris
> Players
> Directory. The directory would list what instruments you play, what style
> or genera of music. It would be a directory of volunteer musicians that
> would be willing to play on up to three tracks for free or for one dollar.
> This would be like having a community of hired guns that could spice up
> your tracks. If the track is used, you would just agree to give
> acknowledgment
> for the track. If a song or work actually sold nationally, you would
> still
> get performance royalties. It could be worked out. We would all get to
> know each other even better.
>
> It is fast and easy to send files direct via Instant Messaging software.
> so shooting Paris project file across the net would be easy. We could pay
> pal each other, or what ever. Again this could be set up in a templet.
> All
> of us have some kind of studio,

Subject: Re: NG Outages - A clue...

Posted by [Chuck](#) on Tue, 21 Feb 2006 02:19:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

works. I've got 5 screens and 4 keyboards, I
>need
>>>to do the same as you I think.
>>>
>>>Cheers,
>>>
>>>Stewart.
>>>

>>>
>>>Mark McDermott wrote in message <44285d6b@linux>...
>>>>
>>>>Hey Guys,
>>>>
>>>>I had to do this just to rationalize my latest setup. Thought I'd share
>>>just
>>>>in case anyone's interested.
>>>>
>>>>I REALLY wanted to reduce the clutter on my control desk. I've got 2
Macs
>>>>and 2 PCs that I use regularly. So, I had four keyboards/mice, 2 C-16s,
>>>drum
>>>>machine, etc. all on my desk. Yuck!
>>>>
>>>>The G4 runs PARIS 3.0 w/2-EDS, 1-MEC, 1-442, and 1-IF/2. G3 runs
>Performer
>>>>for MIDI stuff (my latest forte into the unknown), new P4 system runs
>>>SoundForge
>>>>8 + assorted plugs, NT box is a file server for backup, app storage,
etc.
>>>>
>>>>Here's what I came up with. It's cheap and it really works.
>>>>
>

Subject: Re: NG Outages - A clue...
Posted by [Kim](#) on Tue, 21 Feb 2006 02:44:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

ext question would be how to
> install them, a page would come in handy for this and similar things like
> this, were additional instruction are needed.
>
>
>
> How to cook in Paris!
>
> Paris recipes, tips and tricks. Have each guy that wants to, list their
> favorite
> and most useful tip or trick. There are subjects

Subject: Re: NG Outages - A clue...
Posted by [Kim](#) on Tue, 21 Feb 2006 03:21:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

nts at my domain paris.hiddenounds.com, which in turn points at my server, hence both go to the newsgroup's website if you put the in a browser. I think part of the reason for this arrangement was that [parisfaqs](http://parisfaqs.com) became the default fallback Paris site while the newsgroup changeover was occuring.

It seems that google doesn't particularly like what Doug's done though, as www.parisnewsgroup.com doesn't even show on any of the searches I did. Kind of a waste of a good URL really.

But it's Doug's domain so it's up to him.

Cheers,
Kim.

"justcron" <paris@hydrorecords.com> wrote:

>This is correct.

>

>I notice that parisnewsgroup.com redirects to parisfaqs.com? that might not

>be optimal if you're trying to grab paris newsgroup keywords..

>

>If thats what you're going for, update the title tag for [parisfaqs](http://parisfaqs.com).

>

>"Don Nafe" <dnafe@magma.ca> wrote in message [news:442b11b5\\$1@linux...](mailto:news:442b11b5$1@linux...)

>> With my old band's site I used to go alter the first page a little (every

>> two weeks or so) and that seemed to keep me at the #1 spot...really don't

>> know if there was any correlation between that action and our consistant

>> #1 posting

>>

>> Don

>>

>>

>> "Kim" <hiddenounds@hotmail.com> wrote in message [news:442a007b\\$1@linux...](mailto:news:442a007b$1@linux...)

>>>

>>>

>>> The bad news?

>>>

>>> Typing Paris Newsgroup into google fails to show any relevant sites in

>>> the

>>> top 100 listed, far as I could see. Poop.

>>>

>>> On the other hand...

>>>

>>> Googling "Paris Newsgroup" (in quotes) brings parisfaqs.com to the top.

>>> Paris.hiddenounds.com

>>> is at six. news.parisnewsgroup.com is at eighteen.
>>>
>>> Googling Ensoniq Paris Newsgroup brought
>>> homepage.mac.com/osxlover/ParisFAQs/
>>> to the top of the list (which is basically www.parisfaqs.com).
>>> new.parisnewsgroup.com
>>> also showed up at number eleven.
>>&

Subject: Re: NG Outages - A clue...
Posted by [DC](#) on Tue, 21 Feb 2006 03:40:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;
>>> EmuEnsoniq paris newsgroup only brings two results.
>>> Paris.hiddenounds.com
>>> and news.parisnewsgroup.com, which are both the same site. Can't miss

>>> with
>>> that one.
>>>
>>> Emu Ensoniq Paris Newsgroup once again brings Parisfaqs to the top of
the
>>> list. Paris.hiddenounds.com comes up second, with
>&g

Subject: Re: NG Outages - A clue...
Posted by [Deej \[1\]](#) on Tue, 21 Feb 2006 04:18:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;>
>>
>>
>> How to cook in Paris!
>>
>> Paris recipes, tips and tricks. Have each guy that wants to, list their
>> favorite
>> and most useful tip or trick. There are subjects that could be covered
>> better,
>> like free form mode, or automation, etc. Recipes, for example, a recipe
>> for your favorite way to record electric bass with Paris. List things
>> like
>> equipment used, settings, type of strings used, mic placement, materials
>> used such as wind screen or packing blankets, and where you got them.
>>

>>
>> Paris Directory
>>
>> In stead of having more web pages and our personal information floating
>> around
>> in cyber space, that can easily be sniffed, have a down loadable pdf or
>> Word
>> document that would have a bio with contact information, our interest,
>> what
>> instruments we play, etc. This could be set up in a standardized templet
>> form.
>>
>> The Paris Players Directory
>>
>> An idea that kind of piggybacks the Directory idea, it would be a Paris
>> Players
>> Directory. The directory would list what instruments you play, what style
>> or genera of mu

Subject: Re: NG Outages - A clue...
Posted by [Kim](#) on Tue, 21 Feb 2006 04:36:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

but
>>> anybody who adds a brand name in should be able to find us.
>>>
>>> Looks like we've survived the change of url.
>>>
>>> Cheers,
>>> Kim.
>>
>>
>>
>
>"justcron" <paris@hydrorecords.com> wrote:
>web based parisnewsgroup partner:
>http://paris.hydrorecords.com

Excellent call. That's two new links now. :o)

Cheers,
Kim.

>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:442a5482\$1@linux...
>>
>> Here are some conceptual ideas for the Paris News Group. Let me know

what
>> you guys think.
>>
>> The Paris assets page
>>
>> Things that are missing:
>> A dedicated file page, with files like BT's SMPTE file, DeeJ's setup,
>> file,
>> or direct links to Chuck's Plugin page. The guy that comes on the NG
for
>> the first time three months from now, will miss out because he won't know
>> that they even exist. If he found them, his next question would be how
to
>> install them, a page would come in handy for this and similar things like
>> this, were additional instruction are needed.
&

Subject: Re: NG Outages - A clue...
Posted by [Kim](#) on Tue, 21 Feb 2006 06:05:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

sic. It would be a directory of volunteer musicians that
>> would be willing to play on up to three tracks for free or for one dollar.
>> This would be like having a community of hired guns that could spice up
>> your tracks. If the track is used, you would just agree to give
>> acknowledgment
>> for the track. If a song or work actually sold nationally, you would
>> still
>> get performance royalties. It could be worked out. We would all get
to
>> know each other even better.
>>
>> It is fast and easy to send files direct via Instant Messaging software.
>> so shooting Paris project file across the net would be easy. We could
pay
>> pal each other, or what ever. Again this could be set up in a templet.
>> All
>> of us have some kind of studio, and all of us have some kind of talent,
>> lets
>> utilize it! This would work kind of like DeeJ's cyber band idea.
>> Together
>> we could create great music that we could have never created alone.
>>
>> James
>>
>>
>> "Kim" <hiddensounds@hotmail.com> wrote:

>>>
>>>
>>>I need (rather badly) to do an update of the newsgroup website. Those
who
>>>visit via the website may well have noticed the (hopelessly outdated)
list
>>>of Paris links on the site.
>>>
>>>I'd like to get a list of all the Paris sites that are about. I beleive
>> about
>>>half the ones already listed are still working. I'm pretty sure I've heard
>>>a couple thrown around on the group here that I don't have up there
>>>however.
>>>
>>>So, I'd be really grateful if some people could name all the sites that
>> are
>>>out there, which no doubt many of you have stashed in your bookmarks.
>>>Also,
>>>anybody who has their own little archives and wants to share, now's the
>> time.
>>>:o)
>>>
>>>Time to get stuff in some kind of order around here. ;o)
>>>
>>>Cheers,
>>>Kim.
>>
>
>
>Most likely it's the dual core. Paris is notoriously not cool with dual CPU

Subject: Re: NG Outages - A clue...
Posted by [DC](#) on Tue, 21 Feb 2006 06:10:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

>
set ups.
AA

"Ted" <stgardham@rogers.com> wrote in message news:442aea78\$1@linux...
>
> I hope someone can help me with this same lock up issue. I have just
> switched
> over my Paris system to a new PC. It is an AMD 3800 dual core processor on
> an ASUS MB. I have only Paris loaded on it so far. I have loaded the XP
> drivers

> and effects subsystem. I still run Paris 2.2. I had no problems with my
> previous
> PC running on XP other than it was slow. Now I get the same symptoms as
> Wayne
> did on this new system. Paris just locks up. I have tried following all of
> the tweaks and still no luck. Does anyone else have any other ideas?
>
> Thanks
>
>
> "Wayne Carson" <carson_wayne@msn.com> wrote:
>> Dave and Aaron,
>>
>> Freeze up no more!!!!!!!
>>
>> Previously I had only read the posted letters back a week. I since
>> learned
>> how to get the next 50 or 100 or 1,000. It's my first time in a newgroup.
>> It took some time, about 9 hours but I went back to Aug 2003 and reviewed
>> every posting (about 12,000) pertaining to XP and Paris (about a thousand)
>> and found a posting by Daniel Keller on "Optimizing windows 2000 and XP
> for
>> Audio System Performance Tweaks - Stuff to do after installing. I copied
>> it, did everything it said, except, I did not turn off system restore to
> my
>> C: drive, I did not modify my auto start settings (msconfig) and I did not
>> disable logging with "diskperf -n" and WHA-LA! Paris 2.2 now runs
>> flawlessly. I wish I kept it in my mail box so that I could tell you when
>> it posted. Since my computer is new from Dell, it came pre installed with
>> XP home.
>>
>> Additionally, I found many postings with awesome information. Kim is the
>> bomb, as are you guys. I read a heated discussion on Paris vs other DAWs.
>> The postings made me feel better about my Paris purchase. I have to
>> admit,
>> I was concerned when E-mu bought out Ensoniq and Creative Labs and it does
>> seem as though my concerns were realized. No more manufacture support.
> But
>> I must say, in a kind way, that I was a bit pleased to learn that the
>> other
>> DAWs have just as many problems and are just as proprietary. I've used
>> Paris since inception (v1.05) and have always ranted and raved about how
>> cool it is. My brother uses an Apple with ProTools Lite. Some things are
>> good about it and some things Paris kicks it.
>>
>> I read some issues on Nvidia G-Force video cards, which I have (5200) and
> I
>> may use some of those tips. I hear a difference when using WaveLab to

>>correct DC offset and I appreciated the tips on that. I learned that my
>>previous PafWav converter will not work and found two ways to do it. I'm
>>still planning on using the dither download from your site (Dither v1.0b
>>from Solution Tech, 1998) so I hope it works.
>>
>>My next

Subject: Re: NG Outages - A clue...

Posted by [Kim](#) on Tue, 21 Feb 2006 07:16:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

steps are to begin re-enabling some of the items I disabled until
>>Paris freezes. My display settings don't look quite as nice but is
>>totally
>>acceptable. As you remember, my only problem was that Paris would freeze.
>>No hard crashes. I wrote down every step that I changed so I can monitor
> my
>>progress during the re-enabling process. And two. Put my simple Paris
>>configuration (1MEC, 1 8-in and 1 EDS) to it's hardest test, (full
>>automation, full submixes, 8 channel record in 24bit, etc).
>>
>>So far, I've left hyperthreading "on" (I'm a little reluctant to mess with
>>my bios, I've done it before way back in 93 and it's a bit scary) as I use
>>my single computer for home, business AND Paris, and I have not moved the
>>EDS card out of slot #1 . . . yet!
>>
>>I've always wanted to upgrade to a second EDS card for 32 track live mixes
>>vice 16 and and submixes, and more recently I've wanted to purchase v3.0.
>>Now I have my doubts. From what I've read, upgrading to 3.0 without a
>>second card may not be so good. Apparently, submix updating is not so
>>solid. And aux 1 has some bleed issues. Lastly, for why I most wanted
> to
>>upgrade, midi capabilities. I wanted to bring midi data directly into
>>Paris
>>and edit it from there vice using my MR76 keyboard or Logic audio
>>sequencer.
>>But I've read that, and I'm quoting, Paris's midi capabilities are "lame",
>>so I don't know now. Are the new EDS cards different from the one I have
>>and will they work well together? Do they come with all the necessary
>>cabling to master/slave both cards?
>>
>>Thank you, this newsgroup and XP updating fix's gurus. I feel loved! As
> I
>>explore XP with Paris, I'll post. But, would you assist me with one more
>>subject. Please suggest an optimal Paris config settings that you might
> use
>>given what you know about my system per my original posting?

>>
>>Wayne
>>
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>Hi folks.

Here's a short clip from the new record "Enter the gate" by my band NARNIA where I play guitar + write music and produce. Recorded in Paris - mixed in Pro Tools.

<http://www.narniaworld.com/listen/world.mp3>

Take care
CJGHi folks.

Here's a short clip from the new record "Enter the gate" by my band NARNIA where I play guitar + write music and produce. Recorded in Paris - mixed in Pro Tools.

<http://www.narniaworld.com/listen/world.mp3>

Take care
CJGThis is a multi-part message in MIME format.

-----=_NextPart_000_00DA_01C6537D.7CCD13F0

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

rouge

"Aaron Allen" <nospam@not_here.dude> wrote in message =
news:4429d595\$1@linux...

As I near the time when I'm going to have my ole' Interceptor painted, =
I'm having some trouble deciding where I want to land. Thus, a little =
play in Photoshop and some polling of thoughts from the Paris think tank =
are in order - what could be mo' fun?=20

Things I'm looking at the top of the list are:

Upkeep (for instance, black looks great but always needs cleaning =
and pre-paint flaws are tough to fix)

Visibility. Color is no good if it's mixed with my broken body =
under a pickup cause they "didn't see" me.

Cool factor. Let's face it, chicks dont dig ugly bikes or dudes on =
them. (yes, I realize this ain't no Harley!)

Up until now it's been nothing more than a daily driver, but I think I =

may want to push a little fun on that now that the weather is more =
forgiving. I have a buddy with a nice paint shop out in the sticks =
that's offered to shoot the paint for a 6 pack of import. Can't imagine =
not taking him up on that one.=20

<http://smirk.bjenterprise.com/VF/index.html>

As Always, Mucho Gracias
AA

PS - Feel free to drop

Subject: Re: NG Outages - A clue...
Posted by [Deej \[1\]](#) on Tue, 21 Feb 2006 14:34:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

quoted-printable

C,
Sweet guitar solo. What guitar/amp combo was that?
Tom

"CJG" <grimmark@telia.com> wrote in message [news:442b4566\\$1@linux...](news:442b4566$1@linux...)

Hi folks.
Here's a short clip from the new record "Enter the gate" by
my band NARNIA where I play guitar + write music and=20
produce. Recorded in Paris - mixed in Pro Tools.

<http://www.narniaworld.com/listen/world.mp3>

Take care
CJG

-----=_NextPart_000_004B_01C65384.1F7D6D60

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
```

```

<DIV><FONT face=3DArial size=3D2>C,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Sweet guitar solo.&nbsp; What =
guitar/amp combo was=20
that?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"CJG" &lt;<A =
href=3D"mailto:grimmark@telia.com">grimmark@telia.com</A>&gt;=20
  wrote in message <A=20
  =
href=3D"news:442b4566$1@linux">news:442b4566$1@linux</A>...</DIV><BR>Hi=20
  folks.<BR>Here's a short clip from the new record "Enter the gate"=20
  by<BR>&nbsp;my band NARNIA where I play guitar + write music and =
<BR>produce.=20
  Recorded in Paris - mixed in Pro Tools.<BR><BR><A=20
  =
href=3D"http://www.narniaworld.com/listen/world.mp3">http://www.narniawor=
ld.com/listen/world.mp3</A><BR><BR>Take=20
  care<BR>CJG</BLOCKQUOTE></BODY></HTML>

```

-----=_NextPart_000_004B_01C65384.1F7D6D60--Cool! Kind of a Iron-Europe twist. Rippin solo!

James

"CJG" <grimmark@telia.com> wrote:

