
Subject: Well.....looks like between me and Matrox, we managed to kill a computer

Posted by [Deej \[1\]](#) on Sun, 23 Apr 2006 03:24:42 GMT

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ng: 7bit

loved the recording, was disturbed to the point of twitching over the vocal stylings....lol

Neil wrote:

>That does sound pretty good... Nice work!

>

>Neil

>

>

>"Lance Reichert" <lance.rocks@nospam.verizon.net> wrote:

>

>

>>Hey Folks,

>>

>>I recently put my "B" system to good use by recording some local Indie
>>bands.

>>The front end was an Allen & Heath GL 2200 direct to 16 trk mec 16 bit.

>>I put about an hr of mix / clean up work into each tune and used very little

>>fx or widening since it's not my music. I did get permission to post the

>>samples though.

>>

>>Here are the links - the files are wav not mp3s.

>>

>>Rock on,

>>Lance

>>

>>We're pretty happy with the recording qualtiy on this.

>><http://www.qbdigital.com/philo.htm>

>>

>>These guys were awesome but pretty loud.

>>The before and after mix is pretty amazing

>>

Subject: Re: Well.....looks like between me and Matrox, we managed to kill a computer

Posted by [Neil](#) on Sun, 23 Apr 2006 03:37:58 GMT

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000000">

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Neil wrote:

<blockquote cite="mid4463cbd2\$1@linux" type="cite">

<pre wrap="">That does sound pretty good... Nice work!

Neil

"Lance Reichert" <a class="moz-txt-link-/rfc2396E"

href="mailto:lance.rocks@nospam.verizon.net"><lance.rocks@nospam.verizon.net>

wrote:

</pre>

<blockquote type="cite">

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<a class="moz-txt-link-freetext"

href="http://www.qbdigital.com/swash.htm">http://www.qbdigital.com/swash.htm

</pre>

</blockquote>

<pre wrap=""><!-->

</pre>

</blockquote>

</body>
</html>

-----070303040801010903080204--are they the ones made by Discreet? or is that one of the new Autodesk ones.....lol
jef

DJ wrote:

>http://www.lenovo-tapes.com/index.html
>
&g

Subject: Re: Well.....looks like between me and Matrox, we managed to kill a computer

Posted by [Neil](#) on Sun, 23 Apr 2006 03:38:17 GMT

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t;
>

>any good mobo like an asus or gigabyte (see dj's thread) or such will do.

i've tried to stay away from the ones with the onboard stuff built-in, although I had good times with the supermicro with the onboard adaptec scsi.now there's one you don't see alot...Supermicro..(or scsi....lol) but there damn fine mobos...they sometimes need a massage from the swedish prime-minister in terms of the bios ala dj's recent offerings....

I recently aquired 3 of their quad xeon super-servers via ebay and we're gonna put one of them in service in the audio dept...uh, this weekend I think...hmmm..my guru has the Big C and we're moving rather slowly for a while around here (and the swedish fella's been a bit of a pill about the ol' bios retrograde...lol) ...but hopefully we'll get'm up this weekend....

unfortunatly paris isn't getting one....what with the multi-proc issues....dag nabit....can you imagine paris on an 8g/ram 64bit/quad xeon?..holly heck!.....but nuendo's gettin' one so I'll finally be able to run everything I need outa that box....but I digress.....

j

Lou C. wrote:

>Just wondering what model of pc or which motherboard you guys are using with
>Paris Pro 3 and XP, and have it running completely stable? For example:
>HP, Dell, Gateway or Compaq.

>Asus, Abit Gigabyte motherboards
>Pentium 4, Celeron, Athlon, Duron, etc..
>
>Also, if you don't know specifics, how old is it?
>
>
>
>i follow some of the links on that site and there's some pretty cool
stuff going on at U Tokyo
<http://projects.star.t.u-tokyo.ac.jp/projects/MEDIA/xv/oc.html>

DJ wrote:

><http://www.lenovo-tapes.com/index.html>
>
>
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>Hi Folks!
I wonder how You would compress a group, of say 12 drum tracks, in PARIS?
I would want the whole kit to go through a stereo compressor during mix

Please. say something clever! :)
All the best
CJGSorry dude, the cleverest thing I've heard today is:

-I don't believe in astrology.
-why not?
-cuz my horoscope today said not to be glibble.

j

CJG wrote:

>Hi Folks!
>I wonder how You would comp

Subject: Re: Well.....looks like between me and Matrox, we managed to kill a
computer

Posted by [Deej \[1\]](#) on Sun, 23 Apr 2006 04:08:53 GMT

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>I would want the whole kit to go through a stereo compressor during mix
>
>Please. say something clever! :)
>All the best
>CJG

>
>OK, I get the point;)
But it sure was clever...

