
Subject: So when is our 10th anniversary anyhow?
Posted by [Kim](#) on Wed, 29 Mar 2006 05:23:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

,
> to the piano =
part in an=20
average jazz tune, there's no comparison. One is
> decidedly =
more=20
difficult, more advanced, and more clever. And harder to =
play.
>=20

> And for the last 20 years, when I've wanted to learn a =
tune, I've=20
listened
> to a recorded performance of the tune, and then =
worked out=20
some parts to
> imitate what I hear, but with jazz the =
expectation is=20
different. For starters
> most recorded versions are =
incredibly=20
personalised to the player. If I copy
> what I hear on a =
record, I'll=20
just sound like somebody emulating that particular
> =
recording, where=20
the expectation is that I should be doing my own, different,
> =

original version. I mean I'm quite capable of doing that, but I need =
to=20
learn
> the tune somehow, and while I have some ability to =
read=20
charts, I'm hardly
> an expert at it, as I've found that =
working off=20
the actual recordings is
> generally far more effective for =
pop/rock=20
music. Not so for jazz it seems.
>
> Anybody know of =
somewhere=20
where I can download copies of jazz standards
> "as t

Subject: Re: So when is our 10th anniversary anyhow?
Posted by [Deej \[1\]](#) on Wed, 29 Mar 2006 05:26:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

by DJ.
rod
"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>What I want to know is, is it like a guitar?
>
>Absolutely!!!!.....just wrap a big bungee cord around it like a capo.

>
>;o)
>
>
>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:4449e951\$1@linux...
>>
>>
>> Surely somebody here can fill me in on this.
>>
>> I'm really after one basic peice of info.
>>
>> I have a piano here, and it's got some sentimental value as it's the piano
>> I learned to play on from age 5 to 20 or so. Thing is it's down half a
>step,
>> or 90% of half a step. At the moment I don't like to play it, because
>while
>> I don't have perfect pitch per se, I have enough of it for it to annoy
me
>> when something is flat. The piano is no real use to me as is, so I want
to
>> get it back to 440.
>>
>> What's going to happen? I've heard that when a piano has been flat for
a
>> long time they tend to slip back. What I want to know is, is it like a
>guitar?
>> Is it safe for me to assume that it's just going to keep slipping and
need
>> three or four tunes before it will settle on pitch? Or will it never tune
>> to pitch?
>>
>> If it's just a matter of tuning it several times I'm willing to get
>cracking
>> and get it tunes to pitch. Indeed it would probably increase the amount
I
>> would practise jazz if I had a real piano at 440 to practise on.
>>
>> The secondary question...

Subject: Re: So when is our 10th anniversary anyhow?
Posted by [Kim](#) on Wed, 29 Mar 2006 05:45:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

his week's whim for me is that I want to switch all my musical
> pursuits
>> to jazz. I mean rock is all so yesterday. ;o) Actually, it's not a sudden
>> whim for this week. It's been brewing for some time, but I've been avoiding

>> ths switch because it sounds like too much hard work.
>>
>> Part of the problem is that jazz musos, or good ones at least, are so
> good.
>>

Subject: Re: So when is our 10th anniversary anyhow?

Posted by [Neil](#) on Wed, 29 Mar 2006 05:52:47 GMT

[View Forum Message](#) <> [Reply to Message](#)

he other hand, that's probably as good as it will get. You're not going to make a million selling records, ever. But I'd be more than happy with a few hundred a night, a free feed, and free beer, espeically if there's a piano waiting for me so I don't have to lug. :o)

Cheers,
Kim.

"chuck duffy" <c@c.com> wrote:

>

>On the other ha

Subject: Re: So when is our 10th anniversary anyhow?

Posted by [Kim](#) on Wed, 29 Mar 2006 05:58:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

gt;=

>>>about all the hip shit you're playing. Then be prepared to turn down or

>>=

>>>play more traditional, if you're playing too loud or too hip. And don't

>>=

>>>forget that you'll need a day gig to pay for your coke and alcohol =

>>>addictions, since you've become so neurotic, m

Subject: Re: So when is our 10th anniversary anyhow?

Posted by [audioguy_editout_](#) on Wed, 29 Mar 2006 06:03:18 GMT

[View Forum Message](#) <> [Reply to Message](#)

ns go totally blank. I can't boot to my windows OS disk,
Norton

> > > Ghost recovery disk or my mobo utility disk now. I guess I could clear

> the

> > > CMOS, but then I would need to see what was happening when the system

> > comes

> > > back online in order to set the time, etc. or I'd be further hosed.
> > >
> > > I'm really hating this evil Matrox POS right about now. Had I not
bought
> > it,
> > > I'd be making music, plain and simple.
> > >
> > > Anyone tell me how to get back to square 1?
> > >
> > > I'm really stumped.
> > >
> > > DeeJ
> > >
> > >
> >
> >
>
> This is a multi-part message in MIME format.