```

>
>Hi folks.
>Here's a short clip from the new record "Enter the gate" by
> my band NARNIA where I play guitar + write music and
>produce. Recorded in Paris - mixed in Pro Tools.
>
>http://www.narniaworld.com/listen/world.mp3
>
>Take care
>CJGWhat's your connection like?

```

There's a service called yousendit which allows sending of files up to 1 gig in size using an email address. Not sure how it works. I imagine it sends a url for the receiver to then download from. Assuming your connection is quick I'm sure someone can shoot them to you this way. We may have to start a thread...

Cheers,

Kim.

"Tony Benson" <tony@standinghampton.com> wrote:

>Just let me know what you need. If the files are too big to send on email,

>someone can snail mail me a cd, etc. I'm easy!

>

>Tony

>

>

>"Kim" <hiddensounds@hotmail.com> wrote in message news:442b00f2\$1@linux...

>>

>>

>> That's excellent. Sounds like an ideal place for us to put the SMPTE files
>> in fact?

>>

>> Cheers,

>> Kim.

>>

>> "Tony Benson" <tony@standinghampton.com> wrote:

>>>Hey Kim,

>>>

>>>I set up an area on one of my sites to host larger files any PARIS people

>>

>>>might need to make available on the web. My idea was to give people who
>> had

>>>no other option a way to let others download complete songs, mic/pre

>>>shootout files, etc. If anyone has larger files they want to share over

>> the

>>>web, I'll be glad to set them up. I've got a ton of unused space and it's

>> a

>>>moderately fast host. Anyway, here it is:

>>>

>>>www.mercysakes.com/paris/vault

>>>

>>>Tony

>>>

>>>

>>>

>>>

>>>"Kim" <hiddensounds@hotmail.com> wrote in message news:442a0a9d\$1@linux...

>>>>

>>>>

>>>> I need (rather badly) to do an update of the newsgroup website. Those

>> who

>>>> visit via the website may well have noticed the (hopelessly outdated)

>> list

>>>> of Paris links on the site.
>>>>
>>>> I'd like to get a list of all the Paris sites that are about. I beleive
>&

Subject: Re: NG Outages - A clue...
Posted by [Mike Audet](#) on Tue, 21 Feb 2006 16:09:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

are
>>CJG
>Thanks guys for Your very kind words! I appreciate it.
>Regarding amps/guitars it was a Peavey Wolfgang Special guitar through a
>Mesa/Boogie Road King. That stuff RULES! :)

Regards
CJG

"Neil" <IOUOI@OIU.com> wrote:

>
>Nice stuf! Good-sunding recoding, and yep - a rippin' solo, too.
>
>The first couple of riffs remind me of a section of the solo in
>that Megadeth tune "Symphony of Destruction".
>
>Neil

>
>
>"James McCloskey" <excelsm@hotmail.com> wrote:

>>
>>Cool! Kind of a Iron-Europe twist. Rippin solo!
>>
>>James

>>
>>"CJG" <grimmark@telia.com> wrote:

>>>
>>>Hi folks.
>>>Here's a short clip from the new record "Enter the gate" by
>>> my band NARNIA where I play guitar + write music and
>>>produce. Recorded in Paris - mixed in Pro Tools.

>>>
>>><http://www.narniaworld.com/listen/world.mp3>

>>>
>>>Take care
>>>CJG

>>
>Regarding my soundclip: I checked the file and for some reason it's a mono-file,

which makes the whole mix sound like CRAP. I'm sorry for that, but on the real record I promise it's in stereo. Believe me, it sounds better;)

CJGI was going to point that out but you beat me to it.

I liked what I heard by the way

Don

"CJG" <grimmark@telia.com> wrote in message news:442bee9d\$1@linux...
>

> Regarding my soundclip: I checked the file and for some reason it's a
> mono-file,
> which makes the whole mix sound like CRAP. I'm sorry for that, but on the
> real record I promise it's in stereo. Believe me, it sounds better;)
>
> CJGThanks man!
The problem is going to be fixed soon!

All the best
CJG

"Don Nafe" <dnafe@magma.ca> wrote:

>I was going to point that out but you beat me to it.

>
>I liked what I heard by the way
>
>Don

>
>
>"CJG" <grimmark@telia.com> wrote in message news:442bee9d\$1@linux...
>>

>> Regarding my soundclip: I checked the file and for some reason it's a

>> mono-file,
>> which makes the whole mix sound like CRAP. I'm sorry for that, but on
the
>> real record I promise it's in stereo. Believe me, it sounds better;)
>>
>> CJG

>
>I got my Bundle 3 in July-Aug 98.
-Will

"D-unit" <c0f@intrex.net> wrote:

>

>"Kim" <hiddensounds@hotmail.com> wrote in message news:442a19c2\$1@linux...
>>
>>
>> Does anybody know the official Paris release date? It was '97 wasn't it?>
>
>
>-Got mine in Dec 97 I think..
>
>Seems like it came with Software version 1.5
>
>
>
>db
>
>
>Hey guys! I use AOL Instant Messaging (AIM) for shooting somebody a large
file. It's free. it's faster and it works. It is a lot faster than Email.
I have also used Skype, it works too, but it seems a little slower. Both
will work with Mac or PC. It's kind of like having a net work connection
over the internet. With AIM, you can have a direction connection for privacy,
this connects the two computers directly. It's like a secret that nobody
knows about, I say give it a try, and you'll see what I'm talking about.

Google, Yahoo, MSN all have free IM software, but try AIM first.

James

"Kim" <hiddensounds@hotmail.com> wrote:

>
>
>What's your connection like?
>
>There's a service called yousendit which allows sending of files up to 1
>gig in size using an email address. Not sure how it works. I imagine it
sends
>a url for the receiver to then download from. Assuming your connection is
>quick I'm sure someone can shoot them to you this way. We may have to start
>a thread...
>
>Cheers,
>Kim.
>
>
>"Tony Benson" <tony@standinghampton.com> wrote:
>>Just let me know what you need. If the files are too big to send on email,
>
>>someone can snail mail me a cd, etc. I'm easy!
>>

>>Tony
>>
>>
>>"Kim" <

Subject: Re: NG Outages - A clue...
Posted by [uptown jimmy](#) on Tue, 21 Feb 2006 16:49:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

em to you this way. We may have to
>>start
>>a thread...
>>
>>Cheers,
>>Kim.
>>
>>
>>"Tony Benson" <tony@standinghampton.com> wrote:
>>>Just let me know what you need. If the files are too big to send on
>>>email,
>>
>>>someone can snail mail me a cd, etc. I'm easy!
>>>
>>>Tony
>>>
>>>
>>>"Kim" <hiddeensounds@hotmail.com> wrote in message
>>>news:442b00f2\$1@linux...
>>>>
>>>>
>>>> That's excellent. Sounds like an ideal place for us to put the SMPTE
> files
>>>> in fact?
>>>>
>>>> Cheers,
>>>> Kim.
>>>>
>>>> "Tony Benson" <tony@standinghampton.com> wrote:
>>>>>Hey Kim,
>>>>>
>>>>>I set up an area on one of my sites to host larger files any PARIS
>>>>>people
>>>>>
>>>>>might need to make available on the web. My idea was to give people who
>>>>> had
>>>>>no other option a way to let others download complete songs, mic/pre
>>>>>shootout files, etc. If anyone has larger files they want to share over

>>>> the
>>>>>web, I'll be glad to set them up. I've got a ton of unused space and
> it's
>>>> a
>>>>>moderately fast host. Anyway, here it is:
>>>>>
>>>>>www.mercysakes.com/paris/vault
>>>>>
>>>>>Tony
>>>>>
>>>>>
>>>>>
>>>>>"Kim" <hiddensounds@hotmail.com> wrote in message
>>>>>[news:442a0a9d\\$1@linux...](mailto:news:442a0a9d$1@linux...)
>>>>>>
>>>>>>
>>>>>> I need (rather badly) to do an update of the newsgroup website. Those
>>>> who
>>>>>> visit via the website may well have noticed the (hopelessly outdated)
>>>> list
>>>>>> of Paris links on the site.
>>>>>>
>>>>>> I'd like to get a list of all the Paris sites that are about. I
>>>>>> beleive
>>>>
>>>>>> about
>>>>>> half the ones already listed are still working. I'm pretty sure I've
>>
>>>>>> heard
>>>>>> a couple thrown around on the group here that I don't have up there
>>>>>> however.
>>>>>>
>>>>>> So, I'd be really grateful if some people could name all the sites
> that
>>>>
>>>>>> are
>>>>>> out there, which no doubt many of you have stashed in your bookmarks.
>>>>
>>>>>> Also,
>>>>>> anybody who has their own little archives and wants to share, now's
>>the
>>>>
>>>>>> time.
>>>>>> :o)
>>>>>>
>>>>>> Time to get stuff in some kind of order around here. ;o)
>>>>>>

>>>>> Cheers,
>>>>> Kim.
>>>>>
>>>>>
>>>>
>>>>
>>>
>>>
>>>
>>
>>
>Jason,

I've never done it before, but Rim at drumagog.com is a good guy and can probably help. Try him here:

info@drumagog.com

Tony

"Jason" <jayelectro@sbcglobal.net> wrote in message news:442bc27a\$1@linux...

>
> I am in the end process of installing Paris on a new drive. Have everythig
> figured out except on how to find and move the custom presets created
> using
> Drumagog.
>
> Anyone come across something like this?
>
> I can find and easily (almost easily) move all the custom presets for
> something
> like Waves RCL, it lets you load/save/import/export, but Drumagog doesn't
> seem to have any of those options.
>
>I don't have drumagog w/Paris, but I have been using Aptrigga with great
success. The price is mighty fine too.

Check it out.

<http://apulsoft.ch/aptrigga/index.php>

"CJG" <grimmark@telia.com> wrote in news:44295918\$1@linux:

>
> Hi
> I just got off the phone with a friend who said that no
> sound-replacer works well with Paris bur he recommended drumagog and
> Logic. Are You guys successful in using Drumagog with Paris on mac? My
> mac is an old 400 Mhz G4.
>

> Thanks!!!
> CJGI got mine in July '98 also.

Sounds like Nov '97 is the earliest vote so far.

Cheers,
Kim

"Will Wilson" <wwilson12@kc.rr.com.com.com> wrote:

>
>I got my Bundle 3 in July-Aug 98.
>-Will
>
>
>"D-unit" <c0f@intrex.net> wrote:
>>
>>"Kim" <hiddensounds@hotmail.com> wrote in message news:442a19c2\$1@linux...
>>>
>>>
>>> Does anybody know the official Paris release date? It was '97 wasn't
it?>
>>
>>
>>-Got mine in Dec 97 I think..
>>
>>Seems like it came with Software version 1.5
>>
>>
>>
>>db
>>
>>
>>
>http://www.macmusic.org/news/view.php/lang/EN/id/4281/Some interesting products

Wireless MIDI/USB
<http://sonicstate.com/news/shownews.cfm?newsid=2883>

<http://www.ma>

Subject: Re: NG Outages - A clue...
Posted by [Larry Hogan](#) on Tue, 21 Feb 2006 18:20:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

Ted

"Aaron Allen" <nospam@not_here.dude> wrote:
>Most likely it's the dual core. Paris is notoriously not cool with dual
CPU
>set ups.
>AA
>
>
>"Ted" <stgardham@rogers.com> wrote in message news:442aea78\$1@linux...
>>
>> I hope someone can help me with this same lock up issue. I have just
>> switched
>> over my Paris system to a new PC. It is an AMD 3800 dual core processor
on
>> an ASUS MB. I have only Paris loaded on it so far. I have loaded the XP

>> drivers
>> and effects subsystem. I still run Paris 2.2. I had no problems with my

>> previous
>> PC runing on XP other than it was slow. Now I get the same symptoms as

>> Wayne
>> did on this new system. Paris just locks up. I have tried following all
of
>> the tweaks and still no luck. Does anyone else have an other ideas?
>>
>> Thanks
>>
>>
>> "Wayne Carson" <carson_wayne@msn.com> wrote:
>>>Dave and Aaron,
>>>
>>>Freeze up no more!!!!!!!!!!
>>>
>>>Previously I had only read the posted letters back a week. I since
>>>learned
>>>how to get the next 50 or 100 or 1,000. It's my first time in a newgroup.
>>>It took some time, about 9 hours but I went back to Aug 2003 and reviewed
>>>every posting (about 12,000) pertaining to XP and Paris (about a thousand)
>>>and found a posting by Daniel Keller on "Optimizing windows 2000 and XP
>> for
>>>Audio System Performance Tweaks - Stuff to do after installing. I copied
>>>it, did everything it said, except, I did not turn off system restore
to
>> my
>>>C: drive, I did not modify my auto start settings (msconfig) and I did

not
>>>disable logging with "diskperf -n" and WHA-LA! Paris 2.2 now runs
>>>flawlessly. I wish I kept it in my mail box so that I could tell you
when
>>>it posted. Since my computer is new from Dell, it came pre installed
with
>>>XP home.
>>>
>>>Additionally, I found many postings with awesome information. Kim is
the
>>>bomb, as are you guys. I read a heated discussion on Paris vs other DAWs.
>>>The postings made me feel better about my Paris purchase. I have to
>>>admit,
>>>I was concerned when E-mu bought out Ensoniq and Creative Labs and it
does
>>>seem as though my concerns were realized. No more manufacture support.
>> But
>>>I must say, in a kind way, that I was a bit pleased to learn that the

>>>other
>>>DAWs have just as many problems and are just as proprietary. I've used
>>>Paris since inception (v1.05) and have always ranted and raved about how