CJG

jef knight <thestudio@allknightmusic.com> wrote:
>sorry dude, the cleverest thing I've heard today is:
>
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1. Just send all of your tracks to a big analogue console and squash and mix them there just like you would with a tape recorder.

2. Send the tracks out the Paris inserts to an analog mixer, compress them there, then return the two track to a pair of Paris inputs.

3. Build a second single card Paris system and network the two systems. Install a Steinberg Midex on the system that you want to be a slave. Set the slave system with the Midex to slave to smpte and send a smpte audio track from the master system to the Midex on the slave system. Either send the drum tracks to the slave system or all of the other tracks to the slave system and keep the drum tracks on the master system, then use NoLimit or another stereo comp across the Global bus of whichever system (master or slave) has the drum tracks and route the outputs of the system run

Subject: Re: Well.....looks like between me and Matrox, we managed to kill a

computer

Posted by [Deej \[1\]](#) on Sun, 23 Apr 2006 04:30:20 GMT

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acks through a digital matrix, looping it through busses on a separate DAW to a 2 bus comp, then returning the 2 bus to Paris and it is so much digital insanity and \$\$\$ that you may not want to go there, but it is very flexible and really works well if you've got a very powerful native system.

5. The last one is to strap an analog comp across one of the paris aux busses and crank the aux send to taste, blending the compressed signal in with the uncompressed tracks.....there's a 1.5ms latency doing this with an analog comp, only 2 samples or so doing it digitally. I do this a lot and it works very well.

I think our resident guru Dimitrios probably has other esoteric options for this using a palette of chainers, FX and wrappers, but I'm not sure.

;o)

..

"CJG" <cj@grimmark.com> wrote in message news:4463d83e\$1@linux...

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> All the best

> CJGASUS A7V8X works great with Paris.

"Lou C." <aardvark@comcast.net> wrote in message news:44638076@linux...

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> Paris Pro 3 and XP, and have it running completely stable? For example:

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> Asus, Abit Gigabyte motherboards

> Pentium 4, Celeron, Athlon, Duron, etc..

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> Also, if you don't know specifics, how old is it?

>

>6. Bounce all the tracks down to a 2-channel submix and apply the compression across that... that way you can blend uncompressed & compressed signals to taste.

7.) Try inserting a compressor just on the overheads... sometimes that's all it takes.

Neil

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

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Subject: Re: Well.....looks like between me and Matrox, we managed to kill a computer

Posted by [Deej \[1\]](#) on Sun, 23 Apr 2006 05:01:55 GMT

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>running the drum tracks to a pair of inputs on the system playing back the

>rest of the tracks.....basically you are timeline syncing two separate

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>> All the best
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>geez, that was alot better than my answer...lol
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>>All the best

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>>

>>

>

>

>

>DJ,

THANKS for taking time typing all that!!

I'll most likely find the solution in Your little novel ;)

Sending the tracks out to a separate console seems to be a pretty smooth
way to me.

Thanks

CJG

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

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Subject: Re: Well.....looks like between me and Matrox, we managed to kill a computer

Posted by [Aaron Allen](#) on Sun, 23 Apr 2006 07:54:27 GMT

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require nearly enough money.

;o)

"Neil" <OIUOIU@OIU.com> wrote in message news:4463e2be\$1@linux...

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Subject: Re: Well.....looks like between me and Matrox, we managed to kill a
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Posted by [jef knight\[1\]](#) on Sun, 23 Apr 2006 13:58:02 GMT

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and I have adjucted the resolution to where it should be, but no taskbar
shows up at the bottom of the screen.

Am I hallucinating.....(again)?position your cursor at the bottom of the screen, click on the very
edge of
the screen & drag upwards... it should expand.