Subject: Re: So when is our 10th anniversary anyhow?
Posted by [excelav](#) on Wed, 29 Mar 2006 07:16:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

>
-----030704090901010401090209
Content-Type: text/plain; charset=ISO-8859-1; format=flowed
Content-Transfer-Encoding: 7bit

I'm trying to help 2 different fellas put together their home studios.
One is a musician who'll be just doing his own stuff and one is a guy
switching from a fostex 1" 16track that he's been demoing small acts
with. They've both got no clue about the computer world - at all - and
digital scares them, so naturally they've been looking at more fostex
stuff, like the 24track rackmount.

I don't think this unit will serve either of them very well and will
take an additional amount of outboard gear to make it work, effectively
cancelling out any savings they'd be getting with this inexpensive deck.

So, I ran across this cute lil' number
<http://news.harmony-central.com/Newp/2005/X-48.html>.
<<http://news.harmony-central.com/Newp/2005/X-48.html>>

It seems like the cat's meow for a small setup. Have any of you
guys/gals any experience/knowledge about this you can share?

cheers,

jef

-----030704090901010401090209

Content-Type: text/html; charset=ISO-8859-1

Content-Transfer-Encoding: 7bit

<!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">

<html>

<head>

<meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">

</head>

<body bgcolor="#ffffff" text="#000000">

I'm trying to help 2 different fellas put together their home studios.

One is a musician who'll be just doing his own stuff and one is a guy switching from a fostex 1" 16track that he's been demoing small acts with. They've both got no clue about the computer world - at all - and digital scares them, so naturally they've been looking at more fostex stuff, like the 24track rackmount.

I don't think this unit will serve either of them very well and will take an additional amount of outboard gear to make it work, effectively cancelling out any savings they'd be getting with this inexpensive deck.

So, I ran across this cute lil' number

http://news.harmony-central.com/Newp/2005/X-48.html.

It seems like the cat's meow for a small setup. Have any of you guys/gals any experience/knowledge about this you can share?

cheers,

jef

</body>

</html>

-----030704090901010401090209--EDS GAt=2 samples with no lookahead. To compensate, nudge ba

Subject: Re: So when is our 10th anniversary anyhow?

Posted by [D-unit](#) on Wed, 29 Mar 2006 20:15:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

I2O2/fEJBKpZzqjLR6EVox+/piViWc eUvOm+UL6GcEyWj

kclb7Dr7e/gcqljBcmOYxlfP5YeetL816RDd2c3IU4yKT8SMOqsM1uSPDs7 fHIEg9Qt5gaUNQcg
C1ziiXj5AUG3jkzFpEqakgDfC4BU9VIqMQExn3IG/wBKtXs2txCqo+5IArX5 5dKZAcRdQZifFbzP

Subject: Re: So when is our 10th anniversary anyhow?
Posted by [Will Wilsn](#) on Thu, 30 Mar 2006 15:58:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

FBQODg4OFBEMDAwMDBERDAwMDAwMEQwMDAwMDAwMDAwMDAwMDAwMDAwMDAw
M DAwMDAz/wAARCAIp
AZsDAREAAhEBaxEB/90ABAA0/8QBogAAAAcBAQEBAQAAAAAAAAABAUDAgYB
AAcICQoLAQACAgMB
AQEBAQAAAAAAAAAABAAIDBAUGBwgJCgsQAAlBAwMCBAIGBwMEAgYCcwECAXEE
AAUhEjFBUQYTYSJx
gRQykaEHFbFCI8FS0eEzFmLwJHKC8SVDNFOSorJjc8l1RCeTo7M2F1RkdMPS
4ggmgwkKGBmElEVG
pLRW01UoGvLj88TU5PRldYWVpbXF1eX1ZnaGlqa2xtbm9jdHV2d3h5ent8fX 5/c4SFhoeliYqLjl
2Oj4KTlJWWl5iZmpucnZ6fkqOkpaanqKmqq6ytrq+hEAAGlBAgMFBQQFBGQl
AwNtAQACEQMElRIx
QQVRE2EiBnGBkTKhsfAUwdHhI0IVUmJy8TMkNEOCFpJTJaJjssIHc9I14kSD
F1STCAkKGBkmNkUa
J2R0VTfy07PDKCnT4/OEIKS0xNTk9GV1