>>>cool it is. My brother uses an Apple with ProTools Lite. Some things
are
>>>good about it and some things Paris kicks it.
>>>
>>>I read some issues on Nvidia G-Force video cards, which I have (5200)
and
>> I
>>>may use some of those tips. I hear a difference when using WaveLab to
>>>correct DC offset and I appreciated the tips on that. I learned that
my
>>>previous PafWav converter will not work and found two ways to do it.
I'm
>>>still planning on using the dither download from your site (Dither v1.0b
>>>from Solution Tech, 1998) so I hope it works.
>>>
>>>My next steps are to begin re-enabling some of the items I disabled until
>>>Paris freezes. My display settings don't look quite as nice but is
>>>totally
>>>acceptable. As you remember, my only problem was that Paris would freeze.
>>>No hard crashes. I wrote down every step that I changed so I can monitor
>> my
>>>progress during the re-enabling process. And two. Put my simple Paris
>>>configuration (1MEC, 1 8-in and 1 EDS) to it's hardest test, (full
>>>automation, full submixs, 8 channel record in 24bit, etc).
>>>
>>>So far, I've left hyperthreading "on" (I'm a little reluctant to mess

with
 >>>my bios, I've done it before way back in 93 and it's a bit scary) as I
 use
 >>>my single computer for home, business AND Paris, and I have not moved
 the
 >>>EDS card out of slot #1 . . . yet!
 >>>
 >>>I've always wanted to upgrade to a second EDS card for 32 track live mixes
 >>>vice 16 and and submixes, and more recently I've wanted to purchase v3.0.
 >>>Now I have my doubts. From what I've read, upgrading to 3.0 without a
 >>>second card may not be so good. Apparently, submix updating is not so
 >>>solid. And aux 1 has some bleed issues. Lastly, for why I most wanted
 >> to
 >>>upgrade, midi capabilities. I wanted to bring midi data directly into

 >>>Paris
 >>>and edit it from there vice using my MR76 keyboard or Logic audio
 >>>sequencer.
 >>>But I've read that, and I'm quoting, Paris's midi capabilities are "lame",
 >>>so I don't know now. Are the new EDS cards different from the one I have
 >>>and will they work well together? Do they come with all the necessary
 >>>cabling to master/slave both cards?
 >>>
 >>>Thank you, this newsgroup and XP updating fix's gurus. I feel loved!
 As
 >> I
 >>>explore XP with Paris, I'll post. But, would you assist me with one more
 >>>subject. Please suggest an optimal Paris config settings that you might
 >> use
 >>>given what you know about my system per my original posting?
 >>>
 >>>Wayne
 >>>
 >>
 >
 >
 >I choose Polesoft Lockspam to fight spam, and you?
 ><http://www.polesoft.com/refer.html>
 >
 >Ted,

There was a thread a few weeks back talking about the possibility of running windows with a switch in a config file (don't remember which) which adjusted the way the dual processor worked, and it seemed to show promise. There were two switches. One turned the second core off, which would reduce power (but you could have multiple boots so other apps could still use the second core), and the other option switched the processor usage so that any single application would only use a single processor, hence Paris would run under one of the

processors, but Windows itself could make use of the other, or other apps you were running (eg if you had Cubase running as well, or Wavelab).

It seemed to show promise. I expect you'll be able to get things working if you can find the thread. ;o) You'll lose some power, but I'm guessing you don't need all that power for Paris anyhow.

Cheers,
Kim.

"Ted" <stgardham@rogers.com> wrote:

>
>Well that would suck. A little too late to change my PC now. I wonder if there
>is a way to configure the CPU to operate differently. ie: emulate a single
>core.
>
>It is an intermittent issue at this point so I am not dead in the water.
>Pretty much every time I start up Paris everything is ok except the odd time
>the 442 is not recognized. It is when I open an existing project that it
>sometimes locks up. Usually once it works ok it stays fine.

>
>Ted

>
>
>
>

>"Aaron Allen" <nospam@not_here.dude> wrote:

>>Most likely it's the dual core. Paris is notoriously not cool with dual
>CPU
>>set ups.
>>AA

>>
>>

>>"Ted" <stgardham@rogers.com> wrote in message news:442aea78\$1@linux...
>>>

>>> I hope someone can help me with this same lock up issue. I have just

>>> switched

>>> over my Paris system to a new PC. It is an AMD 3800 dual core processor
>on

>>> an ASUS MB. I have only Paris loaded on it so far. I have loaded the
XP

>
>>> drivers

>>> and effects subsystem. I still run Paris 2.2. I had no problems with
my
>

>>> previous
>>> PC runing on XP other than it was slow. Now I get the same symptoms as
>
>>> Wayne
>>> did on this new system. Paris just locks up. I have tried following all
>of
>>> the tweaks and still no luck. Does anyone else have an other ideas?
>>>
>>> Thanks
>>>
>>>
>>> "Wayne Carson" <carson_wayne@msn.com> wrote:
>>>>Dave and Aaron,
>>>>
>>>>Freeze up no more!!!!!!!!!!
>>>>
>>>>Previously I had only read the posted letters back a week. I since
>>>>learned
>>>>how to get the next 50 or 100 or 1,000. It's my first time in a newgroup.
>>>>It took some time, about 9 hours but I went back to Aug 2003 and reviewed
>>>>every posting (about 12,000) pertaining to XP and Paris (about a thousand)
>>>>and found a posting by Daniel Keller on "Optimizing windows 2000 and
XP
>>> for
>>>>Audio System Performance Tweaks - Stuff to do after installing. I copied
>>>>it, did everything it said, except, I did not turn off system restore
>to
>>> my
>>>>C: drive, I did not modify my auto start settings (msconfig) and I did
>not
>>>>disable logging with "diskperf -n" and WHA-LA! Paris 2.2 now runs
>>>>flawlessly. I wish I kept it in my mail box so that I could tell you
>when
>>>>it posted. Since my computer is new from Dell, it came pre installed
>with
>>>>XP home.
>>>>
>>>>Additionally, I found many postings with awesome information. Kim is
>the
>>>>bomb, as are you guys. I read a heated discussion on Paris vs other
DAWs.
>>>>The postings made me feel better about my Paris purchase. I have to

>>>>admit,
>>>>I was concerned when E-mu bought out Ensoniq and Creative Labs and it
>does
>>>>seem as though my concerns were realized. No more manufacture support.
>>> But

>>>>I must say, in a kind way, that I was a bit pleased to learn that the
 >
 >>>>other
 >>>>DAWs have just as many problems and are just as proprietary. I've used
 >>>>Paris since inception (v1.05) and have always ranted and raved about
 how
 >>>>cool it is. My brother uses an Apple with ProTools Lite. Some things
 >are
 >>>>good about it and some things Paris kicks it.
 >>>>
 >>>>I read some issues on Nvidia G-Force video cards, which I have (5200)
 >and
 >>> I
 >>>>may use some of those tips. I hear a difference when using WaveLab to
 >>>>correct DC offset and I appreciated the tips on that. I learned that
 >my
 >>>>previous PafWav converter will not work and found two ways to do it.

>I'm
 >>>>still planning on using the dither download from your site (Dither v1.0b
 >>>>from Solution Tech, 1998) so I hope it works.
 >>>>
 >>>>My next steps are to begin re-enabling some of the items I disabled until
 >>>>Paris freezes. My display settings don't look quite as nice but is
 >>>>totally
 >>>>acceptable. As you remember, my only problem was that Paris would freeze.
 >>>>No hard crashes. I wrote down every step that I changed so I can monitor
 >>> my
 >>>>progress during the re-enabling process. And two. Put my simple Paris
 >>>>configuration (1MEC, 1 8-in and 1 EDS) to it's hardest test, (full
 >>>>automation, full submixes, 8 channel record in 24bit, etc).
 >>>>
 >>>>So far, I've left hyperthreading "on" (I'm a little reluctant to mess
 >with
 >>>>my bios, I've done it before way back in 93 and it's a bit scary) as
 I
 >use
 >>>>my single computer for home, business AND Paris, and I have not moved
 >the
 >>>>EDS card out of slot #1 . . . yet!
 >>>>
 >>>>I've always wanted to upgrade to a second EDS card for 32 track live
 mixes
 >>>>vice 16 and and submixes, and more recently I've wanted to purchase v3.0.
 >>>>Now I have my doubts. From what I've read, upgrading to 3.0 without
 a
 >>>>second card may not be so good. Apparently, submix updating is not so
 >>>>solid. And aux 1 has some bleed issues. Lastly, for why I most wanted

>>> to
>>>>upgrade, midi capabilities. I wanted to bring midi data directly into
>
>>>>Paris
>>>>and edit it from there vice using my MR76 keyboard or Logic audio
>>>>sequencer.
>>>>But I've read that, and I'm quoting, Paris's midi capabilities are "lame",
>>>>so I don't know now. Are the new EDS cards different from the one I
have
>>>>and will they work well together? Do they come with all the necessary
>>>>cabling to master/slave both cards?
>>>>
>>>>Thank you, this newsgroup and XP updating fix's gurus. I feel loved!
> As
>>> I
>>>>explore XP with Paris, I'll post. But, would you assist me with one
more
>>>>subject. Please suggest an optimal Paris config settings that you might
>>> use
>>>>given what you know about my system per my original posting?
>>>>
>>>>Wayne
>>>>
>>>
>>
>>
>>
>>I choose Polesoft Lockspam to fight spam, and you?
>><http://www.polesoft.com/refer.html>
>>
>>
>Here, read this...

http://news.parisnewsgroup.com/cgi-bin/dnewsweb?utag=&group=IDEA.EMUEnsoniqPARIS&xrelated=175456&cmd_related=Related+Items

Cheers,
Kim.

"Ted" <stgardham@rogers.com> wrote:

>
>>Well that would suck. A little too late to change my PC now. I wonder if
there
>is a way to configure the CPU to operate differently. ie: emulate a single
>core.
>
>>It is an intermittent issue at this point so I am not dead in the water.
>>Pretty much every time I start up Paris everything is ok except the odd
time

>the 442 is not recognized. It is when I open an existing project that it
>sometimes locks up. Usually once it works ok it stays fine.
>
>Ted
>
>
>
>"Aaron Allen" <nospam@not_here.dude> wrote:
>>Most likely it's the dual core. Paris is notoriously not cool with dual
>CPU
>>set ups.
>>AA
>>
>>
>>"Ted" <stgardham@rogers.com> wrote in message news:442aea78\$1

Subject: Re: NG Outages - A clue...
Posted by [EK Sound](#) on Tue, 21 Feb 2006 18:38:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

e dual core. Paris is notoriously not cool with dual
> CPU
>>set ups.
>>AA
>>
>>
>>"Ted" <stgardham@rogers.com> wrote in message news:442aea78\$1@linux...
>>>
>>> I hope someone can help me with this same lock up issue. I have just
>>> switched
>>> over my Paris system to a new PC. It is an AMD 3800 dual core processor
> on
>>> an ASUS MB. I have only Paris loaded on it so far. I have loaded the XP
>
>>> drivers
>>> and effects subsystem. I still run Paris 2.2. I had no problems with my
>
>>> previous
>>> PC runing on XP other than it was slow. Now I get the same symptoms as
>
>>> Wayne
>>> did on this new system. Paris just locks up. I have tried following all
> of
>>> the tweaks and still no luck. Does anyone else have an other ideas?
>>>
>>> Thanks
>>>

>>>
>>> "Wayne Carson" <carson_wayne@msn.com> wrote:
>>>> Dave and Aaron,
>>>>
>>>> Freeze up no more!!!!!!!
>>>>
>>>> Previously I had only read the posted letters back a week. I since
>>>> learned
>>>> how to get the next 50 or 100 or 1,000. It's my first time in a
>>>> newgroup.
>>>> It took some time, about 9 hours but I went back to Aug 2003 and
>>>> reviewed
>>>> every posting (about 12,000) pertaining to XP and Paris (about a
>>>> thousand)
>>>> and found a posting by Daniel Keller on "Optimizing windows 2000 and XP
>>>

Subject: Re: NG Outages - A clue...
Posted by [Serge](#) on Tue, 21 Feb 2006 19:07:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

ngs that you might
>>> use
>>>> given what you know about my system per my original posting?
>>>>
>>>> Wayne
>>>>
>>>
>>
>>
>> I choose Polesoft Lockspam to fight spam

Subject: Re: NG Outages - A clue...
Posted by [Mark McDermott](#) on Tue, 21 Feb 2006 20:59:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;>> in dual CPU systems.
>>>
>>> I ran accross it trying to resolve a problem with a USB card on my Dual

>>> Athlon.
>>> I don't have any c16s to try it with, but my testing seems to show that
>>> it puts about 10% more load on the highest numbered CPU, which is a small
>>> price to pay if it solves a driver issue, especially in a dual core or