"DJ" <

Subject: Re: Well.....looks like between me and Matrox, we managed to kill a
computer

Posted by [Deej \[1\]](#) on Sun, 23 Apr 2006 14:30:46 GMT

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le_@animas.net" target="_blank">animix_spam-this-ahole_@animas.net> wrote:

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>Tried it.....didn't work. I just booted into Safe Mode and it showed
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;O}

"Neil" <OIUOIU@OIU.com> wrote in message news:4463f386\$1@linux...

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> >

> >

>Yeah!!! It's back.

;o)

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4463f95a@linux...

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Subject: Re: Well.....looks like between me and Matrox, we managed to kill a computer

Posted by [Rich Lamanna](#) on Sun, 23 Apr 2006 14:44:31 GMT

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Subject: Re: Well.....looks like between me and Matrox, we managed to kill a computer

Posted by [Rich Lamanna](#) on Sun, 23 Apr 2006 17:05:47 GMT

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>

>I am limited to VGA output, so the Apple monitors won't work, and
even if I use a convertor, there are no widescreen rezzes available
in the G3..

Ideas? Can I get drivers that will work on OS9.2 and provide
widescreen outputs?

DC

"TCB" <nobody@ishere.com> wrote:

>

>I just got one of the 24" wide screens from Dell, 1920 x 1600 I think. It's

>pretty great, and I think I could fit two on my desk. Then again, that 30"

>dell or an Apple 30" would be quite nice.

>

>"DC" <DC@spammersinhell.org> wrote:

>>

>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>>I know.....I'm almost embarrassed..... Don.....I'm gonna need to
loan

>>>you a Matrox G450 AGP and two G450 PCI cards so you can run six monitors

>>and

>>>achieve some wretched excess. You'rte wayyyyyy too strack

>>>here.....oops.....do I see a Mac?????

>>

>>

>>A MAC?? WHERE?? OMG, how did THAT get in here....

>>
>>Shhh, there's another one on the table top. I think they're
>>reproducing...
>>
>>
>>I hate the single monitor, but the solution is probably going to be
>>one BEEG monitor rather than 2.
>>
>>DC
>Check the FS site if you're looking for a very unique FX processor.

;o)That happens again and you should hit the windows key and see where it comes
up at :)

AA

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4463f9d8\$1@linux...
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Subject: Re: Well.....looks like between me and Matrox, we managed to kill a
computer

Posted by [Chris Ludwig](#) on Sun, 23 Apr 2006 20:12:23 GMT

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/>

>> >

>> >

>>

>

>I am limited to VGA output, so the Apple monitors won't work, and
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> Ideas?

Letsee.....I'd start with some super glue, a section of PVC pipe and an
old radiator core.....you will also need a crescent wrench....

"DC" <dc@spammersinhell.org> wrote in message news:4463fe3a@linux...

>

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> "TCB" <nobody@ishere.com> wrote:

> >

> >I just got one of the 24" wide screens from Dell, 1920 x 1600 I think.
It's

> >pretty great, and I think I could fit two on my desk. Then again, that
30"

> >dell or an Apple 30" would be quite nice.

> >

> >"DC" <DC@spammersinhell.org> wrote:

> >>

> >>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >>>I know.....I'm almost embarrassed..... Don.....I'm gonna need to
> loan

> >>>you a Matrox G450 AGP and two G450 PCI cards so you can run six
monitors

> >>and

> >>>achieve some wretched excess. You'rte wayyyyyyy too strack

> >>>here.....oops.....do I see a Mac?????

> >>

> >>

> >>A MAC?? WHERE?? OMG, how did THAT get in here....

> >>

> >>Shhh, there's another one on the table top. I think they're

> >>reproducing...
> >>
> >>
> >>I hate the single monitor, but the solution is probably going to be
> >>one BEEG monitor rather than 2.
> >>
> >>DC
> >
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Letsee.....I'd start with some super glue, a section of PVC pipe and
an
>old radiator core.....you will also need a crescent wrench....

Crescent wrenches are for PC's. Macs use a vise-grip and
J-B Weld...

DCGod Bless SSC and his Family.

Lo siento mucho...

El Miguel

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:445e64d0@linux...