cycZOKp
GG2Pvk6ZEsgs9at6IEkDIqE1B25HK7ZXsrxam144WpEQ2Uel8f4YQbaSL2ZF
Z3EdvaGpA8fn3yxt
AY7rWrJ6cpWnEqd8qbjGmNaBecElnJoOKBR8zyrhDgZV9jeiXWY7OEcUgDSN
Q7epL1J98tMmgja0
y803qiwMcZfjahY14deIA/iMuiaaALYRqWrotpLc3EflohatBzUn9oGhr4Uz IgWmWzDYriSaZkhP
777RSTcuD0INow7ZPZqJ2VXAjVRQAV6DfvgpLoAJAQNiO/TFCq/wHmGFConz
wgqlOrcls7kHqYpS
APdTTKzzSUTpcZ+oxLUfZQ/QAMMUR5Lbr4tqnmAVJpvhZXso2rzcmDty47b9
6YoLdya3CD5b/Rku
aomQhFjB3qd9+NKsZgTsaVA3/jhCoXUafULum59J+vuDg5IH1IyNv9ERe4UU
+7IBmeaGkZyxqN6C
v04UKU5lt5x29Fun+rhjzQ8erv8A7PM5xaf/0oDqPxWMyAjK8TAhtXic18eb nHkk0MAiVXD/AGuN
FP8Ant2yDkDbZWuZUi9Or8INAol4k7Dp88jHdMik2pxkGJ5BVqVNTSnU9ssi

WqQQwsjb2lzUFoWl
RoW3+yan8MtJumsCkxs09a2Eci8ygBXseKjcg+2MUyWa2ONsgX7AUkmvXtX7
xviObApVZMpWWMr0
o1fGg/rkiN2AOylb4SK9djUY0y6t3B5Kw3rt91cgAkoI7Aseo2yxrKlyFans ajCkKbgdOn9uBNIS
ZmSCUqdwAx/2JrhA3CnkU1R3mtxQkeBr44kUUX5JFPE6TO3Vq1NckxZBopRF
CyCtBtT7Qr4ZVJmK
ZnK6Gwf02UvMqR0aooCPEeNMqiN208novkjRHjt4ZWAAdQSW+yCsegUVPbtk
58lizRvTjuBHI4JV
KbD4lUgkkfRIILNTmuqQuVO1Kqo2qW2APyrlMjZZxCGEkVjLMxAd7elyv7PT
4R9AAyRNLvSXFpjp
NpPKf3l0wanQKHZidvECmE81iN090qzAtmmmm2Xh6j+HpL/zURQ

Subject: Re: So when is our 10th anniversary anyhow?
Posted by [volthause](#) on Fri, 31 Mar 2006 18:56:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

kspace command will =
undo or
=3D
>at least=3D20
>change the placement</DIV>
><DIV>on that track! You start the mix =
=3D
>again and=3D20
>there's a new timing problem!!!</DIV>
><DIV> </DIV>
><DIV>How unprofessional of =
me.</DIV>
><DIV> </DIV>
><DIV>Am I the only one?,</DIV>
><DIV>Tom</DIV>
><DIV> </DIV>
><DIV> </DIV></BODY></HTML>
>
>

-----=_NextPart_000_0092_01C6686A.FB587BE0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>

</HEAD>
<BODY bgColor=#ffffff>
<DIV>Rod,</DIV>
<DIV>You're right it is performing an =
undo. I=20
thin

Subject: Re: So when is our 10th anniversary anyhow?
Posted by [justcron](#) on Fri, 31 Mar 2006 22:12:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

; </DIV>
<DIV>Feature,</DIV>
<DIV>Tom</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Rod Lincoln" <<A=20
 =
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
t;=20
 wrote in message <A=20
 href=3D"news:444e18c4\$1@linux">news:444e18c4\$1@linux...</DIV>
I =
think=20
 it's performing an "undo". Did you move that track before you =
mixed.
I've=20
 never had it alter the timing on tracks after alt backspace, but I =
have
had=20
 it perform an undo at the same time. Work around: don't alt=20
 backspace
mixes, just name a new mix and delete the old later in=20
 windows.
Rod
Rod
"Tom Bruhl" <<A=20
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net&g;=20
 wrote:
&g;
&g;
&g;You have almost finished printing a mix =
but you=20
 know there's another
&g;change to be made. You hit stop in =
the=20
 transport, Alt-Backspace to
&g;delete the mixdown and you make =
your=20
 change. Go to reprint and
&g;an unrelated track is out of=20
 line... This happened three times tonight
=3D
&g;in=20
 three
&g;different mixes.
&g;
&g;I've found that if I was =
last on=20
 an Editor window and a track was =3D
&g;highlighted
&g;the =
Alt-Backspace=20
 com