>>> cpu
>>> situation.
>>>
>>> Just wondering....
>>>
>>> Mike
>>
>>
>
>This is a multi-part message in MIME format.

---=_linux442ccbc2
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

---=_linux442ccbc2
Content-Type: image/jpeg; name="man-woman machine.jpg"
Content-Transfer-Encoding: base64
Content-Disposition: attachment; filename="man-woman machine.jpg"

/9j/4AAQSkZJRgABAAEAlgCWAAD//gAfTEVBRCBUZWNobm9sb2dpZXMgSW5j
LiBWMS4wMQD/2wCEAAgGBgcGBQgHBwcKCQgKDRYODQwMDRsTFBAWIBwiR8c
Hx4jKDMrlyYwJh4fLD0tMDU2OT05Iis/Qz44QzM4OTcBCQoKDQsNGg4OGjck
HyQ3Nzc3Nzc3Nzc3Nzc3Nzc3Nzc3Nzc3Nzc3Nzc3Nzc3Nzc3Nzc3Nzc3Nzc3
Nzc3Nzc3N//+AB4CAAAAAGAAAAQAAABaAAAAAwAAAAQAAAAAAAAA/8QBogAA
AQUBAQEBAQEAAAAAAAAAAAECAwQFBgcICQoLAQADAQEBAQEBAQEBAAAAAAAAAA
AQIDBAUGBwgJCgsQAAIBAwMCMBAQFBQQAABfQECawAEEQUSITFBbhNRYQci
cRQygZGhCCNCscEVUtHwJDNicoIJChYXGBkaJSYnKCkqNDU2Nzg5OkNERUZH
SEIKU1RVVldYWVpjZGVmZ2hpanN0dXZ3eHl6g4SFhoeliYqSk5SVlpeYmZqi
o6Slpqeoqaqys7S1tre4ubrCw8TFxsflycrS09TV1tfY2drh4uPk5ebn6Onq
8fLz9PX29/j5+hEAAgECBAQDBAcFBAQAAQJ3AAECAxEEBSExBhJBUQdhcRMi
MoEIFEKRobHBCSMzUvAVYnLRChYkNOEl8RcYg

Subject: Re: NG Outages - A clue...
Posted by [Rich\[3\]](#) on Tue, 21 Feb 2006 21:04:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

RomJygpKjU2Nzg5OkNERUZH
SEIKU1RVVldYWVpjZGVmZ2hpanN0dXZ3eHl6goOEhYaHilmKkpOUlZaXmJma
oqOkpaanqKmqsrO0tba3uLm6wsPExcbHyMnK0tPU1dbX2Nna4uPk5ebn6Onq
8vP09fb3+Pn6/8AAEQgBdwJrAwERAAIRAQMRAf/aAAwDAQACEQMRAD8Al8J+
EtK1jQku7tJGI8wrlJCON4V4R7tarY2/+EB0AHBjm/7+mpk7lxeKIGPui/8A
CAaB/wA8pv8Av6ajmZl9dqjW8AaCD/qpv+/pqlqH12qN/wCEA0D/AJ5Tf9/T
TsP65VHjwFoB6Rzf9/TRYf1qolFAOgf88pv+/posL61UG/8ACBACP+WU3/f0
0WD61UF/4QLQv+eU3/f00WKWLqIQ+BNAH/LKb/v6aLB9cqDB4D0E8COX/v4a

qxP12qB8B6CDgxTf9/CKOUaxtVh/wgeg/wDPKb/v6aXKV9cqCjwDofaKbH/X
Q0cofXKgn/CB6EP4Jf8Av4aOUPrlQP8AhBdDH/LOb/v6adg+uVBP+EG0P/nn
N/39NFg+uVBD4F0M9I5v+/hosH1yoJ/wguif3Jf+/hqkg+uVA/4QXRB/BL/3
8NPID65UD/hBdEH8Ev8A38NLID65UD/hBtD/ALkv/fw0nEPrlQP+EG0L+5L/
AN/DU8ofXKgf8INoY/gl/wC/hq0g+uVBf+EE0T+5L/38NOwfXKiD/hBNE/55
zf8Afw0WF9fqif8ACC6ID9yUf9tDRYPrtRi/8IJon9yX/v4aLD+uVA/4QTRP
+ecv/fw1HKL69UQn/CC6H/cl/wC/hpcofX6of8ILOf8Acl/7+Gnyh9eqh/wg
uif885D9ZDRyh9eqh/wg2h9PLk/7+Glyh9eqif8ACDaH/wA85P8Av4adg+v1
Rf8AhBdD/uS/9/DRYP9UT/hBtDH/LOT/v4aLB9eqjT4H0QHAjl/CQ0WD69V
D/hB9F/55Tf99mlyh9eqh/wg+i/88pv++zRyh9eqh/wg+i/88pv++zRYX12q
9A/4QfRR/wAspv8Av4aLB9aqif8ACEaIP+Wc3/fw07C+uVUL/wAIPouM+VN/
38NFg+u1RB4J0TGfKk/7+Ggz+u1Rf+EI0X/nlL+Dmk3YPrtUP+EI0T/nlN/3
2ajmY/rtUT/hB9FHPIS/9/DT3KWNqh/whGi4z5UmP+uHP2sP67VM+48JaVFJ
tWOQD/fNZuoX9cqET+F9LVGO2QYGFvkV6zRLxIRHAa4JbC62QYEecZPNehQ
amtRfXapQttSkc4lX64racbB9dqm5YNbTSqJt3IHJODXFJWYfXap6DY+D9E
uoQ5jlznn94eOK551+Uv65ULi+BND7xzf9/DWKxbk7B9cqDv+EC0M/8ALOb/
AL+mtY4hh9cqAPAWH4/1c3/fw0/ath9cqCjwFoRIHkzf99mj2gvrdQX/AIQH
QO0cw/7aGj2hP1qoH/CA6D/zzmP/AG0NNVGH1yqhf+EA0HOPJm/7+mn7Rh9d
qh/wr/Qf+eM3/f00e0YfXao//hX+gHjypv8Av8aaqB9dqiHwBoCjlimJH/TQ
miVRi+u1TGU/CGIRylUjKA/66Gs/aMf12qcxq+mW1qpEKEcYGXzWsajD67VM
oQqe/wCFdChdXK+u1STyV9G/GhwtqP67VEMCnhRzUh9dqjGgVRk5znHFSylj
atiZLNXAAqlOxLIG1S7a6TFIpMm7Cnnmq5g+u1S6ui2fUq+33ej4tBPG1R02
hWK25dFYHH98/wCFP2aCONqnKs4/tCWEH5VYda0jT0KeNqIPUbmWGRRGQA2e
3pWipoX12qQ293czMfmUj0A5q1SVjD69VIGxOZZCSQR+VYOlqddOvU5EezeA
n8vwh5mM7XdsfjWHkGKcU+U34tShliD7HBWPIPUe9q3VB2uzznPldhBqSEHE
bHA5wQav6uHtQXU4TgsrAe//AOqj2D6B7Vg2qWyjox9gP/rUfV5B7VjP7Utw
ylQcdelDw8kL2shTq1uOdr/gKn2LD2shG1i3258uTrjOKfsJB7WRGNZttwDB
hnocf/Wo9hiTqyCTVrdedrn3x/8AWo

Subject: Re: NG Outages - A clue...

Posted by [Kim](#) on Tue, 21 Feb 2006 22:45:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

7UTbkrij2zz/Kj2TDnkO/tFcA7MH60/ZMOeQ3+0gCA
UP1zR7JhzyEbUIUD5M59zxR7JhzyBb85GIsC8cGk6bQc8kDaiMkBOluaXKP2
khF1AFseXgfWpcRqch/9oRjjv6ZNFh8zEN9ztCZUdMGo5GTzMa2oMhwYzj60
1DuLmYf2j38vI9c0+RBzMX7c2MmHC/71LI7FKbQ1dRVm2hAB7k0coc7K8syO
+FABrJ07kc8yGQgjDpx6VIKiNTl1MzUdE07UUBlhBGM8EitIXhsVzsxo/h9
o2d0k931G0JtH9Oa7Y1Fy6hzsvxeDdlhZSlxdfRiv59Kwmr7C52dLaXMdom2
NCw55Y8muR4dvcnmmWP7ZJUEQE496Sw0YhzzH/2yUXcbc4+taqlFBzzHJrG/
hYv1pOmugc8xf7XO7Ai/HdS9kPnmKdZAGRED+NHsh+0kL/bLED/R/wBaappD
55MQ6wVw3kED3NP2aHzMcutqwysWR9aPZoOZjhrDbclAB/tOeaagg5mJ/a3m
RblXHoA1KUEHMyhcFrhy+0Z9Kz5Ew5mYl/4fS+f97OyY6YUVOopBzmqL4PjX
7t0+PUoKu7RXtGO/4Q+IAZuSB/uCi7D2jHHwfGDt+1MPXCikHtGM/wCERQcL
OeP4gopMaqNEi+Go1AAuCcddlAxWLi3sS5tliHQowxUTEg9cirVxczJhoobK
icfliqTaE5MR9JM0Oxpsfw4UVXOWUmjBfwPEsssn21iXlyuwDH0qlVsiuZsg
uvAVvdMGF6wKgjhFOc+taRrC5mULzwcunLGbeZ5nyQw2hSvGAcjrWixCQc1o

aFlaNcNz9mH51k6xvTnLIR6T4KP/ABRDjOOX5/Gs1uXjP4gzUtah0qBDdlgH
2nKr9O4r2KKTjqedU+MSLWobueNo4mitmbayuwLRt2zj14rKVSKIYRpM67QJ
B16ED+taXT2ARk5RtwYfXHNADAhL7zt6YwDkVUgl3iLPtIUa1j1AaqsgJATH
QL3pgl+7afkK+pJoAQntUASbvoKAEC5YHOD6lun4UABG0/K0fuCSc0ASJHnk
FQnoRgfnQBjxkDAGDnOQSKAFDAvhJDg9MDg0AIFKZx/F696AG7ShOcrjsDxQ
Aq/3y6/LztA6/jQAKYIPAXCnryDQA75wdhbBHtj+tAAcBgSflxxnNACsuDml
4J96AFCnGTtYnoAaAEQsmQYiG6ZoAQEB8EIW64YUAlcActuB9eOKABRCoPJz
2AOaAGhWIGD9RigBY94zIPk+tSAPdRjoB60DQ0gO25ZFI9DxSLDazDDqQOwy
KtbEMCXC/K5HsxzWUhdDncNzBh/3zVFg5OOSPYAg0noMb85fG/I9CKnmAUK4
6EY96OYA2y54bj0FHMAhR93Jyp6ijmABGScZwKTdwH+W3A3kAdhUgKI1HHJ+
tSxoYVYZCqcVlw2MOo59QaCRyNsU7ix+tADD/eDYH0oAMY4JP1oAPkI4J3UA
MwRyAuakCTzGxluG7Gi1wE3kgfd3epFHKAUWLAliTj8qLWATanXc3y+tACbC
MAkbeo5oAD8zfMBu9mxUsB5YAZJGegJXmpAaZGAXvz67RQA4Z24Un6jpQAm2
QcjafegBx3kDI3N/s0DQuJFIJYD6jNAwUPtIM2F/LNADIQDkMB696YAVwxYD
g9AKmQCDdvAYkY9OailEplOAenqRVAKN6gYZcd+1MBMM24lwB254oAXYVXEZ
J98k0gFBYYdjkwPycOUd/u5OOpHFIB25tu0HAHU7aAEJXON5RR3AHNADWJd
dpdSoOcY5oArtNbWzRLdNtiducHBwOetDFGhGpuS3Yy7fV5JtU8nLKrk0irl
6tlQenHfFaVsNCmtxcxqRwLczAMFOE7D3xXGUvgLqaRblB/hQdNP4UZ/gj/k
TGx6v/OtFuaYz+Iutb0aO/gikAY+WPmVDgSAjv716sG1DQ8+fxIKDS1W7h8q
3khjDK0jSP8AMxHbj6CsXSTd2OyOnw3l7RGRxwN3StoqysS9BoSRdrbOn161
QgYuCTJI2Ow44p3uBEuJlyFBA9zUNWAZIWLYJQ/TNIALELtlX73bvQADMY+4
xP8AtnP8qAEIdTzIQG7ADigB209cAdsk55oAcBKF+b5l/IQAqndHgICM4ww6
0AORTEfmyF67euB+HSgBgV1IJyC340ASHMSFGfLnpQALu6lMKf7wx+tACMyn
d+9wOmM96AJTuwDjGO+BQAFTg/NgH0HloAaAig7mHP8AEOKAEQ4z5RHPHzUA
DAYwG/SgBkgkcj5CABgEHn8aAF+dVygZ65oAtEFWDjHJHAFADsZXMYUbvxo
AbtKkb9v4UrAKxkOAq5HpRYaE2uXlWE9OaksQ+avViQDjC072FYcys3CkbvT
rSauFiPYRhZAM9cDoKluwx20DoBWfM27ABHIPT3oW9gOQ8MeNldXu5dOvAsV
6sjKmDgSAH+dbTp2XuiNLxN4ltPDliZCCGuH/wBVEDy3+A9aypwk3qBB4V1+
TUfDLapqMkcQV23NjAAGKdSNnZASQ+NvD8twkKX8YZm2jcpAP41apuwXL+q6
9p2itCt/crB5xIQsCc4xk8fUVFKEpXuBDp3ibSdVuDa2l6j3AH3Dwt9KlwaV
2NM1iMjnlpRV9wuNRXVcbgB1B74qQBQGJIJbHakAh3ZyFx7UAL82MUANwgbC
wPpQAEHII249KLANBBc/JyD+FGwD8FmyF6UrsBsm8kAdaQChSc4wfUHGUAAj
J4UJv3oAGi5yRk+wxUsAXcARsGKkAUHcQVwuKAFTcBjbyOuOlACk9kZCfTu
KAG7CNpdth/vCgCRQyYAUP6nvQFxxB2EMoJqraBcYExxtes76juKBhgB1zwO
9N6jHAsRtkCKfUnmklYCQP8Au9oXIPQ5GRTAN+0HGWPfJxQA0FsjdlB22igB
42sMIMn370gBnXP7xee4weKlgAcYAVT+ApAl+OAYnge1ADfVinVUUdO9ACIC
4lbyY+90oAqS25fy2VlxlnKk8gjuDW1KSjuJpMoHTJJbkyMscEWPuRc7jnkc
9KzxM1IXKjXglSK5YISul8H061i5W2Hb3DRiuFMYlBjJ/nVJ6HTTvyox/BJI
8FsR1y/862W5pjP4hfhV2gQgZBAGMZ7V61NXiefL4xGhMYZ3IVR/dzV2QxjA
t92Qce9JksQJICDjJPOc8flSEAO5+BuK99tADSy5OwE+oK0mBGZDnG4AjnYO
9SAnmoVOxiM9RigBAxB8tiCPQjmgAMWWGDt/L+VAC+WivsA2gcsD1zQBKGwc
IRj0xQA/e3LMCR2GKAESORzIACffigBNrcgsCe6//XoAciSJznZ9OhoAfucA
cYA6ECgBDI55ZILdjigBAzMcZntgYoAeMoNh5A9OaAGEggqWbb+WKAf5IGG
IQeooAHkkjUbnDfhigCMM7ZKFR60AKqcEzyo6kHrQAKfIKrkD+dADSpIGHH5
UAOWQMIsD1oAazP2ZCvpSY0JuyPmAkegHUVJYCNR8yyHHZduMUACorHPPHQe
tABYfxnv0xUSAU1ktwAfy/wqo/EB5dbeEV1vw217ZkQ6lDcSIWzjfhzwff0r
qc7OwiceFrt9F1HWfETtPf8A2ciNH52Ad6pzS2EO8P3FnZfCya5voGngSQ5j
BxliwxzUzjeQGP4p1PUtV8M2F5cWNrb2jygQmN8vx2+IWIYDQ8dZf/hEQ3zA

g5B5z/q6ii7XGWNdjWL4paN5aBAVXO0Yz1ppXgwPR+1cezGRqjbyQQF6A1ID
yBFzvAPpSAjJfs4JoAUFn5OOPQUADIGAbgJQA10UbegGaAHnDEIWKKHgetDA
Qsw+6Bu75qQAnuQB26UAG0hcbuKAE25TbnOfegB4T+EHaenHepYDRvHy/dxz
uz1pACksc7gDnrmgBTnG8cg/xE9aAEEZ6jbn09aQBsYgrgD6HpQA5CQeGBX+
Ju9AEoJP/LTP05q76ABVk4zk988D8Ky6ghAjMMqRn0BplBErEkMdoHXHNAEm
WJIVwNvfdigBplbdtY5HqKAHADb8pwRyOTigBBHlctg4OaQACgG7zAAewNSw
FO5BIGz655pAdswAY7cH8KABUVTITgnqPSgBoTaxIPTqe9AAAd3IIBUjqDQ1o
BFtZeSis3YZrOEOZ6gZOr3D2oUgBBwuMcdKyqXTNLe4ZDajcZyszAegNUnod
VOL5UdN4L48EuOh3P/Outbk4z+IXUaQxKC3zYGCfZgYr1qXwnnT+MkwUXPlq
wzz1pyERFQzM2+MH06VMdgGk5TI4I71QCFueSc+u4DNQBGZWQ4Dkj0PNAEGP
y5YcUAQMgYZUpX2AxQA5DwAoMjdyKAAswOAu3HTLUAIGZcgO+c8knoaAHlyA
OAzd8mgB5IUZVAH77Tg4oAUgrjJZvxyf1oAAcjrj0G7B/KgBQWDAQuQRjAag
BxDB+Gx9VoAUuzDhUI74oAjlJ4QZoAcVfARSAO/lzQAIWUHA5B92oAUySbgj
nIP+zx+IACnOAW2qnrQBE4VDuZ1Kn04oAXheEBCkdaAGbnUYD4T1zzQA8OcE
KM+7c0AJvwOVQe/egAIBU7FXHqKTGHMoi9GcegqSxFkcc4wD0GcUAJuJGEJy
KAHAc8/WoYC1j1AKtaAU9N06DSrT7Nb7vL3s43tk5Jyf1Jpt3AfeWqX1nNa
SbvLIBRtrbTg+9GwFC08O6dZaG+keU0llJnckh3HnB/MEVftWHKZT/DzRmiE
LNdPGh+UGckL9Mjik6zDlsampeGNP1X7Ebnzf9B/1O1/93r6/dqVWwAddeHL
C81q21aXzPtNuRswRt4J7fjVKrpYDWH4qHqA3zGJw2CeUcO/wCFQACQE4Yq
W9CKQCEIxGFwfUUAITtYFVIGPSgBoc9d7ADqFNADmeTapBGO2TQArbiu1trn
HrQAwIMfMfLC+nSgBWdRj5WJ9e1JgLnA5z+dIA3buBke9AAXwSQ2frQAGPGO
i564zmgBQI0zhD+FADIVkK7R8uOAD0pMBRuJ3Mvi9QDUAOZ/k+VgTQAI7TGC
oBz1wMUAG1Y+gl/CiwCKMJyWyOx5pWsCJBclfIMN6ECgoXDKDlwo65Dn+VIA
IWQgDa4HcnH6CgB3yD+HOKAG7gi4jbHOeTt/CgB6yOMFeW98EfnQAZdXOcY9
zkUAAVDkiPPGCQelMBpVAckEAcZVcmSWFDnzC4U7gMDIoAQsu/8AeLgnrkA0
ALkqfl3gdhmgCN1Z+7Zz0LZx+FAGB4hi3QrktwwP6VjUNY7nOiQgAULY9aOy
O58Ff8ia/wDv2z3rqW5wYz+laEb/uFAkycDjoOletTdonnT+MYd4G4NvP8A
dK03qli2k5KopPcL1FJKwCcoCQvzdiOGpgPVMjcDIW6EHoBUARtcKPv4DD05
oAaWYMNnJPbBxQA3audpVS3cKaAFK7RtGUH8HY0AJt3DG7nvtoAUSRR5ChmP
rjrQA5XVgCRz2ytADgmPIEXzZ7UABVQMPHGHjIDQA/np5ir9PT6UAOJVQPLy
PcDmgAB2nJZZD/d25NACuFBztGB1XZjFAERGG+UL9MYoAeVYAAqMHv8A/XoA
VI2jYoXPXrQAnmj33diBQApLE7iQwHqKAG+X+8JEW79RQAuzbksAPQ0ANHmL
yWLL6ECgBuVLAMrle22gBWZtvTd7FaAEwgGTGCfZjSY1oOUKo5OB6VI7iKBu
Y+aenAxxQNMT90o+RiAaBiYA/u/XHNS1cA3YqOQBN1PkAPMUdTry2Aa0qhsd
BjOaVhwXMaWnaJcXclnkmESOMqoAJlpXsz0uCRWv7SbTnCy4cE4VIHX2rSdL
ljcJ0vduiAMTj5e2eTWNkcvWw5QSQCMZ/SspLXQbVhCQO9WnYQufkPTI70WA
iySQDEje+aOUByqAzAx4x71L0AeMqMKTz2NCAaAuG+YcdscUAMJXPzHNADRT
zt2bj7UAPCbSD5a/99Z4oAX+DAYe2TjFKwAF4yxDHtiwDQUY+47dqQC/KCM
ID6j1oATDfeEZ+nagBwQsMhAo9KVwHBU25BAJ5AApXAXQFs4GKkB4JxgAE9+K
AGsgJ5Q47YoAegA6rhh2Jq9kAu0gkfMPrUtrYEDcEAgZ9qmxQ4opxlBgVLdg
GqqkELHyOuT/AEpcwDI28ZULj0//AFUwHZZmyHynYYGBTAazLGwUZOofagBCQ
zY2hvwpgKyqFO1dpHBwetABCUVAVKo3pnNZgDbWwFbKZ67ec0AL8sS8LgjuV
60AMMGx2JPOAT/KgCJgXBCKQw9OKAMHxPI0dkj9CGAA9sVnKPMaRepyQvCAA
RTUbHqwfuo9E8F5PgqTBwdz8jW63OLGfXC/C0QgUJxjGffivVh8J50/jG7c
yMQWB/38VQhrAog+X/gW6gBFJ3/MmMjh8UAJ5YdmywJHUioAVsEbVzk7cig
CCTajhly/8Ad3EUAKVY4ymQf71ADTgAfKVHqrcCgBU8tM7SuW/GgBygDBGJ
HH8QHFAAXyvloWUjQrxigCQK23GeB1DZOaAF3KF2bNqj0OBQBIJEVSbglhwQ
M/0oAEaJDzhm79MUABYSQd2B6E8UAlldvcBh0BoAdIVVQGTBPTPGaAEjCkO

Subject: Re: NG Outages - A clue...

Posted by [Kim](#) on Tue, 21 Feb 2006 22:47:41 GMT

[View Forum Message](#) <> [Reply to Message](#)

XABAwT1oAcGUAgqQ3uc0ARrnB

3Kdv1NACoiqNxHHp3oAkKhlwOB256UAR5IYnzD9CaADdf7J/OkwEbAGWB98U
gEG1gBGw29yOtlpDm+XCgjGOaCillhhSzc9+1AB5bAjt9e9ADHLKeF49aAFU
hh94A+hFSwewyaQLGwChz27Ui6J3Wl3MNzp8c0RHKqCP7pxyDj0prQ1mnc57
xXfQrLbWy/NK8nmMFPRQDzn0NVKd1Y3jpG7MZfuqDkYA75rE8+prLQIG2QEC
TGalgk1uOfYox97HVqQxGUEcEgj0qwE3YUbm3LnkgdKYDQxHQcA+tZSAdnev
TJ9DSWwDtir06n+HvTAAqg5JKt9KAD5n7EgdwaAHL+75ZMD1oAa6oxwXznpx
Q

Subject: Re: NG Outages - A clue...

Posted by [Kim](#) on Tue, 21 Feb 2006 22:50:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

bA7U5JCbAMzH5Fx9axbslCuCCwUj

BxnPFVdgKxJGODRdgJkPjcVUDvSAXIHVvpigBoUY25BPagBVQgYcc9c0AIUZ
Tkbn9elACgf3m/OgBypylC5XuRSAGjXk5zgZxtpXAQRuQP7vY0ASDKqBk8UA
ICrN8rFfWgB49iMfSoYDSu1hlw2OOKQChepK4/KgByjgc4oADwRzn8KAAuOS
eCPxp3AQqrKp3ZAOCkKQlfsXOeg7/NG0FCgABmQsOMDOKYAWbYAYKx7mobaA
VNhHDAVFwGIADIXwB69KLgKArj5Tx3xTuwFZMKMFx6E4poBMAD5mJHtVAOXa
RkMMDtnmlyBhK7sBR74pNACoq8RAO3b/ABqQG+Wyf8tDgdtActJtTDuAG9K
AOV8ZzeVpsbCQNiQDA7cUUK3uaKyjc4YalgAZro5TspzfKj1nwUceDm7cv8A
zql6vQzx2tQvKkZRPmZcgbR+FenD4Tz5/EISRwuTj3qySNsrjy+SeuDk/wCF
ACOWxtZWA9wM/nQAAIDyRjsNuSKLgBwR5hV+eD07UmBEY0VfMABA6YPNSAnl
jbkszn1OCRQAZ2cBGz9c/wA6AFACDhiSeooATO7qucd6AHoqDDKQc8ctigB+
EfOSw2+jEUAKh2tkRkr6E5oAcsnVIGGHagBVGXYMMg8n/loAHTy8MjkZ7E0A
IFQgblC56NuJoAejbBIWJoAa+D865XHqOtACqxcneSB6KBiqQDzGFGd2SvQU
wlsIfnA6dQTUAHyk7QDjuQelAB8mCNvA75oAQSAKCvH0WgBTgrkt+fNADNoX
owOfTloAXbGpC5ck9x2pMAEYVTheO+aQ7CBdo4wFb07UhoQGM53M349KChCV
UgBMj2bFAAqpkkFs+hNADT0yRyeME0AMA8rlXwwT2qWAu1WBBc/WIYDnjBq1
7rF3HFctFJDJ+7ifiN4QM8erZ4VXXUuESroNxbXr294dypDnzB91zkdsZD
Ach1qJuNtBODTudTG24YwzYwCSKUVYL2HbSjZQ49RTepNyQKjrg7utYNAIBs
JO4MvYCMaCDBY5z6UALsDcAIV9DQAmF/iZQR7mgBFklygYHPPPagBWUbsbsG
gBdoCncc/nQAHVfAYbml7EUADDnIGBSYC7WbksAuOIIA2qgAZjz2oAQohfdu
IPTFACNlcYDsfQCgBflUEFdp9qhgO2n1ODzjHsKApi3jlbBHoaAE2NkK3A7H
dQA4jaeSQB+NAAE3NuLMuPQmgBFwvQ5l/vHNAEHUMQcgH6UFCbcfMTnHvmgB
TtQ4JYk/3f61DAPnG1eh9evFSAKdi5Uk56k9qAHKpkH3gB7dKAFAYZXzBgdh
k/zqogNCooBbcGPTA/nVAIoVWIKkn1GM0AP2snlZs9uaT2AFUycBsA84PH8q
gBrMUG1iSM4IGelADNhw2xmA+vFAHF/EFhHpUbAMGMwycD0Nb0l3Frynm05G
dzda6mjpp35Ue6eCuPBrHH8Tn9a46W5pjP4hejeUwjKEq2BxjjivThsedP4x