> Dedric,
>
> I didn't know him or his family personally. This info was forwarded to me
by
> a friend of his whom I met here on this NG, but who no longer posts here.
> From other folks I've met who knew him, I have been told that his name was
> Steven Marshall (as in Marshall Time Modulator-ring a bell?) and that the
> name Stephen St. Croix was a pen name..
>
> Regards,
>
> Deej
>
> "Dedric Terry" <dterry@keyofd.net> wrote in message
> news:C083BDF0.904%dterry@keyofd.net...
> > But the SSC we know is spelled Stephen. There is another SS

Subject: Re: Well.....looks like between me and Matrox, we managed to kill a computer

Posted by [Deej \[1\]](#) on Mon, 24 Apr 2006 00:18:24 GMT

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r stereo comp across the Global bus of whichever system

>> >(master or slave) has the drum tracks and route the outputs of the system

>> >running the drum tracks to a pair of inputs on the system playing back

>the

>> >rest of the tracks.....basically you are timeline syncing two

>separate

>> >Paris systems via smpte stripe and using the global bus of one of the

>> >systems as a drum bus only, sending the compressed bus to the other Paris

>> >DAW.

>> >

>> >4. Is the way I do it and it involves routing Paris tracks through a

>digital

>> >matrix, looping it through busses on a separate DAW to a 2 bus comp,
then

>> >returning the 2 bus to Paris and it is so much digital insanity and \$\$\$

>> that

>> >you may not want to go there, but it is very flexible and really works

>well

>> >if you've got a very powerful native system.

>> >

>> >5. The last one is to strap an analog comp across one of the paris aux

>> >busses and crank the aux send to taste, blending the compressed signal
in

>> >with the uncompressed tracks.....there's a 1.5ms latency doing this

>with

>> >an analog comp, only 2 samples or so doing it digitally. I do this a

lot

>> and

>> >it works very well.

>> >

>> >

>> >I think our resident guru Dimitrios probably has other esoteric options

>> for

>> >this using a palette of chainers, FX and wrappers, but I'm not sure.

>> >

>> >;o)

>> >.

>> >

>> >"CJG" <cj@grimmark.com> wrote in message news:4463d83e\$1@linux...

>> >>

>> >> Hi Folks!

>> >> I wonder how You would compress a group, of say 12 drum tracks, in

>PARIS?

>> >> I would want the whole kit to go through a stereo compressor during

mix
 >> >>
 >> >> Please. say something clever! :)
 >> >> All the best
 >> >> CJG
 >> >
 >> >
 >>
 >
 >Got 3 gig of ram installed in the Cubase/vsti comp as per DJ's advice for Ivory (that's the most my mobo will take). All I can say is WOW! The Steiny with all the voices is the ticket. No glitches whatsoever. Thanks DeeJ!

 Rod"Aaron Allen" <nospam@not_here.dude> wrote:
 >That happens again and you should hit the windows key and see where it comes

 >up at :)

 That was going to be my suggestion...

 >
 >AA
 >
 >"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
 >news:4463f9d8\$1@linux...
 >> Yeah!!! It's back.
 >>
 >> ;o)
 >>
 >> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
 >> news:4463f95a@linux...
 >>> Tried it.....didn't work. I just booted into Safe Mode and it showed
 >>> up. Now I'm rebooting again and hopefully it will show up again.
 >>>
 >>> ;O}
 >>> "Neil" <OIUOIU@OIU.com> wrote in message news:4463f386\$1@linux...
 >>> >
 >>> > position your cursor at the bottom of the screen, click on the very

 >>> > edge
 >>> of
 >>> > the screen & drag upwards... it should expand.
 >>> >
 >>> >
 >>> >
 >>> >
 >>> > "DJ" <animix_spam-this-ahole_@animas.net> wrote:
 >>> > >I just had to swap monitors on a machine running Win 95. I had been

```
>> using
>>> > a
>>> > >17" Samsung LCD. I switched to an old E-systems 15" CRT. The taskbar

>>> > >at
>>> > the
>>> > >bottom has disappeared. The computer l,oaded the proper driver for
the
```

Subject: Re: Well.....looks like between me and Matrox, we managed to killa computer

Posted by [Chris Ludwig](#) on Mon, 24 Apr 2006 12:57:48 GMT

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Posted by [Deej \[1\]](#) on Mon, 24 Apr 2006 15:51:18 GMT

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