rBRwkZ3d6sQ1o2UBgQB3X0oAiZiHVgqjHXGOffmgB4OeCcfjg1ACBWKF8tsH
4GgCJ4wsmAGVu2OKAEcKMHYyn0/xoADnIYAbsdN2aABY6hcHYfT1oAd5bvgE
EY65AoAf5YVsAEAdMAUAO2qucZD9jQAsaMRghSB0OeaAHMxxyUjx6r1oAdnC
qBJgHtjNAC7cgtkbuwHagBrKGALHexGBgdKpAL5IPK4Z/wCJeRimwGhivVcA
d/SoAlBEgBD9ejqKpAJyF2uce5pgMZVUfcyOoxzzUAKuUywKkHsR0oAiLsTt
Kt7gdqAHD5RjDY/OgBd5Vgu3lbrkUAI6lOwOPfH8qAEKkDIIUfnSY0MbO7Kg
N64qSxVBwThlHXGAaAF2EHOGI/3aAE8tSRyR9eKAGsoPRj0z0oARPkOVAJA5
oAblowCCAT2PagCG7ufswDvyOny8b/agRjXNzZSakbiYH93FgxxSISDuxyfW
sp7ExkyK21Bftu5g3kuQo6ngf1rjk+Vm920b8LErkHj1rshK8TKRNGwXgAAE
pPWmlZCjsS7jnlz146VlloY3llsMcjOQfSkAqoh5XvzxzigBO5BH0yKAAED
AAHHoKAFLY+6vP0oAMouFY4P0oARlllweOgx3oAUkKRlvY0ARnLEjHApMB23
5Oh/IUgFVRtJYkDsMZoAQooGAW/FTQAlpUE7m+hGKAfyTHgrg9qhgOLYPDLn
6ZNIBRvc/MplHegBMxjPTj1FAAu0sMgADoAetAA2wA5+T3

Subject: Re: NG Outages - A clue...

Posted by [Martin Harrington](#) on Tue, 21 Feb 2006 23:14:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

oAfG3y4QBcdzQA

4sx5JH1oATKIT2PqaQ0CoVXeSeOhPegYjS4b5jsb2rNgKBuTGeM9TQApVRg7
SPfpQA4tGiAowLd8nFVEBoyeN2MdAcmqAR2Pl4cAt6jigBwV1CkHA9DzSewD
CXGcn8hUAPEabQQSp7n/APXQA1ggICNtHcdjQBxvj9Vl0mJGGV80ENnpgNXT
hSvsHmHlkZAbjJrqe500/hR7r4lb/ij/AKF/51xUtx4z+IXYsBFY7cEAc/Sv
ShqedP4x5cfdWTA7cj/Jq3olrMEU5U8n9aSAdl8qDhV6bjTARm4UKu455GM0
rADEuQ3zHPB3UmrARsH3DBVueQw4/KkArAoQVVmB64PH40AMkJX7qqn+6tAA
uw5zvBPfHJoAVWLvg/w8ZPp70APXOSEwaAJCFdMsuGHfNAAMhAWCqvrigB+S
MZkLr6UAG9cbSXCn+VACYTdjepXthefzoAkBKts25J6Yp3AbklscZXrk5ouA
4HauJFA+nenYBNxPCI230XihKwCgMp/eMCv8OSM0wFlf+LAXqQT/AIVAEbMm
7CoKADzjuO4qSRglaAEDADaAxHqBQA7cm0kgnHGRzigCPJV/9WCaAB2PG1c+
oPSkxoOF5CBV74FSWITg7snjqF5oAUHepPT60Alw3KDwPUA0ANITdwpAz60A
KcqV2g96AGuV+63PuKZLdlj/EV40c9tCrYZVLY6YycA1m5WLSuYFvBefar1
4oZJ0VgH2DJAlp1BqZajVkrWk9zFd3JnwrIARkONpx0Pvz1Fctan7pTkd3p
c73FnG74yEAJJAzitKLsrENXNDem0Zj/ADFbtk2sP5dMAIT7ioauMC6rwwzN
3BHSpARgrKBt5HpSACg24KqB7tQAY45AB9qAG7sfLtYr6YoATKKxCjGegoAE
4BV1BHqBg0AHyjlX7mgBxBK8YwKLAlMHcMtkdqVgFUZ+42CPU0gFweTIFPuB
QA0Jj7owPegBQDk/MMD0/wDr1NgGlgGAVTkegosA9sbcttx/tVICoxYgrw/L
2IGRQAEKGJYENQAbj0whPcZzQAEIMkIKAHjaMYCrjk5oHYcTlt3AT6ZoGtBu
wM3ynb7KfvfHSab8442BTnvWbAcwc8np7KaAAFQuPmZvWgA2O/ysqkehFVEB
xKAYwQR0xVAKAvdct9aQBgzYcFpmhgCuD90cVNgEwSSABjrjNowDW4jIXgeg
o5QOL8ewPLpEQXaCJgfTjB/xrbDtlL+4edrYzY6iuptXOqm/cR7T4lz/AMle
cYzl+v1rjpblyz+IX4QvlqUYk4wSBx0r0qZ50/jEaFwvzKFHrjmrlCMgFWB
x6ikgG5dicnaOoxzimAoO3G1gSeoxjFACEBhkYwOuKTAiZlx8yKXz97PBqQG
fu0l2cZ6DdQBjkDoNrdlB/rQBGzMSATtIoc5oAk+R87myG68cUANCJGqISSP
9mgCTapcg4yfcHFACxpgAq/Gfu44oAVdoLb8Kc8ZGaAJSzMuwuCPQdqAEQKW
+VsQOoAoAQbN5RZBv9euPyoAeocsSr5HstNAPJMWGkkLY4PIFUA3cM7RKxLD
gjtQANGQAFX6fL1oAY0ZHEqhGz2qAFKkE4lGPXrQA0hyMCTA9MUAHAAUvQA7
bGOSSuem0daAGbQolxQAilUOc5HpSY0DLtPy/MBYaksQZ6iQj2xQAYXcd7Y4

9KAGIBuBWgAlHc4NADSoHG9vpjigBrnyCGCuOelPoQ9zC13S1uz9q275FADY
OMqPc1jI0iYk9sVOQzK5X5WDGNtoHQmkMisLSO4ZU4SANhj1AH9aTVwO00+E
x2ypx9duAaSjygXCXXA39Kolh8zkEydPagBBgMcHnvxUAGUzkng9M0gHFWC4
UquaAEJc9xgdSKAFzzjdQAbP9rJ69KAF/gGSRQAA/KVUbj65oAVWIGMJ+NAD
cNgjcMGgA8vaOW4qQGjhwN/H0oAUqGJBOR60Ali8fKQQOzDpQA5SU6yAD2FJ
gO+Rzn5gR3I4NQA19v8AFgD1XrQA/AODu4A4yM5oAdGjg5G0E0AKXUHbvXI6
0AgOGG7PHtQUMxhTwoQ9+/5UgGBST1IA/WgB4ZRkYIJ6ms2AobaAAAPZsmgB
fLYYw/BPPoKAFC4cDcSM9aqIDmO3qcZ6cZqgBSMAiQfRhg0gEz1KKE9zQAbC
7AE49wOKAGIMMVznHtigBPIOMOQDx070wOW8Yhi7CLLhh5mOQR296VGDuL7B
xmE7CurkZ00/hR6d4IGfCBGccv8AzrCnuaY7SoWYGSRAGXk4xt+lejA8+fxE
27e2AQFzg8YrQkQIzAKUwQMZ60ANDNExQKrA9cNg0ARSOoJb5tx64Gf51ADQ
wQAKaqeccA0AOYxhfNUMAezAg/nmgBiR/PkLjj+9nNACttBCchv96gBHIU7Q
xJ7/ADUAL5hCIVXnPIJHNAEkQGclChx0AoANuX4HA98fpQBKAeCrBPf0oAXq
ciRnI689KAGux3BN4Qd+MUALGPJzIfyHUUAOQIh5J+IACou443HK9+mPamgF
Cc4LeXz3PJqgGDagbcSMHqRxQA8mKNQdvB6Y4oAQuCoKrijHHBqAGqjA4AK+3
FADfN3EjIXtkUAMLqzeXtP1x1oAkGD8oXJPegAYqBs28+uaAGCMAZCnPu1Jg
KCRxtGew3CKMQOo4O7d9cikNAX3fJ8jd/Sgoa24HGBj0oAa0MWQxXr+IAD9p
UAIrGB2NADWZVGeST3BxQIilb9yTsDEAlV/vHHSiyGcK2o6pJaMIznPIIzx
iLaJd4XYM+24/8AAfetHygXrRdVGURwO5WKOFHIJ2kgkkEE4x26CsnboB1U
UbH5lx83PBxmpAlKg8OpUnpg5NSwEEmlXIP0pASrJtIIIG7PY1ACYL9Ywcds
9KaAXIRuUKMdhVWARWIHYH60WAYrbml2bSvOT3rJgP3sfvJn3BpgJjIxt4+t
ADIQIOhyfQ0ADdMDjvQABivYBvcZoAXczchAcenFAAc4GVVT70mAnTggZ9aQ
CFWBzkOPfjFACPIVGNpz+YFJgOVjLhgASOMjioACrIQQmDQA4rvxnIP0BoAc
Ao+TOWPfNX0Aa7soAcFh64rLqA/cBgnj2AxVAKpznYH+qjmkxoaEPcE/jzSG
L5ihIXD/AEJosAjS4OcbgewND2ADt27UOe+DUAPBZVG5cgfpQA1okJzgrkz9
6i4Dt4XGQRnv1qwG8hiNzP7K39KAEMq5wV9tuBmgBVJ+6l8A/wC0P60AM2vn
AIH/AAIGgDmPGMTPYQqcD94D+IXRbF9g4vZjjNdN2dNP4Uen+B+PCBzwMv8A
zrmp6M0x/wDELUWMKEXdjnjHpXpQ2PPn8Q8ByMlmBA/i5GfTFWSNHnOnzMgz
3xyKABwqpnZubHU5FADSEMeCF+hzUAM2KHKqOeoG4EUABLZwVbA6gYxQA0je
QGY+mPu8UABI2ZKfNn0P9M0AKuwr0QEdm60AKixyHOAp9BxQBjKj5SmQO4FA
AhUMQoYsegx0oAexRVIYOxH8I6UAKiCNCqoBPVIAAEUKwy7Bu33utAEqqVU7
I3Ko6hs0AKqFhvA+bphumKdgl3UKAQRuB5K9PxosA8N5hLbCrDocEiqAQSEu
VfDHuemKAHBm7IW+mDigBGSRMdbSD0IAzU2AY0YDZL/UAUWAbIN5CoNme6mk
A75Ax+VQPYUAAyFJTGB2NADMv94g/nxQA8kYHQ57UmBAGiySq8g980gHsY41
D468EDmkUhCEXkbifUUFDMYgA7SD/eoAj3sx+UHA7kYoAGx5eRhmHfNAC7VC
biqq3oc5FADDtYZxlhQA4x7ySRlj1PrSbYrojYEncMAH+91rNbhcXICGUfgO
1UMGzjccDPdgeKlgLkBCSo/CiwEgDA/KhH4VnZgKWkweQO3K01oA0Bc7WOS3
cjpTugELqSdoUAcDDRdAKrRIdrAjvms2gDa44Uk+2KYC7cDLPj2xQAigfxEH
056UAOBXoFB/GgALBW+7igAJ24I7+IACFh0OfyzSYAM5wU49jikA0AZ2rGSO
+TQAc9qkbOpAOMUmA9AM7QFwe44qAFG5j84G3370ABT1AIHTBoAVHA6IS/q
AeKq+gChkPur+dRbUBQI9wwp49aYAu4oWAwEA TGgHmsAHIUeynmIYYTltvl
4zTAQHwXfty3Trjik9gHqEP3eG96gB21hyVOR3losA1jLwxQY6EgYyKWwDXC
L820/T0rRAKCoHmAKWPoaYDVaMjdnB7+pP40gFADsuVfA5G2IsAFjEudgbtk
DoKLgcx4ukEdpGduQX4BIP8ADV0RfYOJMyk5wPzrpudNP4UeoeBhnwjj3f8A
nXKtzTH/AMQkjVBCpBKN3KjOeK9WHwnnz+IIAQ8Kyg/3iOc1RIFGOQXBI6kD
FAApyy5Zcr90HvQA45A+YBagClxqR8qqf9pu1ADRHtP3s+p20Alu/OC4I9WG
MfSgBwxu++A30xmgBPnBIOB/wKgBD84DEgnOMbqAEB8uQqAB77KALALNxxvBH
UHaBigBAegYtjvjvQA8KRz0/GgBwXlxx7AmgBpDjgKFPPNAD1QDIG1D71aAR

EKyHevfOVA5oAcxIGSwJbqfT8KAF2o75Jzx0J4NADWCbSVXaehK85oATapCi
PHHfGaAHI0i53KM+qjH6UMBFbZlWB9s1AAQCeVXPpmgBjKpx8oXFABhF55Hv
QA1WkzwR+VJgO2jgBgx7DIFIAAZSCDgH3pFIQuF3DcoU9yaCiLEQPIB98GgB
xLEZXGB6DFACIVfbg7h9MUAOC8EELx3BzQA0IUySfoO5oAYxJ4Oc0mZiMrtn
PQdBWfUaGjCsoAO4nuaosnjLEglQAO/pQApAUnJBuDeaAGkqMKyj2xUAB3hi
yuBnooFJgO3ZHIVCOPJqAFwx6ZwOmDQAdf4lz3FADCiA/NgH0HB0AXkY2k5x
nB5oARd5JPYfhQA4jPVeaAAbMYy0AK2xQCp5FACFt3OVx7ikwE3Y6hQP9mkA
pbAwNoxz97vQA7JIBD7c9QKTARgAuAF3evU1ADVXgfKQe5PSgA3SA42oB646
igCTcAoAPy9+cYoAeWwxloAQoD2VW6g5oAD32HtznPQNDVyGUMyAn7vy7c0
DJF5zkbueeeePrSAFIbaVUAd8ducc0nsAo2v8uxDnA9+agCNQgJygKYwCSeKq
OwC/Nt2xhX9Sev5VniBy4JwVOftPwq2AQDDHO5cdMmmAjEF85B+p60gGySZ+
TK4zxtHSpYDAzOCGdCfTHNIDkvHJA06MR43LKOB6YrekL7B58LkgYK1szpp/
Cj2XwNz4RwTjl/51jCN2a4xc0uYVCqRZZsYwOOcnFerSimrHm7sfOht5kglh
KSuoZQ5xx6ik9HYdiRPnAldh3+UcGmJ6CsQ2MBd/v6UhDV3Rs211C+mMCoAQ
ujfO0al8cYGOPRQBFIe8nk46HtQAuIQMg5PcUANZXYKRHuJ6d8UABUSfmYKR
2Bx+dACIJGYHgj+8vP6UASxEbANwyO5zmgBzbem0E+uKAHqhY/dGOgwwOfzo
AiOGwM7WB6NxQBjHjgFRj+dNICZAYkQVYegOMU7AEa8HKKG9VODTAUEcCNhx
1HegCJlfeQrAe3HFADgdqYaTj1xxQAgEZcEjkehPNADvITpsH+9xSuA47ni5
Hv6UrgRIVcnaoAXjg96QCbHyASmf7S0ANIEf3gpHqODQA5PLPzBvk79aAEO3
dhASPccGhgG3cpwNp9sGpAasbZb5eT0z2pFlaUIQZGD645oKFQgYAIY0AOYK
3G3FACEMy8jafVRQAwpkbQwJ7mgBNoLZBPsAeaAEUEHkZ+poepNh5CshJwuO
+anlGIYaQCcBAVI+9SegwO7PLDb9OKm4ARkAhgcd8UXAaiqGwMfrUXYE3AHZ
AYHpQ2Anytyqgj/aaQDBGOgHtQArJnoVP1FADQqKMnAHtx+IACol1yQHlPpm
gBDnPCYHvQA5vlxhd3vQAgj2gkYA70AMBDcHA9KAHjCjLR5X2OKAFBTOVAX9
DmlYAMY5woA9DxSANgzyy0mAnyoRjFQArMGy2AV+tAD1XgbcY7CgBCozyqj6
mgByh1UlpNv4dqAE2jk8MCOpoAECqFUHJJ6VSQbGNJfwrqUTO4aCNmLzOOgK
9jnpwMc8+lOyHcZfagJptsbFXTp/Dhv4iRxt2jr2/GlyjNLtTt5rUNDI4SF
QH8ztxnG7nJx1+oqblZSN/bvcCe4kUxQ5MSKMkhep/EhgOO1LkQ7F+LUBZ3C
bXY7wvwlwTkE5HOMADmi1hPQke7iEKuuXBITHsdzEcYB7e9S43EZ83iC1QOXt
XXyyRuI+9gAnH59aewFyfUloyoGGPQoGAI6cn2x6VKld2Arrq1s0U0gSUhA2
B5fLEHGBz1z9auwFuSUwxlhUK7kIM/3s96uFPnZLbRTOp2v9pNZJcQTSqxVj
E+4jA54xzTq0eRaE8zMTxsyGwhUDjzBhsdeKVDUpfAed7UOTtbrWr3Oqn8KP
ZPAv/lpdccv/ADqKW5rijF19byS1gS13BjnkN0JHFenTdjzVuVd98iRi78wy
CRPKEr5ZQMDjHUdaxk/eLOq++MrhAecdc/T0REMQAeYf3Zw3GR2piGMG3EB
CCPQBhUAPMrKv7wNnrwcZ/CgBqIVJYgAPxjbQADaTg8YHPvQA1irYYRHceoU
4zQBGQ4ZWKgr2Hp9aAJlkOPuY9xxigBpO/AU

Subject: Re: NG Outages - A clue...

Posted by [Edna Sloan](#) on Wed, 22 Feb 2006 02:14:52 GMT

[View Forum Message](#) <> [Reply to Message](#)

DkVzNp7DSZRn8l6pJc7liUpt5O8GtYSityitee
ENXnjaOKCMTxj94K354vVEtN7FP/AlQbXGXOyJQTjHmcmqVWK6k8rMzUNB1H
RhvvYDGhbajbgQauM7rQtL3CDNcspSudVNe4j2LwedvgmQ+m/wDnWNKKuXj/
AOIMnvYLO3haQsu7Ayy45xXqUoJnBL4hXvYWZDDIZrZiAZgmPm9DTIKK0GX0
UJjcvXsMVC8iG7BIUU9D34xmmLmGfKqkky549/wo5gGnAcKkTtn06Ck5PoAj
K4ZICjP5VN5AR5fuAQOpWjmkBGX3HBTAHIJNHMwGMUzln2qe/Sr5gHKyuP8A

awVBI5+tF7gSoGDHcm3IzjpRygUv7Tgj1eLTCxF26NluFyBgcc/0qlFFrYr6
db38FjNFql39oeRmw6DaVXpinyxGVv7KktNCfT9L1Axyn5hPJ8364otEDVg1
G2t7qz026nDXs6fKu0gvjv8ApUuMQLt/dRafZzXsxbyIE3k4ycemKnliBlu9
5q7abfabfrFZbS80RTmRc9qajEhjLyytG1y01Ka5liljykaBgFkznsPr7Vry
xsIfAbuxur+8vdQR7MKWjj2HEQGSanliBr2F9b6pYpeWzsYHGVccZ59DUuMQ
LIYKRuHbkbGlyxAAQvIUjB/h7jliA8sgQCRm3DuR/9ehRiNDSwbaeScdKv
liWPVt/BG3HbBz+dS4xAR9qpkAr7Y5pcsQEBOQoA/FscVXLEAKj5g3A7YocY
iexGzYGGXGfap5YkAGVJdpYrx0POKOWIDXQHjhh1AA5Bo5YgJgjAwQO+eKyA
aRhu/wCHFFrgHnpuxtOPQKaXKAKd/IOB0wRiqSsA5IXACjA7j1pgR5UyOqgn
YcE7cDP5VIDTIA2AjFvQCKNChwwJwww/s0FiqNyEkY/Ci1wHPsGCMn2xRygm
J3L93nt2qAFVXKgt8zDoeCQKAFGxWy7846mgBNwzy+fwoAUsl8rfN6FcigB
qkFtgXcR6jFQAoV1+noelADtoLYIORyOOKAHMwGA5AJ6UAKNrquCc44oAQK
GGAcmgBozg7I+gpMBhwemQxFQA0tsdQXA9TigpDwgcfeB9xTW4MABwN+Py
5pyJHZ2nYAB9OahALhXIPpTAQsgJO9SfSm9gAFchg2OMDARF7gNV0OcfMf8A
dP8ASkBMGdWwqk445lxSba2GhM7eHyPfGKXNIY4FcsqknAyRkUc0g5RNyrGC
2Rk8ZFHNIOWwvyl9xyzY5xRzSARtxAMR79eKluTAKGfc+ZycccUveAazBccD
Hr0qwHkBVb3gE9OaT8gl5Al/vcnHlz1qfeAr3dx5Ee4EAn5AWX7ufpW1KjKp
1JbsUZdTtPtqQwzzHcfK/fptDMBk4P51dXCOCvcXMc7488trSzYcLvOCRz92
qw8+hqvgOHJXJxWktzpp/Aj1/wAljPgeQHH8fX61hSWo8brUK+oaXBqNpGJm
cKgz8voQOfz7V6MG4rQ86o7SM0aal3URImnO0yS8ooA6DBrOUeZ3YJ3OoBDx
gKQcjjJ7/StlqyE1qHl7CPmIH+yMfzqhWlpWB+UsWPXnt+VTCKj1KimyNMIM
ByPbB4p8rirk6pkh3MioCAcdTSuxISYouNxAz3BxVxWmoDVIH8RJA4O7im1o
BVurgRyrFHL5ckhLbuOEHU471kl3KsQ2WotdxlZYyiyHh0II0O5HUdP1rSyW
wmrGvEqseWYfTkH8aLiKWq31rYeXm3NxeSZWNEVS5+n9T0p+7bUtbGJfyelp
reZk05Arj5kWTe22o5o3sMo+G9ehgAsrl2iaN/k38bB6HvVtIDrZ1MavdR2s
c13ACYQwG7PsfxbEt2LGmSzXelRPqFokEzjLxkBgDn9aLCuTzql3Pcm00i
2jWOFtjSyfKgOeVAHORU6ldrnN6/Za7E3226ZbiGHqYuCo9we3uKfMNI39A1
q3123MRQeZt+dGG7II/I0Jg0kdLDBHHEqwwqkaKeFGBgfQfU1TRBKgG8sZCw9
f/r1NgJTtwCGX8RmiwEUkZfpl09e+PyotYA3OoQ7sj6YxTHcN4LghWazgnJp
WuFxyFVcgyqfQUWC4yRSGxvAX/aFMLjHG/G18EdqTC4u4lc+ZkDrxUilxloX
BYMM9jQApcLxvK55yOcUAYPiTxNB4ctoJ7iKScTSbAFiGOKpRuA3WvFMGiXe
m2strJI18cKVI+XkD+tCiA6+8TwwHiKy0ZreR5boAh1YbRx/jTsBtM2zBcge
mTjNS0AqsMcEEeo6fnSswEMkRGRiUae5/SIYALgYBYDPTPf3osGw7J6k8AdP
Siw7jRKRmARak9ORTtYLimRVHJA+tAXGq4kLKpDsuO+azlGxY8rg8kDuayTd
wlQjq24yb2HWAlZtol6nqDQAZzFO3BYbgefSgByMSgG8Yzx2qAAhm+VnXH
rQA0CRXz5gl7DmgCYtkbWxn2oAjDBmOGOetAAD5h/dtgDpkZz+VABKzBSS4J
Az97gUmBj6jrENjtjKSTzt92GNQXb8Ow96uMUwMebVfEbgt6LEiYzh5Azfk
DV+yT2C5Vj8b3dhcJFqulPERDOYxg49QOc0ewlugudZp9/a6tai4s5hLG3Py
jpXLUjUTAvqGVSVKE/rTVluANhIGWANVeIDSwfgpz2HrWU21sBWvLgW0Ekxj
6AcZxzn3qoQ5twIJJHmjjUsf33cMcoMZ4PfpVOnYDQtwGXBVRznB78Dms7W3
DYkaN1JIIUj/AGqeg7kyM+clUYHjI6/jUD5mNJJBJAibuMHA/SkHMxUKoOGV
z1XNO5NxxD42o25cYPAFJuW0BRwNqNx9aVxhmVQEJUnvjnFAELFQCpwGPqOI
JuWdYu

Subject: Re: NG Outages - A clue...

Posted by [DC](#) on Wed, 22 Feb 2006 06:28:13 GMT

eH9eOrxSPsKFCdtJyGBPXd/SmnfQjmuX9QtTcwsQx
Zl6MD0rV2SKWxzsloyTfNlCdCO9cM5WGTRWbySAhGCg8nPWim7lXOpt1/coH
BwB24rptYTdyY/6vDTc/3T/jQlieXawjDK0jADh8YFefjcQqUbs1jSchU86E
KsgCuc4lBllqMBjY4iLsKVNxHhg4LKQce+MV6ZmJuBB3gl/RaAFQkL8p3H9f
yoACsm0LyCTn1oAaygH75BPoKTdgl2DD5lAZu1U1aNwJ4LYy2/nsHctuUBTg
cd8183mOZSoyUYmFSTiyq4MczKCwwBgHg5zjr36V2ZbiJ1VzNI03KQmH2AAs
QueenNeozQkGAvJYntxQA4K38Jx+FIBm4klWyT34oAXnbvIxjoM0AAVioyMEj
tzipABtUYySaAEBY+wct2AoAOQSG7UDSBTuXIGKB2FIGwlnUccEHNZykUc/r
mtwaVGEUtLO/Kxg43Yxz7CtKdNvUDhrrxVqE8Qfzlo9q8w7AeQfU8mtXBoDX
07xNdRXqwTotwroHLQrtZCT+NYS0YHbwXlmijcP+7YZAPv8A1oSuBR1vWotK
t1kkHzsQqIDgk/06VVNJk3OB1DxTqUsksJZYW2gKkb7sn645HtW1k9EVHUu6
Trt/FFbAS+c0obfCybQM+hriqb2FfWx3WmX6X9v5sRIGdrKOSp7j9KS92Ooy
4D1wHbHc1cdQF3MfuZHrxVARyHeQcnaOOmKakosTdjktUim0/VI7+AB2jlYq
FwWx15z6Zrq+JaCudNp9/a31sktvOrAgKVPDKfQg1zyjYlXEursoGSFg0x4A
xnbzgn/61csnYLE8KyLCqJ/CByO/FSpXKGXUvlQFnfGD0zW9MCPT7cj99KDv
kOWOPu+1ZzkkBZkGx0dWKbshlwCPr061lFczJuULrVrW2XmUMwxletbKjrYa
ZknxXPNMI7HTpbk9MgkijP5U5UeUq5aXxDqVqgk1HQbq3j2li8eXUY9sVKpc
2wzTg1aHUdNe4090mIXBXP8AqyfUVIKLiBdUPNAkrbg/JUFuMZ6+2fSp5SR0
cgVvYuwZgfvDPSkBLiTYAEB9Gz1pgLudQAcgJg8UAG0bhubBPB+IADCojyVA
wvtyfxoACdvKyEs38JGRQwQisdvvyAc8ZJGKkdx7eYOoHHWk0G4xyVA+ZCSM
DuMUrBYwPEk22K3OBInxkdPu1okH2DEMyZ6noO9Fjpp/CjrPBvHgp8+r/wA6
S3NMZ/ELMQcRqNgwQOQPavWpfCedP4x7lxGEYAjrjFaCFLEL9zLeinOalgRi
YmXyvJeJsE8twwA6ZGaQHD65lRql3LtVzHgAZyeBnGfxpS0NB3hez8nSEnYA
y3JMsh79eAay57uwG3/FkkZoAdWbjrcCG8tY72xnt5OFkQoSotaRIYR5VbFo

Subject: Re: NG Outages - A clue...

Posted by [Kim](#) on Wed, 22 Feb 2006 06:50:40 GMT

[View Forum Message](#) <> [Reply to Message](#)

r />

LySM+UHHcgM/BHPatJxU46DieradqH2nSLe6O5mKAkY4b6GvElGxTLG1rjzP
Lcx/PD5bEISC4+Uds0pNxqlOU1rKQvaROGJGAGOcY4r24O8Uc8tJEFzbEscE
9cggZ/WqexfQoC3SN23MoU9mJ5qlxMeYytf0VdQhilU7Z4TgNtyMH271U07a
ES94t+GLB7F5CVLfiATjAzkYOO1Y007lXidLIC2Fzn9d1db7D2KEkJLFVYA
g8oe341i6dwEjtwMuxA6Hk5ojDIA07eQ4Xy2Jl7djWgE/nEOQ6k5HTPSkBmXV
7NaqJorSWUqwG3coKgt1HJ/IXBi8JGvB6mlOdhF1e61GdHazkSBAQoBBoc/e
68Zrjy7L/YNyue53di4djyfMfkHfd1r2zMlVijABYt/s96AJDJK6AHcPZqAl
8BMhiVz2oARncABJH9+9J7AV3ZvLaPeCT3LU73VglxfXNr8ts8TbidyH+leN
jctjX95kyhzK5SjvxLdyedKDJKsU3YC+2e3WurDYONGluFJWZbjlG0YclX+6
c9fxrrWxbLaHyztzjjjHOKYhpBx5cjZz007FACo3O2Nhxxw2aAEkt5g4yO+5
cUAOEilH+Ur9KkBW4Awy8+IADZXfmMMMduaAl2wMKWA9zSKQqnb1GSPToaCh
suHwEUqzchJzUSjqB5B4iuGvdYu7pZ2EquyrGfQcYx746+1dcPdQEej6Ld6p
v+zwq20DzJX4Cn61jVxUae4D9Q0y90W6BZfl84gZjO8Pz+lZ08TCs9AOw8C3
atZNaQXBmjjCupKbec4lxVvdNhHO+NbmOTXJoZoJXjtYgqlDgKSM8++T71pS
WhBk6XIj52Uk7AN0gQ4LkdBn+taX5XqZzqciuX7y1WKGWazMkUmCAu/cD61z

3TZjTq3ZreAJ47bUprS3mMkcsAdiU27WHb3rSpD3bnatT0UfLgAEqOwNcsdB
iMSWG5m/2RnpVgJJyvP4nvSa1JZQvoWkizsBB9fSt3LliSZYsYsgmCMjGN2K
5XVuWti/DF5XRVRT1C9+e9ZPUZchUELks2D69BVxiBTvf3t1BF8uwwls9MDP
+FapWAvSTvZlo8r5FHMiNuIJPp+NS4XAxFeGttp8WlhumchVXPXuefpXTSgk
Qzn/AA/ps3i3VnaV9unWrfvDu3eY3UDNTVkogj1K2t4rOEQ2yeTGPuqvFcjq
3LH7fll74xmsnJrYaOb13RmtY2r6SBFewnZGiThZx6EDvWsZJ7jNKy1C3vrG
C6Rk8uUAqGOee4x/WpkSCulpJEjYIN2coTtxjpWPUCYMH0752XHJx1qgFTLg
rkoBzg9RQAu0svJPHocUAG1srxgDvnloARyFbCMOvODn+tACuwlGcue2SOPP
ANWEGPDHdj1ODmkNCRxIRwT5h+7hQP1oGYniK3WSCNJhgBu/+7SqS5BfYOUN
rGDgOMUKV0dNP4Udt4NBPgpwBnl+PxrSnqzTGfXC1bqyx0AAq8ZyeelenT7H
nT+MIVQhEnlq+O4AFaiHNIOPJ6c8D8KLAVXIEsT7UCZK88DJGeBRYDj9es5
Gmv4cRoWJILKcHIB7VILUpMk8OSrLoluVYkqgVs9iM1kkky2tDWUD0piFxUO
VnYBGeOJHeRgERdxJ6YqtGhM8j8wy6jcTxIV3ybhuGQRz/8AWrohZRCnfqeo
6LC9tottE6AP5YLD0evNeZJe+2dEnZaEtXJsU5UKM5Jz069qzUeaV2RzM1LL
5bGIsFzsHByuTXqQ0RjLckkUTIQ8ZIHYNim9hXZTeZYCUHLn5dqfN/8AqpRT
Jsh0dvO0LNJEFGocsDgZFa+o0kSPZyWzEtEWGeq9/Tis722LWhOvl7MhowWB
7Y5Bqld6kvccoiEeGBO7kZPFxayEKEy4cR428DHHFRcCcSIWJEbk9jn5aQEb
uoQxu6puOcNz+AxQBjHC0+NqE7fUY9xUSgkTAWhTkDRNlkbkc85PBPfVC0Is
THW0iSbTBh+4B4B/CiLUhal2KRCOuW/WqcXHcaA734xk+u7ikMcrLj5Vz7nN
AFaaaOKF5XIA55JwP1oYMwxrtrcSxfZn3JI5US8hBg4IPvVwp8xNzP1bWL2x
klQRkCMYHlxwo9c+9aTo6WZSbtYxLXx4lwqx3tqH8wFZFQEntjjvzXHOk7WB

Subject: Re: NG Outages - A clue...

Posted by [Kim](#) on Wed, 22 Feb 2006 08:45:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

A2Me/XH0qn

P2exNmaepaf4ivY08zTmmRIOEDc9uOucVnLEczKSOftYLDURN5BhnUkBJVO3
njA7jvzmhSbCw+G9urO9N3ExinLF2xxznp7ism0h2PR9M1FNUtFvYGH2mDKy
oSee+CAOfUUXG+kiSEOGyCAVPtj1AoAeNxyQN23nGSaAEMu4bcDJ59Pz9KAI
ZriONRlRtHtmkot7GygxyZkA8osOOQRU7OxMIYcAFyWLceg4pmZXml+cDZgt
xuPGBRYCO2vIbmNZYZEEFvuMocnvQ9NwLCyCT0wPc1nPyCxa3pcOp2oSRQs
iklZAoLLntn0ranNx3A4i78OXsck20bIUvmYSZIY+x7VUkpbGw7DwuJbgzXc
gyR/q4vlB+p61hGpGnJpGsY6HcWyxxxAJEeqqo4TFRB8022OyQX1tHe20kM0Q
eJ+dhPQ+1a3sSchfeFXiiMFrMgtyW4ePJUH0NONQa0Haf4RUvHLeSGRIQLtA
wD25rKpVa2IlJrY7W0ijhgWOKMDyxgAcDFc8ZuUrMad0XF3Hlkxjn5uPpjFb
yVhhlWbO0j1zn+tUK4fJyEwFpBcil3ZAUnHoOaYXGFI9gO3OOxNJozEQFIxG
pBPTHH51nZXAhcpcvBlwAcZzgComrMDKnuPs+sW8okGHUoecHuRW0XdEs0biO
WZlmNw+AoK7FCjrzn1p3SJscv4mtSY/MC4QqR8hxjsa6qb0BI1Phnq6SWEu
kzPtntyWRT1ZCfXvzWNaN1obdDv9y4JBGBXnt23JAsB1IFK6Aq6lfwaXZveX
D4WNcgdzjt+OapJvYDB8NRXlIZR+bDk3JaaY7idrMeuPpiqqbWKNN5d04baz
DbgBh0PPbtWURMejAABFwMfN7mqEP3AtyuCPQ0AK28Dcq7j2zQAZyAr7wRyR
nigBPKLBsgEdsNj+VACIljQY3hcc98UANHlnhIUDrnPJpAO2nbjG9T7cUgDy
xG/3Np29e33qgdvcLEars6Dqf50HTTXuoxPBoz4LcZxy/wDOtqW5pjP4hcgD
KoAZm6cZwBxXpUzzp/GS5O4k9e6jnFbCi3cAgKrl6nNAEojBQFS5Y9CSDQBX
uQJY23k4I55zjFTKIHPuyQxtHMG24H3h1x3/AFrFKzKi7HLX+n6Ys/nRSyWr
NJ87wnBYntx71RVyeHwdFepm71S5mGfuF+n55p81gNvTfDWjWMoMcKyyRMvz

u2WB5/ChyuBtTmVYAItsR8BQHhBHp+dZcoDZbmNYmZ/kIBLBf4fWk4ksrWpc
3W5dnmg5ZWPEa9s46k1pGJJpLOBEWkiKmJSSuPQdfpWmw+bocLfah5cbSGMS
XF1J8kQPLMTgCgnl6mnp/hKMxLPRLNd3HH7tj8i47AUpSGXLvwlo17A6fY1i
Yj78eQV+IRGvmUjjLu11Dwnq4jEztExzDKfl3cdDjrV1FdFHcaNqiaxYJOwx
JGSkiKcrnrn1NeNVi0ykXUnSPUEADYlyrEY6j+VdGHk72E9jR8sMvyptY9xx
3r0jI4e/vJJdSuLoKhCvsBdjwBxmmnYpEFhZXPiASTM8lrpedqCM4M7A9c9c
VnKRRur4V0XythsI5GCxJyc9eaj2jegGBRPhubR4X1DSZJDFG37yHGSglwGG
atUILLVgbPh/xB/aNoQ7qzKAQc8sMdcfhzXDXhyvQDWW82XMBH+FucHtRRk76
ga+OMNlfxFeopaGMjnfGI7NZaC0drD508zKiqUyMfxcflSStqJHlOm6Tf3eq
ppPkvHNIw3RtkbF75HtVODkbl9g0jSLPR7IW1qnP8bkDL9sk9655yuM0QMgg
c+/+HpWDVMBQ1jRbXWrYxXK5ccrJ1ZDjsa2jOwHkd/DNpd1LYXSAc3ygDBY
Y4qHHmd0Bq/D/VmTxAYXAK3CbSoP3iK1SsrCZ6bppijhe2BV/Jcqm1NuF6jl
+hoLL20suT07AcUAQvuXouT0JoGX9GtraUzNPGjyZ5D/ADYH411U7RR6kErG
e6RJc3MVMALdZcJgcdBkD2znFc00ue6OOskg+VOWbOPpSOYxtRv3W6itERp5
p/uxL7HvntQtNQlBbvtRuOxvbP7I0ufL2Y8sjOccd8VE5cwG8cEgNjnuRUx
NCpqE9vawM8swjiAySxxitbXEcLqut2OouY7Vrk+S28smFzj69qqS90mHxGv
o2sWF7+7iJWVjuG4YJridPW51M6hHGzbgVS0OdiTSG3iZ3ZFjUbjn0rRK4zj
Nb8T2M0D2kDTyPIrKXiAGPxq+S2oDtF8SWsmLZ1lQqMbnAOcdz3zWMogdnbs
+YqvGqsGHHuPWojHldwLOG2lmZeBnGK0criDdgjIBFSQKeJMBOPpQAwKzsQC
w+ooARgkY/u47kVfQtbDWbAX5cr2rLqMzbmQkAAKoPOSc8VLV2ByniXUYbSG
PaVSXIKY65rtp0tNQJ/DfiR71Eh1CMxOeVcphCPr2NKVJAbLbL15o/JbamCG
Y8MPTj+dZptOwHLXfh69sb5b7R3aKdD

Subject: Re: NG Outages - A clue...

Posted by [Chris Latham](#) on Wed, 22 Feb 2006 13:05:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

VvLdUZgoYjA7964ViKfO43MY1b

Subject: Re: NG Outages - A clue...

Posted by [EK Sound](#) on Wed, 22 Feb 2006 16:10:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

/>

QMANrzjjPaqArEyy38kMq7II9pUnOHOPXsKAZFf28F1NtGHk2lnZGAxzwD/h
U8ilV0U2lninYFILFS4bbgAZwAcUWUSyM3c5k2qwU4yQq/hwaykAyPebySMk
BgAU3Nknjn/Io6WA3bJpYpfs4DujhnDddvPT6VvT0QFyG3jhkkk2OHfl+eOu
eKsCOadZJls1lKu6BmKDtKng564FNAQakyu8MZjRpJSxBHG1QM5z9SMVLQrm
JNviuBAGDMwJUOpGAO+a53dMtMiDsXZGOTGAzbBgAEkZ9ex/KkpWY7odDAsm
5AWQq5QtkZyMEc0JXYXNPTrlkAtZQBMSYZjtIBBPUH1rq0sLd2Mi88WmOaWO
FEeJHMfzHLEYFYSmkd9LCqSuZo4bpLmGOQloEqhhkk4FaxkmtDinBxk0VpJj
fmVVICxviQEgk8dM9hVXA2M2cc+m6bf291fKkliJA0chYbcnGQDxijml1J
1Ka+GmhlT5re9jSTOVkl5Y8Ed8dKV0y4uxbTQbl6m73dwZJ7je3knGCPX1rO
V+hV0aFjGjJdWmnxtBLDMmMyEAHHUZ+9WXL3GbGiTs1rtllWWel+VleASfXF
NRSdxPY3FVQfILD15FWQPLKBJBP0Yc0AUdT3rYyn5g20cjQOeMUAebXszPNI

JJwshch1Ynk549zWdVX2PRpyppas7Lw0ZGhUMzOgTAUtnjPrWdK6epw1Pj0N
/YEPyrHbPSuggw72Uadr1vqMqmaPy2icIMIM9xigpNIL/Vo9WvLeG1XfBDI
srMYypUgHueT1Xj2PWspDNhFVWVRkC+uTWMbjGzSovlQyAKZSQFUZAwmj3rp
hcWxk3UIDA7ST0ywB/LjmirOysFx1mixx4ZRg+3Ncas1djNBH3KT5e3nvzVx
hfYBzKoQsVHPoTWlwKM0Sy4yiHjoRRzLqF0txlvEofacD0HaufdlaLU0LSdJ
0/ckMASpBGCCOvetLdibp7FhGOeAw9j0osJjzgDgAZqiB3IXK4DDuaYEEen/3
wCfeiw7MikBXceBkdFFNWNbWSbOS1S6eB7iEx7w7k5AzkZ+UA1o5R5bHv4N0
nT1ZqaFHO2IRecpZgCPmPQZ4zWMbnlY3l5vdLklsmOY1J65Perlk0WjiWiKs
g27c8+oz0GK8utHmg0RJNnSTaxBdWkSw7QNo+UnkH6V8ysLUVRs5VzcxVWPY
ucBgWOOvAr6bCxcY6s7lrQsKoAK7ANnByOvvXXJooaNgONn4gmswHmNgMj5R
3xyaAGlQVU7RtQ8A55oACwXIC8dT83ShgZ988ZjZGTKY7txmnThzPUNjI9Q8
ULaySxwJ8+SCzn5fw9frXc8NBLQRFZ+O1jmdZ7V3QN96M4xn0z1rmnSSGdT
Xtnqsh2jT5clfvJ911+v+NY8rQWLcdq8l5b3byeW0YPG3bkZ4680rBYvqply
xl4BwGAxQAvLfKR0OMA00ASKyjaysU9aAGrH5bZHG4cL1x+NZGi+Ami+5+J/
nQdNP4EZvgdA3gtiR/FIP1ranuPH/wAQdCW8sZQHgZ6elejA8+fxD/mUbxH+
BNaEihup+U+x7VSAbkleBj0A570wMTVZkguoIHUlpAzEhgCMc4PtWTaxHthB
qHntK5My7VVgAq47frWTGhmxYr6NtiRh0bdlwPOO2Sa0iWa2+O8uQSEbbHKE
87STjg5q79DJ7lKe2gm1MzIBmJCDxk5P40vYxepa2JYr4NqZ0/y2DKm7fu6n
jt6c+tTykmrbjDZIYgdjRawE6lIXPAPrtzQBOM4gEAY7jOeapAPRgVxKdi4x
6AfhTAYkUUQmal8zNu4OBn+p96AM94JPt7uY42tjHgMpwQ2c4NS1cCOS1IN3
G6RKYYreaNo+X0IOanlAk+zb7iGTndGD8p6E+ue1NRA1IGXYCcN+JGD61qo2
AsxZ3sVcn0XPapgTFERkbau9eAxAyAeooEypNAXndyWEZRV27iRwf8KCTGnt
5Dfu7IDGUCK5XaeT2OTWcolkbt3W9WSOINHihEhA+6Bnv+NY8uoE8Vq0d39o
875Nm3ylTAByMn9K1jEC7DHHtSRFXONofb29OtW1YSdpl4zU9CK6lI0Rfyx3
gAA856ZrCULnrQr8sTsLBvs9IEjHal1xkDGAKukraHnzndsfD5dzbrlsY8uY
buRyc56/gP1rZ6Mx5rsz9R06NtJltVg80CP5UK7sgfj9KmUhmZqGnxfYrVJL
fzPJZTGqZXB4BxisuYCxeaawv4Lu3hiaVHAkdhhgnIOcfwpcwFtbHbeRTgk7
A2V7HJ9aRZowxRxsF3WMncxXGSfemgZbRFzgevrVEEpjTrtzjvnpQBE8PmKV
5b/aXgg+tAHO3fh+1uJBjLBv+blOOMn39PwrNpmhpWFpFbglqcKuAqnhec1M
L3JZfPI4GSR6ZNbEmXq8cbW7ZOADKn0xT6Evc5/SpUufLnHlMZJ2Ec8g4rGR
ojqo2ZLd9qIW2naDwM+nNREoy9Tv3kQWEcbHUWUHGCCEY5bdjp1GK3RLILvV
lLaQxyy4bIDbFyeg5x2qJRuSTadfpcl0lUgdu4qHStEtBgmhfacyZffjFFP
RDFLFB0jChTyT7UlqBh32pRWvyO+M9h1rT2VxWT3KseoDUBz4LCUGUAMUBgs
OuAe31rN07D5ovQ2LHU0vlozZRM4EgEit8oj67hnHJHFK1hJWNeMuCUxkj68
UAYViV6p+VBAXgQMFCR1600UiMqg4yFPXk1RRSvJ47eJpGYkIM4Xkn6Csndu
xE22rHO3Orq26VLXJ2K8JaQJ5meol7VoqTOihVcFY2tOvIbhpUSJ90bD7ykZ
yucA9/rSIGUSKs7s0XAGSwO7H3Qazu3uLoYeqXMVhh5RtQSBWZQSRmp9lzCM
6x19WuFRoV80y+XtDjKr/eFS8LFamnJG1zqdKuY72zEOAYBjjByv6dq

Subject: Re: NG Outages - A clue...

Posted by [Deej \[1\]](#) on Wed, 22 Feb 2006 16:14:28 GMT

[View Forum Message](#) <> [Reply to Message](#)

jk5TJ

6GgqEAl0xn3brQMqkcMI2yTyAelAC878FdmOR81ABvL8CQAUARSEOUUSsSOP
otca3Of8TvKmnyTECrIDyT0/CuqjEUjzCdts0MLlJClmHOCceld2yJiSJLE
4CiTle2ODXPKFyJY8Pag1hrtvNE24M6q6L1KnjHH51IKFKUepW4FrLLFFGWV

T97zFBH17/ia5W9bAxYXu5GYz2wii/e5JO/o3ynPvSJLLMWJLLls9B2oAVR8
pJOz8c0AlihTneG4OOfesjRfATxfc/E/zoOmn8CM/wADf8iQ/wDvyfzranuP
H/xB1uj+UAEgcAjH0r0qaPPn8RPht3Of0TWtiRDHjP3Py5prQCnqP2hLT/Rk
Lyb02qFBxzyTnpQBWvES4sy6yhNgJMiLwD7/AJVm1fYbRh3KS3UYL4iQjdf
ff3B7D261nySCO5ReC0hkZ3jV3YYZpec/n3qkmiyeM2crKdkeeCmw/N7YI6U
7SMZXuDNpBbtv75QSzg/ez/vd6LMpNlm1JMIYyq5OTuThcE5wPYUOTQGjG2R
lcgY65qYycgLKBUG8rv4/EVdgHi5gkleBXUugBdN2WQHuaPlCvBfQS2hucsk
ILZ85du0L3OadgLcMsc0SupO1gCCDxgj1osAHYzHJXk8/LUy0AYcRgAJnaMD
HXFTdgV5LqGO5ht3WTFnK52/KAB3NUmBdiVnVchsjnHar5gLygEtuzgHHy9
hQALlu4jO5fXOP0pN2EyleXYtY95MsuWVAsY3E5OOIUtSSOXbuAC4fAJJ6dc
02h3GptLhFVXPUernFZW1KWJGHB2E8dcrwKq9hvQqTzpGGdm2Jg4zwPrRrJ
mdru5kXuv6dDNI7gE5CjYuc59cVbjyo6Fdos22o2GpWjwQ3K7ZFKHa2wk/zr
GNkzOURxNxFPClxJus1fJlQbWyMBA3ovPWrbTMrWZpw3EF2khEm6McF1U7Tn
09ahq5otRJI8HOPXIR2rJwsNqgwuzABBA5LcjH61k9BBGAH+65OMk1qh3JlO1
eTj6mmguSRKCOeo7VQh+2Ld82AfU0AvTVluIdKuJLOPfnHGzluM5PTp3NAHI
zXutXLxpazzTwtOqiaVPLcgodwyV4GQDk10PIHc0NFXV/wC3blbmRhaQS7QC
wGf3YzjCjIz3rF26Bc6HcFABw3A7cipEZOvXltLPjc8kh2qvcnsPxJxiqtoK
xhrbatpUiz31ogs3ZVDxsP3eW7ge9YyRSdjqC1zGkZgVZGLqHJbjbt71MUW
ZitK2oarJJGPPSFFRc5IUqT16ZySfwrldiTsJ8OaDb6qLm7vl326yFY4FOA
XBGWY/zobsRdl2/0e30C8t7zTzILeRhFNbkll+Y4DLnpyKUp+6aR2OhVSwJO
c9u1Yx1KlyRsC7mLEjhuKqnHUDzW9lefWpUmQ7Y8ySKTnec8An04rrk1BaGF
ebhHQJALYi5ghEVxFkgoPTBH1Fc8nc5KcpOWp22jTzT3d9PHEBDM6SFi3zoz
ICRj0PHHvU8itc9FbG5CZvs6+aGSXaC4zxWDdnYGSLIQRncMd8UyBXYMwRkn
PensNOxE7fLjOOfWrWo7nP8AiURfZEUmfY/uMTjYemT6irglcfNY5HT7B9U
llaa5dUjO3KqCXP1r1KVJy0sZSqs0rWH+ytSsXlle6tVkwBlxUwlhxz3HtWe
lochmpts70lpjbeQVHc8D615FtTfmbPP/GUQW/EkZZGcYYgnDIO2e1bwQXlf
DXhm31C1W6umYCRspEvHtk+teZjMa6LskSk7nQ2Fh/YuvR5nkkguEMa7ySY8
cge4P6UqGI9vC7NktDqiZECnBA9QasRKsoOdZPgjnmgBvAiwqjHqRQAJmGTa
AX0wuKAllydpJJ7imtBJtMztUtxco6SBnQrhgRkYrspTSHozzbVvD91Bls1
sodFyAU7j0xXRkaexL93YwyrFiCrDnoePwxVRlDqxczOv8HeGribUYtRu4vJ
tlWDrvG0u3Yf54rGvUgloXc9KtJgC+2VIO7LAjBXPOCD06deleZe7uFydnjb
LKQ4JIBHNUA8uCuFdyep3eIAEbCEEEMPz60rglpAkJ27Rg4wMd6hqxp9gsxf
6sfU/wA6m500/hRQ8C/8iU/H8cn8666S1Hj/AOIogYrFtVQDge/b3r0YKyPP
n8RIFULknBNWSOLMYiqndg9SMCGCnJJNBOWm5tDtC7U3bcHJzjJoAoXTWVxl
84KC3ij3yMehlzt/qc+9Zt8hUNTm726v9QdhYkWtnldxuL+6jt9TXPUxkYo
6o0eYybjRmKM1xfSvP1ViQcH1x0PFYfXkX9XZIXGnXtijTKfNh6FI4IHv7V0
U8WpKxEqNi1pfieSOVYrmQmFm+/yoXjtjXSveOWUbHVadJ++llyVDDA5I5U
HqelKUSTchWZf4D8p6HBqlqzAc/2nzYSmyOJn/elkzlcdAR0OasDE17WV0KW
DZbJJLNhZMHDEAcmrWwFq21W0v4QY5o28xMIGxkAjkEUAXQ1yWtvs/lpGpAc
MCSUxwF9KANAmUqBh+g5xn8//rUNXAidyY2XIB9hg0uUDLutUsoSUuLiJHyP
ILZBGODU7AWra7SRIZMfNyCDwRj2700BpxP/AAur+Y3IAfNUBLKzLEXYOOOB
/LvUyEzDvfeFnZBo3lEzJ2DIGB3q4iG22q2V7n7LMsjLuLLyCuB6VTA0bZ3
Zd0alu2CMYrB6CvYr6zqMWm6ZJNcnABAUFsF29AK0grLU87vL281OcS3blg
p+W33YCDsH1rsp0tTRRsLbBDL+/iURL1VExk1vOkRG0UNlt4bdRc2bG2kDDA
zkDjGB6VwzoWFKJ0fh/WxeK1lebd6jAzglhjkH2xmuZxaZzyVjpLOC8toltY
ggt42IR87mKZ6Y46dOaYolx3LHaqHHYf/X70WuXlhldRjH4kYrGUSRylsH5A
Qe/egB42heihvzpoCUMSMnbx6daoBQwf7i5I9RQAhYbstH844APNAC7SMnbj
PXFJpgQEbeADjGMYqlppgSiVRgn5ce1aAYeto2yG4hOXgmWQKOC3bA9DgnB7

YqlsAmo63bappgsLWGZmmCq7zJ/q1zySe5+lZSAvu1ysA8hN0g6KW2/w8Ee9
TE0M3UIZrdjqituOwRzwEAAqegU45YHP1ziuilmrmdb3dzoE9zHDbNcWs5Mo
iQ4aNj1PPGPbrUSFyk097LrM0KywNBbRSF9rn5nlAwMDoO/WuebshpWNwSB8
8MTnjN

Subject: Re: NG Outages - A clue...

Posted by [Deej \[1\]](#) on Wed, 22 Feb 2006 16:21:26 GMT

[View Forum Message](#) <> [Reply to Message](#)

RTkMcx2sDtI5529K6E7AcjrmhzSXYu7E7bn7rIT8sg/pVc99CJw5kZ
8ml37R7poUEIkGUVwSR3zxcgDpUnNGFmdbptjPplmscM4leV1eQbBtz3IAxxx
gfSspTs7HWjYHygMBwv8PvWe4MkSQtwV49jVkc7yg2ngD60AQXEohQtJyAMk
hc4rSIGJrRM1mVjV3Df88xgqcZBPfjA/OtoaO4M5DTriTStwurdhHKd4cDdg
kcg9xXo0sXGBizYgVtZvYEjQi1jIDPKwKg46KD1J/Ss8TjlzWhcYnbDaAQ7c
4OQwJJyfWvITuzRqxa7pf22HdjBkPbQgds8jlroilydGvbrR7VbG5tZJUjY
+XJEUepzgjrlYzCe0dwRtWrS399FczQtBDbk7A4wzE96xoUHSRt0OhjYMPY
uw+veukkUtHgqS/Pc0AKWIUDaxx0wf6UANZxkbpNp6cjpQEdWZGra1b6ZCjy
Mx3ZCqOrY/kKaV9DoVPmRDperW2tK6wPiSMjch6ir5WjKdJxLUlkrPuUnd79
BVKbSM4x7jksIS2/7OhPdjED09+tctRyexXKTZd7jYZFWNAW29iP5dSQQaJQ
lbURZuLCO5iWN2ICOCNrbSMdKuOiAdbW32aEQIDjJJJwCWJ68cUwJtpXB2uC
ex5xSYA+7l+UYHWgAaTewQKBtzzj3qWafYJ4gPLH1P8AOSzop/CjO8Dkf8IW
3OPnk/nXbArGfxBUeMx52EgYwPwrtgedP4yQMqbX2qh/u1Yh7yPyVUc9SxoA
YCWyodfwFF7Ac14ilLzRWoGIwPmlwMbhn5Qf1rkxWISVjrwsbmaDu5xgZJA7
V8/Obkz01GxFMpkIKDg44ohoyvB+6Uq/LfoR6V0KdnoQ43Zyet2UVnqYCKN
kgJT5sbT6e9e7hat4nn142Z1HhBmkhdXlIdGALEdvrWxyyO2Xy9jcEnuB2qJ
lyZT1CaWORba12pKyne5yVA4wSMc98Vz4jFqnGxcUZf7oEF7mSe8umm7uzAj
vgAYxXmLMiuQ47UrafSL1Ud/n4eKRCVz+HqK9XDV1VV0LY7nwxqjahYBm+aW
JtrDrxjg12CkdRuG0Fjsb+6oxj0pMxOE8X+I3tdVXTIZPKUFRPKo+Zc4yF/D
PNKzNYnn9/f4v5zaTStbBsJv4Y/Whol7mx4d1+WyulWViYd4EinJHlxms7NM
0R7JaMViTbgZzgFc5/Gt46lzlqzkfFevyrP9itQEcY82VTyP9kZ6VzyqqLO6
hh+c4yQLImWeTr1Dc/jkc1i6zex6X1JWlbe+msLkP5reYmDuHUgHkflXXSq3
Vjy6+H5T1DR9bsNVtUeG6jEpl+XfslbAxx3GacoXZx8lkYfie6kOpQRKCY4k
BXK5Uk559c4rro0zWmjF2QsVEnyZ6/xAe+Otego8puxXkZchcbOh9T70xGZf
TgzKik7Y159z/SuKtO80insSW07walBMh25yrFU3E9+TWGJhZXMGeswfPbRn
ufmA7c1yRJHsfKOCGK9AatomT6GBr+sf2a0MQTe8gYjP3QBg/jWEqvKdeHw3
OP0PWP7RikLKqNHgkAnByPfpS5rl4jDciNZUYKdrlAOc5ppHnrTQISMMu7j6
VQxyyADHy/UUAH3jx270AKqyYxub+poAa6Mp5OF7DpSYDVQNYHOB2PNIDP1D
/VMSBtxgjHb1oSbYGDprrdlJ4ZS8bcqRkchvQ1IWTQHTQRp5OM44opGgyW3k
a785pSYP+eXfpwM+netL2YFC/tlHIGMcc1U3oBTiDQ7iFySMAVYOralRShfU
6i20yD7lslk1Ks5BIVSAi/h3r5x42UKjRqqehnjB43FeSDhuCQevtXvYavzU
9TFkdx7xuAA9+M11t3grELcijhwuHGRxwec/IXPK47Fq3T7OhAZ3BJOX5PJ
z/WrjsMf5ny8DI9B3qhEisDyolJHA7Gggk5l+Yj1xnrT5uUDNubllUxOxkko
5WIABAOcf0/KjmuBlzPJIB5kigbQp2jOWBH5Z9KpNonqQrGwnPPmKWLZX7w9
uaHPQ1ikX1ju7iWFba48gJjfwSD83T2NcrnZjehvFHcBl4yxPtW7mmkZkE0Q
kyWODuxntWkZAc1ezTJGJdPWOVt4UgwwFz8x+tYyTvctFiQPJcWckV0YEib5
0ByJOfc1k6llawzVE96dSt4o7dTaoRGWQtgoeelVGaaswNJXLhhEVfB7c44q
UrAOYnaA7kY6ADbWcgImcN8igs3XBP8AWs1J3MaifQ5zxLpMmpJEVQb03DaT

1+lbwlZno4WpyLUreGdBuLDUZru8IAfZtVExgj1PFVKoFeunsdmACGCncM9e
34VCfMcUZXECEBRgYyf4SOKykmURXdpFdwPA7spK4IU+nPGasC4q7sDDEjOGy
eg6UIBCQ3Dhic/3uKYEnzbcFWCgdc5oAhC7xy+dvgtUAMCgOCoknHlzmoxZ2
CzF/qx9T/Oszen8KM7wNx4MP/XST+ddsDXGfxCaJU8oFnA6d/auyB50/jEfa
pLZDgdBWghCyniNiARlhnPQAiLuHyksOpJNAHL6oqNqEjghnwMkfjwa8HGyX
Nyo9PDK25SPQfyrjaSVjvunsCnHfH4VAiKfiNn/u9eK2gkx3S3OZ8QMXktUw
N4bjjPFe1hYtl4K7T2NjwWHaWZgW+ZsYY4wPYCu1anA9TvNrhQWcBADnm4t
li1tzOdTHdTM4ABZSWHcYr53GwfU1jYY+WHHAHBHpXmcscbJo305TnfFpUQ20
QPzGTGAduFA5/Cvcy52RyyTuXfA8T2fm+YxVpQGAzxcgdT1r2IJCaudwOgJw
VYZwvb86tGTi0eLeLrWS18UXyyhhvfzAWAGVOKdi4uxzkygOCP4hTtoLrc1P
D1i11cHhiuMEgdCDkc9qxbSKvZHumm5azjYLI03PbvTvzLQlq7POvE1vJHr
NyJCwLHfkknlx/8AWrzqkZJ6ntYV9jG8oFSmTjqDVRsPTc7lq3Ni15dwwoS2
VO8+ikYralALPHxTudfoekWmk6a6wRnz3kjJfbknDjArqbb2PtlpeKHli15
bgl0S3MXAc8ll4OR2roozdy4TSdilaYpcBiEKMmAV6gfSvRTaWp0t3LLIceu
eoqklqT2EVxJ3ViOo7+1ctWF5XRbVklRLCW1WytQ+5g5bCuQQK4cTVvoczaPV
NOLvAiE7eMHJ6j1BrnixXDUFJt91u5Tb8zODyFGevHP0rRu5Di3qjntX0lr
7ToTJMBcKSfDfnBB+uOtZOEXud2Gr8hDpVqNKgLrKVZpFDsRgt2AwB6kVIGL
TFWxHODDYmZYFWdt0uMnnOPxPNdHQ5NC0JMjKKNw7nj8qgklHmKuM7h9cY9q
AHKc9qAIWQs21zuUdqAHBIPCAyHt0oYCKN3P5HGCamwGDrdzcpc29paKZbmV
vIUdOByTVRaW4FK0XVLDUobfU7cxpPkRyDBUn09jSqWlsB0yFIXYVAA4NY09
Crh935Ryeo4xVSTHcgmkYLI1wOtKT0sFzEudQt4Vd3Yv13bBux/QVnRouTbY
vaWdjJn8dLZk2skbhkYqobGV9a46uWJzcjVVdC/pvifTbpY4vOMbnoHGCcn8
q6adBQp8qlbudDC6yR7sEgjl6citlRIFWkJKw8ZxuWMIUUmrlru7isrczz
OsUfHzemeB+tC7A9Fczb29SGORDefZpHyA/DMp47GqRN0yfSb2N7eNYZhMAg
LMOvHUKUWlvYvW17De2q3EDF42b5TjqKTXcZm63dLaDz9mHHyrx1J6fyNdNO
EQPP9T1bfcSGWQyvqck/d+g6Vu4wsTbUj07xPc2F0GIHmQK3C9wPb3rmcFc1
TsepaZdxXdgl1aYeOT5sg9+4PvXLVjG42XgPmBC7M9QGNTy6aEWslxHCkEqf
9nr9RVwuxHG6pPBoULRWNUli7NhRwBnjJ/GuqMebRIJnHTeIL1Jy0dy28Hsc
Ac8jFaxoQvqNM3tB8cmKVbbUwBE3yrKvO0n+8D9a561CzvEqx3un2FrYQv8A
ZSwSdvN3Bshs+lcjYtiyZgo4XBPTt/Oo5XLYDBv/ABVZWkrQxo93OpwUiGcH
3PStlQtuLRnNz/EK681kWxRMHGGJLD61sqOlw16Elp49mjkAubOLaOd8bEbf
wlrN0rhbudfpXiGy1ML5UnzOudrgZx7HPNQocmg7JbGuNwO5AR6bRtP51nKw
EgMhXCggnqTzxUAKnmDIEi8UAHzKwO4

Subject: Re: NG Outages - A clue...

Posted by [EK Sound](#) on Wed, 22 Feb 2006 17:12:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

YNMALYBwm4euc0AMLtlVivqMUAkd
jaxJyQeD9alj+wSxuAuPc/zrl6Kfwoz/AAPgeDipBI3SHj612wNcZ/EEtwTH
gYBJ6N16V2QPOn8ZOgdWA7+natBD3IG3g4OcHCmgCMEAekIT24wP0oGtzIL6
J4ryZWzuLZr5/FwftT16DjYrAYOP4vQVY1INM6Lq+gpHByKysxkF5KkdqcnB
KnJxwB710UKcpSMKk7aHJxxSa1qRePKQgbQfUdzX0VOPs46nm1Kmp1mjRRWl
w6lcBdg6dsGrjIzOtjCmIEKD2OOtauSlm7EF1DEHQiTZKw6Ej5h6Vy16Cqll
yMu9uXs1Ki1YuBkcgKfqc5rx3gnzWN1LQ5elyanfPPeIN0eAigHavfjNetQo
xpRsZNm7plxFFcRu77BuwueAe+K3iM7CGQSRq6KDkZOB/j+Fa3sRlw/EHh61
1+1JwftMY2o6kZTpkGjmMzzW+8NNb3JgeYGNcNuROvsKHLQpHV6bY2unQJHC

pCbBubGct71hKQzsdHmDW5jSXL0NxbHOBWtPYL8pDrmiw6pboZCUki+ZZAcn
6H2qZU+c1p4hxeHw8+j3MTFBJCdrYLDPA9cdKxcOU6p4p2JrGxitgTImZsZL
8kjOcU4xtqcdWrKSOhs4ri7thboYliV45PmJBBU7uMcdq3jLoZRu0Lr+i/2t
pcvkECeGUuhAGWPcc+taRlyyJ+0cpYQeREA8ZRt25lPUe1erTmnHU7VsV7m7
McvlxANtGWbnn2odWMRkY1FF+SWM72IARB8x9OKx9rFic+hsaLpksbyXlxH/
AKRODtjdQdi5HHqM/wBa8uu03oYNG/ojGwleGa5aQpDvG48MOplyeg6VnEks
3OrTzoTbwo0WTmWVtkZA9O5yDWg72RjzN5FukU+ouVijVAYoMqdpYmVw5rR
U7kwIqVE1CxREU6ngRSIQs0WELL0GV9azcbDNe31iWGATXCLJCHAEsZ3gDk8
9x1AH0rPm1sBdV01CcINwW3+YyE5y/UqOv50wNgNsH7w4J5x9aAAs2RjIB74
oAi4V87gD2GaAFJZVbouOpAoAH3ldzZ2gcYFAGZeM9lrFpqRiM0UYaN1ABYB
h1Ud6fLdXAivtR/tm8t1tkcQRN5jO0YUqQDjHrnl/KsZSsBrrvAUEF8jnAFR
EBZZGjjbcUGOh6GtrXA838U+LfMu2srFtsMeFdx/H6/UV0U4R6gXtK8Q2B8K
z2N+6o4HygL94HvgV1RhFbGTg29DiNTCSXrIABu6+p4rnrOKZrGnldbssgVQ
TKAHb6VhO3QpwkjoNE8QTaM5jZpbboUHVPCvY07Ji3fU9Ejk86ESxFCGAAY
Hr9RU8sjQjuVHksrgMdpGPXj9elaUoNy1CWx5jqN1JJfFA+yQ/MzcEqufug9
67JKMEa0aVyawvrrTbIbu1nMmGw8MgA3j0rnjJM65YSyueoWt1FcWcMsKDy5
UVwT7iiduh5klaVjn/E8T+Qs0YPyvyQc4GDWtMR5SBz82Ae5rVgINyjJfj1A
rLqNHp3w7MzaNcCRSsqicbQScfdGcVIV5blnZhckHaCOxNRK1tCWIQRwATz6n
mopbknm/ipJI70y7mCtEQgycnB/pXbT3A4qWJg4A+baMdeRWIR2GtBoRu5wc
9Cc5rNPmWpXMeV8Agu4lk8K25nOTHuQZySQDwK4qsUnoF7mH4z1lVvV060uG
iaQBZiOi8+vY1th6V2MTRL+w02Bkdk+zSKFkDcgc9ea7JYXm6kLc4q++zPqk
n2MEwg4yFx369qydNR0bNOglS7Y+VgvqAeMevFYNwTtcRaspZInDxnY2QQPu
g/VSUETAPU/C2oR6hpZnMkjXBOZBI5JBxwPpjHPeuGpBvYDcju5b6kZ4qN
gFdMMCOh65xzQAKgOV2/nQAquqsUZUAHQDrQAPJkAjAx1zQBGF/ebsnkHqT6
5qWP7BOiZXOe5/nWZ0U/hRR8DDPg9v8Aef8AnXZA1x2lQfbyuBIRwevHTiu2
B58/iJfI5G4E4wcnFWSJ8saEFRkjHJBqkgBpCy8BSO+KLWAq3FpBdhVulckD
5WHG38q5qlCNSXMzWNWUdjH1DSykKPaPsiGDnBB56nvWc8JCRtDEyT1MKY6i
pJjiKq3BLkcevSsHg4o1+tMy3sp7tyL+4d0xz5UYwPYk11UaEaaujGdZyZp
2irGiKm1YwMfJx/KtJyuc7Vy5ZN/pU+MEZXHPsalpFHRW0ka/MFkYJrSUUy
JK5U1SEZF87lBFtMgUgB1B4yT6ZzxTTsrEpWKmozNKoeCImMnO5m8sHOeR3N
Q20PnexzG+6jV/lRwZGYESdBketZSbbKSuWbZE1K6jtJYGMatvcyZXb2GMd6
uLK0O4axiuNLjt2aVIVVVJzggLjH8hWhEiKOYRPLbraSvc+aXaOIAjn+INwM
cdz61SjczMPUre/lulZVhhjCMx2iXi+7j04qZKxaKskrRxslzaygEEfIAysT
0Ax/WsLagdJoditlBEXOHSNY9oflUHkgcc/WuiGmgmrmrJloW4cE8AY5xWvw
7E8qRxuth4HJWJpGyBsQ56nqawnqU3cz8sWDlpl/vVnJtLQfQ6XRAERgyDk5
wWxVU7t3HzNKxrwh/KnXyzt8w8nAzW1jPrcwb/S4ZLgsY/nJ7cGtVUIFWRqp
s5+XwwA5kc3E+0qdyggbj/8AWrCc2x87JU0/StJkACDzG+ZWJ3MQvfnpRsh2
RsRnhX3ArxjoOtkc+a90D2Mq/wBWtobb7ddqr20f+oh4HmsMjPsPbvXRThJr
UzOluvEt9rF8rzzFE+6iJ91fw/CtOW25LOWbxBZXegxQXLOs5UIRg4zjrnt0
reMrEpWODmYySszf6tLDk4PboKzq26Gi1Oi0jzLHS5tQj1BY3iZR5DH/WLj
07iuO1tS3FJHS6NrSiF5YyEgRv31uuMKSfvjHJHt2qk2yDrTcR/Z/P2FwFYh
Qc9ATjPQdPWm7oCOK5W5ealKFMeP4s5HPI/KpuwMrxDPtazp8cSXLWxSQOpX
JI+XGDjmriBhwWPijw/IsttdUubZB80JfnHoAea2UYvcDrtK1KPVLL7Rbqww
djxwyMMZBHY81nNJbAT3MIjYnv1pxfugUoIAjliufc9PTNcdTcDRjJA2ox
4X1AFEblWOD8aaqk0BvJLGWZvKUnHGep/LNdMLhZHkCS8ZYBio5yecZrp5F
a5Ku3Y29OsPNZJHOvfO1TkZXrgntWftVBWPRo0OY27mOyaeQxRRxRZACRkY
9dxrhqVVJnesIkUbjS7OZMBQJCckqMEen1qJVuV6Cq4RW0Mq/iuo/wBw7huy
sD95e/NdtJxmjy6tFw1O5+H+pSSWk2mu28wnejZ6qeoqZabHNFu9mdFfpcsk

X2WcQszAszLu3Lz8v5VFOT5gnJROC1nTfsup/aYIWMbAiTYOU/D0repCM1qd
FCskVrWCTU8R2sbNvAOegxjnJ6VxOCg9D0JYtuNj0nR7R9PsBazzeesfE2ZA
bFH8PvitJbl8aTTk2SXAaRzRsmBtlweOtb02l891jwjKbh5bBEOeWjB28/j1q
3NXsBSsPBurXEqrLAlIt2HdmBx7DHWobhY0UUen6NpkelaelpbALGo9fvnu
5Ze9uBptIFj2kqc9RijTYIkRLcZ34HK47VclpEmLq9gl/bPHN0x1HOK2jNRY
HnF/4YvrKQiOJ57cNhWQZK+2OtW6ikAaf4X1LUBnH2cxQrw8kny455wDUuSU
SrHpztb+HvDUotywjtoSUU92x15rg5pSIYdrHiN3fy3V/NczD95l25sdDXrU
fcV0Q5NFi0W4v5YrWlu7OdoT7wb/AAqK1RU05NjR6voPhGw0y2D3UK3NxsSz
jIX2r5TF5hJtqLNUb4SNgVVF57bQAK8h16jd2x8qMjVfDOn6kjHyxb3WM+an
Gceo7134bHVE7S2lkrbHG6DLfeGfFsVpfNiG4/cnnKkH7pHtnFftU6kakL09
ydT1cF2LEndjrg4/KuV3vqUM/d7zgz+ocf1pASZ2rhVVC915oAUq5jxxn1OK
AGu4JGMEdwRgCgBCyuyZBzj16VFTQf2CeJR5Y+p/nWZ00/hRQ8Cj/ijjrvk
/nXbA0x/8QSJglcoSQvJGfau2B58/iHpEzDLFATzgdqsklzgnC5C+mBVIAab
cMlVT8cn8qYEErJHE0ks5jjUbmOMEDuRmoAgZ1uLMyOnlu65Kk/dJ+INOWWu
c7qcn2VfmYEdBjPFJyQcrOca9R3IWZZCDg7TnFZuRaVjTs5XIMsalsDjA6/j
WLYy5alLrZOJHUOoJw5GCMjHFXFGbNtbIE2GaZiTkyC4rZMllr7GpkR3ZpNh
ziRiVB7HHsmScb4q1u807XI4oSGtxGDlpA689xyKdtCOpIDxCkrNmEjJ4w25
h7EVm4mq2Ok0t0k2NG+5SMBIBwPb2pRM+Y7K2ZdioxLeozya0Fe5YLHEYBH
cE1pEDHv54l3lkkVggbgmALH2z1qmikQQsoZY1DnB5FYNDNuNgRsPI9vvHG
KulBI3kQMzyhQOdxOBj2NbJXEzgnD8SWy3DpCrSDnLMQAfTHesplkzlvElui
hniZTyAiYOTjpk1E46Fo7bw01xNC1277kmXMcbKB5YxzkjrmnBWQmbVsHCSI
WVgJCC44Ge1USR3NuDlixOPSmUjMkjVeijaeOc1jIYySyEi7GjRzgjKZNTe4
7le401naR47h4g4wynBUADsOoNUo63C55n4n1JL/AFZ4oc/Zrf8AdQpjAwO/
511KSSEbXg7wddeI5DcEGCjyBpQvJ5P3c8H8eYSlDks9RtvBGhWUQj+yB8
AEvI24t2HtVJiM7UPh/pt2Ga2g8gngewdpGPbvXPObZcTzHVtKutCuhDNhom
GFZRjOPUdj7U1qjV7FbS9YFlq8U6IBHnZJu4Dg8EH8859quKMj1yz06KOOUCU
3EswVcRlzhVBGPujg/WqaQE91LHGNY/LgFiSOPtmp5QOdn8QwRs3J2oR8xwq
nJxwTVtWA0NO1SG7bCP0ALKSAwz6djWLM0BeMMVncvqHyxhkAnPQNg4DH0lz
+NTzXAUqoIDZB3A89j9Kd7aARhBGRliGx0bpStcCQRlkB2LgDpnNEYlnAfEk
h5rKJlwMMQMHBPFdEUkDOEjto/tsSKNoLKAxNOo7l

Subject: Re: NG Outages - A clue...

Posted by [Kim](#) on Wed, 22 Feb 2006 22:45:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

7dihQghs8

g0SgqitYmx6Z4e8S2OowBHKWC6HDRuQNx9RnrXzGOwFSLckjSLSOkDnBYHgd
cc15X1ep2NU0zO1HX7OwhClxLM7AJCgyznsK68NgZzfM+gpNRKunxNcTs15c
omo3/Ji6mOMdVA78GvoKcOSNkZt3OqhhWJBHCBFEM4CgAY+IJu5JIWOcFxtH
90VnbUBDsKZ3bR6jrTAdvUgKSQAfvEcYpX1sNK43YOnJz3C5AqmrBYQgxvuz
l/c/4UNCv7hbikPljOOp/nWdjrrpr3EZ/gHH/AAiQJyP3knT6120Ax/8AEK89
6lIZl5MFj0Alyfcuq9mcEvilZdXt1kAhuFmt/IEkq8bWPYjrT5gNEImQHZu
X1Pene4DEQBRngDPA65oAjl2MQsuHU9Y2Gc1YFDTNls9Kln+zLsSUhmQMBtx
6DtRewFXVdK06U+eLW3eTOdzIMn61nKQGeIkHQA+gHOPpUcwEd3pMGowRRXR
li3hyq4DNj1NHMBow8MFncSMMaRxqAAkYwOKYFmB9rbixDZ6ZxTW4FsTBSjJ
IVKHJxWk4XQCXOsXFvEu2GJ+GwznhTjgkVyKFnYDlpzcX179pvJRLNgBRt2L
GMdFHbNbctkCJYRtbjcAOiqf85qYyNDprJiyrtQZA4GME1tF3Jkm1oXIVG2g

7kz97A5+mao54ylFnL3mm28V07xwqSeSdgBHOeDUM15psZb27h1IGEB4H6UD
tdanUlu1RITwvXHf8KqJHKU9T0q31OApcQqAOUCtHBU+1VKPMKULO4q40BoZM
C4AIPJKHP4GueS5TCFPUt2VpDZQlQpLnklzuZj605bHQo2Og0ghspsKnOcDp
iqp7GrIpY3EBZTkd+CRitDlcT0T5QQfSgpEEhX5jlxC5wNrHr+FAxnzKvK5P
uOtQLmsMOMAIFVj3APNNCcro4HxxoTiVdVtFCv8AdIA7EdGxVDieieE9Ui1r
RbW93AkoAxPZun9KzmampcSrGudo3NwB159a5ZAVFChW3kdcs2elcslJsDzf
x/4ugmgfRrGQSEK4kHOMdFH/wBauyjSaVwMrwfobXF8NQuFxDSE0YB++3ri
tnU5dAPTVRRGBhQfY9aXMqyO5hMsLJtzleAea2jIRxV34RspZ3Ybom3biqNh
emOBUORMS5pei2emyloYz5rH5nY5J/wrJyNXsdFFaRXEDwSwq8LLtZGGVP4V
EZe8QXY4Y4YkijQLGigBR2FbTd2BL1QYAAHcVIFO6mmt1V4ImmYsFVcdfbPb
8aAKUJ+3zK91A6xxAGNT90kn72PX+hoArarpsOoRBbmJ7hHGVlHBU/XsBitY
y5QOHufDE0M4ayuUcYDjc21gM9c+nBpuSluXTm4y0LU0eorZQRLpJ89ciSQz
Ahuc8DPvWLhFnY8TJlgh0rUp8x3s0MEZYISvzkZPt0qLRQ44iTR0OI6bBaxG
OCJVDgK7ONznqCD7VDqJbHNOTk9SzFqA0svbFJZgCDGc5ZVPbPcZ/IVnCV2Q
WNTi/tLTFZOGZVXnp/9eu2DtKxD3PKLyNkuZlpCQVds56j pz+NbzlcRX28H
5j+FJKyA7T4e27PdXk5wFWIDcv8ACT2Fck5agekMuWakjRyvKswBIOff6VPM
BKuxhhsqc59aHsA8BACM5GOoNYvcBNoCcZXHTJpAP24+9gtjrigBoUmRWxgD
r3zQA5liBh+M9B2oAUQqMkDI9R3NUtxoYU5JyB65okWJIUCAgbsgjpURAYnT
tZpljc2cYe5U7TG5AV1/ut6itlPIA5LWfCFo0pZJHs2dRxIMxNxzg9AfritK
eJIB7AYn/CGatuQRGNwQCCsgGRnr/wDqrWWJjN2aJltoW4PCuslu681FLeBQ
NxEhbFYSnTj0li5HSaHo9hp08aQW9xLcOrH7ZLHkRkfyrP2sGtDXXqdNbWUc
QDKEZ8YMjEbm/rXHOT6AaGwhchTt9M1a2AFUquRw3tQArEo+Xm/AjNAFW8u1
to1b5n3ELz0JrelT5tRXsOSR/tCw/abWZmTfsifBI47d6K0bBzDrhsHAGGz1
AxmsHII/CNSfC9T1NZ8x3UvgQ7wD/wAikv8A11k/nXoU7LYMev3hTvrJb7T5
bYtgYOW7ryef0rrUUzzqmj0M1dPIUyqZPN3lQHKBVCjH51EoWI1N9QF+bCKv
bB7U46LUNRrFXywZePzouGoq5jBJCHlxyu7+VVcNSMEbjtZQT2H+FLUepFJG
2NpcE44B6UrJhqZU0ZR+SAD3FQ4opDFDeucdDiiyABtXgkHNMCdG29AAx7ij
XoJlqNlGM4zjp1raMn1J1IruMylFLqfTIOfwqJJXHqZMLqoL8k4OcVm5PYNR
IYMHJUjnl4qYoLyN+I4hDBFA6ZHWtti4yki0mwfLn7vYHrWkbMmxFcQhgSeV
Pc4FS46lczlI4gJPnKgDoQeKXKxF9U2AcjIOevWmotAOYFlzy2T09K2gnbUL
mJfW+6U7VAJyDXNUixJWKCxybwCi8cZqOlMDbNSxXYPmcce+KpOwjVWPzGHB
2jgMD0rVMdiVhgeWMOOtNrsJ6bDC+/hV2bfTHNTZi1GMWYCTu+h6UaBYa+05
Ab680W7BYrylJlzGclSfusPIFOzBXRyv9nah4fuzeaBN5UTgNJbv80bEfypO
PcHKVvyvf+NfEizMV0hFP3QRI8daycYm8NdznrvVvFusxmObzYon6qoEan+tH
s0tSLsm0nwj++SS9feq4ASPGb9TR7WysguzurGIRRoEUBF4Cr0H0rPIUndhc
1o2AXIQE9gTV2Qg2vISuSpPtVLQCnNaBn4OVJ6jvRNLoK1iOOHaRtXnPnc2t
yrlqL5MnBwfemo2ETqoOe3oM1qtdwBRkg5wfTvTsA8hyAxQA+x5NFGk5k3B
SF6j60noNFa+IS2s5ZyuFRScevemlcqyOatri2vprvaC4IAAYH7iBeFz+JpS
VidnoTPaRCQuS38RYh84yB+VZ8zBtvcyob+1jvJWDO4lUKyhcncvBP8AKicU
WnbY6CMhBhcEKTwwGemK4pRaDcsxKjkZDDHIHBx271vSjYAkCsNoZC3IHbtX
bC1xWOQ1jw/FfymRAYpQcGT7wf64q5tJhZGJ/wAlrcJLF580YikcRkoeVyPS
onVstAseg6HYQaRZrBaxMY8DOF4jjqa4Kk23oFkbKFmjGU+brWkFfcLlmVwS
C64A6nOMVb00CyHN1GyMBexzUWCxGFy3zOWPselFhcjJgx5ZwzgcYzRyhy23
G7vmwwwD3J6U+UdkPD7jymD9cUcoWQH+UFQhUeu6k1bULByF4XP1OazcrjEK
MFJAwfahOwDC4OVCH3OKV0BHcRxzRtFlo+cHIPAIPWtHOy0Ao/2baQwRwpBG

Subject: Re: NG Outages - A clue...

Posted by [Kim](#) on Thu, 23 Feb 2006 07:01:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

>
>> I'm trying to figure out if I can set up a P4 system with 3 EDS cards
and
>> an RME HDSP9652 in a Zalman fanless case, the objective being to allow
>> recording in the control room area (some of my clients don't like being
in
>> an iso booth). Will my components fuse together in a molten ball of
copper
>> ?
>>
>> Anyone tried this before ?
>>
>> Cheers,
>>
>> Stewart.
>>
>>
>>
>>
>>With the size of the cards, and how close they sit to each
other, I don't think it would be too practical. If it were
one circuit board it may work, but not with the two stuck
together.

David.

Sound Dog wrote:

> Would it be feasible to cool them using heat pipes do you think ?
>
> Stewart.
>
> EK Sound wrote in message <442d6a00@linux>...
>
>>EDS cards will overheat if there is no forced ventilation. They get
>>EXTREMELY hot, and with 3 in one case, you will have no end of pops
>>and crackles in your audio.
>>
>>David.
>>
>>Sound Dog wrote:
>>
>>>Hi
>>>
>>>Does anyone know how hot EDS cards are supposed to get ? Mine get up to

>>>similar temperatures to video cards, that is, just about too hot to
>
> touch -
>
>>>is this normal ?
>>>
>>>I'm trying to figure out if I can set up a P4 system with 3 EDS cards
>
> and
>
>>>an RME HDSP9652 in a Zalman fanless case, the objective being to allow
>>>recording in the control room area (some of my clients don't like being
>
> in
>
>>>an iso booth). Will my components fuse together in a molten ball of
>
> copper
>
>>>?
>>>
>>>Anyone tried this before ?
>>>
>>>Cheers,
>>>
>>>Stewart.
>>>
>>>
>>>
>>>
>>>
>
>
>Just now finished installing it on my Receptor for live use. I'll be firing
it up tomorrow morning - can't wait!!!

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I've had an absolutely wonderful pianist over here for a session tonight
>doing some cover tunes. He's got a Yamaha controller with some nice piano
>sounds and was pretty leery of using a VSTi so we started out using his
>keyboard DI'ed. I also midi'ed him up to Ivory and started tracking both
>Ivory and the Yammy into Paris. Then I A/B'ed the tracks for him and after
>about an hour I couldn't get the guy to stay focused on the session he was
>so wrapped up in it. Luckily, the artist who hired him was pretty forgiving
>of the waste of session time and we got to enjoy some pretty inspired
>noodling around.....on the clock of course. I'd say the session
>went 3 hours over because of Ivory so it came close to paying for itself

in
>one gig.
>
>This VSTi is truly amazing in the hands of a great player with a great
>controller. I forget which Yamaha controller he was using, but it was an
>older one with fully weighted keys and complemented Ivory to a tee.
>
>(yawn.....off to bed now.....ta!)
>
>;o).
>
>
>
>
>
>Once you get your optimum velocity curve dialed in, you're gonna be grinnin
like a cheshire cat.

;o)

"Phil Aiken" <paiken@partners.org> wrote in message news:442e00d7\$1@linux...

>
> Just now finished installing it on my Receptor for live use. I'll be
firing
> it up tomorrow morning - can't wait!!!
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >I've had an absolutely wonderful pianist over here for a session tonight
> >doing some cover tunes. He's got a Yamaha controller with some nice piano
> >sounds and was pretty leery of using a VSTi so we started out using his
> >keyboard DI'ed. I also midi'ed him up to Ivory and started tracking both
> >Ivory and the Yammy into Paris. Then I A/B'ed the tracks for him and
after
> >about an hour I couldn't get the guy to stay focused on the session he
was
> >so wrapped up in it. Luckily, the artist who hired him was pretty
forgiving
> >of the waste of session time and we got to enjoy some pretty inspired
> >noodling around.....on the clock of course. I'd say the session
> >went 3 hours over because of Ivory so it came close to paying for itself
> in
> >one gig.
> >
> >This VSTi is truly amazing in the hands of a great player with a great
> >controller. I forget which Yamaha controller he was using, but it was an
> >older one with fully weighted keys and complemented Ivory to a tee.
> >
> >(yawn.....off to bed now.....ta!)

> >
> >;o).
> >
> >
> >
> >
> >

> >Where did you find this?

Excellent. Saved it. Gonna print it and put it up in the studio.

The girlfriend will definately get it: men are pretty simple.

MR

(Although, I might Photoshop it and put the "man" section on the bottom -closer to reality.)

"James" <no@noway.com> wrote in message news:442ccbc2\$1@linux...

>

>any single canadian women looking for a soon to be

Subject: Re: NG Outages - A clue...

Posted by [Rich\[3\]](#) on Thu, 23 Feb 2006 16:39:25 GMT

[View Forum Message](#) <> [Reply to Message](#)

lugins inserted as opposed to inserting analogue gear into a straight

> Paris mix. I'm definitely leaning toward the Paris/analogue mix. Even with
> all of the processing power available and having the Paris summing bus,
> something about the hybrid mix just sound smaller. Maybe it's the
truncation

> that happens when 40+ tracks that are being processed at 32 bit in SX are
> flown over a 20 bit ADAT pipe. I dunno

>

> I know there are lots of advantages to having the editing power of SX and
I

> did use it a lot in my last project. As far as plugins go, I'm getting
> something that suits me just fine using analog processors in Paris. Are
they

> emulations of LA-2A's or 1176's.....well noooooo.....but I've got a
> couple of Distressors, a couple of RNC's which output at +4 and are
balanced

> with 1:1 Jensen and Cinemags.They sound great and the comps in my Avalon
> 737, Meek VC-1, Forssell CS-1 and Focusrite RED7 channel strips do a good
> job inserted on tracks, plus there's an SPL Transient designer for kick,
an

> SPL de-esser and an old TL Audio tube EQ here. Patching this stuff into a
> mix just seems to bring it to life in a way I'm not hearing in a hybrid
mix.

> Add the Paris plugs and it's a pretty decent mix arsenal. If I sold 3 x

> UAD-1 cards and my HDSP 9652's, I could likely afford another nice
> compressor or two.....maybe an ELOP or something.
>
> Actually, I really wouldn't mind having two more Distressors. I may just
do
> this. The only thing I'm gonna miss is instant recall, but hell, I've got
a
> damn digital camera around here somewhere.
>
> I think I've given the monster hybrid DAW thing a fair chance. It sounds
> good, but I'm just not sold on it. I've worked my ass off putting it
> together and getting it to work properly and I think part of my reluctance
> to let it go is the many hours spent learning how to use this thing.
>
> I dunno. decisions.....decisions.....
>
>Doesn't seem to matter whether the ASIO direct monitoring is on or off in
totalmix and what's really wierd is it doesn't seem to matter whether or not
Cubase SX is even timeline synced. Apparently, it's seeing the incoming
audio (and I would assume the clock associated with it) and the PDC in SX is
automatically playing the audio ahead in time by the amount of delay it's
automatically compensating. I know this sounds impossible, but it seems to
be happening.....errrr.....well it actually *is happening. I just
checked it by processing a pair of kic tracks trrough a pair of 1176's and
recorded the returns to a stereoi pair of Paris tracks. Placing them side by
side, they are exactly lined up on the timeline and the only reason they
won't phase cancel is because the processed tracks are now louder, having
been processed by the 1176's.

This is so strange.....I think I may need to go to sleep and wake up in
the morning and see if this was some kind of hallucination.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:442f73f8@linux...

> I tried this about a year ago and then blew it off because it didn't seem
to
> be working. Just for the hell of it, I just did it again. Basically, in a
> nutshell, what appears to be happening.....and get this.....I can take
> track from Paris, create an insert through an ADAT I/O, send this signal
> from the ADAT output of paris to an ADAT input of an RME card. Now I open
> Cubase SX and create an audio channel and set the channel's ADAT I/O to
the
> RME input that is receiving the ADAT signal from the Paris insert send.
Then
> I set this Cubase audio channel output to send through an adat output
which
> is connected to the Paris insert return. Next I drop a UAD-1 1176 (or

> whatever) in the insert slot of the Cubase channel, making sure that ASIO
 > direct monitoring is disabled in Cubase SX but *enabled* in the RME HDSP
 > Totalmix applet (not sure yet if this makes any difference.....I'll know
 > more as I experiment with it. When I hit play on the Paris transport,
 Paris
 > sends ADAT sync to Cubase and the applications lock up their timelines and
 > play back in sync. The thing that is blowing me away is that apparently,
 the
 > Cubase PDC *sees* this incoming timecode and actually plays back the audio
 > that is being processed through the UAD-1 plugin sample
 > accurately....effectively providing plugin delay compensation of UAD-1
 > plugins in Paris.
 >
 > Since it didn't work a year ago, I'm wondering why it's working now. Maybe
 > it has something to do with leaving the ASIO direct monitoring enabled in
 > Totalmix, but not in SX.....or maybe it was just a bug in the SX PDC. I'm
 > going to play around with this some more, but it sure is cool to be able
 to
 > insert a Pultec and an 1176 on a drum track that is being streamed from
 > Paris. It will also (theoretically) be possible to bus an entire Paris
 drum
 > submix to something like a stereo Fairchild and return it to a stereo
 pair
 > of Paris tracks.
 >
 > This would be a nice way to keep the mix in Paris, but to still process
 > certain tracks with UAD processors if needed.
 >
 > Hmmmm.....
 >
 >
 > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
 > news:442f665c@linux...
 > > I've been A/B'ing some mixes here, comparing the sonics of flying the
 > tracks
 > > across the digital matrix from Cubase SX to Paris and having a bunch of
 > > UAD-1 plugins inserted as opposed to inserting analogue gear into a
 > straight
 > > Paris mix. I'm definitely leaning toward the Paris/analogue mix. Even
 with
 > > all of the processing power available and having the Paris summing bus,
 > > something about the hybrid mix just sound smaller. Maybe it's the
 > truncation
 > > that happens when 40+ tracks that are being processed at 32 bit in SX
 are
 > > flown over a 20 bit ADAT pipe. I dunno
 > >
 > > I know there are lots of advantages to having the editing power of SX

and
> I
> > did use it a lot in my last project. As far as plugins go, I'm getting
> > something that suits me just fine using analog processors in Paris. Are
> they
> > emulations of LA-2A's or 1176's.....well nooooo.....but I've got a
> > couple of Distressors, a couple of RNC's which output at +4 and are
> balanced
> > with 1:1 Jensen and Cinemags

Subject: Re: NG Outages - A clue...

Posted by [EK Sound](#) on Thu, 23 Feb 2006 21:39:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

>> >> > Cubase PDC *sees* this incoming timecode and actually plays back the
>> >audio
>> >> > that is being processed through the UAD-1 plugin sample
>> >> > accurately....effectively providing plugin delay compensation of
> UAD-1
>> >> > plugins in Paris.
>> >> >
>> >> > Since it didn't work a year ago, I'm wondering why it's working now.
>> >Maybe
>> >> > it has something to do with leaving the ASIO direct monitoring
> enabled
>> >in
>>

Subject: Re: NG Outages - A clue...

Posted by [Kim](#) on Thu, 23 Feb 2006 22:42:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

ny difference.....I'll
> know
>> >> > more as I experiment with it. When I hit play on the Paris
>> >> > transport,
>> >> Paris
>> >> > sends ADAT sync to Cubase and the applications lock up their
> timelines
>> >and
>> >> > play back in sync. The thing that is blowing me away is that
> apparently,
>> >> the
